

# Saṅgīta Saṁpradāya Pradarśini

Brahmaśrī

SUBBARĀMA DĪKṢITA

(1905)

VOLUME I

CAKRAS 1 to 4

ENGLISH EDITION  
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# SAṄGĪTA SAṂPRADĀYA PRADARŚINI

SUBBARĀMA DĪKṢITA

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## ENGLISH (WEB) VERSION

Volume I: *MĒLAS* 1 to 24 (*CAKRAS* 1, 2, 3, 4)

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The *magnum opus*, *Saṅgīta Saṁpradāya Pradarśini* of *Subbarāma Dīkṣita* has celebrated 100 years of its  
publication. To commemorate the event, this is our humble attempt to provide an English (electronic)  
web-version of the work, for the benefit of students and *Rasikas* of music.

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śrī guruguhāya

namah

*Subbarāma Dīkṣita (1839 A.D — 1906 A.D)*



*A. M. Cinnasvāmi Mudaliyār*



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## NOTATIONS AND TRANSLITERATION SCHEME

### Symbols used in *Saṅgīta Saṁpradāya Pradarśini*

- Gamaka Symbols

gamaka name	symbol	usage
kaṁpitam	~~~~	G
sphuritam	∴	ṁ
pratyāhatam	∴	ṁ
nokku	w	w g
Ravai	^	^ d
kaṇḍippu	✓	✓ p
vaḷi	(	( m
ētrajāru	/	/ g
iRakkajāru	\	\ d
odukkal	×	×
orikai	Υ	Υ m
miśra gamakam		× r, g, p, etc., Υ w

- The book uses another symbol, ‘v’ over a svaram, as in ḍ, which is not used in this English edition (please see our footnote in section 2.0.3 for an explanation).

<i>anumandram</i>	ṣ ṛ ḡ ṃ p̣ ḍ̣ ṇ̇
<i>mandram</i>	ṣ ṛ ḡ ṃ p̣ ḍ̣ ṇ̇
<i>madhyamam</i>	s r g m p d n
<i>tāram</i>	ś ṛ ḡ ṁ ḍ̣ ṇ̇
<i>atitāram</i>	ś ṛ ḡ ṁ ḍ̣ ṇ̇

- **sthāyi**

- Capital letters S, R, G, M, P, D, N represent sā, rī, gā, mā, pā, dhā, nī.
- The various underlinings, s, s, s, and s represent  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , and  $\frac{1}{16}$  akṣara kālams (The Telugu book employs “over lines”, instead of “underlines”).

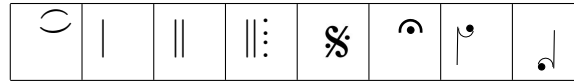
There are places where the Telugu book employs a curly over brace over a group of *svarams*. We indicate this by inserting  $\overset{\curvearrowright}$  at the commencement of the group, and  $\overset{\curvearrowleft}$  to terminate the braces. For instance, we use  $\overset{\curvearrowright}sr|gm|pdn\overset{\curvearrowleft}$  where the Telugu book employs  $\overset{\curvearrowright}sr|gm|pdn\overset{\curvearrowleft}$ .

The Telugu book also underlines some phrases to indicate them as a *rāga mudra*, or the *mudra* of the composer. We have chosen to use boldface font to indicate them, since underlines are already employed for other purposes.

- **Additional Symbols**

The *podī svarams* (which have no count) are indicated by small italics, as in  $\check{p}$ .

The *svaram* which indicates a stressed enunciation — these *jhañṭa svaram* combinations are indicated in the Telugu book by double consonants for the particular *svaram* (like “ss, ḡḡ, MM” etc.). In the English edition, we use the symbols  ${}_sS, {}_g\check{g}, {}_mM$ , etc. where the first *svaram* is always placed as a subscript. In addition, as explained in the section on **Gamaka Symbols**, the following symbols are used.



Other symbols that we use are  $\cdot$  (dot),  $\flat$  (flat),  $\flat\flat$ , and  $\natural$  (natural).

The symbols “,” (comma) and “;” (semicolon) are used only in Tamil Edition, and we do not use them.

In the next two pages, the Transliteration Scheme used for romanizing Sanskrit and Tamil characters are provided.

## Transliteration Scheme: Sanskrit to Roman

sanskrit vowels	roman
अ or implicit	a
आ or ा	ā
इ or ि	i
ई or ी	ī
उ or ु	u
ऊ or ू	ū
ऋ or ॠ	r̄
ए or ै	e
ऐ or ॡ	ai
ओ or ॢ	o
औ or ॣ	au
अं	am
अः	ah
ऽ	'

sanskrit consonents	roman
क	k
ख	kh
ग	g
घ	gh
ङ	ṅ
च	c
छ	ch
ज	j
झ	jh
ञ	ñ
ट	t
ठ	th
ड	d
ढ	dh
ण	ṇ
त	t
थ	th
द	d
ध	dh
न	n
प	p
फ	ph
ब	b
भ	bh
म	m
य	y
र	r
ल	l
व	v
श	ś
ष	ṣ
स	s
ह	h
ळ	ḷ

# Tamil to English Transliteration Table

அ	<i>a</i>	க	<i>ka</i>	ப	<i>pa</i>
ஆ	<i>ā</i>	க <sup>2</sup>	<i>kha</i>	ப <sup>2</sup>	<i>pha</i>
இ	<i>i</i>	க <sup>3</sup>	<i>ga</i>	ப <sup>3</sup>	<i>ba</i>
ஈ	<i>ī</i>	க <sup>4</sup>	<i>gha</i>	ப <sup>4</sup>	<i>bha</i>
உ	<i>u</i>	ங	<i>ṅa</i>	ம	<i>ma</i>
ஊ	<i>ū</i>	ச	<i>ca</i>	ய	<i>ya</i>
ஊ	<i>ṛ</i>	ச <sup>2</sup>	<i>cha</i>	ர	<i>ra</i>
எ	<i>e</i>	ஜ	<i>ja</i>	ல	<i>la</i>
ஏ	<i>ē</i>	ஜ <sup>2</sup>	<i>jha</i>	வ	<i>va</i>
ஐ	<i>ai</i>	ஞ	<i>ñā</i>	ச	<i>śa</i>
ஓ	<i>o</i>	ட	<i>ṭa</i>	ஷ	<i>ṣa</i>
ஔ	<i>ō</i>	ட <sup>2</sup>	<i>ṭha</i>	ஸ	<i>sa</i>
ஔ	<i>au</i>	ட <sup>3</sup>	<i>ḍa</i>	ஹ	<i>ha</i>
ம்	<i>m̄</i>	ட <sup>4</sup>	<i>ḍha</i>	ள	<i>ḷa</i>
ஃ/ஃ	<i>ḥ</i>	ண	<i>ṇa</i>	ழ	<i>zha</i>
		த	<i>ta</i>	ற	<i>Ra</i>
		த <sup>2</sup>	<i>tha</i>	க்ஷ	<i>kṣa</i>
		த <sup>3</sup>	<i>da</i>	ஸ்ரீ	<i>śrī</i>
		த <sup>4</sup>	<i>dha</i>		
		ந/ன	<i>na</i>		

## FOREWORD

Having learnt the arts of Sanskrit, Telugu, and music, due to the benevolence of the elder Mahārāja (whose history occurs as the 67th in the history of Composers or *Saṅgīta Sāhitya Vidvāns*) and having qualified for the court of the Mahārāja (whose history occurs as the 68th) due to his kindness, and having learnt the intricacies of Telugu grammar under *Taṅjāvūr Rāma-ayyar*, and attained the name of a musician, and having learnt the staff notation under the grace of the *Mahārājā* (whose history occurs as the 69th) and having translated the Telugu *Mahābhārata Padya Kāvya* in Tamil with the permission of the *Mahārājā* (whose biography occurs as the 70th) and under the orders of the Younger *Mahārāja*, the brother of the aforementioned *Mahārājā*, I set to tune, and added *ciṭṭa svaras* to the *padas* in the Tamil Play *valli bhāratam*.

As per the request of *Cinnasvāmi Mudaliyār*, and the orders of the present *Mahārājā* (whose biography is the 71st in my history of composers), the printing of this *Saṅgīta Saṁpradāya Pradarśini* at the Vidyā Vilāsini Press, was accomplished with financial grant of the *Mahārājā* and the efforts of his minister *Śrī Rao Bahadur K. Jegannātha Ceṭṭiyār*, who is an expert at languages including Telugu and a connoisseur and adept at the arts of music and lyrics. I am grateful to the *Mahārājā* who taught me the arts and patronized me and granted me fame through this *Saṅgīta Saṁpradāya Pradarśini*.

The *krtis* of *Tyāgarāja* — who was praised as an *aṁśa* of Sage *Nārada*, the *krtis* of *Śyāma Śāstri*, and the *padas* of *Kṣētrayya*, would be published shortly with *tāla* and *gamaka* symbols through munificence of the *Mahārājā*.

I shall remember with gratitude *Śrī S. Rādhākṛṣṇa Ayyar, B.A., F.M.U.*, the Principal of the Pudukkōṭṭai Mahārāja College, who helped me in researching the *lakṣaṇa* texts like the *Ratnākara*, with reference to the publication of the *Saṅgīta Saṁpradāya Pradarśini*.

**Subbarāma Dīkṣita**

## GAMAKA SYMBOLS

Due to the benevolence of Vēṅkaṭamakhi, also known as Vēṅkaṭeśvara Dīkṣita, the son of Gōvinda Dīkṣita — a scholar blest with the grace of Sāvītri Dēvi, and with a desire to impart clearly and with symbols in notation, all that I have learnt traditionally through initiation into the secrets of *gamaka svarūpas*, I began writing this after due reverence to Purandara Dāsa and other poet-composers and with prostrations to my uncle Muttusvāmi Dīkṣita, the trailblazer of *gamaka svarūpas*.

When great poets like Kālidāsa and Mayūra commit errors, it is indeed common for people like me. Hence it is the compassion of the vāggeyakāras that becomes my intellect. Those that truly know shall kindly acknowledge my writing on the *gamaka svarūpas*. Those that do not shall attempt to learn them. It is my hope that those that knowingly know-not would listen to my earnest plea and remain silent.

Since *vīṇa* is the instrument that helps in understanding the nuances of *gamakas*, I demonstrate as much as I know through the *vīṇa*.

The *gamaka* symbols that have been used in this *Saṅgīta Saṁpradāya Pradarśini* are as follows:

I (1) **kampita**: Keeping the fingers of the left hand on any *svara sthāna* in the *vīṇa* with the *mīṭṭu* and shaking the string is *kampita*. The string can also be shaken with the left index finger and the middle finger in a *svara sthāna*.

Example:  $\tilde{\tilde{G}}$  — This *kampita* is the shake.

(2) **līna**

(3) **āndolita**

(4) **plāvita**

These three are varieties of *kampita*. Please refer to the *lakṣana Saṅgraha* for the differences in the duration of their deflections.

II(5)(i) **sphurita** — ∴

In each of the double notes in the *ārohaṇa krama*, hitting the second note either in the voice or in the *vīṇa* is *sphurita*. While holding the double note  $s \acute{s}$  in *vīṇa*, keeping the index finger on the position of *niṣāda* and the middle finger in the position of *ṣaḍja* at the same time and plucking the first *ṣaḍja* note without removing the index finger in the *niṣāda* position and removing only the middle finger and with a pluck hitting the middle finger at position of *ṣaḍja*. This is the method for playing the other double *svara sphuritas*.



This  $s \overset{\cdot\cdot}{s}$  and other double note *sphuritas* that occur in the ascending sequence on the *vīṇa* and in the voice occur with the next lower note.

Example :  $s n s , r s r$ .

The other double notes are to be understood similarly. In place of the *gamaka sphurita*, they specify an alternate *gamaka*, namely the *ḍoḷa*. For that *gamaka ḍoḷa*, *pūrvācāryas*, as an illustration mention the shake of a pearl resembling the water-like flow. This *ḍoḷa* is also known as *pratyāghāta*. \*

## (ii) *pratyāghāta* — $\overset{\cdot\cdot}{\cdot}$

In the twin notes that occur in the *avarōhaṇa krama*, plucking (lit. striking) the second note is called *pratyāghāta*. In the *vīṇa* while playing the twin notes in descending movement  $\overset{\cdot\cdot}{s}$ , keeping the left hand index finger alone on the *saḍja* position with a pluck and while the index finger is traversing to the position of *niṣāda* below, the middle finger should be placed on the *saḍja* position with a pluck (lit. hit). While hitting this way, the index finger that was moved to the *niṣāda* position should not be removed.

In the same way the techniques of playing the other twin notes in the descending sequence should be known.

In the *vīṇa*, while playing the twin notes like  $s \overset{\cdot\cdot}{s}$ , due to vibration (lit. tremor) the note above it will be heard minutely.

Example:  $s r s , n s n$ .

In the same way the techniques of playing the other twin notes in the descending sequence should be learnt.

It is traditional that in these *pratyāghāta* for *svaras* that go in the ascending sequence instead of pressing (*nokku*) the lower *svara*, the separate *svaras* are played with *pratyāghāta* in the *avarōhaṇa krama* for the sake of melody.

Example:  $m G, R m P D p m, R g s$ .

In these cases *pratyāghātas* are played for *svaras* in the ascending sequence. These *sphurita pratyāghātas* can be played with one pluck *mīṭṭu*. For vocal this *pratyāghāta* is the same as *sphurita*.

## (6) *tirupa* — $\overset{w}{\cdot}$ W

While playing a group of *svaras* pressing (*nokki*) a *svara* is *tirupa* or *nokku*.

Example :  $(\overset{w}{n} s G), (r \overset{w}{m} P), (n s \overset{w}{r} g m P), (\overset{w}{n} s \overset{w}{r} s)$

## (7) *āhata*

Either in the forward or backward direction, hitting a note quickly and returning is called *āhata*. This is called (i) *ravai* when hitting on the forward note and (ii) *khaṇḍippu* when hitting on the previous note.

### (i) *ravai* — $\wedge$

Positioned on a *svrasthāna* either with a *mīṭṭu* or without a *mīṭṭu*, playing the lower *svara* with the left hand middle finger is called *ravai*.

Example:  $p \overset{\wedge}{p} m, m \overset{\wedge}{m} g, r \overset{\wedge}{r} s$ .

### (ii) *khaṇḍīmpu* — $\checkmark$

From one, two or three *svaras*, with plucking going down from one *svrasthāna* to another lower *svrasthāna* and plucking and immediately descending to another lower *svrasthāna* without a pluck is called *khaṇḍīmpu*.

Example:  $p \overset{\checkmark}{m} g, p \overset{\checkmark}{g} r, p \overset{\checkmark}{r} s$

\*ED:— Subbarāma Dīkṣita's description is a bit ambiguous [Caturdaṇḍīprakāśikā 3,124–125]

- (ii)a A second variation of *khaṇḍīmpu*. In the manner described for *khaṇḍīmpu* above, from two, three or four *svaras*, with a pluck immediately after descending from one *svarasthāna* to another lower *svarasthāna*, the string is stopped to make it semi-audible and then instantly with a pluck descending to another *svarasthāna* below with a *jāru* would constitute the second variety of *khaṇḍīmpu*.

Example : ( p m \R ) , ( m g \R ) , ( g r \S )

### (8) vaḷi —



Positioned on the same *svarasthāna* deflecting the string in a circular manner and producing the shade(s) of one, two or three *svaras* is called *vaḷi*.

- (i) One *svaraprayōga* —  $n \widehat{D}$  or  $\widehat{D} n$ . In the position (*sthāna*) of *dhaivata* with a single pluck of the string, pulling it swiftly so as to sound *niṣāda*, and then returning to *dhaivata* and then execute the pluck for the next *svara*. The instances (*lakṣyas*) of this can be seen in the *kīrtanas* and *sañcāris* of *rāgas* like *punnāgavarāḷi*.

- (ii) Two *svaraprayōga* —  $s \backslash n \overset{w}{d} \overset{x}{n} \widehat{D} p$

In the position (*sthāna*) of *dhaivata*, the *dhaivata* should be played with a single pluck along with a *nokku* and through the deflection of the string in a circular manner the *niṣāda* is subtly sounded and the position of *dhaivata* is reached and then the plucking should be executed on the position of *pañcama*. For instances of this see ragas like *āhiri*.

- (iii) Three *svaraprayōga* —  $\frac{\widehat{n}}{d n D s D p}$

Up to the  $\overset{w}{d} n D s$ , constituting the long *niṣāda* first of all, in the position of *dhaivata* there should be a single pluck along with *nokku* and the *niṣāda* should be revealed while deflecting the string. The string should be released to come back to the pitch of *dhaivata* and pulled again to sound *saḍja* and for the two *svaras* D and p two separate plucks should be rendered. Plucking with a single pluck and *nokku* and showing the *niṣāda* in rotation and bringing the string back to the *dhaivata* and then producing the *saḍja* sound by pulling the string and using two plucks for two *svaras* D and P. Examples of this can be seen in *rāgas* such as *darbār* and *aṭhāṇā*. For three *svara prayogas* of this kind please note the use of a big curve symbol such as  and for one *svara prayogas* a small curve sign such as .

### III (9) ullasita

This is called *ētRa jāru* when traversing from a lower *svara* to a higher *svara* and is known as *iRakka jāru* when going from a higher *svara* to a lower *svara*.

- (i) *ētRa jāru* —  $/$

With a pluck, ascending from one note to the next higher note or to the succeeding two, three or more higher *svaras* as the case may be is called *ētRa jāru*.

Example : s/r , s/g , s/m , s/p , s/ś.

- (ii) *iRakka jāru* —  $\backslash$

In the manner mentioned above descending from a higher note to a lower note with a pluck is called *iRakka jāru*.

Example : s \ n , s \ d , s \ p , s \ m , s \ g , s \ s

### (10) huṁpita

With a *huṁ* syllable *huṁkāra* and in the manner of *kahaḷa*, a wind instrument producing a gradually increasing (in volume) sound while continuously ascending from a *svara* to four, five or seven *svaras* or even to the next register according to context or producing a gradually decreasing sound while descending from a high *svara* is *huṁpita*. This too would be a variation of *jāru*.

(11) **kuṛuḷa**

This is of two kinds, *odukkal* and *orikai*.

(i) **odukkal** — ×

This is accessing the higher *svara* on the lower *svarasthāna*. It is a practice to access the higher *svara* on the lower *svarasthāna* on a *vīṇa* with a pluck and as appropriate to the *rāgas* along with a *mīṭṭu* pull the string and play up to one, two, or three *svaras* in the lower *svarasthāna* and to return to the lower *svara*. It is rare to go beyond three *svaras*. This occurs profusely in *ālāpanas*.

Example: (  $\overset{\times}{r}$  g r )

After plucking the string to produce the *ṛṣabha*, on the same position plucking and pulling the string in such a way as to sound *gāndhāra* on the same position and then sound *ṛṣabha*.

( r /  $\overset{\times}{m}$  \  $\overset{\times}{g}$  r ). In this phrase(usage) each note must be accessed with a pluck on the position of *ṛṣabha* itself. This method of accessing a higher note at the position of a lower note is applicable only to *vīṇa* and on the voice it is essentially *ētRa jāru*.

(ii) **orikai** — γ

Playing one, two or three notes with a pluck with the strength of practice of the left hand and using the fingers of the left hand accessing through push several *svarasthānas* and descending is called *orikai*.

Example :            *ns*   *dn*   *pd*   *mp*   *gm*   *rg*  
                          s    $\underset{\gamma}{n}$     $\underset{\gamma}{d}$     $\underset{\gamma}{p}$     $\underset{\gamma}{m}$     $\underset{\gamma}{g}$     $\underset{\gamma}{r}$    s.

(12) **tribhinna**

While playing the *vīṇa* sometimes this *gamaka* is employed to create enjoyment by placing the left hand index finger or middle finger or both flat and hard on the fret of any of the *svarasthānas* of the *mandra*, *pañcama* and *sāraṇi* strings and using the fingers of the right hand and plucking on the above three strings either with a single pluck or with separate plucks is called *tribhinna*.

(13) **mudrita**

The graces of notes produced while singing with the mouth closed is called *mudrita*. It is said that this *gamaka* applies only to vocal music.

(14) **nāmita**

The graces of notes that are produced when subtle tones are sung or played on the *vīṇa* by reducing the volume of sound are called *nāmita*.

(15) **mīśrita**

Creating a combination of two or more *gamakas* mentioned above is known as *mīśrita*.

Example:

$s \ \overset{\gamma}{N} \ d \ p$             — This is a combination of *iRakka jāru* and *orikai*.  
 $s / \overset{w}{r} \ g \ m$             — This is a combination of *ētRa jāru* and *nokku*.  
 $s \ r / p \ \overset{w}{M}, \ \overset{w}{m} \ P$         — Here m combines *ētRa jāru*, *vaḷi* and *kampita*.  
 $\overset{w}{m} \ P$                     — This has *ētRa jāru* and *nokku*.  
 $p \ d / \overset{\times}{s} \ \overset{\times}{N} \ s ,$         — This N is similar to the m shown above.

## List of Gamaka Symbols Employed :

~~~~	kampita
∴	sphurita
∴	pratyāghāta
w	nokku
^	ravai
✓	khaṇḍimpu
(	vali
/	ēṭRa jāru
\	iRakka jāru
×	odukkal
Υ	orikai

Symbols for *sthāyī svaras*

Two dots are placed beneath the *svaras* of *anumandra sthāyī*. One dot beneath the *svaras* of *mandra sthāyī*. One dot above the *svaras* of *tāra sthāyī*, and two dots above the *svaras* of *atitāra sthāyī*.

There are no dots for the *madhya sthāyī svaras*.

<i>anumandra</i>	ṣ̣ ṛ̣ ḡ̣ ṃ̇ ṭ̣ ḍ̣ ṇ̣
<i>mandra</i>	ṣ ṛ ḡ ṁ ṭ ḍ ṇ
<i>madhyama</i>	s r ḡ m ṭ ḍ ṇ
<i>tāra</i>	ṣ̣ ṛ̣ ḡ̣ ṃ̇ ṭ̣ ḍ̣ ṇ̣
<i>atitāra</i>	ṣ̣̣ ṛ̣̣ ḡ̣̣ ṃ̣̇ ṭ̣̣ ḍ̣̣ ṇ̣̣

Details of the *śuddha (prakṛti) vikṛti svarās*:

b — This symbol is used for *śuddha ṛṣabha*, *sādhāraṇa gāndhāra*, *śuddha dhaivata* and *kaiṣikī niṣāda*.

bb — This symbol is used for *śuddha gāndhāra* and *śuddha niṣāda*.

ḷ — This symbol is used for *pañcaśruti ṛṣabha*, *antara gāndhāra*, *śuddha madhyama*, *pañcaśruti dhaivata*, and *kākalī niṣādam*.

# — This symbol is used for *ṣaṭśruti ṛṣabha*, *varālī madhyama*, and *ṣaṭśruti dhaivata*.

## tālakālapramāṇa details

**multiplication measure:** — if one *svarākṣara*, written as *kuRil*, and thereafter viewing it as a single *akṣara* is written as *neṭil*, then it becomes two *akṣarakālas*. For any multiplication measures exceeding this, the symbol  $\odot$  is employed to indicate that the above *kuRil*, *neṭil akṣara pramāṇas* should be sequentially multiplied. For example,

s	=	1 akṣarakāla
S	=	2 akṣarakāla
S ○ s	=	3 akṣarakāla
S ○ S	=	4 akṣarakāla
S ○ S ○ s	=	5 akṣarakāla
S ○ S ○ S	=	6 akṣarakāla
S ○ S ○ S ○ s	=	7 akṣarakāla
S ○ S ○ S ○ S	=	8 akṣarakāla

The svaras that are connected with this ○ symbol have to be rendered continuously, without breaking into parts, and with a single nāda. In some instances, if the symbol ○ is placed even in the midst of some tāla cycle, it also has to be rendered with a single nāda without breaking.

Svara groups that have to be rendered by breaking — S S | R R ||; svara groups that have to be rendered in one single nāda continuously, without breaking — G ○ G | M M ○ | ○ M P ||.

II. If a dot is placed next to a svarākṣara, the kālāpramāṇa of the first akṣara increases by half a measure. This is as follows: s = 1; s · = 1  $\frac{1}{2}$ ; s ·· = 1  $\frac{3}{4}$ ; S = 2; S · = 2; S ·· = 3  $\frac{1}{2}$  akṣara kālas.

#### Bhinnapramāṇas (kuraittalālavai)

III. If there is one line beneath a syllabic unit (svara akṣara), the syllabic duration (kālāpramāṇa) is reduced by half unit (akṣara). If there are two lines it should be computed as quarter syllabic unit (kāl akṣara). If there are three lines, it must be reckoned as one eighth syllabic unit (araikkāl akṣara). If there are four lines it is one sixteenth syllabic unit (vīṣam akṣara kāla).

Beneath a svara of a long syllabic unit (dīrghākṣara), if there is one line, it is equivalent to a short syllable. The others may be understood in a similar sense.

Example:

s	=	one akṣara kāla
<u>s</u>	=	1/2 akṣara kāla
<u><u>s</u></u>	=	1/4 akṣara kāla
<u><u><u>s</u></u></u>	=	1/8 akṣara kāla
<u><u><u><u>s</u></u></u></u>	=	1/16 akṣara kāla

Within one akṣarakāla, these are the ways in which svarams can occur.

I. s = S, s s, s s s s;

s = S S S S S S, s s S s s S;

s = s s S, s s S S S S, s s S S;



s = s s s s, S S S S;

In these time measures (kālāpramāṇās), since the presence of a large number of lines would add to the difficulty in understanding and readability, the number of lines have been reduced and S

has been used for the first speed (*kāla*) and *s s* for the second *kāla* and for the third *kāla* *s s s* with one underline and for the fourth *kāla* with two underlines *s s s s s s s* have been used. For speeds higher than fourth, for each increasing speed, one line each has to be added. Please note the *lakṣaṇas* of the underlined *svaras* given below:

- II. S = *s s*, *s s s s*, *s s s s s s s s*;  
 S = *s s*, *s s s s*, *s s s s s s s s*;  
 S = *s s*, *s s s s*, *s s*, *s s*, *s s*, *s s*;  
 S = *s s s s s s*, *s s s s s s*, *s s s s s s*;  
 S = *s s s s s s*, *s s s s s s*, *s s s s s s*;

The minute (*poḍi*) *svaras* that come between the larger *svaras* are not taken for calculation of the duration. They are represented by a small italic font (example — *p*)


-  — special notes with reference to the the (current) discussion;  
 || — end of a *tāla āvarta*;  
 | — end of each component (*avayava*) contained in a particular *tāla cycle*;  
 § — indicates the *pallavi eḍuppu* of *kīrtanas* and other musical forms;  
 ∴ — indicates places where the *pallavi*, *anupallavi* have to be repeated;  
 ∴ — is employed in some places;<sup>†</sup>  
 ⌣ — indicated the places where the rendition of *gīta*, *tāna*, *prabandha*, *kīrtana*, etc., have to be concluded;  
<sub>s</sub>S — indicated the occurrence of the *svara* which indicates a stressed enunciation;  
 |<sup>o</sup> — this symbol is used to indicate the *eḍuppu* after one *akṣara*;  
 |<sup>o</sup> — this symbol indicated the *eḍuppu* after half *akṣara*.

the symbol |<sup>o</sup> indicates that for the first, second and third *kālas*, depending on the context, the take-off point should be after one *akṣarakāla* each in *pallavi*, *anupallavi*, *caraṇam*, etc.

The same remark applies to the symbol |<sup>o</sup>, where the take-off point is after half *akṣara*.

The take-off *kālapramāṇas* have to be understood according to the circumstances.

**Subbarāma Dīkṣita**

<sup>†</sup>In the English Edition, we use  at the commencement and  to terminate such an over brace.

## Two Illustrative Examples

### 1. tōḍi rāga — ādi tāḷa

#### pallavi

eduppu single speed

§ S ā

nokku double speed

· r <sup>w</sup>g̃ m g̃

kampitam

m p ○

ram pa

ravai

○ p <sup>w</sup>g̃ m p <sup>^</sup>p̃ m

k ka la vi yi

ēṭṭa jāru, kampitam, so miśra gamaka

ēṭṭa jāru

orikai

/ D̃ d / n d̃ m̃

lē tā nē

||

ḡ r ⋮ (symbol for repeated singing)

S r <sup>w</sup>g̃ m g̃ m p ○

ā ti yā ra mpa

||

○ p <sup>w</sup>g̃ m p <sup>^</sup>p̃ m

k ka la vi yi

podī svara

miśritam

/ D̃ d / n d̃ m̃

lē tā nē

||

ḡ r <sup>w</sup>g̃ m g̃ r̃ r̃

a dhii ka su

pratyāghātam

r g r s ṇ d / rs

ka m m ta ra

quadruple speed

odukkal

/ R̃ s r <sup>x</sup>g̃ r̃ s̃ s̃ ñ

vē

||

<sup>w</sup>r̃ S̃

ē ē

s r ⋮

<sup>w</sup>g̃ m g̃ r̃ r̃

a dhii ka su

r̃ g̃ r̃ s̃ ṇ̃

ka m ta ra

d / rs

/ R̃ S̃ ○

vē ē

to be rendered continuously (no break)

||

○ S̃ ○ S̃ ○

symbol to indicate conclusion of rendition

anupallavi

no count  
poḍi svāra,

khaṇḍimpu

s /  $\overset{\sim}{n}$  d d /  $\overset{\times}{n}$   $\overset{\check}{d}$  m  $\overset{\check}{g}$  r  $\overset{\sim}{s}$  r  $\overset{\sim}{g}$   
nī ti tu rai yē vē m ka

$\overset{\sim}{M}$   $\overset{w}{m}$  m  
ṭē ś va re

p d /  $\overset{\times}{s}$   $\overset{\sim}{n}$  ś  
ṭṭē nti ra

vali

||:  
||:

n d  
nī ti

.....  
.....

... n ś  
... ti ra

sphuritam

N  $\overset{\cdot\cdot}{n}$  s \  $\overset{w}{G}$  m  $\overset{s}{/}$  R r  $\overset{\cdot\cdot}{ś}$   $\overset{\sim}{M}$  n  $\overset{\cdot\cdot}{n}$   
nī ni ca kā ma ca rī ri ca mā ni ni

— |  
§  
||

\  $\overset{D}{D}$  n  $\overset{m}{/}$  \  $\overset{G}{G}$  m d  
tā ni ma kā ma ta

\  $\overset{M}{M}$  d  $\overset{R}{R}$   $\overset{p}{/}$  r  $\overset{\cdot\cdot}{n}$   
mā ta ri pā ri nil

caranam

s r /  $\overset{\sim}{g}$  r s p  $\overset{\sim}{d}$   
ca ri kā ri ca pa ta

iRakka jāru

\  $\overset{M}{M}$  d \  $\overset{\sim}{m}$  ○  
mā ta mā

○ m d \  $\overset{\sim}{M}$   
ta mā

||  
||

s m  $\overset{\sim}{M}$  /  $\overset{\sim}{D}$  m d  
ca ma mā tā ma ta

\  $\overset{\sim}{M}$   $\overset{\sim}{G}$   
mā kā

||  
||

d / r g r  
da ri ga ri

s m m d  $\overset{\sim}{N}$   $\overset{\sim}{D}$   
sa m ma ta nī tā

|  
|

n  $\overset{\cdot\cdot}{d}$  s r  
ni ta ca ri

$\overset{\sim}{M}$   $\overset{\cdot\cdot}{M}$   
mā mā

||  
||

s d m g  $\overset{\sim}{N}$   $\overset{\cdot\cdot}{N}$   
ca ta ma ka nī ni



$\tilde{D}$ n d		M ḍ r	
tā ni ta		mā ta ri	

## svara

$\overset{w}{\underset{\cdot}{n}}R$ $\overset{w}{g}mP$ $\overset{w}{d}n\overset{w}{S}$ $\overset{r}{\underset{\cdot}{g}} / \overset{x}{m}\overset{w}{G}$		$\overset{r}{\underset{\cdot}{s}} / \overset{x}{g}Rn\overset{w}{d}\overset{w}{n}$	
----------------------------------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------	--

$\overset{r}{\underset{\cdot}{s}}\overset{w}{n}$ $\overset{w}{S}n\overset{w}{d}$	:
----------------------------------------------------------------------------------	---

$\overset{w}{d} / \overset{w}{n}\overset{w}{S}$ $\overset{w}{n}\overset{r}{\underset{\cdot}{s}}n\overset{w}{d}$ $\overset{w}{n}\overset{r}{\underset{\cdot}{g}}\overset{w}{s}\overset{r}{\underset{\cdot}{r}}$		$\overset{w}{d}\overset{w}{P}m$ $\overset{w}{g}\overset{w}{R}\overset{w}{n}$ §	
$\tilde{G} / \overset{w}{m}\overset{w}{g}$ $\overset{r}{\underset{\cdot}{S}}n$			

("mālai mātRu" till this svara)

ED:- *Saṅgīta Saṁpradāya Pradarśini* gives the next example in Telugu Script, with the same type of information as indicated above, on the usage of *Gamaka* symbols, inserted at appropriate places. To avoid repetition, we omit these indications of various features, and provide only the notated material.

## 2. kīrtana— kāmbhōji rāga —rūpaka tāla

## pallavi

$\overset{w}{D}$ §		S R		$\overset{w}{m}p$ m		$\overset{r}{\underset{\cdot}{g}}\overset{r}{\underset{\cdot}{s}}\overset{r}{\underset{\cdot}{t}}\overset{r}{\underset{\cdot}{n}}$	
śrī		su bra		hma		nyā ya na	
$\overset{w}{n}p\overset{w}{d}$		$\overset{w}{S}$ . s		$\overset{w}{S}$		$\overset{r}{\underset{\cdot}{n}}\overset{r}{\underset{\cdot}{d}}\overset{r}{\underset{\cdot}{d}} / \overset{x}{n}p$	:
ma		stē na		ma		stē	:
2. S . r		$\overset{w}{g}$ M .		$\overset{w}{m}g\overset{w}{g}$ m g		r s	
stē na		ma		stē ma na		si ja	
P $\overset{w}{m}d$ ○		○ d p		$\overset{w}{n}d\overset{w}{d} / \overset{x}{n}p$		$\overset{w}{p}$ d m	
kō ṭi kō		ṭi		lā va m		nyā	
$\overset{w}{g}\overset{w}{G}$ r		$\overset{w}{s}r\overset{w}{s}$ ○		○ s $\overset{r}{\underset{\cdot}{n}}\overset{r}{\underset{\cdot}{d}} / \overset{r}{\underset{\cdot}{n}}p$			
ya dī na		śa ra		nyā ya			
$\overset{w}{D}$		.....		..... r		$\overset{w}{g}$ M	
śrī		.....		..... na		ma	

$$\frac{m \overset{\cdot\cdot}{G} m \overset{\cdot\cdot}{g}}{st\bar{e} \quad ma \, na} \parallel$$

$$\frac{r \, s}{si \, ja} \quad \frac{P}{k\bar{o}} \quad \left| \quad \frac{\overset{w}{m} D \, p / \overset{x}{n} d / \overset{x}{n} p}{\ddot{t}i \, k\bar{o} \, \ddot{t}i \quad l\bar{a} \quad va \, m} \right| \quad \left| \quad \frac{\overset{x}{d} m \, g \, \overset{\cdot\cdot}{g} \circ}{\dot{ny}\bar{a} \quad ya \, dh\bar{i}} \right| \quad \left| \quad \frac{\circ g \, r}{na} \quad \frac{\ddot{r} \, S \, \dot{n} \, d \, p}{s\bar{a} \, ra \, \dot{ny}\bar{a} \quad ya} \parallel \quad \text{\textcircled{S}}$$

## anupallavi

$$\frac{m \, \hat{m} \, g}{bh\bar{u}} \quad \left| \quad \frac{\overset{w}{m} P \, d}{su \, r\bar{a} \, di} \right| \quad \left| \quad \frac{p \, d \, \overset{\check{r}}{p} \, m \, \circ}{sa \, ma} \right| \quad \left| \quad \frac{\circ m \, \overset{w}{m} \, p}{sta} \quad \frac{m \, \overset{w}{g} \, m}{ja \, na} \right|$$

$$\frac{p \, \overset{w}{d} \, \overset{\check{r}}{N} \cdot}{p\bar{u}} \quad \left| \quad \frac{d \, P \cdot / \overset{x}{d}}{ji \, t\bar{a}} \quad \frac{P \cdot / \overset{x}{d} \, \overset{\check{r}}{p} \, m}{bja} \right| \quad \left| \quad \frac{m \, \overset{w}{g} \, \overset{\sim}{m}}{ca \, ra} \right| \quad \left| \quad \frac{P \cdot p}{\dot{n}\bar{a} \, ya} \parallel$$

$$D \quad \left| \quad \frac{\overset{\check{r}}{n} d \, P}{su \, ki \, ta} \right| \quad \left| \quad \frac{m \, g \, \circ}{k\dot{s}a \, k\bar{a}} \right| \quad \left| \quad \frac{\circ g \, r \, \ddot{S}}{di \, sa} \right|$$

$$P \quad \left| \quad \frac{\overset{w}{g} \, \overset{\sim}{M} \, p}{sva \, r\bar{u} \, pa} \right| \quad \left| \quad \frac{d / \overset{\sim}{n}}{dha \, ra} \right| \quad \left| \quad \frac{\ddot{n} \, d \, \ddot{D} \, d}{\dot{n}\bar{a} \quad ya} \parallel$$

$$\dot{S} \quad \left| \quad \frac{\dot{s} \, \overset{\check{r}}{N} \, d}{sa \, v\bar{a} \, di} \right| \quad \left| \quad \frac{d \, p}{sa \, ka} \right| \quad \left| \quad \frac{d \, \dot{s} \, \hat{r} \, \dot{g}}{la \, d\bar{e} \quad va} \right|$$

$$\dot{s} \, \overset{\check{r}}{g} \quad \left| \quad \frac{\dot{r} \, \overset{w}{s} / \dot{r} \, \dot{s} \, \dot{n}}{di \, t\bar{a} \quad ya} \right| \quad \left| \quad \frac{n \, n \, p}{va \, r\bar{e}} \right| \quad \left| \quad \frac{d \, \dot{S} \, \dot{s}}{\dot{ny}\bar{a} \, ya} \parallel$$

$$D \quad \left| \quad \frac{\dot{s} \, n \, D}{sa \, ja \, n\bar{a}} \right| \quad \left| \quad \frac{\overset{\check{r}}{n} \, d}{bh\bar{i}} \right| \quad \left| \quad \frac{P \, p \, \overset{w}{m} \, p}{\dot{s}ta \, pra \, da} \right|$$

$$d \, \overset{x}{n} \, d \quad \left| \quad \frac{\overset{x}{n} p \, \overset{x}{d} \, m \, G}{k\dot{s}a \, ta \quad r\bar{a}} \right| \quad \left| \quad \frac{r \, \overset{w}{s} \, r}{gra \, ga \, m} \right| \quad \left| \quad \frac{s \, \dot{n} \, d / \overset{x}{s} \, \dot{n} \, p}{m \, \dot{ny}\bar{a} \quad ya} \parallel$$

$$D \quad \text{\textcircled{S}} \quad \left| \quad \frac{S \, R}{su \, bra} \right| \quad \left| \quad \frac{\overset{w}{m} \, p \, m}{hma} \right| \quad \left| \quad \frac{g \, \overset{\check{r}}{s} \, \dot{n}}{\dot{ny}\bar{a} \quad ya \, na} \right|$$

$$\frac{\dot{n} \, p \, d}{ma} \quad \left| \quad \frac{\overset{\circ}{S} \, \circ \, S \, \circ}{st\bar{e}} \right| \quad \left| \quad \frac{\circ \, S \, \circ}{\quad} \right| \quad \left| \quad \frac{\circ \, S \, \circ \, S}{\quad} \parallel$$

## RĀGĀṄGA AND JANYA RĀGAS

### *Rāgāṅgōpāṅga Bhāṣāṅga Rāga Mūrccana Table*

SĀMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
1.	rāgāṅga	kanakāmbari	S r m, p d S	S N d p m G r R <sub>s</sub> S
	upāṅga 1	mukhāri (śuddha)	s r m p d S	s n d p m g r s
	upāṅga 2	śuddhasāvēri	s r m p d S	s D d p p m r S
2.	rāgāṅga	phēnadyuti	s r m p, d d p n *n s	s n d d p m g g r s
3.	rāgāṅga	gānasāmavarāḷi	s r m p d n s	s n d p m g r s
	upāṅga 1	pūrvavarāḷi	s r m p d s	s n d p m g r s
	upāṅgam 2	bhinnapañcamam	s r g g r m p d p n N <sub>s</sub> S,	s n d M g g r s
4.	rāgāṅga	bhānumati	s r m p d n s	s n d p m G r s
5.	rāgāṅga	manōrañjani	s r m p d N s	s n s d p, m p m, r g* r s
6.	rāgāṅga	tanukīrti	s r m p n s	s n d* n p, m g r s
7.	rāgāṅga	sēnāgraṇi	s r g g r m, g m p, n d* s S	S N d p m* g M g g r s
8.	rāgāṅga	janatōḍi(ra—dē)	s r G m, p d N s	s n d p m G r s
	upāṅga 1	nāgavarāḷi	s r g m p, m d n s	s n d m p* g r s
	bhāṣāṅgam 1	punnāgavarāḷi	n s r g m p d	d p m g r s n
	bhāṣāṅgam 2	asāvēri (ra)	s r m p d S	s n d p m G r s
9.	rāgāṅga	dhunibhinnaśadjam	s r G m p d n s	s n d p m G r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 1	mōhananāṭa	s G m p d p m, p n n S,	s n p d* d, p m g s
	upāṅga 2	bhūpāḷam (ra)	s r g p d S	s d p g r s
	upāṅga 3	udayaravicandrika	s g m p n n s	s n p, m m g s
10.	rāgāṅga	naṭābharaṇam	s g m <sub>p</sub> P n d* n s S	s n d n P, n p p m g g, r r S
11.	rāgāṅga	kōkilāravam	S, r m m p, m p d n S	s n d d p, m g r r s
12.	rāgāṅga	rūpavati	s r m p, p s S	s n d n p, m g s
13.	rāgāṅga	gēyahejjaji	s r m, g m p d s	s N d p m g r s
14.	rāgāṅga upāṅga	vāṭivasantabhairavi lalitapañcamam	s r g m, m d n s r s G m d n s	s n d, m g m p m g r s S n d p m g r s
15.	rāgāṅga	māyāmāḷavagaula	s r g m p d n s	s n d p m g r s
	upāṅga 1	sāḷaṅganāṭa	s r m p d s	s n d p m g r s
	upāṅga 2	chāyāgauḷa	s r m p d p m p d s n s	s n d d p m g s, r s
	upāṅga 3	maṅgaḷakaiśiki(ra)	s r g m p m g, p d n s s r m g d p s	s n d p m g r s
	upāṅga 4	mēgharañjani	s r g m n s	s n m g s r* s
	upāṅga 5	mēcabauḷi (ra)	s r g p d s	s n d p M g r s
	upāṅga 6	ṭakka	{ 1. s g m d d n* d s 2. s g m p m g m d n s	{ 1. s d m g r* g s 2. s n d m p m g m r g s
	upāṅga 7	pāḍi	r m p d p n s	s n p, D* p p m R s
	upāṅga 8	nādarāmakriya (ra)	s r g m p d n s	s n d d p, M g r r s
	upāṅga 9	rēvagupti	s r g p d s	s d p g r s
	upāṅga 10	kannaḍabaṅgaḷa	s r m p d s	s d p m g r s
	upāṅga 11	gauḷa (gha)	S, r m p n s	s n p m r g* m R <sub>s</sub> S
	upāṅga 12	lalita	s r g m d d n s	s n d M m g r s
	upāṅga 13	gurjari	s r g m p d n s	s n d p m g r s
	upāṅga 14	guṇḍakriya	S, r g m p d n s	S n p m g m, d p m g r s
	upāṅga 15	malahari (ra)	s r m p d s	s d p m g R s
	upāṅga 16	bauḷi (gha)	s r g p d n s (alpa niṣāda)	s n d p g r s
	upāṅga 17	ārdradēśi	{ 1. s r g m p d n s 2. (r s n d) n s r g m p d p d d s n s	1. s n d p m g g g r s 2. (d s) d p m g g g r s
	upāṅga 18	dēvarañji	s m p d, p n d, p n s, d n s, d s s	s n d p m S
	bhāṣāṅga 1	saurāṣṭram (ra)	s r g m p d n s	s n d p m g r s

SAMĀKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 2	pūrvi (ra - dē)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 3	gauḍipantu (ra)	s r m p n s	s n d p m g r s
	bhāṣāṅga 4	māruva	s g m d n s	s n d p g m* g r s, r g r s
	bhāṣāṅga 5	sāvēri (ra)	s r m p d S	s n d p m g r s
	bhāṣāṅga 6	mālavapañcamam	s r g m p n s	s n d d p m g r r s
	bhāṣāṅga 7	pūrṇapañcamam	s r g m p d s	s d p m g r s
	bhāṣāṅga 8	mārgadēśi	s r g r g d m p d s	s d m* p g r s
	bhāṣāṅga 9	rāmakali (dē)	s r g p d s	s n d p m g r s
	bhāṣāṅga 10	pharaju	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 11	gauri (ra—dē)	s r m p d n s	S n d p m m p m g r s
	bhāṣāṅga 12	vasanta (dē)	r s g m d n s	S n d n d M g, m m p m g r s
16.	rāgāṅga	tōyavēgavāhini	S r g m p d n S	S n d p m g r S
	bhāṣāṅga 1	bhairavam (dē)	s r g m p d n s	s d p m m p m g r s
17.	rāgāṅga	chāyāvati	s r g m d d d n s	s n d p m g r s
18.	rāgāṅga	jayaśuddhamāḷavi	s r g m p n s	s n d* n p m g r s
19.	rāgāṅga	jhañkārabhramari	S r g m p d n d p d S	s n d p m, g r G r R S
20.	rāgāṅga	nārīrītigaḷa (gha)	s r r g m m, p d p n n S	S n N d M g g r s
	upāṅga 1	hindōḷa	s g g m n d n s	S n d m g s
	upāṅga 2	nāgagāndhāri	s r m g m p d n s	s n d p m g r s
	upāṅga 3	ānandabhairavi (ra)	s g g m p d* p s n s	S n d p m m M g g r s
	upāṅga 4	ghaṇṭāraṅga (ra)	s g r g m p d p n d n s	s n d p m g r s
	upāṅga 5	mārgahindōḷam	s g g m P m, d n s,	S d m g s r* s
	upāṅga 6	hindōḷavasantam	s g g m p d s s	s n d p d N d m g s
	upāṅga 7	ābhēri	s m g m p p s s	S n d p M g r s
	upāṅga 8	navaratnavilāsam	s r g m p d p s	s d p m g g m r s
	bhāṣāṅga 1	bhairavi (ra)	S, r g m p d n s	s n d p m g r s
	bhāṣāṅga 2	āhari (ra)	s r s g m p d n s,	S n D p m G r s
	bhāṣāṅga 3	dhanyāsi (ra)	n s G m p N s S	n d p m g r s
	bhāṣāṅga 4	gōpikāvasantam	r* s r g m p d*, p n N s S	s n d p m g r* m g s
	bhāṣāṅga 5	māñji (dē)	n s R g m p d n s	s n d p m g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 6	mukhāri (ra)	s r m p d S,	s n d p m g r s
21.	rāgāṅga	kiraṇāvali	s r m p, d* p d n s,	s n p, d p m p, g r s
22.	rāgāṅga	śrīrāgam (gha)	R m p n s	s n p d n p m r g* r s
	upāṅga 1	maṇirangu	r m m p n n s	s n p m g r r s
	upāṅga 2	sāḷagabhairavi	s r g m p d Ś s r g r p m p d p S } }	s n d m g r s n s d p m g r s } }
	upāṅga 3	śuddhadhanyāśi	s g m p n s	s n p m g s
	upāṅga 4	kannaḍagauḷa	{ s r g m p d n s, s g G m p n N S (m g r s) prayāga is also there }	s n p m g s s n N d m m g S, n p N d m m g S }
	upāṅga 5	śuddhadēśi	s r m p d n d* s	s n d p* d m m g r s
	upāṅga 6	dēvagāndhāri (ra)	s r* s g g m, p d* p n n s,	S n d P m M g g r s
	upāṅga 7	māḷavaśrī (gha)	s g g m p n n s	n n d p m p, n d m m g s
	bhāṣāṅga 1	śrīrañjani	s r g m d n s	s n d m g r s
	bhāṣāṅga 2	kāpi (ra)	S r g m p d n s	n d p m g g R <sub>s</sub> S
	bhāṣāṅga 3	husāni (ra)	s r g M p d n S	n d p M g r s
	bhāṣāṅga 4	bṛndāvani (dē)	r m p N S	n p m R s
	bhāṣāṅga 5	saindhavi (ra)	S r g m p n d* n s	s n d p m g r s
	bhāṣāṅga 6	mādhavamanōhari	s r g m p n d* n s	s n d m g r s
	bhāṣāṅga 7	madhyamāvati (ra)	s r m p n s	s n p m r s
	bhāṣāṅga 8	dēvamanōhari	s r m p d n p m p n N <sub>s</sub> S	s n d* n p m r s
	bhāṣāṅga 9	rudrapriya (dē)	S r g m p d n n S,	s N p m G R S
	bhāṣāṅga 10	darubāru (dē)	S r g m p d n S	N d p m G r S
	bhāṣāṅga 11	sahanā (dē)	s r g m p m d n S	n n d p m g g R g r s
	bhāṣāṅga 12	nāyaki (dē)	S r G m p d N S	S N d p m G R S
23.	rāgāṅga	gaurivēlāvali	s r g g s, r m m p d d <sub>s</sub> S,	s n d p m g g r s
24.	rāgāṅga	vīravasantam	r m m p n d* n s	s n p m r g s
25.	rāgāṅga	śarāvati	s m g m p d n d s	S N d p m g r s
26.	rāgāṅga	taraṅgiṇi	s r g p d n d p d s,	S d p g r, s r g m g R <sub>s</sub> S
27.	rāgāṅga	saurasēna	s r g m p d n s	s n d p m g r g S
28.	rāgāṅga	harikēdāragauḷa (ra)	S r m p n s	S n d p m g r s
	upāṅga 1	balahamsa	s r g m p d s	s n d p m g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 2	māhuri	s r m g r m , p d S	s n d p m g r , S r g r s
	upāṅga 3	dēvakriya (ra)	s r m p d s	s d p m r s
	upāṅga 4	āndhāḷi	s r g m p n s	s n p m g r s
	upāṅga 5	chāyātaraṅgiṇi	s r g m p d n s	s n d p m g r s
	upāṅga 6	nārāyaṇagaḷa	r m p n d n s	n d p m g r g r s
	upāṅga 7	naṭanārāyaṇi	s r g s r m p d s	s d p m g r s
	bhāṣāṅga 1	kāmbhōji (ra)	s r m g* p d n* d S	s n d p m g r s
	bhāṣāṅga 2	kannaḍa (ra)	s r g m p D n s	s n d p m G r s
	bhāṣāṅga 3	īśamanōhari	s r g m p d n s	s n d p m g r S <sub>s</sub>
	bhāṣāṅga 4	suraṭi (dē)	n s r m p N <sub>s</sub> S	s N d p M, g R <sub>s</sub> S
	bhāṣāṅga 5	erukalakrmbhōji	s r m p, d n d p d S	S n d p m g r S
	bhāṣāṅga 6	aṭhāṇā (dē)	s r g m p D n s	s n D p m G r s
	bhāṣāṅga 7	nāṭakuraṅgi (ra)	S r g m p, d n S	s n d m g S
	bhāṣāṅga 8	jujāvanti (dē)	R g m p d S, n d n S,	n d p m m g r s, r m g r s
	bhāṣāṅga 9	kamās (dē)	S r g m p d n S	s n d p m g r S
29.	rāgāṅga	dhīraśaṅkarābharaṇam	s r g m p d n s	s n d p m g r s
	upāṅga 1	kuraṅgi	S r g m g m p n N <sub>s</sub> S	s n p n d* d p m g r S
	upāṅga 2	nārāyaṇi	S r m g r g m, p d S	s n p, n d p d m p m g r s
	upāṅga 3	ārabhi (gha)	s r m p d s	s n d p m g r s
	upāṅga 4	śuddhavasantam	s r g m p d n s	s n d p m g r s
	upāṅga 5	nārāyaṇadēśākṣi	s r g m p d n s	s n d p m g r s
	upāṅga 6	sāma rāgaṁ	S r g s, r p m d d <sub>s</sub> S (r p m d d S) is also found	s d p m g r s } }
	upāṅga 7	pūrvagaḷa	s g r g, s r m p d n s	s n d p m g r s
	upāṅga 8	nāgadhvani	s r g s m g m p d n s,	s n d* n p m g r* g s
	upāṅga 9	haṁsadhvani	s r g p n s	s n p g r s
	bhāṣāṅga 1	bilahari (dē-ra)	s r m* g p d S	s n d p m g r s
	bhāṣāṅga 2	bēgaḍa	s g m p n N <sub>s</sub> S	s n d p m g r s
	bhāṣāṅga 3	pūrṇacandrika	s r g m p d n s	s n p m g* m r s
	bhāṣāṅga 4	sarasvatīmanōhari	s r g m d d n s	s n d p m g m r* s
	bhāṣāṅga 5	kēdāra	s m g* m p n N <sub>s</sub> S	s n p m M g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 6	navarōju (ra)	p d n s r g m p	p m g r s n d p
	bhāṣāṅga 7	nīlāmbari (ra)	S r g m M p d* p n n S n d* n S	S n p M g r* g S
	bhāṣāṅga 8	dēvagāndhāri (dē)	S r m p d d D <sub>s</sub> S	s n d p m g R, s r g R S
30.	rāgāṅga	nāgābharaṇam	s R g m p n d* n s	s n p m g m r s, m g r s
	upāṅga 1	sāmanta <sup>‡</sup>	s r g m p d n s	s n d p m g r s
31.	rāgāṅga	kalāvati	S r g m, p d n d p d S	S N d p m, r g* m r s
32.	rāgāṅga	rāgacūḍamaṇi	S m r g m p, p n N <sub>s</sub> S	S n d p m m r s
33.	rāgāṅga	gaṅgātaraṅgiṇi	s R g, M p d n S	s n p d* m m g m r* S
	upāṅga 1	manōhari	S g m p n S	s n d p m g S
34.	rāgāṅga	bhōgachāyānāṭa	S r g, r g m p, n n <sub>s</sub> S	s n d* n, p s n p m m r s
35.	rāgāṅga	śailadēśākṣi	s m g p d s	s n d s n p m r s
36.	rāgāṅga	calanāṭa (gha)	S r g, m p, d n s	s n p m m r <sub>s</sub> S
37.	rāgāṅga	saugandhini	s r m p d s	s n d p m g r s
38.	rāgāṅga	jaganmōhanam	S g m p d d n s	s n d p m g r s
39.	rāgāṅga	dhālivarāli (gha)	s g r* g m p d n s	s n d p m g g r s
40.	rāgāṅga	nabhōmaṇi	S g r* m p d p n s	s n d p m g r s
41.	rāgāṅga	kumbhini	s g r* g m p, n d* n s	S n p m g r s
42.	rāgāṅga	ravikriya	s g r* g m p, n d* n s	s n p, p m G r r s
43.	rāgāṅga	gīrvāṇi	s r g m p, d n d p d <sub>s</sub> S	s n d p m g g r s
44.	rāgāṅga	bhavāni	s r g m p d* p N S	S n d p m G r s
45.	rāgāṅga	śivapantuvarāli (ra)	s r g m p d n s	s n d p m g r s
	upāṅga 1	sindhurāmakriya	s r g m p d d N <sub>s</sub> S	s n d p m g r* g s
46.	rāgāṅga	stavarāja	s r m p d S	S n d m g s
47.	rāgāṅga	sauvīra	s r g m p d n s	s n d m g r s
48.	rāgāṅga	jīvantika	s r g m p d n s	s n p m g r s
49.	rāgāṅga	dhavaḷāṅgam	s r g m p d s	s N d p m g r s
50.	rāgāṅga	nāmadēśi	s r g m p d n s	s n d p m g r s
51.	rāgāṅga	kāśirāmakriya	s g r* g m p d n s	s n d p m g r s

<sup>‡</sup>In this *sāmanta rāga mūrchanārōhaṇa* alone, the *vivādi dōṣa* that occurs as *s n d p m g r*, and as written in the ancient text may be construed to be due to a writer's errata.



SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 1	kumudakriya	s r g m d d S	s n d m g m g r s
52.	rāgāṅga	ramāmanōhari	s r g m p d n s,	s n d p m g r s
53.	rāgāṅga	gamakakriya (dē)	s r g m p d n s [d n s] (alpa)	s n d p m g r s
54.	rāgāṅga	vaṁśavati	s r g m p d n s	s n p m g r s
55.	rāgāṅga	śāmaḷa rāga	S, r g m p d s	s N d p m g r s
56.	rāgāṅga	cāmara rāga	S, r g m p d n s	S n d p m g r s
57.	rāgāṅga	sumadyuti	s r g m p d n s	s n d p m g r s
58.	rāgāṅga	dēśisimhāravam	s r g m p d n s	s n d p m g r s
59.	rāgāṅga	dhāmavati	s r g m p d n s	s n d p m g r s
60.	rāgāṅga	niṣada rāga	s r g m p d n s	s n p m g r s
61.	rāgāṅga	kuntala rāga	s r g m p d s	s N d p m g r s
62.	rāgāṅga	ratipriya	s r g m p d n s	s n d p m g r s
63.	rāgāṅga	gītapriya	s r g m p d n s	s n d p m g r s
64.	rāgāṅga	bhūṣāvati	s r g m p d n s	s n d p m g r s
65.	rāgāṅga	śāntakalyāṇi (ra)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 1	yamunākalyāṇi (dē)	s r g m p d n S	S n D p m G R S
	bhāṣāṅga 2	mōhana rāga (ra)	s r g p d s	s d p g r s
	bhāṣāṅga 3	hamvīru (dē)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 4	sāraṅga (ra)	s r g m p d n s	s n d p m g r s
66.	rāgāṅga	caturaṅgiṇi	s r g m p d n s	s n p m g r s
	upāṅga 1	amṛtavarsṇi	s g m p n s	s n p m g s
67.	rāgāṅga	santānamañjari	s r g m p d s	s N d p m r s
68.	rāgāṅga	jōti rāga	s r g m p d n s	s n d p m g s
69.	rāgāṅga	dhautapañcamam	s r g m p d n s	s n d p m r* G s
70.	rāgāṅga	nāsāmaṇi	s r g m p d n s	s n d p m r* g s
71.	rāgāṅga	kusumākara	s r g m p d n s	s n d p m r* g s
72.	rāgāṅga	rasamañjari	s r g, s p m p, n d* n S,	s n d* n p, p m p, r* g s

(1) Among these 72 rāgāṅga rāgas, the measures to mitigate the vivādi dōṣas in the 40 rāgāṅga rāgas can be seen in section 14. X of the *Lakṣaṇa saṅgraha*.

(2) \* — This symbol, when placed near the *mūrccana svāra* denotes that the *svāra* is *vakra* for that *rāga*.

- (3) To denote the *ghana*, *naya*. and *dēśi* rāgas the letters **gha**, **na**, and **dē** are indicated near the appropriate rāgas.
- (4) (,) | — This symbol is given in the traditional book that has been inherited from the Vēṅkaṭamakhi tradition, and is used to denote the occurrence of *Jhaṅṭa svaras* or *dīrgha svaras* in the *mūrccana ārōhaṇa* or *avarōhaṇa* of *rāgāṅga*, *upāṅga*, and *bhāṣāṅga* rāgas. These details can be understood from the small book, “*Rāgarasamañjari*”, that will be published recently. In this *Saṅgīta Saṁpradāya Pradarśini* even though the details of the above are mentioned, they will be expanded upon in this “*Rāgarasamañjari*”.

- (1) *kanakāmbari* — In this rāga *mūrccana*, there is *dīrgha niṣāda*, *gāndhāra*, and the *prayōga*, (**r R sS**)
- (2) *śuddha sāvērī* — In this rāga *mūrccanāvarōhaṇa*, the *dhaivata prayōga* as a result of the *dīrgha ṣaḍja dhaivata prayōga*
- (3) *phēnadyuti* — In this rāga *mūrccanāvarōrahaṇa*, since the *jhaṅṭa dhaivata niṣādas*, in the *avarōhaṇa* and the *jhaṅṭa dhaivata-gāndhāra* in the *avarōhaṇas*, are seen they along with the following *viśēṣa prayōgas* impart aesthetic beauty to *phēnadyuti*.

(**S S n n S**), (**s p m p g r**), (**p m g g r g s**)

- (4) *gānasāmavarālī* — For this rāga, the following are the *viśēṣa prayōgas*: (**d s s r p m g r**), (**m m p p d s s**) (**n s d p m g r S**)
- (5) *manōrañjani* — For this rāga, the following are the *viśēṣa prayōgas*: (**p m p d P**)
- (6) *sēnāgraṇi* — For this rāga, the *gāndhāra*, and *madhyama* are the *jīvasvaras*, which impart *rañjakatva*. (**S (g p d s)**, (**m d p g r s**) — These are *viśēṣa prayōgas*.
- (7) *tōḍī* — For this rāga, the *gāndhāra*, *niṣāda*, and *dhaivata* are the *jīvasvaras*, which impart *rañjakatva*.
- (8) *dhunibhinnaṣaḍja* — For this rāga, the *gāndhāra* is the *jīvasvara*, which imparts *rañjakatva*. The following are the *viśēṣa prayōgas*: (**S p p d m p g g r s**) (**d d g g s**) (**g g d p m g r S**) (**s r g d p g g r S**) (**d m g r S**)
- (9) *mōhananāṭa* — For this rāga, the *gāndhāra* and *dhaivata*;
- (10) *naṭhābharāṇa* — For this rāga, the *gāndhāra*, *iṣabha*, and *madhyama*.
- (11) *kōkilārava* — In this rāga *mūrccana*, the *madhyama*, *dhaivata*, and *iṣabha* are *jhaṅṭa svaras*, hence these are also *jīvasvaras* that impart *rañjakatva*.
- (12) *gēyahejjaji* — For this, the following are the *viśēṣa prayōgas*: (**s r g r s**) (**s d p d p**)
- (13) *vāṭivasantabhairavi* — For this rāga, the *madhyama*, and *niṣāda* are the *jīvasvaras* that impart *rañjakatva*. The following are the *viśēṣa prayōgas*: [**s r g m M n N d n S**] [**s r g M D m p G r r S**] [**n d M g g m p g m g r r r S**]
- (14) *Lalita pañcama* — For this rāga, (**r r G m d n s**)
- (15) *mālavagaṇa* — The *jhaṅṭa svara prayōgas* as illustrated in the *gītas* and *kīrtanas*.
- (16) *chāyāgaṇa* — The *mūrccana* is also given as [**S r g m p d s**]
- (17) *maṅgaḷa kaiṣiki* — (**M M G G R R**) [**d ,r r G**] [**G m p m g**] (**r R R D r r R S**) . These are the *prayōgas* that make the rāga shine.
- (18) *mēcabauḷi* — The rāga has *mandra gati* until the *gāndhāra*
- (19) *ṭakka* — The *jhaṅṭa dhaivata prayōgas* as shown in the *mūrccana* impart *rañjakatva*. It has an *alpa pañcama*.
- (20) *nādarāmakriya* —

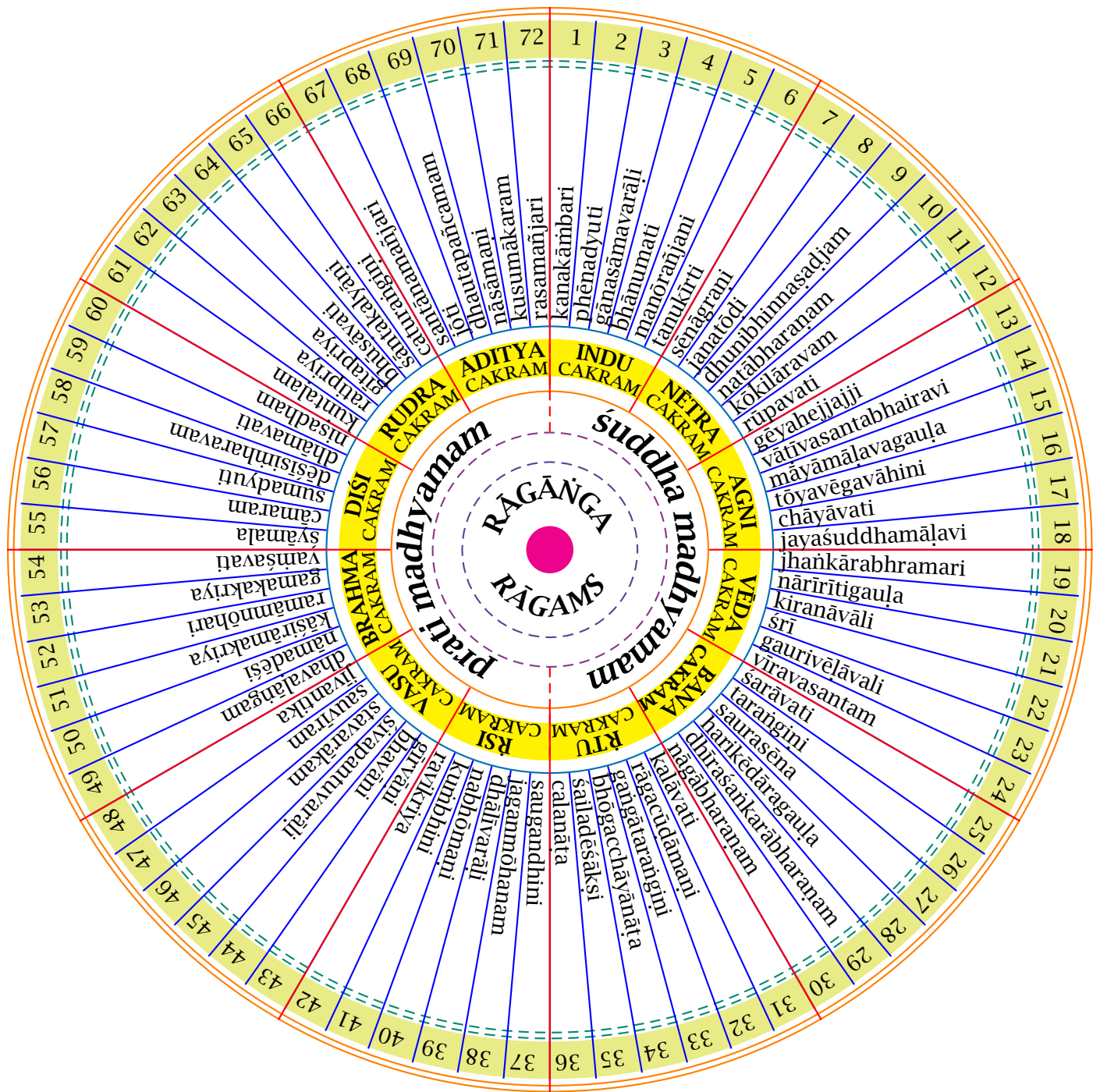
In addition to the *jhaṅṭa dhaivata*, *dīrgha madhyama*, and *jhaṅṭa iṣabha*, seen in the rāga *mūrccanārōhaṇa*, the *gāndhāra* also makes the rāga shine. In practice, this rāga is sung without *sañcāras* in *mandhra gati* below the *niṣāda*, and *sañcāras* in *tāra gati* above the *niṣāda*.

- (21) *pāḍi* — Since *iṣabha* is the *jīva svara*, the *mūrccanārōhaṇa* starts with *iṣabha*, and the *avarōhaṇa* ends with the *dīrgha iṣabha*.
- (22) *gaṇa* — The *iṣabha* is the *jīva svara*. (**R g m r s**) [**p m g m r s**] are *prayōgas* impart *rañjakatva*.
- (23) *lalita* — The *madhyama*, and *dhaivata* are *jīva svaras*. The following are the *viśēṣa prayōgas*:  
[**d d s S**][**d d s s**] [**d m d r r s n S**]

*Lalita* has plenty of *mandra gati* till the *madhyama*.

- (24) *gurjjari* — (**d d P**), (**m g p d r s n S**) (**s r g p d n d p**) (**m g p m g s**) (**d g r s n**) (**d r r S**)
- (25) *guṇḍakriya* — (**g m p d s**) (**s r m r m p d s**) (**s m g s r r S**) are *viśēṣa prayōgas*.
- (26) *āradrādēśi* — For this, *dhaivata* and *gāndhāra* are *bahutva*.
- (27) *sāma rāga* — (**S r g s**) (**r p p d d s s**) is the *mūrccana*.

Please refer to the specific sections for the characteristics of rāgas from *saurāṣṭram* to *rasamañjari*.



**RĀGĀṅGA RĀGA CAKRAM**

**Part I**

**INDU CAKRA**

# 1

## MĒĻA 1 — KANAKĀMBARI

❖❖❖❖ *śrīh* ❖❖❖❖

*cakra 1— meḷa 1*  
*indu — pā cakra*

*mnemonic: ra ga ma pa dha na*

*rāgāṅga rāga 1*

*kanakāmbari*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*kanakāmbari rāgasya ārōhē ganivarjitah |*  
*ni vakrassarvakālēṣu gīyatē gāyakōttamaih ||*

mūrcchana ⇒ 

ārōhaṇa:	S ḅr m p ḅd S,
avarōhaṇa:	S ḅḅN ḅd p m ḅḅG ḅr R <sub>s</sub> S.

 ⇐ asāvēri jāti

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga rāga; saṁpūrṇa; ṣaḍja graha; gāndhāra and niṣāda are varjya in the ārōhaṇa.*

☞ The *pūrvacāryas* have, in the *rāgas* of the first *cakra*, used [r m,] *prayōgas* without using the [r g m,] *prayōgas*. This should be construed for euphony and facility in [s \N d,] [m G r,] should be sung as *jāru*.

The *niṣāda vakra* is : — s p n d p, s d n d p.

The *asāvēri jāti* is : — m \G r s, r m p d p m \g G r s, s p d p / n d p m \G g r s.

This is a *sarvakālika rāga*.

## LAKṢYA

## 1.0.1 gīta\* — tripuṭa tāla — Vēṅkaṭamakhi†

{	ḍ p		ṇ ṁ ḡ ḡ ḡ ṛ ṛ		Ṣ ś ś ṛ ḡ ḡ	
	a rē		ra a a ga a - ṁ		gā tu sa pu ta ti	

ṛ ś ś D D		p ṁm Gr r	}
mā a na mē lā		pa ṁma a - ṇa	}

## antari

{	S s m r m d		d p m p d ṛ ṛ		Ṣ .	}
	dhā ma bo o lla ti		na ṁ da na ṁ da nu		rē	}

## jāvaḍa

{	ṛ ṁ p ḍ		Ṗ ṁ Ḡ ṛ ṛ		Ṣ ś D D	
	ya mu na a		tī ra lō o la		kau stu bhā lam	

P m p d p n		D p p m m g		r r s r m p m	
kā ra ka aṁ ca na		cē la kṛ pa a a		pa aṁ ga i ḷa a a	

p d p m p d d		Ṣ ś ṛ ṁ p ḍ		Ṗ ṁ p ḍ Ṣ	
dha a ra go o pi i		jā ra ra a ga a		aṁ ga ka na kām	

ḍ ḍ p ṁ p ṇ		Ḍ p ṁ ḡ Ḡ	
ba ri i ra a - a		a ga i ṁ du	

ṛ ś ś p d p n	
pa a a ca a kra ṁ	

†ED:— The 1904 Telugu Edition of *Saṅgīta Saṁpradāya Pradarśini* lists these types of compositions as “gīta”s. The Tamil Translation series (published by the Music Academy) labels them as “lakṣya gīta”s. In this work, we follow the terminology given in the original Telugu Edition.

The phrase “dhruva” as found in the Tamil edition of the *Saṅgīta Saṁpradāya Pradarśini* is not featured in *Saṅgīta Saṁpradāya Pradarśini*, Telugu Edition, 1904.

†It seems likely that the author of these gītas (and the ślōkams) is Mudduvēṅkaṭamakhi, but Subbarāma Dikṣita attributes them to Vēṅkaṭamakhi.

D p m g r r		S .		m r m d	
nā ga ru u pē d		yā .		bo o lla ti	

d p m p d ṙ ṙ Ś · Ś ◊ S	
na ṁ da na ṁ da nu rē · rē	

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Tappōppolu SSP(1904) ✍️:— Ś ⇒ Ś .

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### 1.0.2 tāna — Vēṅkaṭamakhi

1. s s S s | s s n ṇ d | p s N d | p ṇ d d p | ṇ d p d p | m m p m p | g r r g r | s g r r s | R r | s r m  
m p | p m g r | m m p | m p | d d p n d | p ṇ d p d | p d p m g r | p m g r | g r r g r | s g r r | S |  
r m p d S | s N d p m | G r r s | r s S | r m p d d p m | p ṇ d d | p d p m | p d p n D | p ṇ d p D  
| p d p m P | m p d d S | d p S | d p R | s g r s R | s r m m P | p m | g r p m g r | d p p d p m P  
p m g r r g R | s g r s R g r | r g r r s g r s | r s s s N d p | g r s r s m g r | s g r s | R s S s S .
2. s s r s r | s s n ṇ d | p ṇ d p d | p m p | m m p m p n d | p m p n d p d p m | p d p m p g r | m  
m p d p n d | p s n d p | g r | s m g r s | p m g g r | s g r r s | s s r s r | s s n d | p ṇ d p d | p d p  
m p | m m p m p | g r r g r | s g r r s | r r m m p | m p d p d | p m p d ś | d p ḡ ṙ ś | m m p m  
p | n d d p m | p m g g r | s m g g r | s g r r s | R s S s S .

### 1.0.3 kīrtana — tīśra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

§ s r M p m		G R S		ṇ d p d Ś	
ka na kām ba ri		kā ru ṇyā		mī ta la ha rī	

R M P		D/ n d P / d m		\G r s r g r Ṙ	
kā mā kṣī		mā ma va kā - -		mē śva rī - - - ī	

anupallavi

p d n d P		m \G g ṙ ṙ s		R p m P	
di na ka ra cam		dra tē ja - h pra		kā śa ka rī	

M p d Ś		⊙ ś ṛ ḡ ṛ Ś		n d P d p M g r		§
dē vi ma hā		- tri pu ra suṁ		da ri śam - - m ka ri		

## caraṇa

S R p m		⊙ m ṁ P d m		\G g r ṛ s R		
trai lō kya mō		- ha nā di ca		- krē - e śva rī		

S r g r s		⊙ s \N ḍ p ḍ		s R m M		
trai pa da pa ra		- bra hma ma hi		ṣi bhā sva rī		

P D / n ṅ		d P D ś		Ṛ / ḡ ṛ Ṛ		
sā lō kā -		di mu kti pra		dā na ka rī		

ś \N d p d		P d p m \g		⊙ g r /g r S		
sa dā śi va ka		rī gu ru gu hō		- da ya ka rī		

S N ḍ p D		S R		m m		p p d p		D Ś ś ś		ś ś		\N D		P d		d Ś			
mūlā		dinavā		dhārē		śvari		śubhakari		nīlāḷaka		dhari		ni tyā		nanda		karī	

Ṛ Ś		\N D		P M		p ṁ		m g r s		R M		p d		S n d		P d		p M g r	
līlā		viśvōt		patti		sthiti		layakari		bālā		para		mēśvari		pañca		daśākṣari	

**Tappōppolu SSP(1904)** ✎:— g r Ṛ ⇒ g r Ṛ. This appears to be an errata in the errata itself, hence this change is not effected.



1.0.4	sañcāri — maṭhya tāla — Subbarāma Dīkṣita
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srM gḡ rṛS	rmP d/n dḍP	m\Gr S ṇḍpḍ	
Srm pd pmḡr	sp\M \G rṛS	Ṇḍp ḍs rṁḡr	
grmp /D/ ndP	ndP \M \GR	p\M\Gr srS	
ṇḍp/ṇ Ḍ pḍS	ḍsrm gḡ rṛS	ḍsrm pd p/nD	
pdp/n dḍ p/dpm	dpmḡ rp ḍmḡr	grṛg s/g rṛS	
s/dpm p/n dḍpm	p/ndp dp ṁpdp	/ndp/n Ḍ pdpm	
pdnd ḍp /ndpm	pdpṁ P ḍmḡr	s/grs r/g sr/gr	
ṛ/grṛ s/g rsrr	srṁṁ P ṁḡrs	Pṁp dp/ nDp	
dpḍm/ dp m\Gr	p\Mḡ rm pdpm	p/ndp dp ṁpdp	
mḍps rm ḡrmp <sup>1</sup>	ddpd sr/ ḁm/ḍp <sup>2</sup>	grmp dḍ pṁP	
pmḡr r/g ḡrS	rrsr mp pṁpd	pdpd/ nd pḍḍ	
pdp/n dp/ ndpd	pṁpd pś ṇdpd	pś\N dp ṁpḍḍ	
P/nD pd pND	pdpṁ P/ dḍP	M\G rṛ SṢ	
RM pd p/nD	P/nd pṁ pdS	Dṅd p/n dḍS	
DḌ pm pdS	rṛḡr ṛ/g rṛS	śrṁ\Gr śrS	

$\dot{m} \dot{g} \dot{r} s \quad d p \quad \dot{r} \dot{g} \dot{g} \dot{r} \quad | \quad \dot{S} \dot{d} \dot{d} \quad p m \quad p / n D \quad | \quad p d p m \quad \backslash G \quad \dot{g} \dot{r} S \quad |$   
 $D p m \quad \dot{g} \dot{g} \quad r \dot{r} S \quad | \quad m \dot{m} r m \quad d \dot{d} \quad p \dot{m} p d \quad | \quad p d / \dot{r} \dot{r} \quad S \quad \dot{r} / \dot{g} \dot{r} s \quad |$   
 $\dot{s} p d p / \quad n D p m \dot{g} \quad | \quad r \dot{r} S \quad r m \quad p d \dot{S} \quad | \quad \backslash N d p m \backslash G r S \quad |$   
 $r / \dot{g} \dot{g} \dot{r} \quad s r \quad S \subset S \quad |$

Porabāṭula SSP(1904) :-

☞<sub>1</sub>  $m \dot{m} p s \quad r m \quad \dot{g} r m p$  :- Here,  $\dot{m} \Rightarrow \dot{m}$

☞<sub>2</sub>  $d d p d \quad s r / \quad \dot{m} \dot{m} / \dot{p} p \Rightarrow d d p d \quad s r / \quad m \dot{m} / p \dot{p}$

## 1.1 janya 1 — mukhāri

ra ga ma pa dha na

rāgāṅga rāga 1 — kanakāmbari

indu pā cakra

### janya rāga 1 — mukhāri

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*śuddhasvaramukhāristu ārōhē ganivarjitāḥ |  
sāmpūrṇassagrahōpētassarvakālēṣu gīyate ||*

mūrcchana ⇒

ārōhaṇa:	s ḅr m p ḅd S,
avarōhaṇa:	s ḅḅn ḅd p m ḅḅg ḅr s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; sāmpūrṇa; ṣaḍja graha; gāndhāra and niṣāda are varjya in the ārōhaṇa; sarvakālīka rāga.*

☞ Vēṅkaṭamakhi, in the *melā prakaraṇa* of his *Caturdaṇḍīprakāśikā* has opined that there are 19 old, important *mēḷas*, and *mukhāri rāga* is the first *mēḷa* with its *śuddha svaras*. Further, *Rāmamātya*, who enlists twenty *mēḷas* in his *Svaramēḷakalānidhi*, has classified *mukhāri* as the first *mēḷa*. This can be observed in the *mukhāri rāga gīta* given below.

\* This *mukhāri rāga* is also called as *śuddha mukhāri*.

LAKṢYA

**1.1.1** gīta — dhruva tāḷa — Vēṅkaṭamakhi

$\left\{ \begin{array}{l} \acute{g} \acute{r} \acute{R} \acute{s} \text{ } _n \text{ } d \acute{S} \acute{r} \acute{m} \acute{g} \acute{r} \\ \text{ga a a na pri ya a mu ni ja na} \end{array} \right.$	$\left  \begin{array}{l} \acute{m} \acute{P} \acute{n} \acute{d} \acute{p} \acute{d} \acute{p} \acute{m} \acute{p} \acute{m} \acute{g} \acute{r} \acute{s} \\ \text{ma nō ga ma na ha m m sa re e re} \end{array} \right.$	$\left  \right.$
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$\left. \begin{array}{l} \acute{g} \acute{r} \acute{m} \acute{g} \acute{r} \acute{s} \acute{r} \acute{p} \acute{P} \acute{m} \acute{g} \acute{r} \acute{s} \\ \text{na ṭa a ma m m ḍa la rā a a a vu} \end{array} \right\}$	$\left  \begin{array}{l} \acute{R} \acute{s} \text{ } _n \text{ } d \text{ } p \text{ } D \text{ } p \text{ } d \text{ } p \text{ } m \text{ } P \\ \text{bhū yo o o o pā pa nir dhu u tā} \end{array} \right.$	$\left  \right.$
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$\left. \begin{array}{l} n \text{ } d \text{ } p \text{ } d \text{ } \acute{s} \text{ } \acute{s} \text{ } \acute{g} \acute{r} \acute{p} \acute{p} \acute{m} \acute{g} \acute{r} \acute{s} \\ \text{cha a ya a dha va ne e tra si m m ha} \end{array} \right\}$	$\left  \begin{array}{l} \acute{R} \acute{s} \text{ } _n \text{ } d \text{ } p \text{ } m \text{ } n \text{ } d \text{ } p \text{ } m \text{ } g \text{ } r \text{ } s \\ \text{dhā ṭi i i i ni i i la ka m m ṭha} \end{array} \right.$	$\left  \right.$
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**antari**

$\left. \begin{array}{l} P \text{ } \textcircled{C} \text{ } P \text{ } p \text{ } _n \text{ } n \text{ } d \text{ } \acute{S} \acute{r} \acute{m} \acute{g} \acute{r} \\ \text{śu ddha sva ra pra mma a - ṇa} \end{array} \right\}$	$\left  \begin{array}{l} \acute{g} \acute{r} \acute{s} \acute{g} \acute{r} \acute{s} \text{ } _n \text{ } n \text{ } d \text{ } d \text{ } \acute{S} \text{ } \textcircled{C} \text{ } \acute{S} \\ \text{sa m khya na a ma sa a ga ti rē} \end{array} \right.$	$\left  \right.$
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**jāvaḍa**

$\left. \begin{array}{l} d \text{ } \acute{s} \acute{r} \acute{m} \acute{r} \acute{m} \acute{P} \acute{m} \acute{p} \acute{m} \acute{g} \acute{r} \acute{s} \\ \text{bu dha nu ta ca ra ṇā bha va ta ra m ṇa} \end{array} \right\}$	$\left  \begin{array}{l} \acute{g} \acute{r} \acute{s} \acute{g} \acute{r} \acute{s} \text{ } _n \text{ } n \text{ } d \text{ } d \text{ } \acute{S} \text{ } \textcircled{C} \text{ } \acute{S} \\ \text{bhu va na bha ra ṇa sa a ya ku rē} \end{array} \right.$	$\left  \right.$
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$\left. \begin{array}{l} \acute{G} \acute{R} \acute{s} \text{ } _r \text{ } \acute{r} \acute{s} \text{ } _n \text{ } d \text{ } d \text{ } p \text{ } m \\ \text{a a rē gi ri ja a na a ya ka} \end{array} \right\}$	$\left  \begin{array}{l} p \text{ } d \text{ } \acute{s} \text{ } _n \text{ } d \text{ } m \text{ } p \text{ } d \text{ } m \text{ } p \text{ } m \text{ } g \text{ } r \text{ } s \\ \text{a m ga ja a ta bha m m ga ca m m ga} \end{array} \right.$	$\left  \right.$
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$\left. \begin{array}{l} s \text{ } r \text{ } s \text{ } p \text{ } P \text{ } m \text{ } g \text{ } r \text{ } m \text{ } p \text{ } n \text{ } d \text{ } p \\ \text{ma da tri pu rā su ra ha ra kra tu ha ra} \end{array} \right\}$	$\left  \begin{array}{l} n \text{ } n \text{ } d \text{ } \acute{S} \acute{s} \acute{r} \acute{m} \acute{p} \acute{n} \acute{d} \acute{d} \acute{p} \acute{m} \\ \text{ra a a gā m ga mu kha a ri ra a - ga} \end{array} \right.$	$\left  \right.$
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$\left. \begin{array}{l} \acute{p} \acute{d} \acute{p} \acute{s} \acute{S} \acute{n} \acute{d} \acute{p} \acute{m} \acute{p} \acute{n} \acute{d} \acute{p} \\ \text{u pa a m gā śu u ddha sā a ve e ri} \end{array} \right\}$	$\left  \begin{array}{l} \acute{P} \acute{m} \acute{g} \acute{r} \acute{s} \text{ } _n \text{ } d \text{ } p \text{ } p \text{ } m \text{ } g \text{ } r \text{ } s \\ \text{nā ga ru u rē ma a ṭi bhū tē e e śa} \end{array} \right.$	$\left  \right.$
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$\left. \begin{array}{l} P \text{ } \textcircled{C} \text{ } P \text{ } p \text{ } _n \text{ } n \text{ } d \text{ } \acute{S} \acute{r} \acute{m} \acute{g} \acute{r} \\ \text{śu ddha sva ra pra mma a a ṇa} \end{array} \right\}$	$\left  \begin{array}{l} \acute{g} \acute{r} \acute{s} \acute{g} \acute{r} \acute{s} \text{ } _n \text{ } n \text{ } d \text{ } d \text{ } \acute{S} \text{ } \textcircled{C} \text{ } \acute{S} \\ \text{sa m khya na a ma sa a ga ti rē} \end{array} \right.$	$\left  \right.$
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**1.1.2 sañcāri — rūpaka tāla — Subbarāma Dīkṣita**


$g \acute{r} \acute{r} \acute{s} \acute{n} \acute{n} \acute{d} \acute{d} \acute{S} \acute{S}$	$  \text{ } r \text{ } m \text{ } g \text{ } r \text{ } m \text{ } ^w / P \text{ } m \text{ } g \text{ } r \text{ } S$	$  \text{ } r \text{ } m \text{ } P \text{ } n \text{ } d \text{ } p \text{ } d \text{ } p \text{ } ^w \text{ } p \text{ } m$	$ $
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$g \text{ } r \text{ } s \text{ } g \text{ } r \text{ } m \text{ } g \text{ } r \text{ } s \text{ } \acute{n} \acute{n} \acute{d}$	$  \text{ } / S \text{ } \acute{G} \text{ } r \text{ } ^w \text{ } P \text{ } m \text{ } g \text{ } r \text{ } S$	$  \text{ } \acute{d} \text{ } s \text{ } r \text{ } m \text{ } r \text{ } m \text{ } P / \text{ } d \text{ } p \text{ } m \text{ } p$	$ $
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/n d ḋ p m ṗ ṗ ṁ Ḡ r s	R s ṅ ḋ ṗ Ḋ ṅ ḋ Ṣ <sup>1</sup>	ṅ ḋ ṡ ṡ g r ṗ ṗ ṁ g r s <sup>2</sup>	
ṙ ṙ ṁ ṁ ṗ ṗ ṙ ṁ ṗ ḋ ṗ ṗ	m/ n d p m/ d ṗ ṗ ṁ g r s <sup>3</sup>	d S r m g r/ g r s/ g r	
s r/ ṗ Ṗ ṁ g r s R s	\ n d p D p d ṗ ṗ M ṗ <sup>4</sup>	/ n d p d p ṁ ḡ r s g r s	
p \ M g R ṁ ṁ g r S	g r ṁ g r s r ṁ Ṗ Ṗ	R m p m/ n D p m g r	
s r M g r s r g r S	r ṁ Ṁ r ṁ ṗ ḋ ṗ Ṗ <sup>w</sup>	r ṁ Ṗ <sup>w</sup> ṗ ṁ g Ṙ Ṙ	
/ṗ Ṗ ṁ g r ṁ Ṁ g r s	Ṗ ṁ g r s Ṅ ḋ ḋ S	ṗ ḋ s r m p n d P M	
ḋ ḋ Ṗ ṁ ṗ Ṁ ġ ṙ Ṁ	ṁ ṗ ṁ ṁ ṗ ṁ g r ṡ ṡ ṙ ṙ <sup>5</sup>	s r m p m g r m ṗ ṗ ḋ ṗ	
m p n d p d m p d ḋ ṗ ṗ	ṗ ṗ ṁ g r s r m p n d ḋ	<sup>w</sup> ṁ ṗ ḋ ṡ ṡ n d ḋ p d p m	
p ḋ ṡ p n d ḋ p m g r ṙ	s r m p n d p m g r m p	/ ṅ ṅ ḋ p ḋ ṡ ṙ ṙ ḡ ṙ ṡ ṙ	
ṡ ṙ ṁ ḡ ṙ ṡ ṅ ṅ ḋ ḋ ṙ ṡ	n d ḋ ṗ ṗ ṁ ṁ ḡ ṙ ṙ ṡ	ṅ ḋ ṡ r m p \ R m p d p	
m p d p ḋ ṡ r m p n ḋ ṡ	ḋ ṡ ṙ Ṁ ḡ ṙ ṡ ṅ ḋ p d	ṡ Ṡ n ḋ <sup>w</sup> P m g r s	
r m p d n d p d P \ M	p/ n d ḋ p ḋ Ṡ n d p m	g r S r m g r S ⊂ S	


Porabāṭula SSP(1904) :-

<sub>1</sub> R s ṇ ḍ p Ḍ ṇ ḍ Ṣ :- Here, Ṣ ⇒ S.

<sub>2</sub> ṇ ḍ s ṣ ḡ r p ḍ m ḡ r s :- Here, ṣ ⇒ ṣ̣ and ḍ ⇒ ḍ̣

<sub>3</sub> m/ ṇ ḍ p m/ ḍ p ḍ m ḡ r s :- Here, ḍ ⇒ ḍ̣

<sub>4</sub> \ ṇ ḍ p Ḍ p ḍ p ḍ M p :- ḍ ⇒ ḍ̣

<sub>5</sub> ṃ p m ṃ p m ḡ r s ṣ̣ ṣ̣ ṣ̣ ṣ̣ ⇒ ṃ p m ṃ p m ḡ r s ṣ̣ ṣ̣ ṣ̣ ṣ̣

## 1.2 janya 2 — śuddhasāvērī

ra ga ma pa dha na

indu pā cakra

rāgāṅga rāga 1 — kanakāmbari

### janya rāga 2 — śuddhasāvērī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi


śuddhasāverikā rāgaḥ pañcamagrahasamyutah |  
nigalōpādaudāvōyam sāyamkālē pragiyatē ||

mūrcchana ⇒ 

ārōhaṇa:	S ḡ r m p ḍ d S ,
avarōhaṇa:	S ḍ D ḍ p p m ḡ r S .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; pañcama graha; gāndhāra and niṣāda are varjya; rakti rāga; suitable for singing in the evenings<sup>‡</sup>.

 Purandaradāsa, who excelled as an expert in tradition and was one of the pūrvācāryas, who wrote the *Pillari gīta* which is suitable for learning by all beginners, wrote a *śuddhasāvērī anubandha* to the *pillari gīta*. This is sung and practised with *śhuddha iṣabha* and *śhuddha dhaivata* as per the tradition of Vēṅkaṭamakhi. The rāga with *gāndhara niṣāda varjya* and *pañca śruti iṣabha dhaivatas* is *dēvakriya* and not *śuddha sāveri*. This being the case, it is seen in modern times that this *śuddhasāveri* is being sung with *pañcaśruti iṣabha dhaivatas*.

LAKṢYA

### 1.2.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

<sup>‡</sup>The graha svara in this *śuddhasāvērī gīta* is to be noted.

ḍ ḍ p̣ p̣ ṃ ṃ ṛ Ś		ḍ ḍ Ś ś		ḍḍ ḍ ḍ ś		
dha va ḷa gga ja a a rō		ha ṇu rē rē		kku ci tta ḷi		
ḍḍ ḍ Ś Ś		ṛ ṛ ṛ ś		ṛṛ ṃ Ṃ ⊂ Ṃ		ś ḍḍ ḍ P
ppu ṇu caṁ dru		ni tya ha ri		śca ṃ dru		ni sta ṃ dru
ḍ ḍ P p m		ṛ ṣ				
gu ṇa sam mu u		ṃ dru				

## jāvada

{ ḍ ś ṛ ṃ Ṃ ṃ ṛ ṃ		p̣ ḍ p̣ p̣ ṃ		ṛṛ ṃ ṃ ṃ Ṃ		
{ ni ja bhū ja daṁ ḍa dda ṃ		ḍi ta ca ṃ ḍa		pr tyā thī		
ṛ ś Ṛ ⊂ Ṛ		Ṛ p̣ ṃ ṛ ś		Ś ṛ ṛ ś ḍ		Ś D p
kha ṃ ḍā		taṁ ḍō o o pa		taṁ ḍa vē e e		daṁ ḍa a
p̣p̣ ṃ p̣ ḍ p̣ ṃ		ṃ ṛ Ṃ ṛ ṛ		ṣ ṣ ṣ ṣ ṣ		ṛ ṛ ṃ p̣p̣ p̣
ma ṃ ḍa le a ra		ṇa ṃ ṃ ṃ ṃ		a tya dbhu ta		ra ca na dbhu ta
ḍ ṣ ṣ ṣ ṣ ṣ		Ṛ Ṃ P̣		Ś ⊂ Ś · ś		ḍ ś ṛ ṃ ṛ ś
sa ṃ mu ddha ta		sā maṁ tā		pā pa		ga pa da sa da pa
ṛ ś ḍ p̣ p̣ ṃ		ṛ ṣ				
da pa ga ri ri sa		da pa				
ḍ ḍ p̣ p̣ ṃ ṃ ṛ Ś		ḍ ḍ Ś Ś				
dha va ḷa gga ja a - rō		ha ṇu rē rē				

**1.2.2** sañcāri — tripuṭa tāḷa — Subbarāma Dīkṣita

p <sup>w</sup> m̄p	dśś̄		dśś̄	r̄r̄ś̄		dśś̄	DP	
dđp̄p̄mR			p m r	m̄rS		r s đ̄	ś̄ś̄	
\Dp	d <sub>p</sub> pp		m̄p d	dđp̄p̄		m̄p d	p̄p̄m p	
rP	p̄m̄m̄p <sup>1</sup>		dP	p̄m r s		\Dđ̄	Sđ r	
ś̄ś̄	r̄r̄ś̄		d s r	M m <sup>2</sup>		r r m p	d p̄p̄m	
\R/ m	M̄r s		R s/	R̄R̄		S r	p m r s	
Dp	d <sub>s</sub> s r		s r̄r̄	s <sub>d</sub> đs <sup>3</sup>		/Dp	m̄p d p	
p m̄r̄	M r r		s r s	r̄p m p		s r s	dđm̄p <sup>4</sup>	
m̄r̄m	\RM		Pp	m r S		p d p	p̄p̄m p m	
r m̄m̄	r̄m p m		\Rm	r̄m p d		P d	p̄p̄dđ̄	
P d	p m r s		s <sub>d</sub> d	p̄p̄dđ̄		p̄p̄d	m̄p dđ̄	
m̄p d	P dđ̄		m p d	dśdđ̄ <sup>5</sup>		s d p	p̄m r s	
r̄m r	/p m/ d p		đ s r/	p m d p		m̄p d	ś̄ś̄	
m̄p d	ś̄r̄ś̄		p d ś̄	r̄m̄\R̄		d ś̄r̄	m̄r̄ś̄	
d̄ś̄r̄	dđP <sup>6</sup>		p̄m r	s r S		D ś̄	d ś̄ d ś̄	



$\overset{w}{d}sr$	$m\ddot{r}s\dot{d}$		$m\dot{m}r$	$s\dot{r}s\dot{d}$		$/r\dot{s}\dot{d}$	$s\dot{d}p\dot{d}$	
$p\dot{m}r$	$m\ddot{m}rs$		$\dot{D}s$	$r\dot{m}p\dot{d}$		$\dot{S}r$	$m\ddot{m}r\dot{s}$	
$\ddot{s}r\dot{m}$	$r\dot{s}r\dot{m}$		$s\dot{r}\dot{m}$	$r\dot{s}\dot{d}s$		$d\ddot{d}$	$s\dot{d}\ddot{d}p$	
$p\dot{d}s$	$d\ddot{d}p$		$p\dot{m}r$	$d\ddot{d}p$		$p\dot{m}r$	$DP$	
$\dot{p}m\dot{r}$	$SR$		$p\dot{m}r$	$D\dot{D}$		$p\overset{w}{m}p$	$DS$	
$p\overset{w}{m}p$	$MR$		$m\dot{r}s$	$d\dot{p}m\dot{r}$		$s\dot{d}p$	$m\dot{r}s\dot{d}$	
$p\dot{d}\dot{s}$	$r\dot{m}r\dot{r}$		$S$	$\circ S$		$S$	$\circ S$	
			$S$	$\circ S$		$S$	$\circ S$	

**Porabāṭula SSP(1904) :-**

1  $rP$   $\dot{p}m\dot{m}p \Rightarrow rP$   $\dot{p}m\dot{m}p$

2  $dsr$   $Mm$  :— one akṣara short.

3  $sr\dot{r}$   $s\dot{d}s \Rightarrow sr\dot{r}$   $s\dot{d}s$

4  $srs$   $d\dot{d}mp \Rightarrow srs$   $d\dot{d}mp$

5  $mpd$   $d\dot{s}d\dot{d} \Rightarrow mpd$   $d\dot{s}d\dot{d}$

6  $\overset{w}{d}sr$   $d\dot{d}P \Rightarrow \overset{w}{d}sr$   $d\dot{d}P$



END OF MEḶA 1



# 2

## MĒĻA 2 — PHĒNADYUTI

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*cakra 1 — mēḷa 2*  
*īndu — śrī cakra*

*mnemonic: ra ga ma pa dha ni*

### *rāgāṅga rāga 2 — phēnadyuti*

#### LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*rāgaḥ phenadyutiṣṣaḍja grahārōhē ga varjitah |*  
*ni vakrassarvakālēṣu gīyate lakṣyakōvidaih ||*

mūrcchana ⇒ 

ārōhaṇa:	s br m p bd dp bn n S,
avarōhaṇa:	s bn d dp m bbg bbg br s .

#### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga; saṃpūrṇa; ṣaḍja graha; gāndhāra varjya in the ārōhaṇa; dhaivata vakra; sarvakālika rāga.*

👉 It is not possible for composers like me to appreciate Vēṅkaṭamakhi who wrote this *gīta* which has *svara sañcārās* capable of producing *rañjakatva*.

## LAKṢYA

## 2.0.1 gīta — maṭhya tāla — Vēṅkaṭamakhi

ś ś n n ś d d p m	g g r r s s p p m	m p p g r s r p p m	
ra a ja a va tta m m sa	ga ra ka m ḍa śśa m ka ra	ma tsa ra ha ra mu kti da	

m m P P ⊃ P ⊃ P	s s P d p n n Ś	d d p n n ś p d p m	
pa da rē rē	dha va lā m ga sa m gā	ni khi la a su ra kha m ḍa na	

P p d p m P p m	P N ś s s n n ś	p d p ś n d p m g r	}
kham ḍa pa ra śu mam ḍi ta	dōr dam ḍ a ku m ḍa li	ku m ḍa la sō o bhi tu rē e	

antari

{ S ⊃ S p n n n ś ś	p d d p m p ś n n ś	ś m Ġ r r Ś ⊃ S	}
a re ppu ra ha ru	re ppa a va na kī i ri ti	mū u ū ru ti rē	

jāvaḍa

d d p ś n ś p ġ r ġ	ś r r ś Ñ Ś Ġ	d p d m m p g r s r	
tu jha sa ma a nu ko o ṇu	re e re e yā ā rē	ti ya i ya i ya i ya i ya	

S r g s r s ṇ ṇ s	d d p n n ś p d p m	g g r g g s s ṇ s s	
ā i ya i ya i ya i ya	a i ya i i ya a i ya i	a a a a a a a a a	

g g r g g s r m m p	P d d m p M ⊃ M	n ś ś p p d p m g r	
ra a a ga a a a m ga	phē na a dyu ti rā	a a ga nna a ga ru i ya	

R S ṇ ṇ S ⊃ S	d d p ś n d p m g r	S ⊃ S p n n n ś ś	
rē yā a a rē	i m du śrī ca a kra a dhi pa	a re ppu ra ha ru	

p d d p m p ś n n ś	ś m Ġ r r Ś ⊃ S	
re ppa a va na ki i ri ti	mu u ū ru ti rē	



$\frac{P \cdot / D p}{n\bar{a}-d\bar{a} nu}$	$\frac{n n}{bhava}$	$\frac{\dot{S} d}{m\bar{o}da}$	$\frac{p n n}{mam\bar{i}ta}$	$\frac{\dot{S}}{ph\bar{e}}$	$\frac{\dot{M}}{n\bar{a}}$	$\frac{g \overset{\sim}{g}}{dyu ti}$	$\frac{\dot{r} \dot{s} \dot{S}}{ma\bar{m}da}$	$\frac{\overset{\sim}{n} \overset{\sim}{d}}{smita}$	$\frac{p M \backslash gr s}{mukh\bar{a}mbujam}$	$\text{ॐ}$	$\parallel$
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### caraṇam

$\frac{\overset{\sim}{n} \overset{\sim}{S} / d P / d}{ja na n\bar{a} di kh\bar{e} da}$	$\frac{M / p \overset{\sim}{m} g}{bham\bar{a} ja na}$	$\frac{r \dot{r} S}{ca tu ra\bar{m}}$	$\parallel$
----------------------------------------------------------------------------------------	-------------------------------------------------------	---------------------------------------	-------------


$\frac{r g \overset{\wedge}{g}^* R \overset{\sim}{n} S r}{ja ga di\bar{m} dra j\bar{a} la}$	$\frac{s M \backslash g}{ca ma tk\bar{r}}$	$\frac{r \dot{r} S}{ti ka ra\bar{m}}$	$\parallel$
---------------------------------------------------------------------------------------------	--------------------------------------------	---------------------------------------	-------------

$\frac{p d p / \overset{\sim}{N} \overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{s}}{mu ni ja n\bar{a} di ni khi}$	$\frac{\dot{r} \dot{S} \dot{r}}{la sam\bar{s}a}$	$\frac{/ \dot{g} \dot{s} \overset{\sim}{R}}{ya ha ra\bar{m}}$	$\parallel$
-----------------------------------------------------------------------------------------------------------------------	--------------------------------------------------	---------------------------------------------------------------	-------------

$\frac{\dot{S} \overset{\sim}{n} \dot{s} \backslash P \cdot d P}{mu dr\bar{a} ka ra\bar{m}}$	$\frac{d p m \backslash g \circ}{gu ru gu h\bar{a}}$	$\frac{\circ g r S}{-ka ra\bar{m}}$	$\parallel$
----------------------------------------------------------------------------------------------	------------------------------------------------------	-------------------------------------	-------------

$\frac{p / \dot{D} \quad p \overset{\sim}{N} S \quad r M \quad P / d M}{\bar{a} n\bar{a} \quad d\bar{y}a vidy\bar{a} \quad tam\bar{o} \quad bh\bar{a}skaram\bar{m}}$	$\frac{P \cdot D p \quad N}{\bar{a} c\bar{a} rya \quad \bar{s}\bar{e}}$	$\frac{\dot{n} \dot{S} \quad \dot{R} / \dot{g} \dot{R}}{ka ra\bar{m} \quad su\bar{m} da ra\bar{m}}$	$\parallel$
----------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------	-------------



$\frac{\dot{s} \dot{M} \quad \backslash \dot{G} \dot{g} \dot{R} \dot{r} \dot{S} \quad \dot{s} n \dot{n} \dot{S}}{man\bar{o} \quad v\bar{a} ga g\bar{o} ca ram\bar{m} \quad \bar{s}a\bar{s}idharam\bar{m}}$	$\frac{\dot{s} r \dot{s} \hat{n} N \quad d p \overset{\sim}{m} \cdot}{mau - ni \quad nam\bar{m} \quad ma da na}$	$\frac{\overset{\sim}{g} R / p m \overset{\sim}{g} r s}{ha ra\bar{m} \quad \bar{s}ar\bar{m} - ka ra m}$	$\text{ॐ}$	$\parallel$
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------	------------	-------------


 This composition on Lord *Dakṣiṇāmūrti* is not only very beautiful but also imparts knowledge to those who learn this.


\*ED: The Telugu *Saṅgīta Saṁpradāya Pradarśini* uses a *gamaka* symbol 'v' here, and in a few other places. Based on the *porabātula* and the footnote given under *Bhairavi rāga*, which says that "henceforth the symbol '^' would be used for *ravai*", in this edition, we have dispensed with the symbol 'v' and have used the '^' symbol for every occurrence of the symbol 'v'.
















**2.0.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita**

mṁp <sub>p</sub> p ṁp <sub>d</sub> ḍp <sup>1</sup>		ṁpnṅ śś nṅśś <sup>2</sup>		ṁpdp śś nṅś <sup>3</sup>	
Pdd pn śśnś		pśnṅ Ś dpnś		pśṅś pd pmgr	
dmpg gg rṅś <sup>4</sup>		rṅmṁ P ṁpdp		ṁpnṅ śś pñśś	
pdps ṅd pdpm		pśdd pm gṅr <sup>5</sup>		pmgṅ rṅ sṅś <sup>6</sup>	
nṅś ṅsg ṅrs		pśṅś gg rgrs		pdps ṅs ḍḍps	
nṅśś gg rgṅr		gṅrṅ sr sṅśś <sup>7</sup>		sdpd pm dḍpm	
Pdd pm pdpm		nṅś ṅḍpmṅr		Pmg ṅr smgr <sup>8</sup>	
ṅs/gr sm \Grṅ		s/grṅ ṅs/ grś		ṅpmp dp nṅś	
pdps nn nṅś		Pdp Ś nṅś		pdps ṅs/ ṅrś	
ṅrś ṅś pdP		gṅrṅ s/r sṅś <sup>6</sup>		ddpn ṅś ḍḍps <sup>9</sup>	
ḍḍpṅ ḍḍ pdpm <sup>10</sup>		Pḍpn ṅś pñśś		PN Ś pśṅś	
pdps śn pdpm		pśṅś pd pḍṁp		ṅḍḍ pḍ mḍgr <sup>11</sup>	
pm\G rṅ srś <sup>12</sup>		nṅś pḍ nṅś		ppḍ <sub>n</sub> nn śśś	
p <sub>d</sub> dd pḍpsnś		śmṅṅ rṅ ṅrṅś <sup>13</sup>		Dp <sub>s</sub> ś nṅś	
śpḍr/ ḅs rṅś		dpḅś/ rṅ Ś R		ḍm/pg rs/ rṅś	

$\dot{p}\dot{s}\dot{n}$   $p/d$   $p\dot{m}\dot{g}\dot{r}$  |  $/g/s/rs$   $r\dot{m}$   $p\dot{m}^wP$  |  $\dot{S}\dot{n}\dot{n}$   $\dot{S}$   $P\dot{m}\dot{g}^\dagger$  |  
 $\dot{g}\dot{r}\dot{R}$   $S$   $\dot{n}\dot{n}\dot{S}$  |  $P/Dp/N\dot{n}\dot{S}$  |  $p\dot{n}\dot{n}\dot{s}$   $\dot{M}\dot{g}\dot{r}\dot{s}$  |  
 $\dot{g}\dot{r}\dot{s}\dot{n}$   $\dot{n}\dot{S}$   $/Pd$   <sub>14</sub> |  $p\backslash M/p$   $\dot{g}\dot{g}$   $r\dot{r}\dot{S}$  |  $SP\dot{n}\dot{n}\dot{S}\dot{s}\dot{m}$  |  
 $\dot{g}\dot{g}\dot{r}/g$   $\dot{g}\dot{r}$   $\dot{s}\dot{r}\dot{S}$  |  $p/\dot{g}\dot{R}/$   $\dot{g}\dot{r}$   $\dot{s}\dot{n}\dot{S}$  |  $P/d\dot{d}$   $p\dot{m}$   $\dot{g}\dot{r}\dot{S}$  |  
 $r\dot{m}\dot{p}\dot{d}$   $\dot{d}\dot{p}$   $\dot{n}\dot{n}\dot{S}$  |  $\dot{s}\dot{n}\dot{d}\dot{d}$   $p\dot{m}$   $\dot{g}\dot{g}\dot{r}\dot{r}$   <sub>15</sub> |  $srs\dot{n}$   $S$   $\subset S \subset S$

Tappōpolu SSP(1904):   $s\dot{n}\dot{d} \Rightarrow \dot{s}\dot{n}\dot{d}$

Porabāṭula SSP(1904)  :-

 <sub>1</sub> $\dot{d} \Rightarrow \dot{d}$	 <sub>9</sub> $\dot{d} \Rightarrow \dot{d}$
 <sub>2</sub> $\dot{n} \Rightarrow \dot{n}$	 <sub>10</sub> $\dot{d} \Rightarrow \dot{d}$ in both places
 <sub>3</sub> $\dot{n} \Rightarrow \dot{n}$	 <sub>11</sub> $\dot{g} \Rightarrow \dot{g}$
 <sub>4</sub> $\dot{r} \Rightarrow \dot{r}$	 <sub>12</sub> $\dot{r} \Rightarrow \dot{r}$
 <sub>5</sub> $\dot{G} \Rightarrow \dot{G}$	 <sub>13</sub> $\dot{r} \Rightarrow \dot{r}$
 <sub>6</sub> $\dot{g} \Rightarrow \dot{g}$ , and $\dot{r} \Rightarrow \dot{r}$	 <sub>14</sub> $/ \Rightarrow \backslash$
 <sub>7</sub> $\dot{g} \Rightarrow \dot{g}$	 <sub>15</sub> $\dot{r} \Rightarrow \dot{r}$
 <sub>8</sub> $\dot{g} \Rightarrow \dot{g}$	

❖❖❖❖

END OF MEĀ 2

❖❖❖❖

<sup>†</sup>ED:- after descending from  $\dot{g}$  into another *jhaṅṭa*  $\dot{g}$  seems difficult to perform.

# 3

## MĒĻA 3 — GĀNASĀMAVARĀĻI

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*cakra 1 — mēḷa 3*  
*indu — gō cakra*

*mnemonic: ra ga ma pa dha nu*

### *rāgāṅga rāga 3 — gānasāmavarāḷi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*sāmpūrṇā sagrahā sāmavarāḷi sārvaḷikā |*

mūrcchana ⇒

ārōhaṇa:	S ḅr m p ḅd n S,
avarōhaṇa:	s n ḅd p m ḅḅg ḅr s .

### **lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; sāmpūrṇa; ṣaḍja graha; gāndhāra is varjya in the ārōhaṇa; sarvaḷika rāga.*

☞ *Maharṣis Bharata, Mataṅga, as well as Śārṅgadēva, Rāmāmātya, Vēṅkaṭamakhi and so on, have clearly stated that this sāmavarāḷi rāga is born out of sāma vēda. Also, this sāmavarāḷi rāga is the second among the nineteen pūrvaprasiddha mēḷas, prior to the discovery of the seventy two mēḷas.*



## LAKṢYA

## 3.0.1 gīta — maṭhya tāla — Vēṅkaṭamakhi

m m p ad p d n Ś	m ḡ r ḡ ś r ś n Ś	R ś n d p n d p m	
ra ṇa vi ddha a su ru rē	ga ja va ra dā a ya ku rē	mā ya a ma ya pa ra m ma	

p d n ś ḡ r ś n d p	ś n d p m p m g r s	}
pā a va na mū u ru ti rē e	dha a ra a dha ra da a ma	

antari

{ P ⊃ P d d p m p d	p d n ś d n ś r ś r	m ḡ r ḡ ś r ś n Ś	}
num na a su ra gō o	pa a la ka pa a la ka śu bha	dā a ya ka nu ta ca ri tā	

jāvaḍa

{ M M ḡ ḡ R Ś	ḡ r n Ś ś r m m p	p d p n d d m p P	}
gō pī ja na lō la	ka a li yā a hi bha m ga	gō o ku la vi i khya a tā	

d p ad m p m ḡ r ś	M Ḡ r ś n d d p	ś n d p m p m g r s	}
vi ma tta a ri su u da na	ai yā i ya i ya i ya	a m vō o i ya i ya i ya	

r m m p m p d p m p	d ś ś r ś r p m ḡ r	m m p p d d ś ś Ś	}
ra a ga a m ga ga a a na	sa a ma va ra a a a a li	u pa m ga pū u r va va rā	

d p m p m ḡ r p m ḡ	r ś n ś d p m g r s	P ⊃ P d d p m p d	}
a li bhi i m na pa m ca ma	i m du gō o o ca a a kra	num na ta su ra gō o	

p d n ś d n ś r ś r	m ḡ r ḡ ś r ś n Ś	
pa a la ka pa a la ka śu bha	da a ya ka nu ta ca ri tā	

## 3.0.2 tāna — Vēṅkaṭamakhi

1. ssSr | srsr | sssns | nnp | nns | psnp | nnsns | ddpndd | pdpm | psns |  
 mmpmp | mnggr | srmp | mmp | mpddppm | psSr | srsr | srggr | sg  
 rrs | sns | ddpns | ddpndd | pndpd | pmpmp | grs | srsr | sgr | srmm

p | d p d p p | m p m g r | s s r s r | s n s | d d p n d d p | m m p m | p d n s | g r s n d p m | g  
r ṣ | r m p d p | m p d d s | p d s n s | r s g g r | s m g g r | s g r r s | R s | N<sub>s</sub> S Ṣ ||

2. s s n p | n n s | p s n p | d d p n d | p s n n | s n s | d n d d | p n d p d | p s n d | n d n | p n d d  
| p d p m p | m p d d | p m p | d d p m | p m m p m | g g r ṣ | g r ṣ | g r s r | s r m m p | r ṣ r m  
| r m p | r m p d | m p d d s | p m p d | m p d | p n d p | n d p d p | s n n s | n n s | n s n n | s r  
s g r | s g r r | g r s | g r s r | m m p m p | d p p d | p m p | p m g r | s m g g r | s g r s | g r s | r  
s | N<sub>s</sub> S Ṣ ||

### 3.0.3 kīrtana— tīra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

ḍ ṇ S · m br̄ ha dī śva	\G R /g s rō ra kṣa tu	M · d P mām ha ri	
----------------------------	---------------------------	----------------------	--

D N ś p bra hmēn dra pū	<sup>^</sup> p M \g R s - ji ta ssa	r s n S ⊂ Ṣ ta ta m̄ m̄ m̄	
----------------------------	----------------------------------------	--------------------------------	--

anupallavi

g R s r ṇ br̄ ha nnā - ya	S ś r M kī sa hi tā	P /d d P naṁ da yu tō	
------------------------------	------------------------	--------------------------	--

D N ś /r̄ \N bhrām̄ tī sva - rū	d P p̄ d p m - pa pra pa m̄ cā	\G R S - tī tō	
------------------------------------	-----------------------------------	-------------------	--

s n d / sahaja	G r gāna	S m \ sāma	<sup>ṽ</sup> g R varā		<sup>w</sup> m p lī -	d n Ś vinutō	n D / sadā	<sup>ḡ</sup> R śivō		n d p vinata	m \G r gaṇēśa	s n d P guruguhō	
-------------------	-------------	---------------	--------------------------	--	--------------------------	-----------------	---------------	------------------------	--	-----------------	------------------	---------------------	--

svara

$\dot{d}\dot{n}\dot{S}$   $\dot{r}\dot{m}\backslash\dot{G}$   $\dot{g}\dot{r}\dot{S}$  |  $\dot{r}\dot{m}\dot{P}$   $\dot{d}\dot{d}\dot{n}\dot{n}\dot{d}\dot{d}\dot{P}$  |  $\dot{n}\dot{d}\dot{P}$   $\dot{d}\dot{P}\dot{m}$   $\dot{g}\dot{r}\dot{s}\dot{n}$  ||  
 $s\dot{P}$   $\dot{m}\dot{p}\dot{d}$   $\dot{m}\dot{P}\dot{d}\dot{n}\dot{S}$  |  $\dot{r}\dot{r}/\dot{m}\dot{g}$   $\dot{g}\dot{r}\dot{S}$   $\dot{r}\dot{S}\dot{n}$  |  $\dot{D}$   $\dot{p}\dot{M}\dot{g}\dot{R}$   $\dot{s}\dot{n}\dot{d}\dot{p}$  § ||

Porabāṭula SSP(1904)

☞:—  $\dot{p} \Rightarrow \ddot{p}$ 

### 3.0.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$\dot{m}\dot{p}\dot{d}\dot{p}$   $\dot{m}\dot{p}$   $\dot{d}\dot{n}\dot{S}$  |  $\dot{d}\dot{n}\dot{s}\dot{r}$   $\dot{s}\dot{n}$   $\dot{d}/\dot{s}\dot{S}$  |  $\dot{d}\dot{n}\dot{s}\dot{n}$   $\dot{d}\dot{p}$   $\dot{d}\dot{s}\dot{n}\dot{d}$  |  
 $\dot{p}\dot{m}\dot{d}\dot{p}$   $\dot{m}/\dot{p}$   $\dot{m}\dot{g}\dot{r}\dot{s}$  |  $\dot{n}\dot{s}/\dot{g}\dot{r}$   $\dot{r}\dot{s}$   $\dot{n}\dot{r}\dot{S}$  |  $\dot{g}\dot{r}\dot{r}\dot{s}$   $\dot{s}\dot{n}$   $\dot{d}\dot{n}\dot{S}$  |  
 $\dot{r}\dot{m}\dot{m}\dot{p}$   $\dot{p}\dot{m}$   $\dot{p}\dot{d}\dot{p}\dot{m}$  |  $\dot{p}\dot{d}\dot{p}/\dot{n}$   $\dot{d}\dot{d}$   $\dot{p}\dot{m}\dot{p}\dot{p}$  ☞<sub>1</sub> |  $\dot{d}\dot{p}\dot{d}\dot{m}$   $\dot{p}\dot{m}$   $\dot{g}\dot{r}\dot{S}$  |  
 $\dot{M}\dot{g}\dot{g}$   $\dot{r}\dot{s}$   $\dot{n}\dot{d}\dot{d}\dot{p}$  |  $\dot{s}\dot{n}\dot{d}\dot{p}$   $\dot{d}\dot{n}$   $\dot{s}\dot{r}\dot{s}\dot{n}$  |  $\dot{s}\dot{m}\dot{G}$   $\dot{g}\dot{r}$   $\dot{s}\dot{r}\dot{g}\dot{r}$  |  
 $\dot{s}\dot{g}\dot{r}\dot{s}$   $\dot{g}\dot{r}$   $\dot{s}\dot{r}\dot{m}\dot{p}$  |  $\dot{d}\dot{p}\dot{d}\dot{n}$   $\dot{d}\dot{d}$   $\dot{p}\dot{d}\dot{m}\dot{p}$  |  $\dot{p}\dot{n}\dot{d}\dot{d}$   $\dot{p}\dot{d}$   $\dot{p}\dot{m}\dot{m}\dot{p}$  |  
 $\dot{P}\dot{M}$   $\dot{g}\dot{r}$   $\dot{m}\dot{m}\dot{g}\dot{r}$  |  $\dot{S}\dot{g}\dot{r}$   $\dot{n}\dot{s}$   $\dot{r}\dot{m}\dot{m}\dot{p}$  |  $\dot{m}\dot{m}\dot{p}\dot{d}$   $\dot{p}\dot{d}$   $\dot{n}\dot{d}\dot{d}\dot{p}$  |  
 $\dot{N}\dot{d}\dot{p}$   $\dot{n}\dot{d}$   $\dot{p}\dot{m}\dot{p}\dot{d}$  |  $\dot{m}\dot{p}\dot{d}\dot{p}$   $\backslash\dot{M}$   $\dot{g}\dot{g}\dot{r}\dot{r}$  |  $\dot{m}\dot{G}\dot{r}$   $\dot{r}\dot{r}$   $\dot{g}\dot{r}\dot{S}$  |  
 $\dot{P}\dot{P}$   $\dot{m}\dot{p}$   $\dot{d}\dot{d}\dot{p}\dot{d}$  ☞<sub>2</sub> |  $\dot{m}\dot{p}\dot{d}\dot{n}$   $\dot{s}\dot{n}$   $\dot{p}\dot{d}\dot{d}$  |  $\dot{d}\dot{d}\dot{s}\dot{n}$   $\dot{d}\dot{s}$   $\dot{n}\dot{d}\dot{p}\dot{d}$  |  
 $\dot{p}\dot{m}\dot{p}\dot{d}$   $\dot{p}\dot{m}$   $\dot{g}\dot{r}\dot{s}\dot{r}$  |  $\dot{s}\dot{r}\dot{s}\dot{p}$   $\dot{m}/\dot{d}$   $\dot{p}\dot{m}\dot{g}\dot{r}$  |  $\dot{p}\dot{s}\dot{n}\dot{d}$   $\dot{p}\dot{m}$   $\dot{g}\dot{r}\dot{s}\dot{r}$  |  
 $\dot{m}\dot{p}\dot{m}\dot{p}$   $\dot{d}\dot{n}$   $\dot{d}\dot{n}\dot{S}$  |  $\dot{p}\dot{d}\dot{n}\dot{s}$   $\dot{r}\dot{r}$   $\dot{s}/\dot{g}\dot{r}\dot{s}$  |  $\dot{r}\dot{s}\dot{n}\dot{d}$   $\dot{p}\dot{n}$   $\dot{d}\dot{p}\dot{p}\dot{m}$  |  
 $\dot{p}\dot{n}\dot{d}\dot{p}$   $\dot{d}\dot{p}$   $\dot{d}\dot{p}/\dot{d}\dot{m}$  |  $\dot{p}\dot{d}\dot{n}\dot{s}$   $/\dot{g}\dot{r}$   $\dot{s}\dot{n}\dot{S}$  |  $/\dot{g}\dot{r}\dot{s}\dot{n}$   $\dot{d}\dot{p}$   $\dot{s}\dot{n}\dot{d}\dot{p}$  |  
 $\dot{m}\dot{p}\dot{m}\dot{g}$   $\dot{r}\dot{s}$   $\dot{g}\dot{r}\dot{S}$  |  $\dot{r}\dot{m}\dot{m}\dot{p}$   $\dot{m}\dot{p}/$   $\dot{d}\dot{d}\dot{m}\dot{p}$  |  $\dot{p}\dot{d}\dot{p}\dot{d}$   $\dot{d}\dot{n}$   $\dot{P}\dot{d}\dot{n}$  |

p d n s̄ n d p m g r	s r m p m̄ m̄ p a d p	m̄ p d n s̄ s̄ d d n s̄	
m̄ g r̄ ḡ s̄ r̄ n̄ s̄ r̄ s̄	M̄ \ Ḡ r̄ s̄ / r̄ n̄ S̄	R̄ s̄ n D p n D	
p m p d n s̄ / ḡ r̄ s̄ n	s̄ n D p d s̄ s̄ n d p	S̄ n d p m p m g r	
S P d̄ p m̄ p d d̄	P d n s̄ d N s̄ r̄	M̄ ḡ r̄ Ḡ s̄ r̄ S̄	
m̄ ḡ r̄ s̄ s̄ n̄ d p M	s̄ n d p m̄ p m g r s̄	P ⊂ P M P D	
P D N̄ S̄ R̄	p d n s̄ r̄ m̄ Ḡ R̄	m̄ ḡ R̄ S̄ N D	
P M \ Ḡ Ḡ R̄	M \ Ḡ R S N	S̄	

**Porabāṭula SSP(1904)**

☞<sub>1</sub> d̄ ⇒ d̄

☞<sub>2</sub> P̄ ⇒ P̄

**3.1 janya 1 — pūrvavarāli**

ra ga ma pa dha nu

meḷa 3 — gānasāmavarāli

indu — gō cakra

**janya rāga 1 — pūrvavarāli****LAKṢAṆA**

ślōka — Vēṅkaṭamakhi

*pūrṇā pūrvavarāli syādārōhē ga ni varjitaḥ |  
 ṣaḍjagrahā sarvakālē gīyatē gāyakōttamaiḥ ||*

mūrcchana ⇒ 

ārōhaṇa:	s b r m p b d s,
avarōhaṇa:	s n b d p m b̄ b̄ g b̄ r s ·

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; saṁpūrṇa; ṣaḍja graha; gāndhāra, and niṣāda are varjya in the ārōhaṇa; sarvakālīka rāga.*

☞ In the lakṣaṇa of rāga pūrvavarāli, Vēṅkaṭamakhi has written that the notes “g” and “n” are varjya. However there are prayōgas like (d n s), and (n r g g r m) that appear in the lakṣya gīta. The source for

this printed book, and traditionally very old, is the treatise that has come down to us from the *parampara* of Vēṅkaṭamakhi. I am hesitant to think that the above mentioned *prayōgas* are printing mistakes. It was impossible to obtain the source for this from the scholars of the lineage of Vēṅkaṭamakhi. Note that the *prayōga* (d n S) occurs very rarely.

## LAKṢYA

## 3.1.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

m m p <sub>a</sub> d d n d Ś		ṛ ś ṛ ḡ ḡ ṛ		Ṁ r ḡ ḡ ṛ	
ka ma la dda ḷa ni ha ḷō		ya ṇu re e re e		kā m ti ga ri	

ś ṛ ṛ ṅ Ś		ṛ ṛ ḡ ḡ ṛ		m m Ṁ Ṁ Ṁ	
ma ji ta vi rō		ya ṇu re kha lu		vi ṣa mā ya ṇu	

ḍ ḍ Ṁ Ṁ Ṁ		ṛ ṛ ḡ ṛ ṛ ś		n ś d d n ś	
re e ka ma ṇi i		ya vi bha va su u		u ya ṇu re e e	

p p M p		s s r g g r m		p m p d n d	
ka lā ā pa		vra ja ka li ta gha		na cu u u ḷi ka	

ś ṛ Ṁ ḡ ṛ		ḡ ṛ n ś d d		n d p m g r	
a a bha a a vu		dha ru u u re e		ja ya ja ya ha ri	

S ||  
rē ||

## jāvada

ṛ ṛ ś ṛ Ṁ Ṁ Ṁ Ṁ Ṁ		ḡ ḡ ṛ Ṁ Ṁ Ṁ		ḍ ḍ Ṁ Ṁ Ṁ	
a re a re dē e va ma hā		a a nu bhā a va		gō o var dha na	

ṅ ḍ Ṁ Ṁ Ṁ		m ṛ ḡ ḡ ṛ		m m m Ṁ Ṁ Ṁ	
dha ru re e rē		ya a i ya re		ti ya m va i ya	

ṛ ṛ ḡ ṛ Ṁ Ṁ		ṛ Ṁ Ṁ ṛ ḡ ḡ		ṛ n ś d d n	
a a i ya i ya		a a i ya i ya		ma dhu rā a pu ra	

ṛ ḡḡ ṛ m̄m̄ vā a a su re e		ḍ p̄ n̄ ḍ ṣ ṣ ma m̄ m̄ da hā a		ḡ ḡ ṛ m̄ m̄ p̄ su re e ma hi ta	
ḍ p̄ n̄ ḍ p̄ m̄ ba li ma ra da na		m̄ p̄ m̄ ṛ ḡ ḡ ca ṇu re e re e		ṛ ṛ n̄ ṣ ḍ ḍ śrī i i i dha ra	
*n d p m g r ja ya ja ya ha ri				S    m m p ḍ d n d Ṣ rē    ka ma la dda ḷa ni ha ḷō	

### 3.1.2 sañcāri — dhruva tāḷa — Subbarāma Dīkṣita

ḍḍndṢ ḍṣ/Ṣ ṛṛṢ <sup>1</sup>		ṛnṣdnd ḍndp dpp̄m		dmpm ṛṛgrṛsrṛṣ	
ḍḍḍ/sṇ/rs/gḡ ṛṛ gr		ṛṣḍḍ/sṣ rgḡr /m̄m̄p̄m		pdnd ḍn ḍḍp̄m pmgr	
ṇspm̄p̄ srgḡ rmp̄m		m̄p̄ḍḍp̄p̄m/nd pdṢ		†mrgḡ rm̄p̄ mp	
rrgr/pm rpmr gḡrṇ sḍḍḍ Srṛḡḡ r/m̄M̄ p/ddp		sr/gḡR m̄m̄P ṃpḍḍ			
Pdndp Mp̄d pmgr		m̄m̄P ṃp̄rṛḡ ṛṛsr		m̄m̄p̄m nd ḍn DPM	
pdndsrpp̄m̄ gḡrṛ		srP Mgr grṇṣḍ		pṇḍṣṣ gḡrm̄ ḍp̄d	
NdpM ṃp̄M rgḡ		ṛṇṢ/dd ḍnd pmgrṢ		ṇḍṣṣ ṛṛḡḡrṛ m̄ḍp	
ndṣṣ ḡḡrṛ ṇṣ ḍḍ/ ṣṣ <sup>2</sup>		/ṛn/ṣḍḍ ḍndp̄m/ dp̄mp̄ ḍṣnd pm ṣndp ṛṣnd			
ḡṛṣn ḍṣ ḍṛṢ ndP		dmpm ṛṛ/Grs grṇṣ		pmp̄d ndṢ rpmrgr	
m̄m̄P dd ṃp̄dd mp̄sd		ṇṣd/s/ṛṣṛ/gḡṛ ṇṣ/gr		M̄rgḡṛ ṣ/r ṛn ḡṛṢ	
m̄m̄P m/dp̄m ṛṛgrṢ		srmp̄ ḍṣ ṣndp mgrs		/Grsṇḍ Ṣ ṇṇ Ṣ ⊂ Ṣ	

\*ED:-n ⇒ ṇ(?)

†ED: mrgḡ rm̄ mp̄m̄ rrgr and /pmr̄p̄ mr̄ ggr̄n sddn (for tāḷa akṣara kāla)

## Porabāṭula SSP(1904)

☞<sub>1</sub> ḍ ⇒ ḍ̣

☞<sub>2</sub> ṛ ⇒ ṛ̣

### 3.2 janya 2 — bhinnapañcama

ra ga ma pa dha nu

meḷa 3 — gānasāmavarāḷi

indu—pā cakra

#### janya rāga 2 — bhinnapañcama

## LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*bhinnapañcama rāgōyam ārōhē vai dha varjitaḥ |*  
*ṣaḍjagrahāssarvakālē gīyatē gāyakōttmaiḥ ||*

mūrccana ⇒

ārōhaṇa:	s ḅr ḅḅg g r m p ḅd p n N S,
avarōhaṇa:	s n ḅd M ḅḅg ḅr s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; saṃpūrṇa; ṣaḍja graha; dhaivata is varjya in the ārōhaṇa; sarvakālika rāga.*



In the *rāga lakṣaṇa ślōka*, it is not stated that the note *pañcama* is *varjya* in the *avarōhaṇa*. In the *avarōhaṇa mūrccana*, what is written is (s n d M). It appears that this must be a *viśeṣa prayōgam*. Please observe the *gīta* provided in the *lakṣya* section carefully.

## LAKṢYA

#### 3.2.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

Ṗ m <sub>a</sub> ḍ ḍ Ṗ		Ṗ M ḡ ḡ ṛ ś		N ś ṛ ś n d p	
ā re tta a tā		nā haṃ va ya ta ṭi		nī i ra ma a a ṇa	
p n N Ś Ḷ S		ṛ ś ṛ ḡḡ ḡ ṛ		pṖ Ṗ M ḡ ḡ R	
ma ṇi rū pā		bha ya ga ppa hu bo		ghgha na dā śa ya nā	

Ś ḡ ṛ ś n d p	ś n d m M g r	
dā na va ba la ma da	ka da ḷi i vā ra ṇa	

**antari**

S ⊂ S p <sub>d</sub> d	p <sub>p</sub> m P d p N	N ś ḡ ṛ ś n	
pā hi śrī	kṣma a vā ḷo ha rē	pā a ppa sa ma ṇa	

d p n n Ś ⊂ S	
du u va ṇu rē	

**jāvaḍa**

ḡ ḡ ṛ sś n d p	d p m m P ⊂ P	m p d d P m	
dha ru ca kra ga da a	na m m da kā	śaṁ ga da su dā ra	

gḡ g r r S ⊂ S	s s p p p p m m	n n ś ś ṛ ṛ ś ś	
ghgha ṇa ca ṇu rē	a a a a a a a	a a a a a a a	

ḡ ḡ ṛ ṛ p m m p	ḍ ḍ p <sub>m</sub> p <sub>m</sub> ḍ ḍ	P n ś N N	
a a a a a a a	h.r ta nan da na va na	maṁ dā a rā a	

Ś ś sś n ḍ p	P M ḡ ḡ ṛ ś	n ṛ ś sś n d p	
mō da pra mu di ta	bhā mā mā a na sa	pa da naṁ bṛ lō o ka	



m p M g g r s	S ⊂ S p d	p p m P d p N	
ja ya maṅ ga ḷa ka ra	pā hi śrī	kṣma a vā ḷo ha rē	

N ś gḡ r ś n	d p n n ś ⊂ Ś	
pā a ppa sa ma ṇa	dhu u va ṇu rē	

### 3.2.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

p d p m̄ p DP	NN dd PṀ	nn s r ś n d d P	
ś n d d P m d P	P̄ M gḡ r s N	s r s ṇ d p p̄ / n̄ N <sup>1</sup>	
ś s r s R gḡ R	m / p P̄ M g g R	p p̄ M m̄ m̄ g g r s	
S r / g ḡ r m̄ p d p	/ N N̄ d p d d M	g r s / p P̄ / d m̄ ḡ r	
s D p D m̄ p d m	p d \ M / p m gḡ r r̄	/ g r S ṇ d p ṇ d p	
SP D p m̄ P	p m P M gḡ r ṇ	SR / G gḡ r m	
P m d / d p P̄ M <sup>3</sup>	P / d m p d m̄ p d p	P n̄ n̄ / s d m̄ p d p	
NN̄ / s̄ n̄ d m̄ P	n̄ s̄ n d m̄ M̄ p / d m	d p m̄ m̄ P / d d m̄ p <sup>4</sup>	
/ d d P m gḡ R	S s̄ s̄ P p p̄ m̄ m̄	s̄ s̄ / p p̄ s / p m / p m̄ m̄	
ṇ ṇ s̄ s̄ n s / r r̄ s̄ s̄ <sup>5</sup>	gḡ r r̄ / p m m̄ p d p	m̄ m̄ p d P N s̄ n	
/ S s̄ n d p ś n D <sup>2</sup>	p n̄ s̄ / ḡ r gḡ r̄ s̄	m̄ m̄ ḡ r̄ m̄ ḡ ḡ r̄ s̄	
n d p m p n n̄ s̄ n̄ s̄	p n̄ N̄ S̄ r̄ s̄ r̄	n s̄ / gḡ r̄ r̄ ś n d p	
d p n̄ n̄ ś r̄ ś n d p	n̄ n̄ s̄ r̄ r̄ s̄ s̄ / gḡ <sup>6</sup>	r̄ r̄ s̄ n d m̄ p s̄ n s̄ <sup>7</sup>	

pśnś/ ġr śndp | pnśn dp/ dmM̄ | SP D p<sup>w</sup>mP |  
 Mgr sr ggrm | pdp/n N̄ ŚŚ | Pdp M grS |  
 dmM̄ gḡ rṛS | Śnd p<sup>w</sup>m pnśr | n̄śrḡ rś śndm<sup>8</sup> |  
 PŚ ġr śndp | śndm M̄ grS | SdP dp <sup>w</sup>mpd |  
 PNś gḡrśn | dpnñ ś/ḡ rśnd | pmM̄ gḡ rṛS |  
 srgḡ rm pdpn | N̄Ś śñ dmM̄ | gḡrṛ S ṇdpṇ |  
 N̄S ⊂ S ⊂ S ⊂ S̄ ||

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**Porabāṭula SSP(1904)**

1	N̄ ⇒ N̄	5	ś ⇒ ś
2	s ⇒ s	6	s ⇒ s
3	P̄ ⇒ P̄	7	r̄ ⇒ r̄
4	m̄ ⇒ m̄	8	ś ⇒ ś


**END OF MEḶA 3**


# 4

## MĒĻA 4 — BHĀNUMATI

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*cakra 1— meḷa 4*  
*indu — bhū cakra*

*mnemonic: ra ga ma pa dhi ni*

### *rāgāṅga rāga 4 — bhānumati*

LAKṢAṆA

ślōkam — Vēṅkaṭamakhi

*ṣaḍjagrahā bhānumatī saṃpūrṇā sarvakālikā |*

mūrcchana ⇒

ārōhaṇa:	s br m p d bn s,
avarōhaṇa:	s bn d p m bbG br s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga rāga; saṃpūrṇa; ṣaḍja graha; gāndhāra varjya in the ārōhaṇa; sarvakālika rāga.*

☞ In rāgas such as *bhānumati* and *sāmavarāli* which have only *sruti* variations, there are many *sañcāra bhēdas* in the *mūrcchana*. These will be clear when the *gīta, tāna, kīrtana sañcāris* of *sāmavarāli* and *bhānumati* are observed.



## 4.0.2 tāna — Vēṅkaṭamakhi

1. s s n n p | n n s n | p s n n s | n p n | p n d n s | n d p m | p n d p m | p m p | m m p m p | p m  
 m p | m m g g r | s g r | r s r m m | r m p m | m m g r s | g r s | r m p m p | n d d n | d d p d p  
 | m m p | m m p d p | n d n s | n n s n s | n n p | m p n n s | g r s r | s g r r s | r s r | s m g r s |  
 m m p m | s r g g r | p m p | s s r s r | m m p m | g r m m p | s s r | s s s g r | s m g r | s p m m  
 p | s s s | n d d d p | p p d p | m m p m p | g r s | r m p m p | m p n d n | p s n n s | n s g r s | r  
 s p m p | m m g g r | s g r r s | n n s | n n N | s S <sup>ˆ</sup> ||
2. s n S | n s n n D | p s n d P | n d p d p m | s s N | n s n n S | n n s n S | n d p s n d | p n D | p d  
 p m P | m m p m D | p m p d p m | p m P | m m g g R | s m g r S | g r s g r s | g r S | m g r s R  
 | m m p m P | n d p d p m | p s N | n s n n S | s s g r S | g r s n d n | s g R | s m g r M | s r m m  
 P | n d d n d m | p m g g r s | s m g r s | s s n d n | p s n d m | p m g r s | r m p s n n s | g r s |  
 g r s r s | n n s | n n N | s S <sup>ˆ</sup> ||

## 4.0.3 kīrtana 1 — ādi tāla — Muttusvāmi Dīkṣita

## pallavi

§	n d N̄ S · m	\G R	/g r M	
	bī ha daṁ bā ma	daṁ bā	ja ya ti	

P	ḥ M P n d d	⊃ d m p m	\G r S	
bra	hmām ḍa sva rū	pa ja ga	daṁ ba a	

## anupallavi

m̄	P /N d d p	ḥ M m̄ P	n d n s	
ma	hā dē va yu va	tī bhā	nu ma tī	

Ṣ	n n̄ d m p d	/N d \m ⊃	⊃ m \g \r s	
ma	dgu ru gu ha ja na	nī ni raṁ	ja nī	

m̄	P /dM	\	G r	Mpd n Ṣ	/m̄	\	g r s	ḥ N	d \M	g r g r s	
mahē	svarī		rāja	rājē svarī	mahā		tripura	sum	da rī	śamkarī	

## svara

n D n̄ S	r M m̄ P	n d n p	d M	p p̄ M	p	M	r m	r g r s	
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4 bhānyamati	s s s r g g r	ś n d n	p d n s ⊃	⊃ s	Ṣ d	P m ⊃	⊃ m \G	r g r r s	
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#### 4.0.4 kīrtana 2 — khaṇḍa jāti tripuṭa tāla — Muttusvāmi Dīkṣita

This is the *kīrtana* on *guru* in the seventh *vibhakti*.

##### pallavi

§ ś n d P · Ṗ d m	p m r g	s r ḡ s	
gu ru gu ha svā mi ni	bha kti m	ka rō mi	

ṇ ḍ ṇ̃ S · R m m ○	○ m p ṇ̇ s ○	○ ś n d n	:
ni ru pa ma svē ma hi	mni pa raṁ	dhā mni	:

##### anupallavi



r m P d p n D p ○	○ p m p m	\G r s	
ka ru ṇā ka ra ci dā naṁ	- da nā -	thā tma ni	

s ṇ ḍ ṇ P ṇ ḍ ṇ̃ s	r /g r s	Ṛ m p	
ka ra ca ra ṇā dya va ya va	pa ri ṇā	mā tma ni	


p m /N d ṅ Ś ś r ○	○ r /ḡ Ṛ	Ś n d	
ta ru ṇō llā sā di pū	ji ta	svā tma ni	

d p d \M p m \g r s	R S	R m p §	:
dha raṁ ṇyā dya khi la ta	tvā tī	tā tma ni	:



## caraṇam

s p $\hat{p}$ M p n d $\ddot{P}$ m ni ja rū pa ji ta pā va	\G r s $\circ$   kēm du bhā	$\circ$ s r g r s   nu ma ti	
ṇ ḍ ṇ ṇ̣ S R M ni ra ti śa yā nam dē	P ṅ S   haṁ sō	s p ṁ p   vi ra ma ti	
s s P ṁ p / N ḍ n a ja śi kṣa ṇa ra kṣa ṇa	ś Ś ṛ    vi ca kṣa	ḡ ś ṛ ś   ṇa su ma ti	
ḡ ṛ / ḡ \Ś n d p d \m $\circ$ ha ri ha yā di dē va tā	$\circ$ m p $\hat{P}$ M   ga ṇa	g r / g s   pra ṇa ma ti	
r/g S r S ṇ ṇ ḍ ṇ P ṇ ḍ ṇ S / yajanādī karma nirata bhūsurā hitē	g r / g s M g r r g yama ni ya mādyā ṣṭām	s / N d n d P ga yōga vihitē	
n ṅ ś N Ś P / d M g r s / g R S vijaya valī dēva sēnā sahitē vī	Ś ḡ R ṛ Ś   rādi sannutē	ś N d ṅ ś / ṛ ś   vikalpa rahitē-	

## Porabāṭula SSP(1904)

:— Ś ⇒ Ś

## 4.05 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

s p \M P n d P	d p d M p \ M g ḡ	r / g S ṇ ṅ ḍ ṇ S 	
N Ḍ N \ P ṅ ḍ	ṅ S r M r r / g s	r / g S r p m ṁ P	
n d Ḍ n d ḍ P m	d p M P ḍ m g ḡ	r r m / P m ḡ ḡ r ṛ	
s ṇ ḍ ṇ s r / g ḡ S 	m m g g r s g r S	r m ṁ p n d ḍ n d p	
d d ṁ ḍ p m d m p m	d \M p m ḡ r g ḡ r	S n D n d ṁ P	

Ṗmḡ rṛ sṣḡr	s/grSṇ ṇḍN		Ṗṇḍ N Sṇ <sup>w</sup> s	
Ṗṇṇ sṣ rmṇp	ndnd P dṃṖṇ		spmp /sṣ ndḍp	
ndpṃ Ṗṇ ḡḡrs	ndḍp mṃ Pṇ		Ṗmr /ḡḡ rṛM <sup>3</sup>	
S/gḡ rr /ḡḡrs	rṃP ṃp ndP		dpdm P mḡḡr	
smḡr s/g ḡṛS	rPṃ pn Dnd		PM rṛ ḡṛM	
Sṇ ḍṇ Sgr	Sgr gr Mṇṇ		Ṣnd nd PP	
Ṗnd pd PM	dPm rr grS		SP ṇn dnD	
Pnd ṃ N Ṣdṃ	PDns ndN		DM ḡḡ rṛS	
ssP ṃp Ndn	Ṣr/g ṣr /ḡṛṢ		Mḡḡ ṛs nd ṃ N	
Pnd \M ḡḡrs	Ṗṇḍṇ sr mṃṖṇ		rmṇp nd nṇṢ	
ḡṛḡṢṛ ṣndn	Ṣnd nd Pṇ		MG rg srS	
SṢ ḡṛ ṚṢ	ṛṣnd P nd\M		Pd\M\GṃM	
pdnṢm ḡṛṢ	ṛḡ\Ṣ nd pdM		pnd\Mg rg\S	
/Ṣnd pm ḡḡrs	ṇḍns P nd ṃ N		Ṣ	



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**Porabāṭula SSP(1904)**

☞<sub>1</sub> ṅ̄<sup>w</sup> ⇒ ṅ̄<sup>Y</sup>

☞<sub>2</sub> ḡ̄ ⇒ ḡ̄

☞<sub>3</sub> ṝ ⇒ ṝ

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**END OF MEḶA 4**



# 5

## MĒĻA 5 — MANŌRAÑJANI

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*cakra 1— meḷa 5*  
*indu —mā cakra*

*mnemonic: ra ga ma pa dhi nu*

### *rāgāṅga rāga 5 — manōrañjani*

**LAKṢAṆA**

**ślōkam — Vēṅkaṭamakhi**

*manōrañjani saṁpūrṇasagrahāssārvakālikā |*  
*avarōhē ga vakra syādēvaṁ gāyanti gāyakāḥ ||*

mūrcchana ⇒ 

<b>ārōhaṇa:</b>	s br m p d N s,
<b>avarōhaṇa:</b>	s n d p m m p m br bbg r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga rāga; saṁpūrṇa; ṣaḍja graha; gāndhāra varjya in the ārōhaṇa; gāndhāra is vakra in the avarōhaṇa; sarvakālika rāga. times.*

## LAKṢYA

## 5.0.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

d d ś n		↻ <sub>1</sub> d d p p m p d		Ś ś r r m r	
u ja ḷi ta		ra ja ta śa i i la		gā ra su m da ra	

ḡ r ś r ś n ś		D p d d d p		p m p d ś Ś	
ma m da ha a a sa		pā rva ti i i śa		dhi i ra pra su ma m	

d d p d ś ś r		r r m r ḡ r ś		*r r ś Ś Ś	
nu u tna da a a ma		ka li ta re e re e		ja ṭa a gaṅ ga	

r r ḡ ś r m m p		ḍ ḍ p m ḡ r ś		M m r ḡ r ś	
tta ra m m m m ga		ni na da m r da m ga		nā da j r m bhi ta	

r ḡ ś ś n d d		Ś ś n d p m		p m m r g r s	
na ṭa na v i śa bha tu		ra m ga ma a a a		de e vu re e re e	

## antari

p p p m d D		p p m p d ś n d		ś ś s Ḡ Ḡ	
ma tta ga ja ki		tta ka va sa m m na		ni tya ka lyā	

R ś n ś d d		Ś ⊃ Ś·			
a ṇa mu u ru ti		rē			

## jāvada

d ś		Ś r m m ḍ ḍ		P m r ḡ r ś	
a a		rē re pa m m ca		bā ṇa va m śi ta	

m m r r ḡ r ś		ś n ś ś n d d		d p ś Ś · ś	
pra pa m ca a dhi ka		ca ri tu re e re e		ya a i yai ya	

r ḡ ś ś n d d		Ś ś n d p m		p m m r g r s	
ti ya i ya i ya i		yai ya i ya i ya		ya yi ya a yi ya i	

\* ś ś ⇒ Ś Ś (For tāḷa akṣara kāla)

Rm p <sub>a</sub> d d a i ya tti ya	P p d ś ś r rā gā a a m ga	ṙ ġ ś ṙ ṁ ṁ ṗ ma no o ra ṁ ja ni	
ḍ ḍ ś n ḍ p ṁ ra a a a a ga	ṙ ṙ ṁ ṙ ġ ṙ ś i ṁ ḍ u ma a a a	ś <sub>s</sub> ś n d p m ca kra na a ga ru	
p m r g r s i ya a i ya yi	†p p p m d D ma tta ga ja kī	p p m p d ś n d tti ka va sa ṁ ṁ na	
ś <sub>s</sub> ś Ġ Ġ ni tya ka lyā	Ṙ ś n ś d d a ṇa mu u ru ti	Ś ◯ Ṥ rē	

**Tappōpolu SSP(1904):**

↳1 d d p s ⇒ d d p p

↳2 r g r p ⇒ r g r s

**5.0.2 tāna — Vēṅkaṭamakhi**

- s n ḍ | a ḍ ḍ p ḍ | s n ḍ | p ḍ s s s | s s s n ḍ | r s r | s s r s | s s r s r | s g r r s | g r s | r r s r | s g r  
| s m r g s | m m p m p | s s s | r s g r | r r g | s g r s r | s n ḍ ḍ p | ṁ ṁ p | p p ḍ D | ṗ ṁ p | ṗ  
ṁ ṁ ṁ ṁ | ṙ ġ ṙ ṙ ṡ | ġ ṙ ṡ | ṙ ṙ ṡ ṙ | ṡ ġ ṙ | ṙ ṙ ṁ ġ ġ | ṙ ṡ ṙ ṁ ṁ | ṙ ṁ p | ṁ ṁ ṗ ṁ | ṗ ḍ ṗ | ṁ  
ṁ ṗ ṁ ṗ | ṙ g s r s | ṙ ṙ ṁ | ṙ ṁ ṗ ḍ | s n ḍ | ṗ ḍ s n ḍ | s n ḍ ṗ ḍ | ṗ ṁ ṗ | a ḍ ṗ ṙ ṙ | s s r | s s r s  
r | s n ḍ ṗ s | d d p | ṗ ṗ r s r | s n ḍ | ḍ ḍ ṗ | r s | g r s g r | m m p | s s g r s | r r m | r m p m p |  
g r m m p | s g r | s s m g r | s p m | m m d p d | p p m p p | m p r g r | R s | S<sub>s</sub> Ṡ ||
- ṁ ṁ ṗ ḍ ṗ | s n ḍ | ṗ ḍ | ṗ s n s | s n ḍ ṗ r | s n s | s n | ṗ ḍ ṗ ḍ | ṗ ḍ ṗ r s | s n ḍ | ṗ ḍ | ṁ ṗ ṁ  
ṗ | ḍ ṗ s s r | ṗ ḍ s | ṁ ṁ | ṡ ṗ ṁ ṗ | ṁ ṁ ṗ ḍ ṗ | ṁ ṁ ṗ | ṁ ṁ | ḍ ṗ ṁ ṗ | ṁ ṁ ṗ ṁ ṁ | g r ṁ |  
ġ ṙ | ṡ ġ ṙ ṡ | ġ ṙ ṡ ṙ | ṡ ṁ | ġ ṙ ṡ | ṗ ṁ ṁ ṁ ṗ | ṙ ṙ ṡ ṁ | ṙ ġ | ṡ ṗ ṁ | ṁ ṁ ḍ ḍ ṗ | s n ḍ ṗ | ṗ ṁ |  
ṁ ṁ ṁ | ġ ṙ ṁ ṁ ṗ | ṁ ṁ ṗ ḍ | ṗ ṡ | ṗ ḍ ṗ | s s r s r | m r g s | s n | ḍ ḍ ṗ | r s s n ḍ | ṗ r s s | s n  
| ḍ ṗ r | s s r s r | m m p m | g r | m m p | s m r g s | g g r s | p m | ḍ p p | m m p m p | p m m  
m m | g r s | m r g s r | s g r r s | R s | S<sub>s</sub> Ṡ ||

† m d d ⇒ m d D (For tāla akṣara kāla)

### 5.0.3 kīrtana— maṭhya tāla — Muttusvāmi Dīkṣita

#### pallavi

§ S N bā lām	s r ○ bi kē	○ r P d pā hi	
^ d P ^ p M bha dram	\ g g dē	r s r s <sup>w</sup> S hi dē hi	

#### anupallavi

S P sā lō	D kā	p M p di mu kti			
Ś ^ s N sā mrā	ś ^ n d ○ jya dā	○ d ś ^ s N yi ni			
Ś m \ ġ śam ka ra	Ṙ nā	Ś n d rā ya ṇa			
\ m D p ○ ma nō ram	○ p m ja	p r m p ni dha ni ni			
D n / nī la	Ś r / ka m ṭha	g ġ gu ru	r ś N gu ha ni	d P m r <sup>x</sup> s r tya śu ddha vi dye e	

#### svara

S · N \ D ṇ	ṡ ṡ ṙ ṙ	m r / ġ ġ ṙ ṙ S	
ṙ ṙ / m Ṁ p r m	P D	ḋ p m r / g s r ṇ	
s d S r m ṁ p	Ṗ r m	p D n ṡ d i ṡ	

$\overset{w}{r} \overset{m}{\dot{r}} / \overset{g}{s} \quad \overset{w}{n} \dot{s} \circ \quad \quad | \quad \circ \dot{s} \quad n d p \circ \quad | \quad \circ p m \quad r m r g s \overset{w}{n} \quad \text{\textcircled{R}} \quad ||$

☞ In this *manōrañjani rāga*, occasionally, the *gīta*, *tāna*, and *kīrtanas* have the *prayōga* (m g r s).

#### 5.0.4 sañcāri — ēka tāla – Subbarāma Dīkṣita

SṆ		s r g s		r m ṁ p		d ḍ P	
MP		d ḍ Ś		ś n d ḍ		Ś ś n	
d p m p		$\overset{w}{m} p m r$		g r S		g r s r	
s ṅ S		s / p ṁ		/ <sub>a</sub> d ḍ P		D p d	
ḍ p D		P m r		g r S		s r / m ṁ	
d ḍ p ṁ	☞ <sub>1</sub>	m r g r		s / m Ṁ		s / g r s	
ś ṅ D	☞ <sub>2</sub>	s ṅ d ḍ	☞ <sub>3</sub>	p ṁ S	☞ <sub>4</sub>	s ṅ s	
/ <sub>a</sub> D p		a d ḍ p		/ <sub>a</sub> d ḍ Ḍ		s ś r ṛ	
/g s R		r / g s r		m ṁ P		d ḍ P	
MP		d ś n d		p m p m		r ṛ m r	
/g ḡ r s		g r s		s s ṅ D		$\overset{w}{n} s r m$	
r g r s		D ṅ s		r / g ḡ r		S ś r	
s r m r		/g r s ṅ		s M m		R g r	
/g s Ś	☞ <sub>5</sub>	/g s R		m ṁ P		d ḍ ś n	

$\ddot{d} \dot{d} P$ <sup>6</sup>		$D n \acute{s}$		$\dot{d} \acute{s} \ddot{d}$		$P D$	
$p \overset{w}{m} P$		$m \overset{w}{r} \overset{\sim}{G}$		$R S$		$R M$	
$P D$		$r m p d$		$P \dot{p} d$		$\acute{s} \acute{s} \acute{r} \acute{r}$	
$/g \acute{s} \acute{R}$		$\acute{s} \ddot{d} p$		$d n \acute{s} n$		$\ddot{d} / \acute{s} n$	
$\acute{g} \acute{r} . s$		$n d \acute{s} n$		$d p \overset{w}{m} p$		$m r \acute{g} \acute{g}$	
$s r S$		$/P \dot{P}$		$m/d \dot{D}$		$p \overset{w}{m} p d$	
$\overset{w}{m} p d \dot{d}$		$p d N$		$\acute{s} n D$		$\acute{s} p D$	
$\acute{s} / \overset{\sim}{G} \acute{g}$		$\acute{r} \acute{g} \acute{r}$		$\acute{r} \acute{s} n \acute{s}$		$\ddot{d} \dot{S}$	
$d / \acute{s} \dot{S}$		$\acute{r} m \acute{R}$		$/ \acute{g} \acute{g} \acute{R}$		$\acute{r} / \acute{g} \dot{S}$	
$\acute{s} \overset{w}{n} \dot{S}$		$\acute{s} n d \dot{d}$		$\overset{w}{p} d P$		$\overset{w}{m} p m \dot{m}$ <sup>7</sup>	
$r / g r / g$		$r / m \dot{m} d$		$\dot{d} p m r$		$/ g r / p m$	
$\dot{m} r / g r$		$/ m \dot{m} p d$ <sup>8</sup>		$P \dot{p} d$		$\acute{s} \acute{s} \acute{r} \acute{r}$	
$\acute{s} \acute{r} m \dot{m}$		$\acute{r} / \acute{g} \acute{s} \acute{r}$		$m \dot{m} / p \dot{p}$ <sup>9</sup>		$d_d D$	
$\dot{d} p s \dot{s}$		$\acute{r} / \acute{g} \dot{S}$		$\acute{s} n d \dot{d}$ <sup>10</sup>		$/ \dot{S} \acute{s} \acute{r}$	
$\dot{m} \acute{r} \acute{g} \acute{r}$		$\acute{s} / \acute{g} \acute{r} \acute{s} \circ$		$\circ \acute{s} \acute{s} n d$		$\overset{w}{n} \acute{s} D$	
$p d p m$		$p m \backslash R$		$/ g r S$		$s r / m \dot{m}$ <sup>11</sup>	
$P D$		$s r m p$		$/ D \dot{D}$		$p d N$	

ś n D		P d n ⊂		⊂ n ś n d		/ Ś n d	
ś n D		ś ṛ / ḡ ś		Ṛ Ś		ṛ ṛ ṁ ṛ	
/ Ḡ Ś		ṛ ḡ Ś		n d P		Ś N	
DP		Ś N		d p M		ś n d p	
m p M		R G		R S		s r m p	
DN		Ś Ś		ṛ ḡ Ś		Ṛ Ś	
n d P		m p m ṁ <sup>12</sup>		r ṛ Ḡ <sup>13</sup>		R s ṇ	
/s d D		/S ⊂ Ś <sup>14</sup>					

## Porabāṭula SSP(1904)

<sup>1</sup> p̄ ⇒ p̄	<sup>8</sup> ṁ ⇒ ṁ
<sup>2</sup> ś ⇒ ś	<sup>9</sup> ṁ ⇒ ṁ
<sup>3</sup> d ⇒ d	<sup>10</sup> ś ⇒ ś, and d ⇒ d
<sup>4</sup> ś ⇒ ś	<sup>11</sup> ṁ ⇒ ś
<sup>5</sup> ś ⇒ ś	<sup>12</sup> ṁ ⇒ ṁ
<sup>6</sup> d ⇒ d	<sup>13</sup> ṛ ⇒ ṛ
<sup>7</sup> ṁ ⇒ ṁ	



END OF MEḶA 5





# 6

## MĒĻA 6 — TANUKĪRTI

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*cakra 1— meḷa 61*  
*indu — ṣā cakra*

*mnemonic: ra ga ma pa dhu nu*

### *rāgāṅga rāga 6 — tanukīrti*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*avarōhē dha vakra syāttanukīrtistu sammatā |*  
*ṣaḍjagrahāssarvakālē gīyatē gāyakōttmaiḥ ||*

mūrcchana ⇒ 

ārōhaṇa:	s br m p n s,
avarōhaṇa:	s n #d n p m bbg br s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga rāga; saṁpūrṇa; ṣaḍja graha; gāndhāra, and dhaivata varjya in the ārohaṇa; dhaivata is vakra in the avarōhaṇa; when the ṣaṭśruti dhaivata appears for the purpose of rañjaka, it is a practice to hold it firm; sarvakālika rāga.*

## LAKṢYA

## 6.0.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

ṛ m		m̄ p̄ p̄ m̄ ḡ ṛ ś		ṛ ś ṛ ś ṅ ḍ ṅ	
ha ru		ra a ṇi si i ta a		ga te e ka a śi i	

P n P m p		N n Ś ◊ S		Ś n d n p m	
mā ni nī ya ti		pā va nī		dhū ta pa a a pa	

p p n ś n ś		Ṛ m̄ Ṗ m̄ p̄		Ś ś Ś ṅ ś	
nu ta ca ri tre e		vā ra ṇā si i		vā si kē ya ti	

ḡ ḡ ṛ ḡ ḡ ṛ ś		ś ṛ ṛ ś ṅ ḍ ṅ		p p n p m p m	
a i ya a i ya i		ya i ya a i ya i		ya i ya a i ya i	

g r s S · s					
ya i ya rē re					

## antari

s ś ś Ś ṅ ś		ḡ ḡ ṛ ḡ ḡ ṛ ś		Ś ś ś ṅ ḍ ṅ	
tri mu kha kuṁ ta vi		ra a ji te e ya a		naṁ da na m̄ va na	

ś n p p n d n		Ś ◊ Ś ·			
pa ra m̄ jo o ti		rē			

## jāvaḍa

d n		P p p n d n		Ś ś ḡ ḡ ṛ	
a a		rē re na va kha m̄		m ḍ a sa m̄ dha	

ḡ ḡ ṛ ś ṛ m̄ m̄ p̄		M̄ m̄ ṛ ḡ ṛ ś		ṛ ṛ m̄ ṛ m̄ m̄ p̄	
rma a ji ni va a si		nī re mo o kṣa		dva a ra ka va a ṭa	

ṅ p̄ p̄ p̄ p̄ M̄		Ṗ m̄ ṛ ḡ ṛ ś		ś n ṛ ś ṅ ḍ ṅ	
pa a ṭa na ka rī		ja hnu ta na ya a		pu u ṇya ya mu na a	

d n p p m r g sa ra sū ti i te ṇe	S ⊂ S s r m rā remi ḷa	p <sub>m</sub> m n pP* vu nni paṁ ca	
pP m p p n n ś kro o śa ru u pi ṇi	ṛ ṛ p̣ Ṃ p̣ ṃ <b>ra a a gā ṃ ga</b>	p̣ ṅ p̣ ṛ ḡ ṛ ś <b>ta nu u ki i ri ti</b>	
ḡ ḡ ṛ ṛ ś d n ra a ga na a ga ru	Ś n p m r s <b>in du ṣa a ca kra</b>	s ś ś Ś ṅ ś tri mu kha kuṁ da vi	
ḡ ḡ ṛ ḡ ḡ ṛ ś ra a ji te e ya a	Ś ś ś n d n naṁ da na ṁ va na	ś n p p n d n pa ra ṁ jo o ti	
Ś ⊂ Ś <sup>?</sup> rē			

### 6.0.2 tāna — Vēṅkaṭamakhi

- sṅ dṅ s | ṅ p̣ s s ṅ | p̣ s ṅ ṅ s | sṅ dṅ p̣ s ṅ | p̣ ṅ p̣ s ṅ ṅ s | ṅ p̣ r s ṅ s r | s g r r g r | r g r s ṅ s |  
g r s r s ṅ | sṅ dṅ | p̣ ṅ p̣ ṃ | p̣ s ṅ p̣ | p̣ ṃ p̣ s ṅ ṅ s ṅ | p̣ s ṅ p̣ ṃ ṃ p̣ ṃ | ṅ p̣ p̣ ṃ g g r s | r  
m p | g r s | m g r | s m g r s | p̣ ṃ ṃ p̣ | s s s ṅ s | g g r r s r | sṅ dṅ p̣ s | ṅ p̣ s ṅ p̣ ṅ | p̣ s ṅ  
p̣ | r s g r | s g r s | r m m p m m g r | m m p m s g r s | s s s r s m m p | m m p | s s g | r s r | s  
r m m p | m m g r s | m g r s r | s g r r s r | sṅ dṅ p̣ ṃ | p̣ ṃ g g r s | r m p̣ n d ṅ | s r s g r s | g  
r s r s | N<sub>s</sub> S S ||
- s s s ṅ s | r s ṅ s | g r r r g | r s ṅ s r | ṅ s g r | r r g r s | s s r s r | sṅ dṅ | p̣ s ṅ ṅ s | ṅ p̣ s s ṅ | d  
ṅ p̣ s | ṅ p̣ ṃ ṃ p̣ | ṃ ṃ p̣ ṃ p̣ | ṃ p̣ ṃ ṃ | g r s g r | s p̣ ṃ ṃ p̣ | s ṃ g r | s g r r g | ṛ ṛ s r s | ṛ  
s Ś | ṛ ṃ ṃ p̣ | ṃ ṃ g r s | g r s p̣ ṃ | sṅ dṅ | s ṅ ṅ ṅ s | g r s g r | s r g g | r s r m m | s r m m p  
| s g r s | m g r s r | s m g r m | s p̣ ṃ ṃ p̣ | s s s ṅ dṅ s | m m p m | sṅ dṅ | p̣ p̣ m m p | s s r |  
sṅ dṅ | s ṅ p̣ | ṃ ṃ p̣ ṃ | ṅ p̣ ṃ | g g r s | g r s | ṛ ṛ ṃ | ṛ ṃ p̣ | ṅ ṅ s ṅ s | r s g g r | s g r r s | R  
s | N<sub>s</sub> S S ||

\* p<sub>m</sub>m n pP ⇒ P<sub>m</sub>m N pP (For tāla akṣara kāla)

### 6.0.3 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

#### pallavi

§ s R ci daṁ	m p r m   ba ra na ṭa	\G r    rā ja	S s ṅ ḍ ṅ <sup>w</sup>   mūr ti m m m	
s ṅ p ci m ta	S r p   yā mya ta	m \G    nu kī	r r Ṣ   i i rtiṁ	∴

#### anupallavi

p/ N ma daṁ	\P ś n   bā śi va	ḍ n ś ◊    kā a mī	◊ ś r Ṣ   pa tiṁ	
m ḡ r ma da na	ḡ r ś   ja na ka	n r ś   ma hi ta	n ḍ n Ṣ <sup>w</sup>   pa śu pa tiṁ	ś n p    va da na
				n p m   ka ma la
			g r r s   gu ru gu ha	ṣ ṅ ḍ ṅ <sup>w</sup>   vi nu ti m

#### svara

s R ṛ M	r / p m ṁ ḡ ḡ r ṛ	s N ḍ N <sup>w</sup>	p s ṅ ṣ ś r ṛ	
s R m \G	ṛ m p ś ṅ ś ḡ r	ṣ Ṣ n ḍ n <sup>w</sup>	p P m g r s ṅ	§

### 6.0.4 pada — khaṇḍa jāti tripuṭa tāla

This is a *pada* on a test of talents. Maṅali Cinnayya Mudaliyār was a true devotee of Lord *Naṭarāja*, having fixed his mind on the lotus feet of Lord like a honey bee; also, he was also very proficient in music, literature and other forms, and was a gem of a *rasika*. When Vēnkaṭamakhi's great grandson arrived at the court of Cinnayya Mudaliyār, at the request of Rāmasvāmi Dīkṣitar, Mudaliyār requested him for a *lakṣaṇa grantha* of Vēnkaṭamakhi. In reply, he quipped: "I shall provide you with one *mūrccana* — if you can figure out the *rāga*, you are a true and genuine disciple of Vēnkaṭamakhi." In response, immediately, Mudaliyār composed this *pada* and in the first *svara* passage, he incorporated the very same *mūrccana*. Thereupon, Rāmasvāmi Dīkṣitar made his sons Cinnasvāmi, and Bālusvāmi to sing it in their presence. Details of this incident can be seen in the very first preface<sup>†</sup> to this work.

<sup>†</sup> see the section — "vāggēyakāra caritra" (Biography of Composers)

## pallavi

§ s s s ṇ ◯ | ◯ ṇ ṇ ḍ̣ | ṇ s || g m R ṣ̣ ◯ | ◯ s s | ḍ̣ ṇ ||:
   
 na nnu pa rī | ṣi | m ca || ne lā | i | pu ḍu ||:

## anupallavi

r ḡḡ r m p N | p ś | ś n || ḍ̣ n P m | g g | r s ◯ || ◯ s
   
 e nna ṭi ki ni śrī | sa bhā | pa ti || kṛ pa nā pai | nu m | ḍa ga ||

## svara

s ṇ r S ṇ ḍ̣ n | s ṇ p m | ṇ ḍ̣ ṇ s ||: /g ḡ ṛ s ṛ m p ṇ ṣ̣ | ś n ḍ̣ n | P m g ||

§
   
 r s ||

## caraṇam

p p m p n | p m | p m || \g ḡ ḡ r s | s n ḍ̣ | ṇ s ||
   
 1. a m̄r ta ma tha | na | mu || jē si na | vē | ḷa ||
   
 2. vi ru ga nī | | ka || mē ru vu | vi | ḷlu ga ||
   
 3. sa ka la ya | ṇja bha | ra ta || la kṣa ṇa | pra vī | ṇa ||

r s ṇ ḍ̣ n \P | ṇ \ḍ̣ | ṇ s || R m \G | g ḡ | r r ||
   
 1. ha ri ni bhā | dhi m | ci na || hā lā | ha la | mu nu ||
   
 2. ha ri ni bhā | a ṇa | mu ga || bū | ni tri | pu ra ||
   
 3. sa ṭpu ru ṣa gō | vi | m̄da || dī kṣi taśi | rō | ma ṇi ||

r m p p p ◯ | ◯ p n | \ P || ś n n n ḍ̣ n | ś ḡ | ṛ ś ||
   
 1. a ca na mu gā | jē | || kō nna vi m̄ | m̄ | m̄ ta ||
   
 2. ha ra ṇa mu gā | vi | m̄ || m̄ m̄ ci na | a ru | du nu ||
   
 3. su ku mā ra | ta | ttu || ḷya śrī vē m̄ | ka ṭa | ma khi ||

p ś n n ḍ̣ n | \P ◯ | P ◯ || ḡ M · \G | R | S ||
   
 1. vi na lē | ē | || dā | | a ||
   
 2. vi na lē | ē | || dā | | a ||
   
 3. su dhī ja | nulu | nanu || la kṣa ṇa śirō | mani | ya ni ||

p p m p m	m \g	r m	P . ṡ m	m p	ṡ m	
1. a la si so la	si ha	ru ni	pā da	mu jē	ri	
2. pa ra gu ni cchā	mā	tra m	pra bhō śr	ṣṭi ya	na ga	
3. pra ka ṭa mu ga	dī	vi m	cinu ti yim	m ci	na nu	

p ṣ ṣ n n	n n	<sup>w</sup> d n	p Ṣ Ḷ Ṣ	ṣ ṛ \g	ṛ ṣ	
1. a bhaya dā	na mo	sa gi	kā	vu ma	ni na	
2. ha ru ni ka	ṭlu ceṭ		llē	ta ddā	su lu	
3. sa ka la vi	dva	jja na	bhak tu du nē	nē	ya ni	

Ṣ Ṣ \ ḡ	ṛ /ḡ	ṛ ṣ	n ṛ ṣ <sup>w</sup> n d n	ṣ ṛ /ḡ	ṛ ṣ	
1. ā mā rkk aṃ	dē	yu ci	rā yu jē si	ā ni mi	ṣa mē	
2. dhara ya thā rā	jā	ta thā	pra jā ya ni sa ri	me ra	yu ṭa	
3. pa lu mā	ru pa	lu ku	cu nna ma ṇa	li mu	ddu	

<sup>ḡ</sup> ḡ ṛ ṣ n <sup>w</sup> d n	p p m	P ṡ m	ṣ n d n \ P p p \ m Ḷ †	Ḷ m \g	r s Ḷ	
1. a m̄taku ni nī	gra ha mu	jē si na	a ti śaya mu vinalē	dā	a	
2. sakala śā stra mbula	de lu	pa m ga	a vanilō cā lavina	lē	dā	
3. kṛ ṣṇēm	dru ta	na yu	veṃ m ka ṭa	k.r	ḍṇa ni	

## svaram

↪<sub>2</sub> s n r S ṇ ḍ ṇ · | s ṇ p m | ṇ ḍ ṇ s || : /g ḡ ṛ s <sup>w</sup>r m p ṇ Ṣ | ṣ n d n | P m g ||

§  
r s ||

## Tappōpolu SSP(1904)

↪<sub>1</sub> the | symbol removed

↪<sub>2</sub> the | symbol removed

Porabāṭula SSP(1904) ↪:— <sup>w</sup>r ⇒ <sup>ḡ</sup>r

† ṣ n d n \ P p p \ m Ḷ ⇒ ṣ n d n \ P p p \ m Ḷ (For tāḷa akṣara kāla).



$P\ddot{p}m \quad pm \quad grS \quad | \quad s\dot{s}/p\dot{p} \quad /s\dot{s} \quad \overset{w}{n}\dot{s}r\dot{s} \quad | \quad m\dot{g}r\dot{S}n \quad \overset{w}{d}n\dot{S} \quad |$   
 $Pn\overset{w}{d} \quad np \quad m \backslash Gr \quad | \quad Sgr \quad s\dot{n} \quad r\dot{r}S \quad | \quad srmp \quad n\dot{s} \quad \overset{w}{s}\dot{n}d\dot{n} \quad |$   
 $pmgrs \quad \overset{w}{n}S \subset \overset{w}{S} \quad ||$

---

**Porabāṭula SSP(1904)**

1  $\ddot{m} \Rightarrow \overset{w}{m}$

2  $\ddot{n} \Rightarrow \overset{w}{n}$

3  $\ddot{d} \Rightarrow \overset{w}{d}$

4  $\ddot{g} \Rightarrow \overset{w}{g}$

5  $\ddot{s} \Rightarrow \overset{w}{s}$

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 ✖✖✖✖✖

END OF MEḶA 6

 ✖✖✖✖✖
 

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\* \* \* \* \* ► **END OF FIRST CAKRA** ◀ \* \* \* \* \*



**Part II**

**NĒTRA CAKRA**

# 7

## MĒĻA 7 — SĒNĀGRAṆI

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netra pā

mnemonic: ra gi ma pa dha na

### cakra 2 — meḷa 7 rāgāṅga rāga 7 — sēnāgraṇī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sēnāgraṇī tu ārōhē ma dha vakrēti gīyatē |  
sagrahā sarvakālēṣu gāyantē gāyakōttamaih ||

mūrcchana ⇒ 

ārōhaṇa:	s br bg g r m g m p bbN bD sS,
avarōhaṇa:	S bbN bd p m bg M g g br s ·

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga rāga; saṁpūrṇa; ṣaḍja graha; madhyama and dhaivata are vakra in the ārōhaṇa; suitable for singing at all times.*

☞ In the first *rāgāṅga rāgas* in the twelve *cakras*, it seems that the *pūrvācāryās* have established *mūrcchana prayōgas* without [d n s] and only [d s] for the sake of *rañjakatva* and for easier vocalization.

LAKṢYA

**7.0.1** gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

g p d ś Ś ◯ Ś Ś ra a ja ta lī la	sś ř ġ ġ ř ś gī ri lo o la	Ś ř ř ś mā na su re	
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sŚ n n d p ppa m m na ga	P d d p m dhā ri i re e	g m P · p na va nī ya	
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dd p Ś ś e e dha mē ru	ř ř ġ ġ ř ś ca a a a pa	ś ś d d d p tri pu ra m nta ka	
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m m d p g r a a i ya i ya	S rē		
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## jāvaḍa

s s p p P d p n d su ra na ra ki m na ra ga ṇa	P p m g g ga m dha ru u va	M g g r s gā a a a na	
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s r g g R lō o la rē	S d d d p hai ma va ti i	m p d d p p pra a ṇa na a tha	
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n n d Ś ś ra a a gā m ga	ř m ġ ġ ř ś se e na a gra ṇi	m p d p n d rā a a a ga	
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p m ġ ġ ř ś ne e e e tra	Ś d d d p pā ca a a kra	m m d p g r na a ga ru rē e	
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S rē	g p d ś Ś ◯ Ś Ś ra a ja ta lī la	sś ř ġ ġ ř ś gī ri lo o la	
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Ś ř ř Ś mā na su rē	 		
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## 7.0.2 tāna — Vēnkaṭamakhi

1. ssrsR | ssndp | sss | nnd | psnd | pnd | pndd | pdpmp | ddpSs | rrsgrs |  
ddps | ndpdp | ppdp | mmpmm | gmdmḡrs | rḡḡM | gmdpnd | pmpdp  
| mmpmp | ndpd | psnd | prs | ssr | sgr | ssddp | pmḡmḡr | spmmp | sr  
ḡḡm | ḡmpmd | pnddp | mmp | ḡḡmḡm | ḡmpM | ḡḡrs | ḡmdpḡrs | rḡp

p m | m m d p s | d p r s r | s g r r s | m m p m d | p m p | m m p m p | g g m g m | g g r | s g  
 r r s | R s | S<sub>s</sub> S Ŝ ||

2. s s r s r | s s s | d p r s | d p s | n d p d p | s s r | g g m g m | s r s | g g r s r | s g r | s g r r s | m g  
 m | s s r s s | n n d | p s n d | n d p | m m p m p | n d p | p m m m p | m g m | g m g g r | s g  
 r | s r g g m | g m p | g m r s p | m d p | m p p d p | n d p | d p m m p | g r s | S n d p | m g M  
 | g g r s | s r g g r m | g m p | n d S | r s g g M | r s p m P | s s r s R | g g m g M | s r m m P | n  
 d Ŝ | n d p d p p | m m p m p m m | g g m g m | g m g g r | s g r r s | R s | S<sub>s</sub> S Ŝ ||

### 7.0.3 kīrtana— tīra jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ M g ḡ r s | R ⊃ R P | d n d p M G ṁ p ||  
 jñā nā m bi | kē pā | la ya a māh śrī i ||

ṁ G ḡ R S | \ N n d D P | n D d Ŝ ||  
 jñā tṛ jñā | na jñē ya | sva rū pi ñi ||

#### anupallavi

P · D n | ṁ D d p ṁ M | P · n ṁ D ||  
 sē nā gra | ṁ i p ra mu khō | pā si tē ||

ś \ N d Ŝ | \ n d P m g ⊃ | ⊃ g ṛ ḡ ṛ Ŝ ||  
 si tā si tē | khi la dē va tā | se e vi tē ||

R M ḡ m p d n d P | / N d p \ M p n d d Ŝ ||  
 jñā na pra da gu ru gu ha vi | jñā na gha nē gha na ja gha nē ||

M G ṛ s R ḡ R s | Ŝ \ n d d P Ŝ d d p p ||  
 dī nā va na koṁ ka ṇ ē śa | di vya la la nē śo bha nē ||

#### svaram

M · G g r / m ḡ ḡ ṛ ṛ | / P · d / ṁ d p / ṁ d d p m ||



s /r s/pṛṃ /d p /ś d		p /r ś / r ś / ḡ r ṛ Ś		ṃ p d ḍ p ṛ n d Ś	
i m ḡ ḡ r ś d d ḍ p		m m d p n d p m ḡ ḡ		p g r s ṇ d s g r s	
g p d ś Ś / ḡ ḡ r ś		r Ś n ṇ d ḍ p m g		M g g r s / g r S	
s r g g r m g m p n		d / Ś Ś N d p m		ḡ M g ḡ r Ṛ Ś	



END OF MEḶA 7



# 8

## MĒĻA 8 — JANATŌḌI

nētra śrī

mnemonic: ra gi ma pa dha ni

### cakra 2 — meḷa 2 rāgāṅga rāga 8 — janatōḍi

LAKṢAṆA

slōka — Vēṅkaṭamakhi

tōḍiṣṣaḍjagrahaḥ pūrṇassāyamkālē pragīyatē |

mūrcchana ⇒ 

ārōhaṇa:	s br bG m p bd bN s,
avarōhaṇa:	s bn bd p m bG br s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga rāga; saṁpūrṇa; ṣaḍja graha; rakti rāga; suitable for singing in the evening time.

👉 This tōḍi rāga, which is packed with the best rañjana among the rakti rāgas, is not included among the ancient nineteen mēḷas. Further, Vēṅkaṭamakhi calls this tōḍi rāga an *auttara rāga*\*. One has to carefully observe the differences in the *svara* combination with *rañjana*, and *svara sañcāra* from the *lakṣyas* of *gīta*, *kīrtana*, *varṇa*, and so forth.

LAKṢYA

8.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

\**auttara rāga* is one which has originated from northern region. It is also known as *dēśiya rāga*

	ṡṡṡṡ a a re	Ḡ ṡṡṡṡ Ḡ ṡṡṡ rā a a ja rā a a ja	Ṣ Ḡ Ḡ ṡṡṡṡ ṡṡ ṡṡ ṡṡ ṡṡ gī ta ca a ri i tra	
ṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ <b>ma</b> nma tha ha rē	D ḡ Ḡ ṡṡṡṡ ṡṡ ṡṡ <b>pā</b> rva tī va a ma ṡṡ ga	ḡ ḡ ṡṡṡṡ ḡ ḡ ṡṡ ṡṡ ṡṡ <b>dha</b> a a a a ra ṡa ca ṡa ṡe		
ṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ <b>ni</b> i re e ja ra a a a ja				
<b>antari</b>				
D · D d n d n ṡ tē jah pra ta a a pa	d ḡ Ḡ ṡṡ ṡṡ ṡṡ ṡṡ pra bbhā vu rē			
<b>jāvada</b>				
ḡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ bha a va bha va ha ra ṡa ru va	ṡṡ ṡṡ Ḡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ sā rva bhau ma ppa ra ṡṡ	Ḍ · Ḍ ḍ ṡṡ ḍ ḍ ṡṡ ṡṡ dhā a ma kā a a la		
ṡ ḍ ṡṡṡṡ ṡṡ ṡṡ ṡṡ ṡṡ saṡṡ ha a ra ka ra vum ni	ḡ ḡ ṡṡ ṡṡ ḡ ṡṡ ḡ ṡṡ ṡṡ ma a ru kaṡṡ ḍ e e ya a cē	ṡṡ ṡṡ Ḡ Ḡ Ḡ ṡṡ ṡṡ ṡṡ ra khkhi ṡa llē		
ṡ ṡṡ ḡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ta i sa re e mā ṡṡ pa a hi	d n d ṡṡ ḡ ṡṡ ṡṡ ṡṡ ṡṡ <b>ra a ga ṡṡ ga ja na to o ḍi</b>	s r Ḡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ <b>u pa aṡṡ ga na a ga va a</b>		
ṡṡ Ḡ Ḡ ḡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ <b>rā ṡṡ ṡṡ ne e tra śrī i</b>	d d n n n d ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ    <b>ca a kra na a ga ru ra vi i</b>			
D · D d n d n ṡ tē jah pra ta a a pa	d ḡ Ḡ ṡṡ ṡṡ ṡṡ ṡṡ    pra bbhā vu rē			
ṡ ṡ ṡṡ ṡṡ	d d n n n d ṡṡ ṡṡ ṡṡ ṡṡ <b>bha a ṡa a ṡṡ ga a a a ga</b>	ṡ ṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ <b>pu u ṡṡ na a a a a a ga</b>		
d d n n n n ṡ ṡ ṡṡ ṡṡ ṡṡ <b>va ra a a a ṡṡ ra a a ga</b>	ṡṡ Ḡ Ḡ ḡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ gā na ma a dhu ri ya	d d n n n d ṡṡ ṡṡ ṡṡ ṡṡ ja a a ṡu ja a ṡa ra vi i		
D · D d n d n ṡ tē jah pra ta a a pa	d ḡ Ḡ ṡṡ ṡṡ ṡṡ ṡṡ ṡṡ pra bbhā vu rē			



## 8.0.2 kīrtana 1 — rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

§ ka ma	$\frac{dnd \cdot \overset{w}{n} \overset{s}{n}}{\underline{\underline{lā}} \quad \underline{\underline{a}} \quad \underline{\underline{a}} \quad \underline{\underline{m}} \quad \underline{\underline{bi}}}$	$\overset{w}{n} \overset{s}{\circ}$ kē	$\circ \overset{y}{\overset{y}{\overset{w}{n}} d p \overset{w}{m}}$ e e e	 
ka ma	$\frac{dnd \cdot \overset{w}{n} \overset{s}{n}}{\underline{\underline{lā}} \quad \underline{\underline{a}} \quad \underline{\underline{a}} \quad \underline{\underline{m}} \quad \underline{\underline{bi}}}$	$\overset{s}{\circ}$ kē	$\overset{\hat{n}}{D} p \overset{s}{\circ}$ ā śri ta	 
$\overset{w}{n} D$ ka	$\frac{p \overset{\hat{m}}{g} \overset{w}{m} p d p p m G}{\underline{\underline{lp}} \quad \underline{\underline{a}} \quad \underline{\underline{ti}} \quad \underline{\underline{kē}}$	$\frac{r \overset{n}{\circ} s \circ}{e \text{ cam}}$	$\frac{\circ \overset{w}{S} \overset{r}{g} \quad r s / g r \overset{n}{*}}{\underline{\underline{m}} \underline{\underline{d}} i \quad \underline{\underline{ke}} \underline{\underline{e}} \underline{\underline{e}}}$	 
s s ka ma	$\frac{\overset{w}{r} G r \quad s R s}{\underline{\underline{nī}} \quad \underline{\underline{i}} \quad \underline{\underline{yyā}}$	$\frac{\overset{n}{\circ} \underline{\underline{d}} \overset{n}{\circ}}{ru \underline{\underline{nā}}$	$\frac{\underline{\underline{d}} \overset{n}{\circ} S}{\underline{\underline{m}} \underline{\underline{śu}} \underline{\underline{kē}}$	 
$\overset{y}{g} \overset{y}{g}$ ka ra	$\frac{\overset{w}{g} m \overset{n}{\circ} \overset{d}{\circ} \overset{p}{\circ}}{\underline{\underline{vi}} \underline{\underline{dhr}} \underline{\underline{ta}} \underline{\underline{śu}}$	$\overset{\hat{p}}{G}$ kē	$\frac{\overset{y}{g} \quad \underline{\underline{m}} \underline{\underline{p}} \underline{\underline{m}} \overset{p}{\circ} \underline{\underline{d}} \underline{\underline{p}} \underline{\underline{d}}}{\underline{\underline{mā}} \quad \underline{\underline{ma}} \underline{\underline{va}} \underline{\underline{a}}$	 
$\overset{w}{n}$ ka ma	$\frac{\underline{\underline{n}} \underline{\underline{ś}} \underline{\underline{r}} \underline{\underline{ś}} \underline{\underline{n}} \underline{\underline{d}} \underline{\underline{n}} \underline{\underline{d}} \quad \overset{w}{n} \overset{s}{n}}{\underline{\underline{lā}} \quad \underline{\underline{m}} \underline{\underline{bi}}}$	$\overset{s}{\circ}$ kē	$\circ \overset{s}{\circ} \cdot \underline{\underline{d}} \underline{\underline{p}}$ ja ga	 
$\overset{p}{\circ} G$ dam	$\frac{\underline{\underline{M}} \underline{\underline{d}} \underline{\underline{p}} \quad \underline{\underline{p}} \underline{\underline{m}} \underline{\underline{G}} \underline{\underline{R}}}{\underline{\underline{m}} \underline{\underline{bi}} \quad \underline{\underline{kē}} \quad \underline{\underline{ē}}$	$S \circ$ ē	$\circ S \circ S$ ē	 

## anupallavi

p p ka ma	$\frac{D / n p \quad d p}{\underline{\underline{lā}} \quad \underline{\underline{sa}} \underline{\underline{nā}}$	$\frac{/ d m m}{di}$	$\frac{g \quad \underline{\underline{p}} \underline{\underline{m}} \underline{\underline{g}} \underline{\underline{r}} \underline{\underline{s}} \overset{w}{n}}{\underline{\underline{pū}} \quad \underline{\underline{uji}} \underline{\underline{ta}} \underline{\underline{a}}$	 
s r ka ma	$\frac{\overset{y}{g} \underline{\underline{m}} \underline{\underline{p}} \underline{\underline{d}} / \underline{\underline{n}}}{\underline{\underline{la}} \underline{\underline{pa}} \underline{\underline{te}}$	$\overset{d}{\circ} m$ ba hu	$\underline{\underline{d}} \overset{w}{n} \overset{s}{\circ}$ va ra dē	 
d n ka ma	$\frac{\underline{\underline{ś}} \overset{w}{r} \underline{\underline{g}} \underline{\underline{r}} \underline{\underline{ś}}}{\underline{\underline{lā}} \quad \underline{\underline{la}} \underline{\underline{ya}}$	$\frac{/ \underline{\underline{r}} \underline{\underline{ś}} \overset{x}{r} \underline{\underline{n}}}{\underline{\underline{tī}}$	$\underline{\underline{n}} \quad \overset{x}{\underline{\underline{ś}}} \underline{\underline{n}} \quad \overset{x}{\underline{\underline{ś}}} \underline{\underline{d}} \overset{w}{d}$ rttha vai bha	 

\*double overline on  $s / g$  changed to double underline on  $g r$  —Tappoppulu, SSP 1904 d

$\frac{p}{v\bar{e}}$ / $\frac{d}{\bar{v}\bar{e}}$ / $\frac{n}{\bar{v}\bar{e}}$ $\hat{ś}$	$\frac{\tilde{r}}{śi}$ $\frac{\tilde{ś}}{\bar{v}\bar{e}}$ $\frac{\hat{n}}{ka}$ $\hat{d}$	$\frac{p}{ru}$ $\frac{\acute{m}}{\bar{n}\bar{a}}$ $\frac{\tilde{g}}{\bar{n}\bar{a}}$ $\frac{\circlearrowleft}{\bar{n}\bar{a}}$	$\frac{\circlearrowleft}{\bar{n}\bar{a}}$ $\frac{g}{\bar{n}\bar{a}}$ $\frac{\tilde{m}}{\bar{n}\bar{a}}$ $\frac{\tilde{g}}{\bar{n}\bar{a}}$ $\frac{m}{\bar{n}\bar{a}}$ $\frac{p}{\bar{n}\bar{a}}$ $\frac{d}{\bar{n}\bar{a}}$ $\frac{\S}{\bar{n}\bar{a}}$	
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## caraṇam

$\frac{p}{sa}$ $\frac{d}{ka}$	$\frac{p}{la}$ $\frac{m}{l\bar{o}}$ $\frac{\backslash}{g}$ $\frac{m}{l\bar{o}}$ $\frac{\tilde{g}}{ka}$ $\frac{\tilde{g}}{ka}$	$\frac{g}{na}$ $\frac{m}{a}$ $\frac{\tilde{p}}{a}$ $\frac{D}{a}$	$\frac{p}{yi}$ $\frac{p}{k\bar{e}}$ $\frac{m}{\bar{e}}$ $\frac{g}{\bar{e}}$ $\frac{Rs}{\bar{e}}$ $\frac{\tilde{n}}{\bar{e}}$ $\frac{\circlearrowleft}{\bar{e}}$ $\frac{\dagger}{\bar{e}}$	
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$\frac{\circlearrowleft}{sa}$ $\frac{n}{m}$ $\frac{s}{m}$ $\frac{r}{m}$	$\frac{/}{g\bar{i}}$ $\frac{s}{\bar{t}\bar{a}}$ $\frac{r}{\bar{t}\bar{a}}$ $\frac{\tilde{n}}{\bar{t}\bar{a}}$	$\frac{s}{ra}$ $\frac{r}{si}$	$\frac{/}{k\bar{e}}$ $\frac{\tilde{G}}{M}$ $\frac{\circlearrowleft}{\bar{e}}$	
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$\frac{\circlearrowleft}{e}$ $\frac{m}{su}$ $\frac{\tilde{g}}{ka}$ $\frac{m}{ka}$	$\frac{P}{vi}$ $\frac{d}{t\bar{v}\bar{a}}$ $\frac{\tilde{p}}{t\bar{v}\bar{a}}$ $\frac{\tilde{p}}{t\bar{v}\bar{a}}$ $\frac{m}{t\bar{v}\bar{a}}$	$\frac{/}{pra}$ $\frac{d}{d\bar{a}}$ $\frac{\circlearrowleft}{\bar{a}}$	$\frac{\circlearrowleft}{yi}$ $\frac{d}{k\bar{e}}$ $\frac{n}{\bar{e}}$ $\frac{\tilde{ś}}{\bar{e}}$ $\frac{\cdot}{\bar{e}}$ $\frac{\tilde{r}}{\bar{e}}$ $\frac{\tilde{G}}{\bar{e}}$	
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$\frac{\tilde{n}}{su}$ $\frac{\tilde{ś}}{m}$	$\frac{\tilde{ś}}{d\bar{a}}$ $\frac{/}{ri}$ $\frac{\tilde{r}}{n\bar{n}d}$ $\frac{/}{ga}$ $\frac{\tilde{n}}{ta}$ $\frac{\tilde{p}}{ta}$	$\frac{m}{m\bar{a}}$ $\frac{g}{m\bar{a}}$ $\frac{m}{m\bar{a}}$ $\frac{p}{m\bar{a}}$ $\frac{d}{m\bar{a}}$ $\frac{p}{m\bar{a}}$	$\frac{p}{yi}$ $\frac{m}{k\bar{e}}$ $\frac{g}{\bar{e}}$ $\frac{R}{\bar{e}}$ $\frac{s}{\bar{e}}$ $\frac{/}{gr}$ $\frac{\tilde{n}}{\bar{e}}$ $\frac{\circlearrowleft}{\bar{e}}$	
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$\frac{\circlearrowleft}{e}$ $\frac{n}{vi}$ $\frac{s}{ka}$ $\frac{s}{ka}$	$\frac{P}{l\bar{e}}$ $\frac{p}{b\bar{h}\bar{a}}$ $\frac{\tilde{d}}{n}$ $\frac{\tilde{n}}{ra}$	$\frac{d}{mu}$ $\frac{p}{n\bar{d}}$	$\frac{\backslash}{kti}$ $\frac{m}{d\bar{a}}$ $\frac{/}{g}$ $\frac{\tilde{g}}{\bar{n}\bar{a}}$ $\frac{\tilde{g}}{\bar{n}\bar{a}}$	
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$\frac{\tilde{m}}{ni}$ $\frac{/}{n\bar{d}}$ $\frac{\tilde{p}}{pu}$	$\frac{\tilde{D}}{\bar{n}\bar{e}}$ $\frac{P}{\bar{n}\bar{e}}$ $\frac{d}{\bar{n}\bar{e}}$ $\frac{n}{\bar{n}\bar{e}}$	$\frac{\tilde{d}}{a}$ $\frac{m}{gha}$	$\frac{d}{ha}$ $\frac{n}{ra}$ $\frac{\tilde{ś}}{\bar{n}\bar{e}}$ $\frac{\circlearrowleft}{\bar{n}\bar{e}}$	
--------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------	---------------------------------------	------------------------------------------------------------------------------------------------------------	--

$\frac{\circlearrowleft}{s}$  ||  
||  
||

$\frac{d}{vi}$ $\frac{n}{ya}$ $\frac{\dagger}{\bar{e}}$	$\frac{\tilde{ś}}{d\bar{a}}$ $\frac{\tilde{ś}}{di}$ $\frac{\tilde{ś}}{bh\bar{u}}$ $\frac{\circlearrowleft}{\bar{u}}$	$\frac{\circlearrowleft}{ta}$ $\frac{\tilde{ś}}{ta}$ $\frac{\tilde{ś}}{ta}$	$\frac{n}{ki}$ $\frac{\tilde{ś}}{ra}$ $\frac{\tilde{r}}{\bar{n}\bar{e}}$ $\frac{\tilde{r}}{\bar{n}\bar{e}}$ $\frac{\tilde{ś}}{\bar{n}\bar{e}}$ $\frac{n}{\bar{n}\bar{e}}$	
---------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\frac{n}{vi}$ $\frac{n}{no}$ $\frac{d}{ra}$	$\frac{\tilde{n}}{o}$ $\frac{\tilde{ś}}{d\bar{a}}$ $\frac{\tilde{ś}}{ca}$ $\frac{\tilde{r}}{ra}$ $\frac{\tilde{ś}}{ra}$ $\frac{n}{ra}$ $\frac{d}{ra}$ $\frac{n}{ra}$	$\frac{\tilde{ś}}{\bar{n}\bar{e}}$ $\frac{n}{\bar{n}\bar{e}}$ $\frac{d}{\bar{n}\bar{e}}$ $\frac{\tilde{m}}{\bar{n}\bar{e}}$	$\frac{d}{a}$ $\frac{/}{ru}$ $\frac{\tilde{ś}}{\bar{n}\bar{e}}$ $\frac{\tilde{ś}}{\bar{n}\bar{e}}$	    
----------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------	------------

$\frac{d}{sa}$ $\frac{d}{ka}$ $\frac{/}{l\bar{e}}$ $\frac{\tilde{G}}{\bar{e}}$	$\frac{\tilde{r}}{gu}$ $\frac{\tilde{ś}}{ru}$ $\frac{/}{gu}$ $\frac{\tilde{r}}{ha}$ $\frac{\tilde{ś}}{ka}$ $\frac{\tilde{n}}{ra}$ $\frac{\tilde{ś}}{\bar{n}\bar{e}}$ $\frac{\tilde{ś}}{\bar{n}\bar{e}}$	$\frac{\tilde{n}}{sa}$ $\frac{\tilde{ś}}{d\bar{a}}$ $\frac{\tilde{n}}{\bar{śi}}$ $\frac{\tilde{ś}}{\bar{śi}}$	$\frac{\tilde{n}}{v\bar{a}m}$ $\frac{D}{tah}$ $\frac{p}{ka}$ $\frac{m}{ra}$ $\frac{\tilde{g}}{\bar{n}\bar{e}}$ $\frac{m}{ka}$ $\frac{P}{ra}$ $\frac{\tilde{g}}{\bar{n}\bar{e}}$ $\frac{m}{ra}$ $\frac{P}{\bar{n}\bar{e}}$	
--------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

† Tappopolu, SSP 1904

‡ tamil ed. has underline on d, n

$\frac{g m p d}{a ka ca \dot{\tau} a}$	$\left  \frac{n / \check{R} \acute{s}}{ta p \acute{a} di} \frac{n d d n \check{S}^{\S}}{va r \check{n} \acute{e}} \right  \frac{\check{n} \acute{S} \acute{n} d \circ}{a kham \acute{d} ai} \left  \frac{\circ d p}{ka} \frac{\ddot{p} m}{ra sa} \frac{\check{g} m p d}{p \acute{u} r \check{n} e e} \right. \left. \right\ $
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### 8.0.3 kīrtana 2 — ādi tāḷa — Cinnasvāmi Dikṣita

This *kīrtana*, on *śrī nārada muni*, was composed by Cinnasvāmi Dikṣita, who was proficient in instrumental and vocal music, was an expert *vīṇa* player, and who was the brother of Muttusvāmi Dikṣita.

#### pallavi

$\frac{G \cdot r}{g \acute{a} a} \frac{R / m \check{g}}{na} \frac{g r}{lo} \frac{R}{o} \frac{s N}{la} \frac{\check{d} N}{karu} \left  \frac{S \hat{s} n \check{g} \circ}{\check{n} \acute{a} la v \acute{a}} \right  \frac{\circ \check{g} m P}{la bh \acute{a}} \right. \left. \right\ $
$\frac{\acute{m} g m p d p p m g r s}{ga va ta \acute{s} \acute{i}} \frac{n d n d \circ}{la m \acute{a} m} \left  \frac{\circ d}{m} \frac{g \check{g} g r / \acute{m} g}{pa ri p \acute{a} a} \right  \frac{g R \acute{s} \check{d} n s r}{la a ya} \left. \right\  \vdots$
$\frac{\check{g} R \cdot \hat{s}}{la a} \right. \left. \right\ $

#### anupallavi

$\frac{M \cdot n \check{d} p m p m \check{g} m}{m \acute{a} n \acute{i} ta gu \check{n} a su u} \left  \frac{P \cdot d \check{n} \check{n}}{j \check{n} \acute{a} na dhu} \right  \frac{\check{N} d n \check{n} \acute{s} n \backslash D \circ}{r \acute{i} \check{n} a a} \right. \left. \right\ $
$\circ d \vdots$
$\frac{d \check{n} \acute{s} \check{n} \acute{s} \acute{s} / r \acute{S} n}{ma dhu ri pu pa da ci m m} \left  \frac{n n n d \check{n} \acute{s}}{ta na p \acute{a}} \right  \frac{N \backslash d n \check{n} \acute{s} n D \circ}{r \acute{i} \check{n} a} \right. \left. \right\ $
$\frac{\circ d d n \acute{s} n / \check{g} \check{g} r \acute{r} / \check{g} \check{g} r \acute{s}}{a \acute{s} r \acute{i} n \acute{a} ra da gu ru} \left  \frac{\circ \acute{s} \acute{s} n / \check{g} r \acute{s}}{su ja na a} \right  \frac{n \backslash d / n \acute{s}}{tr \acute{a} \check{n} a} \right. \left. \right\ $
$\frac{\acute{s} n \check{R} \cdot \acute{s} / r \acute{S} n \check{n} \acute{s} n d p d}{ci dvi l \acute{a} sa ka ra} \left  \frac{d \check{n} \acute{s} \acute{n} d p}{dh \acute{i} ta va ra} \right  \frac{p m g r s / r s n}{vi i \check{n} a a} \right. \left. \right\  \left. \right\  \left. \right\ $

<sup>§</sup>Tappoppolu, SSP 1904

## caraṇam

$\frac{g}{1} \frac{g}{2} \frac{r}{3} \frac{r}{4} / \frac{g}{5} \frac{g}{6} \frac{r}{7} \frac{s}{8}$      $\frac{\ddot{S}}{9} \frac{r}{10} \frac{\check{r}}{11}$      $\frac{s}{12} \frac{s}{13} \frac{S}{14}$   
 1. ha ri hara    bra mēm    drāmara    sacarā  
 2. da nadā    tmaju la tu    da rpitu    la yiyala  
 3. vyā    sasū    ka vi va ra    vā lmī    kulakati

$\frac{n}{1} \frac{ḍ}{2} \frac{n}{3}$      $\frac{S}{4} / \frac{r}{5} \frac{s}{6} \frac{n}{7}$   
 ca ramu    lan ni ṭa nu  
 va na jā    kṣu la mama  
 bhā    su    ra ma gu śrī

$\frac{n}{1} \frac{n}{2} \frac{ḍ}{3} \frac{\check{r}}{4} \frac{s}{5}$      $\frac{n}{6} \frac{n}{7} \frac{ḍ}{8} \frac{m}{9}$  ||  
 sthi ra mu ga nē    ne la koni ||  
 ta nu mi mu    de li ya ka ||  
 ha ri ca ri    ta mulu ba ||

$\frac{ḍ}{1} \frac{n}{2}$      $\frac{S}{3} \frac{s}{4} \frac{\check{r}}{5} \frac{G}{6}$      $\frac{g}{7} \frac{m}{8} \frac{g}{9} \frac{m}{10}$      $\frac{P}{11} \frac{ḡ}{12} \frac{m}{13}$   
 1. pa ri    pū ṛṇu ḍavai    ve lu gu cu    nuṁḍeḍi  
 2. mana    si jā ta ma    gnu la na la    kū bara  
 3. dē    śamosa gi    pra hḷāduni    nī ni ja

$\frac{p}{1} \frac{ḍ}{2} \frac{p}{3} \frac{ḍ}{4}$      $\frac{m}{5} \frac{p}{6} \frac{ḡ}{7} \frac{m}{8}$   
 pa ramā    tmuḍunī  
 maṇi    grī    vulanu  
 dā    su    jē    si

$\frac{m}{1} \frac{g}{2} \frac{m}{3} \frac{p}{4}$      $\frac{m}{5} \frac{g}{6} \frac{r}{7} \frac{ḡ}{8}$  ||  
 vē e gā a dā    a a ||  
 ni ru vu ra    nu u u ||  
 ghanamuga    manici ||

$\frac{s}{1} \frac{s}{2} / \frac{d}{3} \frac{d}{4}$      $\frac{p}{5} \frac{p}{6} / \frac{d}{7} \frac{m}{8}$      $\frac{P}{9} \frac{p}{10} \frac{ḡ}{11} \frac{M}{12} \frac{P}{13}$   
 1. va ra tribhu    vanamū la    bhū ta bha vi ṣya  
 2. kanugo ni    bṛm dā    vanamuna ya ma ḷā  
 3. vē sa ra    ka ṇḍu nī    nula pā lim pu cu

$\frac{G}{1} \frac{m}{2} / \frac{D}{3} \frac{d}{4}$      $\frac{p}{5} \frac{ḍ}{6}$   
 dvar tta    mā na    mu la  
 jjuna ta    ruvula    ga m  
 vē dām    tā    rtthamu

$\frac{N}{1} \frac{d}{2} \frac{n}{3} \frac{s}{4}$      $\frac{n}{5} \frac{n}{6} \frac{ḍ}{7} \frac{m}{8}$  ||  
 ne mmaḍi    nira ta mu ||  
 ma niṇa m    taṭa grī ||  
 vi śa damu    jē yu cu ||

$\frac{d}{1} \frac{d}{2} \frac{\check{r}}{3} \frac{\check{r}}{4} \frac{\check{r}}{5} \frac{\check{r}}{6}$      $\frac{n}{7} / \frac{r}{8} \frac{s}{9} \frac{n}{10}$      $\frac{d}{11} \frac{\check{r}}{12} \frac{\check{r}}{13}$   
 1. na rayucumḍu du vu    nī ma hi    maluyim  
 2. ṣṛuṇida rśa namosa    gi pa ra ma    pā  
 3. vā    śi ga m tu śrī    ma    nnā    rā ya ṇa

$\frac{n}{1} \frac{s}{2} \frac{r}{3} \frac{s}{4} \frac{\check{r}}{5} \frac{s}{6}$      $\frac{n}{7} \frac{n}{8}$      $\frac{p}{9} \frac{d}{10}$   
 ta ni po ga    ḍaga    ta ra  
 vanula a jē e    esi    dasa  
 dā    ā sudaiai    ai na    nā ā

$/ \frac{n}{1} \frac{n}{2} \frac{d}{3} \frac{p}{4}$      $\frac{p}{5} \frac{m}{6} \frac{G}{7} \frac{r}{8} \frac{\check{r}}{9}$  ||  
 mā va ra    vī ī ṇāā ||  
 da na ri na    vī ī ṇāā ||  
 ra da guru    vī ī ṇāā ||

$\frac{g}{1} \frac{g}{2} \frac{m}{3}$      $\frac{ḡ}{4} \frac{m}{5} \frac{ḍ}{6} \frac{ḍ}{7} \frac{n}{8}$      $\frac{ḍ}{9} \frac{n}{10} / \frac{r}{11}$      $\frac{n}{12} \frac{s}{13}$      $\frac{ḍ}{14} \frac{n}{15} \frac{d}{16}$   
 hariro    hari varadā    yanucu    ni ja    mahati

$/ \frac{g}{1} \frac{r}{2} \frac{s}{3} \frac{n}{4}$      $\frac{\check{r}}{5} \frac{\check{r}}{6} \frac{\check{r}}{7} \frac{ḍ}{8}$   
 palukaga    sāreku

$\frac{p}{1} \frac{m}{2} \frac{ḡ}{3} \frac{P}{4} \frac{ḡ}{5} \frac{ḡ}{6} \frac{r}{7} \frac{\check{r}}{8}$  ||  
 na tī    pā vanamagu ||

### 8.0.4 kīrtana 3 — ādi tāla — Kumāra Eṭṭendra Mahārājā

This *kīrtana* was composed by Kumāra Eṭṭendra Mahaārājā, the great grandfather of the current mahārājā and heir to the kingdom. By the blessings of Lord *muruga*, this composer has fathomed the ocean of knowledge numerous arts such as sanskrit, telugu, tamizh, *saṅgīta*, *sāhitya*, was adept in upholding the *dharma*, was very famous and, was a great giver of gifts.

#### pallavi

g p m g    r s ṇ d / s ṇ    |    s    R ḡ m    |    p ṇ m / d p    |    ||  
 ga ja    va da nā sa m    |    mō    dī ta    |    vi i ra a    |    ||

p    d    ||  
 a    a    ||

d d n Ṣ    ṛ ṣ    ṛ ṇ Ṣ    ṇ ṣ ṇ    d p    |    g / m g p m    p d p    |    p m g r s    Ṣ n d    ||  
 a g a j a v a    a    lī ra ma ṇ a    |    mā    a ma    |    va a dē va    ||

p ṇ    p    m g R Ṣ  
 a    va    a    ||

#### anupallavi

d n d p m p m ḡ m    |    / n d    n    |    N d n    ṇ / ṣ n d    ||  
 vi ja yo o llā sa va a lli    |    ka    ṭā kṣa    |    pā a tra a    ||

d  
 a

d / ḡ ṛ    ṣ n \ d n    ṣ ṛ    |    ṇ Ṣ ṇ d p    |    ṃ g ṃ p d p    p m g r r    ||  
 vi ji ta ka    lpa ka    |    pa lla va    |    ca ra a ṇ a a    ||

§  
 s r  
 a

¶Due to software limitations, we employ the symbols ↗ and ↖ to indicate the starting and terminating position of a (curly) over brace that the Telugu SSP uses. For example, we type ↗ s r g m p d n S ↖ to represent  $\overbrace{\text{s r g m p d n S}}$ .

## caraṇam

$\overset{\circ}{s}$  r  $\overset{\sim}{g}$  m m  $\overset{\sim}{m}$  p  $\overset{\sim}{p}$  m  $\overset{\sim}{g}$   $\overset{\circ}{c}$  |  $\overset{\circ}{c}$   $\overset{\sim}{g}$   $\overset{\sim}{g}$  m p d /n  $\overset{\sim}{n}$  |  $\overset{d}{p}$   $\overset{p}{m}$   $\overset{G}{G}$   $\overset{rs}{rs}$   $\overset{\circ}{c}$  ||  
 a su ra ku la ni bi ḍa | ṭi mi ra bhā | a no o ||

$\overset{\circ}{c}$  n ||  
 o ||

s r  $\overset{g}{g}$  s r s  $\overset{\sim}{n}$  d n s  $\overset{\circ}{c}$  |  $\overset{\circ}{c}$  s s r  $\overset{\sim}{g}$  m | p  $\overset{\hat{p}}{p}$  m / d p d ||  
 a m bho ru ha jā ta | sto o tra | nā ḍa a ||

p  
 a

$\overset{d}{d}$  n d  $\overset{p}{p}$  m p m p m  $\overset{w}{g}$  m | p p d n n | N d n  $\overset{w}{d}$  n d  $\overset{\circ}{c}$  ||  
 va su tā ta pu ra sa m m | ra a kṣa ṇa | dē e va a ||

$\overset{\circ}{c}$  d ||  
 a ||

$\overset{/}{G}$  ṛ  $\overset{\sim}{s}$  n d N  $\overset{w}{s}$  ṛ |  $\overset{w}{n}$   $\overset{\sim}{s}$   $\overset{\sim}{n}$  d p |  $\overset{\sim}{m}$   $\overset{g}{g}$  m p d p  $\overset{p}{p}$  m g r ṛ ||  
 vā gvilā sa kā rti i | kē e ya | gu ha a va a ra a ||

## svaram ||

$\overset{G}{G}$  r s  $\overset{g}{g}$  r  $\overset{\sim}{g}$   $\overset{\sim}{g}$   $\overset{\sim}{G}$  m m  $\overset{g}{g}$  R s |  $\overset{\sim}{G}$  r ṛ /  $\overset{\sim}{g}$  ṛ  $\overset{\sim}{n}$  d | /  $\overset{G}{G}$  r ṛ /  $\overset{\sim}{G}$   $\overset{\circ}{c}$  G ||:

$\overset{g}{g}$  s g r  $\overset{\sim}{g}$   $\overset{\sim}{g}$   $\overset{\sim}{g}$  m  $\overset{w}{g}$  p  $\overset{w}{g}$  d  $\overset{w}{g}$   $\overset{\sim}{n}$  d m |  $\overset{w}{g}$  m d m  $\overset{w}{g}$  m n d |  $\overset{w}{g}$  m p d  $\overset{\sim}{N}$   $\overset{\circ}{c}$   $\overset{\sim}{N}$  ||:

$\overset{g}{g}$  m  $\overset{w}{g}$  m p d n  $\overset{\sim}{g}$   $\overset{\sim}{g}$  m p  $\overset{w}{d}$  n s ṛ |  $\overset{g}{g}$  / m  $\overset{\sim}{G}$  r s n | /  $\overset{\sim}{g}$   $\overset{\sim}{g}$  ṛ n  $\overset{\sim}{d}$  m g r ||

$\overset{g}{g}$  / m  $\overset{\sim}{m}$  / d d / n n /  $\overset{\sim}{g}$   $\overset{\sim}{g}$  r s  $\overset{\sim}{n}$  d  $\overset{w}{n}$  s |  $\overset{\sim}{g}$   $\overset{\sim}{g}$  r \ N d  $\overset{w}{n}$  s |  $\overset{g}{g}$  m /  $\overset{\sim}{n}$  d m g r ||

|| This *muktāyi svaram*, with the *gāndhāra eḍuppu*, and *caturaśra jāti* was composed by Bālusvāmi Dikṣita, the third brother of Mut-  
 tusvāmi Dikṣita .

§  
ś r ||

8.0.5 cauka varṇam — ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§  $\frac{\overset{\sim}{G}}{r\bar{u}}$   $\frac{\overset{w}{m}p\ m}{pa\ mu\ j\bar{u}}$   $\frac{/dp\ d\ \overset{\sim}{n}\ \overset{\sim}{s}}{ci}$  |  $\frac{\overset{\sim}{s}}{va\ la}$   $\frac{/i\ n\ d\ d/}{ci\ va}$   $\frac{n\ d}{va}$  |  $\frac{p\ p\ m\ g\ r}{a\ cci}$   $\frac{\overset{w}{n}}{i\ ti\ ni}$  ||

$\frac{s\ r}{ko}$   $\frac{\overset{w}{g}m\ \overset{\sim}{G}}{o\ \bar{o}}$   $\frac{r\ s}{pa\ mu}$   $\frac{\overset{\sim}{N}\ d\ n\ d}{s\bar{e}}$   $\frac{\overset{w}{n}s\ \overset{w}{n}}{e\ tu}$  |  $\frac{\overset{\sim}{S}\cdot mp}{r\bar{a}\ s\bar{a}}$  |  $\frac{p\ m}{mi}$   $\frac{\overset{\sim}{G}\cdot\hat{g}}{i\ im}$   $\frac{R\ s\ \overset{w}{n}}{ta\ a}$  ||

$\frac{s\ r}{k\bar{o}}$   $\frac{\overset{w}{g}m\ \overset{\sim}{G}}{o\ \bar{o}}$   $\frac{r\ s}{pa\ mu}$   $\frac{\overset{\sim}{n}\ \overset{w}{n}s\ r\ s\ \overset{w}{n}}{s\bar{e}\ e}$   $\frac{d\ \overset{w}{n}s\ \overset{w}{n}}{e\ tu}$  |  $\frac{S\ \subset\ S}{r\bar{a}}$  |  $\frac{S\ \subset\ \overset{\sim}{S}}{a}$  ||

anupallavi

$\frac{p\ d\ \overset{w}{n}s\ \overset{\sim}{N}}{t\bar{a}\ a}$   $\frac{d\ p\ m\ p\ m\ \overset{w}{m}g\ m}{pa\ a\ tra\ ya\ ha\ a\ ru}$  |  $\frac{/D\cdot pd}{\dot{d}ai\ i}$  |  $\frac{n\ n\ \backslash d}{ve\ la}$   $\frac{n\ \backslash d\ d}{yu\ \acute{s}r\bar{i}}$  ||

$\frac{\overset{\sim}{N}\ \overset{w}{s}\ \acute{s}\ n\ \acute{s}\ \acute{s}\ s}{ty\bar{a}\ ga\ r\bar{a}\ ja\ s\bar{a}}$   $\frac{/d\ p\ d}{a}$  |  $\frac{\overset{w}{n}\ \acute{s}\ R\ \overset{\sim}{S}\ pd}{m\bar{i}\ i\ y\ i}$  |  $\frac{/n\ n\ d\ p\ p\ mgr\ s}{d\bar{e}\ e\ mi\ i}$  ||

2.  $\frac{n\ \acute{s}\ \acute{s}\ n\ \acute{s}\ \acute{s}}{tya\ aga}$

muktāyi svaram

$\frac{\overset{w}{g}m\ p\ \backslash \overset{w}{G}\cdot}{m\ d\ P}$   $\frac{\overset{w}{g}p\ \overset{y}{m}\ \overset{y}{g}\ r\ s}{r\bar{g}m}$  |  $\frac{\overset{y}{n}\ d}{\overset{y}{n}\ d}$   $\frac{\overset{w}{g}m\ P}{\overset{y}{n}\ d}$   $\frac{\overset{y}{d}p}{\overset{y}{n}\ d}$  | : ^

$\subset S$ ||

$\underline{\dot{g}\dot{m}} \backslash \overset{w}{G}m \quad \underline{d d n} \backslash \overset{w}{D}n \dot{n} \dot{s} \dot{r}$  |  $\backslash \overset{w}{G} \dot{r} \backslash \overset{w}{N} d \backslash \overset{w}{M}$  |  $\underline{g} \quad \underline{RS} \quad \underline{\dot{n}} \dot{s} \quad \overset{w}{r}$  ||

**caraṇam**

\*  $\overset{w}{M} \overset{w}{n} \overset{w}{d} \overset{w}{p} m \overset{w}{p} m \overset{w}{g} m$  |  $\underline{P} \cdot \underline{D} \cdot \underline{\dot{d}} / \underline{\dot{n}}$  |  $\underline{dp} \quad \underline{p m \overset{w}{G}}$   $\underline{rsrg}$  ||  
 mā ra kō ṭi su m m̄ a

**svaram**

1.  $\overset{w}{G} \cdot \overset{w}{M} / \overset{w}{D} \backslash \overset{w}{m} \circ$  |  $\circ m \backslash \overset{w}{G} \backslash r \circ$  |  $\circ \overset{w}{r} \overset{w}{S} \cdot \overset{w}{R} \overset{w}{g}$  ||\*

2.  $\overset{w}{g} m / \underline{dp} / \underline{d} \quad \overset{w}{m} / \underline{p \overset{w}{g} d} \quad \overset{w}{g} m / \underline{p \overset{w}{m} \overset{w}{g} r \overset{w}{n}}$  |  $\underline{sgrmgnd/r}$  |  $\underline{nd} \quad \underline{\dot{n} d \dot{m} \dot{g}}$   $\overset{w}{r} \overset{w}{g}$  ||\*

3.  $\underline{D n d m \overset{w}{M} d m g} \quad \underline{G m g r} \quad \overset{w}{r} \circ$  |  $\circ r g r s \quad \underline{\dot{n} \dot{d} \dot{n} \dot{s}}$  |  $\overset{w}{r} g m / \overset{w}{n} \backslash \overset{w}{D} \quad \overset{w}{g} m \overset{w}{r}$  ||\*

$\underline{r g m / n \backslash D} \circ D$  ||

$\overset{w}{s} \overset{w}{r} \overset{w}{g} \quad \overset{w}{r} \overset{w}{g} m d \quad \overset{w}{g} m d n \quad \overset{w}{m} d n \dot{s} \quad \underline{d}$  |  $\underline{\dot{n}} \dot{s} \dot{r} \quad \underline{\dot{n} \dot{g} \dot{r} \dot{n} \dot{d}}$  |  $\backslash \underline{\dot{n} d \dot{m} \dot{g}} \quad \underline{\dot{r} s} \quad \overset{w}{r} \overset{w}{g}$  ||

**8.0.6 svarasthāna varṇam — ādi tāla — Rāmasvāmi Dīkṣita**

☞ This *svrasthāna varṇam* was composed by Rāmasvāmi Dīkṣita, the father of Muttusvāmi Dīkṣita, in praise of the great nobleman, Chennai Maṇali Cinnayā Mudaliar.

**pallavi**

$s \overset{w}{r} \overset{w}{G} \overset{w}{n} \backslash \overset{w}{D} \overset{w}{n}$  |  $\backslash \overset{w}{P} \overset{w}{m} \overset{w}{r}$  |  $\backslash \overset{w}{n} \overset{w}{N} \cdot \overset{w}{p} \overset{w}{d}$  ||  
 sa ri gā ni dā ni | pā ma ri | ni nī pa da ||

$s \overset{w}{M} \overset{w}{g} \overset{w}{m} \overset{w}{M} \overset{w}{g}$  |  $\backslash \overset{w}{N} \overset{w}{g} \backslash \overset{w}{n} \circ$  |  $\circ \overset{w}{S} \cdot \overset{w}{r}$  ||  
 sa mā ga ma mā ga | nī ga nī | ni sār ||



## anupallavi

g r m <sup>w</sup> / <sup>w</sup> D · r̄	P / <sup>w</sup> D r̄	ś <sup>ñ</sup> <sup>w</sup> D r	
ga ri ma ma dā ri	pa dā ri	sa dā ri	

g m p d N <sup>w</sup> D n <sup>w</sup> G	n <sup>w</sup> D n	p s g <sup>w</sup> ñ	
ga ma pa da nī dā ni gā	ni dā ni	pa sa ga ni	

## caraṇam

m r m r g ṅ S	g ṅ p ṅ	ḍ g ḍ ṅ	
ma ri ma ri ga ni sā	ga ni pa ni	da ga da ni	

M ṅ / <sup>w</sup> G ṅ / <sup>w</sup> G	<sup>w</sup> N m m n	<sup>w</sup> G <sup>w</sup> D	
mā ni gā ni gā	ni mma ni	gā dā	

m <sup>w</sup> R / <sup>w</sup> N p d \ M ⊙	⊙ m ṅ <sup>w</sup> G · m	R · ṅ / <sup>w</sup> G	
ma rī nī pa da ma	ma ni gā ma	rī nī gā	

/m ḡ r̄ ś <sup>ñ</sup> <sup>w</sup> D p <sup>w</sup> m p d <sup>w</sup> n	Ś <sup>ñ</sup> d p	p \ <sup>w</sup> G m p d p p m g r̄ ṅ	
ma ṅa li vēm ka ṭa ki	ṣṇēm dra	nā a a tō o	

## muktāyi svaram

<sup>w</sup> G m <sup>Y</sup> d m <sup>Y</sup> g r̄ <sup>Y</sup> ṅ <sup>w</sup> S r/g r s ṅ ḍ	<sup>w</sup> ṅ G <sup>w</sup> r M g / <sup>w</sup> d ⊙	⊙ d ḍ / R <sup>Y</sup> n d m g	:
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<sup>Y</sup> g m <sup>Y</sup> m d <sup>Y</sup> d n n / ḡ r̄ ḡ d / r̄ ś r̄ n / r̄	<sup>Y</sup> ṅ d g / d m g r / m	<sup>Y</sup> g r <sup>Y</sup> n d m g r̄ ṅ	
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☞ There are plenty of compositions on Veṅkaṭaḱṣṇēdra Mudaliyār, with extraordinary and brilliant imagination like this one.

### 8.07 padam — ādi tāḷa — Kaṭikai Mūkkuppulavar

This *svrasthāna padam* was composed by Kaṭikai Mūkkuppulavar, the tamil scholar belonging to Eṭṭapapuram scholastic academy, in praise of Maharāja Veṅkaṭeśvara Eṭṭēdra, who was very generous, very adept in music theory, with his accomplishments in both instrumental, and vocal music, and who was the

second great grandfather of the present mahārāja of Eṭṭayapuram. For this *svarasthāna padam*, *varṇameṭṭu*, and *muktāyi svara* featuring the style of *anulōma*, *pratilōma*, was incorporated by Bālusvāmi Dīkṣita, the *vīṇa* exponent, and the third brother of Muttusvāmi Dīkṣita.

## pallavi

§ S · r $\overset{w}{g}$ m $\overset{w}{g}$ m p $\circ$ ā ti yā ram pa	$\circ$ p $\overset{w}{g}$ m p m k ka la vi yi	$\frac{d p}{l\bar{e}}$ $\overset{w}{d}$ $\frac{d}{t\bar{a}}$ / n d m nē	
---------------------------------------------------------------------------	---------------------------------------------------	----------------------------------------------------------------------------	--

g r  
 ⋮  
 ⋮

$\frac{g m}{a ti}$ $\overset{w}{g}$ $\frac{r}{ka}$ $\overset{w}{r}$ $\frac{r}{cu}$ $\frac{r}{ka}$ $\frac{r s \eta}{m}$ $\frac{d}{ta}$ / r s ta ra	$\overset{w}{R}$ S $\circ$ vē	$\circ$ S $\circ$ $\overset{w}{S}$ ē	
------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------	-----------------------------------------	--

## anupallavi

N d d / n $\frac{d}{rai}$ $\frac{m}{ye}$ $\frac{r}{ve}$ $\frac{g}{m}$ $\frac{g}{ka}$ nī ti tu	$\overset{w}{M}$ $\frac{m}{\ddot{s}va}$ $\frac{g}{re}$ ṭē	$\frac{p}{\ddot{t}t\bar{e}}$ $\frac{d}{n}$ $\frac{s}{ti}$ $\frac{r}{ra}$ ṭṭē n ti ra	
--------------------------------------------------------------------------------------------------	--------------------------------------------------------------	-----------------------------------------------------------------------------------------	--

N $\ddot{n}$ $\dot{s}$ \ G m $\frac{s}{ca}$ $\frac{R}{r\bar{r}i}$ $\frac{s}{ca}$ $\frac{M}{m\bar{a}}$ $\frac{n}{n\bar{i}}$ $\frac{\ddot{n}}{n\bar{i}}$   \ D $\frac{n}{n\bar{i}}$ $\frac{m}{ma}$ \ G $\frac{m}{ma}$ $\frac{d}{ta}$   \ M $\frac{d}{ma}$ $\frac{R}{ri}$ $\frac{p}{ri}$ $\frac{r}{ni}$ $\frac{\eta}{l}$	$\frac{d}{n\bar{i}}$ $\frac{m}{ma}$ $\frac{d}{ta}$   \ M $\frac{d}{ma}$ $\frac{R}{ri}$ $\frac{p}{ri}$ $\frac{r}{ni}$ $\frac{\eta}{l}$	$\frac{d}{n\bar{i}}$ $\frac{m}{ma}$ $\frac{d}{ta}$   \ M $\frac{d}{ma}$ $\frac{R}{ri}$ $\frac{p}{ri}$ $\frac{r}{ni}$ $\frac{\eta}{l}$	
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------	--

## caraṇam

s r / $\overset{w}{g}$ r s p $\overset{w}{d}$ ca ri k\bar{a} ri ca pa ta	\ M d \ m $\circ$ m\bar{a} ta m\bar{a}	$\circ$ m d \ M ta m\bar{a}	
-----------------------------------------------------------------------------	-------------------------------------------	--------------------------------	--

$\overset{w}{s}$ m $\overset{w}{M}$ / $\overset{w}{D}$ m d ca ma m\bar{a} t\bar{a} ma ta	\ M $\overset{w}{G}$ m\bar{a} k\bar{a}	$\frac{d}{da}$ r g $\ddot{r}$ da ri ga ri	
---------------------------------------------------------------------------------------------	-------------------------------------------	----------------------------------------------	--

S m d $\overset{w}{N}$ $\overset{w}{D}$ saṁ ma ta n\bar{i} t\bar{a}	$\ddot{n}$ $\ddot{d}$ s r n\bar{i} ta ca ri	$\overset{w}{M}$ $\overset{w}{M}$ m\bar{a} m\bar{a}	
------------------------------------------------------------------------	------------------------------------------------	--------------------------------------------------------	--

s d m g $\overset{w}{N}$ $\overset{w}{N}$ ca ta ma ka n\bar{i} n\bar{i}	$\overset{w}{D}$ $\ddot{n}$ $\ddot{d}$ t\bar{a} n\bar{i} ta	$\frac{M}{ma}$ $\frac{d}{ta}$ r m\bar{a} ta ri	
----------------------------------------------------------------------------	----------------------------------------------------------------	---------------------------------------------------	--

## svaram

$\dot{n}R$   $g^w m P$   $d \dot{n} \dot{S}$   $\dot{r} \dot{g} m \dot{G}$  |  $\dot{r} \dot{s} / \dot{g} R n$   $d \dot{n}$  |  $\dot{s} \dot{r} \dot{s} \dot{n}$   $\dot{S} n d$  ||  
 $d / \dot{n} \dot{S}$   $\dot{n} \dot{s} \dot{r} \dot{s} n d$   $\dot{n} \dot{R} \dot{g} \dot{s} \dot{r}$  |  $\dot{G} / \dot{m} \dot{g}$   $\dot{r} \dot{S} n$  |  $d \dot{P} m$   $g R \dot{n}$  § ||

### 8.0.8 sañcāri — ra gaṇa maṭhya tāla\*\* — Subbarāma Dīkṣita

$\dot{G} \dot{G} / \dot{m} \dot{g} \dot{r} \dot{r}$  |  $/ \dot{g} \dot{r} \dot{s} \dot{s}$  |  $/ \dot{r} \dot{s} \dot{s} \dot{n} \dot{d} \dot{n} \dot{S}$  ||  
 $\dot{D} \dot{N} \dot{S} \dot{R}$  |  $\dot{d} \dot{n} \dot{s} \dot{r}$  |  $\dot{s} \dot{r} / \dot{g} / \dot{m} \dot{g} \dot{r} \dot{s} \dot{n}$  ||  
 $\dot{D} \dot{G} \dot{r} \dot{r} \dot{G}$  |  $\dot{d} \dot{g} \dot{r} \dot{g}$  |  $\dot{m} \dot{g} \dot{r} \dot{s} / \dot{g} \dot{r} \dot{s} \dot{n}$  ||  
 $\dot{D} \dot{n} \dot{s} \dot{d} \dot{n} \dot{s} \dot{r}$  |  $\dot{g} \dot{m} \dot{G}$  |  $/ \dot{p} m \dot{G} / \dot{m} \dot{m} \dot{G}$  ||  
 $m m \dot{g} m p d p m$  |  $d p m g$  |  $/ \dot{m} \dot{m} \dot{g} / \dot{m} \dot{g} \dot{r} \dot{S}$  ||  
 $\dot{R} \dot{G} \dot{M} \dot{D}$  |  $\dot{r} \dot{g} m d$  |  $\dot{g} m / \dot{d} \dot{d} / \dot{n} \dot{n} \dot{D}$  ||  
 $/ \dot{n} \dot{d} \dot{p} m / \dot{d} p m g$  |  $/ \dot{p} m \dot{g} \dot{r}$  |  $/ \dot{m} \dot{g} \dot{r} \dot{g} \dot{s} \dot{r} \dot{S}$  ||  
 $\dot{D} / \dot{R} \dot{N} \dot{d} \dot{n}$  |  $\dot{s} \dot{r} \dot{g} \dot{m}$  |  $\dot{s} \dot{r} \dot{g} \dot{m} \dot{g} / \dot{d} \dot{D}$  ||  
 $\dot{M} \dot{n} \dot{d} \dot{d} \dot{p} \dot{p} m$  |  $/ \dot{n} \dot{d} \dot{p} m$  |  $/ \dot{p} m \dot{g} \dot{r} / \dot{G} \dot{G}$  ||  
 $\dot{M} \dot{g} \dot{r} \dot{g} \dot{m} \dot{g} \dot{r}$  |  $\dot{s} \dot{m} \dot{g} \dot{r}$  |  $\dot{s} \dot{n} \dot{d} \dot{n} \dot{S} \dot{S}$  ||  
 $\dot{d} \dot{n} \dot{s} \dot{r} \dot{g} \dot{m} \dot{D}$  |  $\dot{g} \dot{m} \dot{d} \dot{n}$  |  $\dot{D} m / \dot{n} \dot{d} \dot{m} \dot{G}$  ||  
 $/ \dot{n} \dot{d} \dot{m} \dot{g} \dot{r} \dot{s} \dot{n} \dot{d}$  |  $\dot{g} \dot{r} \dot{s} \dot{n}$  |  $\dot{m} \dot{g} \dot{r} \dot{g} \dot{m} / \dot{n} \dot{D}$  ||

\*\*maṭhya tāla consists of laḡhu, dhruṭaiṁ, laḡhu. Ra gaṇa maṭhya tāla consists of guru, laḡhu, guru. This is caturaśra jāti. See details of others from the preface.

$\check{g}/n\check{d}m\check{g}/d\check{m}\check{g}$		$r/m\check{g}r$		$sg\check{r}s/r\check{n}\check{D}$	
$\check{N}s\check{r}\check{G}\check{n}s$		$r\check{r}\check{G}$		$sr\check{g}\check{g}MM$	
$\backslash Srgmpdn$		$srgm$		$pd/Nd\check{d}\backslash M$	
$\check{G}M\check{g}m\check{p}m$		$\check{g}m\check{p}d$		$/n\check{n}d\check{m}\check{g}m\check{d}m$	
$/d\check{d}m\check{g}m/d\check{m}\check{g}$		$\check{d}m\check{g}m$		$/n\check{n}d\check{d}/n\check{d}\check{m}\check{g}$	
$m\check{n}\backslash D\check{d}\check{n}\backslash D$		$\check{m}d\backslash M$		$\check{g}m\check{G}d\check{m}\check{G}$	
$\check{m}\check{p}d/n\check{d}\check{p}\check{m}\check{g}$		$\check{m}\check{p}dp$		$m\check{g}m/d\check{p}m\check{g}\check{g}$	
$m/n\check{d}/n\check{d}m\check{m}/d$		$m/dm\check{g}$		$rg/mgr/grs$	
$s\check{s}/r\check{r}/g\check{g}/m\check{m}$		$sr\check{g}m$		$Pd/n\check{d}p\check{D}$	
$p\check{d}/n\check{p}/d\check{m}\check{P}$		$\check{g}m\check{p}d$		$/n\check{d}\check{p}m\check{P}\check{m}\check{G}$	
$r\check{r}\check{g}\check{g}m\check{m}/\check{D}$		$\check{g}m\check{D}$		$m\check{m}/d\check{d}\check{m}d\check{n}s$	
$\check{n}Dn\check{s}d\check{n}\backslash\check{D}$		$/r\check{r}\check{s}n$		$s/r\check{n}\check{s}p\check{d}\check{n}s$	
$\check{g}m\check{p}drgmp$		$srgm$		$p\check{d}\check{n}s/r\check{r}\check{S}$	
$n/\check{g}\check{r}\check{n}d/r\check{n}\check{d}$		$m/d\check{m}\check{g}$		$r/g\check{r}\check{n}\check{d}\check{g}\check{r}\check{s}$	
$n\check{r}\check{n}\check{g}r\check{m}\check{g}\check{p}$		$m\check{d}p/n$		$\check{d}m\check{g}d\check{m}r/gs$	
$s\check{r}\check{G}m\check{p}d\check{n}\check{c}$		$\check{c}n\check{s}d\check{n}$		$\check{S}d\check{g}\check{r}\check{r}\check{S}$	
$d/\check{g}\check{r}\check{g}/m\check{g}\check{r}\check{r}$		$/g\check{r}\check{r}\check{s}$		$/r\check{s}\check{s}n\check{d}\check{n}\check{S}$	

ndpm / dpmg	/ pmgr	/ mgrgrīS	
ṅsr gmpdn	śr g m	ḡr d / Ḡr ṅd	
d / Ṛṅḍmg / d c	c d m ḡr	ḍ / Gr mgrs	
ŚNDM	Ḡ c G	MP Ḡ c G	
MGR · ṅ	ḌG	Ṛ c Ś c Ś	

### 8.0.9 gīta — dhruva tāla — pūrvikās

This *tōḍī gīta* alone, featured without *pañcama svara*, and composed by *pūrvikas*, is well known and is in currently in vogue.

ŚndD	d n ś r	Ḡ Ḡ	ḡ m ḍ m ḡ r	Ḡ r n	Ś Ś	
āre e rē	da śa ra tha	rā jā	ka la śaṁ bu dhi	caṁ dra mu	rē rē	
N ś ḡ r ḡ	m ḡ r ś	Ś n d	D Ṛ Ṛ	ḡ ḡ r ḡ	r r Ś	
tā ṭa ka a a	ga a rva vi	bhē da na	gā dhē yā	kra tu pa a	la nu rē	
Ḡ Ṣ Ḍ	ḍ m ḡ r	Ḡ Ḡ	m ḡ r ḡ r ś	n ḡ r ś	n d n d	
pā ṣā ṇā	pra a ṇa da	pā dā	ka ma la pa da a	a ga ka ṇu	re re e	
d n ś r Ḡ	r ḡ Ṣ	m ḡ Ḡ	r ḡ Ṛ Ṛ	ḡ r ś n	Ś Ś	
ha ra ko o daṁ	ḍa vi khaṁ	ḍa na paṁ	ḍi tu rē rē	kṣi ti ja a	nā thā	
ḡ r ḡ m m n	ḍ m ḡ m	Ḡ Ḡ	m ḡ r ḡ r ś	n ḡ r ś	Ś n d	
bhṛ gu ra a ma a	va le e pa	lō pā	ka ra ṇa ca ṇa a	kṛ pa ṇa ji	nā va na	

#### jāvada

D Ṛ Ṛ	ḡ m ḡ ḍ	Ḍ Ḍ	Ḍ ḍ m ḡ r	Ḡ r n	ś r ḡ m	
ā rē rē	da śa ra tha	rā jā	bhā ṣa ṇa pa ri	pā la nu	re re e	
d n ś r ḡ m	Ś r n	d n ś r	ḡ m Ḍ Ṣ	ḡ ḡ r n	Ś Ś	
va ali vi bhe e	e da na	ra vi ta na	ya a mō dā	pa a la nu	rē rē	

ḡ ṛ ś Ś n | D d ḡ | Ğ ṛ ś || N ś ṛ Ğ | m ḡ ṛ ś | Ś n d ||  
 si m dhu rā ja | baṁ dha na | baṁ dhu ra || rā va ṇa vi | dra a va ṇu | rē rē e ||

d d ṛ ḡ ḡ | m m d d | N Ś || n ś n d D | d m ḡ m | ḡ ḡ ṛ ṛ ||  
 vi bhī i i i i | ṣa ṇa sa m | rā jyā || bhi ṣe e e kī | kṣi ti dhi i | ru nu re e ||

ḡ ṛ ś n d d | ḡ ṛ ḡ ś | ṛ n d n || m ḡ ṛ ḡ ṛ ś | n ḡ ṛ ś | N d d || Ś ||  
 su ma hi ta na ya | sa ma hi ta | na ya śri i || ra ghu na a ya ka | ja ya va ra | dā ya ka || ||

Ś n d D | d n ś ṛ | Ğ Ğ ◡ ||  
 ā re e rē | da śa ra tha | rā jā ||

## 8.1 janya 1 — nāgavarāḷi

nētra śrī

mnemonic: ra gi ma pa dha ni

meḷa 8 — tōḍi

### janya rāga 1 — nāgavarāḷi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*āṛōhē cāvarōhē ca pa vakrā sārva kālīkā |*  
*ṣaḍjagrahēti vijñēyā rāgō nāgavarāḷīkā ||*

mūrcchana ⇒ 

ārōhaṇa:	s br bg m p m bd bn s,
avarōhaṇam:	s bn bd m p bg br s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; saṁpūrṇa; ṣaḍja graha; pañcama vakra* in the *ārōhaṇa* and *ārōhaṇa*; *rakti rāga*; suitable for singing at all times.

👂 In this *nāgavarāḷi rāga* traditionally *sancārās* range from *mandra sthāyi dhaivata* to *madhya sthāyi niṣādha*. Sometimes they could range until the *tāra sthāyi ṣaḍja*. But this is not a *madhya rāga* like *punnāgavarāḷi*

LAKṢYA

### 8.1.1 gīta — jhāmpa tāḷa — Vēṅkaṭamakhi

ḡ Ġ		m̄m̄ m̄m̄ ḡ ḡ r̄ s̄ r̄ r̄ s̄		n s̄ ḡ r̄ r̄ s̄ n d n d	
ra ṇa		ddha ra nī ma a jha ri vi ja ya		sa a ra thi i re e vi ja ya	

ḡ r̄ ḡ m̄ m̄ ḡ r̄ r̄ s̄ n ||  
sa m̄ ga ma m̄ na a a ma m̄ ||

**antari**

d n s̄ n d ḡ r̄ r̄ s̄ n		Ś ◯ Ś ◯ Ś s	
pa a hi go o va ḷa ra a vu		rē re	

**jāvaḍa**

n s̄ ḡ		r̄ r̄ Ś n Ś ḡ ḡ m̄		m̄ ḍ p̄ m̄ m̄ ḡ ḡ r̄ Ś	
mu ra ḷi		na a dā vi nō o o du		mu ni va m̄ dya pa a a du	

m̄m̄ ḡ ḡ r̄ s̄ ḡ r̄ r̄ s̄ n		Ś ◯ Ś · s̄ ad n n		ḡ r̄ r̄ s̄ n ḡ r̄ r̄ s̄ n	
mma a a a ha a a a ru		rē re tti ya i		a i ya i ya a i ya i ya	

r̄ ḡ m̄ ḡ ḡ Ṛ ḡ ḡ ḡ m̄		n̄ ḍ ḍ m̄ ḡ r̄ ḡ ḡ r̄ s̄		ḡ m̄ p̄ m̄ m̄ ḡ ḡ r̄ s̄	
a i ya a i ya tti ya m̄		va i ya i ya a i ya i ya		a a a a a a a a a	

n s̄ m̄ ḡ ḡ r̄ r̄ s̄ n d		d n s̄ n d ḡ r̄ r̄ s̄ n		Ś ◯ Ś ◯ Ś Ś ◯ Ś ◯	
a a a a a a a a re		pa a hi go o va ḷa ra a vu		rē re	

**8.1.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita**

n̄ ḍ N̄ n̄ ḍ ḡ Ṛ S		n̄ ḡ ḡ r̄ s̄ n̄ s̄ ḡ Ḡ		m̄ d p̄ m̄ m̄ ḡ ḡ r̄ S	
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ḍ ḍ N̄ ḍ n̄ ḡ r̄ n̄		s̄ n̄ ḡ r̄ r̄ s̄ n̄ r̄ ḡ m̄		ḡ r̄ r̄ s̄ n̄ ḍ n̄ s̄ n̄ ḍ	
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ḡ r̄ s̄ r̄ r̄ s̄ n̄ s̄ ḡ r̄		p̄ m̄ ḡ ḡ r̄ r̄ s̄ n̄ S		N̄ s̄ n̄ s̄ ḡ r̄ r̄ s̄ n̄	
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s m̄ Ḡ r̄ n̄ s̄ r̄ N̄		d n̄ N̄ / Ḡ r̄ r̄ s̄ n̄		s r̄ ḡ m̄ ḡ ḡ r̄ ḡ Ḡ M̄	
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p̄ ḡ Ṛ s̄ n̄ ḍ N̄ S		Ḍ n̄ s̄ M̄ / p̄ ḡ Ṛ s̄		r̄ ḡ m̄ p̄ m̄ / d m̄ / p̄ ḡ r̄	
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smḡrsr ḡ /rṅ	s/d/m / pgrsmpm	/dmp\gr ḡ mḡrṅ
ṅgrgmpmdnd	\mpḡmḡpḡḡrs	ndmḡPḡḡrs
dmpg/mrgrss	ṅḡd/grgmḡḡrṅ	sṅḡnsṅḡdgrg
ḡṅr/grsṅḡḡ	rsṅgrṅrs\ḡN	ḡgrḡsrḡmP
ḡḡ/mḡ/pḡm/dm/p	ḡm/dpmdndmm	ppḡḡGrrḡḡmm
pgmmsmmḡḡr	srsḡḡmm/dpm	ndḡm/pmḡḡrṅ
srḡmpmdḡ/nḡ	śndmndmḡḡp	ḡmpm/pg/mḡmd
nśndḡpḡḡdn	ŚndmpḡḡGrs	srgmpmddns
śndmpgrsṅḡ	ḡḡrṅḡḡḡḡḡm	/pḡḡḡmpmḡrS
ḡḡSṅḡḡrs ḡ	S ⊃ SS ⊃ S ⊃ Ś	

## 8.2 janya 2 — punnāgavarāli

nētra śrī

mnemonic: ra gi ma pa dha ni

meḷa 8 — tōḍi

### janya rāga 2 — punnāgavarāli

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

mandra ṣadja nishādōrdhva dhaivatānta pramāṇakam |  
syāt punnāgavarālistu sagrahā sārvaḡalīkā ||

mūrccana ⇒	ārōhaṇa:	bn s br ḡg m p ḡd ,
	avarōhaṇa:	ḡd p m ḡg br s bn .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṃpūrṇa; ṣadja graha; rakti rāga; suitable for singing all times. Some hold the view that this is suitable for singing at night.



☞ In the *rāga lakṣaṇa ślōka*, Vēṅkaṭamakhi has stated that this is a *madhya rāga* with *mandra sthāyi niṣāda* to *madhya sthāyi dhaivata* and has also used it the same way in the *gīta* in this *rāga*.

In each *sampūrṇa rāga* even though there are usually seven *svaras*, traditionally the *sañcāras* are done with eight *svaras* by the *pūrvācāryās*. So those who know tradition, like Kṣētrajña and Muttusvāmi Dīkṣita, have used *sañcārās* from *mandra sthāyi niṣāda* to *madhya sthāyi niṣāda*. However the *vaiṇīkas* who know the *sampradāya* play it in the position of *dhaivata* as a *gamaka*. Not only that, in this *bhāṣāṅga rāga* in the *prayōga* (g ḥ r g m), there is the usage of *pañca śruti ṛṣabha* in some regions.

## LAKṢYA

### 8.2.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

g g r s r ṅ s r s r G ◯ G		g m m p m g g g r r S ◯ S	
ka da na tā a ḷi ha m̄ vi i rā		gha na sa a ga ra ga m bhi i rā	

s s d p d m p g g r s r g g		S d d p m g M p g g r s	
ka vi ja na ji i va na ra a dhe e ya a		dhau re e ya a i ya yya i ya i ya	

#### antari

g r r s N̄ s s r s r G ◯ G		r g g m g g r s s g r s r s	
bhu u lo o ka cca m̄ m̄ m̄ drā		bho o o ga de e ve e m̄ dra a a a a	

#### jāvaḍa

g g M P ad d p m g m p g		g r r s N̄ s r s r g M g	
u pe m̄ dra ssa a dgu ṇa sa a m̄ dra		tu jha bhe e rī ni na a a de ē e	

g r s r s ṅ s r s g R s s		S d d p m g M p g g r s	
a i ja ni i rē a ri ma m̄ m̄ ḍa la		ā kha m̄ ḍa la bha ja m̄ ti re e re e	

g r r s N̄ s s r s r G ◯ G		r g g m g g r s s g r s r s	
bhu u lo o ka cca m̄ m̄ m̄ drā		bho o o ga de e ve e m̄ dra a a a a	

### 8.2.2 kīrtana 1 — ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\% \begin{array}{c} \widetilde{G} \ r \ \underline{\underline{p m}} \ \widetilde{G} \cdot \ r \ S \\ \text{ē hi a m} \quad \text{nna pū} \end{array}$	$\begin{array}{c} r \ \underline{\underline{g m}} \ \widetilde{G} \cdot \\ \text{ṛṇē} \end{array}$	$\begin{array}{c} \underline{\underline{g R}} \cdot \underline{\underline{s s}} \ / r \ \overset{w}{\underset{\cdot}{n}} \\ \text{e sa nni i} \end{array}$	$\begin{array}{c} \parallel \\ \vdots \\ \parallel \end{array}$
--------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------

 $\begin{array}{c} \underline{s} \parallel \\ \underline{i} \parallel \end{array}$ 

$\begin{array}{c} \backslash \ \overset{w}{\underset{\cdot}{N}} \ \overset{w}{\underset{\cdot}{n}} \ \underline{\underline{s p}} \ \underline{\underline{p m}} \ \widetilde{G} \cdot \ g \ \underline{\underline{R}} \cdot \ \overset{w}{\underset{\cdot}{n}} \\ \text{dhe hi sa} \quad \underline{\underline{dā}} \quad \text{pū} \quad \underline{\underline{ū}} \end{array}$	$\begin{array}{c} S \cdot \overset{\cdot}{s} \\ \text{ṛṇē su} \end{array}$	$\begin{array}{c} \widetilde{M} \ \underline{\underline{g}} \ \overset{\gamma}{\underset{\cdot}{g}} \ r \ \overset{w}{\underset{\cdot}{n}} \\ \text{va r ṇē} \quad \text{e} \end{array}$	$\begin{array}{c} \parallel \\ \vdots \\ \parallel \end{array}$
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------

 $\begin{array}{c} G \ r \parallel \\ \text{ē hi} \parallel \end{array}$ 

$r \ \backslash \ \overset{w}{\underset{\cdot}{N}} \ \overset{w}{\underset{\cdot}{n}} \ \underline{\underline{s p}} \ \underline{\underline{p m}} \ \widetilde{G} \cdot \ g \ \underline{\underline{R}} \cdot \ \overset{w}{\underset{\cdot}{n}} \\ \text{dē hi sa} \quad \underline{\underline{dā}} \quad \text{pū} \quad \underline{\underline{ū}}$	$1. \overset{\ddagger}{\nearrow} S \circ S \circ \\ \text{ṇē}$	$\circ S \circ S \overset{\curvearrowright}{\leftarrow} \\ \text{ē}$	$\parallel$
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$2. S \circ S \circ \\ \text{ṛṇē}$	$\circ S \ s \ r \\ \text{e mā m}$	$\parallel$
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## anupallavi

$\overset{w}{\underset{\cdot}{G}} \cdot \overset{\cdot}{\underset{\cdot}{g}} \ \overset{w}{\underset{\cdot}{M}} \ \underline{\underline{p m}} \ \overset{w}{\underset{\cdot}{g m}} \\ \text{pā hi paṁ cā a}$	$P \ \underline{\underline{M}} \ \overset{w}{\underset{\cdot}{p d p / d}} \\ \text{śa ḍva}$	$\underline{\underline{p m R}} \ \widetilde{G} \ r \ s r g \\ \underline{\underline{r ṇē}} \quad \text{ē mā m}$	$\begin{array}{c} \parallel \\ \vdots \\ \parallel \end{array}$
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------

$\underline{\underline{m p d p}} \ \overset{\cdot}{\underset{\cdot}{p}} \ \overset{\cdot}{\underset{\cdot}{m}} \ \overset{\cdot}{\underset{\cdot}{g}} \ \overset{\cdot}{\underset{\cdot}{g}} \ \overset{\cdot}{\underset{\cdot}{g}} \ \overset{w}{\underset{\cdot}{M}} \ \underline{\underline{p m}} \ \overset{w}{\underset{\cdot}{g m}} \\ \text{pā} \quad \text{hi paṁ cā a}$	$P \ \underline{\underline{M}} \ \overset{w}{\underset{\cdot}{p d p d}} \\ \text{śa ḍva a}$	$\parallel \underline{\underline{p m G}} \cdot r \ \backslash \ \overset{w}{\underset{\cdot}{n}} \\ \parallel \underline{\underline{r ṇē}} \quad \text{e śri yaṁ}$	$\parallel$
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------

$\underline{\underline{s}} \ \overset{w}{\underset{\cdot}{g m}} \ \underline{\underline{p d}} \ \underline{\underline{d n}} \ \underline{\underline{D}} \cdot \underline{\underline{p}} \ \overset{\cdot}{\underset{\cdot}{m}} \ g \ \overset{\cdot}{\underset{\cdot}{r}} \\ \text{de e} \quad \text{hi} \quad \underline{\underline{ra}} \quad \text{kta} \quad \text{va}$	$\underline{\underline{G}} \ / \underline{\underline{p m}} \ \overset{\cdot}{\underset{\cdot}{D}} \ \underline{\underline{m / d}} \\ \underline{\underline{r ṇē}} \quad \underline{\underline{ē}} \quad \underline{\underline{a}}$	$\underline{\underline{p m G}} \cdot r \ s / \overset{\times}{\underset{\cdot}{r}} \ \overset{w}{\underset{\cdot}{n}} \\ \underline{\underline{pa}} \quad \underline{\underline{a r ṇē}} \quad \underline{\underline{e}}$	$\parallel$
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## caraṇam

$\underline{\underline{m g / p m}} \ \underline{\underline{m p Gr}} \ \underline{\underline{S}} \cdot \underline{\underline{R}} \ r \ s \ \overset{w}{\underset{\cdot}{n}} \\ \text{kā} \quad \text{a} \quad \underline{\underline{śī}} \quad \text{i} \quad \underline{\underline{kṣe}} \quad \underline{\underline{ē trani}}$	$\underline{\underline{S}} \cdot r \\ \text{vā} \quad \text{si}$	$\underline{\underline{g}} \ \underline{\underline{m g}} \cdot \underline{\underline{G}} \\ \underline{\underline{nī}} \quad \underline{\underline{ī}}$	$\begin{array}{c} \parallel \\ \vdots \\ \parallel \end{array}$
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†† please see the footnote under section 8.0.4 for an explanation of the symbols ↗ and ↖.

$\overset{\times}{s} \overset{\times}{n} \overset{\times}{n} \overset{\sim}{n} \overset{\sim}{s} \circ s \cdot \overset{\check{m}}{p} \overset{\check{m}}{g} r$		$\backslash \overset{\check{m}}{n} s \overset{\check{m}}{g} r s R$		$1. \nearrow S \circ S$		⋮ ↖
ka ma la lō o ca na		vi śā li		nī ī		⋮

2. S · s	
ni vi	

$\overset{w}{n} S s / d \overset{w}{P} \overset{w}{d} n \backslash D p$		$m p \backslash \overset{w}{m} \overset{w}{d}$		$1. \nearrow \overset{w}{m} P \cdot s \check{m}$		⋮
ṣve śa ma no o o		llā si		nī vi		⋮

2. $\overset{w}{p} \overset{w}{m} \overset{w}{P} \overset{w}{p} m$	
nī ī ja ga	

$\overset{w}{G} \overset{w}{r} g m p \overset{\check{m}}{d} n$		$\backslash \overset{w}{G} \cdot \overset{\check{m}}{m} / d p$		$1. \nearrow p m g R s p m$		⋮ ↖
dī śa gu ru gu ha		pā li		nī i ja ga		⋮

2. $\overset{w}{p} m g r$	
nī vi dru ma	

$S r / \overset{w}{G}$	$M_p P$	$\overset{w}{d} n$	$d P \overset{\check{m}}{G} r$		$\overset{w}{G} m P \cdot \overset{\check{m}}{m} \overset{w}{G}$		$m / d p d$	$\overset{w}{m} p \overset{\check{m}}{m} \overset{\check{m}}{g}$	
pāśi ni	punnā	ga	varāli pra		kā śi ni śa		ḍtri m śa	tta tvavi	

$R s \overset{w}{N}$	$\overset{\check{m}}{s} R \overset{w}{g} M$	$s \overset{\check{m}}{n} d P$		$\overset{\check{m}}{m} G \overset{\check{m}}{r} g$	$m P d$	$P$		$\overset{\check{m}}{m} \overset{w}{G} / d$	$\overset{w}{p} p m G r \overset{w}{n}$ §	
kāśi nī	suvāsinī	bhakta vi		śvā sinī	īci	dā		na m davi	lā a sinī	

### 8.2.3 kīrtana 2 — rūpaka tāḷa — Muttusvāmi Dīkṣita

This is the sixth of the *navāvaraṇa kīrtanas*.

**pallavi**

§ $\overset{w}{g} m$		$\overset{w}{G} \cdot \overset{\check{m}}{g} r$		$\overset{\check{m}}{R}$		$\overset{w}{S} \cdot / g$	$R \cdot s$	
ka ma		lām bi		kā		yā	a	

$\backslash \overset{\check{m}}{n} \overset{\check{m}}{n} \circ$		$\circ n s r$	$\overset{\check{m}}{G} \overset{\check{m}}{g} r \overset{\check{m}}{r}$		$\overset{w}{g} m \overset{w}{G} \circ$		$\circ G s r$		⋮
sta va		bha	ktō o		ha m		m śri i		⋮

g/ $\overset{\times}{p}$ m ka ma	$\overset{w}{m}p\overset{\sim}{r} \overset{\sim}{G} \overset{\sim}{g} r$ lā m bi i	$\overset{\sim}{R}$ kā	$\overset{\sim}{S} /g R \cdot s$ yā a	
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\n $\overset{\sim}{n}$ ○ sta va	○ s r $\overset{\sim}{G} g r \overset{\sim}{r}$ bha a ktō o	1. $\overset{w}{g} m \overset{\sim}{G}$ ha m	$\overset{\sim}{R} \overset{\sim}{S}$ m	↗
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2. $\overset{w}{g} m \overset{\sim}{G} ○$ ha m	○ G r s m śa m	
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$\overset{\sim}{R}$ ka	/ $\overset{\sim}{G} \overset{\sim}{M}$ ryāh śrī	$\overset{w}{p} \overset{\sim}{D}$ ka	$\overset{w}{m} P \cdot m$ ryā ssaṁ	
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m g $\overset{w}{m} P \cdot ○$ gī i	○ P · d p i ta	m g $\overset{w}{m} p$ ra si	M/ pg r $\overset{w}{n}$ s r kā a yā śrī	
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## anupallavi

m m su ma	m $\overset{\sim}{G} r$ śa rē kṣu	S $\overset{w}{r} G \cdot$ kō o	$\overset{\sim}{G} \overset{\sim}{r} s$ da m ṇḍa	
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S $\overset{w}{r} G \cdot$ pā a	r s/g r $\overset{\sim}{r} r \overset{\sim}{n}$ śā m ku śa	s r pā	/ $\overset{\sim}{G} m m$ ṇyā ra	    
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\g $\overset{\sim}{g}$ ti ma	$\overset{w}{m} p m / \overset{\sim}{n} d p$ dhu ra ta ra	$\overset{\sim}{m} g \overset{\sim}{r}$ vā		
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g /pm $\overset{w}{p} D \cdot p$ ṇyā a śśa	g $\overset{\sim}{r}$ rvā	
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g /pm /n\D ○ dp m/d ṇyā h ka	p m G · lyā	g R · S ṇyā h	
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s $\overset{w}{n}$ $\overset{\sim}{G} ○$ ra ma ṇī	○ g r $\overset{\sim}{r} m / p \overset{\sim}{g} r$ ya pu m nnā ga	s va	$\overset{\sim}{S} / d p$ rā ḷi vi	
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/dm $\overset{w}{m} g p m$ $\overset{w}{g} r s \overset{w}{n}$ s r ji ta ve e ṇyāh a śrī	
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## caraṇam

ṇ̇ s da śa	r Ṣ̣ ka lā	r s tma ka	ṇ̇ ṇ̇ va hni	
s r ○ sva rū	○ r Ṃ̣ m pa pra	G · r kā	Ṣ̣ S śāṁ ta	
ṣ̣ ṃ̇ ○ rda ṣā	○ m m s r ra sa	g ṛ̣ ○ rva ra	○ r r ḡ ṣ̣ R ṇ̇ kṣa a	
s r ka ra	g ḡ m g ṛ̣ g ca kre e	↗ R śva	S ○ Ṣ ryā h	    
R śva	S · ṇ̇ ryā stri			
s ḡ ○ da śā	○ g r m m di nu ta	m/d p m ka ca	ḡ ḡ va rga	
m ḡ m dva ya	g r Ṣ̣ ma ya sa	p m ḡ rva a	M · m jñā di	
/d m da śa	m \g g ṃ̇ p śa kti sa	m \g mē	ṃ̇ p m \ṇ̇ ṇ̇ ta mā li	
ṇ̇ nī	s r ḡ m g ca krē	g r ṛ̣ śva	ḡ ṃ̇ ḡ r G s ryā a stri	    
/d p da śa	p ṃ̇ p Ṣ̣ viṁ śa	\S dva	s Ṣ̣/ d r ṅa gar bbhi	
p ḡ/ṇ̇ d nī	p p m \ ḡ r i ku ṃ̇ da	g / p m li	P · p nyā h	
ḡ m da śa	ḡ ḡ mu drā	s ḡ ○ sa mā	○ M ḡ m / n rā	

d p dhi ta	m g m p̣ṃ G̣ kau li	g \R C nyā	C RS h	
ṅ s ṅ da śa ra	ḡ C dā	C g̣ṛ m m di nuta	g /ḡṛ s gu r u g u h a	
g /m g /p m da śa ka ra	p /d P̣ḡ m G̣ r ṅa vṛtti ma rī ci	ṅ G ṛ ni gar bha	M G̣ r ṅ s r yō gi nyā h srī	

### 8.2.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S r s s \ṅ N̄ s N̄	s ṅ s r / g̣ṛ / G̣ G̣	g r g m M̄ g̣ṛ s	
/g r s r \ N̄ Ṣ r g	\S R g / m g̣ṛ s	/ r ṅ / s ṅ S R \ N̄	
S M̄ g / m g̣ṛ ṛ	G̣ m p̣ṃ g r s r S	N̄ s S R G̣ M	
ṅ ṅ / s ṣ / r ṛ / g̣ḡ / m ṃ	ṅ s r ḡ m m \ s r ḡ m	g / m ḡ r s r / g r S	
m ḡ M s ṣ r ṛ / G̣	s r G̣ ṛ G̣ m ḡ r	ṅ ṅ / s ṣ ṅ s r r / g̣ḡ	
ṅ s r ḡ m ḡ r r S	r \ṅ S r \ṅ / G̣ G̣	r g m m \ s r s m g m	
s r s / g r g ṅ s r g	ṅ ḡ r g / m g / m r / g r	ṅ ḡ r ṅ s r ṅ r S	
ṅ R̄ g̣ṛ G̣ ḡ m m	ḡ M̄ / p m g r g̣ṛ ṅ	s R g \S r / g s r	
/g r / g̣ḡ ḡ m ṃ p m g	ḡ r s ṅ s m ḡ r S	r S / r s ṅ / s \ṅ s \ṅ	
s r s ḡ r m s / ḡ p m	g̣ṛ m \g̣ṛ g r ṅ S	G̣ G̣ R̄ S R	
\ N̄ Ṣ M̄ S̄ G̣	R̄ G̣ M̄ P̣ḡ m	P̣ṃ G̣ R̄ N̄ s	
s r g m p / ḡ p ṃ ḡ r	ḡ n p̣ṃ ḡ r / p̣ṃ G r	s / g̣ṛ s \ N̄ s s r / G̣	

$r \overset{\check{y}}{g} \overset{\check{y}}{g} \overset{\check{y}}{m} \overset{\check{y}}{g} \overset{\check{y}}{r} \overset{\check{y}}{r} \overset{\check{y}}{s} \overset{\check{y}}{s} \overset{\check{y}}{n}$  |  $s \overset{\check{y}}{r} \overset{\check{y}}{g} \overset{\check{y}}{m} \overset{\check{y}}{g} \overset{\check{y}}{m} / \widehat{D} n P$  |  $p \overset{\check{y}}{m} \backslash G \overset{\check{y}}{r} \overset{\check{y}}{g} \overset{\check{y}}{m} / d \overset{\check{y}}{d} p m$  |  
 $\overset{\check{y}}{g} \overset{\check{y}}{m} / d p / d m / p g r \overset{\check{y}}{n}$  |  $s \overset{\check{y}}{r} \overset{\check{y}}{g} \overset{\check{y}}{m} p p / \widehat{D} P$  |  $\overset{\check{y}}{g} \overset{\check{y}}{m} / d p m \backslash G m p m \backslash G$  |  
 $\overset{\check{y}}{g} \overset{\check{y}}{m} / \widehat{D} n \overset{\check{y}}{P} \overset{\check{y}}{m} \backslash \overset{\check{y}}{G} R$  |  $\backslash \overset{\check{y}}{N} s \overset{\check{y}}{r} \overset{\check{y}}{g} \overset{\check{y}}{m} g g r r$  |  $s r \backslash \overset{\check{y}}{N} \overset{\check{y}}{N} S \subset \overset{\check{y}}{S}$  ||

### 8.3 janya 3 — asāvēri

nētra śrī

mnemonic: ra gi ma pa dha ni

meḷa 8 — tōḍi

### janya rāga 3 — asāvēri

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

asāvēryākhyā rāgaśca ārōhē ga ni varjitāḥ |  
 saṁpūrṇassagrahōpētassarvakālēṣu gīyatē ||

mūrchana ⇒ 

ārōhaṇa:	s br m p bd S,
avarōhaṇa:	s bn bd p m bG br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; gāndhāra, niṣāda vakra in the ārōhaṇa; suitable for singing at all times.

👉 In this asāvēri rāga, it is a practice among vaiṇikas to play the niṣāda as śuddha niṣāda at some places and gāndhāra as śuddha gāndhāra at some places for rañjakatva.

LAKṢYA

#### 8.3.1 kīrtana 1 — maṭhya tāḷa — Muttusvāmi Dīkṣita

This is the second among the navagraha kīrtanas.

pallavi

$\text{§} \begin{array}{c} r \overset{\times}{g} r \overset{\times}{m} p n \\ \text{cam} \overset{\times}{m} \text{dram} \overset{\times}{m} \end{array}$  |  $\begin{array}{c} \overset{\cdot\cdot}{d} p \\ \text{bha} \text{ja} \end{array}$  |  $\begin{array}{c} m P m \overset{\check{y}}{g} \overset{\check{y}}{r} s \\ \text{mā} \text{a} \text{na sa} \end{array}$  ||

s \p̣ ḍ̣ s		r /p m		m /p g ḡ r s	
sā dhu hṛ		da ya a		sa a ā dī śa m̄	

R ḡ r m p		d p		m P m g r s	
caṁ dra m̄		bha ja		re e re e	

r ḡ s r s ṅ		R		ḡ ḡ S	
mā na sa		sā		ā ā	

### anupallavi

S/ d p		d ṁ p		\m / d ṁ P	
iṁ drā		di lō		o ka pā	

P /d p		d / r ś		Ṛ ḡ r	
lē e		ḍi ta		tā	
				ṛ ś ṣ ṅ Ṣ	
				rē śa m̄	

ś r ḡ r		ṛ ś n ṛ		p ṁ p D ś Ṣ	
i m̄ du m̄		ṣō ḍa śa		ra m̄ ni śā ka ram̄	

ḡ Ṛ ś ṅ D		p ṁ G		r S		d		S r /p m ḡ g r s	
i m̄ di rā		sa hō		dha ram̄		ni <sup>††</sup>		śā ka ra ma ni śa m̄	

### caraṇam

ḡ ṅ s		P · d		p̣ d m p m	
śa m̄ ka ra		mau		ḷi vi bhū	

p/ d/ n d p p̣ m		p D · p		m \ ḡ r s	
ṣa ṇa m̄ śī		ta		ki ra ṇa m̄	

s ṅ D/ g		r s		ṅ s ṅ D	
ca tu rbhu		ja m̄		ma da na	

s r s r m		d p		m d ṁ P	
cca tra m̄		kṣa pā		ka ra m̄	

<sup>††</sup>Here, the phrase “niśākaram” is repeated twice. Most books give an alternate phrase, “sudhākaram” at this location.



$\frac{d p \ddot{p} m p d}{v\bar{e} \ m \ ka \ t\bar{e}}$		$\frac{p d}{\acute{s}a}$		$\frac{\acute{s} \acute{s} \acute{S}}{na \ ya \ nam}$	
$\frac{d \acute{S} \acute{r}}{vi \ r\bar{a} \ nma}$		$\frac{/ \acute{g} \acute{R} \acute{s}}{n\bar{o}}$		$\frac{n \acute{s} \acute{n} \acute{D}}{ja \ na \ nam}$	
$\frac{p \acute{D} / \acute{r}}{vi \ dhu\ddot{m} \ ku}$		$\frac{\acute{s} \acute{r}}{mu \ da}$		$\frac{\acute{r} \acute{s} \acute{s} \acute{n} \acute{S}}{mi \ tra\ddot{m}}$	
$\frac{\backslash \acute{m} \acute{m} p d / n}{vi \ dhi \ gu \ ru}$		$\frac{d p}{gu \ ha}$		$\frac{m P m g r s}{va \ ktra \ m}$	
$\frac{m P m g \hat{g} R \cdot s}{va \ a \ ktra \ m \acute{s}a}$					
$\frac{r \widetilde{G} \cdot \acute{r} / \widetilde{G} r s}{\acute{s}\bar{a} \ m \ kam \ g\bar{i} \ \acute{s}pa \ ti}$		$\frac{R \ \backslash N}{\acute{s}\bar{a} \ p\bar{a}}$		$\frac{\acute{S} \acute{n} \acute{d} p d S}{nu \ gra \ ha \ p\bar{a} \ tra \ m}$	
$\frac{s R / \acute{p} M p \acute{P}}{\acute{s}\bar{a} \ ra \ ccam \ dri \ k\bar{a}}$		$\frac{d p d}{dha \ va \ la}$		$\frac{p \ \backslash M / d p \acute{m} P}{pra \ k\bar{a} \ \acute{s}a \ g\bar{a} \ tra \ m}$	
$\frac{P d \acute{s} \acute{S} \acute{S}}{kam \ ka \ \acute{n}a \ k\bar{e} \ y\bar{u}}$		$\frac{\acute{r} / \widetilde{G} \acute{r}}{ra \ h\bar{a} \ ra}$		$\frac{\acute{s} \acute{s} \ \backslash N / \acute{r} \acute{n} \acute{S}}{ma \ ku \ t\bar{a} \ di \ dha \ ram}$	
$\frac{/ \widetilde{G} \acute{r} \acute{s} \acute{r} \ \backslash N \acute{s}}{pa\ddot{m} \ ka \ ja \ ri \ pu\ddot{m} \ r\bar{o}}$		$\frac{p / d \ \backslash M}{hi \ n\bar{i}}$		$\frac{p / \acute{d} \acute{n} \acute{d} \acute{p} \ m \ \backslash g \ g r \acute{r} \acute{s}}{pri \ ya \ ka \ ra \ ca \ tu \ ram}$	

## svaram

$\frac{R / g s r \acute{w} s r}{\underline{\quad}} \quad   \quad \frac{s \acute{n} s \ \backslash p \ \circ}{\underline{\quad}} \quad   \quad \frac{\circ p d s r \acute{m} \ \backslash \widetilde{G} r}{\underline{\quad}}$	
$\frac{s r \acute{m} P d p d}{\underline{\quad}} \quad   \quad \frac{/ n D p}{\underline{\quad}} \quad   \quad \frac{/ d P \acute{m} p d \acute{S}}{\underline{\quad}}$	
$\frac{p d \acute{S} \acute{r} \acute{m} \ \backslash \widetilde{G}}{\underline{\quad}} \quad   \quad \frac{\acute{r} \acute{s} \acute{r} / \acute{g}}{\underline{\quad}} \quad   \quad \frac{\acute{s} / \acute{r} \acute{n} \acute{s} \ \widetilde{D} p d}{\underline{\quad}}$	
$\frac{/ \acute{r} \acute{S} \acute{n} \acute{S} d p \ \circ}{\underline{\quad}} \quad   \quad \frac{\circ p \acute{m} P}{\underline{\quad}} \quad   \quad \frac{\backslash \acute{n} d p m \ \backslash \widetilde{G} r \acute{w}}{\underline{\quad}}$	

## 8.3.2 kīrtana 2 — ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

r m \r/m/ P̄ · /d p p d n ku mā ra svā	d p/ d p m mi nam gu	p̄ g r̄ g r s ru gu ha m	 
r /ḡs̄ š̄ r̄ ṅ̄ S̄ r m p /d p na mā a mi pa da sa rō	p /d p /d p /d m ru ha ma	1. ḡ ḡ r /ḡ R̄ r̄ s̄ s̄ ha m m śrī i	
2. ḡ ḡ r̄ ṅ̄ S̄ ha m m			

## anupallavi

p \M/ d̄ m̄ P̄ d̄ s̄ ◊ hi mā dri jā su tam	◊ ś r̄ / ḡ ḡ r̄ s̄ su ra pa	r̄ s̄ ṅ̄ S̄ ti nu tam	 
r̄ / ḡ ḡ r̄ r̄ ḡ r̄ s̄ s̄ r̄ Ḡ · hi ra m̄ ṅ̄ ya ma ṅ̄ i ku m̄	r̄ s̄ ṅ̄ s̄ ṅ̄ s̄ r̄ s̄ ◊ ḍa lā la m	◊ s̄ ṅ̄ s̄ ṅ̄ D̄ m̄ kī tam	 
m̄ P̄ d̄ s̄ R̄ / ḡ s̄ r̄ s̄ / r̄ n̄ s̄ p d bhramātma ka vi śva ka ram sura va ram	s/ S̄ ṅ̄ d̄ p̄ m̄ ḡ r s bhram̄ti ha ra ca tu ra	d p r /p m \ḡ r s̄ ta ram śub ha ka ram	 
Ḡ · r /ḡ ḡ r s / ḡ r ṅ̄ kā rti ke e ya m m	ṅ̄ S̄ · s bā hu	ṅ̄ s r s ṅ̄ D̄ lē e ya m	 
S̄ r m m m̄ /n d p m̄ P m Ḡ kā m ca na ma ya de ē	ḡ R s /d p /d m ha m śi khi	/p̄ r /p m m̄ P̄ ◊ vā a ha m	 
◊ s m P̄ d̄ s̄ R̄ ḡ r̄ m̄ kā rta sva ra hā	r̄ s̄ / ḡ r̄ \s̄ ra m śru ti	s̄ ṅ̄ s̄ ṅ̄ D̄ sā ra m	 

$\frac{g \ddot{r} \ddot{r} \ddot{g} \ddot{r} \dot{s} \dot{s} / \dot{r} \dot{n} \dot{s} \backslash}{ga \quad rvi \quad ta \quad sū} \quad \frac{p / \overset{\times}{d} p / d}{rā}$	$\left  \begin{array}{l} \backslash m \quad p \quad \overset{w}{p} \overset{w}{n} d p \\ di \quad saṁ \end{array} \right $	$\left  \begin{array}{l} \overset{w}{m} P m \quad \overset{w}{g} \quad \ddot{r} \quad \dot{s} \\ hā \quad ra \quad m \end{array} \right  \parallel$
$\frac{/ n d p \overset{w}{m} \overset{w}{G} \cdot r \ddot{r}}{pū \quad rttī \quad vi \quad dyā} \quad \frac{g \quad r \quad g \quad sr \overset{w}{ñ} \quad S}{pradaṁ \quad ta \quad tpadaṁ}$	$\left  \frac{m \quad r / \overset{\times}{p} \overset{w}{m} \quad P \quad s / \overset{\cdot}{S} \cdot d}{mū \quad rti \quad ka \quad raṁ \quad mū} \right $	$\left  \frac{p \quad d \quad \overset{w}{m} \quad p \quad m \quad d \quad P}{lā \quad jñā \quad na \quad ha \quad raṁ} \right  \parallel$
$\frac{\overset{\cdot}{P} \quad d \quad \overset{\cdot}{S} \dot{r} / \dot{g} \dot{r} \quad \dot{s} / g \dot{r} \quad \dot{s} \overset{w}{r} \dot{S}}{kīrti \quad śā \quad li \quad naṁ \quad vinata \quad sū \quad li \quad naṁ}$	$\left  \frac{/ \dot{g} \dot{r} \dot{s} \overset{\cdot}{ñ} \quad D \quad p \quad m}{ā \quad rti \quad bhaṁ \quad ja \quad na} \right $	$\left  \frac{/ \dot{s} \quad   \overset{\cdot}{ñ} D p \overset{\cdot}{g} \quad R \quad g \quad \overset{\cdot}{g} \quad \overset{\cdot}{r} \quad \overset{\cdot}{s}}{ma \quad   \quad śēṣa \quad raṁ \quad ja \quad naṁ \quad m} \right  \parallel$

§

### 8.3.3 kīrtana 3 — ādi tāla — Kumāra Eṭṭendra Mahārājā

A composition of the grandfather's brother of the present regnal king.

**pallavi**

§

$\left  \begin{array}{l} r \quad m \overset{w}{r} / p \overset{w}{m} \quad \overset{w}{P} \quad d \quad p / \overset{\cdot}{d} \overset{\cdot}{d} \\ ni \quad tyā \quad naṁ \quad da \end{array} \right $	$\left  \begin{array}{l} p \quad p \quad m \quad p \quad d / n \quad d \quad p \\ a \quad kā \quad rti \end{array} \right $	$\left  \begin{array}{l} 1. \overset{\cdot}{m} P m g \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \\ kē \quad eyē \end{array} \right  \parallel$
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------

ś :: :: ↖  
e :: ::

$\frac{2. \overset{w}{m} \overset{w}{p} \overset{w}{d} \overset{w}{p}}{ke \quad e} \quad \frac{\overset{\cdot}{p} \quad m \quad \overset{w}{r} \quad \overset{w}{g} \quad \overset{w}{r} \quad \overset{w}{s}}{yē}$	$\parallel \overset{w}{ñ} s \parallel$	$\parallel e \parallel$
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------	-------------------------

$\frac{r \quad \overset{\cdot}{g} \quad \overset{\cdot}{s} \quad \overset{w}{r} \quad \backslash S s \overset{w}{ñ} \quad \overset{w}{s} \quad r s \quad \odot}{ni \quad tyā \quad m \quad yā \quad na \quad sa}$	$\left  \begin{array}{l} \odot s \quad r \quad m \quad p \quad d \quad n \quad d \quad p \\ bha \quad kti \quad m \end{array} \right $	$\left  \begin{array}{l} m \quad p \quad p \quad m \quad \overset{w}{g} \quad \overset{\cdot}{g} \quad \overset{\cdot}{r} \quad \overset{\cdot}{S} \\ ku \quad ru \quad re \end{array} \right  \parallel$
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**anupallavi**

$\left  \begin{array}{l} m \quad \overset{w}{m} \quad \overset{w}{P} \quad d \quad \overset{w}{s} \quad \dot{s} \\ sa \quad tyā \quad di \quad śa \quad bda \end{array} \right $	$\left  \begin{array}{l} \overset{\cdot}{R} \quad \overset{\cdot}{g} \quad \overset{\cdot}{r} \quad \overset{\cdot}{r} \\ ta \quad tva \quad saṁ \end{array} \right $	$\left  \begin{array}{l} \dot{s} / \overset{\times}{r} \dot{s} / \overset{\times}{r} \dot{n} / \overset{\times}{s} \quad p \\ m \quad yu \quad ktē \end{array} \right  \parallel$
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

$\left  \begin{array}{l} / \overset{w}{d} \quad \overset{\cdot}{p} \quad D \cdot / \overset{\cdot}{r} \quad \dot{s} \quad n \quad \dot{s} \quad \backslash \overset{\cdot}{M} \\ e \quad sā \quad kṣī \quad kī \quad ta \quad ni \end{array} \right $	$\left  \begin{array}{l} \overset{\cdot}{m} \quad m \quad P \quad d \quad n \quad d \quad p \\ rgu \quad ṇa \quad cī \quad i \end{array} \right $	$\left  \begin{array}{l} p \quad m \quad r / \overset{w}{g} \quad \overset{\cdot}{r} \quad \overset{\cdot}{s} \\ ttē \quad e \end{array} \right  \parallel$
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------

$\frac{P \overset{w}{d} \text{ ndp}}{\text{bhaktyā}} \quad \frac{\overset{w}{m} p}{di} \quad \frac{r / \overset{w}{G} \cdot r}{\text{pa dā bja}} \quad \frac{\overset{w}{R} S}{\text{vittē}} \quad  $	$\frac{s / \overset{x}{r} \overset{x}{S} \overset{w}{r} \overset{w}{s} \overset{w}{s}}{\text{pa ra mā}} \quad \frac{\overset{w}{m}}{\text{nañ da}} \quad \frac{\overset{w}{m}}{sa} \quad  $	$\frac{P \text{ d / ndp}}{\text{ha srā}} \quad \frac{p \text{ mG}}{ra} \quad \frac{\overset{w}{m}}{nī} \quad   $
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------

$$\frac{n \overset{w}{S}}{tte e} ||$$

## caraṇam

$\overset{w}{r} m \quad \frac{r \overset{w}{m} \overset{w}{m} \overset{w}{P}}{\text{sō}} \quad \frac{d \text{ p /}}{\text{ma ka}} \quad \frac{d \overset{w}{d}}{\text{lā dha}} \quad \frac{d \overset{w}{d}}{ra} \quad  $	$\frac{p \text{ p m}}{a svā} \quad \frac{p \text{ dn d p}}{mi} \quad  $	$\frac{m \text{ p m p d p}}{tā} \quad \frac{p \text{ m gr}}{a} \quad \frac{\overset{w}{m}}{tē} \quad   $
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------

$$\begin{array}{l} s || \\ e || \end{array}$$

$\frac{r \text{ g r s}}{\text{su gu ṇa bhā}} \quad \frac{s / r \overset{w}{n} \overset{w}{s} r s \text{ } \ominus}{a ṣi ta} \quad  $	$\ominus \frac{s \text{ r m}}{vā} \backslash \frac{r \text{ m}}{kya} \quad  $	$\frac{\overset{w}{m} \text{ p m } \overset{w}{p} / \text{ d p } \ominus}{jā} \quad \frac{\overset{w}{m}}{lē} \quad \frac{\overset{w}{m}}{e} \quad   $
--------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------

$$\begin{array}{l} \ominus s || \\ e || \end{array}$$

$\frac{m \text{ p d } \overset{w}{s} \overset{w}{s} \overset{w}{s} \overset{w}{r}}{\text{kā ma kō ṭi sau m}} \quad  $	$\frac{\overset{w}{r} / \overset{w}{g} \overset{w}{s} \overset{w}{r} \overset{w}{s}}{\text{da rya su}} \quad  $	$\frac{\overset{w}{S} / \overset{w}{r} n / \overset{w}{s} \text{ p } \overset{w}{d} \text{ } \ominus}{\text{dē hē e}} \quad   $
-----------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------

$\ominus \frac{d \text{ p d / } \overset{w}{r} \overset{w}{s} \overset{w}{r}}{\text{e kā mi ta}} \quad \frac{\overset{w}{s} \overset{w}{n} \overset{w}{s} \overset{w}{p} \text{ m / } \overset{w}{p} \text{ m}}{\text{pha la sau au}} \quad  $	$\frac{p \text{ dn } \overset{w}{d} \text{ p p m r}}{\text{khya pra dā}} \quad  $	$\frac{\overset{w}{g} \overset{w}{r} \overset{w}{S}}{\text{ya kē}} \quad   $
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------	------------------------------------------------------------------------------

$\frac{M \text{ } \cdot / \text{ ndp}}{\text{bhau ma}} \quad \frac{\overset{w}{m} p}{\text{graha}} \quad \frac{r / \overset{w}{G} \cdot r s}{\text{su pū jita}} \quad \frac{/ r \overset{w}{n} S}{\text{dē vē}} \quad  $	$\frac{R \text{ m } \overset{w}{r}}{\text{bhā gya}} \quad \frac{\overset{w}{m} \overset{w}{m}}{\text{pra da}} \quad \frac{p \text{ p}}{\text{śi va}} \quad  $	$\frac{P \overset{w}{m}}{\text{śa kti}} \quad \frac{p / \overset{w}{D} \overset{w}{P}}{\text{bhā vē}} \quad   $
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------

$\frac{P \text{ d } \overset{w}{S} \overset{w}{s} \overset{w}{s} \quad \overset{w}{r} \overset{w}{g} \overset{w}{R} \overset{w}{s} \overset{w}{S} \quad \overset{w}{n} D}{\text{nāmarūpasa kaladhyānyō gē}} \quad  $	$\frac{p \text{ d } \text{ d } \overset{w}{r}}{\text{nā ra}} \quad \frac{\overset{w}{s} \text{ r}}{\text{da}} \quad \frac{\overset{w}{n} \overset{w}{s} \overset{w}{s}}{\text{pramukha}} \quad  $	$\frac{p \text{ m p dndp}}{\text{stō trā}} \quad \frac{p \text{ mg}}{\text{anañ m}} \quad   $
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------

$$\frac{r \text{ s}}{\text{de e}} ||$$

8.3.4

 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

R M r m p d $\ddot{P}$		r m p d / n d p m \ $\widetilde{G}$		$\ddot{R}$ $\widetilde{G}$ r r s $\overset{w}{n}$ S	
r m p / n d p $\overset{m}{m}$ \ $\overset{g}{g}$ r s		/ r r / r $\overset{n}{n}$ / s p / d p d s		/ $\overset{p}{P}$ d s r $\overset{m}{m}$ $\overset{g}{g}$ r S	
r / m $\overset{m}{m}$ / P / d p / d m / p $\ddot{P}$		r m p d / n d p $\overset{m}{m}$ / p $\ddot{P}$		/ d d p $\ddot{P}$ m p / d m / p $\ddot{P}$	
d $\ddot{P}$ / d $\overset{m}{m}$ / p m / n d p		/ d p / d m / p m p / n d p		d p \ M $\overset{m}{m}$ P d d p m	
d P m $\overset{g}{g}$ r / p m \ $\overset{g}{g}$ r		s r s p \ M / d d p m		d d P $\overset{m}{m}$ p / d m p / d	
p / n d p / d m p / d p m		/ n d p m \ $\widetilde{G}$ r / p $\ddot{P}$ m		r $\overset{r}{r}$ / g r / $\widetilde{G}$ r / p m $\overset{g}{g}$	
r / $\widetilde{G}$ r s / r $\overset{w}{n}$ s / r s		$\overset{w}{n}$ s \ $\overset{p}{P}$ $\widetilde{D}$ S r s		\ $\overset{p}{P}$ d s r $\overset{m}{m}$ r $\overset{w}{m}$ P m	
p d s r m p d s r m		s r m p d / n \ D p m		/ n D p m \ $\widetilde{G}$ r / p m	
/ N d p m \ $\widetilde{G}$ r $\overset{r}{r}$ s		n s r s r / p m p d p		\ R m p d / N d p m	
r r / m $\overset{m}{m}$ / p $\ddot{P}$ / d d / n d		p \ M / n / D P $\overset{x}{x}$ d m m		/ d p $\ddot{P}$ m / n d p m / p m	
p \ R m p d / n d P		s / d $\ddot{P}$ \ M \ $\widetilde{G}$ r s		/ r $\overset{n}{n}$ s s / d p / d m p d	
r m \ r m p d \ s r m p		r m p d \ s r \ s r m p		p d s $\overset{w}{d}$ s r $\overset{w}{m}$ p / d $\overset{d}{d}$	
p / d $\overset{r}{r}$ $\overset{s}{s}$ / r $\overset{n}{n}$ s / r $\overset{w}{n}$ s		p d p / d m p d / n d p		m r / $\widetilde{G}$ $\overset{r}{r}$ s / r $\overset{w}{n}$ s	
/ r $\overset{n}{n}$ s s $\overset{r}{r}$ $\overset{p}{P}$ s r m $\overset{m}{m}$		p m / n d p $\overset{m}{m}$ $\overset{g}{g}$ r S		d p / d m / p r / p \ $\overset{w}{m}$ P	
/ d p / d $\overset{w}{m}$ P $\widetilde{D}$ $\overset{s}{s}$		p d s r / $\widetilde{G}$ $\overset{r}{r}$ $\overset{s}{s}$		/ g $\overset{r}{r}$ $\overset{s}{s}$ / r n $\overset{s}{s}$ D	
/ g $\overset{g}{g}$ r / g $\overset{r}{r}$ s / r n / s d		$\overset{w}{m}$ p d n \ D $\overset{p}{P}$ \ $\widetilde{M}$		/ d p m p $\overset{m}{m}$ G r / g r s	
n \ $\widetilde{D}$ p m \ $\overset{r}{r}$ $\overset{s}{s}$		/ r $\overset{w}{n}$ S $\overset{r}{r}$ m p d P		d $\overset{p}{P}$ m p d s r $\overset{w}{g}$ r	

ś r m Ġ ṛ ṣ̣ ṛ Ṣ̣ | / ḡ r Ṣ̣ / ṛ ṅ ṣ̣ p / Ḍ̣ | / ṛ Ṣ̣ ṅ Ṣ̣ d Ṣ̣ m |  
 p d / N d p \ M \ G | r s r m p d / n Ḍ̣ p | m G ṛ ṣ̣ s / r ṅ s r |  
 S ○ S ○ S ○ S ○ Ṣ̣ ||

This *asāvēri rāga* was not included among the *bhāṣāṅga rāgas* mentioned in the third *khaṇḍa* for the *lakṣaṇa gīta* of the *rāgāṅga rāga, tōḍi*. In spite of this, people who are proficient in the *pūrvika saṁpradāya* regard this *rāga* as *bhāṣāṅga* of the *tōḍi mēla*.



END OF MEḶA 8



# 9

## MĒĻA 9 — DHUNIBHINNAṢADJAM

nētra gō

mnemonic: ra gi ma pa dha nu

cakra 2 — meḷa 3

rāgāṅga rāgam 9 — dhunibhinnaṣadjam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*bhinnaṣadjākhyarāgōyam ṛṣabhagrahasamīyutaḥ |  
saṁpūrṇaḥ prathamē yāmē dinasya parigīyatē ||*

mūrcchana ⇒ 

ārōhaṇa:	s ḥr bG m p ḥd n s ,
avarōhaṇa:	s n ḥd p m bG ḥr s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga rāga; saṁpūrṇa; ṛṣabha graha; suitable for singing in the morning time.*

LAKṢYA

9.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

ś ś ś p p p p P p  
ra si ka ku śa la va jā ta

| d m P p g g g r s |  
| gi i ī ta a a mī ta a |

Ġ ġ ř ř ś N ś	ř ś ř ř ġ Ġ ◊ Ġ ·	
mā dhu ri i i i ī ya	pa ra ma lo o lā	

ḍ ḍ ġ ġ ġ ř ś n d	d m m P g g g r s	
dha ra ṇi m va ri i ra a ma	nu tta cā ri i tu re e	

**antari**

d ḍ d d N Ś ·	ġ ġ ġ ř ś ř Ś ◊ S	
ta tta ta ḍhi m kū	ḍhi m ku ḍhi m ku u	

**jāvaḍa**

ġ ġ ġ ġ ḍ ḍ ḍ ḍ m ġ	ġ ř Ś ś Ś n d p	
dha dha dha ḍgu ḍgu ḍgu ḍgu ḍgu ḍgu ḍgu	te e e na rā gā bf m ga	

ř ś ḍ n ś ḍ n ś	d d P m p g m g r	
ga rri ni sa ri nni sa ri	ni ni dā pa dha ma pa ma ga	

s r g M p d n Ś	d d ġ ġ ġ ř ś ř ś n	
ri ga ma pā ta ni sa rī	dhu ni bhi i nna ṣa ḍja ra a ga	

ś ř Ś ř ś ř Ġ ġ	g ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ ḍ	
u pa m ga mo o ha m na	na a a a ṭa bhu u pa a ṭa	

ř ś ř ġ ġ ř ġ ř Ś	d d ġ ġ ġ ř ś ř ś n	
u da ya ra vi ca m dri kā	ne e e e tra go o ca a kra	

Ś ◊ Ś ś n d m g r	d ḍ d d d N Ś ·	
nā ga ru u u ure	ta tta ta ḍhi m kū ·	

ġ ġ ġ ř ś ř Ś ◊ Ś <sup>ᳵ</sup>		
ḍhi m ku ḍhi m kū		

**9.0.2 tāna — Vēṅkaṭamakhi**

1. s s r s r | s ṇ s | r s s r | s s r | s g r | s s r s | s n s | ḍ ḍ p ṇ ḍ | p ṇ ḍ | p ḍ p ṇ | ḍ ḍ p | ḍ ḍ g r g |  
r r s | ḍ ḍ p ṣ | ṇ ḍ p | ḍ ḍ p ḍ p | m ṇ p | g g r s | g g m | s r g g m | r s r | s p m m | p m p | d  
p m m p | g g m | g g r s | r s r | s p m m p | ḍ ṇ s | m ṇ p ḍ | s ṇ ḍ | r s s s r | d p g | d p g r | r



rs | gg dss | ppm | ggrs | grs | d p m m p | ggm | rspm | ṇ ḍ p | ḍ ḍ grs | ḍ ṇ s | ḍ ṇ  
 ḍ p | grg | pp d p n | d d m m p | gm | p p d p d | r r grg | r r | s s r s r | s g r s r | s ṇ | ḍ p g  
 rg | s r s gr | s g r r s | R s | N<sub>s</sub> S Ṣ ||

2. s ṇ s r s | ggr | s g r r s | R r | ḍ ḍ p s S s | ḍ ḍ p ṇ ḍ ḍ p | r s r | ḍ p ṇ ḍ p | s ṇ s | ḍ p g r s | S s  
 | ṇ ḍ p P p | m m p m p p m | g m p | g g m g m | g g r | S r | s s g g M | s r s g r r s | g r s | p  
 m m m p | g g m | s s r r | s R r | s d p m P | ḍ p s s R | s ṇ ḍ ṇ s S | d p m m p | g r s | r s r | m  
 m p m p | ḍ p ṇ | p ḍ ṇ s | d d p n d d p | m m p m p | s r g g m | s r s d p m p | g m g g r s | s  
 ṇ ḍ ṇ | ḍ ḍ p | m m p s s r | ḍ p g r | s m g g r | s g r r s | R s | N<sub>s</sub> S Ṣ ||

### 9.0.3 kīrtana— tīśra jāti ēka tāla — Ponnayya

☞ This *kīrtana* was composed by Ponnayyā, who was the hereditary dance teacher of the Tanjore samsthāna, and who was a disciple of Muttusvāmi Dīkṣita\*, was a great scholar in the *lakṣya*, and *lakṣaṇa* aspects of *bharata śāstra*, and who had also earned fame by composing numerous *svarajatis* and *varṇas*, suitable for dances.

#### pallavi

☞ Ḡ r s r s | N \ḍ ṇ S | R g M g | Ḡ r ṇ p M ||  
 śrī gu ru gu ha | mū rti ki nē | śiṣ yu ḍ ai yu | nnā nu rā a ||

Ḡ r Ṣ  
 nnā nu rā ||

#### anupallavi

D n Ṇ ṣ | ṛ ḡ \Ś ṛ ṣ n | d / Ḡ ṛ ṣ ṛ | d / Ṛ ṣ ṇ ṣ ||  
 bā gu gā nu | b.r ha dī śva ra | pa da mmu la nu | ni ja mmu ga nu ||

d N ṣ ṇ Ḍ | p ṁ Ḡ r s ṇ || ☞  
 bhā jīm ci naṁ | du cē ta ne e ||

#### caraṇam

P d ṇ ṣ n | \D p M g | r g \s r ṇ s | ḍ ṇ S C S ||  
 kō ri yu nna | kō rkke lu ko | na sā gi m cu | mi pu ḍ u ||

\*The first line, “śrīguruguhamūrtinikē, in the *pallavi* of his *kīrtana* clearly indicates the composer was a disciple of Muttusvāmi Dīkṣita.

$\frac{g r s}{s\bar{a} r a m a i n a} / m \ddot{g} r$	$  \frac{p m g}{b h i n n a \dot{s} a \dot{d} j a} / d p m$	$  \frac{\dot{g} \dot{r} \dot{s} \backslash N \dot{s}}{m a m d u p r \bar{e} m a}$	$  \frac{\dot{r} \dot{g} m \ddot{G} \cdot}{m \ddot{u} r t i v a i}$	$  $			
$\frac{P d N n}{g \bar{a} r a v i m c i}$	$  \frac{D n / \dot{S} \dagger}{b r \bar{o} v a r \bar{a}}$	$  \frac{\ddot{r} \dot{g} m \ddot{G} \ddot{g}}{k a r u \dot{n} \bar{a} n i}$	$  \frac{\dot{r} \dot{s} \dot{r} \dot{g} \dot{R}}{d h i n \bar{i} v u r \bar{a}}$	$  $			
$\frac{\dot{s} \dot{r} \ddot{G} r \dot{s}}{g i r i p a \ddot{t} i k i}$	$\frac{\overset{w}{n} \dot{s} / R \dot{s} n}{d o r a v a i t i v i}$	$\frac{d n / \dot{S}}{p a r a m \bar{e}}$	$\frac{\overset{y}{n} d p d}{\dot{s} v a r a y i k a}$	$\frac{N \subset N}{n \bar{i}}$	$  $		
$\frac{\dot{s} \dot{r} \dot{s}}{b i r u d u}$	$\frac{n \dot{s} n}{n i l u p a}$	$\frac{d n d}{v a l e n u}$	$\frac{p d p}{y i p u \dot{d} u}$	$  \frac{m p \overset{w}{g}}{v a r a m u}$	$\frac{m g r}{l o s a g u}$	$\frac{s \dot{n} D \overset{w}{n} s r}{m \bar{i} v \bar{e} \dot{l} a}$	$  $
<b>svaram:</b>	$\frac{G \cdot}{M}$	$\frac{r s r}{g r g}$	$\frac{S \cdot N d \subset}{R \dot{S} N}$	$ $	$\frac{\subset D}{\dot{S} R G}$	$\frac{g \dot{g} M}{m m P}$	$  $
$\frac{D \dot{n} \dot{N} s}{N s \dot{S} r}$	$\frac{s / p \dot{P} / d m}{r d D n p}$	$ $	$\frac{/ p \dot{P} p \hat{p}}{d D d}$	$\frac{G \ddot{g} \ddot{g}}{M m m}$	$\frac{r s \overset{w}{n} s}{g r s r}$	$   \dots$	
$\frac{\dot{d} / g R}{n m G}$	$\frac{g \overset{w}{m} P}{m p D}$	$\frac{g / d P}{m n D}$	$ $	$\frac{d n \dot{S}}{n s R}$	$\frac{d / \dot{g} \dot{G}}{n m M}$	$\frac{\dot{r} \dot{g} \dot{r} \dot{s}}{g m g r}$	$  $
$\frac{\dot{r} \dot{S} \overset{w}{n} \dot{S}}{g R s R}$	$\frac{\dot{s} N d P}{r S n D}$	$ $	$\frac{p \hat{p} G r S}{d M g R}$	$\frac{g r s}{m g r}$	$\frac{\overset{w}{n} s r}{s r g}$	$\%   $	

#### 9.0.4 sañcāri — dhruva tāla — Subbarāma Dīkṣita

$s s p p \dot{P} m p g \ddot{g} r \dot{r} \ddot{G}$	$  r s / \ddot{G} \dot{g} r g r s r \backslash N S$	$  r s r \dot{r} \dot{g} \dot{g} \dot{d} \dot{d} \dot{g} \dot{g} s r S$	$ $
$\dot{d} \dot{n} s r g \ddot{g} \ddot{g} r s \dot{n} \dot{d} \dot{n} \dot{d} p$	$  \dot{d} \dot{d} / N S r s r g \ddot{g} r M$	$  P d \overset{w}{m} P g g \ddot{G} r \dot{r} S$	$ $
$\dot{d} \dot{d} p \dot{d} \dot{n} s \dot{d} g r g r s \dot{n} s$	$  p \dot{d} s \dot{n} s r p \dot{d} \dot{n} s \ddot{G} g \dot{g}$	$  r s r g r s \ddot{M} \ddot{g} r s \dot{n} S$	$ $
$d p / d p / d \dot{d} p m \backslash \ddot{G} \ddot{g} r S$	$  s \dot{n} \dot{d} p \dot{n} s \dot{d} \dot{n} s \dot{d} \dot{n} \dot{n} S$	$  \ddot{G} \ddot{G} r \dot{r} g r m p \dot{p} / d p m$	$ $
$g \ddot{g} r s p m g \ddot{g} r s r s \dot{d} s$	$  P m P g r p \backslash M g \ddot{g} r s$	$  \dot{d} p \dot{d} \dot{n} s \dot{d} r s g \dot{g} \dot{d} g r s$	$ $

<sup>†</sup>D n S  $\curvearrowright$  S changed to D n /  $\dot{s}$  ·, Tappoppolu, SSP 1904

Srsrs r  $\tilde{G}$  g ḍ  $\tilde{G}$  g | ḡ / d p / d p g / p ḡ ḡ ḡ / p g r s | r s r g ḡ r / g r s ḍ / r s ṅ s |  
 d d P ṁ p ḡ m g r ḍ ḡ r g | s r g ḡ M p ḡ d d n p d p | d ṁ P g g  $\tilde{G}$  r s  $\tilde{G}$   $\tilde{G}$  |  
 s r  $\tilde{G}$  m p r p m g ṁ p g ḡ | s s / p ḡ / d p d d N d n Ṣ | d d /  $\tilde{G}$  ḡ ḡ ḡ ṣ ṣ ṣ ṣ ṣ ṣ |  
 d d ḡ ḡ ḡ r ṣ ṣ ṣ n Ṣ ṣ n | d p ṣ ṣ d n p d n ṣ d d P | m p  $\tilde{G}$  r s ḍ r s r  $\tilde{G}$  r s |  
 ṁ p d ṁ p d n ṣ ḍ ṣ ḍ ḡ ṣ ṣ | ṅ ṣ d d d p ṁ p d n ṣ d n ṣ | d d ṣ ḡ ḡ ṣ ṣ ṣ ṣ ḍ ṣ n |  
 Ṣ ṣ n d m g r d m / p g r s | s r  $\tilde{G}$  m P d n ṣ ṣ n d p | m  $\tilde{G}$  r S ḍ ḍ g g ḡ s r s |  
 ṅ s ḍ ṅ s g ḡ r s r S Ḷ Ṣ ||

## 9.1 janya 1 — mōhananāṭa

nētra gō

mnemonic: ra gi ma pa dha nu

meḷa 9 — dhunibhinnaṣaḍjam

**janya rāga 1 — mōhananāṭa**

LAKṢAṆA

ślōka – Vēṅkaṭamakhi

ārōhē cāvarōhē ca dha vakrā ṛṣabhacyutiḥ |  
 sarvakālēṣu gīyantē mōhanā nāṭakābhidhā ||

mūrcchana ⇒

ārohaṇa:	ṣḶG m p Ḷ d p m p n n Ṣ ,
avarōhaṇa:	s n p Ḷ d d p m Ḷ g s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

upāṅga; ṣāḍava; ṣaḍja graha; ṛṣabham varjya; dhaivata is vakra in both ārohaṇa, and avarōhaṇa; suitable for singing at all times.

LAKṢYA

### 9.1.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

p ḍ p ṁ M ḡ ṣ | ṣ ṁ ḡ ṁ ṁ ḡ ṣ ṣ | Ṣ N P ṣ ṣ |  
 u da dhi ga bhī i ra | u jha ḷ i ta vi i i ra | dhī i rā i ya |

ḡ m Ṗ  
gnī i lā

**antari**

Ś ◯ S | ś m ḡ ś ś n P | p n N Ś ◯ S |  
dhā | ra a dha ra ni bha śrī | dha vu rē yā |

**jāvaḍa**

ś m Ġ Ṁ Ṗ | ð ð ṗ ṁ Ṁ Ṗ | ṗ ś ṅ ṗ ð ṗ ṁ ṗ |  
ma a a rtām ḍā | te e e e ē jā | pra ta a a a a pa |

ṁ ṁ ḡ ś | ś ṁ Ṁ ◯ Ṁ ḡ ś | ś n ṗ ḍ d p m |  
ru u pa | re e yā re e | a a re śśe ṣa a |

s m ḡ m Ṗ · p | d p m p n n Ś | ḡ m Ṗ ||  
ca la va a ā sa | śrī i i ni va a sā | ni i lā ||

S ◯ S | ś m ḡ ś ś n P | p n N Ś ◯ Ś ||  
dhā | ra a dha ra ni bha śrī | dha vu rē yā ||

**9.1.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita**

P d ð p m p m ḡ | m ḡ m p m ṁ ḡ ḡ S | s m ḡ S m ḡ S |

s ṅ ṗ ð ṗ ṁ ṗ ṅ S | M ḡ ḡ ṁ ṗ d p ṁ ṁ | P m ḡ m ḡ s ḡ S |

ṗ ṗ m ḡ m p n p d p | ṁ ṁ p ṁ ṁ ḡ ḡ s ṅ s | Ṅ Ṗ ṡ ḡ m P |

S m ḡ ṡ ṡ ḡ ḡ m p | ḡ m p ḡ ḡ m p d p | ṁ p n p d p ṁ ḡ |

/d ð P M ḡ m ḡ | ṁ P ṁ ḡ ṁ p d p | n p D p m ḡ ḡ M |

s ḡ m ḡ ṁ p d p m ḡ | s ḡ m p D p m ḡ | ṁ p N P d p m ḡ |

$\overset{w}{m} p d \overset{\cdot}{d} p m p \overset{\cdot}{p} n \acute{s}$  |  $p \acute{s} n p d p m p m g$  |  $s / m \overset{\cdot}{m} g s \eta S s \eta$  |  
 $p \acute{s} \overset{w}{n} s m g m \overset{\cdot}{m} P$  |  $s g \overset{w}{g} m s m g \overset{\cdot}{g} m g$  |  $s m g \overset{\cdot}{g} s g s \overset{\cdot}{s} n \overset{\cdot}{n}$  |  
 $s p m p d p s m g \overset{\cdot}{g}$  |  $\overset{w}{m} p n p d p m \overset{\cdot}{m} g \overset{\cdot}{g}$  |  $s g s \eta s g m g \overset{\cdot}{g} s$  |  
 $\overset{w}{n} s G m g m \overset{\cdot}{m} p \overset{\cdot}{p}$  |  $\overset{w}{m} p d \overset{\cdot}{d} P \overset{\cdot}{p} m \overset{\cdot}{M}$  |  $g \overset{\cdot}{g} m p \overset{w}{m} p d \overset{\cdot}{d} p m$  |  
 $p n \acute{s} n p d \overset{\cdot}{d} p \overset{\cdot}{p} m$  |  $P m g s g S \overset{\cdot}{N}$  |  $s \overset{\cdot}{s} g m p \overset{\cdot}{p} s g m p$  |  
 $d p \overset{w}{m} p n \overset{\cdot}{n} \overset{\cdot}{S} \overset{\cdot}{s} n$  |  $p d \overset{\cdot}{d} p M \overset{\sim}{G} S$  |  $/ \overset{\cdot}{M} g s \eta \overset{\cdot}{n} s m \overset{\sim}{G}$  |  
 $M p d p \overset{w}{m} p n \overset{\cdot}{n} \acute{s}$  |  $\overset{\cdot}{s} n p d \overset{\cdot}{d} p \overset{w}{m} p n \acute{s}$  |  $\overset{w}{n} \acute{s} g \acute{s} / m \overset{\cdot}{m} g \overset{\cdot}{g} \overset{\cdot}{S}$  |  
 $/ m \overset{\cdot}{g} \acute{s} n p d p n \overset{\cdot}{S}$  |  $\overset{\cdot}{g} \acute{s} n \acute{s} p n p d P$  |  $n p d p m g / p m g s$  |  
 $/ \overset{\cdot}{S} n p d p \overset{\cdot}{M} g s$  |  $s \overset{\cdot}{s} g \overset{\cdot}{g} m \overset{\cdot}{m} p \overset{\cdot}{p} / d \overset{\cdot}{d}$  |  $p d p n \overset{\cdot}{n} \overset{w}{n} \overset{\cdot}{s} g \overset{\cdot}{g}$  |  
 $\overset{\cdot}{s} g \overset{\cdot}{g} m g \overset{\cdot}{g} s \overset{\cdot}{s} n \overset{\cdot}{n}$  |  $\overset{\cdot}{s} / g \overset{\cdot}{g} \acute{s} n \overset{\cdot}{n} / \overset{\cdot}{s} \overset{\cdot}{s} n \overset{\cdot}{n}$  |  $/ \overset{\cdot}{s} \overset{\cdot}{s} n \overset{\cdot}{n} p \overset{\cdot}{p} / d \overset{\cdot}{d} p \overset{\cdot}{p}$  |  
 $m p m \overset{\cdot}{m} g \overset{\cdot}{g} / p m g s$  |  $\eta p s \eta g s m g \overset{w}{m} p$  |  $/ d p \overset{w}{m} p \acute{s} n g \acute{s} \overset{w}{n} \acute{s}$  |  
 $/ m \overset{\cdot}{g} \overset{\cdot}{S} N P d p$  |  $m g S \overset{\cdot}{N} P s g$  |  $m g s \eta p \overset{\cdot}{p} \eta \overset{\cdot}{n} \overset{\cdot}{S}$  |  
 $g \overset{\cdot}{g} m \overset{\cdot}{m} \overset{\sim}{G} \setminus S \subset \overset{\circ}{S} \parallel$

## 9.2 janya 2 — bhūpālam

nētra gō

mnemonic: ra gi ma pa dha nu

meḷa 9 — dhunibhinnaṣaḍjam

**janya rāga 2 — bhūpālam**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

bhūpāḷassagrahōpēta auḍavō ma ni varjitaḥ |

prātaḥ kālēṣu gātavyassarvasaṃpatpradāyakah ||

mūrccana ⇒	ārōhaṇa:	s br bg p bd S,
	avarōhaṇa:	s bd p bg br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; ṣaḍja graha; rakti rāga; madhyama niṣāda varjya in ārōhaṇa and avarōhaṇa; will bring forth prosperity for those who sing this early in the morning.

☞ Śrī Rāmāmātya, Vēṅkaṭamakhi and others have classified this *bhūpāḷam* as the third among the ancient *mēlas*. Modernists who are not aware of tradition sing this *bhūpāḷam* with *antara gāndhāra*. How will it bestow any prosperity if sung in this manner? There is no doubt that it will bestow prosperity when sung with *sādhāraṇa gāndhāra* as per the *lakṣaṇakāras*.

### LAKṢYA

#### 9.2.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

ś ś ṛ ṛ ś d p g p		d s Ś · ś		ḡ ṛ ṛ ḡ ṛ ś	
ka da na kka m ḍi ta da nu		ja a tā a		pa a li ta a nu	

ś ś Ś Ṛ		d ṛ ṛ ś d		pp p P D	
ja a tā ā		a a na m da		jja a tā a	

ggpd ṛ ṛ ś		d pp g Gr s	
a a a a hī ta		pa a a ri jā a ta	

#### jāvaḍa

d ḡ ḡ gḡ ḡ ṛ ś ś ṛ		ḡ ṗ Ṗ Ċ Ṗ		Ś ḍ ḍ ḍ	
a ma ra pra bhu te ṇe sa m		nu ti rē		sa m ta ta re	

ṗ Ṗ ḍ ṗ Ġ		ḍ ḍ ṗ gḡ ṗ		ḡ ḍ ḍ ḍ ṗ ḡ	
ssa m ga ta rē		sa mu dra ppa ri		ra tu na a la m	

ṛ ḡ ṛ ṛ ś		śś ś Ś · ṛ		ś ṛ ś d d p	
ka ru re e re		kki i rā m		bu dhi ma a jha ri	

p <sub>d</sub> D d d ni drā mu dra		ppD ⊂ D a a rē		Ś ś Ś ś ṣā ta kuṁ bha	
ḡ ṛ ṛ ḡ ṛ ś sa m̄ bha a vi ta		d ś ṛ ḡ ṛ ṛ a a a a a a		ś d d d p g a a a m̄ ba ru	
r s ree					
ś ś ṛ ṛ ś d p g p ka da na kka m̄ ḍi ta da nu		d ś Ś ⊂ Ś ja a tā			

### 9.2.2 kīrtana— tiśrajāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

ś D̄ ś \P̄ d \ ḡ ⊂ sa dā ca lē ṣva ra m̄		⊂ g / d p g / p bhā		ḡ r va		ṣ d s \ p d yē hā m̄ m̄	∩
S ⊂ Ś yē ē							

r Ś s ṛ Ḡ ḡ / d p ṛ ḡ ca ma tkā ra pu ra		g ṛ / g \ r ṣ gē ha m̄		g / p g / d p ś d ṛ gi ri jā mō ham	∩
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#### anupallavi

s D̄ / g \ r Ś r sa dā śri ta ka lpa		Ḡ p ḡ vī kṣa sa		/P̄ P̄ mū ham	
/d p̄ \ Ḡ ḡ \ r Ś śa ra nā ga ta dē		ṛ Ḡ p va tā sa		ḡ ḡ \ d p d mū hā m̄	∩
pD̄ d̄ p g P̄ d̄ Ś d̄ S̄ Ś udājya kṛta nāmadhēya vāham̄		/ṛ Ś / D̄ . P̄ ci dā na m̄ dā		d P̄ p̄ ḡ ḡ p̄ ḡ P̄ d / ṛ mṛtapra vā hā m̄	∩

## caraṇam

g R Ś r g ḡ ca ma tkā ra bhū	/ P · ḡ ○ pā lā	○ ḡ \ R ś di pra	
Ś d g r ś p d sā da ka ra ṇa ni pu	s ṛ Ḡ ṇa ma hā	/p g p \ ḡ Ḡ li ṇ m ga m	
Ḡ · P /d d p cā yā ra hi ta	\ Ḡ · d p ḡ ○ dī pa	○ g g r Ś pra kā	
d ḡ ḡ Ḡ · ṛ g śa ga rbha g ṛ ha	P · d ma dhya	d p ḡ ḡ P ra m m gam	
ḡ P p \ Ḡ /d p d sa ma sta duḥ khā	p/ ḡ P · g di hē tu	g r g r s bhū ta	
Ś · Ś r Ś saṁ sā ra sā	g ḡ p ḡ ga ra bha ya	d d Ś bha m gam	
d ḡ ḡ P p g p g śa ma da mō pa ra	/ Ḍ p ḡ ○ tyā di saṁ	○ p Ḍ ṛ yu kta	
Ś /ṛ ś d ḡ g r ś sā dhū ja na hī da ya	s ṛ Ḡ · ṛ s sa ra si ja	d d S bhī m gam	
g /dp g r g ṣ r g ḡ p ḡ P Ḡ kamala vijaya karavidhīta kuraṁgam	/d d Ḡ/ dp/ ś d ○ ka ru ṇā rasa su dhā	○ d/ ṛ ś /ḡ R Ś ṇava ta raṁgam	
ṛ/ ḡ Ś p/ d d p ḡ d g p r ḡ s ṛ kamalēśa vinuta viṣabha turaṁgam	s r s p g p ḡ d kamalā vadana gurū	p Ḍ ḡ ṛ/ ḡ s ṛ ✂ gu hā mta raṁgam	

## 9.2.3 sūlādi — rūpaka tāla — viḷamba kāla — Śrīpurandaraviṭṭaladāsa



$\overset{\times}{g} r s \overset{\cdot}{s} / \overset{\sim}{R}$ ta m̄ m̄ de		$\overset{\cdot}{S} / r s \overset{\sim}{D}$ yā a a gi		$S \circ S \overset{\cdot}{s} d$ tā a a		$s r / \overset{\sim}{G} \overset{\cdot}{g} r$ yā gi i	
---------------------------------------------------------------------------------	--	-----------------------------------------------------------	--	--------------------------------------------	--	-----------------------------------------------------------	--

$g \overset{\cdot}{g} p \overset{\cdot}{p} / \overset{\sim}{D}$ yi m̄ m̄ di		$d \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\sim}{D}$ rē śa		$P / \overset{\times}{d} p g r$ nē e		$s r \overset{\times}{g} r \overset{\cdot}{r} s$ ya a na agee	
--------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------------	--	-----------------------------------------	--	------------------------------------------------------------------	--

$/ \overset{\times}{g} r s \overset{\cdot}{s} / \overset{\sim}{R}$ ta m̄ m̄ de		$\overset{\cdot}{S} / r s / \overset{\sim}{D}$ yā a a gi		$SS \circ \overset{\circ}{S}$ ā ā	
-----------------------------------------------------------------------------------	--	-------------------------------------------------------------	--	--------------------------------------	--

$\overset{\times}{g} r s \overset{\cdot}{s} / \overset{\sim}{R}$ ba m̄ m̄ dhu		$\overset{\cdot}{S} / r s / \overset{\sim}{D}$ vā a a gi		$S \overset{\cdot}{S} \overset{\cdot}{D}$ ba ḷa ga		$S r / g \overset{\cdot}{g} r$ rā a a gi i	
----------------------------------------------------------------------------------	--	-------------------------------------------------------------	--	-------------------------------------------------------	--	-----------------------------------------------	--

$/ g \overset{\cdot}{g} p \overset{\cdot}{p} / \overset{\sim}{D}$ rā ma		$d / \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\sim}{D}$ ca m̄ dra		$P / d p \overset{\sim}{g} r$ nē e		$s r / \overset{\times}{g} r \overset{\cdot}{r} s$ ya a na agee	
----------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------------------	--	---------------------------------------	--	--------------------------------------------------------------------	--

$g r s s R$ ta m̄ m̄ de		$S r s \overset{\cdot}{D}$ yā a a gi		$SS \circ \overset{\circ}{S}$ ā ā	
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$\overset{\cdot}{g} \overset{\cdot}{g} / P \overset{\cdot}{P}$ yi i ī im̄		$/ \overset{\times}{d} d p p \overset{\cdot}{p}$ da a a a gi		$p d / \overset{\cdot}{s} d d p$ mu u u u m̄		$/ d d p p \overset{\cdot}{P}$ da a a a gī	
------------------------------------------------------------------------------	--	-----------------------------------------------------------------	--	-------------------------------------------------	--	-----------------------------------------------	--

$g g / p \overset{\cdot}{p} / \overset{\sim}{D}$ de e e e vō		$\overset{\cdot}{S} d p d s$ o ttu ma na a		$\overset{\cdot}{S} \circ S \circ \overset{\cdot}{S}$ nē	
-----------------------------------------------------------------	--	-----------------------------------------------	--	-------------------------------------------------------------	--

$\overset{\cdot}{s} r / \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s}$ i i ha a a a		$\overset{\cdot}{s} / \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\sim}{D}$ va a a a gī		$P \cdot d / \overset{\cdot}{s} d d p$ pa a ra a a a		$d d p \backslash \overset{\cdot}{g} \overset{\cdot}{g} r$ va a a a gi i	
---------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------	--	---------------------------------------------------------	--	-----------------------------------------------------------------------------	--

$g g / p \overset{\cdot}{p} / \overset{\sim}{D}$ ra a a a ma		$d / \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\sim}{D}$ ca m̄ m̄ dra		$\overset{\times}{P} \cdot d d p g r$ nē e e e e e		$s r / g r \overset{\cdot}{r} s$ ya a na agee	
-----------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------	--	-------------------------------------------------------	--	--------------------------------------------------	--

$g r s s R$ ta m̄ m̄ de		$S r s \overset{\cdot}{D}$ yā a a gi		$SS \circ S$ ā ā	
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$/ \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\sim}{D}$ 1. vi i i i dye 2. di i i i ke		$p d / \overset{\cdot}{s} d d p$ ya a a a gi i ya a a a gi		$P \cdot d$ bu ddhi de śa		$P \cdot g \overset{\cdot}{g} r$ ī i i i ē e e e		$s r / g r \overset{\cdot}{r} s$ ya a a agee ya a a agee	
----------------------------------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------	--	---------------------------------	--	--------------------------------------------------------	--	----------------------------------------------------------------	--

S ⊂ S /r ṛ		s ḍ S r g		g r R \ S	
1. vi dya a		a a pa ti i		gee ē ē	
2. ra kka a		sa m ta ka a		nee ē ē	
g ḡ P P̄		ḍ ḍ pp P̄		p ḍ / ṣ ḍ ḍ p	
dai i ī vā		va a a a gī		gu u ru u u u	
/ddpp P̄				va a a a gi	
g /g p p̄ /dḍ		Ṣ ḍ p d ṣ		Ṣ ⊂ Ṣ ⊂ Ṣ	
śrī i krī i		i ṣṇa a a a		nē	
ṣ ṛ /ḡ ṛ ṣ Ḍ		P ḍ / ṣ ḍ ḍ p		/dḍ p g ḡ r	
ya a a a gī		bhū u u u mi i		ya a a a gi i	
g ḡ /p p̄ D		d ṛ ṛ ṣ Ḍ		P̄ ḍ ḍ p g r	
śrī i i i ī		krī i i ṣṇā		bhū u u u mi i	
s r /g ṛ ṣ				ya a a a gi i	
g ḡ /p p̄ /Ḍ		d /ṛ ṛ ṣ Ḍ		P ḍ ḍ p ḡ r	
śrī i i i ī		krī i i ṣṇā		nē e e e e e	
s r /g ṛ ṣ				ya a na a gee	
/g r s Ṣ R		S r s Ḍ		SS ⊂ Ṣ	
ta m m m dē		yā a a gi		ā ā	

**tiṣṭra jāti ragaṇa maṭhya tāla — madhyama kāla**

G/ p p̄ P̄ p		ḍ p d		Ṣ ḍ P̄ d	
bho mmi na mma		la ku mi		dē vi rā ṇi	
Ṣ / ṛ ṛ ṣ ḍ		ḍ p g		R/ ḡ ḡ ḡ r s	
pe mmi na a a		ha sa nu		ho mma ga a a	
/g r s R̄		ṛ s ḍ		s r g ḡ r s	
ha m mi nā		ru dra		ma m du ga a a	
ḡ p d / ṣ ḍ p		/ḍ p g		r ṛ /g ḡ r s	
su ma na sa a a		re e lla		pa ri i va a ra	
S s R̄		S ḍ ḍ		s r /g ḡ r s	
ha m mi nā		ru dra		ho m du ga a a	

G/ p p P d		P d d		Ṣ d P̄ d	
na mma sā mi		kī ṣṇa		geṃ ja ḍa lla	

Ṣ/ ṛ ṛ ś d		ḍ p g		Ṛ /g g ṅ r s	
pe mmi na a a		ha sa nu		ho mma ga a a	

S s R̄		ṛ s ḍ		s r g ṅ r s	
ha mmi nā		ru u dra		ma m du ga a a	

### dhruva tāḷa — viḷamba kāḷa

ś d p p̄/ D̄		ḍ d p g		ṅ ṛ s r	
du u ra a da		lli i i i		ya m du u	

/g r s ś/ R̄		r ṛ s ḍ		Ṣ Ṣ	
śi i ri i dā		go o o o		vi m dā	

Ṣ ś/ ṅ ṛ ś		ś /ṛ ṛ ś		ṣ d ḍ p	
ā ra da a a		ba m m m		m m dhu u	

P d /ś d p		p /d p g		ṅ ṛ s r	
dvā ra ka a a		va a si i		ye m du u	

/g r s ś/ R̄		r ṛ s ḍ		S ṣ r	
śi i ri i dā		drau u u u		pa di i	

/g s R̄ R̄		S R̄		Ṣ R̄	
ge e ē		ē		ē	

### tripuṭa tāḷa — madhyama kāḷa

ś ś ṛ		ṛ ś ṣ ḍ		g g /d		p g ṅ r	
a m du u		vi i ṣṇu u		e t tē e		e e t tē e	

ḍ p g /d		p g ṅ r		r s r		/g r ṛ s	
e m de e		e m de e		vi ṣṇu u		ta a ne e	

ṣ̣ / Ḡ		g / p ḡ r		r s r		g / p ḡ r	
a ttā		vi i ṣṇu u		i tta a		vi i ṣṇu u	

g g /d		p g ḡ r		r s r		/g r ṛ s	
e tte e		e ette e		vi ṣṇu u		ta a nee	

g \R		Ṣ R		S s s		ṣ̣ ḍ ḍ p	
sa pū		nā sū		ṣu pti		da a lli i	

S s		Ṣ Ḍ		S · Ḍ		Ḍ S Ḍ S	
jā gra		da lli		ā		ā	

ṣ̣ ṣ̣ ṛ		ṛ ṣ̣ ṣ̣ ḍ		ḍ ḍ p		d / ṣ̣ ḍ p	
opi i		o opi i		o va a		no o ci i	

ḡ g /d		p g ḡ r		r s r		/g r ṛ s	
ga va a		kṛ i ṣṇa a		sari i		tṭi i ree	

s Ḡ		ḡ / p g r		r s r		g / p g r	
a vā		ga a lee		ri yo o		ja a ga a	

g g /d		p g ḡ r		r s r		/g r ṛ s	
bha ya a		a a a a		ge ee		ji i vu u	

g \R		S R		S s s		s ḍ ḍ p	
sa pū		nā sū		ṣu pti		da a lli i	

S s		Ṣ Ḍ		S ·		S Ḍ S	
jā gra		da lli		ā		ā	

ēka tāla — druta kāla

ḡ g p		d Ṣ ·		d ḍ P		d d / ṣ̣ ṣ̣ ṣ̣	
na ra		ha rī		a na la		ttō o ttiya	

Ṣ ṣ̣ ṣ̣		/ḡ ṛ ṣ̣ ṣ̣		/ṛ ṣ̣ ḍ p		/d ḍ p g	
kē ḷi ya		śi ri sa a		kaṁ du ra ge		ma ṁ ca da	

r /grs du mi i				
g r s r ka ra vi tta		ṛ̇ s ḍ p vi riṁ ce na		ḍ S r kai lā gu
				g/ p g r ho o lla ve
ḡ <sup>w</sup> p d ś bha ra ta ha		ṥ ṩ d p nu ma ni ṭṭu		/dḍ p g a a aṁ ge
				r /grs dha a a ṭi
ḍ p ḍ s Ḷ ka ra vi ttā		Ḷ Ṣ Ḷ S ā		
p p p p ga ru ḍa nu		/dḍ p g ra gi va re		ḡ p d ś ti ri ge nō
				ṥ ṩ ṩ ṩ ḍa de ni nna
/ḡ ṛ̇ ṩ ṛ̇ to ra ge no		ṛ̇ ṩ d p no o bha kta		
/d ḍ p g para ta ṁ tra		r/ g r s śrī i kṛṣṇa		/ḡ r s r ka ra vi tta
				ṛ̇ s ḍ p vi riṁ ce na
ḍ Ṣ r kai lā gu		/g/ p ḡ r ho o lla de		g p d ś bha ra ta ha
				ṥ ṩ d p nu ma ni ṭṭu
dḍ p g a a aṁ ge		r /grs dha a a ṭi		ḍ p ḍ s Ḷ ka ra vi ttā
				Ḷ Ṣ Ḷ S § ā

### 9.2.4 sañcāri — tiṣra jāti ragaṇa maṭhya tāla — Subbarāma Dikṣita

grsṩR		ṡṩr		ssḍSḍ		srḡ Ḡ r		Ḡ p		gpdpḡr	
srgḡḡr		s/ḡr		Srggr		/grs/rsḍ		srg		gḡrS,	
rḡrgḡp		ḡḡp		ḶdpḶd		pḡrsrg		ḍgr		ṡṩrGg	
ḡrṩr		/grs		rḡrsḍS		ssrSḍ		/rsḍ		srgḡrs	

GpP̄d	Pd	pdpP̄d	pdp <sup>~</sup> Gg	/p <sup>Y</sup> gr	/p <sup>Y</sup> g <sup>Y</sup> g <sup>Y</sup> gr	
Srsgr	/p <sup>Y</sup> gr	Sr/grs	gppP̄d	d <sup>Y</sup> dp	/dpg/pgr	
srgḡpg	grr	/gḡrssr	<sup>w</sup> gpd <sup>w</sup> dp	<sup>~</sup> G r	dgrS,	
/d <sup>Y</sup> dp <sup>~</sup> Gg	/dpg	Pg/pgr	gḡPp	/Dp	dp <sup>w</sup> Pp	
gpd <sup>w</sup> dp	p̄\G	Gg <sup>Y</sup> gr	srgPp	srg	ḡrsS̄s	
Gpgḡp	gpp	gdpP̄dp	\g/D <sup>w</sup> P	<sup>w</sup> r/G	sḠgrs	
r <sup>Y</sup> /gḠg	<sup>w</sup> gp	<sup>w</sup> gp <sup>Y</sup> g	/dP <sup>Y</sup> g <sup>Y</sup> g	/dP̄	d/śddPg	
ḡgp <sup>~</sup> D̄ś	<sup>w</sup> gp d	ś\D̄S̄d	/śdp d/śd	d <sup>Y</sup> dp	/dpgḠg	
r̄gp <sup>w</sup> d̄śd	/R̄ś	d/śd <sup>~</sup> D̄p	<sup>w</sup> gpd̄śśś	/r̄r̄ś	/ḡr̄śśśś	
d̄ḡr̄d̄rs	d̄śd	/śdpgdp	<sup>w</sup> gpd̄S̄ś	d̄śś	ś̄dp/ <sup>~</sup> D̄d	
\Gg/d <sup>Y</sup> dp	<sup>w</sup> gp d	P̄d̄śśś	S̄d̄ḡḡr̄	/ <sup>~</sup> G r̄	/ḡr̄śd̄r̄	
S̄ḡ\R̄ś	S̄r̄	S̄dPd	/ <sup>~</sup> Ḡḡ\R̄r̄	/ḡ\R̄	r̄śdS̄s	
d/ <sup>~</sup> Ḡr̄ḡr̄	d̄ḡr̄	d̄r̄s̄r̄ḡḡ	s̄ḡr̄s̄ś	ś̄dp	g/dpgrs	
Pp/ <sup>~</sup> D̄d̄	S̄ś	PdS̄ś	GpD̄ś	gpd	S̄/ḡḡr̄ś	
/ḡr̄ś\D̄d	/śdp	/r̄śdP <sup>Y</sup> g	/dp <sup>Y</sup> Rg	/p <sup>Y</sup> g <sup>w</sup>	PgRs	
rsdSr	Gp	<sup>w</sup> rgpD̄ś	/Ḡr̄S̄d	P̄g	/Dp <sup>~</sup> G r	
SrS̄d̄	/Gr	S ⊃ S ⊃ S <sup>⊙</sup>				

**9.3 janya 3 — udayaravicandrikā**

nētra gō

mnemonic: ra gi ma pa dha nu

meḷa 9 — dhunibhinnaṣaḍjam

**janya rāga 3 — udayaravicandrikā**

LAKṢAṆA

ślōka – Vēṅkaṭamakhi

ridhatyaktōdayaravi candrikā auḍavī matā |

mūrcchana ⇒	ārōhaṇa:	s b g m p n s ,
	avarōhaṇa:	s n p m b g s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

upāṅga; auḍava; ṣaḍja graha; ṛṣabha and dhaiṇvata are varjya in both ārōhaṇa, and avarōhaṇa; suitable for singing at all times

LAKṢYA

**9.3.1 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita**

This kīrtana is in the eighth vibhakti in the series pertaining to guru.

pallavi

§ S		ḡ g m ṁ		Ṗ		Ṗ ◯ Ṗ	
śrī		gu ru gu ha		mū		rtē e	

m p		p m ḡ m Ḡ		g s ḡ m		Ḡ ◯ Ḡ	
ci		cca a kti		sphū		rttē	

\S ◯		◯ S ◯ Ṣ	
ē			

Ṣ		ṇ p Ṣ		s p		Ṗ m Ḡ	
śi		ṣya ja nā		va na		kī	

m g rttē		$\overset{\wedge}{g}S\overset{w}{n} \acute{s} n$ ē su mu		$\overset{w}{P}$ hū		m $\overset{w}{m} g s$ rttē ja ya		⋮
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## anupallavi

$\overset{w}{m} P$ yō		$\acute{s} N \cdot$ gi nī		$\overset{w}{p} n$ hī da		$\overset{w}{P} \cdot \acute{s}$ ya pra	
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$\overset{w}{G}$ kā		$g \overset{w}{S} pP$ śa ci tta		m $\overset{w}{g}$ vī		$/ \overset{w}{M} \circ M$ ttē	
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$\overset{w}{s} g$ yu ga		$S \overset{w}{m} P$ pa dbhō		$p \overset{w}{n} \acute{s} \circ$ ga yō		$\circ s \overset{w}{S} \overset{w}{p}$ ga pra	
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$/ \overset{w}{N}$ dā		n $\overset{w}{m} p m$ na ni pu ṇa		N śa		$\overset{w}{P} \circ P$ ktē	
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$\overset{w}{P}$ ā		$\acute{s} \overset{w}{s} \overset{w}{g} \overset{w}{s} \circ$ ga ma ra ha		$\circ s \overset{w}{g}$ sya		$\overset{w}{S} \overset{w}{G}$ ta tvā	
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$\overset{w}{g} p$ nu sa		n $\overset{w}{S} \overset{w}{g}$ m dhā na		$\overset{w}{P}$ yu		$\overset{w}{N} \circ N$ ktē	
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$\overset{w}{G}$ ā		$\overset{w}{S} \overset{w}{N}$ naṁ dā		$\cdot p$ nū		M P ra ktē	
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$\acute{s} n$ a ti		$p \overset{w}{p} M \cdot$ vi ra		$g \overset{w}{g}$ ktē		m $\overset{w}{m} g s$ ja ya ja ya		§
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## caraṇam

S ā		P p p tmē śva ra		$\overset{w}{m} p$ jī		m $\overset{w}{g} m g$ va bhē e	
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s g dā		$s \overset{w}{s} \overset{w}{n} p$ va ra ṇa ni		$\overset{w}{n} s$ vī		$\overset{w}{G} \circ G$ ttē	
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S ā		m ḡ M śri ta śi		P syā		/N p m nu gra ha	
G kā		ḡ M p ra ṇa pra		P vī		\ M ⊃ M ttē	
P ā		n P s ś ⊃ tma tat vā		⊃ s n di		/Ś ś n śō dha na	
/p n sā		p m g s dha na sa m		ḡ m pa		/ P ⊃ P ttē	
M ā		M M ra kta		m P śvē		n P ś ta mi śra	
ḡ ś ca ra		^ N · p ṇa pra		^ p M vī		^ ḡ G \ S ttē ē	
S ā		ś P p tma kō ṭi		Ś bha		Ś · ś ktē a	
N nā		ś n P a di mā		p m g m yō		P P tpa ttē	
n s a		/ G · ḡ tmā nu		ś ḡ bha va		Ś · n sā ra	
p m sa m		P P tṛp tē		/n p ni		m g S rmu ktē	
G M āt mō		p p p n P ś ś ⊃ daya ravi caṁdrikā		⊃ S n s sa m		/m m G p p dī ptē pa ra	
G G māt ma		G ś Ś n p m śrī ci dā na m da		P ś n nā tha na		P s s ma stē	
m m g s ja ya ja ya	§						

**9.3.2 sañcāri — maṭhya tāla — Subbarāma Dīkṣita**

SgḡmṁPṀ		m p m ṁ ḡ s m ḡ		S ṣ ṇ P Ṇ Ṇ	
p ṇ s p \ M / p m \ ḡ		m / p m ṁ ḡ / m g S		s g S \ P ṇ ṁ ḡ	
s / p Ṁ m / p m ṁ ḡ		s ṣ / p m ṁ ḡ ḡ m g		s / g s ṇ / s ṇ m g s ṇ	
s m g s ṇ p ṁ ḡ ḡ		\ N s g s / m ṁ ḡ G		S g \ S p s m G	
/ m m Ṁ ḡ m ḡ s ḡ		P Ṇ ṁ ḡ S ḡ m ḡ		p ṁ ḡ s g / M ḡ ḡ / M	
/ n p m ḡ ṁ p \ M Ṁ		p / n p m ḡ ḡ / M Ṁ		p n p m ḡ ṁ P Ṁ	
M g S s p Ṁ \ Ṁ		p Ṁ \ M g m ḡ \ S		S / N p m ḡ S	
N p m ḡ ḡ m ṁ ḡ		s ṁ ḡ S p ṁ ḡ ḡ G		ṇ s / p Ṁ ṇ s / m ṁ ḡ	
ṇ s / n p m ḡ ḡ S		ṇ ṁ / s ṣ / ḡ ḡ m ṁ P		\ N s ḡ ṁ p \ G m p	
ḡ m p / N n \ P n p		n p M G m ṁ p Ṁ		p n P s g S / p Ṁ	
s ṣ g s \ p m p Ṁ ṣ ṣ		/ p Ṁ n Ṇ p Ṁ m G		m ṁ G m ṁ P Ṁ	
P ṣ n p m ḡ S		ṁ ḡ S ḡ ṁ P Ṁ		ṁ p N ṁ p Ṁ Ṁ	
ḡ m p n Ṁ / ḡ ḡ		ṁ p n ṣ ḡ ṁ ḡ Ṁ		ṣ ḡ / m ṁ ḡ ṁ ḡ	
ṣ ḡ ṣ n P Ṁ N		ṁ p m g s p m g S		S p p ṁ p ḡ m P	
M ṁ P n P Ṁ Ṁ		ḡ ṣ N p m ḡ S		S s P Ṁ Ṁ	
ṁ ṣ N p m ḡ m P		n ṣ ḡ ṣ ḡ Ṁ N		ṣ n p m ḡ m / P Ṁ	

ś n p m ṁ ḡ S Ś		G M p n p / ś Ś		p / s Ś / ḡ ḡ Ś	
Ś ḡ ḡ Ś n p m		P ś n P m ṁ ḡ s		s g M p n Ś ḡ	
Ś n p M ḡ S		p m ḡ \ ḡ \ S ḡ			



END OF MEḶA 9



# 10

## MĒĻA 10 — NAṬĀBHARAṆAM

nētra bhū

mnemonic: ra gi ma pa dhi ni

cakra 2 — meḷa 10

rāgāṅga rāga 10 — naṭābharaṇam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

naṭābharaṇa rāgasyādārōhē rishabhōjjitaḥ |  
ārōhēcāvarōhē ca dhavakrassārvakālikah ||

mūrcchana ⇒

ārōhaṇa:	s b g m P b n d n s S ,
avarōhaṇa:	s b n d n P n p m b g g b r r S .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣaḍja graha; rṣabha varjya in the ārohaṇa; dhaivata vakra in both the ārohaṇa and avarōhaṇa; suitable for singing at all times.

LAKṢYA

10.0.1 gīta — rūpaka dhruva tāḷa — Vēṅkaṭamakhi

ś ś Ś ś		gḠ Ṁ p m		Ṁ m m ḡ ḡ	
ra vi tēja		ggīr vā a ṇa		mā a a a ṇa	

ṛ ḡ ḡ ṛ Ś pa ru re e rē	ś ṛ ṛ ṛ ś <b>dhi</b> kkṛ ta a a	Ś ś nd n <b>nī</b> i i i ca	
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p <sub>n</sub> n d n ś ra kka su re e	ś ḡ ḡ m Ṗ · Ṗ re ghgha nu rē re	
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**antari**

Ś ◊ S ṇ ṛ ṛ ṛ ś n kaṁ sa khkaṁ ḍi ta	d n P n n re e pū ta na	n n d n Ś ◊ S	
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**jāvaḍa**

Ṣ ḡ ḡ ṛ ś kaṁ ja a a ta	ṛ ḡ ḡ ṛ Ś lo o ca nu rē	ś n N · ś ka ma nī ya	
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Ḡ m Ṗ ḡ m kau stu bha a a	ḡ Ṗ Ṣ ḡ ḡ a a laṁ ka a	ṛ ṛ Ś · ś a ru rē re	
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Ś ṛ ṛ ṛ ś ā i ya i ya	ś n d n Ś a i ya i yā	Ś ś nd n a a a a a	
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P n p p m a a a a re	g g r r S a a a a rē	S P p ā rē e	
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ś ś n d n ś <b>ra a ga a m ga</b>	ḡ ḡ m Ṗ Ṣ <b>na ṭa a a a</b>	ḡ ḡ ṛ ṛ Ś <b>bha ra a a nā</b>	
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Ś ś nd n <b>rā a a a ga</b>	P nd n ś <b>nē e e e tra</b>	ś ḡ ḡ m Ṗ <b>re bbhū ca krā</b>	
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Ś ◊ Ś ṇ ṛ ṛ ṛ ś n kaṁ sa khka ṁ ḍi ta	d n P n n re e pū ta na	n n d n Ś ◊ S	
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**10.0.2 tāna — Vēnkaṭamakhi**

1. s ṇ ṇ s ṇ ḍ ṇ | Ṗ ṇ ḍ ṇ s | ṇ ṇ s ṇ s | Ṗ ṇ s s | ṇ ṇ s | ṣ ṇ ḍ ṇ Ṗ ṇ Ṗ | Ṗ ṇ Ṗ Ṗ m | ṇ Ṗ Ṗ m Ṗ | ḡ ḡ ṛ ṣ  
| ḡ ṛ ṣ | ṣ Ṗ m Ṗ | Ṗ m Ṗ | m Ṣ m ḡ m | ḡ ḡ ṛ ṛ ṣ | Ṗ Ṗ Ṗ ṇ | ḍ ṇ s | s ṇ ṇ ṇ | s ṇ s | Ś s m ḡ ḡ m | ḡ  
ḡ ṛ s r | s ḡ ṛ s | ḡ ṛ s | s ṇ ṇ s | ḡ ḡ m | Ṗ ṇ ḍ ṇ s \* | ḡ ḡ m Ṗ m | ḡ m ḡ Ṗ | m m Ṗ | ḡ m ḡ ḡ | r s r

\*Ṗ ṇ ḍ ṣ changed to Ṗ ṇ ḍ ṇ s, *Tappopolu, SSP 1904*

| S p m m p | s s s r | s ṇ ṇ s | ṇ ḍ ṇ s | g g m | p ṇ ḍ ṇ s | r s s r | p s ṇ | p r s ṇ | p ṇ p r s | P ṇ  
 ṇ s | m m p | g g m g m | g g r s | p s ṇ ṇ s | g g m | ṇ p ṇ ṇ s | ṇ ṇ N | s S Ṡ ||

2. s s r s r | s ṇ ḍ ṇ | p s ṇ ṇ s | ṇ ḍ ṇ | P ṇ ḍ ṇ | p s ṇ ṇ s | g g m g m | g g r s | g r s r s | m g m | S  
 p m p | s s r s r | s g r r | s m g g r | s m g g m † | s s r | S m g m | g m r s p | m m p n p | s ṇ ṇ  
 s | p m p r s | s s r | P ṇ ḍ ṇ | p s ṇ ḍ ṇ | p r s s r | s g r r | s m s r s | m g m | g m r s p | s s r s r  
 | S m g m | r s p m p | p ṇ ḍ ṇ s | p p ṇ ḍ | m m p m p | g r s | S ṇ ḍ ṇ | p ṇ ḍ ṇ p | g g m g m |  
 g g r s | p m g m | p ṇ ḍ ṇ | s ṇ ṇ s | g g m g m | P ṇ ṇ s | ṇ ṇ N | s S Ṡ ||

### 10.03 kīrtana— ādi tāla<sup>‡</sup>— Muttusvāmi Dīkṣita

#### pallavi

§ s <sub>g</sub> g M <sup>w</sup> P <sup>ṃ</sup> ṃ g		Ḡ ḡ R		s ṇ ḍ ṇ	
viśva nā thaṃ bha		jē ha ṃ		sa ta tam	
n S Ḡ ḡ m ḡ R		s ṇ p ṇ		ḍ ṇ S Ṡ	
viśā lā kī ī		śa ṃ pa ra		mē śa ṃ	

#### anupallavi

D <sup>w</sup> ḍ n P <sup>w</sup> ṃ P		ṃ Ḡ Ḡ		ṃ P ṃ					
na śva ra pra pa ṃ		cā dhi		ṣṭhā nam					
§ p ṇ ḍ ṇ Ṡ ḡ ṛ		Ṡ ṛ Ṡ		N ṇ D					
na ṃ di tu ra ṃ ga yā		na mī		śā nam					
ś <sub>n</sub> N Ṡ	d P	m / N ḍ n Ṡ		Ṡ ḡ ṃ	ḡ ḡ ṛ Ṡ		P / ḍ m	ḡ ḡ ḡ r	
u cchvā sā	ja pā	na tā bha ra ṇa ṃ		u tta ma	gu ru gu ha		pū ji ta	ca ra ṇa m	

#### svaram

S. g m p	m / p Ṡ	Ḡ Ḡ		r ḡ ḡ r	s ṇ ḍ ṇ		p p ṇ ḍ	ṇ ṇ S	
Ḡ ṛ Ṡ	ṇ s g m P	ṇ ḍ ṇ Ṡ		Ḡ ḡ ṛ Ṡ			ḍ n P	m ḡ ḡ r	§

† s r g g m changed to s m g g m, *Tappoppulu, SSP 1904*

‡ rūpaka tāla changed to ādi tāla, *Tappoppolu, SSP 1904*

§ The *orikai* symbol has been moved from the note “p” to “n”, *Tappoppolu, SSP 1904*

**10.04** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

SS <sub>g</sub> $\widetilde{G}$ ḡmP		ndnp $\ddot{p}$ m gr $\widetilde{G}$		rgḡrS/r $\check{r}$ S	
ṇḍṇṇḍ $\widetilde{N}$ S		$\check{g}$ mpmḡḡr $\check{r}$ S		sṇḍṇs $\check{n}$ ḍ $\widetilde{N}$	
S $\check{g}$ mPP $\check{g}$ m		pnp $\ddot{p}$ m/np $\ddot{p}$ $\check{m}$ p		gḡr $\check{r}$ s/grS	
s $\check{n}$ ṅsgḡM <sub>p</sub> P		gḡmpm $\check{g}$ m $\check{g}$ pm		$\check{m}$ p $\widetilde{G}$ /mḡ $\check{r}$ rS	
ṇḍN <sub>p</sub> P $\ddot{p}$ ṇ $\check{N}$		ṇḍṇsMgḡ $\check{r}$ s		Spm $\check{m}$ ps $\check{s}$ r	
pmPsṇḍṇS		$\widetilde{G}$ mp $\check{g}$ m $\check{g}$ pm		gḡ $\check{r}$ $\check{r}$ S $\check{S}$ R	
$\check{r}$ s $\check{s}$ ṇḍṇS $\check{S}$		P/nd/npmg $\widetilde{G}$		/pm $\widetilde{G}$ m $\widetilde{G}$ rS	
sPp $\check{m}$ ps $\check{s}$ r		$\check{s}$ gr $\check{r}$ smḡḡ $\check{r}$ s		sgḡms $\check{s}$ r $\check{S}$ p	
mp $\check{g}$ mḡḡmp $\widetilde{M}$		$\check{g}$ mP $\ddot{p}$ ndnP		ndnp $\ddot{p}$ m/npm $\check{g}$	
$\check{g}$ mpmḡḡ/mgrg		sgr $\check{r}$ rsṇḍṇ		Sgm $\widetilde{G}$ MP	
$\check{m}$ pnd $\widetilde{N}$ Pnd		pnd $\check{N}$ ṅndP		NDnp $\ddot{p}$ m $\widetilde{G}$	
M $\widetilde{G}$ r $\widetilde{G}$ rS		P $\check{N}$ ḍṇS $\widetilde{G}$		pṇḍṇs $\check{s}$ $\check{g}$ mP	
$\check{g}$ mPnndnpp		nndn $\check{S}$ ndn $\check{s}$		ndnpnd $\check{N}$ ṅ $\check{s}$	
$\check{n}$ s $\widetilde{G}$ ḡḡ $\check{r}$ $\check{r}$ S		/ḡ $\check{r}$ $\check{S}$ ndnpnd		mpḡḡ/mg/mgrs	
$\check{s}$ mgmpnd $\check{n}$ s $\check{s}$		n $\check{n}$ s $\check{s}$ ḡḡ/mḡḡ $\check{r}$		$\check{s}$ /ḡḡ $\check{r}$ s $\check{N}$ ḡrS	
ṅndnPnp $\ddot{p}$ m		Pmg $\widetilde{G}$ rrS		ṇḍṇsrsm $\check{g}$ M	

sgMḡmPnd		Pndñśīś Ḡ		Ḡmḡ Ḡ śīŚ	
ŚśñDPnd		ñśndnP/npm		gḡrḡS/grS	
sgMPndns		ndnPnpgḡ		rḡSḡḡPḡ	
ḡḡS ḡS ḡS ḡS					



END OF MEḶA 10





# 11

## MĒĻA 11 — KŌKILĀRAVAM

---

nētra mā

mnemonic: ra gi ma pa dhi nu

cakra 2 — meḷa 11

*rāgāṅga rāga 11 — kōkilāravam*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*kōkilāravassampūrṇa ārōhē ca ga varjitah |  
sagrahassarvakālēṣu giyantē gāyakōttamaiḥ ||*

mūrcchana ⇒

ārōhaṇa:	S ḅr m m p m p d n S,
avarōhaṇa:	s n d d p m ḅg ḅr r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; sampūrṇa; ṣaḍja graha; gāndhāram varjya* in the *ārōhaṇa*; suitable for singing at all times.

LAKṢYA

**11.0.1** gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ī ī		Ṗ m ḡ ḡ ī ś		ś n ś ī ś ś n	
ba la		rā ma sa m ga ta		gi ri va ro o dha ra	

p m p ś ś n		d d p m m d p		g r s	
ma ka ra ma rda na		pa ra ma pu ru u ṣa		dhi i ra	

## antari

P m d		D d p d ś n		d p d Ś r r	
gē ya ta		nū ja ra a a ja		ra a ja pū ji ta	

ḡ ḡ ḡ r m ḡ ḡ		Ṛ · Ś			
bha a nu te e e e		jā ā			

## jāvada

r r		Ḡ ḡ r r ś r		Ḡ ḡ Ś d d	
su ra		rā ja va m di ta		rā ja rā a a	

Ṗ m ḡ ḡ r ś		ḡ ḡ r ś r ś		N ś r ś n d	
jā nu ja a re e		a a i ya tti ya		yai ya a i e e	

nd n dd P		m m m d p g r		S ⊂ S r m m	
a i ya a i ya i		a i ya a i ya i		yā a a a	

p <sub>m</sub> m p d d d		P p m p d n		Ś ś r m m p	
a a a a a a		rē re ra a a a		gām ga a a a re	

ḍ p m ḡ ḡ r r		Ś · ḡ ḡ r ś		n d p m g r r	
ko o ki la a ra a		vā nē e e tra		mā a a a ca a	

S · *			
kra			

P m d		D d p d ś n		d p d Ś r r	
gē ya ta		nū ja ra a a ja		ra a ja pū ji ta	

ḡ ḡ ḡ r m ḡ ḡ		Ṛ · Ś <sup>◌</sup>	
bha a nu tē e e e		jā ā	

\*Ś · changed to S ·, Tappopolu, SSP 1904

## 11.0.2 tāna — Vēnkaṭamakhi

1. | s s s n s | r s s n | s r n s r | s n s | ḍ p s n ḍ | ḍ ḍ p ḍ | p r s s r | ḍ p s | ḍ p m m p | m m p ḍ |  
 s n ḍ p r | s s r | p ḍ ḍ ḍ p | m m p ḍ | p m p ḍ p | m m p | s n ḍ ḍ p | m m ḍ p | p m m m p | g  
 r s | s s r s r | s g r s | m m p m p | g g m | s p m m p | m m p ḍ | p ḍ s n ḍ | s s r | s n ḍ n s | ḍ  
 p s n | ḍ p r s r | g g g | r r g r g | r r s r | s g r r s | g r s | ḍ ḍ p p ḍ | p p ḍ p | m m p m p | g g  
 m | s r m m p | s s r s | ḍ p m m p | s n s | ḍ ḍ p n ḍ | p p ḍ p | m m p m p | g g r s | s n ḍ p | g  
 r | s g r r g | r r g r s | R s | N s S S <sup>◌</sup> ||
2. | s n s r | r s r | r s n s | r r s | R s r | s g r | s g r s R | s n S | ḍ p r s | g r s | s s r s | n ḍ p | G r s g  
 r s | s s r s R | s g R | s g r s | g r s | r r s r | g g M | S g r | s g r | s m g g R | r s R | s r g g | m g  
 m | r s p m | m m p | S p m | g g r | s p m m P | n ḍ P | ḍ p m m | p m p | s s r s | g r s | M g m  
 | s ḍ p | m m p m P | g g M | r s g r | s g r | s r s p | g g m | S p m | ḍ ḍ p | ṣ n n n S | ḍ p Ṣ | ṣ n  
 ḍ p | ḍ p ḍ | p p ḍ p | m m p | g g r r s | s n ḍ ḍ p | p m p ḍ p | s n ḍ p | g r | s g r r s | R s | N  
 s S S <sup>◌</sup> ||

## 11.0.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

## pallavi

§ M D d s n ḍ p m | m <sup>w</sup> p G | g g / m r s ||  
 kō daṁ ḍa rā ma | ma ni i śaṁ | bha jā mi ||

ṅ D / n S g ḡ <sup>g</sup> <sup>g</sup> ◌ | ◌ g m ḡ R | <sup>g</sup> r / g r s <sup>◌</sup> ||  
 kō ki lā ra va jā | na ki | ra ma ṅa ṁ ||

## anupallavi

P d \ m <sup>w</sup> P ṁ g p ◌ | ◌ p ḍ N | Ṣ Ṣ ||  
 pā da ja pām su pā | li tā | ha lyam ||

ś m ḡ ḡ ṛ ś n ḍ | p m <sup>w</sup> G | R S ||  
 pa ra me śva ra gu ru | gu ha vā | tsa lyam ||

S <sup>w</sup> <sup>w</sup> <sup>w</sup> M g <sup>w</sup> p D N Ṣ | N D P m d | p m <sup>w</sup> <sup>w</sup> ḡ r s ||  
 vē dām ta vē dya ma ti kau śa lyam | vi śvā mi tra hi | ta ma kau ṭi lyam ||

## svaram

R · M p \ M <sup>w</sup> <sup>w</sup> <sup>w</sup> <sup>w</sup> | M d P ḍ p m | <sup>w</sup> <sup>w</sup> / m ḡ r s ||

ḍṇS ṛmp DnŚ / G̃ gś ○ | ○Ś Dḍ\P. | ndpm gṛs § ||

#### 11.0.4 sañcāri — tripuṭa tāla — Subbarāma Dikṣita

Pṁḍśnd | Pm\G̃ G̃ | /m G̃ R̃mp |  
 G̃ rsṅsḍ | pḍṇSḥ | rrm G̃ ḡr |  
 R̃g\Sdḍ | Ṇsrṛmḡ | grm G̃ G̃ |  
 ḡrsṅsrs | ṣṇdSḥṇ | srgṬrs |  
 PṁDḍ | ḍpḍpmḡḡ | S/dḍpm |  
 G̃ ḡrṛS | ṇṅsṅsrg | sṇḍḍṇsg |  
 gṬrḥrs | Ṇsrsrp | ḡmmḡḡmm |  
 G̃ grṛmḡ | G̃ gs/grs | Pmḡḡrs |  
 p\M G̃ R̃ | MgḠR | mgrsṇḍḍ |  
 Sṇ\Dṅs | ḍṇsrṛmp | Grṁḡpḍḍ |  
 Pḡmḍḍp | ḍśndpḍs | ṣḍḍPḡm |  
 Dpḡm G̃ | ḡrsrsṅs | rmpḍpḍḍ |  
 mḡpḍpḍḍ | p G̃ rmpḍ | pmdPM |  
 G̃ grmḡp | ḍḍpḡmpḍ | ṅṣṣṛṣṣn |

pmpŚśn | dḍpmdḍp | /ḡrś Ḡ rś |  
 śśrśddd | pmḡpdp | pdśśndḍ |  
 pśndḍpḡ | /Ḡrḡrḡ | rḡrśrśś |  
 r r ś ḡ r ś | /ḡrśśndḍ | /śndPmd |  
 ḍpdŚrḡ | /Ḡ r /ḡrŚ | rḡm Ḡ rś |  
 /Ḡ ḡ \Śdd | PdPmḡ | Ḡ grḡS |  
 rmmḡpd | nśndḍP | mgrḡrS |  
 ḡrśnddp | mmgRP | M Ḡ rS |  
 PmDḍp | dśndḍP | dŚrḡ Ḡ |  
 rMḡḡR | śndNŚ | pdnŚnd |  
 m Ḡ ḡ r Ś | ŚndḍP | mdpgrS |  
 rr /ḡḡgrm | ḡḡrS ⊂ Ś ||



END OF MEḶA 11



# 12

## MĒĻA 12 — RŪPAVATI

---

nētra ṣā

mnemonic: ra gi ma pa dhu nu

cakra 2 — meḷa 12

rāgāṅga rāga 12 — rūpavati

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhē rūpavatyāstu ga dha nī varjitā kramāt |  
avarōhē dhavakrasyādrivarjā sārvakālikā ||

mūrcchana ⇒

ārōhaṇa:	sṛ m p p s S ,
avarōhaṇa:	s n # d n p m b g s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; gāndhāra, dhaivata, and niṣāda are varjya in the ārōhaṇa; dhaivata\* is vakra, and ṛṣabha is varjya† in the avarōhaṇa; suitable for singing at all times.

LAKṢYA

12.0.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

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\*for the sake of rañjana, it is a saṁpradāya to hold the ṣaḍśruti dhaivatas firm.

†In the mūrcchana of the lakṣaṇa ślōka for rūpavati, the ṛṣabha is mentioned as varjya in the avarōhaṇa; however, in gīta, and tāna, there is the (m r s) — prayōga in some places

ś p P p m ġ ś ra ma nī ya a kī ti		ṛ m m p n p p m gi ri ka a rmu ka ya se		m p m p p m r ś mā a a na bhu u re	
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Ṛ m P ⊃ P p m pa ra trā pa ha		Ś ś ś ś n p m dhu rva a bhu dha ja na		p n Ś ś n n ś nu ta saṁ ra kṣa ka	
----------------------------------	--	------------------------------------------	--	--------------------------------------	--

ṛ m m p p m M ku m ḍa li ma a lā		p m P ⊃ P p m dha ru rē re e		p m ġ ś r r ś n gi ri ja a te ne mi la	
-------------------------------------	--	---------------------------------	--	-------------------------------------------	--

d n p m p ś ś ś u m ni i re re e					
-------------------------------------	--	--	--	--	--

**antari**

P ⊃ P p s S bhū ta bbhē		s p p s s n d n ta a ḷa śśa m m mya		p ś ś r r m ġ ś ta a ḷa a nu gu ṇa	
----------------------------	--	----------------------------------------	--	---------------------------------------	--

ś n n ś Ś ⊃ S na ṭa ka ri rē					
---------------------------------	--	--	--	--	--

**jāvaḍa**

p ś Ś ś n p m ci da m ba re e śa		PNŚ ⊃ S ī ī śā		p n P p m ġ s sa ru vē śva ra ya ma	
-------------------------------------	--	-------------------	--	----------------------------------------	--

R MP ⊃ P nā ā śā		p m n p p m ġ s a a a a a a a		r m p r m p m p a a a a a a a	
---------------------	--	----------------------------------	--	----------------------------------	--

p ś ś p ś ś r ś rā a a ga a a m ga		ṛ m m p p m M ru u u pa va ti rā		Ś ⊃ Ś N S ā ā gā	
---------------------------------------	--	-------------------------------------	--	---------------------	--

ṛ m m p p m ġ ś ne e e tra ṣa a ca kra		ś n d n p ś ś ś ga a vu ni re e re e		P ⊃ P p s S bhū ta bbhē	
-------------------------------------------	--	-----------------------------------------	--	----------------------------	--

p p p s s n d n ta a ḷa śśa m m mya		p ś ś r r m ġ ś ta a ḷa a nu gu ṇa		ś n n ś Ś ⊃ Ś na ṭa ka ri rē	
----------------------------------------	--	---------------------------------------	--	---------------------------------	--

## 12.0.2 tāna — Vēṅkaṭamakhi

1. s ṅ s | s ṅ p ṁ | p s S | s ṅ s | s ṅ p | ṅ s r s | ḍ ṅ P | ṣ ṅ s | p s ṅ | ḍ ṅ p ṁ | p ṅ P | m ṁ p | ṅ ṅ s  
 | p ṅ ṅ s | ṅ p N | p ṁ p p ṁ r | p m r s | ṛ ṁ P | p ṁ ṁ | r r s | r m ṁ p | s s R | r s r | s r m | r  
 m g s | ṅ ḍ N | p ṅ p | ṅ ṅ s ṅ | p s N | s ṅ p | r s r | s s r s | ṅ ṅ S | r s r | ṅ ṅ s | s ṅ s r | s g R | r  
 r s | ṅ ṅ s | ṅ p ḍ ṅ | p s N | s ṅ s | r r s | s ṅ s r | p s S | r s r | r r m | ṛ ṣ ṁ ṛ | s p P | p ṁ p | s s s  
 | m m g s | p ṁ P | s r m | r m p | m ṁ p ṁ | ṛ ś R̄ | m ṁ p | ś ṅ ḍ ṅ | p p n | m ṁ p ṁ p | p ṁ  
 r s | s ṅ ḍ ṅ | p s ṅ p | r s | m r s | m g s R s | N s S̄ Ṡ̄ ||
2. s s r s r | s s s ṅ s | r s s r | s s r s | s r | s s r | s ṅ ḍ ṅ s | ṅ p s s ṅ | p r s ṅ | ḍ ṅ s ṅ | ṅ s | ṅ ḍ ṅ | s  
 s ṅ p | m ṁ p ṁ p | s ṅ p ṁ | p ṁ r s | r m | p ṁ p | p ṁ r s m | r s m g s | s s r s | m g s r | s p |  
 m ṁ p | s ṅ ḍ ṅ p | r s ṅ s r | m ṁ p ṁ | r s p ṁ | r s | p ṁ p | r s m g s | p m m ṁ p | r s p ṁ |  
 n p p ṁ | ś ṅ | ḍ ṅ p | ś ś ṅ ḍ ṅ | ś ṅ ṅ s | p ś ṅ ṅ | p p ś ṅ | p n | p p ṁ | m ṁ p ṁ n | p p ṁ ṁ  
 p | s s r s | s ṅ p ṁ | p r s s r | s s r s | N s S̄ Ṡ̄ ||

## 12.0.3 kīrtana— tīśra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

§ R Ṡ̄ r s Ṡ̄ | S r s N | † ṅ ḍ ṅ ṅ S Ḍ S | P ḡ M g s | ||  
 śrī kī i | ṣṇaṁ ṁ | bha jā rē | rē mā na sa ||

R M p n | \P \ḡ M ṁ p m | ḡ G m g s ṅ | ||  
 śrī rū pa va | tī gō pa | strī jā ra m ||

anupallavi

P n p ḡ M | g s R m p Ḍ | Ḍ p ś ṅ ḍ ṅ ṅ Ṡ̄ | ||  
 ca kra ṅi vā | ri ta bhā ska ra | pra kā śam ||

Ṡ̄ /ṛ Ṡ̄ n | ḍ ṅ ṅ s ṅ p ḡ | ḡ M ḡ S | ||  
 caṁ dra śē | kha ra gu ru gu ha | vi śvā sam ||

S \P p | S r m | g S | | R p \M | N \P ś N | ||  
 a krū ra | vaṁ di ta | pa daṁ | | a rju na | prē mā spa daṁ ||

†missing sthāyi dots, and / ṅ ḍ ṅ changed to ḍ ḍ ṅ —Tappoppolu, SSP 1904



$\frac{\dot{r}}{na} \frac{\dot{r}}{kra} \frac{\dot{s}}{ha} \frac{n}{ta} \quad \frac{\overset{w}{d}}{da} \frac{\dot{n}}{m} \frac{\dot{s}}{ti} \quad \frac{\dot{r}}{va} \frac{\dot{m}}{ra} \frac{\dot{g}}{da} \frac{\dot{s}}{m} \quad | \quad \frac{\dot{s}}{na} \frac{n}{ta} \frac{\dot{s}}{śu} \frac{p}{ka} \quad \frac{n}{sa} \frac{p}{na} \frac{m}{ka} \frac{\overset{w}{m}}{nā} \quad \frac{P}{ra} \frac{m}{da} \frac{g}{m} \frac{s}{m} \quad ||$

**svaram**

$\underline{\dot{R} \cdot S} \quad \underline{r s \dot{n}} \quad \underline{\overset{w}{d} \dot{n}} \quad \underline{p / s} \quad | \quad \underline{\dot{S}} \quad \underline{P \backslash M} \quad \underline{\ddot{m} g \backslash S} \quad \underline{r \overset{w}{m}} \quad ||$

$\underline{P} \quad \underline{n p \backslash M} \quad \underline{r m \ddot{m} \dot{p} p m} \quad | \quad \underline{n p \dot{p} m} \quad \underline{\dot{m} g \backslash S} \quad \underline{\dot{n} \dot{d} \dot{n} p} \quad ||:$

$\underline{R s \ddot{s}} \quad \underline{r m g \backslash S} \quad \underline{r m p} \quad | \quad \underline{N \dot{d} n} \quad \underline{p \dot{S} \dot{s}} \quad \underline{\dot{r} \dot{m} \dot{g} \dot{s}} \quad ||$

$\underline{\dot{S} n} \quad \underline{\overset{w}{d} n P m} \quad \underline{\ddot{m} g S} \quad | \quad \underline{\dot{g} \dot{S} n} \quad \underline{\overset{w}{d} n} \quad \underline{p \backslash M} \quad \underline{\ddot{m} g s} \quad || \text{ §}$

#### 12.0.4 sañcāri — ādi tāḷa — Subbarāma Dīkṣita

$r m p \dot{p} \dot{S} \dot{S} \quad | \quad \dot{s} n p m p / s \dot{S} \quad | \quad \dot{s} n \dot{d} n p \dot{s} n p \quad | \quad \dot{s} n p m \ddot{m} g S \quad | \quad \dot{s} \dot{s} P \dot{p} m g s \quad |$   
 $/ g \dot{g} S \dot{n} \dot{n} S \quad | \quad r m g s r \dot{n} S \quad | \quad p / s \dot{S} \dot{n} \dot{d} \dot{n} p \quad | \quad s \dot{s} \dot{S} r \dot{r} M \quad | \quad p m \dot{M} p m g s \quad |$   
 $r m P \dot{p} m \overset{\sim}{G} \quad | \quad \dot{s} \dot{s} \overset{\sim}{R} \dot{r} s \overset{\sim}{R} \quad | \quad s r m r / m g S \quad | \quad r p m p \dot{p} m g g \quad | \quad s r m \dot{m} \dot{p} \dot{p} m g \quad |$   
 $m g \dot{g} s \dot{n} r S \quad | \quad \dot{n} \dot{d} N \backslash P S \quad | \quad p r s r p \dot{p} \dot{s} \dot{s} \quad | \quad p \dot{p} m g \dot{g} s / p \dot{p} \quad | \quad g \dot{g} r m \dot{g} \dot{g} S \quad |$   
 $s / p \dot{P} \dot{s} \dot{s} r m \quad | \quad p m \dot{m} p m \dot{m} \overset{\sim}{G} \quad | \quad s r m p m \dot{m} \overset{\sim}{G} \quad | \quad S R M P \quad | \quad \overset{\sim}{G} S R S \quad |$   
 $\overset{\sim}{G} \dot{g} r m \dot{m} P \quad | \quad s r m \overset{\sim}{G} s R \quad | \quad M g s r m g s \quad | \quad r m \dot{m} p m g s r \quad | \quad m \dot{m} p m g \dot{g} s r \quad |$   
 $m \dot{m} p n p m g s \quad | \quad N p m g \dot{g} S \quad | \quad \dot{n} \dot{d} n p m \dot{m} g s \quad | \quad \dot{r} \dot{r} m \dot{m} \dot{p} \dot{p} n p \quad | \quad / \dot{S} \dot{s} \dot{n} \dot{d} n P \quad |$   
 $\dot{s} \dot{s} \dot{r} \dot{r} \dot{s} \dot{s} p \dot{s} \quad | \quad \dot{s} n \dot{d} n p \dot{s} \dot{S} \quad | \quad P \dot{S} \dot{N} \dot{S} \quad | \quad p p \dot{s} \dot{r} \dot{m} \dot{g} \dot{S} \quad | \quad \dot{r} \dot{r} m \dot{m} \overset{\sim}{G} \dot{S} \quad |$   
 $\dot{g} \dot{s} n \dot{s} n \dot{d} n p \quad | \quad \dot{s} \dot{s} n p \dot{s} n \dot{d} n \quad | \quad p p m g \backslash S S \quad | \quad R M P \dot{P} \quad | \quad r m r m p m P \quad |$   
 $p m \dot{m} r / g s \dot{S} \quad | \quad p s \dot{s} r m \dot{m} \dot{p} \dot{p} \quad | \quad s r m p \dot{s} \dot{s} \dot{S} \quad | \quad r m p \dot{s} \dot{r} \dot{m} \dot{g} \dot{s} \quad | \quad / \dot{R} \dot{r} \dot{s} \dot{s} \dot{n} \dot{d} n \quad |$   
 $/ \dot{S} \dot{s} n \dot{d} n P \quad | \quad p m n p \dot{p} m g s \quad | \quad m \dot{m} g s p \dot{p} m m \quad | \quad n p \dot{p} m \dot{s} n p \dot{p} \quad | \quad \dot{r} \dot{r} \dot{s} \dot{s} n \dot{n} \dot{s} \dot{s} \quad |$   
 $\dot{r} \dot{r} m \dot{m} \dot{g} \dot{g} \dot{s} \dot{s} \quad | \quad \backslash S p \dot{s} \dot{S} \dot{S} \quad | \quad \dot{s} p p \dot{s} \dot{s} n \dot{d} n \quad | \quad p \dot{s} \dot{s} \dot{r} \dot{r} \dot{m} \dot{g} \dot{s} \quad | \quad P m g m r S \quad |$

ṛ s ś r m m g g | m g S s ṇ N | S ◯ S ◯ S ◯ S ||



END OF MEḶA 12



⊛ ⊛ ⊛ ⊛ ⊛ ⊛ ⊛ ► **END OF SECOND CAKRA** ◄ ⊛ ⊛ ⊛ ⊛ ⊛ ⊛ ⊛

**Part III**

**AGNI CAKRA**

# 13

## MĒĻA 13 — GĒYAHEJJAJJI

agni pā

mnemonic: ra gu ma pa dha na

cakra 3 — meḷa 13

rāgāṅga rāga 13 — gēyahejjajji

LAKṢAṆA

ślōka— Vēṅkaṭamakhi

hejjajjirāgasampūrṇa ārōhē ca ni varjitah |  
madhyamagrahasaṁyuktassāyamkālē pragīyatē ||

mūrcchana ⇒

ārōhaṇa:	sbr m g m p bd s ,
avarōhaṇa:	s bbN bd p m g br s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; madhya graha; niṣāda is varjya in the ārōhaṇa; suitable for singing at evenings.

👉 In his work, *caturdaṇḍī prakāśika*, Vēṅkaṭamakhi has stated that this *hejjajji rāga* is the fourth among the nineteen *mēḷas* known as *pūrva mēḷas*, and is the thirteenth among the *mēḷaprastāra*. Since this is the first *rāga* in the third *cakra*, the *pūrṇacāryas* have declared that the *niṣāda* is *varjya* in the *ārōhaṇa*, for the sake of *rañjana*, and for easy handling of the voice.

LAKṢYA

13.0.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

Ś		pṣ̣ p̣ p̣ ṃ ġ̣ ṛ ṣ́		Ṛ̣ ġ̣ ṛ ṛ Ṣ́	
a		pra ti su ru u u pa		gu pta bha ka tā	

N <sub>d</sub> p d Ś		ṛṛ ṛ ġ̣ Ṛ̣ ⊃ R		d d ṛ ṛ ś d p	
ma sta ka a bha		ppa a du rē		dha na da mi i i tra	

p d p m g r s	
na m̄ da ku ma a ra	

## antari

Ś ś N d p		d p m g m P		d d ś Ś Ś	
saṁ nu tū re e		śa śi dha ru u rē		di i vya nā ma	

ṛṛ ṛ ġ̣ ṛ Ṣ́	
pra bha a a vu rē	

## jāvaḍa

Ṁ p̣ ṃ ġ̣ ṛ ṣ́		ṛ Ḡ̣ ṛ ṛ Ṣ́		ṛ Ṣ́ N d p	
hā ṭa ka a bhū u		dha ra cca a pā		su ra trā a ṇa	

n d p m g m p		d ś ś d ś ś ś		d ś ś ṛ ś ṛ m̄	
ni pu ṇa śi i i la		dha dgu dha dgu dgu dgu dgu		ri ma ma pa ma pa ni	

Ṁ · ġ̣ m̄ p̄ ḍ̄		Ṁ ḍ̄ p̄ m̄ p̄ ḍ̄		Ṣ̣ · ⊃ S ⊃ S	
nī dha ni sa ri		rā a ga a m̄ m̄		gā	

n̄ ḍ̄ p̄ m̄ ġ̣ ṛ ṛ		Ṣ́ · ṛ ġ̣ ṛ ṣ́		d d ṛ ṛ ś d ś	
ge e ya he e jja a		jji ra a a ga		a a gni pa a a a	

p d p m g r s		Ś ś N d p		d p m g m P	
ca a kra na a ga ru		saṁ nu tū re e		śa śi dha ru u rē	

d d ś Ś Ś		ṛ ṛ ġ̣ ṛ Ṣ́	
di i vya nā ma		pra bha a a vu rē	

## 13.0.2 tāna — Vēnkaṭamakhi

1. s s r s r | s s r s r | s s s | d p r s | d p s | d p s s s | d p r s s r | s s d p ḡ | d p r | s g r s | g r s |  
d p ḡ r s | r s n d p s | n d p n d | p r s | n n d p | n d p | m m p m p | d p m g r s | m g r s r | s  
m g | r s g r | s r s | s s r s r | s m g r s r | s p m g r | m m p | r s g r | s r s | n d p d p | s s s n n  
d | p r s s r | s g r | s g r r | g r s | s s r s r | m g r s g r | s r s m g | r s r | s p m m | p m p | s p m  
m p | n d p d p p | m m p m p | m m g | m g r s | g r s | s s n d p | m m p d m p | d p s s r | s g  
r | s m g r | g r s | R s | S<sub>s</sub> S <sup>̂</sup> ||
2. s s r s r | s s s | d p n n d | p n d | p s n d | p r s r | r s r | p d p n d | d d p | p m p d | p s n d p |  
m m p | m m p d p | p m p | n d p m | m m p m p | ḡ m p | m ḡ r r s | r s r | s ḡ r s | s s r s r | r  
s g | r s g r s | g m p | m g r s | g m p m p | m g m | r s m g r | s g r | s m g m | r s p m p | n d  
p | p m p d p | s s r | p n d p | g r s r s | m g r | r r s r s | m g m | r s g r | s p m m p | s s r | s s  
m g r | p m d | p m g m | p n d d p | d p d | p s n n d | p n d | p p d p | m m p m p m g r | s m  
g r s | g r s | R s | S<sub>s</sub> S <sup>̂</sup> ||
3. r r s s r s r | s s n d p n d | p d p s n d p | n d p n d p d | p s n d p n d | p n d p d p m | p m g  
m p g m | r s m g r s g | r s g r s r s | s s r s m g | r s p m m m p | g m p d p n d | p n d p s n  
d | p m p d p r s | g r s n d p r | s s r s g r s | m g M r s g | d P r s s r | g r S m g r | p m g m r s  
| r s m g m s r | p p m m p g m | r s g r s p m | s s r s r s g | r s m g r s r | d p r s s r s | p s s r s  
g r | n d d p n d d | p d p p m m p | m d p m p p m | d p m p m m g | m g r s m g r | g r s g r  
r s | R s g r r s | S<sub>s</sub> S <sup>̂</sup> ||

## 13.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\text{P } \frac{p \ m}{rāma} \quad \frac{g \ m / \overset{x}{p} m \ g \ r}{caṁ \ mdra} \quad \frac{s \ \backslash nD}{bha \ a} \quad   \quad S \quad r \quad s / m$ $ktam \ bha \ ja$	$\dot{M} \ \underline{g \ r \ \overset{w}{g} \ m}$ $mā \ na \ a \ sa \ a$	$\begin{array}{c}    \\ \vdots \\    \end{array}$
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------	---------------------------------------------------

$G \ \backslash r \ s \ \backslash n d \ \dot{P}$ $rā \ kṣa \ sā \ m \ ta \ kaṁ$	$  \quad s \ m \ \underline{G \ \overset{w}{r} \ g}$ $  \quad ha \ nu \ maṁ \ m$	$  \quad 1. \ \overset{\sim}{r} \ s \ s \ \underline{m \ \overset{w}{g} \ m}$ $  \quad ta \ m \ śrī \ i$	$\begin{array}{c}    \\ \vdots \\    \end{array}$
-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------	---------------------------------------------------

2. R <sup>̂</sup> taṁ m	$\begin{array}{c}    \\ \\    \end{array}$
----------------------------	--------------------------------------------

## anupallavi

$D / n \ \overset{\sim}{D} \cdot p \ m$ $ā \ mi \ śī \ kī \ ta$	$  \quad / d \ \overset{w}{m} \ P \ m$ $  \quad di \ vā \ ka$	$  \quad G \ m \ g$ $  \quad raṁ \ gē$	$\begin{array}{c}    \\ \\    \end{array}$
--------------------------------------------------------------------	------------------------------------------------------------------	-------------------------------------------	--------------------------------------------

$\overset{w}{m}$ P /D /nD	P $\overset{\cdot}{P}$	d $\overset{\cdot}{d}$ $\overset{\cdot}{S}$	
ya he jja jji rā	ga prī	ti ka ram	

$\overset{\cdot}{S}$ $\overset{\cdot}{m}$ $\overset{\cdot}{G}$ $\overset{\cdot}{r}$	$\overset{\cdot}{S}$ \n $\overset{\cdot}{N}$ $\overset{\cdot}{d}$ /nd P	P m g r s	$\overset{\cdot}{S}$   M g \R	$\overset{w}{m}$ $\overset{w}{m}$	
sāmadāna	bhēdadāṇḍa	caturāṁ	sa dgu ru gu ha	saṁ   mō di taṁ	va ra ṁ

## svaram/graham

P·p	$\overset{\cdot}{m}$ g r $\overset{\cdot}{r}$	/m g $\overset{\cdot}{g}$ r	/g r $\overset{\cdot}{r}$ s	S · \N d	p d	S s	$\overset{w}{r}$ /M $\overset{w}{g}$ m	
S s	n d p p	n d d p	d p p m	M G r	s r	M m	p N d n	

/p m g r S	/n d p d $\overset{\cdot}{S}$	$\overset{\cdot}{r}$ / $\overset{\cdot}{m}$ $\overset{\cdot}{g}$ $\overset{\cdot}{r}$	$\overset{\cdot}{S}$ \N d p	P	\M g r	$\overset{w}{s}$ $\overset{w}{m}$ $\overset{w}{g}$ m	§
s n d p M	g r s r M	p n d p	M G r s	S	N d p	m n d n	

## 13.04 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

P $\overset{\cdot}{p}$ $\overset{w}{m}$ g m p m g r	p m g m g r g r S	$\overset{w}{r}$ m g m p d /n d $\overset{\cdot}{P}$	
d/n d p m g r $\overset{\cdot}{r}$ S	\N d p d s r g $\overset{\cdot}{R}$	d /r $\overset{\cdot}{R}$ s d p d /n d	
p d P d /r $\overset{\cdot}{R}$ S	M p m g r m $\overset{\cdot}{m}$ $\overset{\cdot}{G}$	M $\overset{w}{g}$ m p d /n d P	
d d P /d p m g $\overset{w}{r}$ g	m g r s $\overset{\cdot}{R}$ s m g r	s /g r $\overset{\cdot}{r}$ g r d r S	
s p $\overset{w}{m}$ p /n d p d P	m $\overset{\cdot}{m}$ p m m p $\overset{\cdot}{m}$ g r s	g r m g $\overset{w}{r}$ g $\overset{\cdot}{r}$ s $\overset{\cdot}{R}$	
s $\overset{\cdot}{s}$ \n d p d s $\overset{\cdot}{s}$ $\overset{\cdot}{R}$	$\overset{\cdot}{S}$ r g $\overset{w}{r}$ m g r s r	m g $\overset{\cdot}{g}$ m p d /N d p	
/d m /p m G $\overset{\cdot}{g}$ m g r	n d /s $\overset{\cdot}{s}$ /r $\overset{\cdot}{r}$ g r S	d s $\overset{\cdot}{s}$ r s r m M g	
$\overset{w}{m}$ p d /n d p p $\overset{w}{m}$ p d	p d s $\overset{\cdot}{s}$ / $\overset{\cdot}{R}$ G r s	s r m g r s d /r $\overset{\cdot}{r}$ s	
d p d s \N d p d r	$\overset{\cdot}{S}$ r s m g r $\overset{\cdot}{r}$ S	/g r $\overset{\cdot}{S}$ \n d P M	

Gr̄r̄sd̄ / r̄r̄S̄ | s / dp / d / ndp mgr | mgr gr̄r̄ gr̄S̄ |  
 SPp̄p̄ mgrs | RGr̄r̄r̄r̄S̄ | ḍssḍssḍssḍs |  
 rmgr̄<sup>w</sup> / mmḡḡ / mḡ | grsrmḡm̄pd̄ś | ṛm̄ḡṝS̄ \ ndpm |  
 gr̄r̄gRS̄ ⊂ S̄ ||



END OF MELA 13





# 14

## MĒĻA 14 — VĀṬĪVASANTABHAIRAVI

---

agni śrī

mnemonic: ra gu ma pa dha ni

cakra 3 — meḷa 14

*rāgāṅga rāga 14 — vāṭīvasantabhairavi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*vasantabhairavīrāgassaṁpūrṇastvalpa pañcamah |  
ṣaḍjagraha samāyuktō sāyaṁkālē pragīyatē ||*

mūrcchana ⇒

ārōhaṇa:	s br g m m bd bn s ,
avarōhaṇa:	s bn bd m g m p m g br s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; alpa pañcamā; ṣaḍja graha; suitable for singing at evenings.*

👉 Vēṅkaṭamakhi has mentioned in his work, *caturdaṇḍi prakāśika* that this *vasantabhairavi rāga* is the fifth among the nineteen *pūrva mēlas*, and is the fourteenth in the *mēlaprastāra*.

LAKṢYA

**14.0.1** gīta — ēka tāḷa — Vēṅkaṭamakhi

ī ś ī ḡ Ṁ Ṁ ra ṇa ta ḷi dhī ra		<sup>n</sup> ñ ḍ ḍ ṁ Ṁ ṁ ḡ ggu ṇa ga ṁ bhī i ra		ḡ ṁ ṗ ḡ ṁ ḡ ī ś ma ṁ da ra gi ri dha ra	
-------------------------------------	--	--------------------------------------------------------	--	------------------------------------------------	--

ī ī ī ś n n Ś pa ra ṁ ma pu ru ṣā		n d n ś n ī ī ś dha a rā a dha ra ni bha		n d n d m m m g ni ga ma go o ca ra a	
---------------------------------------	--	---------------------------------------------	--	------------------------------------------	--

g m p g m g r s ca ṁ ca la a ṁ ba ka			
-------------------------------------------	--	--	--

## antari

Ś <sub>s</sub> Ś n d n ś ni tyā na ṁ ṁ da		N <sub>r</sub> ī ī ī ī Ś sa tya ma na ṁ tā		ṁ ḡ ī ś n d n ś śa a ṁ ta śa a śva ta	
------------------------------------------------	--	------------------------------------------------	--	--------------------------------------------	--

n ī ī ī Ś ◯ S mu u ru ti rē			
--------------------------------	--	--	--

## jāvaḍa

Ṛ Ś ī ḡ Ṁ a a a a rē		Ṁ Ḍ ḍ ṁ Ḡ bhū ū ra ṁ mā		ṁ ṗ Ḡ ī ī Ś ra ma a a a ṇā	
--------------------------	--	-------------------------------	--	---------------------------------	--

ḡ ī ī ś n d n ś vi na ta a na ṁ da na		n d n d Ṁ ṁ g tu ra ga a na ṁ da ga		g m p g m g r s tā a a ta re e re	
-------------------------------------------	--	-------------------------------------------	--	--------------------------------------	--

s r g m n d n ś a a a a a a a		ī ś ī ḡ Ṁ g m a a a a a re		ṅ ḍ Ṅ Ś ◯ S ra a gā ṁ gā	
----------------------------------	--	--------------------------------	--	--------------------------------	--

ṅ ḍ ṅ ḍ ḍ ṁ ṁ ḡ va a ṭi i va sa ṁ ta		ḡ ṁ ṗ ḡ ṁ ḡ ī ś bha yi ra vi ra a a ga		ī ī ī ś n n Ś u pa ṁ ga la li tā	
----------------------------------------------	--	----------------------------------------------	--	--------------------------------------	--

n d n d M m g pa ṁ ca ma rā a ga		g m p g m g r s a a gni śrī ca a a kra			
--------------------------------------	--	-------------------------------------------	--	--	--

Ś <sub>s</sub> Ś n d n ś ni tyā na ṁ ṁ da		N <sub>r</sub> ī ī ī ī Ś sa tya ma na ṁ tā		ṁ ḡ ī ś n d n ś śa a ṁ ta śa a śva ta	
------------------------------------------------	--	------------------------------------------------	--	--------------------------------------------	--

n ī ī ī Ś ◯ Ś mu u ru ti rē			
--------------------------------	--	--	--

### 14.0.2 tāna — Vēṅkaṭamakhi

1. Rrr|srsr|ssṅṅs|ṅṅṅṅs|ṅṅṅḍm|mgrrs|Rs|srsr|mgrrs|gmpmg|rs  
grs|mmndm|Mgm|grsr|smgr|mgrrs|smmgm|ḡṁṅḍm|Nṅḍ|ṅṅṅ  
s|mgrrs|ṅṅṅṅr|sṅṅṅs|ṅṅṅṅs|Mmg|mndm|gmpmg|mgrsr|mgp  
g|mgrrs|Mmg|rssr|mṁṁḍm|ḡṁṁḡ|mṅḍṅs|snns|Mnn|nndm|  
gmpmg|mgrrs|ṅṅṅḍṅ|sṅṅṅs|ṅṅN|sS Ś ||
2. rrSrs|sṅṅṅS|ṅṅṅṅs|ṅṅṅḍm|ḡṁ|ṅḍMgm|ṁṁṁṁG|ḡṁḍm|gmp  
ḡṁ|ḡṁ|ṁṁḡṁṁ|ḡṁṁṁR|ḡṁṁṁṁ|ssrsr|sg|rsRss|rsmgR|smgmḡ|rsn  
dm|ṅṅ|ṅḍNṅṅ|ṅṅṅṅS|sṅṅṅs|ṅṅṅṁr|ss|mḡRss|rsmgR|gmpmg|m  
grrs|rs|mḡMgm|ndmmG|mmndm|ṅṅṅṅs|ṅṅ|sṅṅṅṅ|sṅṅṅṁR|sṅṅ  
ṅS|nnndn|nd|mṁMgm|ṁḡḡḡG|mgrrs|ṅṅṅṅs|ṅṅN|sS Ś ||

### 14.0.3 kīrtana—tripuṭa tāla — Muttusvāmi Dīkṣita

#### pallavi

§ r S r ḡ M pra sa nna veṁ	m ḡ m /ḡ m ka ṭē śva raṁ	ḡ r s Ś bha ja rē	
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$\frac{\overset{w}{ṅ} \text{ srsrr } \overset{w}{ḡ} \text{ m} / \text{N}}{\text{vā aṭīva saṁ}}$	d \m ḡ mḡḡ ta bhai ra vī	ḡ r /ḡ r s nu ta ṁ śrī	:   :   :
-------------------------------------------------------------------------------------------------	-----------------------------	---------------------------	-----------------

#### anupallavi

$\frac{\overset{w}{m} \overset{w}{ḡ} \text{ m} / \text{N}}{\text{pra si ddha taṁ}}$	d m /nd ○ ja na ga ra	○ d ṅ Ś sthi taṁ	 
-------------------------------------------------------------------------------------	--------------------------	---------------------	------

$\frac{\overset{w}{ś} \overset{w}{ś} \text{ n n } \overset{w}{ṅ} \text{ d}}{\text{pra ba la gu ru gu}}$	m ḡ m m /ḡ ha vē dya	m ḡ r s mā dyaṁ	:   :   :
---------------------------------------------------------------------------------------------------------	-------------------------	--------------------	-----------------

$\frac{\overset{w}{ṅ} \text{ } \overset{w}{D} \overset{w}{ṅ} \text{ } \overset{w}{S} \overset{w}{ṅ} / \text{R s}}{\text{va si ṣṭa vā ma dē va}}$	$\frac{\overset{w}{r} / \overset{w}{ḡ}}{\text{vi di}}$	$\frac{\overset{w}{ḡ} \text{ M}}{\text{taṁ}}$	$\frac{\overset{w}{ṁ} \text{ G m} / \text{N}}{\text{va rā la mē}}$	d $\frac{\overset{w}{N} \overset{w}{S}}{\text{mam gā}}$	$\frac{\overset{w}{r} \overset{w}{S}}{\text{śrī taṁ}}$	:   :   :
--------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------	-----------------------------------------------	--------------------------------------------------------------------	---------------------------------------------------------	--------------------------------------------------------	-----------------

$\frac{\overset{w}{ṁ} \text{ } \overset{w}{ḡ} \text{ m}}{\text{ra si ka}}$	$\frac{\overset{w}{ḡ} \text{ } \overset{w}{ṁ} \text{ } \overset{w}{S}}{\text{śē kha raṁ}}$	$\frac{\overset{w}{n} \text{ D } \overset{w}{ḍ}}{\text{kṛ pā ka}}$	$\frac{\overset{w}{N}}{\text{raṁ}}$	$\frac{\overset{w}{S} \text{ n d } \backslash \text{ M}}{\text{ra kṣi ta bha}}$	$\frac{\overset{w}{ḡ} \text{ m} / \overset{w}{ḡ} \text{ m } \overset{w}{ḡ}}{\text{ktā na ṁ da}}$	$\frac{\overset{w}{r} \text{ s } \overset{w}{ṅ}}{\text{ka ra ṁ}}$	    
----------------------------------------------------------------------------	--------------------------------------------------------------------------------------------	--------------------------------------------------------------------	-------------------------------------	---------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------	-------------------------------------------------------------------	------------

## svaram

R·Ss r<sup>Y</sup> s<sup>̇</sup>s/r<sup>̇</sup>r | sr/g<sup>̇</sup> m/p<sup>̇</sup>m<sup>̇</sup> | <sup>w</sup>gm/p<sup>̇</sup>m g<sup>Y</sup>r<sup>̇</sup> ||  
S·\ND<sup>̇</sup>n m<sup>̇</sup>m/d<sup>̇</sup>d | /n<sup>̇</sup>n/s<sup>̇</sup> <sup>w</sup>sr<sup>̇</sup>g | m/p<sup>̇</sup>mg g<sup>Y</sup>S ||:  
<sup>̇</sup>rg/Mmm/p<sup>̇</sup> g/<sup>̇</sup>mgr | <sup>w</sup>gm/ND <sup>w</sup>m/nd | <sup>w</sup>gm/nd <sup>w</sup>n/r<sup>̇</sup>S |  
śr/<sup>̇</sup>m<sup>̇</sup>r <sup>w</sup>g/<sup>̇</sup>m<sup>̇</sup>r <sup>w</sup>n/r<sup>̇</sup>s ○ | ○śn <sup>w</sup>d/nd\Mm | <sup>w</sup>gm/p <sup>w</sup>gm<sup>Y</sup>r<sup>̇</sup>s § ||

**14.0.4** sañcāri —caturaśra jāti aṭa tāḷa — Subbarāma Dīkṣita

r<sup>Y</sup>S | /rsn<sup>̇</sup>d | n<sup>̇</sup>n | S ||  
<sup>w</sup>sr<sup>̇</sup>g | m<sup>w</sup>r/G | /M | Ṁ ||  
 gm/d<sup>̇</sup>d | /n<sup>̇</sup>nD | /nd | \M ||  
 ggm/p | g/mgr | /gr | S ||  
 /rsn<sup>̇</sup>d | /ND | n<sup>̇</sup>d | d<sup>̇</sup>n ||  
 d<sup>̇</sup>dḊ | /n<sup>̇</sup>d/n<sup>̇</sup>n | d<sup>̇</sup>n<sup>w</sup> | S ||  
<sup>w</sup>sr<sup>̇</sup>g | /MṀ | <sup>w</sup>gm | /D ||  
 m<sup>̇</sup>m<sup>w</sup>Ġ | r/m<sup>w</sup>Ġ | r/g | rs ||  
 s<sup>̇</sup>sr/m | gm/dm | /dm | gm ||  
<sup>w</sup>gm/pm | <sup>w</sup>mgr | /m<sup>̇</sup>ṁ | gr ||  
 /dm/p<sup>̇</sup>g | /mg/mr | /gr | S ||

$\ddot{R}S$		$\dot{n}\dot{n}\dot{d}\dot{d}$		$\widetilde{N}$		$S$	
$m^{\check{y}}r^{\check{y}}s$		$n/r\dot{r}\dot{r}$		$\overset{w}{n}r$		$sr$	
$srgm$		$/pg/mg$		$r\dot{r}$		$\widetilde{G}$	
$\ddot{g}rs\ddot{s}$		$/r\dot{r}sr$		$s\ddot{s}$		$/r\dot{r}$	
$sr^{\check{w}}m$		$\overset{w}{g}m/dm$		$/pm$		$\widetilde{G}$	
$rSr$		$\overset{w}{g}mD$		$\ddot{d}m$		$\widetilde{G}$	
$m/p\widetilde{G}$		$\ddot{R}G$		$/r\overset{w}{n}$		$S$	
$\overset{w}{r}gmd$		$/nd/nd$		$\backslash M$		$\ddot{m}g$	
$m/nd/n$		$\ddot{d}\backslash M$		$g\ddot{g}$		$M$	
$\check{y}rsg$		$\overset{w}{m}gmd$		$/nd$		$\overset{w}{n}s$	
$nd/N$		$dm^{\check{w}}m$		$\overset{x}{p}g$		$rs$	
$\overset{w}{n}sr$		$md/nd$		$nd$		$ns$	
$/m\dot{g}r\dot{s}$		$r\dot{g}/\dot{M}$		$\backslash\overset{\check{y}}{g}\overset{\check{y}}{r}$		$sn$	
$\ddot{d}/nd\subset$		$\subset dm/N$		$\ddot{d}$		$n\dot{n}$	
$\dot{s}\dot{s}\dot{r}\dot{r}$		$\dot{m}\dot{g}\dot{r}/\dot{g}$		$r\dot{s}$		$nd$	
$d\backslash Mg$		$m/pG$		$\ddot{g}r$		$S$	
$\check{y}r^{\check{y}}\ddot{r}s$		$/rs\overset{\check{y}}{n}\dot{d}$		$\overset{w}{n}s$		$/gr$	

/m g r m ◌ | ◌ m g m /p | m g | R̃ ||  
 ṅ s r g | s r g m | ṁ d | ṅ ś ||  
 /r̄ ś ṅ d | m g m /p | m g | r s ||  
 ṅ \D ṅ | s r /g m | ḡ m | /N ||  
 d m g ḡ | /p̄ m g r | /g r | Ṣ ||

### 14.1 janya 1 — lalitapañcamam

agni śrī

mnemonic: ra gu ma pa dha ni

meḷa 14 — vāṭivasantabhairavi

*janya rāga 1 — lalitapañcamam*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*lalitaḥ pañcamah pūrṇaṣṣaḍjagraha samanvitaḥ |  
 ārōhē ri pa varjyasyāt trayakālēṣu gīyatē ||*

mūrchana ⇒ 

ārōhaṇa:	br s G m bd bn s ,
avarōhaṇa:	S bn bd p m g br s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; sampūrṇa; ṣaḍja graha; both r̄ṣabha and pañcama are varjya in the ārōhaṇa; suitable for singing at all times.*

LAKṢYA

14.1.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

ḡ ṛ ś ṅ Ṣ ṣṢ Ġ Ṁ Ṁ      ||      ṁṁ ṡ ḡ ṁ ḡ ṛṛ ṛ ś ṅ Ṣ ◯ S      ||  
 bha ka ta bha ya bbha ṁ jaṁ na      ||      bbha a a vu ka bbha va na a mā      ||

ṛ ś Ġ Ṁ ḡḡ ṛ ṛ ś Ġ ṁ      ||      ṁ ḡ Ḍ Ṅ ḍḍ ṡ Ṁ ḍḍ ṡ ḍḍ      ||  
 ma ṁ tā bha mma ṁ ti ta hū ti      ||      ba ṁ daṁ na ddhu u ta bbhu u ta      ||

ḡḡ ṁ ḍ ṡ ḍ ṅ ḍ ḍ ṡ ṁ ṣ ḍ ṡ ḍḍ      ||      ṅ ḍ ṡ ṁ ṡ ṁ ḡ ṁ ḡḡ ṛ ṣ ṣ ḡ      ||  
 pra bhū u ta ṁ dha ka a a ra va a a a      ||      ra a a va ra ṇa u da a a a a ru re      ||

## jāvaḍa

ḡ ṛ ś ṅ ṣ ḡḠ Ṁ Ḍ Ṅ      ||      ṅ ḍḍ ḍ ḍ ṡ Ṁ ṁ ḡḡ ḍ Ḍ      ||  
 bha ka ta pa ya bbhī lā bā dhā      ||      ki gga da ā ā a bbhi da ā      ||

ḍ ṅ ḍḍ ṡ ṡ ḡ ṁ ḡ ṁ ḡḡ ṛ ṣ ṣ ḡ      ||      ṛ ṣ ṅṅ ḍ ṅṅ ḍ ṡ ṡ ṡ ḡ Ṁ      ||  
 na ma tta ga ja bi be ddha ra saṁ ru ṇi      ||      bha va ddha gi ya yu kta pu mu dā      ||

ḡ ṁ ḡḡ ṛ ṣ ḡ ṁ ḍ ḍ ṅ ṅ ṣ      ||      ṅ ḡ ṛ ḡ ṛ ṣ ḡ ṁ ḍ ḍ ṅ ḍ ṅ ṣ      ||  
 a a a a a a a a a a a a      ||      a a a a a a a a a a a a      ||

ṣ ṅṅ ḍ ṡ ṡ ṁ ṅ ḍḍ ṡ ṡ ḡ ṁ ḍḍ      ||      ḍ ṅ ḍ ṡ ṡ ṁ ḡ ṁ ṡ ḡ ṁ ḡ ṛ ṣ ḡ      ||  
 saṁ gha ṭi ta pra tō tra ghu ṭi ka a a      ||      pra da a na ya ṁ ta a i ta va i bha va      ||

ṛ ṣ ṅ ḍ ṡ ṡ ṁ ḡ ṁ ṡ ḡ ṁ ḡ ṛ ṣ      ||      ḡ ṛ ṣ ṅ ṣ ḡḠ Ṁ ṁ      ||  
 va i dya na a da mu du ve ṁ ka ṭa a di      ||      bha ka ta bha ya bbha ṁ jaṁ na      ||

ṁṁ ṡ ḡ ṁ ḡ ṛṛ ṛ ś ṅ Ṣ ◯ Ṣ      ||  
 bbha a a vu ka bbha va na a mā      ||

## 14.1.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

ṛ ṣ Ḡ ṁ ḍ ṡ ṡ ṁ Ḡ      |      ḡ ṛ ṣ ṅ Ṣ Ḡ Ḡ Ṁ      |      ḡ ṁ ṡ / ṡ ḡ ṁ ḡ ṛ ṅ Ṣ      |

ḡ ṁ Ḡ ḍḍ ṡ Ḡ Ḡ Ṁ      |      ṁ ḡ ḍḍ ḍ / ṅ ḍ ṡ ṡ ḡ ḡ ḡ      |      ṁ ḍ ṡ ḍ ṡ / ṅ ḍḍ ṡ Ḡ Ḡ Ṁ      |

ṅ ḍ ṡ ṡ ḍ ṡ ṡ ṁ ḡ Ḡ Ṁ      |      ḡ ṛ ṣ ḡ Ḡ ṁ ḍ ṅ ḍ ḍ Ḡ Ḡ Ṁ      |      ḍ ṡ ṡ ḡ ḡ ṁ ṡ ḡ ṁ ḡ ṛ ṣ      |

s d p d n d p m ḡ m | d p ḍ d n d p ṁ p m | g d p d ḡ m ḡ p m g |  
 r s m ḡ ḡ m ḡ d p m | g r s ṅ S G M | ḡ m D ṅ̃ d n D |  
 P M G D Ḍ | d / n D ḍ p m / p G | M g r s ṣ Ḡ Ḡ |  
 r s ṅ d ṅ d ṅ S | ḡ m ḡ ḡ r s ḡ m D | d ḍ / n d d / n D p m |  
 / D p m g r / p m g r | s ṅ s g r g r s g r | s g m d p m ḡ m g r |  
 r s / g ḡ m ṁ / d ḍ ṅ̃ | d p m g r s ḡ m d n | ś / ḡ r ś / r Ś n D |  
 n d p m ḡ m ḍ n Ś | ḡ ḡ m ḡ r ś / ḡ r Ś | / ḡ r ś n d / n d p m g |  
 ḡ m d n d p m g r s | . S n d p m / n d p m | ḡ m d ḍ n d p m G |  
 m / d p m ṁ ḡ m d n d | p m g r g m / p m g r | ṛ s G M g r Ṡ ||



END OF MEḶA 14





# 15

## MĒĻA 15 — MĀĻAVAGAULĀ

agni gō

mnemonic: ra gu ma pa dha nu

cakra 3 — meḷa 15

rāgāṅga rāga 15 — māyāmālavagauḷa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

pūrṇō mālavagauḷākhyassagrahō gīyatē sadā |

mūrcchana ⇒ 

ārōhaṇa:	s ḅr g m p ḅd n s ,
avarōhaṇa:	s n ḅd p m g ḅr s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.

☞ It has come down for many generations that the *pūrvācāryas* have the tradition of instructing the *saraḷi variśai*, *alanīkāra*, etc., in this *rāga*, for the practice of the young students who do their *vidyābhyāsa* for the first time. The reasons for this tradition are believed to be (i) the *svaras* (s r m p d) of the *mālavagauḷa rāga* are unchanged, *kākaḷi*, *antaras* are unaltered *svaras*, hence this *rāga* is the one that bestows all auspiciousness, and (ii) the *abhyāsa* becomes very easy due to the fact that the pairs *ṣaḍja* — *rṣabha*, *gāndhāra* — *madhyama*, *pañcama* — *dhaivata*, and *niṣādha* — *ṣaḍja* have consecutive neighboring *svrasthānas*.

Even though this is the *saṁpradāya* of the *pūrvācāryas* like Bharata and Mataṅga, some modern musicologists, following the European traditions, have stated in their literature that the *svarāvalis* should be practised based on the *saṅkarābharaṇa* tradition.

It seems that this practice is meant either to undermine the traditions of our *pūrvācāryas*, or to curry the favor of the Europeans, or for some other reasons.

This *mālavagauḷa rāga* is the *janaka rāga* for numerous *janya rāgas*.

## LAKṢYA

## 15.0.1 gīta — maṭhya tāḷa — Vēṅkaṭamakhi

ḍ ḍ p̄ p̄ m̄ ḡ m̄ ḡ r̄ ś ra vi ko o o ṭi te e ja		ṛ ṛ ḡ ṛ ḡ m̄ p̄ p̄ m̄ ḡ gu ṇa ga ṇa pa ṭha bha a a va		ḍ p̄ m̄ p̄ m̄ ḡ m̄ ḡ r̄ ś ma a ha a a nu bha a a va	
-----------------------------------------------------	--	----------------------------------------------------------	--	--------------------------------------------------------	--

m̄ ḡ ṛ ḡ ṛ ś ṛ ś n d pa ri pa a li ta pa m̄ ḍa va		Ś ṛ ṛ ḡ ḡ ṛ ś n d dhā vi ta su ra śa a tra va		ś ś ś n ṛ ś ś n d p nu ta m̄ du pa ḍa pa l la va	
------------------------------------------------------	--	--------------------------------------------------	--	-----------------------------------------------------	--

n d N d p d p M re e rē sa ra sa kī pā		G M d d p m g r pām gā ta ta ca tu ra m̄		S ⊃ S gā	
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## antari

g m p d n ś śu bha a a m̄ ga		ḡ ṛ ṛ ḡ ṛ ṛ ś n d ś a a ru ḍha kha ga tu ra m̄		Ś ⊃ S ⊃ S ⊃ S ⊃ S gā	
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## jāvaḍa

Ḡ M̄ P̄ ḍ ḍ p̄ M̄ rā gām ga mmā a yā		Ḡ M̄ P̄ ḍ ḍ p̄ m̄ p̄ mā ḷa vva gga u u ḷa		ḍ p̄ ṇ ṇ ḍ p̄ Ḍ ḍ p̄ u pa m̄ ga sa a ḷam̄ m̄ ga	
-----------------------------------------	--	----------------------------------------------	--	----------------------------------------------------	--

p̄ m̄ m̄ ḍ ḍ p̄ p̄ m̄ m̄ ḡ na a a ṭa cha a ya a a a		p̄ p̄ m̄ ḡ m̄ ḡ ṛ ṛ Ś ga u u ḷa ma m̄ ga ḷa kai		ś ṛ / ḡ m̄ P̄ ḍ ḍ p̄ m̄ ḡ śi ki me e e gha ra m̄ ji	
--------------------------------------------------------	--	----------------------------------------------------	--	--------------------------------------------------------	--

ṛ ḡ ṛ ṛ ś n d d p m mē e e ca ba u ḷi ṭa a ka		d d p n d p m g r s na a a ḍa ra a ma a kri ya		s d p d p m p m g r pa a a ḍi re e va gu u pti	
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r r r s n s r r S ka m̄ na ḍa bha m̄ ga a ḷa		d d d p m p d s s r ga u u ḷa la li i i ta		d n s ṛ ś ṛ ḡ m̄ p̄ m̄ gu u ja ri gu m̄ ḍa a kri ya	
-------------------------------------------------	--	-----------------------------------------------	--	--------------------------------------------------------	--

ḡ m̄ p̄ ḍ p̄ ḍ ṇ Ś ma la ha ri bha u u ḷi		ḍ p̄ m̄ p̄ m̄ ḡ m̄ ḡ r̄ ś a a a rdra de e e e śi		d ḡ ṛ ś n d p d n ś de e va ra m̄ ji a a a gni	
----------------------------------------------	--	-----------------------------------------------------	--	---------------------------------------------------	--

ṛ ś n d p m p m g r go o ca a kra m̄ na a ga ru		S ⊃ S rē	
----------------------------------------------------	--	-------------	--

g m p d n ś śu bha a a m̄ ga	ġ r̄ r̄ ġ r̄ r̄ ś n d ś a a ru u ḍha kha ga tu ra m̄	Ś ◯ S ◯ S ◯ S ◯ S gā	
ḍ ḍ p̄ p̄ m̄ ġ m̄ ġ r̄ ś bha a ṣa a m̄ ga ra a a ga	r̄ r̄ ġ r̄ ġ m̄ p̄ p̄ m̄ ġ sa u ra a a ṣṭra pu u ri vi	ḍ p̄ m̄ p̄ m̄ ġ m̄ ġ r̄ ś ga u ḍi pa m̄ tu ma a ru va	
m̄ ġ r̄ ġ r̄ ś r̄ ś n d sa a ve e ri ma a ḷa va	Ś r̄ r̄ ġ ġ r̄ ś n d pa m̄ ca ma pu u u r̄ ṇa pa m̄	ś ś ś n̄ r̄ ś ś n d p ca ma ma a rga de e śi ra a	
n d N d p d p M ma ka lī pa ru u u jū	G M d d p m g r gau rī va sa m̄ ta ra a	S ◯ S gā	
g m p d n ś śu bha a a m̄ ga	ġ r̄ r̄ ġ r̄ r̄ ś n d ś a a ru u ḍha kha ga tu ra m̄	Ś ◯ S ◯ S ◯ S ◯ Ṥ gā	

### 15.0.2 tānam — Vēṅkaṭamakhi

1. s s r s ṇ s r | ṇ s r s r | s s s ṇ ṇ s | ḍ p ṇ ḍ p ṇ ḍ | p p s ṇ ṇ s | ḍ p ṇ ḍ p | m m P r s s r | s ṇ ḍ p  
r | s g r r s | g r s r s s r | s r s ṇ ḍ p | m g r s | m g r p p m p | s s d p m p | m g r | s p m m p | s  
s r s | ḍ p s ṇ s | m m p | ṇ ḍ p m p | m g r | ġ m p | s s r s r | s m g r | s ḍ p m p | s g r s | m m  
p m p | r s g r | s m g m p | ḍ p s ṇ s | ḍ p r | s s r s r | m g r | s p m m | g r s | g m d p m | p m  
d | m p m d p | s ṇ s | d d p n d d p | m m p m p | p m g r | s m g r | s g r r s | r s | N S Ṥ ||
2. s ṇ s r s ṇ s | ṇ s r s r | s ṇ s r | ṇ s r | s ṇ | ḍ p ṇ ḍ p s ṇ | ḍ p ṇ ḍ p | s ṇ ḍ p | ṇ ḍ ṇ | ḍ p | ḍ p m  
m p m p | m m m g r | m g r s | g r s | r s | s s r s s ṇ s | r s g r s | m g r s | g m p | m g | r p m  
m g m p | ḍ p ṇ ḍ p | ṇ s r s | s s r | s r | s ṇ s r m g r | s r g m p | m g m p | m g r | g r | g m p  
m g m g | s p m p | g m p d | p m p | g m | r s g m p m d | s r g m p | m g r s | d | ḍ p | ś n d n  
d d p | ḍ p n d n | d n ś n | d d n | d d | r̄ ś ś n d d n | d n d p | ḍ p m m | p m p | p m | m g r s  
g r s | s s r s r | m g r s | g r s | r s | N s S Ṥ ||

The following is the first in the series of the *kīrtanas* in praise of *guru(guha)*, set in the first declination.

### 15.0.3 kīrtana 1 — ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§ S · R / G m śrī nā thā di	p d n / ś ◯ gu ru gu hō	◯ ś n d p m g r ja ya ti ja ya ti	
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S̄ ś / N N · d D̄ ◯ śrī ci dā nām da nā	◯ d P p̄ m m̄ G   ḡ R ṛ s ś ṇ ṇ thō ha mi ti sam ta taṁ hr̄ di ni bha ja	
--------------------------------------------	-----------------------------------------------------------------------------	--

S · N̄ D̄ p̄ śrī nā thā di	d ṇ s / r̄ ◯   ◯ r s ṇ̄ / S̄ gu ru gu hō ja ya ti	
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**anupallavi**

S̄ · R̄ ḡ M̄ nā nā pra paṁ	p ś N ca vi ci	d p M̄ tra ka rō	
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R ḡ M p̄ D̄ nā ma rū pa paṁ	ṇ̄ D̄ p̄ ◯ ca bhū tā	◯ p m G · m ka rō a	
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G M̄ P̄ D̄ jñā na dvām ta	n̄ D̄ p̄ pra caṁ ḍa	M̄ · ḡ \ R̄ bhā ska rō	
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M̄ P̄ d / N̄ ś jñā na pra dā ya	P m Ḡ ◯ kō ma hē	◯ ḡ ṛ S̄ śva rō	
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P M̄ ḡ R̄ ṛ s ṇ̄ ḍ p ḍ ṇ̄ S̄ dīnāvanō dyu kta di vya tarō	ḍ d p p̄ M̄ ḡ m di vyau ghādi sa	ḡ ṛ S̄ n̄ d P̄ kala dēha dharō	
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ś ṇ̄ ṛ S̄ \ N̄ / ḡ ṛ ś ṛ ṇ̄ d ṇ̄ S̄ mā nasā naṁdakara caturatarō	R̄ ś ṇ̄ d P̄ m̄ ◯ madguruvarō maṁ	◯ m ḡ R̄ s r ṇ̄ ḡaṁ karōtu	
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**caraṇam**

M̄ P̄ m̄ d P̄ mā yā ma ya vi	ḡ M̄ Ḡ śvā dhi	R̄ S̄ ṣṭā nō	
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N̄ ḍ ṇ̄ S̄ r̄ ṣ̄ mā tma ka kā di ma	Ḡ R̄ tā nu	/ Ḡ M̄ ṣṭā nō	
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Ḡ r s N̄ s r s mā li nī ma ṁ ḍa	M̄ ḡ ṛ lām ta vi	s r Ḡ dhā nō	
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$\hat{r}$ Ś R ḡ m P maṁ trā dya ja pā	S Ś haṁ sa	d ḍ P dhyā nō	
M · G M p mā yā kā rya	/d p M ka la nā	Ḡ M hī nō	
P m ḡ d P m mā ma ka sa ha sra	p d p m g ka ma lā	M P sī nō	
D · N ś N mā dhu rya gā	Ś n ś nā mi ta	N D pā nō	
N ś R ḡ ś r mā dha vā dya bha ya	ś Ḡ r va ra pra	ṁ Ś N dā nō	
Ś / R ś ṅ d p ○ mā yā śa ba ḷi ta	○ p d /n ś bra hma	R Ś rū pō	
N ś N d p ṁ mā ra kō ṭi su ṁ	p D n da ra sva	S N rū pō	
d n d P m g m ma ti ma tām hr̄ da ya	ḡ m p d gō pu ra	N D dī pō	
P m Ḡ \ R s ma tta sū rā di	ṁ r g m p ja ya pra	D P tā pō	
M \ Ḡ M /d ḍ p p M g \ R s māyā māḷa va gauḷādi dēśa	r S ṅ ḍ N s mahīpati pūji	m g d p /n D p ta pada pradēśa	
M ḡ P ṁ d p Ś N /ḡ R ś mādhavā dyamarabr̄nda prakāśa	ṁ Ḡ R ś ṅ n ○ ma hē śa sya mā hā	○ n D p mg r ṁ rttōpa dē śah	

In the above *kīrtana*, the composer has clearly exhibited the *trikālas* of the *sarālī*, *jhaṅṭai svāra* series in the *pallavi* segment, and the traditions of *alanīkāras* in the *anupallavi* segment. Once can carefully observe these features in the *dhātus*.

## 15.0.4 kīrtana 2 — rūpaka tāla — Ponnayyā

This is a *kīrti* composed by Tañjāvūr Ponnayyā, a disciple of Muttusvāmi Dīkṣita.

## pallavi

§ s r G M mā yā tī	P p m g m g m ta sva rū pi	
P ⊃ P ṗ d ṇi na nu	p m g r / g r \ ṇ̇ brō va ve e	∴
ṇ̇ ś N d ḋ n d p ma hā trī pu ra	ṗ d p m g r g \ r ⊃ su m da ri	
⊃ R S ⊃ S ⊃ ī		
⊃ S · s r ḡ m p d śam m	ṇ̇ ś n d p m ḡ m g r s ṇ̇ m m ka ri	∴

## anupallavi

P Ṗ · d ḋ p m mā yā mā	m p ṗ m g \ r s ḷa va gau ḷa	
s m g m p ṁ P ⊃ dē śa mu na	⊃ p d n ś n d p ma hi ma ga la do	
d ḋ p p M g m ra la rccim cu	p m g r / g r s ī śva rī	∴
m g r s ṇ̇ P m g r s ṇ̇ kā ya ju ni vai ri ki prā ṇa	s r ḡ m p m ḡ m p d ṇ̇ ś kā m tā bī ha dī śva ri kī pa	
ṛ n ś d / n p / d m / p g m n sē ya va le nu śrī gu ru gu ha	d p m / d p m ḡ m g r s ṇ̇ § sā mi ki nē dā su ḍai ti	

**15.0.5** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

d p m g M g r S	m g r g r s / g r S	/ g r s r s ṅ ḍ / ṅ S	
ḍ ṅ s r / g r ḡ m p m	ḡ m p d p m / p m g r	ḡ m d p m g / m g r s	
m g r s g r s ṅ ḍ ḍ	/ S r ṛ g r Ṣ ṅ ḍ	s ṣ / r ṛ s ṣ ṅ ṣ ṅ ḍ	
ṅ s r g M ḡ r G	ḡ m p d p n d p M	p n d p / d m / p ḡ M	
\ G M P ḡ m P	\ G M ḡ m g r s r	ḡ m p d n d p m G	
p m ḡ m g r g r S	ḡ ḡ / m ṁ / p ṁ / d ḍ / n d	/ n d / n p / d m / p g / m r	
g ṛ ḡ m s r ḡ m P	ḡ m p ṁ ḍ ṅ n d P	n d n p / d p / d m G	
p m g r ṛ p m g r g	s r g ṛ ḡ m p d N	ḡ m p d ṅ ṣ n d p m	
ṣ n d p n d p m d p	n ṅ ḍ ḍ n d p m ḡ m	s r ḡ m ḡ m p d ṅ ṣ	
p d ṅ ṛ ḡ ṁ ḡ ṛ ṣ	ṁ ḡ ṛ ṣ ṅ ḍ ṣ n d p	d n / Ṣ n d / ṛ Ṣ n	
d n ḍ ṅ ḍ Ṁ M	ṁ ḡ ṛ ḡ ṛ ṣ n D	ṛ Ṣ n d n d Ṁ m	
ḡ m p d ṅ ṣ s r g m	p d ṅ ṣ ṅ s r g m p	d ṅ ṛ ḡ ṛ Ṣ n d	
ṣ n D P M G	R G M / D P	M G R G R	
S ṅ ḍ ṅ / Ṣ			

**15.1** janya (upāṅga) 1 — sāḷaṅganāṭa

agni gō

mnemonic: ra gu ma pa dha nu

## meḷa 15 — māḷavagaḷa

## janya rāga (upāṅga) 1 — sālaṅganāṭa

### LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sālaṅganāṭa saṁpūrṇā ārōhē ga ni varjitāḥ |  
ṣaḍjagrahānvitā sāyam sandhyākālē pragīyatē ||

mūrcchana ⇒	ārōhaṇa:	s br m p bd s ,
	avarōhaṇa:	s n bd p m g br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; ṣaḍja graha; ghana rāga; gāndhāra and niṣāda are varjya in the ārōhaṇa; suitable for singing at the evening dusk time.

☞ In this rāga, other than the (s n s) prayōga, the prayōga (s n d p) is not found in the gīta prabandhas of the prācīna scholars. It is a contention among those who are well-versed in the prācīna saṁpradāya that the gāndhāra occurring in the (m g r s) prayōga slides down to rṣabha with odukkal or orikai. The orikai of the gāndhāras in the (m G r) (m g m) prayōgas appear without nokku.

### LAKṢYA

#### 15.1.1 gīta — jhaṁpa tāla — Vēṅkaṭamakhi

d d p	p m p d ś Ś r ś n	Ś r ś r Ṁ ḡ r ś
sa ma ra	sa a vya sa a ci bbhi ru u	dā di dha ra ṇīm va ri i

m m p m m m ḡ r ś ś	r ś ś Ṛ r d ś ś	m ḡ r ś ś r ś d P
na ta ja na pra a a a ṇa	ja a ṇu rē re ttu ja a	ra a ti ma m ḍa a li re

p p m p m g r s	
kka ḷa va ḷa i ve e	

#### jāvaḍa

r ś r	m ḡ r m m p d d p	m p p m ḡ r ś r ś n
sa ma ra	sa a vyā sa a ci ttu jha re	te ggu ni i re re na m di

S Ḷ Ś r s r m g r	m m p m ḡ r ś d Ṛ	R r r ś n ś m m ḡ r
tō o o o va ni	de e vu tu m mi i vi śā	la dda ru vu re dde e e



ś ś r ś d d p p m p śā a a a dhi i śa ma m̄ yu	d ś Ś ◯ Ś · m̄ ḡ r̄ re e yā ti ya m̄	m̄ m̄ p̄ m̄ ḡ r̄ ś m̄ ḡ r̄ va a i ya i ya i ya i ya	
ś ś m̄ ḡ r̄ ś ś r̄ ś d̄ a a a a a a a a a	p̄ m̄ p̄ d̄ ś ś r̄ m̄ p̄ m̄ a a a a a a a a a	Ś d̄ d̄ d̄ m̄ m̄ m̄ p̄ r̄ a a a a a a a a a	
r̄ ś ś R̄ r̄ ḍ d̄ ś ś a a a rē re ttu jha a	m̄ ḡ r̄ ś ś r̄ ś d̄ P ra a ti ma m̄ ḍ a li re	p m p m ḡ r s kka ḷa va ḷa i ve e	
d d p sa ma ra	p m p ḍ d̄ ś ś r̄ ś n a a vya sa a ci bbi ru u	S ◯ dā	 

### 15.1.2 kīrtana—tripuṭa tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§

R · M p a vyā ja	d p M ka ru ṇā	ḡ R̄ s ka ṭā kṣi	    
ḍ s S r m a ni śa m̄ mā	ḡ r R̄ ma va kā	r̄ s s̄ ṇ̄ ṇ̄ S̄ mā kṣi	 

#### anupallavi

D ṁ P d p ra vyā dī na	m̄ ḡ r ◯ va gra hō	◯ r̄ ś R̄ da yē	 
ḍ S r m ḡ ra sā ḷa m̄ ga	R̄ m p ◯ nā ṭa ka	◯ p d P a kri yē	    
D Ś Ḍ di vyā lam̄	r̄ Ś d ◯ kī tām gā	◯ d ḍ P śri yē	 
Ḍ G r s dī nā va na	ḍ p m̄ p ◯ gu ru gu ha	◯ p ḍ S pri yē	 

$\frac{s}{sa\ v\y\ddot{a}}$   $\frac{/d\ \ddot{d}\ p}{pa}$   $\frac{\ddot{p}\ p}{sa\ v\y\ddot{a}}$   $\frac{m\ \check{g}\ r\ s}{m\ddot{a}\ r\ g\ a\ a}$  |  $\frac{R}{st\ddot{e}}$   $\frac{s\ \check{r}\ \check{D}\ r\ s\ \check{r}}{sa\ d\ddot{a}\ na\ ma\ a}$  ||  $\frac{S}{st\ddot{e}}$   $\frac{d\ p\ m\ \check{g}\ r\ s}{\acute{s}\ u\ ka\ ha\ a\ ste\ e}$  ||

**svaram**

$\frac{R\cdot M\ p}{\underline{\quad}}$   $\frac{\check{m}\ p}{\underline{\quad}}/d\ \ddot{d}\ p\ m$  |  $\frac{\check{p}\ d\ p\ m}{\underline{\quad}}$   $\frac{d\ p\ m\ \check{g}}{\underline{\quad}}$  |  $\frac{r}{\underline{\quad}}/m\ \check{g}$   $\frac{R\ \check{r}\ s\ \check{r}}{\underline{\quad}}$  ||

$\frac{\check{r}\ s\ d\ \check{D}\ p}{\underline{\quad}}$   $\frac{\check{m}\ p}{\underline{\quad}}$   $\frac{d}{\underline{\quad}}/s\ \check{S}$  |  $\frac{r}{\underline{\quad}}/\check{r}\ \check{S}\ r\ \check{r}$   $\frac{m\ \check{g}}{\underline{\quad}}$  |  $\frac{R}{\underline{\quad}}$   $\frac{\check{m}}{\underline{\quad}}/p$   $\frac{p\ m\ \check{g}\ r}{\underline{\quad}}$  ||:

$\frac{m\ \check{g}\ r\ R\ s}{\underline{\quad}}$   $\frac{\check{r}\ s}{\underline{\quad}}$   $\frac{/d\ \check{D}\ p}{\underline{\quad}}$  |  $\frac{M\ \check{g}\ r}{\underline{\quad}}$   $\frac{/m\ \check{m}}{\underline{\quad}}/p\ \check{p}$  |  $\frac{\check{m}\ p\ d\ \check{r}}{\underline{\quad}}$   $\frac{d\ \check{d}}{\underline{\quad}}/r\ \check{r}$  ||

$\frac{/m\ \check{g}\ r\ \check{S}\ \check{r}}{\underline{\quad}}$   $\frac{s\ \check{r}\ s\ \check{D}\ \check{d}}{\underline{\quad}}$  |  $\frac{p\ m\ p\ M\ m\ \check{g}}{\underline{\quad}}$  |  $\frac{r\ s}{\underline{\quad}}$   $\frac{d\ p\ m\ \check{g}\ r\ s}{\underline{\quad}}$  ||

### 15.1.3 sañcāri — tripuṭa tāla — Subbarāma Dikṣita

$\frac{d\ \check{d}\ p\ d}{\underline{\quad}}$   $\frac{/s\ \check{S}}{\underline{\quad}}$  |  $\frac{r\ r\ s\ s\ \check{r}\ S}{\underline{\quad}}$  |  $\frac{R\ m\ m\ \check{g}\ r\ s}{\underline{\quad}}$  |

$\frac{s\ r\ s\ d\ \check{d}\ p}{\underline{\quad}}$  |  $\frac{d\ \check{r}\ s\ \check{m}\ \check{g}\ R}{\underline{\quad}}$  |  $\frac{r\ \check{r}\ \check{r}\ s\ \check{r}\ S}{\underline{\quad}}$  |

$\frac{d\ r\ s\ r\ \check{r}\ S}{\underline{\quad}}$  |  $\frac{\check{D}\ p\ \check{m}\ p\ d\ s}{\underline{\quad}}$  |  $\frac{r\ m\ \check{g}\ R\ p\ m}{\underline{\quad}}$  |

$\frac{m\ \check{g}\ r\ s\ r\ s\ \check{r}}{\underline{\quad}}$  |  $\frac{S\ r\ s\ r\ m\ \check{g}}{\underline{\quad}}$  |  $\frac{M\ \check{g}\ r\ \check{r}\ S}{\underline{\quad}}$  |

$\frac{r\ m\ \check{g}\ r\ m\ \check{g}\ r}{\underline{\quad}}$  |  $\frac{p\ m\ \check{g}\ R\ s}{\underline{\quad}}$  |  $\frac{m\ \check{g}\ r\ s\ \check{r}\ s}{\underline{\quad}}$  |

$\frac{d\ p\ \check{p}\ m\ \check{g}\ r\ s}{\underline{\quad}}$  |  $\frac{\acute{s}\ d\ p\ \check{m}\ p\ m\ \check{g}}{\underline{\quad}}$  |  $\frac{\check{r}\ m\ \check{g}\ r\ \check{r}\ S}{\underline{\quad}}$  |

$\frac{d\ \check{d}\ \check{d}\ m\ \check{m}\ p\ m}{\underline{\quad}}$  |  $\frac{R\ \check{r}\ s\ \check{r}\ s}{\underline{\quad}}$  |  $\frac{s\ \check{r}\ \check{D}\ p}{\underline{\quad}}$  |

$\frac{m\ \check{g}\ r\ \check{r}\ s\ d\ p}{\underline{\quad}}$  |  $\frac{p\ m\ p\ m\ \check{g}\ r\ s}{\underline{\quad}}$  |  $\frac{R\ m\ \check{g}\ r\ s\ r}{\underline{\quad}}$  |

$\frac{R\ p\ m\ \check{g}\ r\ s}{\underline{\quad}}$  |  $\frac{R\ s\ \check{r}\ s\ r}{\underline{\quad}}$  |  $\frac{S\ d\ p\ m\ \check{g}\ r}{\underline{\quad}}$  |

S r g r S | s d ḍ p̣ ṃ P | s ṃ ḡ r s Ṛ |  
 ḡ s r s r s ḡ | S r ṃ ḡ R | p m p̣ ṃ p D |  
 d d p ṃ ḡ R | m m p m g r m | ḡ r s ṃ ḡ r s |  
 p m p ṃ ḡ r s | s d ḍ p̣ ṃ p d | p s d p ṃ ḡ r |  
 s r m P d p | d ḍ ṣ ṛ ṣ ṇ ṣ | ṛ ṃ ḡ ṛ ṛ Ṣ |  
 d ṣ ṣ / R Ṛ | ṃ ḡ ṛ ṣ ṛ Ṣ | ṛ ṣ d P p m |  
 g ṛ ṛ ṃ ḡ ṛ ṣ | ṛ ṃ p d ḍ ṣ ṣ | d ṣ ṣ ṛ ṣ ṇ ṣ |  
 d d p ṃ ḡ r s | d ṣ ṣ ṛ ṃ ḡ r | Ṛ ṛ ṣ Ṇ Ṣ ||

## 15.2 janya (upāṅga) 2 — chāyāgaṭa

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagaṭa

### janya rāga (upāṅga) 2 — chāyāgaṭa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

chāyāgaṭā ca saṁpūrṇā ārōhē ga ni varjitah |  
niṣādagrahasaṁyuktassāyaṁkālē pragiyatē ||

mūrcchana ⇒

ārōhaṇa:	s b r m p b d p m p d s n s ,
avarōhaṇa:	s n b d d p m g s b r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; niṣāda graha; ghana rāga; gāndhāra and niṣāda are varjya in the ārōhaṇa; suitable for singing in the evenings.

LAKṢYA

## 15.2.1 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

## pallavi

ॐ s R sa ra	s m G̃ ◌ sva tyā	◌ g m g bha ga	Ṣ́ Ṇ vat yā	
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Ṣ́ . saṁ	ṇ̇ ḍ̣ p̣ ṃ̇ ra kṣi	p̣ Ḍ̣ tō	Ṣ ◌ Ṣ haṁ m̄	
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Ṛ . chā	M P yā gau	d p m ra ta ra	G̣ ṛ̣ m G̣ Ṛ yā va ra yā śrī	
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## anupallavi

p M vi riṁ	G̣ ḡ̣ Ṣ ci prā	r M ṇa nā	ṿ̃ d P yi ka yā	
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\Ṃ . vī	P̣ Ḍ̣ ṇā vā	d/ Ṣ́ da nō	ṣ́ ṇ̇ Ṣ́ tsu ka yā	
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ṣ́ ṛ̣ ṃ̇ sa ra sa	Ġ̣ Ṣ́ saṁ gī	n Ḍ̣ ta sā	ṿ̃ d ṣ́ n hi tya	
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ṣ́ Ṣ́ sta na	ṇ̇ ḍ̣ p̣ ṃ dva ya yā	p̣ Ḍ̣ pa rā	ṃ g̣ ṣ ṇ̇ dva ya yā	ॐ
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## caraṇam

p Ṃ ca tu	m g m g ṣṣa ṣṭi ka	Ṣ . lā	m g Ṣ tmi ka yā	
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ṣ́ Ṇ sa ma	s ṇ̇ Ḍ̣ sta va	P̣ . ṛṇā	ḍ̣ s Ṇ tmi ka yā	
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s Ṛ śrī ta	Ṃ Ṃ ja na	ṃ̇ P̣ . pā	d p / Ḍ̣ la ka yā	
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$\ddot{M}$ sē	d p M va ka bhū	$\tilde{P}$ pā	m g S la ka yā	
$\overset{w}{r}$ M śru ti	G R pra ti	$\frac{r}{pā}$ sN	s r M di ta yā	
$\ddot{R}$ śu	P M bhra va	P strā	/d d P vī ta yā	
p /ś na tēm	ś ś n drā dya khi	p D la dē	d p D va ta yā	
ś n naṁ da	d /n d m gu ru gu ha	g ġ S su sē	p m g s vi ta yā	
$\overset{w}{d}$ S $\frac{r}{ra}$ M ra ti   ra mā	/pmG $\frac{s}{rcci}$ S gi ri jā   ta yā	M P   d p ra tnā bha ra	$\overset{w}{m}$ p d ś   ś ś R ṇā   la m   kī ta yā	
$\overset{m}{ma}$ $\overset{g}{ti}$ $\overset{ś}{ma}$ $\overset{ś}{ji}$	$\overset{ś}{hvā}$ N d d P gra sti ta yā	M   g S   p maṁ ga ḷa   pra	m G   s r m   ✂ G da yā   sa da ya   yā	

### 15.2.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

r r s ṅ S r / $\overset{m}{m}$ M	m g S r / p m g S	R m g s r s $\overset{w}{ṅ}$ S	
r / m $\overset{m}{M}$ p d d p m g	m / d p $\overset{m}{p}$ m g M $\overset{m}{m}$ g	s r s m g s r $\overset{r}{r}$ S	
s ṅ s d p d d s $\overset{w}{ṅ}$ s	$\overset{w}{ḍ}$ s r m g s p m g s	r s ṅ d s ṅ s r S	
r m $\overset{m}{M}$ P $\overset{m}{p}$ m g s	m $\overset{m}{m}$ p $\overset{m}{p}$ / d d p m g s	/ d d p d p m g s r s	
$\overset{w}{ṅ}$ s r / m $\overset{m}{m}$ p d p m g	m g s ṅ s r s p m g	s d p d p m p m $\overset{m}{m}$ g	
s $\overset{r}{r}$ / m $\overset{m}{m}$ g s r $\overset{r}{r}$ s	s ṅ d p d s $\overset{w}{ṅ}$ s R	s r m $\overset{m}{m}$ P d p D	

M d m P m g S | m g s r s ṅ s r M | R p m p d p m P |  
 m g S r s r m G | r M m p ṅ d ḍ P | d ṣ n ṣ ṣ ṅ d p D |  
 ṣ n d p m p m g S | d p m g s r s ṅ S | r m ṁ p d m p D |  
 d ṣ n ṣ ṅ d / n d P | ṛ m Ḡ ṣ ṛ ṣ ṅ D | Ṣ n d n d p m ḡ r |  
 p m G g s r ṛ S | s r m p d p ṁ p d ṣ | n ṣ ṣ ṅ d ḍ p m g s |  
 r s r m g s r r Ṣ ||

### 15.3 janya (upāṅga) 3 — maṅgaḷakaiśiki

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagaḷa

### janya rāga (upāṅga) 3 — maṅgaḷakaiśiki

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

cyutapañcamasaṁyuktā vakrārōhāvarōhaṇē |  
saṁpūrṇā sagrahōpētā sā syānmaṅgaḷakaiśikī ||

mūrcchana ⇒

ārōhaṇa:	s ḅ r g m p m g p ḅ d n s ,
or	s ḅ r m g ḅ d p s ,
avarōhaṇa:	s n ḅ d p m g ḅ r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; ṣaḍja graha; rakṭi rāga; cyuta pañcama vakra in both ārōhaṇa and avarōhaṇa; The cyuta pañcama as (g m p m g), and jāti as (d d r r) must be included; suitable for singling at all times.

LAKṢYA

#### 15.3.1 gīta (mukṭapadaḡraṣta) — dhruva tāḷa — Vēṅkaṭamakhi



S ·		$\overset{w}{r}M \cdot M \circ$		$\circ m M$		$\frac{g m \overset{x}{p} m G \circ}{vī}$	
śrī		i bhā		rga		vī	

$\circ g G$		$m d \overset{\cdot\cdot}{P} \overset{x}{d}$		$m G$		$\backslash R S$	
bha		dra m mē		e di		śa tu	

$\eta D \cdot$		$/R \overset{\cdot\cdot}{R}$		$g r g$		$m / \overset{x}{p} m g \circ$	
śrī		ra m ga		dhā		mē	

$\circ g r / g$		$\backslash R \circ R$		S ·		$S \circ \overset{\circ}{S}$	
śva		rī		ī		ī	

## anupallavi

$s \overset{\sim}{R}$		$M G$		$\frac{w}{d n D}$		$\overset{w}{m} P \circ P$	
sau		bhā gya		la		kṣmī	

ś N		$D \overset{w}{m} P \circ$		$\circ p M$		$G M$	
sa ta		ta mā		ma		va tu	

$d P$		$M \overset{x}{p} \overset{\sim}{G} \circ$		$\circ g r g$		$R s \eta$	
sa ka		la lō		ka		ja na	

$\eta s r s R \circ$		$\circ r R m$		$\overset{\sim}{G} r$		$r s \overset{w}{r} m$ §	
ni ī		vi ṣṇu		mō hi		nī i	

## caraṇam

$m / d p$		$m g \overset{p}{m} m m$		$g \overset{\sim}{R} \circ$		$\circ R / \overset{x}{p} \overset{y}{m}$	
ma da na		gu ru mā		ni nī		ma ma	

$g \overset{w}{r} / g$		$\backslash R \overset{\cdot\cdot}{r} S$		$\overset{w}{\eta} s d r$		$r \overset{\cdot\cdot}{r} g r$	
ma na si		ti ṣṭa tu		ma dhu ka		ra vi ja ya	

$/M \cdot$		$\overset{y}{g} r s \overset{w}{\eta}$		$s R$		$\overset{w}{\eta} s r s$	
ma m		ga la kai		śī kā		ni va sa tu	



s r m sa da na	ṁ g D   ma dhyē	ḋ P    ma hā	Ś Ś   la kṣmī	
ś D sa dā	/ṙ ṙ ṙ ṙ   vi ha ra tu	Ṥ    sā	ṅ̇ d P   ma ja hē	
m G ma kuṁ	R S   bha snā	ḋ R    pi tā	ṁ ṅ̇ ṙ s   vi ja ya tu	
ḋ ḋ /r s R pa da na ya nā	ṁ ṅ̇ ṙ s / m ṁ Ṁ   na na ka ra na ḷi nī	p d p ṡ ṅ̇ ṡ    pa ra ma pu ru ṣa	ṥ Ṙ ṁ ṅ̇ ṙ Ṥ   ha ri pra ṇa yi nī	
ṥ ṅ̇ d /n d p va da na ka ma la	ṁ g /d p / ṡ ṥ Ṅ   gu ru gu ha dha ra ṅ̇	d p m g r ṅ̇    va ra nu ta ra ṁ	r S r ṁ g r /ṁ   ga nā tha ra ma ṅ̇	§

### 15.3.3 sañcāri — miśra jāti ēka tāḷa — Subbarāma Dīkṣita

m Ṁ ḡ ṁ ṗ ḡ	ṁ G ṙ ṙ G	Ḋ /ṙ Ṙ G	m G ṙ ṙ S	
ḡ m d Ṗ ḋ Ṁ	g m g ṙ ṙ G	s ṙ ḡ ṙ g m /d	p m g /m g r s	
m g r \Ṅ S	ṙ ṙ ḡ ḡ m /d	p m g /m g ṙ ḡ	m g ṙ ṙ s /ṙ ṙ	
ḡ m g ṙ ṙ S	r s r /Ṅ s r	\Ṅ s ḡ s r r	g Ṁ g /ṗ m g	
ṁ ḡ r s r S	ṅ̇ Ḋ ḋ /ṙ ṙ ṙ	/g r m g ṙ ṙ ṙ	s r m g /d ṗ ḡ	
Ṁ ṗ g ṙ ṙ s	Ḋ ṅ Ḋ ḋ ḋ	R ṙ ṙ g \R	Ṁ ḡ ṙ /g r s	
m /d ṗ ḡ m /p m	g r g ṅ̇ ḋ /ṙ ṙ	Ḋ ṅ ḋ ḋ /ṙ ṙ	g R /ṁ ḡ r s	
ḡ m p \G Ṁ	ḡ r s s ṅ̇ Ḋ	/Ṙ ṙ ḡ ḡ Ṁ	g r g ḋ r S	
Ṁ ṁ \G m p	\G m ḡ r g	m /d p \G m g	r S ḡ s ḡ Ṙ	

RṛG\ṛR		mGḡ/mrs		rSṅsṅd		/rṚṅsrr	
sRgḡ/mr		g\Rḡm/pg		/mr/grsṅd		RṛGṛm	
ḡr/Mḡḡr		sṅsR/N		sRṅsrs		ṛmgDP	
\Gm/dḡP		ḡM/pḡḡr		srḡm/dpm		ḡr/gsrS	
srm\G/D		ḡPṢṢ		ṅD/ṛṛṚ		ḡṚsṅdṛ	
ṛṢṅdpm		Ṣṅdpmg		/Dpḡḡṛs		ḡṛṛḡr/mg	
srmgm/dp		ṣṅsṅd/ṛṛ		ṣṛṛ/mḡṛs		ṣṅd/ṅdpm	
ḡm/pmḡḡrs		srḡmdpṣ		ṣṅd/ṚṚ		ḡṛmḡṣṛs	
/Nṣ/ṛṛṢ		ṅdpmḡḡrs		/mḡḡm/pm		ḡṚ/Gḡ	
D/rṚḡ		MḡṛṛṢ					

### 15.4 janya (upāṅga) 4 — mēgharañjani

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

### janya rāga (upāṅga) 4 — mēgharañjani

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

auḍavī pa dha varjā ri vakraṁ syādarōhaṇē |  
ṣaḍjagrahēṇa saṁyuktā gātavyā mēgharañjanī ||

mūrcchana ⇒ 

ārōhaṇa:	s ḡ r g m n s ,
avarōhaṇa:	s n m g s ḡ r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; ṣaḍja graha; pañcama dhaivata varjya; the ṛṣabha is vakra in the avarōhaṇa; suitable for singing at all times.

## LAKṢAṆA

## 15.4.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

ś Ś		ṛṛ ṛ ṣ ṣ ṛ Ś ṣ n m		m m m M g m n ṣ ṛ	
a re		ssa ma ṛ ga ṇi ṛ ma a jhi		pa ṛ kti kaṁ dha ru kha ṛ ḍa	

N Ś ṛ ṣ ṛ ṁ g ṣ		Ṛ Ṛ ṛ ṣ ṣ n Ś	
no ddaṁ ḍa pa ra a a a		kraṁ mu re e re	

## antari

ṁ ḡ ṣ		Ṛ Ṛ ṛ ṣ ṣ Ṛ ṛ		M G m N Ś ṛ	
śrī i i		vī ī ra ra ghu rā ma		caṁ ṛ dra rā jī va	

N Ś ṛ n ṣ ṛ ṛ ṛ		Ś ◯ S ◯ S ṣ	
lō caṁ na de e e vu		rē re	

## jāvaḍa

ṁ Ṁ		ṁ Ṁ ḡ Ś ṛ ṣ Ṇ ṣ		ṛ ṣ ṛ n ṣ ṛ m M m	
a re		jjā na ki ra ma ṁ ṇa		ga ru ḍa va a a haṁ na	

Ś ◯ S ṛ ṣ ṛ ṁ ḡ ṣ		ṣ ṛ ṣ n n M g S		ss r s r m g m n ṣ	
paṁ ṛ na ga ṣa ya na		pa a va ṁ na mū ru tī		a i ya ti ya a i ya i ya	

ṛ ṣ ṛ n ṣ ṛ ṁ ḡ ḡ		Ṁ · ◯ M ḡ ṣ	
a i ya a i ya i ya i ya		rē re	

ṁ ḡ ṣ		Ṛ Ṛ ṛ ṣ ṣ Ṛ ṛ		Ṁ Ḡ ṁ N Ś ṛ	
śrī i i		vī i ra ra ghu rā ma		ca n dra rā jī va	

N ṣ ṛ n ṣ ṛ ṛ ṛ		Ś ◯ S ◯ S ṣ		
lō ca ṁ na dē · · · vu		re rē		

☞ The prayōgas, (m g r s) are found in some gītas in mēgharaṅjani rāga.

### 15.4.2 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

☞ Revered Dīkṣita, who did not usually compose *sāhityas* in praise of ordinary human beings, has composed the following *mēgharañjani kīrtana* in praise of Vēṅkatēśvara Eṭṭappa Mahārāja, regarding him as an *amśa* of Lord Viṣṇu.

#### pallavi

☞

Ś		n\ G m		g g		r/ g s ś ṇ	
veṁ		ka ṭē śva		ra ye		ṭṭa ppa	
S		m ḡ M		ṁ n ○		○ n ṁ ś ṛ ś Ṛ	
bhū		pa ti mā		śra yē		ha ṁ ṁ	
Ṛ		ḡ ṁ ḡ / ś ṛ		ś n		ś Ṛ .	
vi		śva vi ka		lpā		pa ha ṁ	
ś ṁ Ś		ś n m g m		S r s		r s r m ḡ m N	
vi dva		jjana ka lpa		bhū ru		haṁ va da	
ś		n\ G m		g g		r g s ś ṇ	
veṁ		ka ṭē śva		ra ye		ṭṭa ppa	
S		m ḡ M		g \r ○		○ r S ○ Ś	
bhū		pa ti mā		śra yē		haṁ	

#### anupallavi

S		r M m		ṁ g		m g R s ṇ	
kaṅ		ka śai la		ma		dhya sthi ta a	
Ś		m ḡ M		r s		ṇ s r g	
kā		rti kē ya		śi va		gu ru gu ha	
m n		\G m g		s r		/M Ṁ	
ka ru		ṇā ka ṭa		a kṣa		pā traṁ	
G		ṛ g R		ś r		s ṇ S ○	
kaṁn		ja da ḷā		ya ta		nē traṁ	

○ s					
r kaṁ	s ṅ S ka ṇa hā	r g ra ki	m <sup>w</sup> M rī ṭa		
N laṁ	ś n M ki ta suṁ	g m da ra	N Ś gā traṁ		
R kaṁ	m ḡ R ca na vī	R ṣṭi	ṛ ś N pra da mē		
n\ g ○ gha ra	○ g m g m m ji ta ba	g s hu	r s s ṅ S kṣē tra ṁ		
s <sub>s</sub> s s paṁ ka ja	ś ś ś ś bha va mu kha	ś ś ś ś su ra ki ta	ś ṛ ś n ○ sa ka la ni	○ n n M N Ś ṣka la stō traṁ	
R M saṁ ka	ḡ ś R ṛ lpa vi ka lpa	ś ś ṛ ra hi ta	Ś n n \ m ○ sa cci dā	○ m G m N ś ṛ naṁ da mā tra ṁ	§

## svaram

Ś · ś n ṅ	mgmngm	M · n mg	m gr ṛ s ṅ		
S ·	ś <sup>w</sup> s / R ·	ṛ s r	/ M · ṁ g m	/ N · ṅ ś ṛ	:
ś r m ḡ ṛ ś	ṅ ś ṛ ṛ ś ṅ	ś n m g m / n m g	m g r g		
s r ṅ <sup>w</sup> s	r ṛ ḡ ḡ m ṁ / n ṅ	/ ś Ś n	m g m N ṅ ś ṛ	§	

## 15.4.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

Ś N ś n \ M G | ḡ m n n ś ṛ ś n Ś | ṛ ś n m ḡ m n n \ M |

$\overset{w}{g}mnmgsrrS$	$\eta srgrsm\overset{w}{g}M$	$nmgrrsrGM$	
$nmGsr\overset{\cdot\cdot}{S}N$	$gsrs\eta\eta\backslash MN$	$m\eta sr\overset{w}{\eta}s/grS$	
$\overset{w}{\eta}sr\backslash GmmN$	$mgrsrs\eta S$	$\overset{w}{\eta}sr\overset{\cdot\cdot}{g}rgmnn$	
$\overset{\cdot\cdot}{\eta}mGnmgrS$	$nmGsrgrsrs$	$\eta\eta s\eta/rs\overset{w}{g}M$	
$Sm\overset{w}{g}m\overset{\cdot}{m}nm\overset{w}{g}m$	$rmrrs\overset{w}{\eta}srS$	$M\overset{w}{g}mn\backslash M\overset{\cdot\cdot}{g}g\overset{\cdot\cdot}{m}$	
$\overset{w}{\eta}sr\overset{\cdot}{r}s\eta srmg$	$mnmgnm\overset{w}{g}mrg$	$srs/rs\eta S$	
$mgmmN\backslash M\overset{w}{g}m$	$nm\overset{w}{g}mgsrm\overset{w}{g}m$	$\overset{w}{\eta}smgmnmg\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{m}$	
$nm\overset{\cdot\cdot}{g}mnmG$	$mrgsr\overset{w}{\eta}smgm$	$rSrmGm\overset{\cdot}{\eta}$	
$mgmr\overset{\cdot}{r}\overset{\cdot}{g}\overset{w}{\eta}sr\overset{\cdot}{g}$	$s\overset{\cdot}{s}rgrsrm\overset{w}{g}m$	$srgmn\overset{\cdot}{\eta}mgmn$	
$m\overset{w}{g}Mn\overset{\cdot}{\eta}s\overset{\cdot}{r}\overset{\cdot}{S}$	$\overset{\cdot}{r}\overset{\cdot}{r}m\overset{\cdot}{g}s\overset{\cdot}{r}\overset{\cdot}{s}n\overset{\cdot}{R}$	$s\overset{\cdot}{n}M\overset{w}{g}mn\overset{\cdot}{\eta}\overset{\cdot}{S}$	
$\overset{\cdot}{r}m\overset{\cdot}{g}s\overset{\cdot}{r}\overset{\cdot}{s}nm\overset{\cdot}{n}s$	$\overset{\cdot}{S}\overset{\cdot}{s}n\overset{\cdot\cdot}{\eta}m\overset{w}{g}mN$	$\backslash GMnm\overset{w}{g}mgr$	
$/M\overset{\cdot}{g}rs\overset{w}{\eta}sr\overset{\cdot}{g}m$	$srmgmn\overset{\cdot}{m}\overset{\cdot}{\eta}\overset{\cdot}{\eta}$	$s\overset{\cdot}{r}m\overset{\cdot}{g}\overset{\cdot}{r}\overset{\cdot}{s}\overset{w}{\eta}s\overset{\cdot}{r}\overset{\cdot}{r}$	
$s\overset{\cdot}{n}mgmnmgmg$	$r\overset{\cdot}{s}\overset{w}{\eta}sr\overset{w}{g}mn\overset{\cdot}{s}$	$\overset{\cdot}{r}\overset{\cdot}{S}n\overset{\cdot}{s}n\backslash M\overset{w}{g}m$	
$\overset{w}{\eta}\overset{\cdot}{S}\overset{\cdot}{r}\overset{\cdot}{s}n\backslash MG$	$m\overset{\cdot}{m}GrgRS$	$N\backslash M\overset{w}{\eta}s/r\overset{\cdot}{r}\overset{\cdot}{S}$	

### 15.5 janya (upāṅga) 5 — mēcabauli

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagaṭa

### janya rāga (upāṅga) 5 — mēcabauli

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

mēcabauḷistu saṁpūrṇā ārōhē ma ni varjitā |  
 ṣaḍjagrahasamāyuktā gēyā gāyakasattamaiḥ ||

mūrcchana ⇒	ārōhaṇa:	s br g p bd s ,
	avarōhaṇa:	s n bd p M g br s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; ṣaḍja graha; madhyama niṣāda varjya in the ārōhaṇa; rakti rāga; suitable for singing at all times.

This mēcabauḷi is also known as *gumma kāmbōdi*.

☞ In an old book handed down by the generations of Vēnkaṭamakhi family, it is said that for this *mēcabauḷi* rāga, the *madhyama* should be lightly touched upon in the *avarōhaṇa*. This is explained by those who know the *saṁpradāya* as:

1. In the *avarōhaṇa*, descend with *jāru* (slide) from *pañcama* to *madhyama*, then immediately descend to *gāndhāra* with *orikai*.
2. Without *jāru*, descend from *madhyama* to *gāndhāra* with *orikai*.

This is the practice of the knowers of the *saṁpradāya*. Examples of these *prayōgas* are:

1. ś n d p \Ṃ g r s
2. ś n d p ṃ g r s

Please do take note of these features carefully.

## LAKṢAṆA

### 15.5.1 gīta — dhruva rūpaka tāla — Vēnkaṭamakhi

ṛ ṛ ś n d p d n D		P p p p m g		G P D	
ja ya ja ya ma da vi ma tā		su kkha m ḍa na		kō daṁ ḍō	

ṛṛ ṛ Ś ⊂ S		ṛ ṛ Ġ Ġ		gḡ p̣ ṃ ḡ ṛ ś	
dda ṃ ḍā		hi ta laṁ ka		tta a ṭā ṃ ṃ ka	

ṃ ḡ ṛ ś n d		p d	
vi i thi vi ṭa ṃ		ṃ ka	

jāvaḍa

ḡ ṛ ś ṛ ḡ Ṗ ḍ ṇ Ḍ		Ṗ ṖṖ Ṗ ṃ ḡ		ḡ ḍ Ṗ Ṗ ṃ ḡ	
ja ya ja ya ma da vi ma tā		su kkha ṃ ḍa na		ko o da ṃ ṃ ḍa	

ḡ Ṗ ṃ ḡ ṛ ś		ṛ ḡ ṛ ṛ ś ṇ		ḍ Ṗ ḍ ś Ś	
da ṃ ṃ ḍa dha ra		da ṃ ḍa na i ka		pa ṃ ḍi tu rē	

ṛ ṛ Ḡ ṛ ṛ		ś ṇ ḍ ḍ Ṗ ṃ		Ṗ ḍ Ṗ ḍ ṇ ḍ	
i ya retti yya		i ya i ya i ya		va lmi i i i ka	

Ḍ Ṗ Ṗ ṃ ḡ		ḡ Ṗ ḍ ṛ ṛ ś		ṛ ṛ Ḡ Ḡ	
sa ṃ bhū u u ta		bhū u u u ta		sa ṃ ghā ta	

ḡ ḡ Ṗ ṃ ḡ ṛ ś		ṃ ḡ ṛ ś ṇ ḍ		Ṗ ḍ	
ssa ṃ na a a tha		bhū vi sa ṃ na a		a tha	

ṛ ṛ ś ṇ ḍ Ṗ ḍ ṇ Ḍ		Ṗ ṖṖ Ṗ ṃ ḡ		Ḡ Ṗ Ḍ	
ja ya ja ya ma da vi ma tā		su kkha ṃ ḍa na		kō da ṃ ḍō	

ṛ ṛ ṛ Ś ◌ Ś	
dda ṃ ḍā	

### 15.5.2 umātilaka prabandham — tripuṭa tāḷa — Vēṅkaṭamakhi

ś ś ṃ ḡ ṛ ś		ś ṇ ḍ Ṗ Ṗ ṃ ḡ		ḡ Ṗ ḍ ḍ ṛ ṛ		Ś ḍ ḍ Ś	
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ṛ ṛ ḡ ḡ Ṗ ṃ ḡ		ṛ ḡ Ṗ ṃ ḡ ṛ ś		ṃ ḡ ṛ ś ṇ Ś		ś ṇ ḍ Ṗ Ṗ ṃ ḡ	
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Ṗ ḍ ṇ ḍ Ṗ Ṗ		ḡ ḡ Ṗ Ṗ Ṗ	
-------------	--	-----------	--

S ḡ ṛ ḡ ṛ ḡ		Ṗ Ṗ ḍ Ṗ Ṗ ṃ ḡ		ḡ Ṗ ḍ ṛ ṛ ś ḍ		Ś ś ḍ ṛ ṛ ś	
ti lle va na ka li		ta a a va a a sa		ci da ṃ ba re e e		ē śa go o o o	

ḍ ṛ ś ḍ ś ṛ ḡ		ḍ Ṗ ḍ Ṗ Ṗ ṃ ḡ		Ḡ ṛ ḡ Ṗ ṃ ḡ		ṛ ś ṇ Ś Ś	
vi ṃ da ma khi na a		ga a ṃ bi ka a su ta		<b>vē ṇka ṭā a dhva ri</b>		ra ci i na llē	

Ṛ ḡ ṛ ś Ṛ		ṛ ś ṇ ḍ Ṗ Ḍ		ṇ Ḍ Ṗ Ṗ ṃ ḡ		ḡ Ṗ ḍ Ṗ Ḍ	
mē di ni i jā		a a ti va ṃ tā		bi ru da ṃ ṃ ka		<b>u mā ti la ka</b>	



ṛ ś d Ś Ś pra ba m̄ m̄ dhu		ṛ ṛ ś R̄ Ġ ti i nni rā gā		ḡ ḡ ṛ ḡ d̄ p̄ d̄ ti i nni ta a a a		p̄ m̄ ḡ m̄ ḡ ṛ ś a a ḷa re e ree	
Ś ṛ ś ṛ ḡ p̄ tē na te na te m̄		M̄ ḡ m̄ ḡ ṛ ś nām̄ te na te na a		ś n d p p m g te e na te na te na		p p p d ṛ ṛ ś gu tku tku tku tku tku	
R̄ ḡ ḡ p̄ m̄ ḡ dhoṃ gi ṇa m̄ gi ṇa		d̄ p̄ d̄ p̄ p̄ m̄ ḡ tka tka tka dgi dgi dgi dgi		p̄ p̄ d̄ p̄ d̄ Ś ma da na ma da vē		ś ṇ d̄ p̄ p̄ m̄ ḡ da m̄ ḷa kha m̄ ḷa na	
ṛ ś ṛ ś n d p ga m̄ ḷa bhe e ru m̄		p m g m g r s ḷa a va ta a a ru					
ś s ś m̄ ḡ ṛ ś		ś n d p p m g		g p d d ṛ ṛ		Ś · d d Ś <sup>ᳵ</sup>	

### 15.5.3 kīrtana— rūpaka tāḷa — Kṛṣṇasvāmi Ayyā

The *mātu* for this *kīrtana* was composed by Kṛṣṇasvāmi Ayyā, who lived at *śrī śālivāṭīśākā nagara kailāsa-puram*. He was an expert in judicial matters, a connoisseur of *saṅgīta* (music) and *sāhitya* (literature), and a linguist, proficient in many languages including *saṃskṛta*, *āndhra*, *hūṇa* (English), and *drāviḍa*. He was a generous benefactor for the needy. The *dhātu* for this composition was composed by Subbarāma Dīkṣita.

#### pallavi

§ G dē		ḡ P p vi di vya		$\frac{d p / d d}{na a}$		$\frac{p m̄ g g r s}{ma a suṃ ḷa ri}$	
$\frac{s ṇ d}{da a ya}$		$\frac{S \cdot r̄ g p m̄ g}{yā a mā m̄}$		$\frac{P \cdot d s ṇ}{pā a}$		$\frac{d p p m̄ g r s}{hi śa m̄ ka ri}$ <sup>ᳵ</sup>	
$\frac{p m̄ g}{de e}$		g P p vi					

#### anupallavi

s p se		$\frac{m̄ g / d p d}{vi ta śa m̄ m̄}$		$\frac{p m̄ g}{ka a ra}$		$\frac{s / d P}{sa hi tē}$ <sup>ᳵ</sup>	
$\frac{/ d d p}{śi va}$		$\frac{/ d p / d d /}{śai i la}$		$\frac{p m̄ g}{rā a}$		$\frac{p d Ś}{ja su tē}$ <sup>ᳵ</sup>	

$\frac{\overset{\sim}{G} \overset{\cdot}{r} \overset{\cdot}{s} \circ}{dē \text{ va rā}} \quad | \quad \frac{\circ \overset{\cdot}{s} n}{ja} \quad \frac{p / d / n}{pū \quad ji} \quad \frac{d \overset{\cdot}{d} p}{ta pa dē} \quad || \quad \frac{\overset{\sim}{G} \overset{\cdot}{R}}{di \quad vyā} \quad | \quad \frac{\overset{\cdot}{S} \overset{\cdot}{n} d}{lā m kī ta} \quad \frac{p \overset{\cdot}{m} G}{śu bha dē} \quad ||$

## caraṇam

$\frac{\overset{\circ}{g} p \circ}{ka \text{ ra}} \quad | \quad \frac{\circ p \overset{\cdot}{d} p \overset{\sim}{G}}{dhī ta \quad vī} \quad || \quad \frac{p / dp/}{nā} \quad || \quad \frac{d \overset{\cdot}{d} d / n \overset{\cdot}{d} p}{na m \quad m da} \quad ||$

$\frac{d \overset{\cdot}{p}}{ka \text{ ra}} \quad | \quad \frac{\overset{\sim}{G} \backslash R}{nā \quad da} \quad || \quad \frac{s \overset{\cdot}{n} d}{śru \quad ti} \quad || \quad \frac{s \quad r / g \overset{\sim}{r} \overset{\cdot}{g}}{mu di te \quad e} \quad || \quad \vdots$

$\frac{p \overset{\cdot}{m} g}{ka \text{ a ru}} \quad | \quad \frac{g \overset{\cdot}{g} / p \overset{\cdot}{p} / d \overset{\cdot}{d} \overset{\cdot}{s}}{nā \quad ra \quad sa} \quad || \quad \frac{\overset{\cdot}{s} \overset{\cdot}{n} d \overset{\cdot}{d}}{pū \quad u} \quad || \quad \frac{d \overset{\cdot}{d} / g \overset{\cdot}{g} r \overset{\cdot}{s}}{u ri ta} \quad ||$

$\frac{/ \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{s}}{ka \text{ ma}} \quad | \quad \frac{\overset{\cdot}{s} \overset{\cdot}{n} d \overset{\cdot}{d} / n \overset{\cdot}{d} p}{lā \quad a \quad kṣi} \quad || \quad \frac{p \overset{\cdot}{m} g}{su \text{ u ka}} \quad || \quad \frac{\overset{\sim}{g} \backslash r \overset{\cdot}{S}}{vi \quad nu tē} \quad || \quad \vdots$

$\frac{s \overset{\cdot}{n} d \overset{\cdot}{p}}{ta ru nā} \quad | \quad \frac{\overset{\cdot}{m} g \quad p \overset{\cdot}{d} s / \quad g \quad r \quad g}{a \text{ rka} \quad sa dī śa \quad ma ku ṭa} \quad || \quad \frac{/ d \overset{\cdot}{d} p \overset{\cdot}{p}}{tā \quad ṭa m} \quad | \quad \frac{\overset{\cdot}{p} / m \overset{\cdot}{g} \overset{\cdot}{g} p \overset{\cdot}{d} \overset{\cdot}{S}}{kō \quad o lla si tē} \quad || \quad \vdots$

$\frac{d \overset{\cdot}{d} / \overset{\cdot}{G}}{dha ra hā} \quad | \quad \frac{\backslash \overset{\cdot}{R} \overset{\cdot}{r} \overset{\cdot}{s} \quad \overset{\cdot}{n} d \overset{\cdot}{d} p}{sā dī ta \quad śrī \quad kī ṣṇa} \quad || \quad \frac{p \overset{\cdot}{d} \overset{\cdot}{S}}{dā \quad sā} \quad | \quad \frac{p \quad D / n \overset{\cdot}{d} p \overset{\cdot}{m} G}{di \quad vi śvā \quad si \quad tē} \quad || \quad \vdots$

## muktāyi svaram

$\frac{\overset{\sim}{G} \cdot p \circ}{\quad} \quad | \quad \frac{\circ p p \quad g / dp / dp \overset{\cdot}{m}}{\quad} \quad || \quad \frac{\overset{\sim}{G} \cdot \overset{\cdot}{m}}{\quad} \quad | \quad \frac{g r s \quad \overset{\cdot}{s} \backslash n \overset{\cdot}{d} p \overset{\cdot}{m}}{\quad} \quad ||$

$\frac{\overset{\sim}{G} \cdot p \circ}{\quad} \quad | \quad \frac{\circ p \quad g / dp \quad d s \overset{\cdot}{n} d}{\quad} \quad | \quad \frac{/ \overset{\sim}{G} \cdot r}{\quad} \quad | \quad \frac{g / p \overset{\cdot}{m} g / d \overset{\cdot}{d} p \overset{\cdot}{m}}{\quad} \quad || \quad \vdots$

$\frac{\overset{\sim}{G} \overset{\cdot}{n} d}{\quad} \quad | \quad \frac{\overset{\cdot}{n} p \quad d / n p / dp \overset{\cdot}{m}}{\quad} \quad || \quad \frac{\backslash \overset{\sim}{G} \quad p d}{\quad} \quad | \quad \frac{\overset{\cdot}{s} \overset{\cdot}{n} \quad d / n d \overset{\cdot}{d} p \overset{\cdot}{p}}{\quad} \quad ||$

$\frac{m \backslash G \quad p d}{\quad} \quad | \quad \frac{\overset{\cdot}{s} \quad \overset{\cdot}{m} g p d \overset{\cdot}{s} \overset{\cdot}{n} d}{\quad} \quad || \quad \frac{/ \overset{\cdot}{G} r \overset{\cdot}{s}}{\quad} \quad | \quad \frac{\overset{\cdot}{n} d p \overset{\cdot}{m} G / p \overset{\cdot}{m}}{\quad} \quad || \quad \text{§}$

## 15.5.4 sañcāri — khaṇḍa jāti tripuṭa tāla — Subbarāma Dīkṣita

S r s m		g r		S		r s ṅ ḍ p		ṁ g		ḡ p	
ḍ / r ṛ S		ḍ ḍ		S		r ṛ ḡ ḡ p		ṁ g		r g	
p ṁ g r g		p ḍ		n ḍ		p / n ḍ p ṁ		G		r g	
p \ Ṁ g r		p ṁ		g r		S r s ḍ		S		ḡ	
ṛ g p P		p ḍ ⊃		⊃ ḍ p		Ṁ G r		s r		ṛ s	
R g P		Ḡ		Ḍ		p / n ḍ p g		ḍ p		ṁ g	
r s r g p		ḍ n		Ḍ		P p ṁ g		ḡ / ḍ		p ḍ	
p ṁ ḡ ḡ p		ṁ g		r s		g r r ṛ s		ṅ ḍ		p ḍ	
/ S ṛ r ṛ		g r		ṛ s		s ṅ ḍ ḍ p		ḍ r		S	
ḍ r s ḍ s		r g		p ḍ		p \ Ṁ Ḡ		r		ḡ ḍ	
p n ḍ p ḡ		ṁ g		r s		p ḍ p		ṁ g		p ṁ	
Ḡ r s r		s ḍ ⊃		⊃ ḍ s		ṅ ḍ g r s		r g		ṁ g	
ṛ g p g ḍ		p ḍ		ḡ		ḡ ḡ p r g		p ḍ		n ḍ	
n ṅ ḍ p n		ḍ p		/ Ḍ		p ṁ g / p ḡ		/ ḍ ḍ		/ r ṛ	
s ṅ ḍ ḍ p		ṁ g		p ḍ		\ G ḍ \ G		p ṁ		G	
g / ḍ p / Ḍ		ḍ ṛ		ḡ		ḍ Ṁ ṅ ḍ		ṛ ḍ		ḡ p	
ṁ g r s ṁ		g r		S		n ḍ p ḍ s		ṛ ṛ		ḍ r	

ṛ ś n d p		d n		\ Ḍ		P p p ṃ		G		P	
D/ṛ ṛ ś		/g̣ ṛ		Ś		d p ṃ g p		g d		P	
d d /ṛ Ś		d s ∘		∘ s ś		d /ṛ ś ṛ g̣		d ś		ñ d	
p ṃ g̣ g̣ p		d ḍ		ṛ ṛ		Ś ṛ ś ḍ		Ś		Ś	
ṛ ṛ ś ñ d		P̣		G̣		/ Ḍ P̣ ṃ		G̣		d p	
\ Ṃ G̣ g̣		ṛ ṛ		S		ḍ S ṛ g̣		p d		Ś	
ñ Ḍ p ṃ		g r		S		ṅ Ḍ p ṃ		ḡ p ∘		∘ p ḍ	
s r g p ṃ		g r		Ṣ́							

## 15.6 janya (upāṅga) 6 — ṭakka

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḷa

janya rāga (upāṅga) 6 — ṭakka

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ṣāḍavaō ṭakkarāgastu ārōhē ca ri varjitah |  
 avarōhē ni varjasyātsagrahō gīyatē sadā |  
 ārōhēpyavarōhē ca kvacit syādālpa pañcamah ||

mūrccana ⇒	ārōhaṇa:	1. s g m b d d n d S ,
	avarōhaṇa:	1. s b d m g ḡ r g s .
		2. s n b d m p m g m ḡ r g s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; ṣāḍava; ṣāḍja graha; ṛṣabha varjya in ārōhaṇa, niṣāda varjya in the avarōhaṇa and pañcama varjya in both the ārōhaṇa and avarōhaṇa; in some areas there is the use of *ālpa pañcama*. The way to sing *ālpa pañcama* is to sing it as a *jāru* (slide) from *madhyama*, while the instruments play *madhyama*.

This *rāga* is somewhat similar to *lalita rāga*. In the opinion of those who know the *saripradāya* (practice), this is because like *lalita rāga*, the lower *madhyama sañcāra* is present in both *rāgas*.

This *rāga* may be sung at all times.

## LAKṢYA

### 15.6.1 gīta — dhruva rūpaka tāḷa — Vēnkaṭamakhi

Ś ś d m d d n d d		sś Ś Ś		ṛṛ ṛ Ṁ · ṃ	
kā ḷi ya ma rā a ḷa kha ma		ṇṇa dē vi		ppa ri pā hi	

ṃ ṛ ḡ ś ś d		m M d d n		d d Ś d ś	
ma ṃ sa da yē e		ka rā ḷa ka ra		va a a ḷi re	

Ṁ ṃ ṛ ṛ ḡ		Ś ś d m d		ś d d m m r	
ē ḷi da ḷi ta		ghō rā ā su ra		ja yā a a la kē	

g s  
e e

#### jāvaḍa

d d ś d ṛ ṛ Ṁ Ṁ		ṃ ḡ ḍ ṃ ḡ ś		Ṁ ṛ Ṁ ḡ	
ma hi ṣa bhē e di nī saṁ		ta ta śu bha ka ri		śū ri var ga	

Ś ś d m d		ś Ḍ ṃ ḡ ṛ		ś ṃ ṃ ḍ ḍ ṇ	
bhō o o o ga		bhā ā a gi ya		ka ri i i i i	

D d Ś d		Ṁ Ḡ ḡ ś		Ś ś Ḡ ṃ	
bha rga nā ri		gau rī i i		dur gā ṃ ba	

.s ḡ ṃ ḍ ḍ ṇ		d m m r r g		s d d m m r	
ti ya i ya i ya		i ya i ya i ya		a ṃ vō o i ya	

g s  
i ya

||  
||

Ś ś d m d d n d d		sś Ś Ś		ṛ ṛ Ṁ, ṃ	
kā ḷi ya ma rā · ḷa ga ma		ṇṇa dē vi		ppa ri pā hi	

m̄ r̄ ḡ ś ś d̄      ||  
ma m̄ sa da yē e      ||

### 15.6.2 gīta with pañcama prayōga — jhaṁpa tāḷa — Vēṅkaṭamakhi

d d ś ś r̄ r̄ M̄ m̄      |      m̄ r̄ ḡ ś ś d̄ n̄ d d      |      M M d d ś d̄ d̄      |  
a re ma jhā a pa rā dha      |      s̄ a na ka ra vun ni re e      |      vā rā śi sa ma du khkha      |

ś ś r̄ ḡ Ś Ś .      ||  
sam ha ru ni rē rē      ||

D ś ś ḡ Ḡ Ḡ m̄      |      m̄ ḡ p̄ M̄ ḡ ś m̄ m̄      |      M̄ r̄ ḡ ś Ś d̄ n̄ ś      |  
ā pa dō ddhā ā ra      |      bi ru da vā a a vum̄ nni      |      dē vā a di dē va tu mi      |

d n̄ d m r r g S      |  
mā a a a m̄ pā a hi rē      |

#### jāvaḍa

ś d r̄ d d Ś r̄ d ś      |      m d N ś ḡ ḡ M̄ r̄      |      M̄ r̄ r̄ ḡ ś ḡ ḡ m̄ d̄      |  
i n du ku la sē kha ru re      |      ga ja rā ja pa ri pā la      |      śrī ra mā a ma ṇi lō o la      |

m̄ ḡ Ḡ m̄ ḡ ḡ Ḡ ś      |      d̄ m̄ r̄ ḡ ś n̄ d Ś d̄      |      d d n̄ d m M r g s      |  
su ra jā la pa ri pā la      |      a i ya ti ya a i yā re      |      a a a a a a a a      |

m r g s g g m d n̄ ś      |      m̄ ḡ m̄ d̄ m̄ d̄ d̄ N̄      |      Ś n̄ d̄ m̄ ḡ p̄ m̄ ḡ ś      |  
a a a a a a a a      |      a a a a a i yya tī      |      yā re ti ya a i ya i ya      |

m̄ ḡ Ḡ ś d m r g s      ||      d d ś r̄ s̄ r̄ r̄ M̄ m̄      |      m̄ r̄ ḡ ś ś d̄ n̄ d d      |  
ma nō ō o ha ru re e re      ||      a re ma jhā a pa rā dha      |      s̄ a na ka ra vu nni re e      |

M M d d ś d̄ d̄      |      ś ś r̄ ḡ Ś Ś .      ||  
vā rā śi sa ma du khkha      |      sam ha ru ni rē rē      ||

### 15.6.3 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\text{S} \quad \text{d} \quad \text{r} \quad \text{S} \quad | \quad \overset{w}{g} \quad \text{M} \quad \text{d} \quad \overset{w}{m} \quad \overset{w}{r} \quad \overset{w}{g} \quad | \quad \text{S} \quad \text{d} \quad \text{d} \quad / \quad \text{R} \quad ||$   
 sun da ra mū | rti mā śra yā . . | mi śi va bhū ||

$\text{d} \quad \text{s} \quad \text{g} \quad \overset{G}{m} \quad | \quad \text{s} / \text{d} \quad \backslash \text{M} \quad \overset{y}{s} \quad \overset{y}{n} \quad | \quad \overset{y}{d} \quad \overset{x}{m} \quad \overset{x}{p} \quad \overset{x}{m} \quad \overset{x}{g} \quad \overset{x}{m} \quad \backslash \quad \text{r} \quad \text{g} \quad \backslash \quad || \dots$   
 su ra ku lā bdhi | ca m draṁ ka ru | ṇā sā ndra m ||

## anupallavi

$\text{M} \quad \overset{m}{m} \quad \overset{g}{p} \quad \overset{m}{m} \quad | \quad \overset{m}{m} \quad \backslash \text{r} / \text{g} \quad \overset{D}{s} \quad \overset{D}{D} \quad | \quad \overset{r}{r} \quad \overset{g}{g} \quad \overset{S}{S} \quad \overset{m}{m} \quad \overset{g}{g} \quad ||$   
 kaṁ da rppa vi | ḍa m ba na vi | gra ha kā nti m ||

$\text{G} \quad \text{m} \quad \backslash \text{r} \quad \text{g} \quad \text{s} \quad | \quad \text{D} \quad \backslash \text{m} \quad \text{n} \quad \text{d} \quad \text{m} \quad \text{C} \quad | \quad \text{C} \quad \text{p} \quad \text{m} \quad \text{r} \quad \text{g} \quad \text{s} \quad || \dots$   
 kā ma krō | dhā di ra hi tō | pa sā m ti m ||

$\frac{\text{m} \quad \text{g} \quad \text{D}}{\text{man} \cdot \text{da}} \quad \frac{\text{m} \quad \text{g}}{\text{smi ta}} \quad \frac{\text{m} \quad \text{m}}{\text{mṛ du}} \quad \frac{\text{g} \quad \text{d} \quad \overset{w}{n} \quad \overset{w}{s}}{\text{ga da na m}} \quad | \quad \frac{\text{M} \quad \overset{r}{r} \quad \overset{g}{g} \quad \overset{s}{s}}{\text{mā ṇi kya}} \quad \frac{\overset{g}{g} \quad \overset{s}{s} \quad \text{n}}{\text{ru ci ra}} \quad \frac{\overset{s}{s} \quad \text{d} \quad \overset{r}{r} \quad \overset{g}{g}}{\text{sa da na m}} \quad ||$

$\frac{\overset{S}{S} \quad \text{d} \quad / \text{r} \quad \overset{s}{s} \quad \text{n}}{\text{kum da mu ku ḷa}} \quad \frac{\text{d} \quad \text{m} \quad \text{r} \quad / \text{g} \quad \overset{g}{g} \quad \overset{s}{s}}{\text{ni bha ra da na m}} \quad | \quad \frac{\text{d} \quad \text{s} \quad \text{r} \quad \text{s}}{\text{gu ru gu ha}} \quad \frac{\text{m} \quad \text{g} \quad \text{d} \quad \text{m}}{\text{mō di ta}} \quad \frac{\overset{x}{p} \quad \overset{x}{m} \quad \overset{x}{r} \quad \overset{x}{g}}{\text{ga da na m}} \quad ||$

## svaram

$\text{S} \cdot \quad \underline{\text{d} \quad \overset{d}{d} \quad \overset{r}{r}} \quad \underline{\text{d} \quad \overset{d}{d} \quad \overset{S}{S} \quad \text{r}} \quad \underline{\text{m}} \quad | \quad \underline{\text{d} \quad \text{N} \quad \text{s}} \quad \underline{\text{d} / \text{s} \quad \overset{S}{S} \quad \text{r}} \quad \underline{\text{d} / \text{r} \quad \overset{s}{s} \quad \text{C}} \quad |$

$\underline{\text{C} \quad \text{s} \quad \text{s}} \quad \underline{\text{g} \quad \text{G} \quad \text{m}} \quad / \underline{\text{d} \quad \text{D} \quad \text{m}} \quad \underline{\text{g} \quad \text{m}} \quad | \quad / \underline{\overset{x}{p} \quad \text{m}} \quad \underline{\text{r} \quad \text{g} \quad \backslash \quad \text{S}} \quad / \underline{\text{r} \quad \text{s}} \quad \underline{\text{d} \quad \text{m} \quad \text{r} \quad \text{g}} \quad || \dots$

$\underline{\text{S} \quad \overset{S}{S} \quad \text{D} \quad \overset{d}{d} \quad \text{r}} \quad \underline{\overset{r}{r} \quad \text{g} \quad \text{S}} \quad | \quad \underline{\text{m} \quad \text{g}} \quad \underline{\text{p} \quad \text{M} \quad \text{g} \quad \backslash \quad \text{S}} \quad \underline{\overset{w}{g} \quad \text{m} / \text{d} \quad \overset{d}{d}} \quad |$

$/ \underline{\text{n} \quad \text{d} / \overset{S}{S}} \cdot \quad \underline{\text{g} \quad \overset{g}{g} \quad \text{m} \quad \text{d}} \quad \underline{\overset{w}{n} \quad \overset{w}{s} \quad \overset{g}{g}} \quad | \quad \underline{\text{m} \quad \overset{r}{r} \quad \overset{g}{g} \quad \overset{S}{S} \quad \text{d}} \quad \underline{\text{m} / \text{d} \quad \text{m} \quad \text{g}} \quad \underline{\overset{w}{r} \quad \overset{w}{g} \quad \backslash} \quad \text{S} \quad ||$

15.6.4 sañcārī<sup>†</sup> — maṭhya tāḷa — Subbarāma Dīkṣita

<sup>†</sup>In this *takka rāga*, in some places the *pañcama* is played without the *jāru* in the *pañcama sthāna* itself.

ḍ ḍ Ṣ Ṣ r r M		m r G Ṣ Ḍ ṇ ḍ		\ M Ṣ ḍ ḍ s Ḍ ḍ	
s m r g \ Ṣ Ḍ Ṣ		ḍ s Ṣ ṛ ṛ M m m		r r g s ṣ ḍ ṇ M ḍ	
ṇ ḍ Ṣ ḍ ḍ Ṣ ḍ s		ṛ M ṃ ṛ ṛ g Ṣ ṣ		ḍ ṇ ḍ s ḍ m ṃ r g s	
ḍ / ṇ Ḍ M r g \ Ṣ		s / ḍ m g m r g Ṣ s		ḍ ḍ M r / g \ Ṣ Ṣ	
ḍ / ṇ ḍ ḍ \ M ṛ ṛ g s		ḍ m g p m g s M m		r g \ Ṣ ḍ ṇ Ṣ ḍ ḍ	
ḍ m g s ḍ m r g \ Ṣ		ḍ ḍ ṛ ḍ ḍ Ṣ ṛ ḍ s		ṇ ṇ ḍ ṃ ḍ Ṣ ḍ Ṣ g ḍ	
M r m R ṛ g Ṣ		g ḍ ḍ m ḍ m ḍ M r g		s ḍ m g ḍ m r g Ṣ	
ḍ ṇ ḍ s ṣ ḍ g ḍ ḍ m Ḍ		ḍ / ṇ ḍ m ṛ ḍ g s ḍ \ M		ḍ m g p m g / m r / g s	
ḍ Ṣ s r M m r g		s / ḍ m Ṣ ḍ ḍ / ṇ ḍ s		/ ṃ Ṣ ṛ / ḍ ṣ Ṣ ḍ m	
ḍ ṣ ḍ m r g s ḍ ḍ m ḍ		s g m r g s g ḍ ḍ m ḍ		ḍ ḍ ṇ \ Ḍ ṣ ṃ ṛ ḍ ṣ	
ḍ ḍ ṛ ḍ ṣ ṛ ṃ / ḍ ṇ ṣ		ḍ ḍ ṇ ḍ m Ṣ ḍ ḍ p m		ṃ G ḍ ḍ m ṛ ḍ Ṣ s	
ṃ ḍ ṣ ḍ / ṇ ḍ m ṛ ḍ g s		ḍ / ṇ ḍ ṣ ṣ ḍ M ṛ ḍ g s		s ṣ ḍ g ḍ ḍ m ḍ ṇ ḍ	
Ṣ ḍ ḍ m ṃ r g Ṣ		Ḍ ṇ ḍ ḍ \ M ṃ Ḍ		ṇ ḍ s g m ṛ ḍ g \ Ṣ	

## 15.7 janya (upāṅga) 7 — nādarāmakriya

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

### janya rāga (upāṅga) 7 — nādarāmakriya

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

nādarāmakriyā pūrṇā sāyam gēyā hi sagrahā |



mūrcchana ⇒	ārōhaṇa:	s ḅr g m p ḅd n s ,
	avarōhaṇa:	s n ḅd ḅp M g ḅr r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; sampūrṇa; śadja graha;* can be sung in the evenings. Though the *mūrcchanas* for *māyāmālavagaṇa* and *nādarāmakriya* are similar, the differences are clear from the *gītas*, etc.

### LAKṢYA

#### 15.7.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

d n ś ṛ ṛ ś n		d n d d p p m g		m g M ⊂ M d d	
vi vi dha kku su m ma		ma m m da tu m di la		bhṛ m gī	
				bhṛ m	

s m d d p p m g	
ga a ḷi i bha a vi te	

#### antari

G R R G		r r s n S ⊂ S	
jha m m kā ra		tte ṇe ya a rē	

#### jāvaḍa

S R G M		g g m d d p p m g		g m p d n d n ś	
mā a kaṁ da		kko o ma la ki sa la ya		va a a a a ra ṇa	

ḡ ṛ ṛ ḡ ṛ ṛ ś n		d n Ś ⊂ S ṛ ś		n ś n d p p m g	
ka la ka m ṭha a ka la		ka m ṭhā ra a		va ka ru ni bha a vi te	

G R R G		r r r s ṇ S S ⊂	
jha m m kā ra		tte ṇe ya a rē	

#### mudra

d n Ś ṛ ṛ ś n		d n d d p p m g		m g M ⊂ M d d	
go o viṁ da m ma khi		ku ma a ra ve m ka ṭa		ma khi tē	
				ya a	

p m d d p p m g  
ṇi i ya a re e e e

G R R G | r r r s ṇ S ◯ Ṣ ◯  
jha m̄m̄ kā ra | tte ṇe ya a rē

### 15.7.2 kīrtana 1 — miśra jāti ēka tāla — Purandaraviṭṭaladāsar

#### pallavi

§ S ◯ S s ṇ | s R G M | p M g r ḡ M · | g \ R ṇ S ◯ S ◯  
ni nna | nā ma | o m dē e | sā ku

◯ S ◯ s s ṇ ||: g \ R ṇ S || g m ||  
rā ma ||: sā ku || rā ma ||

#### anupallavi

p D N D | m D P M | ḡ M G R | s R / G r ṇ §  
nī mu ni | da rē mu ni | ni m̄ nnā ṇē | rā · mā ni nna

#### caraṇam

s R G M | p M g r ḡ m | g R S ◯ S ◯ | ◯ S · S ḡ m  
1. ho ddi dda | pā pa va | ne lla | a cin na  
2. sā re saṁ | ga ḍa ba ru | vā ā | a ye nna  
3. pa ra mā | naṁ da va | nī vā | a ni nna

p D N D | p D P M | ḡ M G R | s / R / ḡ ◯ G  
1. ci dra va | mā a ḍi | kha m̄ ḍi śi | ka ḷi va a  
2. cē ri de | kō pa va | pā pa va | ka ḷi va a  
3. sma ra ṇa yeṁ | ba du ye nna | ji hva kke | jī va a

s R G M | p M ḡ r ḡ m | ḡ R S ◯ S ◯ | ◯ S · S ḡ m  
1. ye dda re | saṁ ga ḍa | ba ru va | a ye nna  
2. jhā ḍi śi | ka rma va | ka ḷi va | a ye nna  
3. va ra va kko | ḍu va ḍo m̄ du | bhā va | yim̄ du

p D N D		p D d̂ P M		ᵂ ḡ M G R		s R G M	
1. mu ddi śi		mu m̄ da kē		mu kti ye		ko ḍu vaṁ thā	
2. kū ḍi kkoṁ		ḍu vai		kuṁ ṭa kē		na ḍe vaṁ thā	
3. hu śi yā gi		pa ri ya lla		pu raṁ da ra		vi ṭha la	
gr S N §							
1. a a ni nna							
2. a a ni nna							
3. a a ni nna							

### 15.7.3 kīrtana 2 — miśra jāti ēka tāla — Kṛṣṇasvāmi Ayyā

#### pallavi

P/ n D P		M, g r ḡ m		ḡ ⊙ Gr/ g		r s ṇ s r G ⊙	g   :
va m dē sa		dā śrī kṛ		ṣṇaṁ vā		a su u dē vaṁ	m   :

Ś n d p m		G \R/ p m		G, R ⊙ R		S · S ⊙ S ⊙	⊙ s
vaṁ dē e sa a		dā śrī kṛ		ṣṇa m̄		m̄ m̄	

#### anupallavi

M M̄		g/ p m g m gr		sṇ̄ s r G M		/d D ḍ̄ d p ⊙	
maṁ da ra		gi ri dha raṁ		ma m̄ ju vē		e ṣa dha raṁ	

⊙ p M G M		p D N Ś, ḡ		ṛ ś ND/ ṅ d p m ⊙		⊙ m g r/ G M ⊙	§ ⊙ m
m̄ maṁ ga ḷa		ta ra ma hā		ṣaṁ m̄ m̄ kha ca		kra dha raṁ	m̄

#### caraṇam

m /d P/ d p		M · g r ḡ m		ḡ · ⊙ G s/ g		r Ṇ s r G ⊙	
va ra la a		kṣmī nā ya a		kaṁ va a		lla va va a dhū	

⊙ g m \d p/ d p/ d		p M g r ḡ M,		ḡ · \R R		S · ⊙ S ⊙ S ⊙	
vāṁ chi ta		pha la dā ya		kaṁ m̄		m̄	

⊙ s p d M G ⊙		⊙ g r g R r sṇ̄ ⊙		⊙ ṇ s r/ G M		m /nd p d d p p ⊙	
m̄ pa ra ma bha		ka ta ja na a		a bhā gya vi		dhā a ya ka m̄ m̄	

○ p p m G M pa ra ma su	p DN Ś khō da ya	n Ś Nd/n ba hu ci tra a	d p M g r / $\widetilde{G}$ rū pa kaṁ	
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**muktāyi svaram**

/dDḍp m g	/mḤ/p m ḡ r	/gḤ/m ḡ Ṛ s	/r\N̄s r g m	:
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/dḍp/ś n ṛ ś	/ḡ ṛ ś n d n s	/ṛ Ś n d / n d	p\M g r g m	§
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**15.7.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita**

r r / m g r / g / M M	g m p / d p m g / m Ḥ	/ p m G / m g r ṛ / $\widetilde{G}$	
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ṅ s r / m Ḥ ḡ Ṛ S	ṅ s r g m p \ G m g	ṁ p d n D P m / d	
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ḍ p \ M G r / g / M	g r / g r ṛ s ṇ / r g r	S r / m Ḥ ḡ r g m	
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/ d p / d ṁ $\widetilde{G}$ r s N	ś ḍ ḍ ḍ / g r ṛ g m	g r S / p ḡ Ṛ S	
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/ m ḡ / p ḡ ṛ s ḡ m D	P / n d p d Ḥ \ M	g r / G s r / g ṛ / $\widetilde{G}$	
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s / r / g / m / d p ḡ m / p m	g r g m g r s r / G	s r g m / d p \ M g r	
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ḡ m g r s / r / G $\widetilde{G}$	s r / m ḡ m / d ḍ p m	/ n d p m g / p ḡ ḡ m	
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ḡ m p d ḍ / n d p / d m	$\widetilde{G}$ m p d ḍ / n d p ḍ	/ d p m ḡ / p ḡ Ṛ S	
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$\widetilde{D}$ P ḡ m \ Ḥ m ḡ	g r / p m g r / g r ṇ s	/ N̄ s r / G / M Ḥ	
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g m p d / n d p \ M g	r ṛ / G ḡ ḡ Ṛ ṛ s	ḡ m p d / n d / ś ṇ ḍ p	
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m g / p m \ G / M $\widetilde{G}$	ḡ ṛ ś ṇ ḍ p \ M G	ṁ p ś ṇ ḍ p / M ḡ r	
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G / m̃ m̃ G̃ r / g r s | / n d p / d p m g m / d p | ś̃ ñ d̃ p / r̃ ś̃ / ġ̃ r̃ ś̃ ñ ||

d̃ p \ M̃ g̃ r̃ r̃ / G | / p m g m p / d / n d n ś̃ | S R / G / M̃ M̃ ||

s / r / G / M̃ M̃ s r | / M̃ M̃ ḡ̃ m p d / N | d p / d m / p g̃ m̃ m̃ G̃ ||

\ R̃ R̃ s̃ ñ S̃ C̃ S̃ ||

☞ This *nādarāmakriya* is a *rakti rāga*.

### 15.8 janya (upāṅga) 8 — pāḍi

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

*janya rāga (upāṅga) 8 — pāḍi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*pāḍiṣadjagrahō vakra dhaivatastu ga varjitah |*  
*śādavaḥ pūrvarātrē tu gēyō gāndharvakōvidaih ||*

mūrcchana ⇒ 

ārōhaṇa:	br m p ḃd p n s ,
avarōhaṇa:	s n p ḃ D p p m ḃ R s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; śādava; śadja graha; gāndhāra varjya; dhaivata vakra; may be sung in first yāma (three hours) of the night.*

LAKṢAṆA

#### 15.8.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ḍ̇ ṗ | ṗ ṁ ṙ ṙ ṥ ṅ ṥ | ṙ ṥ ṙ ṗ ṁ ṙ ṥ |  
ka ri | ra a ja ka ṁ dha ra | ka li ta mu u ri ta |

ṥ ṥ ṙ ṥ ṥ ṅ ṗ | ḋ ḋ ṗ ṁ ṙ ṁ ṁ | Ṗ ṗ ḋ ṗ ṁ ṙ |  
ka a ma ja na ni i | ka ma la a a a a | dē vi ka ṁ ṁ sa |

R m P d p		ś ś r ś n ś		ī m p m r ś	
hiṃ sa ka kka a		mi ni kka a mi ta		va ra dda a yi ni	

ī ś r n ś r m		ī ś r p m r m		ī p m r m p d	
ka la śa ja la ni dhi		ka m nya ka a a a		a a a a i ya i	

p m r r ś d p		p p d p m r s			
e e ka ma la a		ra a ti sō o da ri			

**antari**

ś s n p D		d p p d p m r		r m m p p ś ś	
di gga ja a saṃ		gha a ta ka ra vu ni		ka ra ti na le ya m	

ī ś n Ś C Ś					
m r ta a rē					

**jāvaḍa**

Ṛ ś r p m		ī ś ś r ś ś r		ś ś r ś ś n p	
sa m ta ta ddha a		ra a a a a bhi		śe e ka va ti sa m	

d p p p d P		p p m r r s ṇ s		r r m r m p d	
ta a na va na ma		jjha a ri gha na ta ra		vi vi dha ma ṇi ga ṇa	

p p ś Ś Ś		r r ś r P p m		ī r p p m r ś	
kha ci ta rē re		sta m bha sa mbh r ta		ke e ḷi ma m ṭa pa	

ī m m Ṛ M		p m r r ś n p		Ś s Ś Ś	
ma dhya ma dhyā		si i nu re e re e		a i ya i ya	

n Ś r R r ś		ī p m r ś r ś		p m r d p m r	
t ti ya i ya i ya a		i ya i ye e a i		ya i ya i ya i ya	

D d p m P		p m r M r ś		p m r r ś n p	
ya i ye e e ya i		ye e e a i ya i		ya i ya i ya i ya	

d p ś ś ś ś ś		ī r ś n ś r ś		ī ś ś Ṛ M	
a a a a a a a		a a a a a a a		a a a a a m	

p̣ṃṛṛṣ́ṇṣ́ o o o i y a i y a		ṛṣ́ṣ́ṛṣ́ṣ́ṛ a a a a a a a		ṣ́ṣ́ṛṣ́ṣ́ṇp̣ a a a a a a a	
d p p p d p d a a a a a a a		p p d p m r s a a a a a a a		r r m r m p d g o o v i i ṃ d a	
p ś n p n ś ṛ ma khi ta na ya a a		ṛ p̣ṃṛṃ p̣ ḍ <b>ve e ṃ ka ṭa ma khi</b>		p̣ p̣ ṣ́ Ṣ́ ṇ p̣ na ta pa dām bu ja	
ḍ p̣ṃṛṣ́ṇp̣ re e re ka ma la a		p p d p m r s ra a ti so o da ri			
ṣ́ ṣ́ ṇ p̣ D di gga ja a saṁ		d p p d p m r gha a ta ka ra vu ni		r m m p p ṣ́ ṣ́ ka ra ti na le ya ṃ	
ṛ ṣ́ ṇ Ṣ́ ◯ Ṣ́ m ṛ ta a re					

### 15.8.2 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

This is the third *kīrtana* on the *guru* theme. This is set in the third case-ending.

#### pallavi

D śrī		p m R gu ru ṇā		s ṇ pā		Ṗ ḍ Ṗ ṇ̣ li tō	
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Ṣ́ ◯ smi		◯ S ṛ m sa		p ḍ ◯ cci dā		◯ d ḍ p n na ṃ da	
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/Ṣ́ ◯ nā		◯ ṣ́ ṇ p̣ thē na		⋮ 
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#### anupallavi

P ā		d Ṗ m ga mā di		R saṁ		s ṣ́ ṇ p̣ nu tē na	
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ṡ d		p N ṡ		Ṛ		m P p	
ā khi		la vi śva		vaṃ		di tē na	

ṡ d		p N ṡ		/ṛ ś ◯		◯ ś ṡ n ṛ	
tyā		ga rā ja		vi bhā		tē na	

Ṣ		ṡ n p d		ḍ p		m ṛ m p	
tā		pa tra yā		sa mē		tē na	

## caraṇam

R		M R		p m ◯		◯ m R s	
vē		dām tā		rttha vē		dyē na	

r s ◯		◯ s ṇ P		ḍ ṡ ◯		◯ ṡ N s	
vi ka		lpa rō		ga vai		i dyē na	

r m		P M p		ḍ p ◯		◯ p Ṗ m	
nā		dā mṛ ta		su pā		dyē na	

r ṛ		M R		p m		Ṛ S	
na va		nā thē		nā		dyē na	

P sā		Ḍ ṡ r		S		p Ṣ p	
		dā khya ka		lā		ka rē ṇa	

s d ◯		◯ d p / N		ś ṛ ◯		◯ ṛ ś n ś	
sa dā		śi vā		va tā		rē ṇa	

N		Ṣ ṇ ṛ		Ṣ		ṡ n p	
nā		dām ta vi		hā		rē ṇa	

p p		Ṗ M		R		s ṇ S	
na va		ca krā		dhā		rē ṇa	

R M				p D p		Ṗ M r	
pā dām				bu jē na		pa rē ṇa	



$\frac{M \ r \ \textcircled{C}}{bhē \ dā}$		$\frac{\textcircled{C} \ r \ s \ d \ P \ N \ \acute{s}}{dī \ vī \ dā \ rē \ na}$	
$\frac{/R \cdot \acute{s}}{\bar{a} \ dī}$		$\frac{\acute{r} \ \acute{s} \ n \ \acute{p} \ d \ P \ m}{\mathbf{gu \ ru \ gu \ ha} \ va \ rē \ ṅa}$	
$\frac{R \ s \ r}{kā \ dī \ ma}$		$\frac{s \ \overset{w}{ṅ} \ r \ S \ r \ m \ p}{ta \ ma \ nu \ sā \ rē \ ṅa}$ §	

### 15.8.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

DP /d p m r S		r /p ṅ m R p m r s		d p m r s r s ṅ S	
r ṅ m ṅ M p ṅ p d		p d ḍ p ṅ m r m p d		R m p /D ḍ p ṅ m	
/ḍ d p m r s /r ṅ /m ṅ		ṅ m p d p m /d p ṅ m		ṅ m p d p ṅ m r s	
r p p m R ṅ p d p		r ṅ p d p /d p m r		/p m r ṅ s r s ṅ p p	
d p ṅ s r s r /p m r		/d p m r s ṅ p ḍ p		p d p N s r ṅ m r	
r m p /D ḍ p m d p		m r s r /p m ṅ m p d		r /m r /p m /d p /d p m	
r s R p m r r ṅ s		s r s ṅ ṅ ṅ s r s		ṅ p d p /S \N R	
ṅ s R p m r ṅ S		r s R p ḍ M R		r /p ḍ m r p m R	
R m ṅ M p m R		ṅ m p m r s r ṅ M		r m P d ḍ p ṅ P	
d p /d m ṅ m p d P		ṅ m p d p s n ṅ S		N s \N r s n S	
d P n /ṅ s n p d p		d P m /d p ṅ p m r		ṅ s N p d p ṅ S	
p d p r S r /p ṅ p		s /D p n s ṅ s		\N ṅ s ṅ s	

Ś N p ḍ P m		R S r r s ṅ S		R M p d P m r	
M R d P ṅ Ś		Ṛ ś r Ś n p D		P m r Ṛ s ṅ S	
r m p d p N ś r ś		r Ś n p d p m r s		N P ḍ p N S	
r ṛ M ṛ r s r Ś					

☞ In the *ārōhaṇa* of this *pāḍi rāga*'s *mūrccana* it can be thought that *ṛṣabha* is the *jīva svāra*, because of the beginning as (r m) instead of (s r m).

### 15.9 janya (upāṅga) 9 — rēvagupti

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

### janya rāga (upāṅga) 9 — rēvgupti

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

auḍavō rēvaguptistu rigrahō ma ni varjitaḥ |  
dinasya caramē yāmē gēyō gāyakasattamaḥ ||

mūrccana ⇒ 

ārōhaṇa:	s ḅr g p ḅd s ,
avarōhaṇa:	s ḅd p g ḅr s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga*; *auḍava*; *ṛṣabha graha*; *madhyama niṣāda varjya*; can be sung in fourth quarter of the night.

LAKṢYA

### 15.9.1 gīta — jhampa tāḷa — Vēṅkaṭamakhi

d d p		G P d p d Ś ś		r r ḡ Ṛ Ś r s d	
sa ma ra		baṁ bā ḷa ra vi tē ja		va i ri rā ja prau u ḍa	

Ṣ Ḷ Ṣ d p p d p g | G p G r s  
tū la va a tu u la | jū jha rū u re

## antari

p P | ad p g r g r s r s d | S Ḷ S Ḷ S s |  
gha na | gra ja na ka m̄ bhi i ru re e | yā re |

## jāvaḍa

ṛ ṛ ḡ | Ḡ ḡ ḡ ḡ ḡ ḡ ḡ ḡ | ḡ ḡ ḡ Ḡ ḡ ḡ ḡ ḡ |  
pa ṭa ha | ni m̄ na a a da sa m̄ bha a vi | ta ddi khā a m̄ ta ru |

Ṣ d d p G d d p | d ṛ ṛ ṛ Ṣ ṛ ṛ ḡ | ḡ ḡ Ḡ G Ḷ ḡ ḡ ḡ ḡ |  
dam̄ ti ra a ja ttu ra m̄ | ga bh bha ṭa a ṭa kka li ta | vi ja yā ā dha ra ṇi |

Ṣ Ḷ S d p p d p g | g p P G r s |  
pā la ta ṭi pa a la | jū jha rū re e |

p P | ad p g r g r s r s d | S Ḷ S Ḷ S s<sup>◌</sup> ||  
gha na | gra ja na ka m̄ bhi i ru re e | yā re ||

## 15.9.2 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

## pallavi

᳚ s ḡ Ḷ | Ḷ d ḡ ḡ ḡ || S | ḡ Ḷ ||  
sa dā | vi na ta || sā | da rē ||

p ḡ | s g p g || r g / p || g r Ḷ ||  
sa ra | si ja na ya || na so o || o da rē ||

p D/ ḡ | Ṛ Ṣ Ḷ S P || d P g || /p ḡ ḡ \R /g r s ᳚ ||  
pa dā ra | vim̄ dē tvā || ma ha m̄ || va m̄ m̄ dē e ||

## anupallavi

d p ○ ni dā		○ d d p g gha ja ḍa		g /d p p̄ bha ra		g r Ṣ ta nu tē	
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ḍ p ni khi		ḍ Ṣ r la ni rja		g p ○ ra sē		○ p d Ṣ vi tē	
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ś d ○ sa dā		○ d ś/ Ṛ/ śi vā		ḡ ṛ nu gra		ṛ ś d p ha dē va tē	
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ś d sa cci		Ṣ ḡ p dā na m̄		Ḍ dā		ḡ R s ḡ spa dē e	
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g R s s spa dē e mu	
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ḍ p ḍ s ○ da bja rē		○ s s r s r G g va gu pti rā ga		ḡ p p̄ d mo di ta		p p̄ Ḍ ḡ d Ṣ h̄r da yē sa da yē	
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ś Ṛ/ ḡ ci dā na		ḡ ṛ ś ś d ḍ p p̄ m dā mya gu ru gu ha		d ś \p d śi va ji i		\g p/ d p g ḡ r s vo da ye śi ve e	
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anulōma vilōma { svaram  
graham }

ṛ G p ○ gM D ○		○ p d Ṣ ṛ/ ḡ Ṛ ○ d n r gmG		ś DP rND		/G p d ḡ d Ṣ M d n d n r	
-------------------	--	-------------------------------	--	-------------	--	-----------------------------	--

Ṣ d p r n d		/d p G p D ś n dM dNr		Ṛ ḡ ṛ Gmg		Ṣ d Ḍ G r r n D Mg	
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### 15.9.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

ddPGdpG		pgrgrrsḍS		ḍsrgrṛGG	
srgdpgrṛG		srGḡdPgr		gpGrgrs	

pgRggPṀ | gg / dḍpdpḡḡp | gprgsrgdP |  
 gpdpgrdpgr | pgrdpgrsḍs | ḍp / rs / gr / pg / dp |  
 ḍsddpḡGdp | ḡḡGrgRS | sṣrṣGsrG |  
 ḍsrgḍsgrS | rrGḠPṀ | RgpGpdP |  
 G / Dg / dpdP | GPrgrpG | SRsrsgR |  
 SRgdpgrs | grSḍḍSṢ | ḍsrgpgPṀ |  
 ḍsrgpgRṢ | prgprgSṢ | ḍsḍṣ<sup>w</sup>rsrgpP |  
 rrṢḡprgpP | rgdpṣḍpgP | ḡḡpḍḍḡpḍḍ |  
 gdpdgpḡḡḍḍ | gpdṣḡpḍṣ | gpdṣḡdpṣD |  
 gpdṣDPG | sdP Ḡ rgrs | ḍsrgsrgpD |  
 GpdṣDPG | ḠṣḍpdḡṢ | ḡṣḍdpGrs |  
 grsḍsṣrṣG | ḍḍṣṣṣṣṣṣG | ḍrsrgdpṣṣ |  
 rgpdṣṣṣṣ | ṣḍdpḡdpG | rgpḠṣrgr |  
 ṣdpḡdpgrṣ | ṢdpGdpG | rgSPrg\R ||  
 grSDṢ Ḡ S ||

### 15.10 janya (upāṅga) 10 — kannāḍabaṅgāla

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagauḷa

*janya rāga (upāṅga) 10 — kannāḍabaṅgāla*

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

rāgaḥ karṇāṭabaṅgāḷaṣṣāḍavō ga grahānvitah |  
ni varjah prātarudgēyō ārōhē ga cyutah kvacit ||

mūrcchana ⇒	ārōhaṇa:	s ḅr m p ḅd s ,
	avarōhaṇa:	s ḅd p m g ḅr s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; śāḍava; niṣāda varjya; gāndhāra graha; gāndhāra is not there in some places in the ārōhaṇa; can be sung in the early mornings.

☞ In the ancient texts, it is written that (m g m) should be added and that it is similar to sāvēri. It is explained thus:

1. The (m g m) prayōgas in the ārōhaṇa and avarōhaṇa can be known through gītas., etc.
2. An explanation of how it is like sāvēri— (r / M̃ p) (r / m̃ m̃ p) (m p d p) — in the ārōhaṇa and (p / d m̃ p) (p / d m̃ g r) (r M̃ g r) (r / m̃ g r) in the avarōhaṇa — these along with the gamaka symbols should be carefully noted and used when singing or playing.

## LAKṢYA

## 15.10.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

ī ī ś d Ś d d p m		p m g m g r		m m p d d	
śrī i ka ra śē ṣa su va a		mu u ha sa ḷa si		ya vi la ssaṁ nu	

m p d d Ś		d rī ī ś d		Ś d d P	
ka ra ka i rē		ja kka ra a ya		pā a ṇi rē	

p m g m g r		d d p m p d		ś d ś ī M̃	
ma hi i ṇu ya ya		ka i la a a sa		ni la i yu rē	

ḡ m̃ ḡ ī ś d		p m g m g r		S	
na ya a ṇa ma ha		da ha na ya ṇu		rē	

jāvaḍa

ś ś ř ř M ḡ m ḡ ř	ḡ m P̣ · p̣	ṃ ḁḁ P̣ ḁ	
ni ya ca ra ṅā na ya su ra	a su rā a	si ddha sā dhya	

Ṃ P̣ ṃ ṃ	ḡ ṃ ḡ ř ś ř	p̣ p̣ Ṃ ṃ	
ra kṣō ga ṅa	ni hi re e re e	ga ha rā ya	

ḡ ṃ ḡ ř ř ś	d d Ś Ś	d d ř ř ś d	
na bho o ma ṅi i	i ya tēja	bba sa hi i yu re	

Ś d d p m	p m g m g r	g m p d d p	
nā ya ku re e	ti ya i ya i ya	i ya i ya i ya	

m p d ś ś ř	ř ś d ś ř ṃ	ḡ ṃ ḡ ṃ p̣ p̣	
a i ya ti ya ṃ	va i ya a i ya	i ya a yi ya i	

ḁ ḁ p̣ ṃ ḁ ḁ	Ś ◯ S ◯ S	ḁ ś ṣ ś ḁ ḁ p̣	
ya i ya a i ya	rē	pu ra ppa ti i ha	

p̣ p̣ p̣ ṃ ḡ ṃ	ḡ ṃ ḡ ř ś d	p m g m g r	
ma ddha ṅu re e	pu ru hu ya na a	he e e śu va ru	

S	
rē	

ř ř ś d Ś d d p m	p m g m g r	m m p̣ ḁḁ d	
śrī i ka ra sē ṣa su va a	mu u ha sa ḷa si	ya vi la ssaṁ nu	

m p d d Ś	
ka ra ka i rē	

### 15.10.2 kīrtana—jhaṁpa tāḷa — Muttusvāmi Dikṣita

pallavi

ॐ	Ḍ̣	ḡ ṃ ṃ P̣ ṃ G		g		ř s	
	rē	ṅu kā dē		vi		sa ṃ	

$\overset{\sim}{D}$ s s r m̃ g r̃ s		$\frac{r}{ni}$ g		r $\overset{\circ}{S}$	
ra kṣi tō ha ma				śa m	

## anupallavi

S r /M M		/d		$\overset{\sim}{d}$ p	
vēṇu vā dyā		di		yu ta	

$\overset{\sim}{p}$ $\overset{\sim}{d}$ $\overset{\sim}{d}$ $\overset{\sim}{p}$ $\overset{\sim}{p}$ m̃ g		r		$\overset{\sim}{R}$	
vi ja ya na ga ra a		sthi		tē	

/M $\overset{w}{g}$ m d $\overset{\sim}{S}$		ś		$\overset{\sim}{D}$	
mā ṇi kya bhū		ṣa		ṇi	

m/ d \m/p $\overset{\sim}{g}$ r̃ s		$\overset{\sim}{d}$		S	
ma dhu ra ra sa bhā		ṣi		ṇi	

$\overset{\sim}{R}$ /m g m $\overset{\sim}{D}$		$\overset{\sim}{d}$		$\overset{\sim}{S}$	
bā ṇa sa dr̃ śā		kṣi		ṇi	

ś r̃ m̃ $\overset{\sim}{G}$ r̃ r̃		ḡ		$\overset{\sim}{R}$	
pa ra śu rā ma ja		na		ni	

$\overset{\sim}{S}$ $\overset{\sim}{S}$ / $\overset{\sim}{d}$ m̃ /p m̃ $\overset{\sim}{g}$ r̃ $\overset{\sim}{d}$ s r̃ m̃		$\overset{\sim}{G}$		r̃ r̃ /m m̃	
kō ṇa tra ya vā si ni <b>gu ru gu ha</b>		vi		śvā si ni	

D/ r̃/ ś $\overset{\sim}{R}$ m̃ $\overset{\sim}{g}$ M̃ $\overset{\sim}{D}$ \M		$\frac{p}{rva}$ $\frac{g}{bha}$ $\circ$		$\frac{\circ}{m}$ $\frac{g}{ja}$ $\frac{r}{ni}$ /M	
kaṁ na ḍa baṁ gā lē gā ndha					

{ svaram }  
{ graham }

D· \M/P m/d $\overset{\sim}{d}$ m/p $\overset{\sim}{g}$ $\overset{\sim}{g}$		r̃ $\overset{\sim}{s}$		$\overset{\sim}{d}$ S·	
S· D N d s s d n p p		m g		s G·	

R· $\overset{\sim}{D}$ $\overset{\sim}{d}$ S̃ R/m $\overset{\sim}{M}$ $\overset{\sim}{g}$ $\circ$		$\frac{\circ}{g}$ r̃		m $\overset{\sim}{g}$ M̃	
M· S̃ s G̃ M d D̃ p $\circ$		$\frac{\circ}{p}$ m		d p D̃	



$$\frac{G r}{P m} \frac{S r /}{G m} \frac{\widetilde{M} m g m}{D d p d} \frac{m p d}{d n s} \quad \left| \frac{\dot{S}}{G} \right| \quad \left| \frac{\dot{s} \dot{r} \dot{m} \dot{g} \circ}{g m d p} \right| \quad \left\| \right.$$

$$\frac{\circ g}{p} \frac{\dot{g} \dot{r} \dot{s}}{p m g} \frac{d S d}{s G s} \frac{\ddot{d} P m}{s N d} \frac{g r \circ}{p m \circ} \quad \left| \frac{\circ r s \circ}{\circ m g \circ} \right| \quad \left| \frac{\circ s}{\circ g} \frac{r / m \dot{m}}{m d d} \right| \quad \left\| \right. \text{\textcircled{S}}$$

**15.10.3** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$$\begin{array}{l} S \dot{d} \dot{d} S \dot{d} r S \quad | \quad \dot{d} s r \check{m} \check{M} \check{g} m \check{g} r \quad | \quad \ddot{r} s \dot{D} / r \dot{r} S d s \quad | \\ r \check{m} p d p \check{m} \check{g} \check{m} g r \quad | \quad r \dot{r} / \check{M} \check{g} m g r r \check{m} \quad | \quad g r s r / \check{m} \check{M} m \check{g} m \quad | \\ d \dot{d} p p m \check{g} m / p m \quad | \quad \check{g} m g r s r s \dot{p} \dot{d} \quad | \quad s r / p m g / \check{m} \check{g} \check{r} S \quad | \\ r S / d p \check{m} \check{g} \check{m} g r \quad | \quad S r s R / \check{M} \check{M} \quad | \quad d \dot{d} p p \check{P} \check{m} \check{g} M \quad | \\ P \check{p} m / d P d \backslash \check{M} \quad | \quad / P / d m \check{g} m \check{g} r s r \quad | \quad p \check{p} \backslash M \check{g} \check{m} g r \dot{r} s \quad | \\ \dot{d} \dot{d} / r \dot{r} s \dot{d} S / r \dot{r} \quad | \quad / \check{M} \check{m} \check{g} m / d P \check{p} m \quad | \quad / d P d \backslash m p m \check{g} m \quad | \\ g \backslash r \check{R} \check{m} g r \check{r} S \quad | \quad r \check{m} p d p \check{m} g r / \check{M} \quad | \quad \check{g} m / d \dot{d} p \check{p} \backslash \check{M} \check{g} m \quad | \\ g r / m \check{m} p / d \dot{d} \check{d} \check{m} p \quad | \quad d \dot{d} P d / r \dot{r} \check{r} s d \quad | \quad \dot{S} d \dot{d} P d p \check{m} g \quad | \\ m g r / d \dot{d} p \check{m} p d \dot{s} \quad | \quad d \dot{s} \dot{r} / \check{M} \check{g} / \check{m} \check{g} \check{r} \dot{s} \quad | \quad D p m g / \check{m} \check{G} r s \quad | \\ r r / \check{M} \check{g} m G m / d \quad | \quad p \check{m} P p \backslash M g r \dot{r} \quad | \quad S r s r / M \check{m} / d p \quad | \\ m \check{g} m P m / d p m d \quad | \quad m d \dot{S} d \dot{s} \dot{r} \check{m} \check{g} \dot{r} \quad | \quad \dot{s} \dot{r} \dot{g} \check{R} \check{D} \dot{s} / \check{R} \quad | \\ \check{m} \check{g} \check{R} \check{g} \dot{r} \dot{S} D \quad | \quad \dot{s} d P \backslash \check{M} \check{g} \check{r} S \quad | \quad \dot{d} s r / \check{M} \check{g} m \dot{m} / \check{D} \quad | \\ \dot{d} \dot{S} \dot{r} \check{m} \check{G} \dot{r} \check{g} \dot{r} \quad | \quad \dot{S} \dot{S} d \check{m} P g \check{r} \quad | \quad \dot{d} s r \check{m} G \check{r} \check{r} S \quad | \end{array}$$

ḍ s r Ṛ m Ṃ p d | Ś ṛ / ḡ Ṛ Ś ḍ ḍ | Ś ḍ P̣ ṃ ḡ ṛ ṃ ḡ |  
 ṛ ṃ ḡ ṛ Ṛ / ḡ ṛ Ṣ́ ||

## 15.11 janya (upāṅga) 11— gauḷa

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagauḷa

*janya rāga (upāṅga) 11 — gauḷa*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*gauḷastu śāḍavō rāḡō nigrāhō dhaivatōjjhitāḥ |  
 sadā vakritagāndhārassarvakālēṣu gīyatē ||*

mūrcchana ⇒ 

ārōhaṇa:	S b r m p n s ,
avarōhaṇa:	s n p m b r g m R S .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; śāḍava; dhaivata varjya; niṣāda graha; vakra gāndhāra; ghana rāga; suitable for singing at all times.*

LAKṢYA

### 15.11.1 gīta — jhampa tāḷa — Vēṅkaṭamakhi

p̣ ṃ ṃ a ka śa	ṛ ṃ p̣ ṇ p̣ p̣ ṃ ḡ Ṃ bha i ra vu bha ya ṃ ka ru
ṛ ṛ p̣ ṃ ḡ Ṃ ṛ ś ṇ ‡pra ti bha ṭa a laṁ ka ru u	ś ṣ ś ṇ ś ṛ ś ś ṇ p̣ ta bbhu u mi ma ṇ ḍa la a
m r M p m p s n ś vi ka ṭa ṭṭa ha a a sa	ṛ ś ṛ Ṃ Ṛ ṛ ś ś vi gha ṭi ta bra hmā ṃ ḍa

‡another pāṭham is prati pata asaṅca ari

ṛ ṁ ṛ ś ṅ ś ṛ ś ṅ ṁ		Ś ś n p n p p m m	
ha ri ni ja a ru dhi i i ra		dhā ra a a ka ra vu ṁ ni	

R ṁ p p p m p ś ś		ṛ ṁ ṛ ḡ ṁ ṛ ṛ ś ś	
saṁ ga ta kka ro o o dhi		dha ru tri lo o ca nu ya ya a	

ṛ ś ś n p n ś Ṛ ṛ	
ca ki ta ca ki ta a rē re	

**antari**

R ṁ p p P p m p		ś ś n ś ṛ ś ś n p	
kum̄ bhi ni ssaṁ bha a vi		ta bbhu u ta bhe e ta a ḷa	

P p m p n ś ṛ ś n		Ś ⊃ S ⊃ S ś	
saṁ ma a ja se e vi ta a		rē re	

**jāvaḍa**

Ś ś		ṛ ś n ś ṛ ś ś n p	
rē re		ya na a bhu va na tti ye e	

m r m m p m p n Ś		ṛṛ ś ṛ ṁ ḡ ṁ ṛ Ś	
va su ko o ṇa va su da ḷa		ddha ra ni re e kha ṅ ki ta	

ṛṛ ṛ ś ṛ ṁ ṛ ṛ ś ś		ṛ ṛṛ ś ś ṛ ś ś ṅ	
cca kra a a ni ṁ va a su		ma tta ru ru bhi i ṣa ṇa	

p p p ś ś ś ṛ ś ś n p		P p m p ṛ ś n Ś	
kka pa a a li sa ṁ ca a ru		cam̄ ḍa a a a si ta	

ṛṛ ś ṛ ṁ ṁ ḡ ṁ Ṁ ṁ		Ś ⊃ S ṛ ś ṛ ḡ Ṁ	
kro o dha bha ri ta a rē re		sū la dha ru pa ḷa	

ṛṛ ṁ ṁ ṁ ṁ ṁ ṁ ṁ ṁ		ṛ ś ś n p n ś Ṛ ṛ	
kka a la bha i ra vu ka ṁ ṁ		ka a la bha i ra vu rē re	

R ṁ p p P p m p		ś ś n ś ṛ ś ś n p	
kum̄ bhi ni ssaṁ bha a vi		ta bbhu u ta bhe e ta a ḷa	

P p m p n ś r s n		Ś ◯ S ◯ S ś	
saṁ ma a ja sē e vi ta a		rē re	

**15.11.2** prabandham — jhaṁpa tāḷa — Vēṅkaṭamakhi

p p ś ś ś ś r r r		ś r r m r ś n Ś	
tka tka to m gi ṇa tto m gi		ṇa tto m gi ṇa m gi ṇā	

p p r ś r ś n ś n p		n p p p n p m g M	
dhā dhā dgu dhā dgu dgu dgu dgu dgu		ta ddhi mi ki dhi mi ki ṭā	

r r M r m m P p		m p ś ś ś r ś n Ś	
jga jga jēm tra jga jga jēm tra		jga jga je m tra je m ki ṇā	

r r p P P ś ś ś		r ś ś n p p m r S	
ṭha kaṇ kaṇ kaṇām gi tta ta ri		ṇa m ṇa m gi ṇa m gi ṇā	

**jāvada**

p p p p m p m g M		r R r ś ś r m m p	
tu dgu dgu dgu dgu to m gi ṇa		tto m to m gi ṇa tta ta ri	

R ◯ R ś r r m r ś		r ś n ś s s p p p p	
jhē m m jhe m jhe m ki		ṇa m ṇa ṇa m gi tka tka tka	

P ◯ P s s p p m p		n p p n ś r ś n Ś	
tām m tta ddhi mi ki		ta ddhi mi ki dhi m ki ṇā	

r r m r m P p m p		n p p m r g m r Ś	
ṭha kaṇ kaṇ kaṇ kaṇām ṇa m gi		ṇa m ṇa m gi ṇa m gi ṇā	

r r m R r ś ś n p		m p ś Ś Ś r R	
tta ta ri ta ddhi mi dhi mi ki		to m gi ṇa m gi ṇa ṇa m	

R p p m r ś n Ś		p r r r r r ś ś n p	
gī ṇa ṇa m ṇa m gi ṇā		ta dhi m dhi m dhi m dhi m ku	



r p m̄ ṛṇa va sa		r ṛ na dha		g m rō		R ṛ phā la		s n ca m̄		S drō	
ṇ R̄ na rā		n s di vi		r m nu ta		/ P̄ p laṁ bō		m̄ n da		P rō	
n p n ku va la		P ya		m̄ p sva vi		p m m̄ m̄ ṣā a ṇa		ṛ ṛ pā		g m śā m̄	
r ṛ g ku śa mō		<sup>w</sup> g m r da		S ka		n P pra kā		<sup>w</sup> n s śa ka		R̄ rō	
n <sup>w</sup> ṣ ṛ ś bha va ja		n p la dhi		/ N̄ nā		<sup>w</sup> n Ś. vō		P mū		N la	
p m m̄ ◯ pra kṛ ti		◯ m r sva		/ Ḡ bhā		<sup>w</sup> g /m ṛ r va ssu		s ṇ kha ta		<sup>w</sup> ṇ S. rō	
r ṛ g R̄ ṛ ra vi sa ha sra		Ṣ ṇ p sa nni bha		/R R̄ dē hō		m r m̄ p n p ka vi ja na nu ta		p m̄ p n mū ṣi ka		\P P̄ vā hō	
ṇ ṣ <sup>w</sup> ṣ N̄ a va na ta dē		ṣ /R̄ ṛ va tā sa		ṣ <sup>w</sup> n Ś mū hō		ṛ ṣ ṣ n p a vi nā śa kai		m r <sup>w</sup> g m i va lya		r ṣ <sup>w</sup> ṇ s gē ha	

§

|| śrī

### 15.11.4 kīrtana 2 — ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§ R /g /M r m̄ P tyā ga rā ja pā		n P̄ m la yā śu		1 g /m r s mā m̄ śrī i		
2 g /m r Ṣ mā m̄ m̄ m̄						
3 g /m r s mā m̄ ni i						

S ṇ p ṇ̄ s r s		Ṛ · M p ṇ̄ ś		n p m r ḡ m r s	
tyā na ṁ da ka ṁ da		sō mā ska ṁ da		vī dhī vi ṭa ṁ ka	

## anupallavi

Ṛ p M r /g m		Ṛ Ṣ		ṇ s r m	
nā ga rā ja ma ṇi		bhū sā		la ṁ kī ta	

Ṛ ḡ /M r n P		Ṣ r p		ṁ P p	
na ga rā ja su tā		rdhām ga gau		ḷa ṁ ga	

N Ṣ /Ṛ ṇ̄ ś		Ṛ ḡ m		Ṛ ṛ ś	
bhō gā di pra da		śrī na ga		ra sthi ta	

Ṛ ś Ṣ n p m		\R Ḡ		ḡ m Ṛ s	
bhū su rā di nu ta		va lmī		ka li ṁ ga	

R ṛ s ṇ p /N s r		ṇ s r /G m		r m r p /	Ṣ n p		n ś Ṛ	ṇ Ṛ ś					
śrī guruguha		pūjita		vṛṣaturaṁga		śrī ta ja na		ra kṣa ṇa		ni pu ṇām		ta ra ṁ ga	

N p	ṁ p	ṇ̄ ś ṛ	ḡ m ṛ ś	n p m p		Ṛ ṛ ś n /Ṣ n		P	m Ṛ ḡ	m Ṛ s	
bhōgi	yuta	carāṇa	karadhṛta	kurāṁga		yō gi vi di tā ja		pā	na ṭa na	ra ṁ ga	

## 15.11.5 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

r r s ṇ \P /s s Ṣ		r r ṛ s ṇ̄ s r m \R		ṛ s ṇ p s ṇ p s ṣ ṇ	
p ṇ̄ s r p m r ṛ Ṣ		r /p m r ḡ m r ṛ s r		s ṣ r s ṣ r s s ṇ p	
/r ṛ s /p m ḡ M r ṛ		s r s ṇ \P /r ṛ Ṣ		ṇ̄ s r /p ṇ̄ m ḡ m r	
s ṇ̄ s /R r p ṇ̄ s r		/m r s r /p m ḡ m r s		R /M ṇ̄ n p p \M	
\R /G /M r ṛ Ṣ		R ṁ /P m ḡ /M M		ṁ /r s ṇ /r s /m r S	





## LAKṢYA

## 15.12.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ṛ ṛ		ś n d d <sub>m</sub> d		d <sub>s</sub> ś Ś Ś	
a re		ni bi ḍa kaṁ ṭa ka		du pra vē śa	

ṛṛ ś ṛ n ś ṛ ḡ		Ṁ m m ḡ Ṁ		ḍḍ · ḍ	
gho o ra ta ru va a		krām ta vi pi na		prā m ta	

## antari

				ḍḍ	
				ddu	

ś ś ś ṛ ś ś ṛ		ś ś ṛ ś ś n d		d m d ṛ ṛ ś n	
rja na bba a dha a		bha a vi ta a re e		bha va tu bha vi ta a	

Ś · ◌ S					
rē					

## jāvaḍa

d ś		Ś ś m ḡ ṛ ś		ṛ ḡ ḡ ṛ ṛ ś	
gha na		cā pa ba a a ṇa		va jra ka va ca	

ś ś ṛṛ ś n Ś		ṛ ś ś n D		m D ṛ ś n d	
bba dda go o dhām		gu ḷi tra a ṇa		ka rā a a a ḷa	

n D D D		m m M m ḡ r s		d <sub>m</sub> m d <sub>m</sub> m d	
ka riṁ vā ḷa		ddha rū re e re e		la kṣa ṇa tte ṇe	

n ś r ś n D		d m D d		ḍḍ N Ś ◌ S	
sa m ga tu u re		ra kṣa mā ma		dhv ni rē	

ṛ ś n d m d ś		Ś ś ṛ ś ṛ m		Ṁ m ḍ Ṁ	
ti ya m va i ya i		a i ya i ya i		yai ya ai yai	

m̄ ḡ ṛ ṛ ś n ś ya i ya i ya		m̄ M̄ m̄ ḡ ṛ ś i yaṁ va i ya i		ś n d MD a i ya ā ā	
ṛ ś ṛ ś n ś ṛ a a a a a a		ś n d m d Ś a a a a a a		ś n d d n D a a a a a a	
m g g m g r s a a a a a a		r s r ṇ s r g la va ṇa ja la ni dhi		M · ◯ M m mā jhi	
<sub>s</sub> S · ◯ S s ssē tu		<sub>s</sub> Ś ś ṛ ś ṛ bbaṁ dha paṁ dhu ra		ś n ś ṛ ś ṛ m̄ ki ri ti i i ra ta	
M̄ m̄ m̄ m̄ M̄ baṁ dhu da ya a		Ḍ · Ḍ siṁ dhu			
		Ḍ dū		<sub>s</sub> ś ś ṛ ś ś ṛ rja na bba a dha a	
				ś ś ṛ ś ś n d bha a vi ta re e	
d m d ṛ ṛ ś n bha va tu bha vi ta a		Ś · ◯ Ś rē			

### 15.12.2 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

#### pallavi

§ d \m ◯ hi ra		◯ m g \ R ṇma yīm		S la		ṅ Ḍ · r kṣmī m̄ sa	
<u>S r s S</u> dā		<sup>w</sup> r / Ḡ m bha jā mi		⋮			
m d hī		\m g r s na mā na		ṅ Ḍ vā		ḍ ḍ \m ḍ r śra yaṁ tya	
<u>S r s N</u> jā		Ḍ <sup>w</sup> s r g m mi i					

## anupallavi

$\overset{\circ}{m} g \circ$ ci ra		$\circ g$ $\frac{m D}{ta ra}$ $\frac{D m d}{saṁ m̄}$		m g pa		$\overset{w}{m} \overset{w}{d} m \overset{w}{D}$ tpra dā m̄	
$\overset{w}{/} N$ kṣī		$\frac{n d n d d \backslash m̄}{rā m̄ bu dhi}$		d /n ta na		$/\overset{w}{S} \circ S$ yām	
$\overset{r}{r} \overset{s}{s} \overset{S}{S}$ ha ri va		$\frac{N}{kṣah}$ $\frac{\overset{r}{n} D d \backslash M}{stha lā la yām}$		$\overset{r}{m} d \backslash M$ ha ri nīm		$\frac{g \overset{r}{r} s \overset{r}{n} d \overset{w}{n} S}{ca ra ṇa ki sa la yām}$	
$\overset{r}{r} \overset{s}{s} \overset{S}{S} \overset{n}{n}$ ka ra ka ma		$\frac{d}{la}$ $\frac{\overset{w}{m} d}{dhī ta}$ $\frac{\overset{w}{n} s r S}{ku va la yām}$		$\frac{m \overset{r}{g} \overset{r}{r} s}{ma ra ka ta}$		$\frac{r /g \overset{r}{r} n}{ma ṇi ma ya}$ $\frac{r /g \overset{w}{/} M}{va la yām}$	

## caraṇam

$\overset{w}{R}$ śvē		$\frac{S \overset{r}{S} r s S}{ta dvī}$		n s pa vā		$\frac{r s n}{si nī}$ $\frac{s \overset{r}{n} \overset{w}{D}}{m̄}$	
$\overset{w}{N}$ śrī		$\frac{s r \overset{r}{S}}{ka ma lām}$		$\frac{r \overset{w}{g} \circ}{bi kām}$		$\frac{\circ g m \overset{r}{M}}{pa rām}$	
$\overset{w}{D}$ bhū		$\frac{m \overset{r}{M} g}{ta bha vya}$		$\frac{R \cdot g r s N \circ}{vi lā}$		$\frac{\circ n s \overset{w}{n} s r s R}{si nī m̄}$	
$\overset{w}{N}$ bhū		$\frac{s r s n \overset{r}{D}}{su ra pū}$		$\frac{\backslash m \overset{w}{d} \circ}{ji tām}$		$\frac{\circ d /r r s \overset{r}{S}}{va rām}$	
$\backslash \overset{w}{N}$ mā		$\frac{s \backslash m \overset{r}{m} \backslash g}{ta ra ma}$		m m bja mā		$\frac{\overset{w}{g} m / \overset{w}{D}}{li nīm}$	
$/ N$ mā		$\frac{\overset{x}{n} d \overset{x}{n} d \backslash M}{ṇi kyā}$		d /n bha ra		$\frac{s \overset{r}{r} \overset{r}{S}}{ṇa dha rām}$	
1. n r gī		$\frac{s n s n}{ta vā dya}$		d m $\circ$ vi nō		$\frac{\circ m d / \overset{w}{N}}{di nīm}$	

$\frac{D}{gi\ ri} / \frac{n}{d}$		$d\ m\ \overset{\sim}{G}$ jā m tā		$g\ \backslash r$ mi m		$s\ \overset{w}{\dot{n}}\ S\ \circ S\ \overset{\dot{S}}{}$ di rā m sam		⋮
2. $\frac{\dot{s}\ n}{gī} / \frac{\overset{w}{\dot{S}}\ \overset{\dot{R}}{\cdot}}$		$\dot{s}\ n\ \dot{s}\ n$ ta vā dya		$d\ m$ vi nō		$,d / \overset{\sim}{N}$ di nīm		
$\frac{D}{gi\ ri} / \frac{n}{d}$		$d\ m\ \overset{\sim}{G}$ jā m tām		$g\ \backslash r$ i m		$s\ \overset{w}{\dot{n}}\ S\ \circ S\ \circ S$ di rā m		
$S\ s\ \overset{w}{\dot{r}}$ śī ta ki		$s\ \dot{n}\ d\ m\ d / \overset{w}{\dot{n}}\ S$ ra ṇa ni bha va da nām		$\dot{n}\ s\ r\ g$ śri ta ci m		$\overset{w}{\dot{g}}\ M / d\ m\ d\ n\ \overset{w}{\dot{n}}\ \overset{\dot{S}}{}$ tā ma ṇi sa da nām		⋮
$\frac{n\ \dot{s}\ n}{pī\ ta} / \frac{\dot{g}}{va}$		$\dot{r}\ \overset{\dot{S}}{\cdot} \cdot \overset{\times}{\dot{n}}\ \dot{s}\ \overset{\dot{y}}{\dot{n}}\ d$ sa nām gu ru gu ha		$\backslash M\ m / d$ mā tu la		$m\ \overset{w}{\dot{g}}\ M\ d\ \dot{d} / N$ kā m tām la li tām		⋮

### 15.12.3 sañcāri — ragaṇa maṭhya tāla — Subbarāma Dikṣita

$D \backslash M\ g\ r\ S$		$\overset{\dot{y}}{\dot{r}}\ \overset{\dot{y}}{\dot{N}}\ \overset{\dot{D}}{\dot{D}}$		$d / \dot{n} / S\ r / \overset{w}{\dot{g}}\ M$	
$\overset{\dot{y}}{\dot{d}}\ \overset{\dot{m}}{\dot{g}}\ \overset{\dot{r}}{\dot{s}}\ \overset{\dot{y}}{\dot{n}}\ \overset{\dot{D}}{\dot{D}}$		$\overset{\dot{m}}{\dot{m}}\ \overset{\dot{D}}{\dot{D}}$		$\overset{\dot{m}}{\dot{d}} / \overset{\dot{N}}{\dot{d}}\ \overset{\dot{n}}{\dot{s}}$	
$\overset{w}{\dot{n}}\ s\ r\ g / M\ \overset{\dot{M}}{\dot{M}}$		$/ D\ \overset{\dot{D}}{\dot{D}}$		$\overset{\dot{D}}{\dot{D}}\ \overset{w}{\dot{n}}\ s\ r / \overset{\dot{g}}{\dot{r}}\ \overset{\dot{s}}{\dot{s}}$	
$\overset{w}{\dot{n}}\ s\ \overset{\dot{D}}{\dot{D}} \backslash M\ \overset{\dot{D}}{\dot{D}}$		$\overset{\dot{d}}{\dot{m}}\ \overset{\dot{D}}{\dot{D}}$		$\overset{\dot{d}}{\dot{n}} \backslash \overset{\dot{D}}{\dot{D}}\ \overset{\dot{r}}{\dot{r}}\ \overset{\dot{s}}{\dot{s}}$	
$\overset{\dot{d}}{\dot{d}} / \overset{\dot{n}}{\dot{d}} / \overset{\dot{s}}{\dot{n}}\ \overset{\dot{d}}{\dot{d}}$		$\overset{w}{\dot{m}}\ \overset{\dot{d}}{\dot{n}}\ \overset{\dot{s}}{\dot{s}}$		$\overset{\dot{d}}{\dot{n}}\ \overset{\dot{s}}{\dot{s}}\ \overset{\dot{r}}{\dot{r}}\ \overset{\dot{G}}{\dot{G}}$	
$/ M\ \overset{\dot{m}}{\dot{g}}\ \overset{\dot{m}}{\dot{m}} \backslash \overset{\dot{D}}{\dot{D}}$		$\overset{\dot{d}}{\dot{m}}\ \overset{\dot{m}}{\dot{g}}$		$\overset{\dot{m}}{\dot{m}}\ \overset{\dot{g}}{\dot{r}} / \overset{\dot{m}}{\dot{g}}\ \overset{\dot{r}}{\dot{r}}$	
$\overset{\dot{y}}{\dot{s}}\ \overset{\dot{D}}{\dot{D}}\ \overset{\dot{m}}{\dot{m}}\ \overset{\dot{d}}{\dot{m}}\ \overset{\dot{w}}{\dot{m}}$		$\overset{\dot{D}}{\dot{D}}$		$\overset{\dot{r}}{\dot{s}}\ \overset{\dot{s}}{\dot{s}}\ \overset{\dot{n}}{\dot{s}}\ \overset{\dot{r}}{\dot{s}}\ \overset{\dot{S}}{\dot{S}}$	
$s\ s\ r\ s\ \overset{\sim}{N}\ \overset{\sim}{D}$		$/ r\ s\ \dot{n}\ \dot{d}$		$\overset{w}{\dot{m}}\ \overset{\dot{D}}{\dot{D}} / r\ s\ \overset{w}{\dot{n}}\ \overset{\dot{S}}{\dot{S}}$	
$\overset{\dot{m}}{\dot{D}} / r\ s\ \overset{\dot{y}}{\dot{D}}$		$\overset{w}{\dot{m}}\ \overset{\dot{D}}{\dot{D}}\ r$		$S\ r / \overset{\dot{g}}{\dot{g}} / M\ \overset{\dot{M}}{\dot{M}}$	

r / G m d \M g	R g m	d m̃ ḡ r s r S	
R ṛ s̃ ṅ s r s	ṅ s r s	,s ṅ ḍ ṁ Ḍ ṇ	
/M ḍ ṅ s̃ ṅ s r	ḡ M m	s r ḡ m ḡ m D	
ḍ m ḡ M /d ḍ m	ḡ M m	d d \M d m ḡ m	
/d ḍ m /d ḍ m ḡ m	ḍ g m d	d m̃ ḡ r ḡ m d m	
/n d m g r s ṅ ḍ	s ṅ ḍ ṁ	ḍ ṅ s r ḡ m D	
d ḍ ñ \D D	ṅ s r r	s r ḡ m ḡ m D	
/N ṅ d n d \M	/D /N	d m /D /N Ṣ	
n /ṛ Ṣ n /ś N	d /n D	\M Ḍ D N	
ḍ ñ s̃ ṛ /ḡ ṛ Ṣ	n s n \D	\M D N ṅ	
s r ḡ m D \R	ḡ m D	g m D /M D	
/Ṣ \N /ṛ ś \N	/ḡ ṛ Ṣ	N \D N Ṣ	
D /N \M /D	\G /M	\R /G \S /R	
/g r s ṅ Ḍ \M	Ḍ /N	r ṛ Ṣ ḍ /ṇ /S	
ṅ ḍ ṁ ḍ ṅ s r g	ḡ d n ś	ḍ ṅ s r ḡ m d n	
ś ṛ /ḡ ṛ Ṣ ṅ d	/ṛ ś ṅ d	\M ḡ ṛ s ṅ Ḍ	
\M Ḍ N R	ṅ \D /s ṅ	/g R s r ṛ Ṣ	

👉 Ancient scholars did *sañcāras* for this *lalita rāga* only up to *mandra sthāyi madhyama*, and up to *madhya sthāyi dhaivata*. However, all the three, śrī Muttusvāmi Dikṣita, śrī Śyāma Śāstri, and śrī Tyāgarāja, have

done *sañcāras* up to *tāra sthāyi madhyama*. For *sañcāras* in this manner, Vēṅkaṭamakhi's *gīta* itself is a proper authority.

### 15.13 janya (upāṅga) 13— gūrjari

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagauḷa

### janya rāga (upāṅga) 13 — gūrjari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sañpūrṇā gūrjarī prātargīyatē ri grahānvitā |

mūrccana ⇒ 

ārōhaṇa:	s br g m p bd n s ,
avarōhaṇa:	s n bd p m g br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga*; *sañpūrṇa*; *ṛṣabha graha*, *madhyama* and *dhaivata* are *alpa*; suitable for singing in the early mornings.

☞ Even though the *ārōhaṇa*, and *avarōhaṇa* in the *mūrccana* are *sañpūrṇa*, one can clearly grasp the movements of this *gūrjari rāga* by carefully observing the *sañcāras* in the *gīta*, *kīrtana*, and *sañcāri*. It seems the old texts state that the *madhyama*, and *dhaivata* are *alpa*, considering that we get *rañjakatva* by singing these notes with *alpa prayōga*.

LAKṢYA

### 15.13.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

ḍ ś ś ṛ ṛ ś ṅ d p ga ga na jja ṭa a a ma ṁ	d n d d p m ḍa la ma ṁ ḍi ta	g p p d p d kha ṁ ḍa pa ra śu
ṛ ṛ ś n Ś ma ṁ ḍi tu rē	ṛ ś Ṛ ḡ ve e daṁ ta	ṛ ṛ ś n ś kka na ka a dri
ḍ ś Ś D kko o daṁ ḍā	P p m g r haṁ vi i i ra	s r s r g m a a a a a
g m p d n ś a a a a a	d n ś d n ś a a a a a	d ḡ ḡ ḡ ṛ ḡ ya ma dda ma na

p̣ ṃ ḡ ḡ ṛ ś n d  
ko o ha sa lo o ja ya

## jāvaḍa

d ṛ ṛ ḡ ṛ ś ṛ ḡ ḡ p̣ | ḍ ṇ ḍ ḍ p̣ ṃ | Ġ p̣ ṃ ḡ ṛ |  
ha ri pa ri ka ra ma a a hi | re e kha a le e | pā a a a da |

ṛ ṛ ś n ś | ṛ ṛ ḡ ṛ ṛ ś | ṇ n ś ṛ ś n d |  
ma ṇi ma ku ṭa | bbha ḷi va ra da | gg ho o ṭa ka a a |

d ś Ś ś | ḍ n ḍ d p m | G P p m |  
ro o ha ṇa | tte dhe na a ga ru | aṁ naṁ ga a |

g s r r s ṇ | S ◯ S ◯ S | s r s r g m |  
a a ra a a ti | rē | a a a a a a |

g m p d n ś | ṛ ḡ ḡ ḡ ṛ ḡ | p̣ ṃ ḡ ḡ ṛ ś |  
a a a a a a | ra ṇa dda ḷi ta | tri pu ra a su ra |

n d  
ja ya

d ś ś ṛ ṛ ś n d p | d n d d p m | g p p d p d |  
g ga na jja ṭa a a ma ṁ | ḍa la ma ṁ ḍi ta | kha ṁ ḍa pa ra śu |

ṛ ṛ ś n Ś  
ma ṁ ḍi tu rē

## 15.13.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ s r g /D p m g | r s ḍ s ◯ | ◯ s r Ḡ |  
gu ṇi ja nā di nu ta | gu ru gu hō | da yē ||

d p m g R G ḡ | m Ḡ ṛ ◯ | ◯ r ṛ Ś |  
gu jja rī rā ga | pri yē (a) va | śi vē ||

## anupallavi

m g /d p P ṁ g | / M g r | Š r g ||  
 ma ñi ma ya bhū ṣa ñi | mā na va | pō ṣa ñi ||

/d m g /D /r Š | N d p | Mg d p m G ṙ s ||  
 ma dhu ra bhā ṣi ñi | mā na sa | tō o ṣi ñi ||

/g r s r g /d p m p d /r š /ġ š /Ṙ | š n /š d / n p d m | /p g /m r /g s /ṙ ñ ||  
 gaṇapati pha ñi pati śayana vidhinu tē | gaja ra tha tu ra ga pa | da yu tē la li te ||

muktāyi { svaram  
graham }

/sŠ š / r ṙ /gĠ /S ṙ G s r | — | Ġ · /DdP | /ddpṗ ṁ ṁ ġ ġ ||  
 r R r g gmMR gMr g | M · N nD | n n d d p p m m ||

/ddP mG /dpmG d\G g | — | ġ p g /d P m g | /d ṁ Ġ /p ṁ ġ r ||  
 n nD pM n dpM nM m | m d m n D p m | n p M d p m g ||

sš r \Ds p d s p d /r sr /ġ ġ | | d n s r ġ m p m | s r g p \d p m g ||  
 r r g N r d n r d n g r g m m | n s r g m p d p | r g m d n d p m ||

pdñṡ pd /r ṡ d /r ṡ /ġ r ṡ | | ṁ ġ ṙ Š ñ̇ d p | — | m G /p ġ ṙ ṡ ḋ ṅ § ||  
 d n s r d n g r n g r r m g r r | p m g R s n d | p M d m g r s ||

## 15.13.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

d s S r s ñ̇ s r g | r s Ṙ g r ṙ S | ñ̇ s d p S D P |

ḋ g r g g p m ġ ġ | r s r ġ ġ p d n ḋ | p m Ġ p m g ṙ ṙ s |

ñ̇ s r g ṙ ṙ S ñ̇ s | ḋ s S d n ḋ d p m | Ġ P p m g ṡ ṙ s |

ḋ /r ṙ ṙ g r s ṙ Ġ | ġ s r s ñ̇ d ṙ ṙ Ġ | /Ḋ p m g r s ḋ s r |



Ḡ /d p m g R G | m ḡ r s m g d p Ḡ̣ | M ḡ r S r g Ḡ̣ |  
 g r s ṅ s r s d P | m Ḡ̣ p m g r ṛ S | Ṡ r g d p m g D |  
 Ḍ n d ḍ p m ḡ P | Ḡ̣ p m g S r ṅ s | R Ḡ̣ /d ḍ p m Ḡ̣ |  
 r s ḍ s Ḡ̣ ṛ g Ḡ̣ | s R g ḡ r m G d | ḍ n p d \ m p \ g m ṽ g |  
 \ s r ṽ s ḍ ṅ ḍ ṅ s ḍ | ṽ s ḍ g ḡ Ḡ̣ Ḡ̣ | p m Ḡ̣ S g r Ṩ |  
 ḍ ṛ r g r s r g ḡ p | ḍ n Ḍ p m g ḡ P | ḍ ṽ Ṩ d / ṛ Ṩ Ḡ̣ D |  
 / ṛ Ṩ Ṩ N d p m g | / d P m G r ḍ S | ḍ s r g ḍ r s r G |  
 ṽ g p m g d ḡ p Ḍ | ṽ p d n d ḡ ḡ Ḡ̣ Ḡ̣ | g m p d ṽ ṛ / ḡ ḡ ṛ |  
 s / r ṽ s ḍ r ḡ Ṩ | ṽ Ṩ Ṩ ṽ D ḍ / Ṩ Ṩ | d / n d ḍ p m g / p P |  
 M G S r ṛ S | ṽ Ṩ Ḍ r r G R | g ḡ P m g / d ḍ P |  
 d / n Ṩ d / Ṩ Ṩ Ḡ̣ | D d / ḡ Ḡ̣ Ṩ Ṩ | Ṩ n d n D P M |  
 D \ G / P ḡ ṛ S | ṅ s r g p m g d p d | ḍ ṽ Ṩ d / ṛ ḡ ṛ Ṩ |  
 ḍ ṛ Ṩ ṽ ḍ g d Ḡ̣ | ḡ m g R G / d ḍ P | d p m g R G ḡ m |  
 G R ṛ s ḍ r S | ṅ ṅ Ṩ Ḡ̣ S Ḡ̣ S ||

### 15.14 janya (upāṅga) 14— guṇḍakriyā

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagauḷa

*janya rāga (upāṅga) 14 — guṇḍakriyā*

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

guṇḍakriyā sagrahōyam̐ avarōhēlpadhaivataḥ |  
saṁpūrṇaḥ pūrvayāmē tu gātavyā gāyakōttamaīḥ ||

mūrcchana ⇒ 

ārōhaṇa:	S ḅr g m p ḅd n s,
avarōhaṇa:	S n p m g m ḅd p m g ḅr s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; ṣaḍja graha; alpa dhaivata in the avarōhaṇa; suitable for singing in the first yāma.

## LAKṢYA

## 15.14.1 rāgāṅga rāga lakṣana gītānukramaṇikā gīta — tripuṭa tāla — Vēṅkaṭamakhi

1.	ś n (1) ka na	M p p m g m kām ba ri i a re	P m g s r s rā a ga a m ga
	G m P d d (2) phē e na dyu ti	n ś r ś n Ś rā a a a jā	ġ r ġ R r ś (3) ga a na sā ma va
	ś n p n ś r ś ra a ḷi ra ji i ta	ś n p d d d p (4) bha a nu ma ti śrī i	d ś ś r r r ś ra m ga vā a si ni
	r r ś Ś ś ś (5) ma no o raṁ ja ni	g m p d ś Ś u jha ḷi ta a ā	ś n p p m g r (6) ta nu u ki i ri ti
2.	g G M P ha rū rā ṅī	m M g r r s (2) se e na a gra ṅi	R s r r s ṅ rā a ja ta vi i
	S . M g r lā (8) jaṁ na tō	S d d p M ō ḍi ya a rē	p m g r s r m ra a ja rā a a
	M . S S jā s re	r g r m g r s (9) dhu ni i bhi m m na	R r s ṅ S ṣa ḍja ra si kā
	ś n p m m p m (10) na ṭa a bha ra a ṅa	d d ś n p M ra vi i tē e jā	m g s s d d d (11) ko o ki la a ra a

3.	P m d p m p vā a bala ra ma	G m p ś ś r (12) rū pa va ti ra ma	Ś ś — m ġ r ś nī ya — (13) ge e ya
	Ř ś N <sub>s</sub> Ś hi jja i jji	ř jhr̄ n ś ř ś a pra ti su ru pa	Ś n m m p p (14) vā ři va sa m ta
	d Ś n ś ř ś bha ī ra vi ra ṇa	n Ś — ř m m p ta ři — (15) ma a ya a	m Ā ġ r ř ś ma ā řa va ga u
	n Ś ř ř ř ġ u řa ra vi kō o	ř Ś — ř ś ř p o ři — (16) to o o ya	P p ř ġ r ś vē ga va a hi ni
	ř ś n Ś n p ma dhu u rā na a	Ř ř — ś n Ś ā tha — (17) cha a yā	ř ś n Ś n ś va ti i ra m ji ta
	m G M Ġp (18) ja yā śu ddha	m G p p d d mā a řa vi ra a	d P ś ś ř ś dhā a hr̄ da ya a
4.	m Ā ġ r Ś (19) jha m kā a ra	ř ř ġ Ř Ś bhra ma ri ři ṇā	Ř · ⊂ R ⊂ R jī
	d ś ś ś ś n p (20) na a ri ri i i ti	m g m d p m p ga u řa i i i śva	M · — g r r s rī — (21) ki ra ṇa a
	r g m r m m p va ři i ri pu sa m	d P — d ś ś ř m gā — (22) śri i ra a	ř Ś m ġ r ś a ga śri i dha ra
	p m p <sub>m</sub> Ā ġ r (23) ga vu ri vē řa a	ř Ś ř ġ r ś va ři śsa m ka ri	Ā ġ r ġ r ś (24) vī ra va sa m ta
5.	ř Ř Ġ Ġ tri bhu va m na	jhdd D ř ř ř ř (25) śśa rā va ti ri pu	Ś ś — n ś ř ś cā pa — (26) ta ra m m
	ś n p p m g m gi ṇi i śri i ra a	P · — m m p m jā — (27) sau u ra se	g r s s p P e e na tri pu ra
	<sub>a</sub> d p d P M bbhai i ra vī ī	d d d Ś ř ś (28) ha ri kē da a ri	Ř ġ r m ġ r gau řa śri i na a

Ś ◊ S ◊ S thā		n Ś R ṛ ś (29) <b>dhi ī ī i ra</b>		d ś ś R ś ṛ <b>śa m ka rā bha ra</b>	
ḡ ḡ ṛ p m ḡ ṛ <b>m m ṇa ri pu ba la</b>		p M ḡ ṛ ṛ ś (30) <b>na ā ga a bha ra</b>		n Ś R R <b>m ṇā śrī raṁ</b>	
6. Ġ ṛ m ḡ ṛ ś ga ddha a a a a		ḡ R ṛ ś n ś (31) <b>ka lā va ti i i</b>		ṛ ś n N · ś a re krū ra	
ṛ Ś n p p m (32) <b>ra a a a ga</b>		p M g r r s <b>cu ū ḍa a ma ṇi</b>		r m m r m m p ru u pa ka lu ṣi ta	
s d d P m p (33) <b>ga m m gā ta ra</b>		d ś ś R ṛ ś <b>m gi ṇi ī a re</b>		m ḡ ṛ p m ḡ ṛ ru ku ma ce e e la	
Ḍ p m ḡ ṛ ś (34) <b>bhō ga cha a ya a</b>		m ḡ ś ṛ ṛ Ś <b>na a ṭa ru ci raṁ</b>		ṛ ṛ ś n ś ṛ ṛ (35) <b>śai i la de e śa a</b>	
Ś · d ṛ ṛ ṛ <b>kṣi ru ma a a</b>		N ś ṛ — ś n p <b>kā m ta — (36) ca la na</b>		ś n p ṛ ṛ R <b>a a ṭa re ru</b>	
ś n p p m g m ppa gi ri va a a a		r S ◊ S a sā			

## jāvaḍa

7. ś ś (37) <b>sa u</b>		Ś ś m ḡ ṛ ś <b>ga m dhi ni ī ra ma</b>		R ś N Ś śrī i rā mā	
ṛ ṛ ḡ ḡ ḡ m ḡ (38) <b>ja ga nmō o ha na</b>		Ś p m p m ḡ ra kka sa ma ra da		M m — ṛ ḡ ṛ ś m na — (39) <b>dha a a ḷi</b>	
ṛ R M ḡ ṛ <b>va rā ā a ḷi</b>		ś ḍ ḍ p m ḡ ṛ sa m m gra a a ma		ṛ ṛ ś ṛ m m p (40) <b>na bho o ma ṇi e e</b>	
P m — ḡ m p ḍ raṁ bha — (41) <b>ku m bhi ni</b>		p m m ḡ ṛ Ś ra tna si m hā		ś n p — m g M sa ne e — (42) <b>ra vi ī</b>	

8.	d p m m g m d kri ya a a re ra m̄		d p m g m p d m̄ m̄ ga na a ya ka		d ś ś ṛ ṛ ś ś (43) gi i i rva a a ni	
	d ś ṛ d d — p m pra ti bha ṭa re — (44) bha va		gr s n p d p a a ni pra ṇa ta ja		g m p g m p ś (45) śa i va pa m̄ tu va	
	Ś ś ś n p m rā ḷi go o va ra		G m d ś ś ṛ (46) sta vva ra a a ja		ḡ ḡ ṛ ṛ ś n ś ra vi sa m̄ m̄ ni bha	
	ḍ ḍ p ḡ ś ṛ ś (47) sa u u vi i i ra		ṗ M ḡ ṛ ṛ ś dha ā ra a dha ri		ṛ ṛ ś n ś ṛ ṛ (48) ji i i va m̄ m̄ ti	
9.	Ś · p ś n ś kā kṣi i ra a		n p nN P a bdhi kka m̄ nyē		m p m g r r s (49) dha va ḷa m̄ m̄ m̄ ga	
	S d d p m p ra a dha a śu bha		d d p p m d d (50) na a ma de e e śi		P · ⊃ S ⊃ S a	
	p p p m p p m ra tta ra kṣa ka		ḡ ṛ ś Ś ś (51) ka a śi rā ma		ṛ ṛ ś n p m g m kri ya a ru re ra a	
	P p — ś ś ṛ ṛ va m̄ ṇa — (52) ra ma a a		ś Ś ṛ ṛ ṛ ś ma nō ha ri re e		n Ś m̄ m̄ p̄ m̄ ra ṇā vi i i ra	
	ḡ ṛ ś m̄ m̄ p̄ p̄ (53) ga ma ka kri ya a a		ś ḍ ḍ P̄ p̄ m̄ bṛ m̄ m̄ dā ra ka		ṗ M ḡ ṛ ṛ ś (54) va m̄ śa va ti i	
	ś m̄ ḡ ś M̄ ḡ sa a a ra m̄ ga		Ś · Ḍ ⊃ D pā		Ś n̄ ḍ p̄ m̄ ḡ ā a a a a a	
10.	ṛ Ś ⊃ S ⊃ S ṇī		ḍ p̄ m̄ ḡ ṛ ṛ ś (55) śa a ma ḷa a re e		N ś ṛ m̄ m̄ p̄ śṛī i de e e vi	
	p̄ m̄ ḍ p̄ m̄ ḡ ṛ (56) ca a ma ra a śri i		ṛ ś ṛ M̄ · m̄ ra ghu u rā a ma		p̄ M̄ ḍ ḍ p̄ m̄ (57) su ma dyu ti śri i	
	P̄ m̄ — ḍ p̄ m̄ ḡ kṛ ṣṇa — (58) de e e śi		R̄ ś ṛ ś n p si m̄ ha ra va a a		d d d d p m p śri i i ve m̄ ka ṭa	

	ś n p d p m p (59) <b>dha a ma va ti</b> hi ma		d d sŚ ⊃ S gi ri m drā		n ś r r ḡ r ś (60) <b>ni śa dha</b> tri na ya na	
11.	Ś ś — m ḡ r ś dē va — (61) <b>ku m ta la</b>		m ḡ m d p — m p a ma ra ri pu — (62) <b>ra ti</b>		ḡ r p p m ḡ ś <b>pri yak</b> kṛ pa ka ri	
	Ṛ ś Ś r ś (63) <b>gī i ta pri ya</b>		ś n p p m gr ga vu ri ma no o o		r r s r m m p (64) <b>bhu u u śa a va ti</b>	
	p m ḡ d ś ś r śri i i ra ma ṇi i		ś r r p m ḡ ś (65) <b>śa m m ta ka a lya a</b>		r r r ś r Ṙ <b>a a ṇi</b> re e rē	
	m Ṙ ḡ r — m m tri śū li ni — (66) <b>ca tu</b>		Ṙ m d p m ḡ <b>ra m m gi ṇi</b> śri i		r ḡ r r ś r r ka ra ra ma ṇi i i	
12.	Ś · ⊃ S ⊃ S yā		m P d ś d p (67) <b>sa m ta a a na</b>		d ś ś r r ś r <b>ma m ja ri i a re</b>	
	Ṙ m ḡ r r ś ru dra a va ta a		r r ś — p m ḡ r a a ra — (68) <b>jo o o o</b>		Ṙ · r r ḡ ḡ <b>tī ra a a ga</b>	
	r Ś Ṙ Ṙ a a krū rā		p Ṙ ḡ m p d ra a kka ṇu re e		d p ś ś ś ś ś (69) <b>dha u ta pa m ca ma</b>	
	r r r ḡ ḡ ḡ ḡ ru u dra ku ma a ra		ḡ m p d ś Ś (70) <b>na a a sa a a</b>		ś n p p m ḡ r <b>ma ṇi i</b> ma a ru ti	
	m m p Ṙ ḡ r (71) <b>ku su ma a a a</b>		p Ś ś n p m <b>ka ra dhru va ra a</b>		p m m — ḡ ś r ś kṣa ku re — (72) <b>ra sa ma m</b>	
	ś n p p m g m <b>ja ri i</b> śru ti d va		p m g r s a vi m śa ti			
	ś n ka na		M p p m g m kā m ba ri i a re		P m g s r s rā a ga a m ga	
	G m p d d phē e na dyu ti		n ś r ś n Ś ra a a a a jā			

## 15.14.2 kīrtana— tripuṭa tāla — Muttusvāmi Dīkṣita

## pallavi

§ P p | p M ḡ ◯ | ◯ g g || r ṡ d | r ḡ r | m ḡ m ||  
 rā ja | rā jē | m dra || cō la | pra ti | ṡṡhi tam ||  
 / d p m | g r | Ḡ | / m r ṡ ◯ | ◯ s s | s r ḡ m ||  
 bhā dī | śva | ram || bha ja rē | e | śri i ||

## anupallavi

R ḡ ◯ | ◯ g m | / d p || m ḡ ṡ ◯ | ◯ r / g || ṡ ||  
 rā jā | dhi | rā || ja sa ma | rcci | tam ||  
 p d ṡ n | p m | r g || m / d p | ḡ ḡ | ṡ ||  
 ra ma ṡī | ya | hī da || ya vi rā | ji | tam ||  
 ṡ ṡ r ◯ | ◯ r m | Ḡ | m p ḡ | ṡ n || p m ||  
 rā jī | va | lō || ca na gu | ru gu | ha ra ||  
 r ḡ m | / d p | ḡ ḡ | r ṡ ◯ | ◯ s d p || M ||  
 m ji ta | gu m | ḡ a a || kri yā | pri | yam ||  
 P p \ M ḡ ◯ | ◯ g ḡ \ R | s d ṡ R || G ṡ / m G | g m / d p | ḡ ḡ r s ||  
 rā ja rā jē | m dra cō | la dha ram || rā ja dha ram | bhā di i | śva ram bha ja ||

## muktāyi svaram

M· ḡ r | S· r | ḡ s r / m || ḡ ṡ s / p m | r ḡ m / d | p ḡ ḡ r ||  
 s ṡ r m g | ḡ p d ḡ ◯ | ◯ p d n ṡ || p d / ṡ ṡ n | p p m r ◯ | ◯ r m ḡ m ||

## 15.14.3 sañcāri — maṡhya tāla — Subbarāma Dīkṣita

P m g r ṛ / g r S		m g s / r ṛ s ṇ / r S		r ṛ s ṇ \ M p / s Ṣ	
p / s Ṣ r r m g S		m g ṛ ṛ / g r Ṣ R		ḍ / s Ṣ r s r m ḡ r	
p m ḡ r m / d p m ḡ r		s m g s ṛ ṛ S ṛ ṛ		s ṇ s r ṛ s ḍ r Ṣ	
\ N s r s ṇ p / r ṛ s		r m ḡ r / g r / G M		ḡ m / d p m g r / g r ṛ	
s ḍ / r ṛ Ṣ s Ṣ R		ṛ s ṇ p ḍ ḍ / r ṛ S		g r R ṛ s Ṣ ṇ p ṇ	
p ḍ ḍ p ḍ s / r ṛ S		ḡ m / d m ḡ r / g r Ṣ		G m p / d p m g m / d	
p m g r / m g ṛ / g r s		r s ṇ s r ṛ / g ḡ / m g		P ḡ m / p m ḡ / M m	
r / g r s r ṛ / M ḡ r		s / d ḍ p m g r ṛ s r		m ṁ P m g ṁ p / d p	
m ṁ g m / d ḍ p m g m		p \ M g r S r ṛ s		ṇ S m ṁ p m ḡ r s	
m g m ṁ / d p m / p ḡ r		/ p g ḡ / d s r / m ṁ g r		S M P ḡ M g	
m ṁ p / d ḍ p ṣ ṣ ṣ / r ṣ		ṣ ṇ \ M P m g ṁ p		r s g m p d ṇ ṣ ṣ	
ṇ Ṣ / ḡ r / ḡ r ṛ Ṣ		n p n s / r ṣ ṣ ṇ p d		ḍ p ḍ ṛ ṛ ṛ ṛ Ṣ	
ṣ ṇ p ḡ m g r g M		g r / m g r s r / m ṁ p		g m p d / ṣ Ṣ ṣ ṇ p	
m g m d p ṣ ḍ ṣ ṇ p		d ṛ ṣ ṛ d ṣ ṛ m ḡ ṛ		ṛ ḡ ṛ ṣ ṇ p ḡ m ḡ m	
ṣ ṇ p m ḡ m / d p M		/ p m ṁ g r ṛ s ṇ S		ḍ ṇ s ḍ / s ṣ ṛ ṛ m g	
ṛ g m g ṁ p d n d ṣ		Ṣ ṛ m ḡ ṛ ḡ m ḡ ṛ		ṣ d / r ṛ Ṣ ṇ p ṁ p	
m g M / d p m g ṛ ḡ		r ṛ S ḍ / s Ṣ r m		ḡ m g r ḡ m / d m ḡ r	



$\overset{w}{g} m g r / m r / g r \hat{S} \quad ||$

## 15.15 janya (upāṅga) 15 — malahari

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagaṭa

### janya rāga (upāṅga) 15 — malahari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*bhavēṅmalaharī rāgō ni cyutō dhaivatagrahah |*  
*ṣāḍavō gīyatē prātarārōhē tu ga varjitah ||*

mūrcchana ⇒

ārōhaṇa:	s ḅ r m p ḅ d s,
avarōhaṇa:	s ḅ d p m g ḅ R s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; ṣāḍava; niṣāḍavarjya; dhaivata graha; gāndhāra varjya* in the *ārōhaṇa*; suitable for singing in the early mornings.

LAKṢYA

### 15.15.1 gīta — ēka tāla — Vēṅkaṭamakhi

s<sub>1</sub> d d d s d p | p m g r r s Ḍ | ḍ s S D p |  
ma dda ḷa ta a ḷa m | ma ha to o pa m ga | tta i saṁ mā na |

p p m m d D P | M P D m p | d p D ś s ś |  
kka ra vu m nī ī | bṛm da ā va na | pu ḷi na m mā jhi |

s ś ṛ p m ḡ ṛ ṛ ś | d ś d p m g r s |  
ddhi m dhi mi dhi mi dhi mi | dhi mi ki m ma ṇa vu ni |

antari

d p p d d ṛ ś | D ṛ ṛ Ś Ḍ S |  
na cca ti na cca ti | na cca ti rē |

## jāvaḍa

M P d ś d p gō gō va ḷi ni m̄		p m g r r r s ḍ gō o va ḷa ma a jha ri		ḍ R r R R a nam ta rā ḷam	
s r g r S ⊃ S da a ga vu nī		d r r ś d r r ś a a a a a a a		d ś d ś d r r ś a a a a a a a	
Ś R̄ m̄ ḡ r̄ ś a a a a a		r̄ ś r̄ ś D · p a a a a a		M P D · d kā ā ḷī ya	
m p m p d ś ś r̄ pha ṇi pha ṇa ma a jha ri		ś r̄ p̄ m̄ ḡ r̄ r̄ ś dhi m̄ dhi mi dhi mi dhi mi		d ś d p m g r s dhi mi ki m̄ ma ṇa vu ni	
d p p d d r̄ r̄ ś na cca ti na cca ti		d r̄ r̄ r̄ Ś ⊃ Ś na cca ti rē			

## 15.15.2 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

## pallavi

☞ P paṁ		d M p ca mā ta		d p m̄ ga		m g r s mu kha ga ṇa	
p ḍ pa ti		S r m nā pa ri					
P ⊃ pā		⊃ p m g r li tō		Ś ham̄		<u>p r S</u> <u>ḍ s r m</u> su mu khē na śrī	    

## anupallavi

M paṁ		d P · ca bhū		^ p M tā		p d. ś ś tma ka pra	
R̄ paṁ		Ś d p ⊃ cō da yā		⊃ p d di		p̄ m̄ p d ka ra ṇa vi	

Ś ṛ ḡ riṁ ci ha	ṛ rī	Ś ṛ ru dra	ś Ḍ ḍ nu tē na		P d paṁ ca	p ◯ va	◯ p m ktra	r s śi va	r M ṁ su tē na	§	
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## caraṇam

r m va ra	P d ṁ dā bha ya		P pā		m g r s śa śṛ ṇi ka	
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R pā	s Ḍ p la daṁ ta		Ḍ mō		s r M da ka mu	
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g r ◯ dga rā	◯ r m ṁ kṣa mā		P lā		d P m ka rē ṇa	
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p d ka ma	/ Ṛ ś ṛ lā pu ra		ṁ d ś ◯ vi hā		◯ s Ḍ p rē ṇa	
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ś d pu ru	P M hū tā		p m dya khi		g R s la dē va	
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Ṡ pū	r m g r ji ta vi		r s ghnē		ṁ d R s śva rē ṇa	
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ṁ p d p va ra gu ru	m g gu ha	R/ d Ḍ p sō da rē ṇa		d ṛ ś ṛ su ru ci ra		d ś Ḍ la ṁ bō	ḡ Ṛ ś da rē ṇa	
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ṛ ś Ḍ ka ru ṇām	p ga	ṁ m gau ra	g R s ta rē ṇa		ḍ s r m ka li ma la		g r s ha ra ṇa	ś Ḍ m ta rē ṇa	§	
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## 15.15.3 sañcāri — tripuṭa tāla — Subbarāma Dīkṣita

d p m g r S | r r s d s S | r m p d p m g |

ṁ m g r ṛ S | ṁ M ḡ r ṛ s | ṁ M p d p m |

$\overset{w}{r}Pm\overset{\gamma}{g}rs$  |  $srMg\overset{\gamma}{r}s$  |  $rg\overset{\gamma}{r}srS$  |  
 $pm\overset{\gamma}{g}r\ddot{r}sd$  |  $\dot{d}ssDp$  |  $adp\dot{d}SS$  |  
 $rm\overset{\gamma}{m}\overset{\gamma}{g}rsr$  |  $grsrs\ddot{s}r$  |  $\dot{d}ssrsrm$  |  
 $\overset{\gamma}{g}rmp\dot{a}dp$  |  $mpdpdp\ddot{p}$  |  $dp\overset{\gamma}{m}\ddot{m}grs$  |  
 $\dot{d}sr\overset{\gamma}{m}grs$  |  $ssrRR$  |  $pmgr\overset{\gamma}{r}ss$  |  
 $\dot{d}rrS\dot{d}r$  |  $Srm\overset{\gamma}{g}rs$  |  $sr\overset{\gamma}{m}GR$  |  
 $srgRS$  |  $\overset{w}{r}mpD\overset{w}{m}p$  |  $rrmp\dot{d}\overset{m}{p}$  |  
 $dpmGrs$  |  $srpm\overset{\gamma}{g}rs$  |  $sdpm\overset{\gamma}{g}rs$  |  
 $r\ddot{r}m\overset{\gamma}{g}r\overset{w}{m}p$  |  $rpm\dot{d}p\overset{w}{m}p$  |  $m\overset{\gamma}{g}r\overset{w}{m}p\dot{d}d$  |  
 $rpm\dot{d}s\dot{d}d$  |  $\ddot{r}\ddot{r}sdpmp$  |  $\dot{s}dpm\overset{\gamma}{g}rm$  |  
 $\overset{\gamma}{g}rs\dot{d}rsr$  |  $\dot{d}sr\ddot{r}m\overset{\gamma}{g}r$  |  $\ddot{r}mp\dot{d}\dot{d}p\ddot{p}$  |  
 $\overset{w}{m}p\dot{d}s\overset{w}{d}s\dot{s}$  |  $\overset{w}{d}\dot{s}\ddot{r}m\overset{\gamma}{g}r\dot{s}$  |  $/\dot{g}\dot{r}\dot{s}\dot{r}\dot{s}\dot{d}\dot{d}$  |  
 $\ddot{d}\dot{S}dp\overset{\gamma}{m}g$  |  $\overset{w}{r}M\overset{\gamma}{g}rS$  |  $rg\overset{\gamma}{r}S\dot{d}s$  |  
 $\overset{w}{r}g\overset{w}{r}M\overset{\gamma}{g}r$  |  $\overset{w}{m}pdP\overset{\gamma}{m}g$  |  $r\ddot{r}pM\overset{\gamma}{g}r$  |  
 $m\overset{\gamma}{g}r\overset{w}{M}P$  |  $s\dot{d}\dot{d}p\overset{w}{m}P$  |  $sp\dot{p}m\overset{\gamma}{g}R$  |  
 $sm\overset{\gamma}{m}\overset{\gamma}{g}rS$  |  $sdps\dot{d}\dot{d}$  |  $\dot{d}\dot{r}\dot{s}\dot{r}\dot{s}\dot{d}$  |  
 $\dot{d}\dot{r}\dot{s}\dot{d}\dot{g}\dot{r}\dot{s}$  |  $\ddot{r}\dot{s}\dot{m}\overset{\gamma}{g}\dot{r}\dot{s}$  |  $\dot{g}\dot{r}\dot{s}\dot{d}\dot{d}\dot{s}\dot{d}$  |

ś d p m ḡ r s | ḍ s r M ḡ r | s r m G R |  
 s r g Ṛ Ś ||

## 15.16 janya (upāṅga) 16 — bauḷi

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

### janya rāga (upāṅga) 16 — bauḷi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sagrahō bauḷirāgastu śrīdō madhyamavarjitah |  
 turiyayāmē gēyassyāt ārōhē tu ni varjitah ||

mūrcchana ⇒ 

ārōhaṇa:	s br g p ḍ d s,
avarōhaṇa:	s n ḍ d p g br s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; śāḍava; madhyama varjya; śadja graha; ghana rāga; niṣāda is varjya in the ārōhaṇa; There is a little niṣāda prayōga in the avarōhaṇa; suitable for singing at the fourth quarter of the night; bestows all riches.

LAKṢYA

### 15.16.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

d d P d p g p d ś ś ś Ś | ṛ ṛ ḡ ḡ ḡ ṛ ṛ ṛ ś n Ś Ś |  
 vi dhu bim ba vi ḍa m ba na va da nē | su ca ri tta kka a lya a a ṅī |

D ṛ Ś ṛ ś n Ś ṛ ś d p | d n D P d d p g P P |  
 caṁ ḍa muṁ ḍa sa m hā a a ri ṅi | śu ka vā ṅī śa a a a rvā ṅī |

s r g d p g p d ṛ ś d p d ś | d ś ṛ ḡ ṛ ḡ ḡ ḍ ḍ p ḡ p ḍ ṅ ḍ |  
 bhu u te e e śu ra a a a a a ṅi | ka ḍa m ba ta ru ga ha na vi ha a ri ṅi |

p ḍ ḍ p ḡ ḍ ḍ p ḡ p ḡ ṛ ṛ ś | ṛ ḡ p ḡ ṛ ś ṛ ḡ ṛ ś n d p d |  
 va ra da a bha ya vi i ṅa a pu sta ka | pa a a a ṅi ni ru pa ma śro o o ṅi |

Ś r ś d p d d p g G r s |  
nā ri i ma ṇi lo o o ka pā va ni |

## jāvaḍa

ś r Ġ ġ ġ ġ ð p ġ p p P | ġ p ð n ð p p ð ð p Ġ r ś |  
vi dhu biṁ ba vi ḍa m ba na va da nē | kī ta ma a dhu rya a mī ta gā a na |

ð ð P Ġ r ġ ġ r ś r ś ś | d ś Ś D P d d p d p p |  
pri ye ē ē mī ḍa hr da ya a a a | na m dā ā kaṁ da ḷa mu u ru ti |

G P p d d p g g r s | r s r g r g d d p g p p d d |  
jē jē dha rma sa m m va rdha ni | re e ya a i ya i ya i ya i ya i ya |

d p g p d ś r ś r ġ ġ p p ð | P ð n D p ð ð p Ġ r ś |  
a a a a a a a a a a a a | dē e e vī la m bo o o da ra |

ġ r ś n d p d d p g G r s ||  
ja na ni i re e ma a a m mā jhe e ||

d d P d p g p d ś ś ś Ś ◡ ||  
vi dhu biṁ ba vi ḍa m ba na va da nē ||

## 15.16.2 śrīraṅga prabandham — ēka tāla — Vēṅkaṭamakhi

p d d p g p d ś | ś s ś r ś r | ġ ġ r r r ś n Ś ||  
u ddha ta ri pu ja na | vi ddha tta pa na | ppa ddha ti re e re ||

d ś Ś D p | n n d d p d d p g | g p G G g ||  
pra pa m m ca | ssu u u tra dha a a ra | ja ga dā dhā ra ||

r r r s n S ◊ S | d d p g g p p d | ġ r r ġ r r ś n ||  
ggi ri dhi i rā | pa va na tta nu bha va | ka m dha ra ba m dhu ra ||

d p d n D ◊ D | g P p p p p p | p p P d d D ||  
sa m dha ru rē | ta kuṁ da ta kku ku | tak kuṁ dha ddhī ||

d ś ś d d ś ś | d d p d n d d p g | P ◊ P g g g ||  
ta kuṁ dat ta kuṁ da | jheṁ tari kuṁ tari jhe jhe ki ṇa | ki Rra ṭṭa ||

$\underset{\cdot}{r}r r s \dot{n} S \circ S$ kki ṇa ki ṇa jhaṁ	$S \circ S r \underset{\cdot}{g}g$ mā pa ddha	$\underset{\cdot}{p}P D N \dot{S}$ ssā rī gā mā	
$s r s r g p p d$ ma pa ma pa da sa sa ri	$g p p d p d n \dot{s}$ da sa sa ri sa ri ga sa	$D \dot{g} \underset{\cdot}{g}g \dot{g} \dot{g} \dot{g}$ tē na tte na te na	
$\dot{r} \dot{s} \dot{r} \dot{g} \dot{G} \circ G$ te e e nām	$\dot{P} \dot{G} \dot{G} \dot{g}$ tē ē nām	$\underset{\cdot}{r} \dot{r} \dot{s} n \dot{S} \dot{S}$ ttē e e nām	
$D P d \underset{\cdot}{n}n \dot{s}$ gō viṁ dā dhva ri	$d p D n d d p$ su ta <b>vēm ka ṭa ma khi</b>	$g p p \underset{\cdot}{a}d p p d$ ku ru ni kka ri na le	
$\dot{R} \dot{S} \dot{R} \dot{G}$ śrī ī raṁ ga	$\dot{g} \dot{d} \dot{d} \dot{p} \dot{g} \dot{p} \dot{p} \dot{d}$ <b>pra ba ṁ dha</b> ma va dha a	$\dot{p} \dot{d} \dot{s} \dot{S} \circ S \circ$ a a ra yā	
$\circ \dot{S} P \circ \dot{P} \circ P$ śrī	$\dot{d} \dot{p} \dot{g} \underset{\cdot}{g} \dot{G} \dot{r} \dot{s}$ ra ṁ ga svā a mi	$\dot{g} \dot{r} \dot{s} n d d p g$ ji i i vu ji i i vu	
$\underset{\cdot}{p} \underset{\cdot}{a}d \underset{\cdot}{p} g \underset{\cdot}{p} d \dot{s}$ u ddha ta ri pu ja na	$\dot{s} \underset{\cdot}{s} \dot{s} \underset{\cdot}{r} \dot{r} \dot{s} \dot{r}$ vi ddha tta va na	$\underset{\cdot}{g} \dot{g} \dot{r} \dot{r} \dot{s} n \dot{S}^{\circ}$ ppa ddha ti re e rē	

15.16.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

$\% \overset{\sim}{D} P \overset{\sim}{p} \overset{\sim}{G} \underset{\cdot}{p} \underset{\cdot}{d}$ śrī pā rva tī pa	$\overset{\sim}{g} \setminus R s$ ra mē śva	$s \dot{n} \overset{\sim}{D} \underset{\cdot}{p} \underset{\cdot}{d}$ rau va ṁ	
$\overset{\circ}{S} \overset{\cdot}{R} \overset{\sim}{G} \frac{P \overset{\cdot}{D}}{\underline{\text{bau lī}}} \frac{\dot{S}}{\underline{lā}}$ dē ci dbiṁ <b>bau lī</b> lā	$N d \overset{\cdot}{P} \frac{d G}{\underline{\text{ma mā}}}$	$\frac{G \overset{w}{r}}{\underline{\text{bhī ṣṭa}}} \frac{G \overset{w}{r} g p}{\underline{\text{si ddha yē}}}$	:    :
		$\frac{d p D}{\underline{\text{śrī}}}$	

anupallavi

$\ddot{G} \overset{\sim}{P} r /D \dot{p}$ ā pā da ma sta	$\overset{\sim}{G} \backslash \overset{\sim}{R}$ kā laṁ	$\ddot{s} r \overset{\sim}{G}$ kā rau	
$R g \backslash R \dot{r} s \eta$ ā di ma dhyā m ta	$s \dot{r} \overset{\sim}{G}$ ra hi tā	$/P \overset{\sim}{P}$ kā rau	
$\ddot{S} \overset{\sim}{D} g \backslash R g$ sō pā na mā rga	$/R \ddot{S}$ mu khyā	$/D \overset{\sim}{D}$ dhā rau	
$\dot{p} \overset{\sim}{D} n \overset{\sim}{D} \overset{\sim}{P}$ su kha pra dau gaṁ	$/d p \overset{\sim}{G}$ dha ra sā	$\backslash R \overset{\sim}{S}$ dhā rau	
$\overset{\sim}{D} \overset{\sim}{P} \quad \overset{\sim}{D} r \overset{\sim}{r} S r \overset{\sim}{g} \quad p \overset{\sim}{g} \overset{\sim}{P}$ lō pā mu drē sā rci ta ca ra ṇau	$\overset{\sim}{D} p /D \overset{\sim}{p} \backslash G p$ lō bha mō hā di	$\overset{\sim}{D} /r \overset{\sim}{r} \quad \overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{S}$ vā ra ṇa ka ra ṇau	
$\overset{\sim}{P} \overset{\sim}{P} p d \quad P /g \dot{r} s \overset{\sim}{n} \quad \overset{\sim}{d} p \overset{\sim}{d} \overset{\sim}{s}$ pā pā pa ha paṁ di ta ta ra <b>gu ru gu ha</b>	$n \overset{\sim}{d} P/ \quad d p g r$ ka ra ṇau bha ya ha ra	$\overset{\sim}{S} \quad \overset{\sim}{d} s r g/ d p$ ṇau bha va ta ra ṇau	✽

d p D  
śrī

### 15.16.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$d \ddot{d} P G p d \overset{\sim}{S}$	$d \overset{\sim}{s} R \overset{\sim}{G} r \overset{\sim}{r} \overset{\sim}{S}$	$d \overset{\sim}{S} \overset{\sim}{n} d p d / n D$	
$d \overset{\sim}{d} P g / d p g r g$	$r \overset{\sim}{r} s r s \eta \overset{\sim}{S} \overset{\sim}{S}$	$d d P G P D$	
$\overset{\sim}{g} p d n d \overset{\sim}{d} p d P$	$p d p g / n d \overset{\sim}{d} / n d p$	$g / n d p g / d p g r s$	
$g p d p \overset{\sim}{D} \backslash G P$	$G / d p g r s \overset{\sim}{n} \overset{\sim}{S}$	$g r s \eta d p d / s \overset{\sim}{S}$	
$\eta d p d s \overset{\sim}{s} r \overset{\sim}{r} \overset{\sim}{G}$	$r \overset{\sim}{r} g \overset{\sim}{g} p d g p \overset{\sim}{D}$	$g p d / n d p g / d p g$	
$r g / p g r s \overset{\sim}{n} s r g$	$s r g / d p g r s \overset{\sim}{n} d$	$S r \overset{\sim}{r} / g r s \eta d \overset{\sim}{d}$	
$s \eta d \overset{\sim}{d} \overset{\sim}{S} d s r g$	$\overset{\sim}{D} s r g / d P g r$	$g / n D P g \overset{\sim}{g} P$	
$\overset{\sim}{g} p d / n d \overset{\sim}{d} p \overset{\sim}{p} \overset{\sim}{G}$	$d \overset{\sim}{d} p \overset{\sim}{p} \overset{\sim}{G} / d p \overset{\sim}{G}$	$n d P \overset{\sim}{G} r / g r s$	
$d s r g s r s \overset{\sim}{s} r g$	$s r g / d g / n g / d p g$	$\overset{\sim}{r} g p d / n d p \overset{\sim}{p} \overset{\sim}{G}$	



pdśndp / ndpg		pdñśrġRŚ		PPṑdPġr	
śndpdśndP		dpgrSRG		PD / NŚrṑ	
srgpṑdgṑṑd		pd / rśŚĠġr		rśrġ Ġ / ġġrś	
/ ġrśndpdśnd		pg / dpgrgrS		DPDśśdp	
dndṑpgṑṑṑd		d / Rśrġd / ġR		/ ġrŚnd / rŚn	
DPgdP Ġ		rgpgr / gRŚ		ṑsrgpdŚŚ	
RGPd / śŚ		ṑpdŚśr / ġR		/ ġrŚndPĠ	
rśŚndPĠ		ndPĠRgp		GRsrSN	
DPDSŚ					

### 15.17 janya (upāṅga) 17 — ādradēśī

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

### janya rāga (upāṅga) 17 — ādradēśī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ādradēśī bhavēt pūrṇā sagrahā sārvaḷālikā ||

mūrccana ⇒	ārōhaṇa:	s br g m p bd n s,
	avarōhaṇa:	s n bd p m g g g br s .

Another mūrccana ⇒	ārōhaṇa:	(br s n bd) n s r g m d p d d s n s,
	avarōhaṇa:	(bd s) d p m g g g br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; śampūrṇa; śadja graha; suitable for singing at all times.

☞ In an old text it is written that (g g g r s) must be added frequently. Since (g g g r s) is an important *jīva svara prayōga* of this *rāga*, the *pūrvācāryas* opine that this should be used frequently. Similarly it is said that the (d d d s n s) *prayōga* too should occur.

LAKṢYA

**15.17.1** gīta — jhaṃpa tāḷa — Vēṅkaṭamakhi

Ś ś		Ś ð p̣ṃP̣ḡ ḡ ṛ		Ś · ṛ ś n ś ḍd ś	
vī ra		bha dra a a a su ra		saṃ ha ru u re pra ḷa	

Ṛ Ś ṛ Ṛ ḡ ṃṃ		p̣ ṃṂ ð p̣ ṃḡ ḡ ṛ		ṛ ṣś ṛ ṃṂ	
kā ā la rē ru dra		bha drā va ta a a ra		ḷṛ tti va a s̄a	

**antari**

d d		<sup>n</sup> N ⊃ N ś Ṛ ṛ ś ṛ		Ṃ ⊃ Ṃ p̣ ḡ ḡ ḡ ṛ ṛ	
ka i		llā sa vā a a sa		pā hi ma ṃ pa a hi	

Ś ⊃ S ⊃ S ś	
rē re	

**jāvaḍa**

ś ś		<sup>a</sup> Ḍ Ḍ ð ṇ ð ð p̣ṃ		Ṃ ð Ḍ p̣ ṃ ḡ ḡ ṛ	
a re		ddī ī na ma ṃ da a ra		kuṃ da bhā su ra de e ha	

Ḡ Ṃ ð p̣ ṃ ḡ ḡ ṛ		ṛ ś ṛ Ṃ Ṃ ś Ś		Ṃ ⊃ Ṃ p̣ ḡ ḡ ḡ ṛ ś	
na ṃ di va a ha ṃ na		na a ga bhū ṣa tti yaṃ		vai ya a i ya i ya	

ḍś Ś ð p̣ ṃ ḡ ḡ ṛ		Ś d d d n d d p m		d ś ś d ś ś ṛ ṛ ś	
a i yā i ya i ya i ya		ā i ya ṃ va i ya i ya		a a a a a a a a	

p̣ ṃ p̣ ṃ ṃ P̣ ḡ ḡ ṛ	
a a a a a a a a	

d d		<sup>n</sup> N ⊃ N ś Ṛ ṛ ś ṛ		Ṃ ⊃ Ṃ p̣ ḡ ḡ ḡ ṛ ṛ	
ka i		llā sa vā a a sa		pā hi mā ṃ pa a hi	

Ś ⊃ S ⊃ S ś	
rē re	

**15.17.2** kīrtana— jhaṃpa tāḷa — Muttusvāmi Dīkṣita

## pallavi

§  $\begin{array}{c} \sim R \quad \sim M \quad \sim d p \quad \sim D \\ \text{śrī ga nē śā} \end{array} \quad | \quad \begin{array}{c} P \\ \text{tpa} \end{array} \quad | \quad \begin{array}{c} m g \\ \text{ra m} \end{array} \quad || \quad \begin{array}{c} \ddot{G} \quad \sim g \quad \sim r \quad s \quad \dot{n} \quad \dot{d} \\ \text{ci tta nā hi rē} \end{array} \quad | \quad \begin{array}{c} \dot{n} \\ \text{rē} \end{array} \quad | \quad \begin{array}{c} \odot S \\ \text{ē} \end{array} \quad ||$

$\frac{n D \dot{d}}{\text{śī vā di}} \quad \frac{P m \ddot{m} G}{\text{ṣa ṭri m śa}} \quad \backslash \quad \frac{R S}{\text{tta tva}} \quad | \quad \frac{\dot{d} / r \odot}{\text{śva rū}} \quad | \quad \frac{\odot r \dot{r} s \dot{n}^w}{\text{pi ṇa}} \quad || \quad \vdots$

$\frac{r s R}{\text{śśrī}}$

## anupallavi

$\begin{array}{c} S \dot{S} / d P \\ \text{vā gā di pam} \end{array} \quad | \quad \begin{array}{c} \dot{p} \\ \text{ca} \end{array} \quad | \quad \begin{array}{c} M \\ \text{ka} \end{array} \quad || \quad \begin{array}{c} \sim D \quad P \quad d \quad d \quad \dot{d} \\ \text{vyā pā ra ra hi} \end{array} \quad | \quad \begin{array}{c} \dot{s} \\ \text{ta} \end{array} \quad | \quad \begin{array}{c} \dot{n} \quad \dot{s} \\ \text{hṛ da} \end{array} \quad ||$

$\begin{array}{c} \sim D \quad \dot{S} \quad \dot{d} \quad \dot{S} \\ \text{yā gā ra sam} \end{array} \quad | \quad \begin{array}{c} \dot{d} \\ \text{sthi} \end{array} \quad | \quad \begin{array}{c} P \\ \text{tā} \end{array} \quad || \quad \begin{array}{c} M / d P m g \\ \text{dyō gi rā jā} \end{array} \quad | \quad \begin{array}{c} r \\ \text{rci} \end{array} \quad | \quad \begin{array}{c} r s \dot{s} \dot{n} \\ \text{tā} \end{array} \quad || \quad \text{§}$

$\frac{r s R}{\text{cchrī}}$

## caraṇam

$\begin{array}{c} M \quad \sim m \quad \dot{g} \quad m \quad d \quad p \quad m \\ \text{mā ta m m ga va da} \end{array} \quad | \quad \begin{array}{c} g \\ \text{nā} \end{array} \quad | \quad \begin{array}{c} r s \\ \text{du} \end{array} \quad || \quad \begin{array}{c} \sim N \quad \sim D \quad \dot{n} \quad s \quad r \\ \text{mā ru dra da} \end{array} \quad || \quad \begin{array}{c} g \\ \text{rśi} \end{array} \quad | \quad \begin{array}{c} \dot{M} \\ \text{tā} \end{array} \quad ||$

$\begin{array}{c} G \quad \sim g \quad \dot{G} \quad r \quad \dot{s} \\ \text{dbhū ta bhau ti ka} \end{array} \quad | \quad \begin{array}{c} \sim d \quad \odot \\ \text{vi} \end{array} \quad | \quad \begin{array}{c} \odot \dot{d} \quad r \\ \text{śva} \end{array} \quad || \quad \begin{array}{c} S \quad \dot{d} \quad r \quad s \quad \dot{n} \quad S \\ \text{pū ji ta kā ḷe} \end{array} \quad | \quad \begin{array}{c} \dot{r} \\ \text{ba} \end{array} \quad | \quad \begin{array}{c} \sim G \\ \text{rā} \end{array} \quad ||$

$\begin{array}{c} \sim M \quad \dot{m} \quad \dot{g} \quad m \quad \dot{m} \quad \dot{g} \\ \text{chvē tā rka su ma} \end{array} \quad | \quad \begin{array}{c} m \\ \text{dha} \end{array} \quad | \quad \begin{array}{c} \sim D \\ \text{rā} \end{array} \quad || \quad \begin{array}{c} P \quad d \quad \dot{d} \quad \dot{s} \quad n \quad \dot{s} \\ \text{tsvē ta ra vi va} \end{array} \quad | \quad \begin{array}{c} \dot{d} \\ \text{rji} \end{array} \quad | \quad \begin{array}{c} \sim S \\ \text{tā} \end{array} \quad ||$

$\begin{array}{c} \sim D \quad \dot{S} \quad \dot{d} \quad \dot{S} \\ \text{tpī tā mba rā} \end{array} \quad | \quad \begin{array}{c} d \\ \text{vī} \end{array} \quad | \quad \begin{array}{c} P \\ \text{tā} \end{array} \quad || \quad \begin{array}{c} \dot{P} \quad \dot{M} \quad \sim g \quad \sim g \quad r \quad s \quad \dot{n} \\ \text{dbrām hmā dyu pā} \end{array} \quad | \quad \begin{array}{c} r \\ \text{si} \end{array} \quad | \quad \begin{array}{c} S \\ \text{tā} \end{array} \quad ||$

$\frac{R}{dbh\ddot{u}} \frac{/Gm}{t\ddot{a} \ddot{d}i}$	$\frac{d \ddot{d} p \overset{\sim}{D} \overset{\sim}{S} N}{nu \ ta \ pa \ d\ddot{a}m \ bh\ddot{o} \ j\ddot{a}}$	$\left  \frac{\overset{\sim}{s} d \circ}{cci \ v\ddot{a}} \right  \left  \frac{\circ d \overset{\sim}{s} \overset{\sim}{N}}{tma \ j\ddot{a}} \right $	
---------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\frac{\overset{\sim}{S} \overset{\sim}{S} n}{cc\ddot{i}t\ddot{a}m\ddot{s}u}$	$\frac{d \ddot{d} p \ddot{p} m}{dharaparama}$	$\frac{m\ddot{m}}{\acute{s}iva}$	$\frac{g \ddot{g}}{guru}$	$\left  \frac{rs \circ}{gu \ h\ddot{a}} \right $	$\left  \frac{\circ s d S}{gra \ j\ddot{a}} \right $	
-------------------------------------------------------------------------------	-----------------------------------------------	----------------------------------	---------------------------	--------------------------------------------------	------------------------------------------------------	--

r sR  
tśrī

**15.17.3** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

RGMdpmg	gḡrsṇḍNS	ḍsṢḍRsrṛ	
sdnsdḍPM	dḍpḍmḡgḡr	RSrRGm	
pmGgḡrṛsṇ	ḍsṇsrṛsrgm	pmgḡrṛsrsṇ	
DḍsRsrṛ	srMPgḡgḡr	ss/DDḍ/ndpm	
pdndPḡdpm	dḍpmgḡgḡr	SMPḡgḡgḡrs	
ḍḡSdpmgḡr	Sḍḍḍḍḍndpm	pmpmMḡgḡgḡr	
ḍsṢḍssṛs	rmMḡ/pgḡgḡrs	gṛḡGmdPḡmg	
MdḍPmgḡr	sṇḍḍḍḍḍgḡgḡr	srsḍsrgMm	
rsṇḍḡsṛḡM	gm/dpḍḍḍḍP	mḡMdpḍḍḍḍ	
ḡsḍḍḍḍḍḍpm	ḍsṣḍsṛṛḡḡ	ḡṛḡḡḡḡḡḡ	
Pdpmgḡgḡrs	ḍrsṇḍḡsrg	mdpḍḍḍḍḍḍ	
Dḡḡḡḡḡḡ	MdPḡmḡrsḍ	Srgmpḍḡḡḡ	

DŚdŚnŚ	DŚndpmG	GḡrSḌS	
ḌrsṅrsrG	MṁgMḡmD	PdḍśnśdP	
DŚdŚdP	MGr rsṅS	RmgMdpD	
ŚNśDśN	ŚNdḍpḡmg	MGr ṛsḍS	
Rgmdpḍḍśn	dśndp m g ḡr	ṅḍrsṅr Ś	

### 15.18 janya (upāṅga) 18 — dēvaraṅji

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — mālavagaḷa

### janya rāga (upāṅga) 18 — dēvaraṅji

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ṣadjagrahā devaraṅjī auḍavī ri ga varjitā ||

mūrccana ⇒	<table border="0" style="width: 100%;"> <tr> <td style="width: 30%;"><b>ārōhaṇa:</b></td> <td style="width: 30%;">s m p b d p n d</td> <td style="width: 40%; font-size: 2em;">}</td> <td style="width: 10%;">p n s</td> </tr> <tr> <td></td> <td></td> <td></td> <td>d n s</td> </tr> <tr> <td></td> <td></td> <td></td> <td>d s s,</td> </tr> <tr> <td><b>avarōhaṇa:</b></td> <td>s n b d p m S</td> <td></td> <td></td> </tr> </table>	<b>ārōhaṇa:</b>	s m p b d p n d	}	p n s				d n s				d s s,	<b>avarōhaṇa:</b>	s n b d p m S		
<b>ārōhaṇa:</b>	s m p b d p n d	}	p n s														
			d n s														
			d s s,														
<b>avarōhaṇa:</b>	s n b d p m S																

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; ṛṣabha gāndhāras varjya; ṣadja graha; suitable for singing at all times.

LAKṢYA

### 15.18.1 gīta — maṭhya tāḷa — Vēṅkaṭamakhi

Ś ś n n d p d Ś		n d d n Ś d ś Ś	
ta ddhi tta ka ṇa ka jhem		tka tka tka tka jhem tari gḍu jhem	

ś Ś Ś ś Ā m p ta dhiṁ dhiṁ ku dhiṁ ku ku		n̄ d̄ p̄ d̄ p̄ m̄ m̄ Ā p̄ ki ṅa m̄ ta ri ta ka jhaṁ tra	
p̄ p̄ Ā ś ś Ś m̄ p̄ jka jka jheṁ jka jka jheṁ ta ri		d̄ p̄ n̄ d̄ p̄ d̄ ś n̄ d̄ p̄ ṅga ṅga ṅga ṅga ṅga ṅga na m̄ ki ṅa	
ś ś Ā m̄ p̄ Ś ś n̄ tka tka jhaṁ ta ri tā dhi ka		d p d n Ś ś M̄ m̄ tka tka tka tka jheṁ dha ṅe ku	
d̄ d̄ p̄ p̄ n̄ n̄ d̄ d̄ p̄ p̄ ta tku tku tku tku tku tku tku tku		ś Ś ś n̄ d̄ p̄ m̄ Ś dha ḷaṁ ggu jhaṁ ta ri ta jham	
Ś Ś n̄ d̄ p̄ d̄ Ś <sup>◌</sup> ta ddhi tta ga ṅa ga jhem			

**15.18.2** kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

**pallavi**

§ s M M̄ p na ma stē pa		m̄ <sup>w</sup> D p N ra dē va tē		ś n̄ ś d̄ P̄ <sup>~</sup> śi va yu va tē	
P M̄ Ś kā mā kṣī		p̄ N̄ S p na ma stē na		M̄ Ś <sup>◌</sup> Ś <sup>◌</sup> ma stē	

**anupallavi**

p M̄ m̄ S sa ma sta vi		P̄ · d P śvō da ya		n̄ d̄ d̄ p̄ P̄ <sup>◌</sup> sthi ti la ya mū	
ṣ̣ M̄ p̄ n̄ Ś la pra kṛ tē					
Ṣ́ m̄ m̄ m̄ Ṣ́ ś P N sā dhu ja na ci tta vī ttē		Ṣ́ P̄ p̄ M̄ m̄ Ṣ Ṣ́ saṁ gī ta śā stra yu ktē			
<sup>w</sup> p̄ m̄ m̄ <sup>w</sup> p̄ p̄ D̄ P̄ N̄ vi ma la gu ru gu hō tpa ttē		ś N̄ d̄ p̄ <sup>w</sup> m̄ Ṣ́ P̄ Ṣ́ vi nō da ka ra saṁ pat ttē			

ś M m̄ \S̄ · ś̄ N d p | S p D P p̄ M M̄ § ||  
 sa ma sta dē va rañ ji ta | sa cci dā nañ da mū rtē ||

**15.18.3** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

s m M̄ p m M̄ S | s p p̄ m p m s m S | s p P̄ d p N d p |  
 d p m m̄ p m m̄ S | s m s p s d p m S | d p m m̄ p m S̄ S̄ |  
 P̄ N n̄ d P̄ D̄ | n̄ d p̄ d̄ d̄ p̄ d̄ S̄ | d s m m s s̄ m m̄ S |  
 s p m m̄ s m s p / d p | s / d p / d p m s / p m p | s / d p m s m p s̄ S̄ |  
 s / p m̄ p / D p̄ n̄ D̄ | s d p m̄ P̄ p̄ m P̄ | p m̄ p d p m d p m̄ p |  
 / d̄ d̄ p̄ p̄ n̄ d n̄ p d p | d p m m̄ d m / p m M̄ | p / d p m p m s p M |  
 s p m̄ d s d p d P̄ | s n D p m d P̄ m | p n D p̄ p̄ / D̄ m̄ p |  
 d m̄ P / d m p m S | s m M̄ s̄ p P̄ d p | s d p d \ M P M |  
 s p P̄ S m m̄ | / d p / n d p / d p m d p | p p P̄ s s̄ S̄ p m |  
 p̄ p̄ m m̄ S p n̄ S | p M̄ m̄ S p̄ d S | n d d̄ p M S m m |  
 m̄ S s m s P̄ S | m m̄ S s̄ s̄ P N | S P̄ p̄ M m̄ S |  
 s̄ s̄ p̄ p̄ s̄ s̄ d̄ d̄ P̄ | n̄ s̄ N d p m̄ p̄ S̄ | d p n d p n s̄ s̄ p̄ p̄ |  
 m̄ p̄ s̄ s̄ n̄ n̄ d̄ d̄ p̄ p̄ | N̄ n̄ d̄ d̄ p̄ d̄ p̄ p̄ m | p̄ p̄ d p d̄ d̄ n d p n |  
 d p d n S̄ d / s̄ S̄ | P N d p m̄ p̄ S̄ | P N d p m p̄ S̄ |

s ṣ̣ m s p d P N		Ṣ n d p ṡ P Ṣ		ṣ Ṣ ṡ Ṣ ṡ ṡ Ṣ	
ṣ ṣ̣ P n d P ṣ̣ ṣ̣		ṡ ṡ ṡ ṡ Ṣ n d P		ṣ N d p ṣ ṡ ṣ P	
Ṣ P d P m Ṣ		s M ṡ ṡ P Ṣ D		P ṡ ṣ N D P	
M S P Ṣ S		p M m \ S Ḡ S Ḡ Ṣ			

..... end of *upāṅga rāgas* .....

### 15.19 janya (bhāṣāṅga) 1 — saurāṣṭram

agni gō

mnemonic: ra gu ma pa dha nu

mela 15 — mālavagaṭa

### janya rāga (bhāṣāṅga) 1 — saurāṣṭram

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*saurāṣṭrarāgassampūrṇassagrahassārvakālikah  
pañcaśrutir dhaivatastu kvacit sthānē prayujyatē ||*

☞ In the usage “*dhaivatastu*” the suffix “*tu*” indicates that *kaiśiki niṣāda* is also present.

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇa:</td> <td>s ḡ r g m p ḡ d n s,</td> </tr> <tr> <td>avarōhaṇa:</td> <td>s n ḡ d p m g ḡ r s .</td> </tr> </table>	ārōhaṇa:	s ḡ r g m p ḡ d n s,	avarōhaṇa:	s n ḡ d p m g ḡ r s .
ārōhaṇa:	s ḡ r g m p ḡ d n s,				
avarōhaṇa:	s n ḡ d p m g ḡ r s .				

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga*; *śampūrṇa*; *śadja graha*; *rakti rāga*; suitable for singing at all times. In some regions the use of *pañca śruti dhaivata* and *kaiśiki niṣāda* is seen.

The *jīva svāra sañcāras* that make this *saurāṣṭra rāga* pleasing are as follows:



## pañcaśruti dhaivata prayōgas

- ārōhaṇa: 1. (s / r / g / m p / ḥ d / ṅ / ṅ s)  
2. (s r ḡ m p ḥ d ṅ s)

- avarōhaṇa: 1. (s \ n ḥ d p m \ ḡ r s)  
2. (s ṅ ḥ d p m ḡ r s)

## kaiśiki niṣāda prayōgas

1. (p ḥ d / bṅ d \ P)  
2. (p ḥ d / bN d P)  
3. (s n Ḍ (ḥ d bn ḥ d) p)

The *svaras* (ḥ d bn ḥ d) present in this *dīrgha dhaivata* must be played at the *pañcaśruti dhaivata*, and the pluck at *dhaivata* must be pulled to sound *kaiśiki niṣāda*, then returned to play *dhaivata* at *pañcama sthāna*. Depending on the circumstance, notes might be plucked separately. A dexterous hand might be able to play as above at *śuddha dhaivata*.

In the phrase (ḥ d ṅ s s) — *śadja* under the  $\frown$  sign should be sung as *kākali niṣāda*; in the phrase (r ḡ m m) — the *madhyama* under the  $\frown$  should be sung as *gāndhāram*. It may also be sung with *jāru*. In the phrases (P ḥ Ḍ n p) (ḥ Ḍ n p) — the *niṣāda* under the  $\frown$  should be sung as *kaiśiki*. (ḥ d ḥ d P m ḡ R) (ḡ ḡ R) (s r g R).

## śuddha dhaivata prayōgas

(p ḥ d \ P) (p p / b d ḥ d P) (p ḥ d P)

## kākali niṣāda prayōgas

(p ḥ d n s) (s n b d p)

The rest should be inferred from *gīta*, *kīrtana*, *varṇa*, and *sañcāri*.

## LAKṢYA

## 15.19.1 gīta — ēka tāla — Vēṅkaṭamakhi

ṂṂ ḡ ṛ ḡ ṛ		ś ś n ṛ ś ś n d		d n ś ṛ ḡ m ḡ ṛ	
rā sā kya i da a		ku ru ta ra ma a na sa		ma no o o ha ra ru u	

Ś ◯ S Ḡ M		Ḑ ◯ P m ḍ Ḑ		ḡ m ḡ ṛ Ś ◯ S	
pō vī la		ddhā a tu vā		su u u u rē	

n ḡ r ś ś ś n d		d n ś r ḡ m ḡ r		ś n ḡ d p m g r s	
na a ree ya m m ṇa		a i ya a i ya i ya		a m bo o i ya i ya	

## antari

P ⊃ P M p		ḡ d ś ś r ḡ d ś ś r		ś r ś r ḡ m ḡ r	
kā ḡ m di		tta ṭa va na vi ha ra ṇa		ka llyā a a a ṇa	

ś r ḡ r Ś ⊃ S	
mu u ru ti rē	

## jāvaḍa

Ś ⊃ S r r Ś		ḡ r Ś ś ś n d		ś n Ś ⊃ S R	
ā di t ya		tte vu ja ttu jha re e		sa m m ā nu	

ḡ m ḡ r ḡ m p m		ḡ ⊃ P ⊃ P ⊃ P	
kkhi ti ta ḡ ko o nu		rē	

R R ḡ r Ḡ		ḡ m p ḡ d b N d p		p ḡ d n ś b N d p	
ā ree yā		<b>bha a ṣa a m m ga</b>		<b>sau u u rā a ṣṭra</b>	

ḡ m ḡ r ś ś ś r		ś n d p m g r s		P ⊃ P M p	
<b>ra a a ga</b> na a a a		ga ru u re e re e		kā ḡ m di	

d ś ś r d ś ś r		ś r ś r ḡ m ḡ r		ś r ḡ r Ś ⊃ S	
tta ṭa va na vi ha ra ṇa		ka llyā a a a ṇa		mu u ru ti rē	

## 15.19.2 kīrtana— dhruva tāḷa — Muttusvāmi Dikṣita

This is the first *kīrtana* among the *navagraha kīrtanas*.

## pallavi

§	$\frac{p m}{sū} / \frac{d p}{rya}$	$\frac{p m}{mū}$	$\frac{ḡ m ḡ r}{/gr}$		$\frac{r s \dot{S} s \dot{n}}{rtē \quad na mō}$		$\frac{r s N s \dot{ḡ} d n p}{ōstu tē}$	
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$\frac{ḡ d s \dot{n} \dot{n} s r s \dot{R}}{sum \dot{m} da \quad ra}$		$\frac{\dot{G} g m P m}{cchā yā}$		$\frac{g \backslash r \dot{r} s / r / \dot{g} m}{dhi \quad pa \quad tē}$	
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$\frac{d/\eta/\ s\ \eta\ r\ s}{su\ m\ da\ ra}$		$\frac{\overset{\sim}{G}\ g\ m^w P m}{cch\ a\ y\ a}$		$\frac{g\ \backslash r/}{dhi}$		$\frac{g\ r\ r\ \overset{\sim}{r}\ S^{\circledast}}{pa\ t\ e}$	
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## anupallavi

$\frac{M\ \overset{\sim}{m}\ \overset{w}{g}\ \overset{\sim}{m}\ \overset{\sim}{g}\ \overset{\sim}{r}}{k\ a\ r\ ya\ k\ a}$		$\frac{/m^w m\ p\ \overset{\sim}{p}\ m}{\eta\ a\ t\ ma\ ka}$		$\frac{p\ \overset{\sim}{P}\ p}{ja\ ga\ t\ pra}$	
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$\frac{m\ \overset{\sim}{g}\ m\ \overset{\sim}{P}\ m}{k\ a\ \sa\ sim\ mha}$		$\frac{D\ \overset{\sim}{n}\ P}{r\ a\ \sy a}$		$\frac{p\ m\ g\ \backslash r\ \overset{\sim}{R}}{dhi\ pa\ t\ e}$	
-----------------------------------------------------------------------------	--	-----------------------------------------------	--	------------------------------------------------------------------	--

$\frac{s\ \overset{\sim}{\eta}\ d\ \overset{w}{\eta}\ s\ r\ \overset{w}{g} m p m\ \overset{\sim}{d}}{\a\ r\ ya\ vinu\ ta\ t\ e\ ja\ sph\ u}$		$\frac{p\ \overset{\sim}{s}\ \overset{\sim}{s}\ p}{rt\ t\ e\ \a\ r\ o\ g\ y\ a}$		$\frac{m/\ d\ p\ m\ \overset{\sim}{g}\ r\ \overset{w}{g}\ m}{d\ i\ phalada\ k\ i\ rt\ e}$	
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## caraṇam

1. $\frac{\overset{\sim}{S}\ n\ \overset{\sim}{s}\ d\ \overset{\sim}{b}\ n\ \overset{\sim}{d}}{s\ a\ ra\ sa\ mi}$		$\frac{p\ p\ m/d\ p\ p\ m}{tra\ mi\ tra}$		$\frac{g\ r\ g\ m\ p\ d}{bh\ a\ n\ o}$	
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2. $\frac{g\ \backslash r\ \overset{\sim}{R}}{bh\ a\ n\ o}$	
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$\frac{s\ \overset{\sim}{\eta}\ \overset{\sim}{d}\ \overset{\sim}{\eta}\ \overset{\sim}{s}\ r}{sa\ ha\ sra\ ki\ ra}$		$\frac{\overset{w}{g}\ m\ g\ \backslash r\ s\ r}{\eta\ a\ ka\ r\ na}$		$\frac{\overset{\sim}{g}\ m\ m^w P}{s\ u\ n\ o}$	
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$\frac{\overset{\sim}{G}\ m\ P\ p}{kr\ u\ ra\ p\ a\ pa}$		$\frac{m\ G\ g}{ha\ ra\ ki}$		$\frac{\backslash R\ S}{\sa\ n\ o}$	
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$\frac{s\ r\ g\ m\ \overset{\sim}{P}\ \overset{\sim}{d}}{gu\ ru\ gu\ ha\ m\ o}$		$\frac{\overset{\sim}{b}\ n\ \overset{\sim}{d}\ P\ p\ m}{d\ i\ ta\ sva}$		$\frac{g\ r\ \overset{w}{g}\ m\ P}{bh\ a\ n\ o}$	
---------------------------------------------------------------------------------	--	--------------------------------------------------------------------------	--	--------------------------------------------------	--

$\frac{p\ m/d\ p\ p\ m\ g\ r\ \overset{\sim}{R}\ \circ R}{s\ u\ ri\ ja\ n\ e}$		$\frac{g\ m\ p\ \overset{\sim}{d}}{d\ i\ ta\ su\ d\ i}$		$\frac{\overset{w}{n}\ \overset{\sim}{s}\ \overset{\sim}{b}\ n\ \overset{\sim}{d}\ \overset{\sim}{P}}{na\ ma\ n\ e}$	
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$\frac{\overset{\sim}{G}\ M\ g\ r}{s\ o\ m\ a\ di}$		$\frac{\overset{w}{g}\ m\ p\ \overset{\sim}{d}\ \circ}{g\ r\ ha\ si\ kh\ a}$		$\frac{\circ\ d/\ i\ \overset{\sim}{S}}{ma\ n\ e}$	
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$\overset{\check{}}{R} \overset{\check{}}{S} \overset{\check{}}{r} \overset{\check{}}{S}$ dhī rā rci ta		$n \text{ḥ} D / \overset{\check{}}{r} \overset{\check{}}{S} \text{C}$ ka rma sā		$\text{C} s \text{bn} d P$ kṣi ṇē	
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$\frac{p m / d p}{di} \frac{p m}{vya} \frac{g r r \overset{\check{}}{S} \text{C}}{ta \text{ ra sa}}$		$\text{C} s \text{ṇ} \text{ḥ} D \text{ṇ}$ ptā śva		$\frac{s r \overset{w}{g} m p m g}{ra \text{ thi}} \overset{\sim}{r} \text{nē}$	
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$S n \text{ḥ} D N / s$ saurā $\overset{\sim}{s} \text{trā} \text{ṇa}$ māntrā tma		$R \overset{w}{g} m / p m \overset{\check{}}{g} r$ nē sau va r ṇa		$\overset{w}{g} M P \overset{\sim}{bn} d P$ sva rū pā tma nē	
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$G \overset{\check{}}{r} \overset{\check{}}{S} \overset{\check{}}{r}$ bhāratīśa	$\frac{\overset{\sim}{s} \overset{\check{}}{r} / \overset{\check{}}{g} \overset{\sim}{R} \overset{\check{}}{s}}{hariha rā tma}$		$n \text{ḥ} D \text{ḥ} D \overset{\check{}}{n} \overset{\check{}}{S} \overset{\sim}{D} n p$ nē bhakti mukti		$m / d p \frac{\overset{\check{}}{m} \overset{\check{}}{g} r \overset{w}{g} m}{\overset{\check{}}{n} \overset{\check{}}{a} t m \overset{\check{}}{n} \overset{\check{}}{e}}$	
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svaram:

$P m \overset{\sim}{G} r \overset{w}{g} m \overset{\check{}}{g} r \text{ gr} \text{C}$		$\text{C} r \overset{\check{}}{r} \overset{\check{}}{s} / r s \text{ṇ} \text{ḍ} \overset{w}{n}$		$s r \overset{w}{g} m p / d P$	:
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$m \overset{w}{g} r S s / \text{bn} d p \overset{\check{}}{M} g$		$r G m p \text{ḥ} D \overset{w}{n}$		$\overset{\check{}}{s} \overset{\check{}}{R} \overset{\check{}}{s} \overset{\check{}}{n} d \overset{w}{n} \overset{\check{}}{s}$	
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$\overset{\check{}}{n} \overset{\check{}}{S} \overset{\check{}}{r} \overset{\check{}}{s} \overset{\check{}}{r} \overset{w}{g} \overset{\check{}}{M} \overset{\check{}}{g} \overset{\check{}}{R}$		$\overset{\check{}}{m} \overset{\check{}}{g} / \overset{\check{}}{R} / \overset{\check{}}{g} \overset{\check{}}{r} \overset{\check{}}{s} \backslash n \text{C}$		$\text{C} n / \overset{\check{}}{r} \overset{\check{}}{s} n \backslash D \overset{w}{n} \overset{\check{}}{s}$	
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$\overset{\check{}}{d} \overset{\check{}}{d} p \overset{\check{}}{M} m \overset{w}{g} m g R s$		$\overset{\check{}}{S} n \text{ḥ} \overset{\sim}{D} \text{bn} d p \overset{\check{}}{P}$		$m \backslash G r s r \overset{w}{g} m$ §	
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### 15.19.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§ $n \overset{w}{n} \overset{\check{}}{s} \text{ḥ} D D \text{bn} \text{ḥ} d p \overset{\check{}}{p} m$ va ra la kṣmī m bha ja		$\overset{w}{p} \text{ḥ} d P \cdot \frac{p \text{ḥ} d P m}{rē}$		$\frac{m g p m M g r}{mā \text{ na sa}}$	
----------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------	--	------------------------------------------	--

$\overset{\sim}{G} m P \overset{\sim}{m} g \backslash \overset{\sim}{r} \text{C}$ vām chi tā rtha pha la		$\text{C} r \overset{\check{}}{s} \text{ṇ} \text{ḥ} D / \overset{\check{}}{r} \overset{\check{}}{r}$ pra dā m va ra		$\frac{s r \overset{\check{}}{g} r g}{dām \text{ va naja}} \frac{m p \text{ḥ} d}{padā m}$	
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$n \overset{w}{n} \overset{\check{}}{s} \text{ḥ} D D \text{bn} \text{ḥ} d p \overset{\check{}}{p} m$ va ra la kṣmī m bha ja		$\frac{p \text{ḥ} d}{rē} \frac{P m g \backslash r}{rē}$		$S \overset{\circ}{C} S$ ē	
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## anupallavi

$\frac{bnd \backslash P}{ca} \frac{p m}{rā ca} \frac{p d P m}{rā} g r$	$\frac{g \backslash R m}{pra pañ ca}$	$\frac{s ṇ / g r \tilde{R}}{ja na nīm}$	
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$\frac{\ddot{n} \quad \ddot{d} \ddot{n} \quad \ddot{d} s r \quad \ddot{g}}{sau} \frac{m p m g \backslash r s r}{rā \text{ṣ}tra \quad dē \quad śa}$	$\frac{p \ddot{m} g r}{pa ti nu ta}$	$\frac{r / g / \ddot{g} m \tilde{P}}{dha ni nīm}$	
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$\frac{\ddot{d} / n s \backslash \ddot{r} \ddot{r} \quad \ddot{s} \quad \ddot{g} \quad \ddot{m} \quad \ddot{g} \quad \backslash \tilde{R}}{ni rā ma ya ma hā}$	$\frac{\ddot{s} \backslash n n \quad \tilde{Ś} r \ddot{s}}{vi ṣṇu mā}$	$\frac{n n s \backslash \ddot{d} \tilde{D}}{ni nīm}$	
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$\frac{\ddot{d} / n s \quad b n \quad \ddot{d} \quad \ddot{d} \quad b N \cdot P \quad p m}{ni ra m ja \quad nī \quad m ni khi}$	$\frac{m / \ddot{d} \backslash P \quad p m \quad g}{lā gha \quad bha}$	$\frac{\backslash r / g r \quad \tilde{r} \quad s}{m ja nī m}$	
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$\frac{s \backslash N \quad \ddot{d} \quad \ddot{n}}{su rā rcita} \frac{s \quad R \quad m \quad \ddot{g}}{padāmbuja} \frac{r / \tilde{G} m \quad P}{vi kā sinīm}$	$\frac{\ddot{g} M / b n \quad \ddot{d} \quad p \quad \ddot{d} \quad \tilde{D}}{ni rā lañ ba mā}$	$\frac{/ n \ddot{n} \tilde{Ś} s n / \ddot{g} \quad \tilde{R}}{na sō llā sinīm}$	
-------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------	--

$\frac{\ddot{g} / m \quad \tilde{G} \quad \ddot{r} /}{mu \quad rā ri} \frac{\ddot{g} \quad \ddot{r} \quad \tilde{Ś} /}{va kṣa} \frac{\ddot{r} \quad s n \quad \tilde{D}}{sthalani \quad vā sinī m}$	$\frac{/ \ddot{r} \quad \tilde{Ś} / \ddot{r} \quad \ddot{s} \quad \ddot{n} \quad \ddot{d} \quad p}{purā ri \quad guruguha}$	$\frac{m \ddot{g} r / G m \tilde{p} \quad d}{ci \quad dvilāsinīm}$	
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------	--

## 15.19.4 sañcāri — rūpaka tāḷa — Subbarāma Dīkṣita

$\ddot{d} \ddot{d} P \tilde{m} p \tilde{M} g r G$	$M G r / g r \ddot{r} s / r \tilde{Ś}$	
$\ddot{d} / \ddot{n} \tilde{n} / S r / g / M \tilde{g} m P$	$\tilde{g} m p \ddot{d} / b n \ddot{d} P p \tilde{m} P$	
$/ \ddot{d} \tilde{D} \tilde{n} \backslash P \backslash M \tilde{g} r / p m \tilde{g} r$	$/ M \tilde{g} r \tilde{g} / m \tilde{g} r / \ddot{g} r \tilde{Ś}$	
$\backslash \ddot{d} \tilde{D} \tilde{n} \tilde{N} s \tilde{Ś} R \tilde{g} m P$	$\backslash G \tilde{g} M P \tilde{g} m P \tilde{g} m$	
$p \ddot{d} / b n \ddot{d} P / \ddot{d} \ddot{d} P \backslash M$	$\tilde{g} r \tilde{g} m p / d \backslash P \tilde{M} G$	
$/ R \tilde{g} r S / r s ṇ / r \tilde{Ś}$	$\ddot{d} / s \tilde{Ś} r / g / M \tilde{g} \tilde{r} G$	

$\overset{w}{r} g m p / d \backslash P m \overset{y}{g} r \overset{\sim}{G}$		$\overset{w}{r} g m p \text{ḥ} d / b N \text{ḥ} d p m \overset{y}{g} r$	
$/ \overset{x}{m} G M \overset{y}{g} r p \backslash M \overset{y}{g} r s$		$b n d p m \overset{y}{g} r s n \text{ḥ} d / s \overset{\cdot}{S}$	
$\text{ḥ} d \text{ḥ} d \overset{\cdot}{n} s / \overset{\sim}{R} s \overset{\cdot}{s} / \overset{\sim}{R} s r$		$\overset{w}{g} m s r \overset{w}{g} / m p \text{ḥ} d b n \text{ḥ} d P$	
$\text{ḥ} \widehat{D} \overset{x}{n} p m \overset{y}{g} r P \overset{x}{d} m \overset{y}{g} r s$		$n \backslash \text{ḥ} \overset{\sim}{D} \overset{x}{n} s r / \overset{w}{g} m S / r / g$	
$/ M s / r / g / m / p m \overset{y}{g} r \overset{\sim}{G}$		$m / p m \overset{y}{g} r \overset{w}{g} m p / d \backslash P$	
$/ d / P m \overset{y}{g} r \overset{w}{g} m \overset{x}{p} \overset{y}{g} r s$		$\overset{\cdot}{r} \overset{\cdot}{S} n \text{ḥ} d / n / s r \overset{w}{g} m \overset{y}{g} r$	
$\overset{w}{g} m / \overset{x}{p} \overset{y}{g} r r \overset{w}{g} m p \text{ḥ} d \overset{x}{n} \text{ḥ} d$		$p m \overset{w}{p} \text{ḥ} d / n / s n \text{ḥ} D / b \overset{x}{n} p m g$	
$\backslash R \overset{w}{g} m p \text{ḥ} d / \overset{w}{n} p \backslash n \backslash \text{ḥ} D / \overset{w}{n} s$		$\overset{y}{r} \overset{y}{r} \overset{y}{S} \overset{y}{r} \overset{y}{s} n \text{ḥ} d \text{ḥ} d / n / s$	
$\text{ḥ} d \text{ḥ} d p \overset{y}{P} m \overset{w}{g} m p \text{ḥ} d / n \overset{\cdot}{s}$		$r g m p \text{ḥ} d / n / \overset{\cdot}{S} / \overset{y}{r} \overset{y}{S}$	
$\overset{y}{r} / \overset{y}{g} / M \overset{y}{g} \backslash \overset{y}{r} m \overset{y}{g} / \overset{y}{R} / \overset{y}{g} \overset{y}{r}$		$\overset{\cdot}{S} / \overset{y}{r} s n / \overset{y}{g} \overset{y}{r} s n / \overset{y}{r} s \overset{y}{n}$	
$\text{ḥ} d \text{ḥ} d p m p / \text{ḥ} d / n / s \text{ḥ} d / s \overset{\cdot}{s} \overset{\cdot}{r}$		$\text{ḥ} d / n / s \overset{y}{r} \overset{w}{g} m \overset{w}{g} \overset{y}{r} s n / \overset{y}{g} \overset{y}{r}$	
$/ m \overset{y}{g} \overset{y}{r} s n / \overset{y}{r} s \overset{y}{n} \text{ḥ} d / n / \overset{\cdot}{S}$		$\text{ḥ} \widehat{D} \overset{x}{n} p m \overset{y}{g} r g m \overset{y}{g} r / g \overset{y}{r}$	
$S \overset{\sim}{G} M P m / d \backslash P$		$\overset{w}{g} m p \text{ḥ} d n / s \text{ḥ} d p m \overset{y}{g} r s$	
$p / d \backslash P m \overset{y}{g} r \overset{w}{g} m P$		$\overset{w}{g} m p \text{ḥ} d / b N \text{ḥ} d p \text{ḥ} d / n / \overset{\cdot}{S}$	
$p \text{ḥ} d / n s \text{ḥ} d / b n \text{ḥ} d p m \overset{y}{g} r s$		$s r \overset{w}{g} m p \text{ḥ} d / \overset{w}{n} / s \overset{y}{r} \overset{w}{g} m \overset{y}{g}$	
$\backslash R / \overset{y}{g} \overset{y}{r} s \overset{y}{n} \text{ḥ} d p m \overset{y}{g} r s$		$\overset{\cdot}{S} \backslash n \text{ḥ} \widehat{D} \overset{x}{n} p m g \backslash \overset{y}{R} / g \overset{\sim}{r}$	
$s \backslash \overset{y}{n} \text{ḥ} d p \text{ḥ} d / \overset{w}{n} / s r \overset{w}{g} m \overset{y}{g} r$		$s r / g r \overset{\sim}{R} \cdot \overset{\cdot}{S} \cdot \subset \overset{\circ}{S}$	

☞  $\bar{D}$ ,  $\bar{N}$  — The *poḍi svaras* near the *dhaivata niṣādas* with these symbols should be sung along with the *dhaivata niṣādas*.

## 15.20 janya (bhāṣāṅga) 2 — pūrvi

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaṭḷa

### janya rāga (bhāṣāṅga) 2 — pūrvi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

pūrvi rāgaśca sampūrṇassagrahassārvakālikāḥ ||

mūrcchana ⇒ 

ārōhaṇa:	s br g m p ḃd n s,
avarōhaṇa:	s n ḃd p m g br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga*; *sampūrṇa*; *ṣaḍja graha*; *dēśiya rāga*; also a *rakti rāga*; suitable for singing at all times.

(r s ṇ ṇ N) (s g g m P N) (p ś N) (n ś N N) (ṇ s G G) (g m D M G) (d m G) (m p d m G) (S G M G) (ṗ m G) (S G M) (m p N d p) — in these *sañcāras* the *niṣādas* and the *gāndhāras* are to be considered the *jīva svaras* that provide *rañjana* for this *pūrvi rāga*. The rest can be understood through the *gīta*, *kīrtana* and *sañcāri*.

LAKṢYA

### 15.20.1 gīta — dhruva tāḷa — muttu Vēṅkaṭamakhi

ś r ḡ ṁ ṗ ṁ ṁ ḡ ṙ Ġ ḡ | ḡḡ ṁ ṗ ṁ ḡ ṙ Ġ ḡ ṁ Ṙ Ṥ |  
pha a la śi khi bbha ri ta a naṁ ga | bbha si ta bha a si tā a ṁ gā ā |

ṙ ṡ Ḋ ṥ ṙ ṥ Ṙ ḡ ṙ Ġ | ḡ ṁ ṗ ṁ ḡ ṙ ṥ ṁ ḡ ṁ Ṗ Ċ Ṗ |  
u tta mā ṁ ga sa ṭā a bhaṁ gā | ga ṁ ga a a a ta ra ṁ ṁ gā |

ṗ ṁ ḡ ṙ ṥ ṙ ṡ ṅ ḋ ṗ ṁ ġ ṁ ṗ | ḋ ṅ ḋ ṗ ṁ ġ ṁ ṗ ṁ ġ ġ ṁ ṙ ṡ |  
ga ṁ ge e ya nu bi ṁ ba śa śi ma ṇi bha | ja ṭa a ju u ṭa ma ku ṭa raṁ nji ta ya ya |

jāvaḍa

ś r ḡ m̄ p̄ pp̄ m̄ ḡ r̄ ḡ m̄ p̄ pha la śi khi bbha ri ta a na m̄ ga		m̄ m̄ ḡ n̄ ḍ p̄ ḍ p̄ m̄ ḡ r̄ ḡ m̄ P̄ ppa a rva ti i i kī ta va a ma m̄ gā	
p̄ m̄ m̄ ḡ r̄ ḡ ḡ ḡ m̄ r̄ s̄ s̄ r̄ ma tte e bha kkuṁ bha mu kuṁ da a		ś n̄ n̄ ḍ p̄ m̄ m̄ ḡ ḡ m̄ r̄ s̄ R̄ yu kta a ji nna kka ṭi sa m̄ gā	
s r ḡ m̄ p̄ ḍ n̄ s̄ r̄ ḡ m̄ p̄ ḍ n̄ te e ya a a a a a a a a a		ś n̄ ḍ p̄ m̄ ḡ r̄ ś n̄ ḍ p̄ m̄ ḡ r̄ ā a vi i rbha va <b>mu u ddu vē m̄ ka ṭa a</b>	
ḡ m̄ p̄ ḍ n̄ s̄ r̄ ḡ r̄ ś n̄ ḍ p̄ ḍ a a rti bha m̄ ga sa ka la ro o o ga		r̄ ś n̄ ḍ p̄ m̄ m̄ p̄ m̄ ḡ ḡ m̄ r̄ s̄ ha ra ha ra ma a ma va va i dya li m̄ ga	
ś r ḡ m̄ p̄ pp̄ m̄ ḡ r̄ ḡ ḡ pha la śi khi bbha ri ta a nam̄ ga		ḡ ḡ m̄ p̄ m̄ ḡ r̄ ḡ ḡ m̄ R̄ Ś̄ bbha si ta bha a si tā a m̄ gā ā	

### 15.20.2 gīta — tripuṭa tāla — pūrvīkās

P̄ sō		ḍ m̄ ḡ ḡ r̄ ḡ ma še e kha ra sum̄		ḡ r̄ ś n̄ n̄ Ś̄ da ri i a a rē		ḡ ḡ m̄ m̄ ḡ r̄ jī vu re e e e	
ḡ ḡ p̄ m̄ ḡ m̄ dē vi da i i i		r̄ Ś̄ r̄ ś n̄ s̄ va tam̄ vi mi ta m̄		ḡ r̄ ś r̄ s̄ ḡ r̄ ma ru dha ṇa m̄ da ta		ḡ ḡ p̄ m̄ ḡ ḡ ghō ra ta ra ka ra	
m̄ r̄ s̄ s̄ r̄ n̄ s̄ va a ḷa la ti ya re		ś ḡ ḡ M̄ p̄ n̄ ba ku ta kā ki ṇa		n̄ ḍ p̄ p̄ M̄ p̄ di i ki ya ā a		p̄ p̄ p̄ ḍ ḍ m̄ m̄ sa ru va i ru da ya	
ḡ ḡ ḡ m̄ m̄ ḡ ḡ sa a kṣi ka a a a		m̄ ḡ r̄ Ś̄ ma a kṣi ī					

#### jāvaḍa

ś ḡ tu me		m̄ ḡ r̄ n̄ ḍ p̄ ḍ ga u ri pa a śa a		m̄ Ḍ m̄ ḡ ḡ r̄ a m̄ ku śa dha ri		ḡ ḡ ḡ p̄ m̄ ḡ ē ka ra sa a la	
ḡ r̄ s̄ m̄ m̄ ḡ r̄ mu u la va a si ni		ḡ ḡ m̄ m̄ ḡ ḡ am̄ ba śa m̄ ba ra		m̄ ḡ r̄ s̄ n̄ s̄ ḡ va yi ri va ra ka ri		ḡ ḡ s̄ r̄ n̄ n̄ kā a m̄ ci i pu	
Ś̄ · C̄ S̄ s̄ ḡ rī va ra		r̄ ḡ · ḡ m̄ vi hā rī ṇi		Ś̄ · m̄ ḡ r̄ s̄ rē re e ti ya		ḡ ḡ n̄ s̄ ḡ r̄ rē re ti ya m̄ va i	



Ġ m p n d p rē re a a a a		d p š Š C S a a a rē		n n n d p m p go o o pa a a la		p P m g Ġ va ra m ki ti rē	
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g m Š . ki ti rē	
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P sō		d m g g r Ġ ma še e kha ra sum		g r ś n n Š da ri i a a rē	
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### 15.20.3 kīrtana— mīśra jāti ēka tāla — Muttusvāmi Dīkṣita

This is the *kīrti* in the sixth declination (genitive case) among the *kīrtana* s of the *guru* theme.

#### pallavi

§ S . r s ṅ ṅ ṅ śrī <b>gu ru gu</b>		s g g m ḡ m d \ M p̄ <sup>x</sup> ha sya dā sō	
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g \ R Š C S ha m m		ṅ S . M C M nō cē t	
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ḡ m p / ṣ ṅ \ p \ M ci dgu ru gu ha		G m / p m g ḡ R ṛ s s ṅ ē vā a	
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ṅ S . S C S ha m m	
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#### anupallavi

P ḡ M G bhō ga mō kṣā		r s ṅ s G m tma ka ca ra ṅa sya	
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P / ś ṅ D p m / p̄ <sup>x</sup> bhū pu rā di na		m g ḡ m P n vā va ra ṅa sya	
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N ś N D yō gi bīm dām		P ḡ m P n taḥ ka ra ṅa sya	
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N / ṛ \N /Ś yō ga pī ṭhā		\m M ḡ \R s di ka ra ṇa sya	§	
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## caraṇam

ḡ m P p ṃ p sa na kā di pū		M̄ p̄ m ḡ ṃ ḡ ḡ rvi ka mu ni ga ṇa		
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\S \ ṇ s g m g m d sa nnu tā na ṃ ṃ		\m G ḡ R s da vi gra ha sya		
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p p p ḡ M m va na ja bha vā di		g g g s/ g r s N̄ sa ka la su ma nō		
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Ś ḡ M P vām chi tā rthā		N n \D P̄ nu gra ha sya		
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m ḡ m p N ṃ ja na na la yā di		Ś N ḡ P rū pa pra paṃ		
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m/d P p̄ d \m p cā jñā na kā		m G ḡ M m rya ni gra ha sya		
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ḡ ṛ S/ ḡ \N s ma na na dhyā na		ś m ḡ ṃ P p̄ sa mā dhi niṣ ṭhā		
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ś N ṃ P ḡ ma hā nu bhā va		M ḡ \ R S h ṛ dgī ha sya		
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r r r s N̄ \s ḡ G m P p di na ka ra kō ṭi vi bhā sva ra sya		ḡ p̄ ḡ p/ ḡ m ḡ m P ṃ Ś ś tē jō ma ya ja ga dī sva ra sya		
----------------------------------------------------------------	--	--------------------------------------------------------------	--	--

ś ś \ N ś ṛ ḡ Ś ś d P p̄ ja na raṃ ja na ka ra sya va ra sya		ś s Ś G m G m r S ṃ sa rva smā tpa ra sya ha ras ya	§	
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15.20.4

 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

r ṛ s ṇ ṅ ṣ ḡ	m g m d \ M ḡ ṛ ṣ	ṅ ṅ ṣ / M Ṁ	
ḡ m p / n Ḍ Ṁ Ṁ	D \ M G m / p m g	/ M \ R ṛ ṣ / r ṅ ṣ	
P \ G / M ḡ ṛ ṣ ṇ	Ṣ ṛ / ḡ Ṛ / ḡ Ṛ G	m / p m g r s ṅ ṣ G	
Ṁ P / n Ḍ Ṁ Ṁ m g	r s / m g M / P Ṁ m	ḡ ṛ ṣ r s ṅ ṣ r s ḍ	
ṅ ṣ G m p N d p	/ d m p g / m r s / r Ṣ	ṇ ḍ S m g / M r s	
/ r s ṇ ṅ ṣ ḡ M	s r ḡ m Ṣ ḡ m p n	d p m ḡ Ṁ p / d m P	
g m p d / n p / d m G	r s ṅ Ṣ ḡ m G	P ḡ m ḡ ṛ ṛ ṣ ṅ	
ḍ ṅ ṣ g m p \ ḡ M	\ ṅ Ṣ ḡ m P \ G	m / p M Ṁ ḡ ṛ ṣ ṅ	
s g m g m d \ M g r	g r ṅ ṣ ḡ Ṁ R S	p p p ḡ M Ṁ ḡ ṛ ṣ	
\ ṅ ṣ g M P Ṁ	d Ṁ ḡ m ḡ m P Ṁ	ṅ ṅ Ṣ n d Ṁ p	
m ḡ ṛ ḡ m p m g / n d	p / d p m ḡ ṛ ḡ m P	n P Ṁ ḡ m g / d Ṁ ḡ ṛ	
s r ḡ m / p m g / m r s	ṅ ṣ G M p ṣ ṅ	\ m P g M r / g r s	
r s ṅ ṅ Ṣ ḡ m P	/ D \ M ḡ m p n Ṣ	n n ṅ ṣ ṛ ṛ Ṣ ṣ	
d P Ṁ Ṣ \ G M	g m \ Ṁ ḡ ṛ / m r Ṣ	ṅ Ṣ R G M	
\ ṅ ṣ g M P N	r g m p d n Ṣ ṅ	d p Ṁ G r s ṅ	
ṇ ṇ ṅ ṅ ṣ G M	ḡ m p n Ḍ Ṁ Ṁ	ṛ ṣ ṅ ṅ ṣ / ḡ ṛ Ṣ	

n / ḡ r ś ṅ d P Ś | G M ḡ m / d p ṁ g | / m r / g r s / r s ṅ N |  
 S G M / D \ M | G R g m / ṁ m g r | ṁ r g r s / ṁ s ṅ / Ś ||

## 15.21 janya (bhāṣāṅga) 3 — gauḍipantu

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagauḷa

### janya rāga (bhāṣāṅga) 3 — gauḍipantu

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sagrahō gauḍipantuśca ārōhē ga dha varjitāḥ |  
 sampūrṇassarvakālēṣu gīyatē gāyakōttamāḥ ||

mūrcchana ⇒ 

ārōhaṇa:	s b r m p n s,
avarōhaṇa:	s n ḃ d p m g ḃ r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga*; *śampūrṇa*; *śaḍja graha*; *rakti rāga*; *gāndhāra* and *dhaivata* are *varjya* in the *ārōhaṇa*; suitable for singing at all times.

(s r m p ṅ ś) (ṅ ṅ d p ṁ g ṁ r s) (r / M ḃ d p) (p p / N ṁ ś ś) (Ś s / N ṁ r n d p) (p p \ M ḃ m g r s).

In the above *ārōhaṇa avarōhaṇas*, the *nokkus* and the *oḍukkals*, — the *madhyama niṣādhas* with these symbols  $\widehat{M}$ ,  $\widehat{N}$  — the *niṣādha madhyamas* with these symbols  $\widehat{N}$ ,  $\widehat{M}$  — should be considered as the *jīva svaras* that add great listening pleasure to *gauḍipantu rāga*.

The *madhyama niṣādhas* with this symbols  $\frown$  must be played by including the *poḍi svaras* on either of these.

LAKṢYA

### 15.21.1 gīta — jhāmpa tāḷa — Vēṅkaṭamakhi

ḃ p ḃ | p ḃ d p ṁ ḡ r ṁ s n | Ś ⊃ S ṁ p ṁ ḡ r ṁ s |  
 ka da na | mat ta ra a va ṇa ku ṁ bha | ka ṁ ṇa a a a a di |

Ṛ ś ṁ s s n Ś ś | ś n Ṛ ś n d d p | ḃ d p d p m P ⊃ P . |  
 ka rbu ra bbha ṁ m ja ṁ na | ja a a ta re e dhu na | ddu ri ta ja a tā |

p n ś r ś r p m ġ r | ś n d p m p m g r s |  
da ḷa na ka ra vu m ni i re | ra a ma sa m ra a khi ṇu u |

## antari

ś<sub>d</sub> d d D d n d p | d<sub>p</sub> p<sub>d</sub> d m p m g r | r<sub>m</sub> M p n ś r ś n |  
yu ddha sa m nu ddha sa m | nnu ddha tta tri pu ra a ca | vi dhvam sa nu m na ta a |

Ś ◯ S ◯ S ś |  
rē re |

## jāvaḍa

n ś | r̄ r̄ ś r̄ ś r̄ ś n r̄ ś | r̄ r̄ m p̄ ð P̄ m ġ r̄ ś |  
ka ra | ḍḍha ma ḍḍha mi ta ḍa ma ru ga | ddhu ni vi gha ṭi ta a ya ya |

r̄ r̄ r̄ ś ś n s r̄ r̄ ś n | d p n Ś ś r̄ r̄ R̄ | ś r̄ r̄ ś n d p n Ś |  
cca kra a va ḷa a gra a va | sa m dhi rē re tti yai | ya tti ya m va a i yai |

ś r̄ r̄ ś n d p n Ś | R̄ r̄ ś r̄ p̄ m ġ r̄ ś | ð p̄ ð p̄ m ġ r̄ n̄ ð p̄ |  
ya tti ya m va a i yai | yai ya a i ya i ya i ya | a a a a a a a a re |

Ś ◯ S n̄ ð p̄ m ġ r̄ | ś n d p m p m g r s || s<sub>d</sub> d d d d n n d p |  
pā ri dhi m ma a jhi | ce e tu va ri re m vi je e || yu ddha sa m nu ddha sa m |

d<sub>p</sub> p<sub>d</sub> d m p m g r | r<sub>m</sub> M p n ś r̄ ś n | Ś ◯ S ◯ S ś ◡ ||  
nu ddha tta tri pu ra a ca | vi dhva m sa nu m na ta a | rē re ||

## 15.21.2 kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ | n̄ ṅ Ś ◯ S | <sup>w</sup> ś r \ N \ D D̄ | d \ m n D̄ \ M || P d p M g \ R ◯ R̄ ||  
k r̄ ṣṇā | nā m̄ da mu | ku m̄ da mu || rā rē ||

Ś p / N̄ ◯ N̄ | <sup>w</sup> R̄ Ś ◯ S | r M P d n d p M | g \ R s <sup>w</sup> r̄ m p / n ◯ ||  
ē k r̄ pā m | ku ru kē | śa va śau | rē ha rē ||

○ N  
ē

## anupallavi

ṛ M P | n Ṇ Ṣ R̃ | Ṛ ḡ R Ṣ | ṅ ḍ p / N Ṣ |  
tṛ ṣṇā | ra hi ta gō | pī ja na | va lla bha ||

n r ṣ ṣ \N | \D p m p d m ṁ p | g r ṛ / g r R̃ | ṣ R ṁ P ṅ |  
tri vi kra ma nā | rā ya ṇa vā su | dē va gō viṁ | da pa dma nā bha ||

§ N · Ṣ ○ S  
kṛ ṣṇā

## caraṇam

R / ṣ M M | ṁ P · / d p D̃ | \M · P̃ D̃ | P d p M g \r R̃ |  
yā da va | vaṁ śa pa | yō ni dhi | caṁ dra ||

r / g R̃ S | ṇ Ṇ Ṇ S | · r m P D̃ | P d p M g \R̃ R̃ |  
ya ma ḷā | rju nā di | bha m ja nō | pē m dra ||

ṛ / p ṁ P | / ṣ N · Ṣ R̃ | ṛ / Ḡ R̃ Ṣ | ṅ ḍ p / N Ṣ |  
mā dha va | mā ma va | vi na ta vi | dhī m dra ||

ṛ Ṣ ○ S | ṣ ṛ N n \d̃ D̃ | p m / n D̃ ○ D̃ | P d p M g \R̃ R̃ |  
mā yā | tī ta ka | ru ṇā | sā m dra ||

R̃ / g r s Ñ | Ṇ S r R̃ | / ṣ M p n ṅ ṣ ṣ | ṅ ḍ p n ṅ Ṣ |  
vē da nu ta gau | rī pāṁ ta raṁ | gā di gu ru gu ha | mō da mu ra ḷī ||

/ R̃ ṛ ṛ / ḡ ṛ ṣ | Ṣ ṅ ḍ p ṅ ṣ | Ṣ ṛ ṅ ḍ P̃ ṁ | ḡ ṛ s ṛ m p n |  
nā da bhē da vi | nō da pa m ka ja | pā da ma ma pra | sī da śrī dha ra ||

§ N · Ṣ ○ S  
kṛ ṣṇā

## 15.21.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

ḍp / s̄N̄Sr̄r̄S̄		r / M̄pp / d̄m̄gr̄S̄		rs̄ R̄ p̄m̄gr̄S̄	
RS̄N̄N̄s̄ / r̄		ṅ̄ḍ̄P̄ / ḍ̄m̄P̄N̄		s̄rs̄ / p̄m̄gr̄s̄ / gr̄	
s̄ / gr̄s̄ṅ̄s̄ / r̄s̄R̄		ṅ̄ / r̄ṅ̄sr̄p̄m̄gr̄s̄		r̄m̄p̄ḍ̄p̄ \ m̄gr̄S̄	
ḍ̄P̄ṅ̄sr̄p̄m̄gr̄		ṅ̄sr̄p̄m̄gr̄ / gr̄s̄		p̄ / ḍ̄m̄m̄ / P̄m̄gr̄sr̄	
ṅ̄sr̄ / p̄M̄p̄ / ḍ̄m̄P̄		d̄ \ M̄p̄ / nd̄m̄p̄ḍ̄m̄		p̄ḍ̄ / M̄p̄ / nd̄ \ M̄p̄	
/ ḍ̄m̄gr̄m̄m̄gr̄S̄		ṅ̄sr̄p̄M̄ps̄r̄m̄p̄		r̄ / p̄P̄ṅ̄sr̄mp̄ / n̄	
ḍ̄p̄ \ M̄ḍ̄ \ M̄gr̄s̄		r̄m̄P̄ḍ̄p̄ / N̄S̄		r̄m̄p̄ṅ̄S̄r̄s̄ / R̄	
s̄ / r̄ṅ̄ḍ̄P̄ / s̄ / N̄S̄		r̄s̄ / r̄n̄s̄ / r̄ṅ̄s̄ / r̄s̄		ḍ̄p̄ / ḍ̄m̄p̄ḍ̄m̄p̄ / ḍ̄p̄	
p̄s̄ṅ̄ḍ̄p̄m̄ / ḍ̄m̄gr̄		ṅ̄s̄ṅ̄ḍ̄p̄m̄p̄ṅ̄S̄		R̄ / m̄m̄ / p̄p̄p̄ / D̄ \ M̄	
P̄ / nd̄p̄m̄ḡ \ r̄ R̄		R̄r̄s̄s̄ṅ̄N̄S̄		r̄m̄p̄ḍ̄p̄m̄gr̄ R̄	
R̄m̄p̄ / N̄N̄s̄r̄		r̄ / ḡr̄s̄ṅ̄ḍ̄p̄ṅ̄S̄		R̄ S̄r̄ṅ̄ḍ̄p̄ / D̄	
\ M̄ḍ̄P̄m̄ḡ \ r̄ R̄		R̄ / gr̄s̄ \ n̄N̄N̄		S̄r̄R̄p̄m̄p̄ / n̄ṅ̄	
s̄s̄ṅ̄ḍ̄p̄m̄p̄n̄S̄		/ R̄R̄ / ḡr̄s̄ / r̄S̄		S̄s̄N̄r̄ḍ̄p̄ / n̄ṅ̄S̄	
r̄S̄ / r̄ṅ̄ḍ̄m̄p̄ D̄		m̄P̄ / ḍ̄m̄gr̄ / gr̄s̄		ṅ̄S̄r̄m̄p̄n̄S̄r̄	
/ ḡr̄S̄ \ s̄N̄ḍ̄p̄ḍ̄M̄		gr̄S̄ṅ̄ḍ̄p̄ṅ̄ / S̄			

**15.22 janya (bhāṣāṅga) 4 — mārūva**

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagauḷa

**janya rāga (bhāṣāṅga) 4 — mārūva**

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

ri varjārōhaṇē pūrṇō māruvastu sasagrahaḥ |  
sarvakālē pragīyantē gānatatvaviśāradhaiḥ ||

mūrcchana ⇒ 

ārōhaṇa:	s g m b d n s,
avarōhaṇa:	s n b d p g m g b r s r g r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; śampūrṇa; śaḍja graha; dēśiya rāga; ṛṣabha varjya in the ārōhaṇa; suitable for singing at all times.

☞ Other than mūrcchanas being thus, the prayōgas — (ḋ m p n s) (d p / ḋ ṁ ġ ṙ s) are also there. (ṙ ṅ ḋ \ ṗ Ṁ) (ṗ ḋ Ṁ) (ṗ ṅ s G) (m d m g r s) — these and the sañcāras till the mandra madhyama are the jīva svāra prayōgas that add beauty to this māruva rāga. The rest can be understood from gīta, kīrtana, and sancāris.

## LAKṢYA

## 15.22.1 gīta — jhampa tāḷa — Vēṅkaṭamakhi

d d ś Ś ś ṁ ṁ ṁ | ġ ṁ ṗ ḋ ṅ ḋ ṗ ṗ ṁ ġ | Ḋ ṁ ġ ṙ ś ṙ ś ṅ |  
va a su dē va kkṙ ṣṇa | de e e e vu ki i na ṁ da | nam ma a dha va ggō o o |

d n d p d m g r S |  
vi ṁ da a a a ai yā |

## antari

Ś ◯ Ś ś n d d p m | n d p d m p g M m | d n ś Ġ ṙ ś ṙ ś ṅ |  
rē re ka i va a lya | a a a a di sa ṁ dhā na | pa a va na ṁ na a mu re e |

Ś ◯ S ◯ S ś |  
yā re |

## jāvaḍa

ṙ ś ṅ | ḋ ṡ ś Ś ś ṁ ṁ Ṁ | ṁ ḋ ḋ Ṁ ṁ ġ ṙ ś ś |  
ti ya i | ya tti yai ya tti yai | ya tti yai ya a i ya i |



ḍ ḍ ṇ ḍ p̣ ṃ ḡ ṛ Ś		ś ṇ ḍ p̣ ḍ ṃ ḡ ṛ ś ṇ		ś ṇ ḍ P̣ ḍ ṃ ḡ ṛ s	
a a a a a a a a		a a a a a a a a		a a a pā da ma ga ri sa	

Ś ◯ S ś n d d p m		n d p d m p g M m		d n ś Ġ ṛ ś ṛ ś n	
rē re ka i va a lya		a a a a di sa m̄ dhā na		pa a va na m̄ na a mu re e	

Ś ◯ S ◯ S ś	
yā re	

### 15.22.2 kīrtana 1 — ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ M ḡ m / Ḍ m̄ m̄ ◯		◯ m ḡ \ R		S / r \ ṅ	
mā ru va kā di mā		li ni		śū li ni	

Ḍ m̄ p̄ N̄ S		/ ḡ ṛ s / r ◯		◯ r̄ ṅ / S ◯	
mā ma va ka lyā		ṅa gu ṅa śā		li ni	

#### anupallavi

Ġ / M ḍ \ m̄ ḍ n̄ ◯		◯ n ḍ \ m ḍ		Ṗ̄ m̄ ḡ	
cā ru smi ta mu khā		m̄ bu ja ka		pā li ni	

r \ N̄ S G m		/ d p / d m		m̄ P n ś	
ja ga jī vē śa		ḡ ru ḡ ha		pā li ni	

Ś / r̄ n̄	ḡ d m d	ṅ Ś ḡ m̄	Ġ r̄ ś		ś̄ n̄ \ D m	Ṗ̄ ḡ		\ R s̄ ṅ	S m̄ ḡ	
vā ri ja	na ya na	vi lā si ni	ka u li ni		vā m̄ chi tā r̄ tha	pha la		dā yi ni	ham̄ si ni	

#### muktāyi svaram

M̄ · Ḡ M̄	d p d	\ M̄ · \ Gr		S̄ r / N̄ D	\ m̄ ◯		◯ m D	N̄ n̄ s ḡ	
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m̄ ḡ r̄ S	r \ N̄	s ḡ m	d̄ m̄ p n̄ s		m̄ ḡ r̄ Ś	p d̄ m̄		P̄ ṅ S / d̄ m̄ ḡ	
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## 15.22.3 kīrtana 2 — ādi tāḷa — Subbarāma Dīkṣita

## pallavi

$\overset{w}{m}/P/ \underline{d \overset{y}{m} g r \overset{g}{g}} \backslash R s \overset{y}{g} r s$ ē ma m mā na nu		$\underline{s \overset{r}{n} s r s \overset{y}{n}} \underline{d p \overset{x}{d} m}$		$\underline{p n s \overset{w}{g} m}$ cu ṭa ku	 
$\overset{x}{d} \overset{y}{m} g r \overset{s}{s} \overset{w}{G} \overset{w}{m} p \overset{w}{n} s \backslash m$ yi m ta tā ma sa mē		$\underline{g m p D \cdot \overset{x}{d} \overset{y}{m} g r g}$		$\underline{g / R \overset{w}{S}}$	 
$\underline{s \overset{y}{n} d \overset{w}{p} \overset{w}{n}} \underline{s \overset{r}{r} s \overset{w}{n} S \overset{w}{g} m} \underline{\overset{w}{p} d \backslash M p} \underline{n \circ}$ śai labāla mu ni jana pari pā la ē		$\underline{\circ n s} \underline{N / r \overset{w}{S} r}$		$\underline{\overset{y}{n} d / M} \underline{m \overset{x}{p} m \overset{w}{g} m}$ § karuṇā la vā la	 

## anupallavi

$\overset{w}{G} r s \overset{w}{n} s s \overset{w}{n} s m \overset{w}{g}$ bhū mi lō na ta ja		$\underline{m P / \overset{w}{p} d}$ na ka lpa		$\underline{p \underline{d p d m m \overset{w}{g} m}}$ ka va lli	 
$\underline{P \overset{w}{p} d m g r s r s}$ pu nnā ga pu ri ve		$\underline{g m \overset{w}{m} p / d m}$ la yu nā		$\underline{g p m p D \cdot p}$ ga va lli	 
$\underline{d p d N s} \underline{p n s / g r s s} \underline{n s r \overset{w}{S}}$ kā mitārtha phalamu li cci ta lli		$\underline{s / \overset{x}{r} n d p d m g r} \underline{r}$		$\underline{S \cdot m d p d m p \overset{w}{g} m}$ kā ṭā kṣī m pumu da yā ma ta lli	 

## svaram

$\underline{P \cdot / d \overset{y}{m} \overset{y}{g} \overset{y}{r} s} \underline{\overset{x}{r} \overset{y}{n} d m} \underline{\overset{w}{p} n s g}$		$\underline{M \cdot G} \underline{m / d p}$		$\underline{\overset{w}{g} m \overset{y}{g} \overset{y}{r}} \underline{\overset{w}{n} s g m}$	 
$\underline{s g m / d d n} \underline{s \overset{y}{n} \overset{y}{d} m} \underline{\overset{w}{g} M p n s}$		$\underline{/ m \overset{y}{g} r \overset{x}{S} \overset{y}{r} d}$		$\underline{\overset{y}{m} \overset{y}{g} \overset{y}{r} S} \underline{m \overset{w}{g} m}$ §	 

## 15.22.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

MgmDp mgr	S / r ṅ ḍ p ḍ m P	Ṇ SG ḍ ṅ s g	
m / d p g m g r / g r s	ḍ ḍ S Ṣ ṅ m g m p	ḡ m p ḍ ṅ ḍ m / p m g	
D ṁ ḡ ṛ s / g ṛ s ṅ	s g m / d \ m ḡ ṛ s / r ṅ	ḍ p ṅ s ḍ ḍ ṅ s Ṿ	
ṁ p ṅ s / G Ṁ G	m / d m / p g / m g ṛ S	r / g r s / r ṅ s ṣ ḡ ḡ	
s ṣ ṁ ḡ ḡ m p / d m	s g m p / d ṁ ḡ ṛ s ṅ	s ṣ / r ṅ S g / d ṁ ḡ	
s g m d m / p \ g m G	d \ m p \ g m ḡ ṛ s Ṿ	ṛ / g r s ḡ m p ḡ M	
/ d ḍ ṁ ḡ ṛ s / r ṛ s ṅ	s / r s g s m g / ḡ m g	m / n d p d \ M ḡ m	
/ d ḍ p ḡ ṛ s ṣ / r ṅ	s / r s / g r s ḡ m ḡ r	s g m d p / n ḍ p ḡ m	
/ n d p / d ṁ ḡ d p m g	m / d \ m p N / ṣ ḍ / n d	Ṣ / ṛ ṅ ḍ p ḍ \ m ḡ m	
/ D m p \ G ṁ p n d	p ṣ n d / ṛ ṅ ḍ / n d p	/ n ḍ p m g / d \ ṁ ḡ ṛ s	
M ḡ ṛ ṅ s ḡ m P	/ d p / d ṁ P ḡ m p n	d p / d m p ṅ s / ḡ ṛ s	
/ ḡ ṛ ṅ ḍ p ḍ ṁ ḡ r	ṣ ṅ ḍ p d \ ṁ ḡ ṛ s ṅ	m g m d ṅ s ḡ m p d	
ṁ p ṅ s / ṛ ṅ ḍ m p n	Ṣ ḡ ṁ Ḡ ṛ s / ṛ ṅ	Ṣ n Ḍ m / ḡ ḡ R	
p ṅ S m g m d Ṁ	/ d ṁ ḡ ṛ s / r ṅ ḍ \ m p	s \ ṅ s g ḍ ṅ s g m g	
m d \ m ḡ \ g m p ṣ ṅ s	d ṅ s / ḡ ṛ Ṣ / ḡ ṛ	ṣ ṅ ḍ p / d m ḡ ṛ Ṣ	
ṣ n d p ḡ m g ṛ S	Ṇ s / g r s / r ṅ / Ṣ		

### 15.23 janya (bhāṣāṅga) 5 — sāvēri

agni gō

mnemonic: ra gu ma pa dha nu

## meḷa 15 — māḷavagaḷa

## janya rāga (bhāṣāṅga) 5 — sāvēri

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

sāvērīrāgaḥ pūrṇōyam ārōhē ga ni varjitah |  
ga nī tritrisrutīlakṣyē kvacit gāyanti gāyakāh ||

mūrcchana ⇒	ārōhaṇa:	s br m p bd s,
	avarōhaṇa:	s n bd p m g br s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; ṣaḍja graha; rakti rāga; gāndhāra and niṣāda are varjya in the ārōhaṇa; suitable for singing at all times.

In his lakṣaṇa ślōka, Vēṅkaṭamakhi has mentioned that the knowers of tradition add gāndhāra niṣādas of three three śrutis in the lakṣya. What are the gāndhāra niṣādhas with three three śrutis? — they are the sādharmaṇa gāndhāra, and kaiśiki niṣāda. This can be understood from the list and index of śrutis that is given at the beginning.

(n̄ D̄ S̄ R̄) (M̄) (r̄ \ p̄ M̄) (m̄ P̄) (l̄ D̄) (b̄ N̄) — these are the dīrgha svaras that impart melody to this rāga.

(s̄ r̄ m̄ p̄ d̄ s̄) (s̄ r̄ m̄ p̄) (r̄ m̄ p̄) (b̄ ḡ r̄ m̄ p̄) (s̄ b̄ n̄ d̄ p̄ m̄ b̄ ḡ r̄ s̄) (b̄ n̄ d̄ m̄ b̄ ḡ r̄ s̄) — these are the jīva svāra sañcāras.

The usage of antara gāndhāra can be seen in the lakṣya gīta in this rāga in the prayōgas (M̄ b̄ Ḡ r̄ ḹ ḡ m̄ ḹ ḡ) in the eighth and ninth āvartas, and in (p̄ m̄ ḹ ḡ m̄) in the seventeenth āvarta,

Other than these prayōgas, in the other places in this gīta, and in the kīrtana and varṇa, since it is customary to play<sup>§</sup> sādharmaṇa gāndhāra and kaiśiki niṣāda that has come down from the knowers of paramparā sampradāya, the symbols are used for antara gāndhāra and kākali niṣādha, and not for sādharmaṇa gāndhāra and kaiśiki niṣāda.

(s̄ ḹ n̄ s̄ n̄ D̄) — in these prayōgas kākali niṣāda occurs. In (s̄ b̄ n̄ b̄ d̄ p̄ m̄ b̄ ḡ r̄ s̄) — the kaiśiki niṣāda and sādharmaṇa gāndhāra symbols are to be noted.

## LAKṢYA

## 15.23.1 gīta — dhruva tāḷa — Muddu Vēṅkaṭamakhi

m̄ m̄ P̄ ḍ̄ s̄ s̄ n̄ d̄ p̄ m̄ ḡ r̄		s̄ s̄ r̄ M̄ ḡ r̄ Ḡ r̄ r̄ Ṣ̄ C̄ S̄	
bu dha jaṁ nap pō o o ṣa m̄ ṇa		bbū u ū ta ḷa dē vē m̄ drā	

<sup>§</sup>i.e., in the vīna it is played in the the sādharmaṇa gāndhāra meṭtu

M ḡ Ġ ṛ Ṛ ḍ ś Ś ṛ ḡ	Ś ṛ M̄ m̄ P̄ ṛ m̄ P̄ ḍ p̄	
bhū ri vai ri vī i ra vā a ra	pā ra vā a rā a a vā a ra	

M̄ p̄ P̄ ḍ Ḍ m̄ n̄ ḍ ḍ p̄ m̄	m̄ p̄ ḍ n̄ ḍ p̄ p̄ ḍ p̄ m̄ ḡ ṛ ś ṛ	
ma m̄ m̄ da m̄ na m̄ m̄ da ra gi ri	va ra bhu ja sa a ru re e e e ya ya	

## jāvaḍa

M̄ Ġ Ṛ Ṛ ś ḍ Ś ṛ m̄	Ś ṛ M̄ p̄ p̄ ḍ *M̄ Ġ ṛ ḡ ḡ	
ā ā rē rē bu dha jam̄ m̄ na	jī i va m̄ na ka a ra m̄ dē m̄ ṇa	

m̄ ḡ ḡ ṛ ḡ ḡ Ṛ ś ṛ Ś n̄ d p̄ ḍ	ḍ n̄ ḍ ḍ p̄ p̄ ḍ p̄ p̄ m̄ ḡ ṛ s	
ni da a a a a a a a a a	gha na dda a na ci da kka ni i i na	

Sr M̄ m̄ sr s r M̄ p̄ p̄	m̄ ḡ ṛ m̄ m̄ p̄ p̄ p̄ ḍ ḍ ś ś ṛ ṛ	
ā i ya i ya a i ya i ya i ya	a i ya ti i ya a i ya i ya a i ya	

ḍ ḍ ś ś ṛ ṛ m̄ ḡ ṛ m̄ m̄ p̄ p̄ ḍ	ś n̄ ḍ n̄ ḍ p̄ ḍ p̄ m̄ ḡ ṛ m̄ p̄ ḍ	
a a a a a a a a a a a a	mu u ddu vē m̄ ka ṭa a dhva ri pra bhu va ra	

n̄ ḍ p̄ ḍ p̄ m̄ ¶ (p̄ m̄ ḡ ḡ m̄) ḡ ṛ ś ṛ	
sa ha ji ma ha a ra a a ja ja ya ja ya	

m̄ m̄ P̄ ḍ ś n̄ ḍ p̄ m̄ ḡ ṛ	ś ṛ M̄ ḡ ṛ Ġ ṛ ṛ Ś ḡ	
bu dha ba m̄ na ppō o o ṣa m̄ ṇa	bbhū u ū ta ḷa dē ve m̄ drā	

## 15.23.2 kīrtana 1 — ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ Ś · <sup>w</sup> n̄ Ś n̄ d P D · ś	<sup>w</sup> n̄ Ś n̄ / <sup>w</sup> D̄ p̄ n̄	<sup>ṽ</sup> n̄ ḍ p̄ \ <sup>w</sup> m̄ p̄ ḍ	
śrī rā ja gō	pā la	bā la	

<sup>w</sup> ḍ n̄ \ ḍ · <sup>w</sup> ḍ n̄ D p̄ <sup>w</sup> p̄ ḍ \ <sup>w</sup> m̄ ḡ ṛ s	/ r ḡ s r / <sup>w</sup> p̄ M̄ p̄ ḍ	<sup>ṽ</sup> n̄ ḍ p̄ <sup>w</sup> m̄ p̄ ḍ	
ś ṛ m̄ ḡ ā ra lī la	śrī ta ja na	pā la	

ś ś / ṛ ś / <sup>w</sup> R̄ n̄ Ś n̄ <sup>w</sup> ḍ P p̄ m̄	P ḍ n̄ <sup>w</sup> ḍ p̄ M̄ ḡ \ <sup>w</sup> R̄ ·	s ḍ ḍ p̄ M̄ ḡ r ḡ	
śrī rā ja gō	pā lā	vā va	

## anupallavi

/ $\overset{\sim}{D}$ · p / d \m m $\overset{\sim}{G}$ r / g dhī rā gra gam	r s r / $\overset{\times}{s}$ $\overset{\sim}{m}$ m nya dī na	p p m $\overset{\sim}{pD}$ · 1. $\overset{\sim}{d}$ p p m $\overset{\sim}{\curvearrowright}$    śa ra m m nya
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2. n \ $\overset{\sim}{D}$ · p ..... p m dhī ra ..... nya	 
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$\overset{w}{m}$ $\overset{\sim}{P}$ \m m p d p p d $\overset{w}{P}$ · d S cā ru ca m pa kā	n d / n \ $\overset{\sim}{d}$ $\overset{\sim}{d}$ p ra m m nya da	$\overset{dN}{\sim}$ · $\overset{D}{\sim}$ / n $\overset{d}{\sim}$ p d m $\overset{\times}{\sim}$    kṣi ṇa
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$\overset{m}{\sim}$ P · d S $\overset{\sim}{r}$ $\overset{\sim}{s}$ $\overset{\sim}{d}$ $\overset{\sim}{d}$ / $\overset{\times}{g}$ r $\overset{\sim}{s}$ $\overset{\sim}{n}$ D P dvā rakā purī ni la ya viśi ṣṭā	$\overset{d}{\sim}$ / n N $\overset{p}{\sim}$ d / n $\overset{\sim}{D}$ dvai tā dvai tā	$\overset{p}{\sim}$ $\overset{d}{\sim}$ $\overset{d}{\sim}$ p p m $\overset{P}{\sim}$ d d $\overset{\sim}{\text{§}}$ la ya mā m pālaya
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## caraṇam

s r m p $\overset{w}{d}$ N · d p / $\overset{\sim}{D}$ ○ smē rā · na na sē	○ d $\overset{p}{\sim}$ m \ n $\overset{\sim}{D}$ · d p m va ka ca tu	1. $\overset{w}{p}$ m p ○ rā na na
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○ p $\overset{\sim}{\curvearrowright}$ : 2. m p p $\overset{\sim}{p}$ $\overset{\sim}{m}$ ○ rā na na	 
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○ m / d p / $\overset{\sim}{D}$ n d d p $\overset{w}{m}$ p m p d nā rā ya ṇa tā	$\overset{d}{\sim}$ p $\overset{\sim}{m}$ $\overset{\sim}{g}$ r s r / p $\overset{w}{m}$ ra ka di	m $\overset{p}{\sim}$ m p $\overset{D}{\sim}$ · p ○ vya nā ma
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○ p p d $\overset{\sim}{S}$ $\overset{\sim}{r}$ $\overset{\sim}{g}$ $\overset{\sim}{r}$ $\overset{\sim}{s}$ $\overset{\sim}{n}$ d p ○ p pā rā ya ṇa kṛ ta	$\overset{w}{m}$ p \ m / $\overset{\sim}{n}$ d p nā ra dā	$\overset{\sim}{p}$ d \ $\overset{w}{m}$ $\overset{w}{p}$ d di nu ta
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$\overset{\sim}{S}$ / $\overset{\sim}{r}$ n $\overset{w}{d}$ p d $\overset{w}{d}$ p m p d sā ra sa pā da	$\overset{\sim}{s}$ $\overset{\sim}{n}$ $\overset{w}{D}$ m p d sa dā	$\overset{P}{\sim}$ d n d p M $\overset{\sim}{g}$ $\overset{\sim}{R}$ ○ mō da
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○ r $\overset{\sim}{S}$ r m $\overset{\sim}{P}$ d d nā rī vē ṣa dha	n d p $\overset{\sim}{p}$ d \ m ra vā ā ma	$\overset{\sim}{P}$ d d bhā ga mu
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$\overset{\sim}{S}$ $\overset{\sim}{S}$ · d s rā rē śrī vi	$\overset{\sim}{r}$ $\overset{\sim}{g}$ $\overset{\sim}{r}$ · $\overset{\sim}{s}$ $\overset{\sim}{r}$ $\overset{\sim}{g}$ $\overset{\sim}{r}$ ○ dya rā	○ r s $\overset{w}{n}$ s $\overset{\sim}{n}$ $\overset{\sim}{D}$ ja ha rē
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$\overset{\sim}{/} \overset{\cdot}{R} \cdot \overset{\cdot}{R} \overset{\cdot}{g} \backslash \overset{\cdot}{R}$  |  $\overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{g} \overset{\cdot}{r} \cdot \overset{\cdot}{s}$  |  $\overset{\cdot}{n} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{D} \circ$  ||  
 śrī ru kmi nī | sa tya | bhā ā mā

$\circ d / \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{D} p \backslash m \overset{\cdot}{p} \overset{\cdot}{d}$  |  $p d / \overset{\cdot}{n} \overset{\cdot}{n} \overset{\times}{d} \overset{\times}{d} \backslash m$  |  $P d n d p m \overset{\cdot}{g} \overset{\cdot}{R}$  ||  
 śrī ta pā rśva yu ga la | ka m m bu ja | ya ga la

$/n \overset{\cdot}{n} \overset{\cdot}{d} p \overset{\cdot}{m} \overset{\cdot}{g} \backslash r \overset{\cdot}{s}$  |  $s \overset{\cdot}{R} / p \overset{\cdot}{m} / d P$  |  
 nī ra sa m pū ṛṇa ha ri drā na dī

$\backslash M m \overset{\cdot}{m} P \overset{\cdot}{p} \overset{\cdot}{d}$  |  $/n \overset{\cdot}{n} \overset{\cdot}{p} \overset{\cdot}{d} \overset{\cdot}{S} \overset{\cdot}{s} \overset{\cdot}{s}$  ||  
 tī ra ma hō tsa va | vai bha va mā dha va

$\overset{\cdot}{m} P d \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{r} / \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{d} p \overset{\cdot}{d} / \overset{\cdot}{r} \overset{\cdot}{s}$  ||  
 mā ra ja na ka na tha śu ka sa na ka ja na ka

$\overset{\cdot}{S} \overset{\cdot}{n} d / n \overset{\cdot}{d} \overset{\cdot}{m} \overset{\cdot}{g}$  |  $\overset{\cdot}{r} \overset{\cdot}{s} r / \overset{\times}{p} \overset{\cdot}{M} / d \overset{\cdot}{p} \overset{\cdot}{d}$  § ||  
 vī ra gu ru gu ha ma | hi ta ra mā sa hi ta

svaram

$r \overset{\cdot}{S} \overset{\cdot}{n} \overset{\cdot}{d} p d / n d \overset{\cdot}{P} \overset{\cdot}{m} \overset{\cdot}{g} s r$  |  $/g r S \overset{\cdot}{n} \overset{\cdot}{d} s r$  |  $\overset{\cdot}{m} p d n \backslash D \circ D$  ||:

$\overset{\cdot}{s} \overset{\cdot}{n} d / \overset{\cdot}{R} \overset{\cdot}{s} \overset{\cdot}{r} / \overset{\times}{p} \overset{\cdot}{M} \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{d} p d$  |  $\overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \backslash \overset{\times}{s} \overset{\cdot}{N} \overset{\cdot}{d} p \backslash \overset{\times}{p} \overset{\cdot}{m} \circ$  |  $\circ m \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{m} p d$  § ||

15.23.3 kīrtana 2 — ādi tāla — Kumāra Eṭṭendra Mahārājā

pallavi

§ |  $S r / \overset{\times}{p} \overset{\cdot}{M} \overset{\cdot}{m} \overset{\cdot}{P} / d p / d \circ$  |  $\circ \overset{\cdot}{d} p d / \overset{\cdot}{n} \overset{\cdot}{p} \overset{\cdot}{d}$  |  $P \cdot / n d p m g r$  ||  
 ni khī lā nam da ni tya pra dhī pa ·

s:  $r g \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{d} s \overset{\cdot}{r} \circ$  |  $\circ r r m P d n d p M$  |  $g r / g r \overset{\cdot}{S} \circ$  ||  $\circ s$   
 a: nī lā dē vī ra ma ṇa mā ma va

anupallavi

$\frac{p^{\tilde{m}} p d \acute{s} \check{n} d / \acute{s} \acute{s} \circ}{a\ k\hbar i\ l a\ d\acute{e}\ v a\ j a\ g a}$		$\frac{\circ s n d \acute{s} r \acute{g} \acute{r}}{l\bar{i}\ l\bar{a}\ v i}$		$\frac{\acute{s} / \acute{r} n \acute{n} p d \circ}{l\bar{a}\ s a}$	
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$\frac{\circ d \vdots \quad p d / \acute{r} \acute{s} / \acute{r} n \acute{n} d p d}{\quad \quad \quad a\ n a n t a\ k\bar{a}\ m a\ r\bar{u}\ p a}$		$\frac{\acute{S} \acute{n} d \acute{d}}{\acute{s} r\bar{i}\ n i}$		$\frac{p m p d / n d p m \acute{g} r}{v\bar{a}\ s a}$	
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§ s

## caraṇam

$\frac{r s r \acute{M} \acute{g} r s r}{p a r a m a\ s\bar{a}\ r a}$		$\frac{/ \acute{M} \acute{p} d}{y\bar{o}\ g a p a}$		$\frac{p d p m \acute{g} \backslash r \acute{r} \circ}{d a \acute{s} a\ y a\ n a}$	
----------------------------------------------------------------------	--	-----------------------------------------------------	--	------------------------------------------------------------------------------------	--

$\frac{\circ r r g \acute{r} \acute{S} \acute{n} d p d / \acute{r} s \circ}{p a r a m a\ k\bar{a}\ r u\ n\bar{y} a}$		$\frac{\circ s s r / \acute{m} \acute{m} p \circ}{p h\bar{a}\ l a\ n\bar{e}}$		$\frac{\circ p p m \acute{p} d p \circ}{t r a\ h i\ t a}$	
----------------------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------	--	-----------------------------------------------------------	--

$\frac{\circ p d \acute{m} p d \acute{s} p d \acute{s} \acute{s} \circ}{v a r a d a k\bar{a}\ r t i\ k\bar{e} y a}$		$\frac{\circ \acute{s} d \acute{s} r \acute{g} \acute{r}}{s v\bar{a}\ m i}$		$\frac{\acute{S} / \acute{r} n n / d \acute{d} \circ}{m\bar{a}\ t u\ l a}$	
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$\frac{\circ d p d / \acute{r} \acute{s} / \acute{r} n \acute{n} d \acute{p} \acute{d}}{v\bar{a}\ k p a t i m u\ k h a\ k r a\ t a}$		$\frac{\acute{S} \acute{n} \backslash d \acute{d}}{s t\bar{o}\ t r a\ p\bar{a}}$		$\frac{P n d p m \acute{g} \backslash r \acute{r}}{r\bar{a}\ y a\ n a}$	
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## svaram

$\frac{/ g r s \acute{R} \acute{s} r \acute{r} / g r s r \acute{S} \acute{n} d}{/ g r s \backslash N \acute{d} \acute{s} r}$		$\frac{/ g r \acute{s} \acute{s} / \acute{R} \circ R}{/ g r \acute{s} \acute{s} / \acute{R} \circ R}$	:
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$\frac{\acute{x} r s r / \acute{p} \acute{M} \acute{g} r / g r s r m p / d m}{\acute{g} \acute{r} s / n \backslash D p \acute{m}}$		$\frac{\acute{g} \acute{r} s \acute{r} m p \acute{D}}{\acute{g} \acute{r} s \acute{r} m p \acute{D}}$	
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$\frac{/ g \acute{r} \acute{s} \acute{g} \acute{r} \acute{s} \acute{n} d / g \acute{r} \acute{s} / \acute{R} \acute{m} \acute{g} \acute{r}}{\backslash \acute{g} \acute{r} \acute{s} \acute{s} n d p d}$		$\frac{/ g \acute{r} \acute{s} / \acute{r} \acute{n} d p \acute{m}}{/ g \acute{r} \acute{s} / \acute{r} \acute{n} d p \acute{m}}$	
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$\frac{/ \acute{g} \acute{r} \acute{s} \acute{r} m p d \acute{s} / g \acute{r} \acute{s} \acute{n} d p / d \acute{d}}{/ \acute{g} \acute{r} \acute{s} \backslash N \acute{d} / \acute{r} \acute{s}}$		$\frac{/ \acute{g} \acute{r} \acute{s} / \acute{r} \acute{n} d m \acute{g}}{/ \acute{g} \acute{r} \acute{s} / \acute{r} \acute{n} d m \acute{g}}$	
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§ s

## 15.23.4 kīrtana 3 — miśra jāti ēka tāḷa — Kriṣṇasvāmi Ayyā

## pallavi



§ ṇ̇ Ḍ̣ Ṣ̣ Ṛ̣ | /ḍ ḍ̣ p̣ ṃ̇ g̣ ṛ /g̣ ṛ | Ṛ̣ ⊃ Ṛ /ḍ p̣ ḍ ||  
ja ya ja ya | ja na ka su | dē sa ka la ||

ś Ṣ̣ ṇ \ Ḍ̣ ⊃ Ḍ | Ṣ́ · ṇ Ḍ̣ Ḍ · /ṇ̇ | ḍ̣ Ṃ Ḡ̣ Ṛ || ṣ ⋮  
ja ga dā | naṁ dā m̄ | bu ni dhē || ẹ ⋮

## anupallavi

s Ṛ /ṣ̣ Ṃ Ṃ | ṃ̇ P̣ · ḍ p̣ Ḍ̣ | ṣ̣ Ḍ Ṣ̣ Ṣ̣ | ṇ̇ Ḍ̣ /ṛ̣ ṣ́ ṛ̣ ⊃ ||  
ja ya ja ya | la kṣ̣ ma ṇa | bha ra ta śa | tru ghna vi bhī ||

⊃ ṛ ṣ̣ ṛ̣ Ḡ̣ Ḡ̣ | \Ṛ̣ · ṇ̇ ḍ / Ṛ̣ | Ṣ̣ · ṛ̣ ṇ̇ ḍ Ḍ̣ | p̣ /ṇ ḍ ṃ̇ ḡ̣ ṛ̣ ṣ || ṣ̣ §  
ṣa ṇa ha nu | ma tsu grī | vā di | sē vi tē || ẹ

## caraṇam

p̣ p̣ ḍ Ḍ̣ / ṇ̇ ḍ ḍ̣ | ṃ̇ P̣ m̄ / ḍ p̣ /ḍ ḍ̣ | /ṇ ḍ ḍ̣ p̣ / ṇ̇ ḍ m̄ | p̣ \m̄ /n̄ n̄ \ Ḍ̣ ⊃ Ḍ ||  
ra ghu ku lō dbha va | rā ma ca m̄ dra su | rē m̄ dra bhū pa ti | saṁ nu tē ||

/n̄ d̄ / n̄ ḍ̄ m̄ p̣ \ṛ | M̄ p̄ d̄ /n̄ ḍ ḍ̣ ṣ́ | \M̄ p̄ d̄ ḍ̄ n̄ Ḍ · | d̄ ṇ̇ ḍ̄ ṃ̇ ḡ̣ Ṛ̣ ||  
a gha ra hi ta pa ri | śu ddha ci tta sa | mu nna tē | ja na lā li tē ||

ṣ̣ ṛ m̄ \ Ṣ ṛ ṣ | ṛ ṁ̄ p̣ \ M̄ ṇ̇ d̄ d̄ | ṣ́ ṇ̇ ḍ̄ p̣ /n̄ ḍ̄ m̄ | p̣ ṁ̄ p̣ Ḍ̣ Ṣ̣ ||  
bhṛ̣ gu va si ṣṭha sa | na ka sa naṁ da na | sa ka la mu ni ga ṇa | pū ji tē ||

ṣ̣ ṛ̣ ḡ̣ ṛ̣ / ḡ̣ ṛ̣ ṣ́ | Ṛ̣ ṛ̣ ṣ̣ d̄ ṣ̣ ṣ̣ | Ḍ ṇ̇ p̄ d̄ ṇ̇ ḍ̄ m̄ | Ḡ̣ ṛ ḡ̣ ṛ̣ ṣ ||  
ra ghu va rā śri ta | k ṛ ṣṇa vi nu ta pa | dām bu ja dva ya | sō bhi tē ||

## muktāyi svaram

n̄ Ḍ̣ · Ṣ̣ Ṛ̣ | ṣ̣ ṛ ṣ̣ ṁ̄ ḡ̣ ṛ g̣ ṛ | Ṣ · / p̣ \m̄ /n̄ ḍ ⊃ | ⊃ d̄ m̄ d̄ ṁ̄ ḡ̣ ṛ̣ ṣ ||  
n̄ Ḍ̣ · Ṣ̣ Ṛ̣ | ṣ̣ ṛ ṣ̣ ṁ̄ ḡ̣ ṛ g̣ ṛ | Ṣ · / p̣ \m̄ /n̄ ḍ ⊃ | ⊃ d̄ m̄ d̄ ṁ̄ ḡ̣ ṛ̣ ṣ ||

p̣ \M̄ p̄ d̄ Ṣ̣ | ṣ̣ ṛ̣ ṇ̇ Ḍ̣ · ṣ̣ | ṛ̣ / ḡ̣ ṛ̣ Ṣ̣ ṇ̇ d̄ | /n̄ Ḍ̣ ṁ̄ ḡ̣ ṛ̣ ṣ § ||  
p̣ \M̄ p̄ d̄ Ṣ̣ | ṣ̣ ṛ̣ ṇ̇ Ḍ̣ · ṣ̣ | ṛ̣ / ḡ̣ ṛ̣ Ṣ̣ ṇ̇ d̄ | /n̄ Ḍ̣ ṁ̄ ḡ̣ ṛ̣ ṣ § ||

15.23.5 sañcāri — ragaṇa maṭhya tāḷa — Subbarāma Dīkṣita

$R \widetilde{R} \dot{r} / gr \dot{r}$		$s \backslash \dot{n} \dot{d} \dot{d}$		$sr / g \dot{g} r \dot{r} S$	
$r \dot{p} \widehat{m} \dot{g} r s r \dot{m} \dot{p}$		$/ d \dot{m} \dot{g} r$		$/ \dot{p} \widehat{M} \dot{g} r s / r / gr$	
$s / r s \dot{n} \widetilde{D} / r \dot{r}$		$\dot{d} s / r \dot{r}$		$\dot{d} / r s r \dot{p} \widehat{m} \dot{g} r \dot{r}$	
$/ d d r s \dot{d} / s \dot{s} / r \dot{r}$		$sr \dot{p} \widehat{M}$		$p / d \dot{m} \dot{g} \dot{r} \dot{g} r s$	
$n \backslash \widetilde{D} / r s \widetilde{R} / \dot{p} \widehat{M}$		$\backslash S r m$		$P d / n d \dot{m} \dot{g} r$	
$/ D \dot{m} \dot{g} r / gr \dot{r}$		$\dot{m} p / d \dot{m}$		$\dot{g} r / p \dot{m} \dot{g} \dot{r} s r$	
$/ \dot{p} \widehat{M} \widetilde{M} \dot{g} r \dot{S}$		$/ R \widetilde{R}$		$s / r \dot{n} \dot{d} \widetilde{S} \widetilde{R}$	
$sr / \widetilde{M} p d \backslash \widetilde{M}$		$\dot{m} p d / n$		$d \dot{d} / M \dot{m} p \backslash M$	
$d \backslash M p \backslash M \widetilde{G}$		$\widetilde{R} / \dot{p} \widehat{M}$		$p d / n d \dot{m} \dot{g} \dot{r} s$	
$d \backslash \dot{m} \dot{g} r s \backslash \dot{n} \dot{d} \dot{d}$		$p \dot{d} s r$		$/ \dot{p} \widehat{M} p \dot{m} \dot{g} r \dot{m} \dot{p}$	
$d P d \backslash M p d$		$\dot{m} p d / n$		$\widetilde{D} p d \dot{m} p / d \widetilde{d}$	
$p \backslash M p / d m p d$		$p d / n d$		$/ n p / d m p / d \dot{m} \dot{p}$	
$r m p s r m \dot{d} s$		$r p \dot{d} \dot{s}$		$\dot{r} m p d / N d \dot{m}$	
$\dot{g} r \dot{p} \widehat{M} \dot{g} r / m / \dot{p} \circ$		$\dot{m} \dot{g} r$		$sr / \widetilde{G} r \dot{s} \circ o \widetilde{R}$	
$\dot{d} \dot{d} / r \dot{S} r s r$		$M m s \circ$		$\circ s r m m s r \dot{m} \dot{p}$	
$\dot{m} p d \dot{P} \dot{d} \dot{m} \dot{p}$		$\widetilde{D} \dot{d} p$		$/ \widetilde{D} \dot{d} \backslash R m p d$	
$sr \dot{m} \dot{P} / d p m$		$\backslash n \dot{D} p$		$\backslash M / n d p \dot{m} \dot{g} r$	

ṣ́ṇ̃ḍ̣p̣ṃḡ̣ṛṃ	ḡ̣ṛṣṛ	/ ḡ̣ṛ / ṇḍ̣p̣ṃḡ̣ṛ	
ṣṛṃḡ̣p̣ḍ / ṛṃḡ̣p̣	ḍṣ́ḍṣ́	ṛṃḡ̣ṛ / ḡ̣ṛḡ̣	
/ ṛṇ̃ḍ̣ / ṇḍ̣ṃḡ̣ṛ	/ ḡ̣Ṃḡ̣ṛ	ṣ́ṇ̃ḍ̣ṃḡ̣ṛḡ̣	
ḡ̣ḍ̣ / Ṛ ṣ Ṛ ṃ	P̣ṣṛ	ṃḡ̣p̣ḍṇ \ Ḍḡ̣	
ḍḍ / Ṛ p̣ḍṣ́	ḡ̣ṇ̃ḍ̣ / ḡ̣ṛ ḡ̣	ḡ̣Ṛṛṇ̃ḍ̣ / ṣ́ṇ̃ḍ̣	
/ ṛḡ̣ṇ̃ṣ́ \ ṛṇ̃ḍ̣p̣ / ḍ ḡ̣	ḡ̣ḌṃP̣	ḍ / ṇḍ̣ \ Ṃḡ̣ḡ̣ṛṣ	
ṣṛ / p̣ṃ / ḍp̣ / ṣ́ḍ	/ ṛṣ́ / ḡ̣ṛ	/ ḡ̣Ṃḡ̣ṛḍ / ṛḡ̣	
/ ṛṇ̃ Ḍ ṣ́ṇ̃ Ḍ	/ ṇḍ̣ \ Ṃ	ḡ̣ Ṛ / ḡ̣Ṃ ḡ̣	
Ṛ / ḡ̣ṛḡ̣ṛ	ḡ̣ṇ̃ Ḍ ḡ̣ Ḍ	Ṛ ḡ̣ Ṛ ḡ̣ṇ̃ṣ́ ḡ̣ ḡ̣	

## 15.24 janya (bhāṣāṅga) 6 — mālavapañcamam

agni gō

mnemonic: ra gu ma pa dha nu

mēla 15 — mālavagaṭa

### janya rāga (bhāṣāṅga) 6 — mālavapañcamam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

dhavarjitasyādārōhē pūrṇō mālavapañcamah |  
 ṣaḍjagrahassamāyuktassarvakālēṣu gīyatē ||

mūrcchana ⇒ 

ārōhaṇa:	ṣṛ ḡ̣ ṃ p̣ ṇ ṣ,
avarōhaṇa:	ṣ ṇ ḡ̣ ḍ ḍ p̣ ṃ ḡ̣ ḡ̣ ṛ ṣ ·

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga*; *sampūrṇa*; *śaḍja graha*; *dhaivatam varjya* in the *ārōhaṇa*; suitable for singing at all times.

In the *ārōhaṇa* of this *mālavapañcamā rāga* the *prayōgas* (m p d n d p) (p p p # m d n ś) are also found in the *gīta*. The *madhyama* in the second *prayōga* is sung as *prati madhyama*.

## LAKṢYA

## 15.24.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ṛ ś		ś n ś d d d p		m p d n d d p		N ś n ś ṛ ś	
a i		ru ku mi ṇi i mu ha		pa du ma vi i sa ṇa		bhā nu gu ṇu re e	

ṛ ṛ ḡ m ḡ ṛ		ṛ ḡ p ṛ p ḡ m		ḡ ṛ ṛ ś n ś ṛ		m ḡ ṛ ṛ ś n ś	
a dri i dha ru re		mu ra ḷi ja sva ra		mu hu ri ma vi mo o		hi ya ni hi ḷa ma hi	

ṛ ṛ ś ś ndp		ś ndp m d p		m g r s			
pa śu pa a a a a		vi la a a a sini		hi da ya re			

## antari

ḍ d d		p m p d d P		n ś Ṛ ṛ m ḡ		ṛ ṛ ś n d p m	
pra ṇa		ta ja ya ka ru rē		ma ya ṇā gō pa a		a a la de e e va	

p n n Ś ⊃ S			
na ru u rē			

## jāvaḍa

ṛ ś ś n n ś ś		ṛ ṛ ṛ ś ṛ ḡ ṛ		ḡ m ḍ ḍ p m ḡ		p m ḡ ṛ ṛ ś n	
ṇa ya bhu ya a si ta		ca kra dha a a ra		a a vi ha a a ra		vi da ḷi ta vi ka la	

ḡ ṛ ḡ m ḡ ṛ ṛ		p p p m d n ś		n ḍ d p m p d		d p m G ⊃ G	
sa ka la a a a na		ra pra ka a a a		vi pra ku ma a ra		bha ra ṇu rē	

m g r r r r r		s s r r s S		d p m P p		ṛ ṛ ś ś Ṛ ṛ	
ti ya m vai ya i		ya i ya a i ya		yya a i yai ya		tai ya m vai ya	

ḡ ḡ ḡ p m ḡ p		m m m ḍ ḍ ḍ p		ḍ ḍ p m p ḍ p		n ś ṛ ḡ ṛ ḡ m	
yyē e e e e e		e e e e e e e		a a a a a a a		a a a a a a a	

ḍ p m p n n		ś Ś · S ⊃ S		ś Ś n ḍ p m		ḡ m ḍ p m ḍ p	
a a a a a a		rrē		i ya m vi i ya i		a a a a a a a	

ś n d p m d p a a a a a a		m g r s a a r e e		
		ḍ d d pra ṇa		p m p d d P ta ja ya ka ru rē
		n ś R ṛ m ḡ ma ya ṇā gō pa a		ṛ ṛ ś n d p m a a la de e e va
p n n Ś na ru u rē				

### 15.24.2 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ P n Ś ṅ vā su dē va		ḍ P ṁ G mu pā sma hē		r s/ R ḡ ḡ va su dē vā		1. m P d \ ḡ m tma jaṁ ha ri m	
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2. m G r S  
tma jaṁ ha rim ||

#### anupallavi

P d P m vā sa vā di		G r S ṅ dē va jā la		S r g /M vaṁ di ta vai		/D p p ṁ P kuṁ tha pa dam	
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d p ś n D dā sa ja nā		P #m d p #ṁ d p nā ma bhī ṣṭa		d p n Ś dā ya kāṁ		ś n d p p \ ḡ m bhō ja pa da m	
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#### caraṇam

p d \ G g m ka na kā ṅ ga mā		ḥ m r g r ṛ S dī sē ṣaṁ		ḍ p ṅ ṅ S ka pa ṭa da sā		/r ṅ s r G kī ti vē ṣaṁ	
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r/ G m P a naṁ ta vē		d P · Ś da ghō ṣaṁ		d p ḡ ś R a pa ga ta rā		g ḍ d p m g ṛ s ga dvē ṣa m	
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d p \ G m p gha na kau stu bha		p #ṁ / D N ma ṅi bhū ṣaṁ		\G / M · p ṁ p N Ś gaṁ bhī ra mī du bhā ṣaṁ	
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$\frac{/g \ r \ \acute{S}}{va \ na \ j\ddot{a}}$	$\frac{\ddot{s} \ N \ \ddot{s}}{sa \ n\ddot{a} \ di}$	$\frac{D \ P}{p\ddot{o} \ \acute{s}am}$		$\frac{/dp}{va \ ra}$	$\frac{m \ g \ r \ \acute{r}}{gu \ ru \ gu \ ha}$	$\frac{S \ R \ \acute{g} \ m}{sam \ t\ddot{o} \ \acute{s}am}$	$\S$	
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**15.24.3** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

d p m ḡ r ṛ s ṅ S		r g m p N d ḍ p m		s / n d ḍ p ṛ m ṁ P	
/d p ṁ p / n ṅ d ḍ p # m		/d m / p # m g ḡ r ṛ S		/ g r s n / r ṛ s ṅ ḍ p	
ṅ s ṅ d ḍ p N ṅ		ṅ d ḍ p / ṅ ṅ / s ṅ / r ṛ		s ṅ r ṛ ḡ ṛ g M	
s r ḡ m p ṅ s r ḡ m ṁ		ḡ r ṛ s p n d ḍ p m		p d ḍ p / n d p / d p m	
p ṛ / n ṅ d ḍ p ṛ m ṁ		/ p m g ḡ / m g ḡ r ṛ s		ḡ m p ṛ / d ḍ p ṛ / d ḍ	
p ṛ n n n ṅ d ḍ p		ṁ p n ṅ d ḍ p ṛ m p		/ n d p / d p m ḡ r ṛ	
m g r ṛ ḡ m / ṁ ḡ r		ḡ m p / n ḍ p ṁ ḡ r s		P m g ṁ p N d p	
/ n ḍ p m P ṁ ḡ r g		s r ḡ m ḡ m P / n d		P / n d Ṁ / d # m p m	
Ḡ ṁ p \ M ḡ m P		s r ḡ m p m ḡ m p / n		ḍ p ṁ ḡ m p / n ṅ d p	
\ M / N d p m ḡ M		ḡ m P N D P		n d P / n d p m ṁ g	
/ p m ṁ g / m g ḡ r ṛ s		ṅ ḍ p ṅ s r ḡ m P		n ṅ ṅ ḍ p m ḡ m P	
n s r ṛ ṅ n d ḍ P		ṅ ṅ d ḍ # m d p ṁ P		m p # m d n s ḡ m p n	
s r g m p n s ṅ ḍ p		s ṅ d ḍ p m s ḡ p m		g ḡ r ṛ s r s ṅ S	

ḍ p ṅ s r g m p n ś		ḡ m p n ś ṛ / ḡ ṛ Ś		ṅ ḍ p n ś ṛ ḡ ṁ ḡ ṛ	
ś / ṛ s n d ḍ p ṛ ṁ g		m / p m ḡ ḡ r ṛ Ś		ś ṛ s / m g / p m / d P	
ṛ ṅ s n d / n p / d m / p g		r g m p n ś ṛ / ḡ Ṛ		/ ḡ ṛ Ś ṛ ṅ ḍ P ḍ m g	
R g m g ḡ ṛ ṛ S		r g m p n Ś ṅ ḍ p		P ṅ ḍ p m g ḡ R	
G m g ḡ ṛ Ṛ Ś					

## 15.25 janya (bhāṣāṅga) 7 — pūrṇapañcamam

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

## janya rāga (bhāṣāṅga) 7 — pūrṇapañcamam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

nivarjassagrahōpētaṣṣāḍavaḥ pūrṇapañcamah ||

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇa:</td> <td>sṛ g m p ḍ d s s,</td> </tr> <tr> <td>avarōhaṇa:</td> <td>s ḍ d p m g ḡ ṛ s ·</td> </tr> </table>	ārōhaṇa:	sṛ g m p ḍ d s s,	avarōhaṇa:	s ḍ d p m g ḡ ṛ s ·
ārōhaṇa:	sṛ g m p ḍ d s s,				
avarōhaṇa:	s ḍ d p m g ḡ ṛ s ·				

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; ṣāḍava; niṣāda varjya; ṣaḍja graha; suitable for singing at all times.

☞ Some say that this has saurāṣṭra rāga chāya.

LAKṢYA

### 15.25.1 kīrtana— tripuṭa tāḷa — Muttusvāmi Dīkṣita

pallavi

§ ś ḍ ḍ p ṃ g̣ g̣ sā dhu ja na ci	r s ṣ̣ r g tta sa ra si	M d p / Ḍ jō da yam	
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ś ḍ ḍ P p /dp sa ka laṁ bra	ṃ ḡ ṃ g r hma ma ya ṃ	Ś ḡ m p d ṃ ṃ <sup>†</sup>	
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## anupallavi

P / Ḍ \g m bō dham śi va	s r g ṃ ṃ sa ṃ ka lpa vi	P P̣ ka lpa m	    
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/Ġ ṛ Ś d bu ddha śud dha	P̣ ṃ g̣ ni tyā ni	Ḡ g r g m p d vi ka lpa m	§
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## caraṇam

s /p̣p̣ / D p sa ka la ni ṣka	m \g m p la rū pa	\M G mā dyam	
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S r \Ḍ sa cci dā	S d \m naṁ da ma	ḡ Ḡ R nā dyam	
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s m g r g m sa gu ṇa ni rgu ṇa	P d m vē dya ma	Ḍ P̣ nā dyam	
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Ś Ś d p Ḡ saṁ sā ra rō	Ḡ p g M ga vai	/ḍ ḍ ṃ ḡ ṛ s dya ma klē dyam	
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p ṃ ḡ M p Ḡ pra ka ṭa mā yā	Ḡ p \G m ci tra	ḡ m P cō dyam	
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p Ś Ḍ \ṃ Ḡ pra si ddhā mnā	Ḡ m P d yā nta	P d Ś vē dyam	
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ś ṛ /ġ \Ṛ śu ka ra ha	Ś p d sya pra ti	p ś \Ḍ pā dyam	
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<sup>†</sup>The Tamil Edition gives the *sāhityam* here as “*āśraye*”. Further, it has an additional line of text too.



ś d p \M d śu bha ka rañ ha		p m G ri ha rā		\R S rā dhyam	
$\frac{s R \overset{w}{g} m}{sva ka lpi ta}$ $\frac{P / D \cdot}{vi dyā}$ $\frac{\backslash M}{vi}$		$\frac{P}{dyam}$ $\frac{p d / r \dot{S} \cdot}{su ru ci rañ}$		$\frac{\overset{w}{R} \dot{s} \backslash d / \overset{w}{R} \dot{S}}{bhē dyā}$ $\frac{\overset{w}{R} \dot{S}}{bhē dyam}$	
$\frac{\dot{s} \dot{r}}{śu ka}$ $\frac{\overset{y}{G} \overset{y}{m}}{vā ma}$ $\frac{\overset{w}{G} \overset{w}{R} \dot{s}}{dē vā di}$ $\frac{D}{cim}$		$\frac{P}{tyam}$ $\frac{\dot{s} \dot{d} p M / p}{su kha ta rañ gu}$		$\frac{\overset{y}{m} \overset{y}{g} r \overset{w}{g} M p d}{ru gu ha ma cim tya m}$	§

**15.25.2** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

ḍ s r g G r s Ḍ		$\overset{y}{g} \overset{y}{r} s \dot{d} s r g r S$		$r g \overset{y}{m} g R g m p d$	
p m g r s / d p m p m		$g r m g / m r s \dot{d} S$		$r / s r / g M / p m g m$	
$g / m g r / m g / m r S$		$\dot{d} s r g m p m \overset{y}{g} r s$		$r / m g / m r s \dot{d} r S$	
$d \overset{y}{d} p / d p m g / m r g$		$m P m g / m r g m p$		$d \overset{y}{P} m g / m r s R$	
$s r g m \dot{d} s r g M$		$R g m \overset{w}{r} M g / m r$		$\overset{w}{g} m p d p \overset{y}{p} \overset{y}{D} P$	
$d p m g M p m g / m$		$r g m p d P \overset{y}{m} \overset{y}{g} \overset{y}{r}$		$P \overset{y}{m} g / m r s r / g \overset{y}{r}$	
$s \dot{d} p \dot{d} s r g m G$		$/ m r s \dot{d} \overset{y}{d} \dot{d} \dot{d} \dot{d} S$		$\dot{d} \dot{d} s r g s r g m p d$	
$g m p d \dot{s} d p / d \overset{y}{P}$		$m g / m r g m p d \overset{y}{d} \dot{d} \dot{d}$		$\dot{d} \dot{s} \dot{s} / \dot{r} \dot{d} \dot{d} \dot{S}$	
$d \dot{s} \dot{d} p m g M R$		$g m p d \dot{S} \dot{d} \dot{d} \dot{S}$		$\dot{d} \dot{r} \dot{s} \dot{d} p m g / d p m$	
$g r s \dot{d} s s \dot{d} / r s r$		$\dot{d} s r M g \overset{w}{m} p d \dot{s}$		$\dot{r} \dot{g} / m \dot{r} / g \dot{r} \dot{s} \dot{d} \dot{S}$	
$d \dot{d} P \dot{S} \dot{d} \dot{s} D$		$d \overset{y}{P} m g / m r S s$		$d \dot{S} \dot{d} \dot{d} \dot{d} p m g m$	

r g m p d ḋ s ḋ ṡ ṙ	ġ ṁ ḡ ṙ ṡ ṙ / ṁ ġ ṁ ṙ	ś ṙ ṡ ḋ / ṙ ṡ ḋ / ṙ ṡ ḋ	
p d p m d p ṁ ḡ ṙ g	ṙ ṡ ḋ ṙ ṡ ṁ ḡ ṙ g m	ḡ ṙ ṡ ṙ g m p d Ś	
D Ṙ ŚDP	Ṁ Ġ Ṁ Ṙ Ṡ	g r S D S ⊂ Ś	

## 15.26 janya (bhāṣāṅga) 8 — mārgadēśi

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaṭa

### janya rāga (bhāṣāṅga) 8 — mārgadēśi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

niṣādō varjitō yatra madhyamō vakratām gataḥ |  
 śāḍavī sagrahōpētā mārgadēśīti sā smṛtā ||

mūrcchana ⇒ 

ārōhaṇa:	s br g r g bd m p d s,
avarōhaṇa:	s n bd m p g br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; śāḍava; niṣāda varjya; śāḍja graha; madhyama vakra; suitable for singing at all times.*

(r g d # m p) (r g P # m g r g) (d m p p) (d s d m P G) — etc, are the *jīva svāra sañcāras* for this *rāga*. It is a practice among people who are well-versed in *saṁpradāya* to hold the *madhyama* as *prati madhyama*.

LAKṢYA

### 15.26.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

d d m p p m p g ṙ	ġ ġ ġ d d m p	d d ṙ ṙ Ś	
ṇi ya vi gga ha ga ṇa vi	ddhu ta ka ṇa ya be	e e ḷu re e	
ṙ ṙ Ġ ḡ	a d ḡ ṙ ḡ ḋ ḋ	ṁ ṗ ḡ ṙ ṡ ṙ	
ga ha rā ya	ppa ha vi ha ra ṁ	ṁ ṁ ṇa ta a a	

ṛ ś d m p g		r s	
ṇu re e su gu ṇa		ree	

## jāvaḍa

d d ḡ ṛ ś ṛ Ġ		ḡ ṛ ḡ ḡ ḍ m		m p ḡ ṛ ś ṛ	
ka da na kkhi ti pra tā		vi ya ma dhu ka i		i i i ṭa bha a	

d ḡ Ṛ ṛ ḡ		ḡ m ḡ ḡ ṛ ś		ṛ ś DM	
su ra rē ko o		ṭi ma ya m m ṇa		sa ma a kā	

P g r s r		s r g r g g		d d m p d ś	
rā to o o ki		bha va m m ra ṇa		hu u u ya ṇu re	

d ṛ ś ṛ ḡ ḍ		ḡ m ḡ ṛ ś ṛ		ṛ ś d m p g	
dha ra śa m m kha		dha ru u u re e		go o o vi m m	

r s	
du re	

d d m p p m p g ṛ		ḡḡ ḡ d d m p		d d ṛ ṛ Ś <sup>ᳵ</sup>	
ṇi ya vi gga ha ga ṇa vi		ddhu ta ka ṇa ya be		e e ḷu re e	

## 15.26.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ S r g / D \ m <sup>w</sup> p ⊙		⊙ p ḡ ṛ / ḡ ⊙		⊙ g ṛ S	
maṁ ga ḷa dē va tē		pa ra dē		va tē	

S ḍ S r g p		d m / p ḡ		ṛ Ś <sup>ᳵ</sup>	
maṁ ga ḷaṁ bha va tu		na ta dē		va tē	

## anupallavi

R g d m p ḍ		ś D / ṛ		ś d Ś	
aṁ ga ja pu ra kā		la vai ri		sa hi tē	

d / Ġ r ś d \ M		p ṡ g r		s ḍ S	
a nā dyavi dyā		pra pa m ca		ra hi tē	

R g p	g / dm P d	d / r Ś	Ś		ś d \ M p	\ dm		/ p Ḡ	p ḡ ṛ s d	
puṅgava	gu ru guhādi	mahitē	sa		tsaṃ ga mā rga	da		rśi tē	su ra hi tē	

## muktāyi svaram

R · S	ṛ rg / D · M / p gr	○		○ r ṛ s d	m p ḍ s		r ṛ g	R grs	
r G	g / dd	m P / dm	P d ś r		d / Ġ r ś	d \ M		/ p gr S / r s d	§

## 15.26.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

ḍ s Ś r ṛ Ḡ Ḡ		d ṡ P ḡ ṛ S S		r / g R s ḍ s r G	
d \ m / p ḡ ṛ s r ṛ Ḡ		g / d m p ḡ r s ḍ Ś		g r s d ṡ P ḍ S	
ḍ ḍ r ṛ s r g ḡ r g		r g ḡ r s r s ḍ s		r ṛ ḡ r g d ṡ m p g	
/ d d m m / p ḡ ḡ r g		d ṡ P ḡ r s r g d		m / p g ḡ r g r ṛ s ḍ	
ḍ ḍ G r g r ṛ Ḡ		ḍ ḍ S r s ḍ r s r		ḍ s r g s r g r ḡ ḡ	
d \ m p d s ṛ r ṛ / g ḡ		s r g s r s ḍ s r s		ḍ m P ḍ S R	
ḍ s r g ṛ g d \ m / p g		ṛ g P g r g ḡ d m		/ P Ḡ / d ḍ m / p gr	
d m / p ḡ ṛ s d ḡ ṛ s		P m p gr S ḍ		g r ṛ g / d ḍ m p g ḡ	
d ḍ m ṡ / p ḡ ḡ r g		d m / p ḡ d m p d ṡ m p		r g P p \ m g ḡ r ṛ	
G d d d ṡ P Ḡ		s P p m / p ḡ ṛ s ḍ		g r ṛ g p m / p ḡ r s	

ḋḋ / M ṗṗ \ G r g | D m p g / d m / p g r | s r g r g Ḋṁ p d |  
 m / p g R g / d m p g | Ṙ Ġ ḋ \ ṁ Ṗ Ṗ | s ḋ ṁ Ṗ d m p d s |  
 s r g r g ḋ ṁ p d s | d s r g d ḋ ṁ p d s | / ġ ṙ ś ḋ ṁ p d / Ṙ ś |  
 ṙ / ġ ṙ Ś ḋ ṁ Ṗ p | d \ M / p ġ ṙ ṙ Ś | ḋ g r g d m / p g r g |  
 d m p d ṙ d / ġ ṙ Ś | Ṙ ś d m / p ġ ṙ Ś | D s s ṙ ṙ G r g |  
 / ḋ ḋ \ M / p g ṙ ṙ Ś | / g ṙ S / r ḋ S ⊂ Ṡ ||

### 15.27 janya (bhāṣāṅga) 9 — rāmakali

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaṭḷa

### janya rāga (bhāṣāṅga) 9 — rāmakali

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

rāgō rāmakalī gēyā hyārōhē ma ni varjitā  
 ṣaḍjagrahā tu saṁpūrṇā prātaḥ kālēṣu gīyatē ||

mūrcchana ⇒ 

ārōhaṇa:	s b r g p b d s,
avarōhaṇa:	s n b d p m g b r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; madhyama and niṣāda are varjya in the ārōhaṇa; suitable for singing in the early morning hours.

(g g / d p) (d # m / p G) (D p # ṁ G) (d s r G) (# ṁ g d p # ṁ G) (s r g / ṁ G) (d p # ṁ G)  
 — etc, are jīva svara sañcāras for this rāmakali rāga.

It is the saṁpradāya to render the madhyama of this rāmakali rāga as prati madhyama. This is a rakti rāgam that came down from the Northern region.

👉 People from other regions call this rāga as “bibhas”.

LAKṢYA

## 15.27.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ṁ ḡ		Ṗ Ṗ ḍ ṇ ḍ Ṗ		ḡ ḡ ḍ Ṗ ḍ ṇ Ṗ	
a a		rē rē su ra gha ra		ca a a a a a a	

ḡ ṛ ś ś ṛ Ġ		Ḍ Ṗ Ṗ ṇ ḡ ḡ		Ṗ ṇ ḡ ḡ ṛ ś	
a a pa dha ru rē		vā ma de e e vu		rē e ja ya ja ya	

## antari

ś ṛ ḡ ḍ Ṗ ṇ ḡ		ḡ ṛ ś ś ṛ ḡ ṛ		ḡ Ṛ Ś
e e ka a ṇ ba		re śa pa a a hi		re ē ē

## jāvaḍa

ḍ Ṗ		Ṗ ṇ ḡ ḡ Ṗ ḍ ḍ		Ṗ ṇ Ṗ ḡ ṛ Ś	
ka a		ma a kṣi de e e vi		ka ṇ ta re e rē	

ṛ ś ḍ ś ṛ Ġ		ṇ ḡ ḍ Ṗ ṇ ḡ ṛ		ś ṛ ś ṇ ṇ ḍ Ṗ	
ka a ma ja na kā		ba a ṇa re e re e		bho o gi bhu u ṣa ṇa	

m Ḡ Ṗ ḍ ḍ		Ṗ ḍ ś ś ṛ Ġ		ḍ ḍ Ṗ ṇ ḡ Ṗ ḍ	
ka a ṇ cī pu ra		va a sa na ṭa nō		lla a sa bhu u u u	

Ś ṇ ḍ ṇ ḍ Ṗ		ḡ ḡ ḍ Ṗ ṇ ḡ ṛ	
tē śa sa ru ve e		e e śa i i i śa	

ś ṛ ḡ ḍ Ṗ ṇ ḡ		ḡ ṛ ś ś ṛ ḡ ṛ		ḡ Ṛ Ś	
e e ka ṇ ṇ ba		r e śa pa a a hi		re ē ē	

## 15.27.2 kīrtana— rūpaka tāḷa — Subbarāma Dīkṣita

## pallavi

$\frac{w}{d} \frac{n}{rā} \backslash d$		$\frac{p}{ma} \backslash \frac{y}{rā} \frac{g}{ma} p p$		$\frac{y}{ka} \frac{g}{li} p$		$\frac{P}{ka} \frac{d}{lu} / \frac{n}{lu} \frac{d}{lu} \frac{p}{lu} P$	$\frac{y}{ṣa} \frac{g}{vi} g$	
-----------------------------------------	--	---------------------------------------------------------	--	-------------------------------	--	------------------------------------------------------------------------	-------------------------------	--

1. / d p m̃gr | s m̃ g P·dŚ | ñ D | p d / n d p p̃ m̃ g ||  
rā | ma dha rā | bhī | lla lā ma ||

ḍ n \d | p \m̃ g p p || ... ||  
rā | ma rā ma || ... ||

2. ḍ n \d | \R Ṣ́ ||  
rā | mā ||

## anupallavi

m̃ \G | / d p / Ḍ || ñ Ḍ | p m̃ g p p ||  
śrī | ma hi jā | kā | ma su gu ṇa ||

Ḍ | ḍ p d ś | Ḍ | p \m̃ g r s ||  
dhā | ma pa ra m̃ | dhā | ma śyā ma ||

m g p d | ś ś ṛ / ḡ ṛ ś ṛ | ś ñ d g | p d ñ ḍ p m̃ g p ||  
mā ma va | śi va gu ru gu ha su | trā ma vi | bu dha vi nu ta nā ma ||

## svaram

D·p ⊙ | ⊙ p m̃ G ḡ p / d n | d ḍ p m̃ | \G / d p p̃ m̃ \G |

/ d P̣ \m̃ | \G / p m̃ \G / m̃ g ⊙ | ⊙ g ṛ G | d p m̃ G m̃ ḡ ṛ s ||

ñ d S | r g P g / D p | g / n D | p m̃ ḡ p d Ś ś |

/ ḡ ṛ Ṣ́ | ḡ ḍ / ṛ Ṣ́ ḡ ḍ p ⊙ | ⊙ p m̃ G | ś ḡ ḍ p m̃ ḡ ṛ g § ||

## 15.27.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

m̃ g P ḡ p d / n d p | g ḡ / d p / d m / p ḡ ṛ s | s r G / d ḍ P \m̃ g |

ḡ / pṖṃḡḡrS	/rs/rḡsr/gr Ṗ	srg/dPṃḡḡr	
srgḡrḡrṖS	dppṃḡḡ/pṖ/dḡ	ṃG/ddpṃḡ/pṖ	
gpd/ndḡpṃG	/dpṃ Ṗ pd/ndp	ṃḡḡp/ddpṃḡḡ	
/pḡrs/rsḡsrg	ṃḡdppṃḡḡrsr	sṇḡpḡsrṖ Ṗ	
/ddpṃ Ṗ pṃ Ṗ	/dpṃ Ṗ ndpṃḡ ⊃	⊃grgpṃḡ/pḡḡs	
s/rṇḡ/gḡṇḡ/rs	grg/pr/gs/rḡs	ddpp/dpṃḡ/dp	
/ndpṃḡ/dpṃḡp	d/ndḡpḡpṖ/dp	ṃḡ/pṖṃḡrḡpṃ	
g/ndg/dpṃḡrg	srg/dpṃḡpḡs	rḡpḡsṇḡpṃḡ	
Pd/ndḡPṃḡ	PḡsṇḡPṃḡ	rsrgpp/ddḡ	
Ṗḡḡḡḡ/sṇḡ	Pḡ/gḡḡḡsṇḡp	dṖṇḡpṖṃ Ṗ	
pḡ/Gḡḡ/gḡṖ	Ṗṇḡḡsṇḡḡpṃḡ	/ndpṃḡ/pṃḡrs	
ḡsrgpdgp/ddḡ	ḡpḡsṇḡḡpṃḡḡp	d/ṖṖṇḡpṃḡr	
GP Ṗ /ṖṖ	dḡ\ṖṖd/rṖ	NDPṖṃḡ	
ḡḡpḡsṖḡ\ṖṖ	ṇḡ\ḡp/dPṃḡ	/dPṃḡḡrsrS	
ddpṃḡḡpḡṇ	d/ṇḡpḡḡ/dpṃḡ	/ḡrsṖḡḡ\ṖṖ	
pṃḡḡrSḡrS	rrGRG\R	srg/dpṃḡ\R	
grs/r/grSṖ			



**15.28 janya (bhāṣāṅga) 10 — pharaju**

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

**janya rāga (bhāṣāṅga) 10 — pharaju**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

pharajū rāgassampūrṇassagrahassārvakālikah |

mūrcchana ⇒	ārōhaṇa:	s br g m p bd n s,
	avarōhaṇa:	s n bd p m g br s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita***bhāṣāṅga; sampūrṇa; ṣaḍja graha; dēśīya rāga; rakti rāga; suitable for singing at all times.*

For this *pharaju rāga*, *gāndhāra* is an *amśa jīva svāra*, and a *nyāsa svāra*. This can be understood from —  
 (s G m ṗ d p m G) (p ṅ ṡ ṅ d p m G) (p ḋ ṡ ṅ d p m G) (m ḋ ṅ ṡ ḋ ṁ G) (g m Ḋ ḋ p m G) (ṅ ḋ ṗ ṁ ġ r G) (ṥ ṅ Ḋ p m g r G) (g r s Ṅ s G) (Ṙ ġ ṁ G R S). Other features are to be grasped from the *lakṣyas*.

For this *rāga*, one does not see *sañcāras* below *mandra sthāyi niṣāda*, and above *tāra stāyi gāndhāra*.

LAKṢYA

**15.28.1 dēśīya prabandham “khabāy” — ādi tāḷa — pūrvīkas**

pallavi

§ g m p d Ṅ . ś Ṙ ta ttā dgi ta dhāi ī ī		ṅ Ṥ ⊂ S ī		ṅ ṡ ṅ d ta ttā dgi ta	
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Ṅ \ Ḋ Ṗ g m dhāi ī ī dhāi ī		ṗ ṡ ṅ d dhāi im da tta		ṗ ḋ ṗ m dhāi im da tta	
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G m / ṗ Ṁ ⊂ Ṁ dhāi ī ī		ġ \ Ṙ ⊂ Ṙ ī		Ṡ ⊂ Ṡ ī	
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§ m ġ ḡ ṁ ṁ ḋ ḋ dhā kṭi tka dhā kṭi tka dhā kṭi		d / ṙ / ś / ṙ dhā dhā kṭi tka		ṥ ṅ ṡ ṡ tka dha rikṭi tka	∴
---------------------------------------------------------	--	------------------------------------	--	----------------------------------	---

$\frac{d}{ta} \frac{d}{d} \frac{g}{\dot{r}} \frac{R}{\dot{s}} \frac{\dot{S}}{\cdot} \frac{n}{\dot{m}}$ ta ddha lām gu tka dhōm	$\frac{d}{ta} \frac{d}{ka} \frac{d}{dha} \frac{d}{lām}$		$d \ d \ \backslash \ M$ gu tka dhōm		$g \ m \ p \ d$ ta ttā dgi ta	
$\overset{w}{N} \cdot \dot{s} \dot{R} S \circ S \circ$ dhai i ī ī			$\circ S \circ S$ ī		$n \ \dot{s} \ n \ d$ ta ttā dgi ta	
$/ \ N \ \backslash DP \ m \ p$ dhai ī ī dhai ī			$p \ \dot{s} \ n \ d$ ddhai im da tta		$p/ \ d \ p \ m$ t ttā dki ta	
$\overset{\sim}{G} \circ G \overset{\times}{m} \overset{\times}{p} M$ dhai i ī			$g \ \backslash R \circ R$ ī		$\overset{\circ}{S}$ .	
$D \ D \ D \ m \ d$ dhām dhām dhām dri gdu			$/ \ \dot{S} \ \dot{S}$ dhīm dhīm		$\frac{\dot{S} \cdot n / \dot{R} \ \dot{s} \ n}{\dot{d}hī \ m \ kṭi \ ta \ ka}$	
$d \ n \ d \ n \ d \ D \ n$ ta dhō m dhō m gā dhō			$d / \ \check{n} \ d \ d$ m dho m ga		$g \ m \ g \ r$ ta ttā ki ṭa	
$s \ s \ s \ m \ m \ m \ m \ \dot{m}$ ta ka ta dhri mi ta ta ka			$m \ m \ m \ m$ ta ka ta ka		$\overset{\times}{p} \ m \ \overset{\times}{p} \ g$ jha m ta ri	
$g \ g \ g \ m \ m \ m \ d \ \dot{d}$ ta ka ta dhri mi ta ta ka			$\check{n} \ \check{n} \ d \ n$ dha la m gu		$\backslash \circ D$ dhā	
$\% \ m \ g \ g \ m \ m \ m \ d \ d$ dhā kṭi tka dhā kṭi tka dhā kṭi			..... .....		..... .....	
..... $\overset{\sim}{G} \circ G \overset{\times}{m} \overset{\times}{p} M$ ..... dhai i ī			$g \ \backslash R \circ R$ ī		$\overset{\circ}{S} \circ S$ ī	
$\dot{s} \ \dot{s} \ \dot{s} \ \dot{s} / \ \check{r} \ \check{n} \ d \ n$ pra ba la pra tā pa			$\overset{\times}{d} \ \overset{\check{y}}{m} \ g \ m$ sim ha		$G \ r \ s$ naṁ da na	
$S \ s \ M \ m \ m \ \dot{m}$ dē śa dē śa kṭ ta			$\overset{\sim}{G} \ \overset{\times}{p} \ m$ jā yō o		$\overset{\times}{p} \ m \ \overset{\sim}{G}$ o o	
$m \overset{w}{g} \ m \ D \ d \ n \ n$ rā jā dhi rā ja tu ṭa			$d \ n \ d \ n$ ja ma hā		$\dot{S} \cdot \dot{s}$ rā ja	

Ś / ḡ ṛ ś nd / n ○		○ nd \ M		ḡ r s	
cha tra pa ti i ci raṁ		jī		vū u	

§ m ḡ ḡ m ...		...		ś ṅ ś s	
tā kṛi tka dhā ...		...		tka dhari kṛi tka	

### 15.28.2 kīrtana 1 — aṭa tāla — Muttusvāmi Dīkṣita

This is the sixth *kīrtana* among the *navagraha kīrtanas*.

#### pallavi

§ ś ṅ Ś·r Ś rsn		d p d ś n Ḍ		p d d p m ṣ		g r ḡ ○	
śrī śu		kra bha ga		va m m		ta m	
○ g g g m d p nd		ḍ p m ḡ r s ṅ ḡ		ḡ m d		d p m ṣ g	
mciṁta yā		mī saṁ		m ta		ta m	
g r ḡ m ḡ \ r ṣ		p ḍ ś n p / d m p		m ḡ m		p ḍ n	
m m		sa ka la ta		tva		jña m m	

#### anupallavi

P ḡ m ḡ / ṣ M		p p d / n ṅ dn		Ḍ		Ḍ	
hē śu		kra bha ga		va		nmā	
ṅ Ś ṣ		ś n / ḡ ṛ ś n		d n ṣ		ṅ d p	
mā śu		pā la ya vrī		ṣa tu		lā	
p \ ḡ m p d		n ś ś / ḡ ṛ ś		ṅ ḍ		p ś	
dhī śa dhai		tya hi tō pa		dē		śa	
ṅ ś r ś n Ḍ		D P ḍ P m		○ m		ḡ m p d	
kē śava ka tā kṣai ka		nētram kirīṭa dharam		ṣ m		gā tra m	
						ḡ	
						śrī Ś·r	
						1	

## caraṇam

P · p ṡ viṃ śa ti	p m d p d d p m va tsa rō	g r ḍu da	Ḡ śā	
g ṡ m ṡ Ḡ vi bhā ga	r sn s Ḡ ma ṡṡa va	Ḡ Ḡ rgaṃ	Ḡ m Ḡ m ka	
p d n d d P m viṃ ka ḷa	/ p m m ṡ g Ḡ / ṡ p m tra kā ra	Ḡ m g ka m	rs ṡ ra	
s Ḡ g g vi nir ja ra	ḡ g ḡ m / ḡ p p m gu ru vai ri	Ḡ m g \ r ṡa m	s ḡ m na	
Ḡ ś Ḡ vāṃ śa hō	N r ś ṡ Ḡ Ḡ rā drē kkā	Ḡ n d ṡā	p d ḡ ḍi	
n ḡ n d p p ḡ va rgō tta	p \ m p m g m mā va sa ra	p d sa ma	n ś ya m	
\ N ś / ḡ r ṡ ś va krō cca	n d ṡ ṡ n d nī ca sva	p p ḡ kṡē	p / ḡ m tra	
g r s ḡ g g va ra kēm m dra	m / ḡ p m / p m g mū la tri	\ r ḡ M · kō	ḡ \ R · s ṡaṃ m	
S Ḡ s / Ḡ Ḡ ṡ triṃśāṃśa ṡṡṡyāṃśai	ḡ / ḡ r ṡ ṡ ḡ ḡ p p \ ḡ m rā va tāṃśa pā ri	p d P jā taṃ	ḡ ṡ ḡ ḡ p śa gō pu	
/ d p m ḡ m p d p ḡ rā ṃśa rā ja yō ga	N d ḡ / n D p / d p kāraṃ rā jya pra daṃ	m ḡ m p gu ru gu	d ḡ / ḡ n ha mu daṃ	

## 15.28.3 kīrtana 2 — ādi tāḷa — Muttusvāmi Dīkṡita

## pallavi

§ p̣ṇ̃ṣ́ṇ ḍp̣ṃ G̣ ciṇ̃ tayē ma hā	g̣ \ṛ g̣ ṃ li ṃ ga mū	ḍ ḍ p̣ ṃ p̣̣ G̣ rtim	
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ṛ ṣ / ṛṃ ṣ / ḍ P̣̣ ḍ p̣ / dṃ cī drū pasphū	G̣ g̣ ṃ p̣ ḍ rtiṃ su kī	ṇṣ́nḍ p̣ ṃ g̣ ṃ rtiṃ ṃ	
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## anupallavi

Ṣ g̣ ṛ G̣ · Ṃ saṇ̃ ta taṇ̃ ma	Ḍ p̣ ṃ dyā rju na	g̣ ṃ Ḍ pu ra vā	
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P̣̣ ṇ̃ ṣ́ ṇ ḍ p̣ ṃ saṇ̃ bī ha tku cā ṃ	g̣ ṛ ṣ g̣ bā sa ha	ṃ ḍ P̣̣ vā sam	
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P̣ ḍ P̣̣ g̣ Ṃ aṇ̃ ta raṇ̃ ga bha	p̣ ḍ / ṇ Ḍ kta jā nā	P̣̣ ⊃ P̣̣ nā	
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ṃ g̣ ṃ P̣̣ p̣̣ ṃ g̣ ma ti sa mī pa ru ju	Ṃ g̣ ṃ mā rga da	p̣ ḍ ṇ ṣ́ rśi ta m	
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/g̣ ṛ ṣ ṇ̃ ḍ / ṣ́ Ṇ ṇ̃ ḍ p̣ g̣ ṃ g̣ ṃ p̣ a ṃ ta kā ṃ ta kaṇ̃ ā dhi tā ra kaṇ̃	P̣ Ṃ ṃ P̣̣ p̣̣ ha tyā di pā pa	ṃ G̣ ṛ g̣ ṃ g̣ ṃ haraṇ̃ puraharam	§
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## caraṇam

P̣̣ ṃ g̣ ṛ ṣ Ṛ pā ka śā sa nā	g̣ Ṃ p̣ di dē va	ṃ / p̣ ṃ G̣ bī ṃ dam	
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P̣ g̣ ṃ Ḍ ṣ́ ṇ pā li ta dā sa ja	ḍ ḍ p̣ p̣̣ nā di mu	\g̣ / ṃ G̣ kuṇ̃ da m	
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Ṛ G̣ ṃ g̣ ṃ ḍ śō kā di ha ra ṇa	p̣ Ḍ ṣ́ pa dā ra	ṇ̃ ṣ́ ṇ Ḍ vi ṃ dam	
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/g̣ ṛ ṣ́ Ṇ ḍ / ṇ ḍ p̣̣ ⊃ śu bhaka ra ṃ ka · ruṇā	⊃ p̣ ṃ g̣ g̣ ⊃ ra sa kaṇ̃	⊃ g̣ ṛ g̣ ṃ G̣ ṃ ṃ dam	
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d p	<sup>w</sup> g m p/d	p m	p \ <sup>w</sup> g M	<sup>ṛ</sup> g <sup>ṛ</sup> G		s R g	M g m		d d <sup>w</sup> ś/ ḡ r Ś	
śrī	kama lā	pura	sō mā	skamdam		cidamba	rēśvara		naṭanā namdam	

n/ḡ \ R Ś n/	ṛ ś n \ <sup>w</sup> D	s <sup>w</sup> ś <sup>w</sup> D		/ḡR Ś n	d nd		p/	d p/dm	<sup>w</sup> g m p d	
śrī kālīśa	bhai ra va	spaṁ dam		śi vasvāmi	śai		la	guruguha	skamdam	

§

### 15.28.4 kīrtana 3 — caturaśra jāti ēka tāḷa — Śyāmā Śāstri

This is a *kīrti* of Syāma Śāstri, who having obtained complete blessings of Goddess *śrī Kāmākṣi* shone as a superior among the *vāggēyakāras*. His compositions need to be sung with concentrated *piḍis* and beats.

#### pallavi

s / G m		p d <sup>w</sup> ś ○		○ s Ś ṅ		<sup>ṛ</sup> d p m g	
tri lō ka		mā ta na nu		brō va		ka ru ṇa nu	

p ś <sup>ṛ</sup> <sup>ṛ</sup> d		p m G ○		○ g m g m		p d n ś	
di na di na		mi ka nu		brō va		ka ru ṇa nu	

p ś n d		p <sup>ḍ</sup> m <sup>ḍ</sup> G		\ R Ś	
di na di na		mi ka nu			

#### anupallavi

ḡ d d d		d d d d		ḡ N ś ○		○ s d ś n	
vi lō kiṁ		cu mu sa da		ya na nnu		ca lla ga	

Ś ○ S ○		○ s \ <sup>w</sup> n s M g ○		○ g m g m		d d m g r s ṇ	
vī		kṣiṁ ci		kṣa ṇa mu		na kā mā kṣi	

§

#### caraṇam

<sup>w</sup> n ś <sup>ṛ</sup> <sup>ṛ</sup> d		<sup>ṛ</sup> p <sup>ṛ</sup> m <sup>ṛ</sup> G		<sup>w</sup> m / d <sup>ṛ</sup> p <sup>ṛ</sup> m		<sup>ṛ</sup> g <sup>ṛ</sup> r S	
1. ni nu na mmi		yuṁ ḍa gā		śra ma pa ḍa		nē la nē	
2. ja pa mu le		ru ga nē		ta pa mu le		ru ga nē	
3. ma ru va ka		ni nnu nē		ma di da la		ca ga nu	

s G m		p d p d ○		○ d p d m		P ○ P ○	
1. nē ne tḷu		gā na di kku		nī vu vi		nā	
2. cā pa lya		ci ttu ḍa ni		saṁ ta ta		mu	
3. ma nniṁ ci		ve ru va ru		ma na rā		dā	

○ p					
1. <u>m g m d</u> ○	○ d d d p	d N s ○	○ s s s s n		
1. gha nā mu na	kō ri ka	la kō ri	ku ri ya mi		
2. kṛ pa ku pā	tru ḍa nu	cu vē dyu	ṭa ni na nu		
3. ca ra ṇa nē	su ja nu	la pā li	ka lpa va lli		
				§	
Š ○ S ○	○ s M g	m n d m	g m g r ṇ		
1. gā	na ka	khi nnu ḍai ti	dha nyu jē si		
2. nī	kṣim ca	ki tḷā ye ni	bi ḍḍa ya ni		
3. śam ka	ri śyā	ma kṛ ṣṇa	sō da ri		

**15.28.5** kīrtana 4 — caturaśra jāti ēka tāḷa — Kṛṣṇasvāmi Ayyā

pallavi

§	<sup>w</sup> p ī	n Š n śva rā na	d <sup>w</sup> d n nu ra	d p d p kṣi	
p m g r <sup>w</sup> gM·		G · r / <sup>x</sup> g		r s <sup>w</sup> n s r g	
m pa rā		dā kṛ		pā ni dhi	
				m d d p m <sup>x</sup> g <sup>w</sup> g m	
				gā dāni	
p d <sup>w</sup> n s <sup>y</sup> nd <sup>y</sup> p m		g r <sup>w</sup> gM· G		s ṅ d p m · p	
nu na m ma		lē dā		sa dā ja ga dī	
				n Š ·	
				śva rā	

anupallavi

D		d p d p d p m		<sup>w</sup> g m G g r		/gr s rsN· s	
śā		śva ta sa		cci dā na m		da sa	
r <sup>w</sup> g m m / d p		d <sup>w</sup> nd d p m p <sup>w</sup> m		P · m		m g m p	
dgu ṇa sā m		druḍī vē		ē sa		dya mai na dai	
d n s / G · <sup>w</sup> r s		n n d n d p d p		m g g r <sup>w</sup> gM·		G p <sup>w</sup> m p	
va ma ni nē		sa m nu ti		m ca lē		dā ja ga dī	
						§	

caraṇam

m bha		$\overset{w}{p}$ d m p g kta ja na ma		$\overset{w}{m}$ p m m g r $\overset{w}{g}$ m nō ra tha pa ri		$\overset{w}{g}$ r / $\overset{w}{g}$ r \ $\overset{w}{n}$ pū r̄ṇa mu	
$\overset{S}{s}$ · r g g g sē yu śa		m p d $\overset{w}{n}$ ś kti ga la dē		$\overset{Y}{n}$ d d d n d va tā		$\overset{x}{p}$ d p m $\overset{x}{p}$ g g r sā rva bhau	
$\overset{w}{g}$ M · G s mā mu		s / Ś ś kti mā rga		ś Ś N $\overset{w}{C}$ mu na mō		$\overset{w}{C}$ n ḡ r śn $\overset{x}{n}$ d $\overset{x}{n}$ d hamu poṃdu	
d / N · d p m $\overset{w}{C}$ m ṁ kī ṣṇa bha		g m p d ktu pai da ya		n ś ś ṛ ś n yūṃ ci pā		$\overset{x}{n}$ d $\overset{x}{n}$ d p d $\overset{w}{C}$ p m li ṃpa	
$\overset{w}{g}$ r $\overset{w}{g}$ M · $\overset{w}{G}$ rā dā							

## muktāyi svaram

		$\overset{w}{g}$ m su ma			
$\overset{w}{p}$ d $\overset{w}{n}$ ś śa ra ha ra		$\overset{w}{r}$ ś $\overset{Y}{n}$ d śa śi dha ra			
$\overset{w}{p}$ m g r $\overset{w}{g}$ m G $\overset{w}{C}$ su ca ri ta ru ci rā		$\overset{w}{C}$ $\overset{w}{G}$ r s N $\overset{w}{s}$ r na na sā ra sa			
$\overset{w}{g}$ m $\overset{w}{g}$ d p m daḷa sunayana	⋮	$\overset{w}{g}$ ḡ sura		/mṁ / pṁ / dḍ / n ṅ d ḍ / ś n / ṛ s / ḡ r gu ru va ra nu ta bhava bhaya ha ra ha ra ka li	
ś ṛ N · d p m \ g $\overset{w}{C}$ malā pa hasudhā		$\overset{x}{m}$ G / $\overset{Y}{n}$ d p m rasamaya		§	

## 15.28.6 padam 1 — rūpaka tāla — Kuppusvāmi Ayyā

This *padam* is the creation of Kuppusvāmi Ayya, who, among the ancient scholars, was very proficient in composing *kṛtis* with great *rañjakatva*, and who was a *vāggēyakāra paṇḍita*.

## pallavi



ś va		<sup>n</sup> D d p ddam̄ tē		d \m g ⊙ viṁ		⊙ g <sup>̄</sup> p m m / <sup>̄</sup> p G ṭi vā	
\R ā		S / s m <sup>w</sup> g dā ni		m p yiṁ ṭi		<sup>w</sup> p / d p kē pō	
m ś va		<sup>n</sup> D d p dda m̄ tē		\m g ⊙ viṁ		⊙ g / <sup>̄</sup> p m <sup>̄</sup> p G ṭi vā	
\R ā		Ṣ ⊙ S ā					

## anupallavi

Ṣ va		Ṣ ṛ ś N ddam̄ tē		ś ś vi na		ś Ṣ n ka dā ni	
ś ś va la		<sup>w</sup> ś Ṛ ś Ṇ lō ta gi		d <sup>w</sup> ś li ṭi		<sup>̄</sup> n <sup>̄</sup> d <sup>w</sup> d ⊙ vi ga nu ka	
⊙ d <sup>w</sup> p m mu		p m g m ddu be tte		P ⊙ nī		⊙ P p / ś ga di	
<sup>̄</sup> n D mu		p m g m ddu be tte		p d nā		/ n d / n ḡ ṛ ya di ka ddo	
<sup>̄</sup> s Ṇ lē		d / ś n d dō va ra da		p m vēm ka		<sup>w</sup> g m p d ⊙ ṭē / 'sva ra	
⊙ d							

## caraṇam

ś 1. ne 2. ma		p p M · p d mma di gā cci ka tō		<sup>w</sup> d <sup>w</sup> p d dā ceṁ		m g ḡ r ni m̄ ta ta jē ri	
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1. $\frac{P m^w}{n\bar{e}}$		$m d P d n$ co kka tā		$d p m$ lā		$\frac{p m G r}{du}$ kom̄ ta	
2. mai		ma Ra ci		ma ru		lu mī ri	
1. G ra		$m d d \ddot{p} \ddot{p} m$ m̄ma ni nē		$g m$ bi li		$g r \dot{r} s \dot{N} \circ$ ci nā	
2. pa		cca la tā		ḷi		ttu va nu cu	
1. $\circ n s r$ rā		$g r g g$ na m̄ ṭi va		$m \overset{x}{p} m$ dē		$G R \overset{w}{g} m$ rā ā	
2. pa Ru		va jē si		na di		rā ā	
1. $\overset{\sim}{G}$ ā		$\backslash R S \circ$ ā		$\circ s p$ ko		$d m p m$ m̄ma ma na su	
2. ā		ā		vi		cca la vi ḍi	
1. $g g$ te li		$r g m g$ ya va cce		$P \circ$ nā		$\circ P / d p$ cē	
2. dā		ni mā		ṭa		a di	
1. $d m$ ti kā		$p m g m$ su gai		$p d$ ko ni		$/ n \overset{y}{d} p m$ ni nnu	
2. ni ja		ma nu cu nu		vi va		riṃ pa	
1. $g \overset{y}{g}$ mō		$r G m$ sa bu cce		$\frac{p}{nā} / d m$		$g \overset{y}{g} r p m$ a	
2. gā		li mū		ṭa		le	
1. $g m p$ dē		$m \overset{y}{g} \overset{y}{r} s$ mi vā ni		$s$ di		$s s s S$ m̄ma ri dā	
2. ssā ye		dā ni		ga		ccu le cca	
1. $\acute{s} \acute{s} \circ$ ni ke		$\circ \acute{s} \acute{s} \acute{s} \acute{s}$ kka ḍi ni		$n / \acute{S}$ ja		$n \dot{r} \acute{s} n$ m̄mu li mu	
2. ṭa nī		vi pu ḍu		gaṃ		ti vi te	
1. $d / \acute{s}$ va la		$\overset{y}{n} \overset{y}{d} p d$ pu gu RRa pu		$p m$ ko m̄		$p m g m$ ma nu cu nu	
2. lu su		ko m̄ ṭi vi		mu		ccu va ga la	
1. $p d$ de lu		$n d / n \acute{s}$ su ko m̄mu		$/ \acute{g} \dot{r}$ mu m̄		$\overset{y}{n} d \overset{w}{n} \acute{s}$ m̄mā ṭi ki	
2. ke		lla nu		pa		cci pū	
1. $\overset{y}{n} \overset{y}{d}$ dā		$p m \overset{w}{g} m p d \circ$ ni llu jē ra		$\circ d \text{ §}$			
2. lu		vē si na di					

## 15.28.7 prācīna padam — ādi tāḷa

## pallavi

§ s G m p d N	Ś ◯ S	n d p m	
i nnā ḷḷa va le gā	dē	vā ni gu ṇa	

p ś n d P p g	m d p m	g r s ṅ	
me m ta ni nē vi nu	pi m tu nē	yō ci li ya	

## || anupallavi

s G m p d n ṅ	Ś ◯ S	Ś ◯ S	
i nnā ḷḷa va le gā	dē		

ś ṛ ś ṛ ś n d /n	Ś ◯ S	n d p m	
yim nnā ḷḷa va le gā	dē	vā ni gu ṇa	

p ś n d P p g	m d ḍ p m	G m g R s ṅ	
me m ta ni nē vi nu	pi n tu nē	yō ce li ya	


## caraṇam

D \ m d / N ś ś ◯	◯ s ṛ ś ṛ	ś ṅ ś ś ◯	
1. na nne ḍa bā ya ḍu	ka nne nu	jū ḍa ḍu	
2. tā ma sa mē la ne	tā ḷa ga	jā la ne	

◯ s ś ś ś n d ṅ ś	N d ṅ ś	n d p m	
1. ma nna nu vī ḍa ḍu	mā ni nī	ma ṇi rō	
2. kō ma li nī ma ti	kō ri na	so m mu lu	

p d /n ṅ Ś ◯ S	ṅ ś n d	P \ G	
1. va nne kā dē	ye m du nnā	dē	
2. kai ko na vē	vē ga lē	vē	

m d ḍ p m G G	m ṅ ḍ m	g m g r s ṅ	
1. yim ḍu rā dē vā	ḍa nni ṭa ne	Ra jā nu ḍe	
2. tō ḍi tē vē nā	sā mi ni ṭu	ra mma na vē	

||  the second *āvarttam* in the *anupallavi* is also to be sung two times.

**15.28.8** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

sGmpdp mG		dḍp m / d m g r G		m̄p n d p m r s ṇ	
ṣg m d p m̄g r G		/ d m / p m̄G r ṛ S		d P g m g M̄ P	
ḌN d n d ḍP		n d ḌG M̄g r		G m g R s ṇ S	
P p ḡ M D \ M		/ p m̄g r G m̄G		r s ṇ S G M	
P d n d p d p / d m		p n d p m g r s ṇ		s G m p d Ṇ S	
d ṇ Ṡ ṅ ḍ P G		M d Ḍ m g r G		m̄G ḡ r ṇ S	
G m p d n s ṛ Ṡ		ṇ s r d Ṇ D P		p s n d p d p m G	
M G m g R G		m g m d d / ṛ s / ṛ s n		d / ḡ ṛ s / ṛ s n s s	
d ḍ n d ḍ m ḡ m p d		p n s ṛ Ṡ ṅ s n d		Ṇ D P M G	
r g m p d ṇ Ṡ N		D / m d Ṇ Ṡ Ṡ		d / s Ṡ N / Ṛ s ṅ d	
/ ḡ ṛ s n d / s ṅ d / s n		s ṛ s n d p Ḍ G		m d n s d p ḡ G	
M D / s ṅ ḍ p G		m p \ G m G r S		S Ṡ ṅ s n / ḡ ṛ s	
s ṅ D p ḡ G m P s		ṛ s n d n d ḍ p M		Ḍ m p d p s N d	
Ḍ p d p / d m G / m r		S Ṡ M m g / p m g		M d N ṣ d / n d ṇ s	
n / ḡ ṛ ṛ n / ṛ Ṡ ṅ d		N d ḡ G / p m̄g r		s G m p d Ṇ s ṛ	

Ṣ ◊ S n d p m G | m d p m G R G | M d Ṗ m g r G |  
 m ṡ G / m r S ◊ Ṣ ||

## 15.29 janya (bhāṣāṅga) 11 — gauri

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaṭa

*janya rāga (bhāṣāṅga) 11 — gauri*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*gaurī rāgassagrahōyam sāyamkālē pragīyatē |  
 cyutapañcamasaṃyōjyō gīyatē gāyakōttamaih ||*

mūrcchana ⇒ 

ārōhaṇa:	s ḅ r m p ḅ d n s,
avarōhaṇa:	S n ḅ d p m m p m g ḅ r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; saṃpūrṇa; ṣaḍja graha; gāndhāram varjya* in the *ārōhaṇa*; *dēśīya rāga*; *cyuta pañcama* is featured in the *avarōhaṇa*; suitable for singing in the evenings.

For this *gauri rāga*, the *svaras* — ( Ṃ ) ṇ ṇ Ṃ ( Ṛ ) ( r r R ) ( ṡ P ) ( p \ R ) etc, are *jīva svaras* as well as *nyāsas*.

The *sañcāras*, ( s r s ṇ Ṃ ) ( s s r r R ) ( r / g Ṛ ) ( r ṡ p \ Ṛ ) ( ṡ P \ R ) ( p p Ṗ \ R R ) ( d p ṡ g R ) ( g r s ṇ Ṃ ) ( s / r ṡ s ṇ Ṃ ) ( S Ṣ \ M ) ( g m / D p ṡ ṡ g R ) ( n n Ṃ Ṣ d p ṡ ṡ g R ) ( m m ṡ p m g R ) ( g r n Ṃ Ṣ ) — are the appropriate *sañcāras* for the *svara sandarbhas* with *rañjakatva*. Please see the others from the *lakṣya prayōgas*.

The *prayōgas*, ( p d n ṡ ) ( p d p n ṡ ) — are found in *gītas*, and in addition, the *prayōga* ( s r g m ) — in *prabandha*; the *prayōga* ( s r m p n ṡ ) ( p d p n ṡ ) — is found only in *kītis*.

LAKṢYA

### 15.29.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ś ṡ | Ṃ ṡ ḡ ṡ Ṛ | ḡ ṡ ṡ ṡ n Ṃ |  
 a khi | lām ḍa de e vī | a su ra sa ṡ hā |

Ś ṛ ḡ ṛ ḡ ṛ rī i re e re e		M̄ m̄ ḡ m̄ p̄ m̄ pū ṛṇa ku su ma a		ḡ R̄ ◯ R̄ ṛ m̄ la tē li i	
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Ṗ̄ m̄ Ḍ̄ p̄ lā ga tē e		ḍ ṇ ḍ p̄ m̄ ḡ ṛ a a a a a a	
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**antari**

ṛ ṛ ṛ ṛ ṛ ṛ ṛ a m̄ ba ja m̄ bu u		ḡ ṛ ṛ ś n n ś ke e śa ra a a ṇi		Ś ṛ m̄ p̄ ḍ̄ p̄ śa rva a a a a	
-------------------------------------	--	------------------------------------	--	-----------------------------------	--

Ṗ̄ M̄ ḡ ṛ R̄ a a a a a		Ś̄ · ◯ S ◯ S ṇī	
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**jāvaḍa**

Ḍ̄ p̄ Ṇ̄ ḍ̄ p̄ ca m̄ ḍi kē ca m̄		Ṗ̄ p̄ m̄ m̄ p̄ m̄ m̄ ḍa mu m̄ ḍa a		ḡ ṛ ṣ ś ṇ ṇ ś su ra kkha m̄ ḍa na	
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ś ṛ ṛ p̄ m̄ ḡ ṛ pra bbha a a a a		ḡ ṛ ś ś n n ś ka ma la sa m̄ bha va		ṛ Ṇ̄ ś n ḍ̄ p̄ va m̄ m̄ m̄ di ta	
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p m̄ ḡ ṛ s r m̄ pa da pa m̄ m̄ ka ja		p ḍ̄ p̄ Ṇ̄ Ṇ̄ ka li ta rē rē		Ś ṛ m̄ p̄ ḍ̄ p̄ a a a a a a	
-----------------------------------------	--	---------------------------------	--	--------------------------------	--

ṇ Ṇ̄ Ś̄ ◯ S̄ a ā ā		ṇ ṇ ṇ ḍ̄ p̄ p̄ m̄ i m̄ dra ni i i la		ḡ ṛ ś ḍ̄ ṇ ḍ̄ p̄ ve e ṇi pa l la va	
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m̄ ḡ ṛ ṛ ṛ ṛ ṛ pa a ṇi ja m̄ bu u	
--------------------------------------	--

ḡ ṛ ś ś n n ś ke e śu ra a a a ṇi		Ś ṛ m̄ p̄ ḍ̄ p̄ śa rva a a a a		Ṗ̄ M̄ ḡ ṛ R̄ a a a a a	
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Ś̄ · ◯ S ◯ Ś̄ ṇī	
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**15.29.2** prabandham — dhruva tāla — Rāmānanda Yati

This was composed by Rāmānanda Yati, who was a *prācīna vāggēyakāra paṇḍita*.

<p>d p m g r    p p m G    m g r s ja ya ja ya vi    śve e śa    pra ṇa yi ni</p>	<p>  g r s ṇ Ḍ    ṇ s r s    Ṇ R ·   ja ya ja na ni    śri ta ja na    ni dhē</p>
<p>ṇ g r s s r    g g m g    r s s r ni dhe e hi ma yi    ka ru ṇa a    a a ma yi</p>	<p>  g m P r m    r m p n    ś ṛ ṛ ś   ka ru ṇā ma yi    śa ra ṇa a    ga ta pa ri</p>
<p>Ś ṛ ś Ś    ṛ ś n d    P ⊃ P pā la na lā    la na ra si    kē</p>	<p>  Ś    ś n d p    d d p d    N d p   ha ṁ sa va a ha    ka ṁ sa ni    ṣū da na</p>
<p>P    d d p m    p d p p    m g R sa ṁ kra ṁ da na    su ra va ra    ma ku tā</p>	<p>  r    s r P p    R · r    g r r s   kha ci ta ra tna    pu ṁ ja    ra ṁ ji ta</p>
<p>S    r g r s    S r r    s ṇ S ma ṁ ju ḷa pa da    ka ṁ ja a    dva ya ma ṁ</p>	<p>  p d p s S    R p m    g r s s   da a a ki nī    su ṁ da ra    su vi ma la</p>
<p>m r m P d    p d ś n    d p P sa li la pū ra    pa ri va la    yi ta kā</p>	<p>  m D · ⊃ D    P ⊃ P ⊃ P ⊃ P   a śī    ī</p>
<p>m p m d p d    Ś · ś    Ś ś ṛ pu ra va ra a la    vā la    ka ḷa la</p>	<p>  ś n d ṛ    ś ṛ    ś n d m    D ⊃ D   te e e su la li    te e e su    jā</p>
<p>p m D ⊃ D    d d m P ·    P ta su dhā    ka ra ka lā    la ṁ</p>	<p>  p p r R ·    P p p    r R ·   kī ta ka cē    ca ṁ pa ka    ru cē</p>
<p>p d n d p m    p d p p    m g r s su ru ci ra ta ra    ka ra ki sa    la ya ta la</p>	<p>  g m p m g r    m g R    S ⊃ S   yu ga vi ni hi ta    ma ṇi da    rvī</p>
<p>s r s r P    p p s r    g r R ni ra pa a a    ya su kha a    a a a</p>	<p>  s r s r P    p p s r    g r r s   ka ra pa a a    ya sa sa mu    da ṁ ci ta</p>
<p>g m g r s r    g m g r    R ⊃ R ka a a a a ṁ    ca na ka la    śē</p>	<p>  s s s s s s    m m g m    P p p   ku la śī kha ri ma    ha a a a    rā ja ku</p>
<p>r m p ś ś n    d n ś ṛ    ś n Ś ma a a a ri    ga u u u    ri i ī</p>	<p>  n ś ṛ n ś    m ṁ ḡ m ḡ    ṛ ṛ ś ś   pra cu ra ra ṇa    dbhū u u u    u u ṣa ṇa</p>
<p>ṁ ḡ ṛ ś n ś    ṛ ś n ś    ṛ ś n d bha a ṣa ṇa ga ti    vi la si ta    ta ta pa ri</p>	<p>  N ś n d n    ś n d n    ś n d p   vē ṣa ṇa ma ya    sa mu di ta    ja la ka ṇa</p>
<p>D n d p d    n d p d    n d p m rū ṣa ṇa va śa    vi lu ḷi ta    sa da la ka</p>	<p>  P d p m p    d p m p    d p m g   rā ji ta mu kha    ma dhu ri ma    vi bha va pa</p>
<p>M p m g m    p m g m    p m g r rā ji ta ta ma    sa ma dhu pa    vi ka ca sa</p>	<p>  G m g r g    m g r g    m g r s   rō hu ha yu ta    ka ma li ni    vi la sa du</p>
<p>R g r s s    s s s s    ś ś ś ś rō ru ha ta ṭa    vi śi ma ra    na va ṁ ga</p>	<p>  ś ś d n ś ṛ    ṛ ś n d    p d Ś   ma da ma la ya ja    gha na ghu śi    ṇa sa mu</p>

Ś n d d n D p m g r s r llā si ni sa ha ja smi ta va da ne e	m r m P d n d p p p m p ni bi ḍa nī la ci ku ra pra ka ra	
<sub>m</sub> m r m P d d ś n d n d P sphu ra da man da na n da na ku su ma	r m P ⊃ P d d p m g r R bhra ma rī ka la ka la la ha rī	
m r m P d ś n d p m g R pri ya di dai ka vi ha ra ṇa na ga rī	m r m P d ś n d p m g R pra ṇa va sū ma ra sa sa ra sa jha rī	
m r m P · d d p m P · p pra gu ṇa mā ṇi i kya dhu rī ṇa	d p ḍ d p p p m M P ⊃ P ga ṇa kva ṇa tka a aṁ cī	
m r m P p d d p m P · d ka li ta ci tra ce e e la cā ru	Ś ⊃ S D ⊃ D p d ś n d p cā mī ka ra dha ra a a	
p d ś n d p p d ś n d p p d bha ra ni ta m ba bha ra ni ta m ba bha ra	P d n d p m p d p m g R ma m da ra ta ra ma da ga ja ga ma nē	
P p p r p P · p R · r śrī ka ra ke e yū ra hā ra	m g r g m p m g r s S r s pa da ka ta a a ṭa m m ka ka m ka ṇa	
Ś ṛ ḡ ṛ ś ṇ ś ṛ ś n Ś ś nū pu ra ji ta ma ra ka ta ma sā ra	R m P d d n ś ṛ ś n Ś kī ra mau u kti ka ku la śa ka lī	
n ś ṛ ḡ Ṛ ṛ ś ś n Ṛ ⊃ R kī ta ha ri dam ta ra ti mi rē	ṛ ḡ m ḡ ṛ ś n ś Ṛ ś n Ś ni khi la lo o ka ja na na pra ḷa ya	
ś n ś n d p n d p m P ⊃ P sthi ti ni dā a na ni ja na ya nām	d p d N ś d N ś d n ś ṛ ca la vi lā sa vi dhū ta ku va la ya	
ś n Ś p n d p m g R ⊃ R su ṣa mē dhu ri di vi ja va dhū	r r P P r r r r P P dgi dgi dhām dhām to dgi dgi dgi dhām dhām	
d d D p m g r g m g r s r tka tka dhon ta ri ki ṭa ta ri ki ṭa ta ka	p P p r r p P p G ⊃ G dha ṇē ku ta ka dha ṇē ku tām	
m g r m g r G ⊃ G m g r s ta ki ṭa dhi ki ṭa tām ta ri ki ṭa	d p d N ś d n ś ṛ ś n Ś tka tka dha ḷā m dha ḷa a m ta ri tā	
ś n p m g R g m g g R jga jga jga jga jga jga jhom ta ri ga ga rī	s r N ḍ p N s ṇ s r S sa ri nī dha pa nī sa ni sa ri sā	
r r p m g r m g r ḡ ḡ r S ri ri pa ma ga ri ma ga rī gga ri sā	s s s s s s d n Ś Ś r ś sphu ṭa pa ṭu ta ra na ṭa nā na m di ni	
n s r r s n n d p m P · d ka la ya ra a a ma a a a na m da	Ś n d p n d d p m g r s r va m da na ma pi va n di ta bhū va ne e	
d p m g r p p m G m g r s ja ya ja na vi śve e śa pra ṇa yi ni	g r s ṇ Ḍ ṇ s r s ṇ R Ś ja ya ja na ni śrī ta ja na ni dhē e	



## 15.29.3 kīrtana 1 — tiśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\S$ $s \ r \overset{w}{m} P \cdot \backslash r$ gau ri		$s \ r \ \ddot{r} \ g R s \ \dot{n}$ giri rā ja ku		$d n \ddot{n} \ddot{N} / \overset{\circ}{S}$ mā ri	
$\sim$ $R \ m \ \dot{m} \ p \ \dot{p}$ gā na va na ma		$N \ \ddot{N} / \overset{\circ}{S} \circ$ yū ri		$\circ \dot{s} \ m \ m \ g m / d \ \overset{\times}{p d} p m$ gambhī ra	
$g \ \backslash r \ R / g r$ kau mā ri		$\ddot{r} \ s \ \ddot{s} \ \overset{w}{n}$			

## anupallavi

$\sim$ $R / \overset{\times}{p} M \ \dot{p} \ d$ dū rī kī ta		$M \ \overset{w}{p} d \overset{\circ}{P} / d p$ dū ri tē ti		$G \overset{w}{m} p \ \overset{w}{M} \ \overset{w}{d} P m$ la li tē	
$g \ \backslash r / g s / \overset{w}{R}$ du rgā la		$s \ r \ s \ \backslash N \ \ddot{n}$ kṣmī sa ra sva		$s \ \dot{n} \ s \ r \ s / \overset{w}{R}$ tī sa hī tē	
$\overset{\circ}{R} \ \overset{\times}{p} M \ p \ n$ śau rī śa vi		$\overset{\circ}{N} \ \overset{\circ}{S} / \overset{w}{g} \overset{w}{r} \overset{w}{r}$ riṃ cyā di		$\dot{s} \ n \ \overset{w}{N} \ \overset{w}{S} \cdot$ ma hi tē	
$\overset{\circ}{S} \ \dot{s} \ \overset{w}{n} \ \dot{s} \ \backslash M \cdot m$ śām bha vi na		$\overset{\circ}{M} \ m \ \overset{w}{g} m d \ \overset{w}{p} / d p m$ ma stē pa ra		$g \ \backslash r \ \ddot{r} \ g R \ \overset{w}{r} \ s \ \overset{w}{n} \ \S$ dē va tē	

## caraṇam

$p \ \backslash \overset{w}{m} \ g \ \backslash r \ \overset{\circ}{R}$ na va ca kra		$g \ \backslash R \ \overset{\circ}{S} \ \backslash \dot{n}$ sva rū pā va		$\overset{\circ}{n} \ s \ r \ s / \overset{w}{R} \ \circ R$ tā rē	
$/ M \cdot M \ m \ \circ$ nā da braṃ		$\circ m \ d \ p \ d \ d \ p m$ hma vā ca ka		$g \ \backslash r \ s \ r \ \overset{w}{r} / p m$ tā rē	
$\underline{P \ d \ n \ d \ p M} \dots \dots \dots g \ \backslash \overset{w}{r} \ R \ \circ R$ na va \dots \dots \dots tā \cdot rē					

s r g \r R̄ śi va pa ra mā		R̄ S r / g r \n̄ nam dā mī ta		S r / m / P ⊃ P dhā rē	
Ś n̄ s̄ \ D̄ śrī gā		p̄ d m m p / d̄ p m ḡ r rā di na va ra		/ ḡ R s n̄ s r s / R̄ sā dhā re	
r r̄ m̄ p̄ p̄ bha va gu ru gu ha		n n̄ s̄ / r̄ s̄ n̄ ga ṇa pa ti sa m		Ñ Ś ⊃ S ⊃ sā rē	
⊃ s p̄ R̄ r̄ r̄ bha kti pra da		ś r̄ / ḡ r̄ s̄ n̄ vē dā ga ma		n̄ s̄ r̄ s̄ / R̄ ⊃ R̄ sā rē	
m m m / D̄ pa va na tā		p \ m G r g r s̄ n̄ ra ṇa yō ga vi		S r / p p̄ m̄ / P̄ cā rē	
P n̄ n̄ / Ś ⊃ pā li ta bha		⊃ s̄ s̄ d p \ M kta ja na maṁ		g \ r R̄ Ś dā rē	
r r̄ mm̄ P p N s̄ r tava caraṇa paṁkajōdbhava				ś r̄ / ḡ R̄ s̄ n̄ Ñ Ś tatva samaṣṭyā gārē	
p / R̄ r̄ r̄ r̄ / ḡ \ R̄ r̄ Ś su varṇa maṇimayādi paṁ				/ ḡ R̄ s̄ N n̄ s̄ r̄ s̄ R̄ ca vimśati prā kā rē	
ś Ś \ M ḡ M D̄ ⊃ D̄ sudhā sim̄dhu madhyē				p d p m m ḡ r / ḡ r̄ Ś cim̄tā maṇyā gā rē	
p / R̄ R̄ s̄ r / m / m̄ P r s̄ śivā kāra maṁ cē para				r m p d p m̄ ḡ r / ḡ r̄ s̄ n̄ § śiva pa ryaṁka vihā rē	

**15.29.4** kīrtana 2 — rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

§ S r / ḡ | R̄ s̄ s̄ n̄ Ñ | / Ś ⊃ | ⊃ s̄ s̄ r m̄ p \ R̄  
śrī mī nā kṣi gau ri

$\tilde{R}$ rā		$/\tilde{p} \tilde{M} \tilde{m} P$ ja śyā		$\overset{x}{d} \backslash m g$ maḷē		$r / \overset{x}{g} s \tilde{R}$ ā	 
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$\ddot{r} m$ śri ta		$p n \ddot{n} s$ ra kṣaṇa		$n \tilde{r} \circ$ dhurī		$\circ r \acute{s} \backslash \tilde{n} \acute{s}$ ṇa ta ra	
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$\backslash m g \circ$ la ghu		$\circ g m / D p \check{m}$ śyā ma		$g / r$ lē		$s \check{n} \check{n} s$ sa kaḷē	 
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$R \cdot / \tilde{p} m \circ$ śrīm gā		$\circ m \frac{p / d p \check{m}}{rakā mā} \frac{\check{g} r s}{kalē}$		$r \tilde{m} p / \acute{s}$ śri ya m dē		$\tilde{n} \acute{s} \backslash M / \frac{p \check{d} m \check{g} r}{pā hi}$	 
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## muktāyi svaram

$S \cdot s$		$\tilde{n} s \ r / g r \check{r} s \check{n}$		$S \cdot s$		$\tilde{n} s \ r / \tilde{p} M \ p / \acute{s} n$	
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$/ \acute{S} \cdot \acute{s}$		$\tilde{n} \acute{s} \ \check{r} \check{r} / \check{g} r \acute{s} n$		$/ \acute{S} \cdot \acute{s}$		$\tilde{n} \acute{s} \ m / d p \check{m} \check{g} \backslash r$	
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## anupallavi

$m g$ bhū		$m d \overset{w}{p} d m$ mijaḷā		$g r$ gnya ni		$s r g \check{g} r$ la ga ga na	 
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$\tilde{M}$ bhū		$/ d \tilde{m} P \cdot p$ ta paṁ ca		$\tilde{m} p \backslash r$ kā		$s \tilde{r} / g \tilde{r}$ dhā rē	 
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$s r$ svā		$\check{r} s \check{n} s r$ mi ni sō		$m m$ ma suṁ		$/ d p / d \check{m}$ da rē	 
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$\check{g} r$ śva ra		$s r s \backslash \check{g} \circ$ mō hi tā		$\circ G$		$m / d \check{P}$ kā rē	 
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$\ddot{M}$ kā		$g m p d \circ$ mi ta pha la		$\circ d n$ pra		$d p m g$ dā ya ka	 
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$m / d \circ$ ka daṁ		$\circ d p d p$ ba vi pi		$\check{p} \backslash m$ nā		$g \backslash r R$ gā rē	 
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$\ddot{R}$  | m P n |  $\dot{n} \acute{s}$  |  $\acute{r} / \check{g} \check{r} \acute{s}$  ||  
bhū | mi pā la | nu ta | gu ru gu ha ||

$\overset{w}{n} \acute{s} \acute{r} \acute{s} / \ddot{R}$  |  $\check{n} \check{d} \overset{y}{P} \overset{y}{d} \overset{y}{p} \overset{x}{M} \overset{x}{p}$  |  $\check{g} \backslash r$  |  $\overset{w}{n} s r s / \overset{w}{R}$  ||  
pū | ji ta mu | ktā | hā rē ||

$\ddot{R} \overset{w}{m} \overset{p}{p}$  | /  $\overset{y}{d} \overset{y}{p} / \overset{y}{d} \overset{y}{p} \overset{y}{m} \overset{y}{g} \overset{w}{R}$  ||  $\backslash \check{g} \check{r} \acute{s}$  |  $\overset{w}{n}$  |  $s r$  |  $\acute{r} m$  |  $\overset{y}{m} \overset{y}{p} \overset{y}{d} \overset{y}{p}$  ||  
kō ma la | ta ra pa da yu ga lē || gu ccha ja | ya sta na yu ga lē ||

$\acute{S} \overset{w}{n} / \acute{r}$  |  $\acute{s}$  |  $\acute{r} / \check{g} \check{r} \acute{s}$  |  $n \dot{n} \acute{s}$  ||  $\acute{S} \backslash M$  |  $\overset{y}{p} / \overset{y}{D} \overset{y}{p}$  |  $\overset{y}{m} \overset{y}{g} \overset{y}{r} \overset{y}{s}$  ||  
tā ma ra | sa ca ra ṇa yu ga lē || ta tvam pa dā rtha yu ga lē ||

## svaram

$\underline{R / gr}$  |  $\underline{s \overset{w}{n} sr / grsr}$  |  $\underline{\ddot{S} rs}$  |  $\underline{r / \overset{w}{m} p / d p \overset{y}{m} \overset{y}{g} r}$  ||

$\underline{\overset{w}{m} p \backslash R}$  |  $\underline{\overset{w}{m} p d p m / d p \backslash \overset{y}{m}}$  |  $\underline{\check{g} R s}$  |  $\underline{r / \overset{x}{p} M p \acute{s} \overset{w}{n} \acute{S}}$  ||:

$\underline{\acute{r} \acute{S} \acute{r}}$  | /  $\underline{\check{g} \check{r} \acute{s} / \acute{r} \acute{s} n \dot{n} \acute{s}}$  |  $\underline{s D p}$  |  $\underline{m \check{g} \check{r} \acute{S} \check{r} m p}$  |

$\underline{\acute{s} \backslash N \acute{r}}$  | /  $\underline{\check{g} \check{r} \acute{s} n / \acute{S} \subset S}$  |  $\underline{\backslash M \cdot g}$  |  $\underline{m d \backslash m}$  |  $\underline{\overset{y}{p} \backslash M \overset{y}{g} r}$  § ||

## 15.29.5 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$r r R s / r s \dot{n} \ddot{N}$  |  $S r m \overset{w}{m} P \backslash R \overset{w}{R}$  |  $R / g r \check{r} s n / r s \dot{n} / r s$  |

$p p \backslash R \overset{w}{m} p / d p m g$  |  $p p \backslash R \overset{w}{m} p \overset{y}{m} \overset{y}{g} r r$  |  $\acute{r} \overset{w}{m} p / d m / p \overset{y}{m} \overset{y}{g} r$  |

$/ m p \backslash \overset{w}{r} m p / d p \overset{y}{m} \overset{y}{g} r$  |  $/ d p m / p g / m g \check{r} \check{r}$  |  $/ p \overset{y}{m} \overset{y}{g} r / g \check{r} s \dot{n} \ddot{N}$  |

$R \overset{w}{R} / p p \overset{y}{P} \backslash R$  |  $/ p \overset{y}{p} m g r / g R \overset{w}{R}$  |  $S \backslash N \dot{n} s r s \overset{w}{R}$  |

$S r / g s r g \backslash r \overset{w}{R}$  |  $\overset{y}{R} M p d \backslash M p d$  |  $M / d \overset{y}{P} m g / m g r$  |

/pṛṛ/gṛsṇṇs	rṃp d / ṅ d p ṃ g r	/ d p m g r p m g r	
rṛ / gṛsṛsṇṇṅ	ṅ s / r s ṅ s R Ṛ	/ M m Ṁ m m / d p m	
ḡ r s r / g r ṛ s ṇ ṅ	Ṣ r r s / r s ṣ / R	s r ṃ P ṛ d \ M / Ṁ	
\R m / P m / D P	R ṃ p \ R / g r Ṛ	s r / g r ṛ s ṇ ṅ S	
ṛ m p p \ R ṃ p d p	/ ṣ ṣ d p / d ṃ ḡ ṛ S	ṛ r / m ṃ / p ṛ / ṣ ṣ ṃ s	
d d m p m g r / g \ R	r ṛ M p / n ṅ Ṣ	p / ṛ Ṛ s n ṅ Ṣ	
p / ṛ ṣ ṛ / ḡ ṛ s ṇ ṅ s	p Ṛ Ṛ ṛ ṛ / ḡ ṛ	p ṛ / ḡ ṛ s n n ṅ Ṣ	
ṣ ṣ Ṣ \ M M m / d	p / d p ṃ ḡ ṛ / g r S	p / R R r p p Ṁ	
p / Ṛ ṛ ṛ s ṇ Ṣ	/ ḡ ṛ Ṣ \ R R ṛ m	p / d p m / p ṃ ḡ ṛ S	
r m p / Ṣ ṇ ṣ Ṛ ṛ	ṣ ṛ / ḡ ṛ ṛ ṛ ṣ ṇ ṅ s	p / Ṛ ṣ ṇ ṣ ṇ d P	
d / n d p m ṃ ḡ ṛ Ṣ	R M P Ṣ N	Ṣ Ṛ ṛ ṛ / ḡ ṛ Ṣ	
M G M D ḍ p	/ ḍ m / ṃ ḡ / ṃ r / g r S	r r R ṃ P \ R R	
/gṛsṇṇṅ ṅ ṅ ṅ N ṅ N	S r g m g \ R R	/ g r ṛ s ṇ ṅ S ṅ ṅ	

### 15.30 janya (bhāṣāṅga) 12 — vasanta

agni gō

mnemonic: ra gu ma pa dha nu

meḷa 15 — māḷavagaḷa

janya rāga (bhāṣāṅga) 12 — vasanta

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

vasantarāgassaṃpūrṇaccyutapañcama saṃyutah |

ārōhē tu ga vakrah̄ syāt ri varjō gīyatē sadā ||

mūrcchana ⇒	ārōhaṇa:	br s g m bd n s,
	avarōhaṇa:	S n bd n d M g m m <sup>×</sup> p m g br s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; pañcama varjya in the ārōhaṇa; vakra cyuta pañcama in the avarōhaṇa; dēśīya rāga; suitable for singing at all times.

☞ Some people believe that *pañcama* is absent for this *vasanta rāga*. That view is incorrect. In the first *ācchvāsa* of *vasu caritra*, composed by the eminent poet Rāmarāja Bhūṣaṇa, who was applauded as great scholar who had the ability to compose four different types of *kāvya*s in both sanskrit and telugu, who was the recipient of the *birudu* — *saṅgīta rahasya kalānidhi*, it is stated that “*arigā pañcamamēpagiñci*”, and in the 131st *padya* it is again mentioned that “*vasantamu mahā saṁpūrṇa bhāvōnnatin*”. From these statements, it seems Vēṅkaṭamakhi arrived at the conclusion that *vasanta rāga* is *saṁpūrṇa*.

(M ḡ D N G) — these are the *jīva svaras*. (s m g M) (ḡ d m g M) (n ḡ d M) (ś n ḡ d \M) (g m ḡ d n ḡ D) (m g m ḡ D) (m ḡ d n ś n ḡ D) (s m G) (ṅ s m G) (ṅ ḡ ḍ ṅ s m G) (n ḡ d m G) (g m ḡ d N) (m g m ḡ d N) (ḡ d n ś N) (ḡ ṛ ś N) — these are the *sañcāras* with the *jīva svaras*, as well as the *nyāsas*.

ṣaḍja svāra is the *jīvādhāra svāra* for all *rāgas*.

*cyuta pañcama* — if the prayōga m / <sup>×</sup>p m shows up, it is *cyuta pañcama*. The *śuddha dhaivata* appears only in the prayōga m bd M; the *dhaivata* at all other places is *pañca śruti dhaivata*; the notation “b” is inserted only for *śuddha dhaivata*, and it is not inserted for *pañca śruti dhaivata*.

For this *rāga*, we do not find any *sañcāra* below the *mandra stāyi dhaivata*.

### LAKṢYA

#### 15.30.1 kīrtana 1 — rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

§ S rā		· ṣ́ G ma caṁ		g m dra m		<sup>×</sup> p m g m g bhā va	
m d yā		n ṅ d n ṣ́ mi		⋮			
1. ↗ n ṣ́ ra ghū		n d N d / n ku la tī la		ḍ m g ka mu		m d n ṣ́ pēm dra m	↖

2. $\frac{n \acute{s}}{ra} \quad \frac{\acute{s} n \acute{s} \acute{r}}{ghu}$		$\frac{\acute{s} \acute{n} D / \acute{n} \acute{n} d / n}{ku \quad la \quad ti \quad la}$		$\frac{d \quad m \quad g}{ka \quad mu}$		$\frac{M \quad p \quad m \quad \ddot{M}}{p\acute{e}m}$		$\frac{\acute{g} \quad \acute{r} \quad s \acute{n} \acute{w}}{dra \quad m}$	
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## anupallavi

M bhū		$\frac{m \quad m \quad g \quad \overset{w}{D} \cdot}{mi \quad j\acute{a}}$		$/n \acute{n} \overset{w}{D}$		$n \overset{w}{n} \acute{S} \cdot$		ya ka m	
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Ś bhu		$\frac{\acute{s} \quad \acute{S} \quad \acute{s}}{kti \quad mu \quad kti}$		$\frac{\acute{s} \quad n \quad \overset{w}{S} \acute{R} \cdot}{d\acute{a}}$		$\frac{\acute{s} \quad n \quad d \quad m \quad \overset{w}{d} N \cdot}{ya \quad kam}$		$\frac{d/n/}{\vdots}$	
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2. $\frac{d \quad m \quad d N \cdot \quad \circ N}{kam}$	
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Ġ nā		$\frac{\acute{g} \quad \acute{m} \quad \acute{g} \quad \acute{R} \quad \acute{s}}{ma \quad k\acute{i} \quad rta}$		$n \quad \backslash \quad \overset{w}{d} \quad \circ$		$\circ \quad d \quad n \quad \acute{g} \quad \overset{w}{R} \cdot$		ra ka m	
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$\frac{\acute{s} \quad \acute{n} \quad d}{na \quad ra}$		$\frac{/ \acute{s} \quad n \quad \overset{w}{d} \quad m \quad g}{va \quad ra \quad \acute{m} \quad ga}$		$\frac{/ p \quad m \quad \backslash \quad g \quad \circ}{ta \quad m\acute{a}}$		$\circ \quad g \quad r \quad g \quad \frac{r \quad \acute{r} \quad s \acute{n} \acute{w}}{ya \quad ka \quad m}$		§	
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## caraṇam

S $\circ$ sā		$\circ \quad s \quad m \quad \acute{m} \quad \acute{m}$		$\acute{m} \quad \acute{m}$		$\frac{G \quad m \quad \acute{p} \quad m \quad \acute{p} \quad \acute{m} \quad g}{r\acute{e} \quad ni \quad va}$	
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m d sa m̄		$\frac{/ n \acute{n} d \acute{n} \acute{S}}{ta \quad \acute{m} \quad m}$		Ś sā		$\frac{\acute{s} \quad n \quad d \quad m \quad \overset{w}{d} N \cdot \quad \circ N}{\acute{m} \quad \acute{m} r\acute{a}}$	
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$\acute{d} \quad M$ jya ·		$\frac{G \quad \acute{p} \quad m}{pra \quad da}$		$\frac{G \quad r \quad / \quad g}{ha \quad nu}$		$\overset{w}{R}$ maṁ	
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Ś $\circ$ S tam	
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Ś rā		$\cdot \quad \acute{S} \quad \acute{s}$ kēm du		$\acute{s} \quad \acute{s}$ va da		$\frac{N \quad \acute{s} \acute{r} \acute{S} \acute{r}}{naṁ}$		$\frac{\acute{s} \quad \acute{n} \quad d \quad m}{bha \quad ga}$	
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d / n vaṁ	/ Ś ◯ S taṁ	ṣ́ n ra ma	Ś / ġ r ś n ṇī ya	
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Ḍ ka	d m d N ◯ N lyā	· ḍ m ṇa	G p̣ m gu ṇa	g \ r Ś va m̄ tam	
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S S kā ku	S / Ś ś ś Ś sthaṁ dhīmaṁtaṁ	ś n ś / r̄ ka ma lā	ś n d m d ṅ Ś kṣaṁ śrī maṁ tam	
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ś n / ġ r̄ nā kē	ś ṅ d m̄ d ṅ ś r̄ śanuta manam̄taṁ	ś ṅ d / n na ra gu ru	ḍ m g̣ m ṅ r̄ s ṅ gu ha viha ram̄ tam	
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## muktāyi svaram

Ṣ · ṣ́	r s ṅ / Ḍ ṅ s r	Ṣ · s	r s m \ Ḍ m d n	
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Ṣ · ṣ́	r̄ ś / ġ r̄ s ṅ d n	Ṣ́ · ṣ́ r̄ s ṅ d m̄	ṅ r̄ ṅ	
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## 15.30.2 daru — rūpaka tāla — Bālusvāmi Dīkṣita

This *daru* was composed by Bālusvāmi Dīkṣita, in praise of Vēṅkatēśvara Eṭṭēndra Mahārājā, the little grandfather of the present Mahārājā.

## pallavi

᳚ ṅ Ṣ́ r̄ ṣ́ sā	N d \ M ṅ R mi ki	ṣ́ r̄ ◯	◯ r s ṅ ṅ d n ye vva	
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ṅ Ṣ́ ◯ rē	◯ S / S · n ī	d \ m ja ga	g̣ m̄ d n ti lō na	
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Ś / ġ r̄ ṣ́ sā	n d \ M p̣ ṅ r̄ mi ki	s r ◯ sa ri	◯ r̄ s ṅ ṅ d n ye vva	
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ṅ S ◯ rē	◯ s d n Ṣ́ r̄ s n ī	d \ m ja ga	g̣ m̄ d n ti lō na	
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## anupallavi

M kā		m m g <sup>w</sup> m̃ D̃ mi tā		d \m d rtha mu		/ Ñ S̃ C̃ li ccē	
○ s̃ s̃ kā		s̃ s̃ ñ <sup>w</sup> s̃ R̃ · rtti kē		d d ḍi ta		d m d Ñ · d \ñ ḍē	    
2. d m d Ñ · ○ Ñ ḍē							
/ s̃ ñ gha nu		s̃ / ḡ R̃ · s̃ ñ dai na		<sup>w</sup> s̃ r̃ ñ C̃ śrī		○ s̃ ñ d d \M̃ vēñ m̃	
<sup>w</sup> g̃ m̃ g̃ C̃ ka tē		○ g̃ r̃ g̃ r̃ s̃ śva re		m̃ g̃ ḍḍē		m̃ m̃ d / ñ § m̃ dra	    

## caraṇam

S pā		s̃ M̃ m̃ ṭa vī ṇa		G̃ ki		m̃ p̃ m̃ p̃ m̃ g̃ nna ra sva ra	
G ba		m d ñ s̃ ñ ttu i ta ra		n d / n d vā		\ m̃ g̃ m̃ g̃ r̃ s̃ ñ dya mu la m̃ du	    
D̃ / s̃ ñ dhā		s r g / M̃ ṭi ga jaṁ		<sup>x</sup> p̃ m̃ g̃ C̃ tra gā		○ g̃ r̃ / g̃ r̃ s̃ ñ tra mu la	
d m da na		d ñ s̃ r̃ s̃ ñ ra vi ni		\ D̃ ppi		m̃ p̃ g̃ m̃ g̃ C̃ m̃ cē	
○ g d \ dha		m d / ñ ñ nyu ḍu yi ta		/ S̃ ḍē		S̃ C̃ S̃	    
/ M̃ C̃ mā		○ m̃ m̃ m̃ g̃ m̃ D̃ · ṭa je		d m d ppi tē		/ ñ / S̃ · s̃ sa tya	

$\overset{w}{n} \dot{s} \circ$ ha ri		$\circ r \dot{s} n \dot{s} / r \dot{s} \overset{y}{n}$ ccam dru		$\overset{w}{D}$ ḍē		m d / n s dhī ru ḍē	
$\overset{w}{n} \dot{s} n$ ma hi		$\dot{s} / \dot{g} \ddot{r} \dot{s} n$ ma ve la yu		$\overset{w}{d} n \overset{w}{D}$ ye		d m d N · n n ḍḍē m dra	
d / n d ma ḍa		$\overset{w}{d} m / b d m g$ nā va		$m g \overset{w}{m} D \cdot$ tā		d d m N · n n ru ḍai na	
** / Ṣ Ḍ sā Ḍ		$\circ S \circ S$ $\circ s ā \circ s ā$		$\overset{y}{R} \dot{S}$ ta jham		$\dot{s} n D$ $\dot{d} / n D$ ta ka jham dha ni dhā	
$\overset{w}{d} \overset{w}{M} g$ ta dhī nu		$\overset{w}{m} G r$ $s \dot{n} \dot{d} \dot{n}$ ma gā ri jha ṇu ta ka		/S Ḍ sā Ḍ		$\circ S \circ S$ $\circ s ā \circ s ā$	
$s \dot{s} m \overset{w}{g}$ ta ka ṇa ka		$M$ $\overset{w}{g} m d \dot{d} N$ jham ga ma dha dha nī		$\overset{y}{s} / \dot{r} \backslash N$ ta ka dhī		$\overset{y}{d} m$ $\overset{w}{g} m d \dot{D} n$ nuta gamadhadhānī	
$\dot{s} n / \dot{g} \ddot{r}$ ta dhi mi ta		$\dot{s} n$ $d / n \dot{d} m \overset{w}{g} m$ ki ṇa dha ni dha ma ga ma		$\overset{y}{g} \overset{y}{r} s \dot{n}$ ta dha ṇa ta		$\overset{w}{d} \dot{n}$ $s \dot{s} m g m d$ jhaṇu sasamagamadha	
$\overset{w}{n} \dot{s}$ $\dot{r} \dot{s} \circ$ ta ka ta dhī		$\circ s n$ $d / n d \backslash M g$ nu dha ni dha mā ga		$r S \dot{s}$ ta jham sa		$\overset{y}{n} d$ $m G \dot{m} d n$ ni dha ta dhīm ki ṇa tom	

### 15.30.3 kīrtana 2 — miśra jāti ēka tāla — Vēnkaṭeśvara Eṭṭendra Mahārājā

This is a composition of the present ruler, Mahārājā, who is proficient in languages sanskrit, tamizh, English, and so on, who is adept in playing the *vīṇa*, and who excelled in qualities such as *vīra*, *koḍai* (generous gift-giving), and *aḍakka* (calmness/politeness).

#### pallavi

	$\text{§} \overset{w}{d} / n \dot{S} \dot{r} \dot{s} N$ mu ru kā		$d \backslash M G / \overset{x}{p} m \ddot{m}$ ta ru ki lai		$g \backslash R \dot{S}$ yā	
1.	$d n$ u na		$s M \backslash \overset{w}{G} M$ ti ru pā da		$D \overset{w}{m} D / N$ cē vai ce yya	

\*\*muktāyi svāra, svārajatis

	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g /RS	
	mu ru k̄ā		..... yā	
2.	d n    $\dot{s} N \backslash \overset{\sim}{D} \overset{\sim}{D}$		\M $\frac{w}{g} m D / N$	
	u na    ti ru pā da		cē vai · ce yya	
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS	
	mu ru k̄ā		..... yā	
3.	$\dot{s} n$    / $\dot{g} \ddot{R} \ddot{S} N$		d m $\frac{w}{g} m D / N$	
	u na    ti ru pā da		cē vai ce yya	
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS/	
	mu ru k̄ā		..... yā	
4.	$\dot{s} / \dot{g} \dot{r}$    $\dot{s} N \frac{w}{d} n \dot{s} \dot{r} \dot{s} n$		d m $\frac{w}{g} m D / N$	
	u na    ti ru pā da		cē vai ce yya	
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS	
	mu ru k̄ā		..... yā	
5.	s \ $\frac{w}{\dot{n}}$    s M $\frac{w}{g} m d n$ $\frac{\dot{s} \dot{r} \dot{s} n}{da}$		$\frac{\dot{g} \dot{r} \dot{s} n}{cē} \frac{d n}{vai} \frac{d m}{ce} \frac{bd m d n}{y ya}$	
	u na    ti ru pā da			
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS	
	mu ru k̄ā		..... yā	
6.	$\dot{s} / \dot{g} \dot{r}$    $\dot{s} n \frac{\dot{y} \dot{y} \dot{y}}{d m} \frac{\dot{y} \dot{y}}{s \dot{n}}$		$\frac{s m g m d n}{cē} \frac{\dot{s} n d m}{vai ce} \frac{d n \dot{s} n}{y ya}$	
	u na ·    ti ru pā da			
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS	
	mu ru k̄ā		..... yā	
7.	d n    $\dot{s} N / \dot{g} \dot{r} \dot{s} n \frac{d \ddot{d} \backslash M}{da}$		$\frac{\dot{s} n d \ddot{d} \backslash M}{cē} \frac{g m d n}{vai ce} \frac{\dot{s} / \dot{r} \dot{s} n}{y ya}$	
	u na    ti ru pā da			
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS	
	mu ru k̄ā		..... yā	
8.	d n    $\dot{s} N \dot{g} \dot{r} \dot{r} \dot{g} \frac{\dot{r} \dot{r} \dot{s} n}{da}$		$\frac{\dot{r} \dot{s} \dot{s} \dot{r} \dot{s} n}{cē} \frac{n \dot{n} d d / n d / \dot{s} n}{vai ce} \frac{w}{y ya}$	
	u na    ti ru pā da			

	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS	
	mu ru k̄ā		..... yā	
9.	$\frac{d}{u} n$		$\frac{s}{cē} \frac{m}{vai} \frac{g}{ce} \frac{m}{d} \frac{n}{y}$	
	$\frac{d}{u} n$		$\frac{s}{cē} \frac{m}{vai} \frac{g}{ce} \frac{m}{d} \frac{n}{y}$	
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g \RS	
	mu ru k̄ā		..... yā	
10.	$\frac{s}{u} n$		$\frac{w}{cē} \frac{n}{vai} \frac{s}{ce} \frac{m}{y}$	
	$\frac{w}{d} / n \dot{S} \cdot \dot{g} \dot{r} \dot{s} N$		..... g /RS	
	mu ru k̄ā		..... yā	

## anupallavi

$m \ddot{M} m \overset{w}{g} M$		$d / \overset{w}{s} N \dot{S} \circ \ddot{S} \circ$	
gu ru vā y		mu n no ru	
$\circ s \dot{s} \dot{s} / \dot{g} \dot{r} \dot{s} n$		$\overset{y}{d} D \frac{m}{kka} \frac{d}{ru} \frac{n}{ma} \frac{\ddot{n}}{l} \circ$	
ku ru mu ni .			
$\circ n \dot{;}$ $\dot{g} / \overset{y}{m} \dot{g} \dot{r} \dot{s} n /$		$\frac{w}{d} / N / \dot{g} \dot{r} \dot{s} / \overset{x}{r} \dot{s} n$	
ma ru gā		ye nai k̄ā r k̄ā	
$D / n d \backslash M \circ M$		$g \frac{m}{va} / \overset{x}{p} \frac{m}{l} \overset{w}{g} \frac{m}{li} \frac{d}{ma} / n$	
va ru vā y		lā nā lā	

## caraṇam

$\overset{\circ}{M} \overset{\circ}{M} \overset{\circ}{M}$		$m M \overset{w}{g} m / \overset{x}{p} m \overset{\sim}{G} \circ$	
aṁ pu vi		yi le n nā lum	
$\circ g \ddot{g} m \overset{\sim}{D} \backslash \dot{s} n$		$d \overset{\circ}{M} \overset{x}{p} \overset{y}{g} \overset{y}{r} \dot{s} \circ$	
a ṭi ya vark		ka ruḷ pu riyum	

○ s S Š Š am̄ pon ma		ś r ś n D N yil mī ti nil	
D / n d \ M ○ M a zha kā		m m ḡ m D ṣ N yi run tu va rum	
2.   ś n D M ti ru vā ru		ḡ m ḃ ḡ \ M ḡ mu ka ṅ ka lum	
ḡ M ḃ D \ M ti raṅ ṭa pan		d / N D M ni ru kai yum	
m G r / g r s n ma rai ma la		ḡ ṅ s d ṅ s r G rē n ti ya pa n	
ś Ṃ D \ M ni ru vi zhi		g / ḡ m G ○ G po zhi yum	
s S S Š ka ru ṅai yun		ś Ś ś ś Š ti kazh ka zhu ku	
Ś / ḡ Ṃ r ś N mā ma lai		D · m d ś n Ṃ ka n tā	
ś Ś / ḡ r n Ṃ ka ru ṅai yun		d Ḍ / n d Ḍ ti kazh ka zhu ku	
\ M / ḡ Ṃ G mā ma lai		ḡ M D / N ka n tā	

## svaram

Ś N / r ś ś		N d n ś N	
/ ḡ r ś ṅ d m n		D · ○ D \ G	
ḡ m D ḡ m D		m D / Ṃ D ś	

$n \setminus D / \acute{r} \acute{s} n \setminus d \subset$  |  $\subset d / \acute{g} \acute{r} \acute{s} n \setminus D n$  ||  
 $\acute{s} \acute{S} \acute{n} \acute{s} \acute{r} \acute{s}$  |  $n N \acute{d} n \acute{s} n$  ||  
 $d D / \acute{n} \acute{d} m \acute{g}$  |  $r \acute{S} \acute{g} m d n$  ||  
 $\acute{s} / \acute{g} \acute{r} \acute{s} \quad \acute{n} / \acute{r} \acute{s} n \quad \acute{d} / n d \acute{d} \quad \acute{m} / d$  |  $\acute{m} \acute{m} \quad \acute{g} m d \quad \acute{m} d n \quad \acute{d} n s \quad \acute{n} \acute{s} \acute{r}$  ||  
 $\acute{g} \acute{r} \acute{S} \cdot / \acute{r} \acute{s} n \setminus D \cdot / n d m$  |  $\underline{\quad} | \setminus G \cdot r \acute{S} \acute{s} / \acute{g} \acute{r} \acute{s} n \quad \acute{d} n \acute{s} n$  ||

**15.30.4** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$d n \acute{s} \acute{n} d / n d M$  |  $\acute{g} m d \acute{d} / \acute{s} N d m d \acute{n}$  |  $\acute{d} m / b d m \acute{g} m \acute{g} r / \acute{n} d$  |  
 $m g / b d m \acute{g} m \acute{g} \acute{r} \acute{S}$  |  $r s m \acute{g} M \acute{p} \setminus G m d$  |  $g \acute{g} m d / \acute{s} N d / \acute{n} \acute{d} m$  |  
 $d d / \acute{n} d m / \acute{n} \setminus D m g$  |  $d \acute{d} m g m \acute{m} \acute{g} \acute{r} \acute{S}$  |  $\acute{d} \acute{m} \acute{g} r s \acute{n} \acute{d} \acute{n} S$  |  
 $\acute{d} \acute{n} s r s \acute{s} m \acute{g} \acute{r} s$  |  $\acute{s} m \acute{g} m d \acute{d} / \acute{n} d \acute{m} g$  |  $m d / n d m / \acute{p} m \acute{m} \acute{g} \acute{g}$  |  
 $p / b d m g M d \acute{n} \acute{d} m$  |  $\acute{s} \acute{n} \acute{d} m \acute{n} \acute{d} \acute{m} \acute{g} r s$  |  $\acute{g} m d n \acute{m} d \acute{n} d n n$  |  
 $d / s \acute{n} \acute{d} / n \acute{n} \acute{d} \acute{d} m g$  |  $/ d \acute{d} m g \acute{g} \acute{m} \acute{g} m / b d m$  |  $\acute{g} m \setminus d \acute{n} \acute{d} m \acute{g} m \acute{m} g$  |  
 $/ b d m g m \acute{n} \acute{d} \acute{m} \acute{g} r s$  |  $s r s \acute{g} m d \acute{m} g m d$  |  $\acute{g} m d \acute{s} \acute{n} \acute{d} \acute{g} m \acute{m} d$  |  
 $\acute{m} d n \acute{s} \acute{n} \acute{d} \acute{g} m / d \acute{d}$  |  $\acute{g} m d n \acute{s} \acute{r} \acute{s} n \acute{d} n$  |  $\acute{s} \acute{s} \acute{r} \acute{s} \acute{n} \acute{s} / \acute{r} \acute{s} \acute{n} d$  |  
 $n / \acute{g} \acute{r} \acute{s} n / \acute{r} \acute{s} \acute{s} \acute{d} \acute{d}$  |  $/ n d m m \acute{g} m d \acute{n} \setminus D$  |  $/ n d m / b d m \acute{g} r / g \acute{r} s$  |  
 $s r s \acute{g} m d \acute{m} g m d$  |  $\acute{g} m \acute{p} m g m d n \acute{s} \acute{s}$  |  $n / \acute{g} \acute{r} \acute{s} \acute{r} \acute{s} \acute{n} \acute{s} \acute{r} \acute{s}$  |

$n / \overset{x}{r} \overset{x}{s} / \overset{x}{r} n / \overset{x}{s} d / n m d$		$\overset{w}{g} m d n \overset{w}{s} m \overset{w}{g} m d n$		$m g m d n \overset{x}{s} / \overset{x}{g} \overset{x}{r} \overset{x}{S}$	
$\overset{w}{n} \overset{x}{s} n d \backslash M \overset{x}{p} \overset{x}{g} \overset{x}{r} \overset{x}{S}$		$s m g m d n \overset{w}{m} d n \overset{x}{s}$		$/ \overset{x}{g} \overset{x}{r} \overset{x}{S} n d / n d \backslash M$	
$g m m / \overset{x}{p} m g r \overset{x}{r} \overset{x}{S}$		$\overset{x}{S} N D M \overset{x}{p} G$		$m m / \overset{x}{p} m G \overset{x}{g} \overset{x}{r} \overset{x}{S}$	
$\overset{x}{s} / \overset{x}{g} \overset{x}{r} \overset{x}{S} n d \overset{x}{r} \overset{x}{s} \overset{x}{n} d$		$/ n d \backslash M g m m / \overset{x}{p} m g$		$r s \overset{x}{n} d \overset{x}{N} \overset{x}{S} \subset \overset{x}{S} \parallel$	

..... end of *bhāṣāṅga rāgas* .....



END OF MEḶA 15



# 16

## MĒĻA 16 — TŌYAVĒGAVĀHINI

agni bhū

mnemonic: ra gu ma pa dhi ni

cakra 3 — meḷa 4

rāgāṅga rāga 16 — tōyavēgavāhini

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

gēyā ṣaḍjagrahōpētā saṃpūrṇā vēgavāhinī ||

mūrcchana ⇒ 

ārōhaṇa:	S br g m p d bn,
avarōhaṇa:	S bn d p m g br S.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅgam; saṃpūrṇa; ṣaḍja graha; may be sung at all times.

Among the rāgāṅga rāgas, vēgavāhini rāga has the most rañjana.

M (P) (D) (N) (g \ R) — these are the jīva svaras, and nyāsa svaras.

(S m g m p) (m g m n d n) (P m m g m) — these are some of the prayōgas. Other sañcāras, may be seen in the lakṣyas.

LAKṢYA

16.0.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

n	d	n	ś		r	r	ś	n	d	n	ś		Ś	ś	m	g	r	ś	
ma	dhu	u	u		ra	a	a	na	a	a	tha		gum	bha	vi	i	i	ra	



n d n Ś r ś		n d p m gM		M g r r S	
ma dhu ha raṁ m̄ ṇa		pa a va nu u rē		dhī ru re e rē	

M g M p p		N d N ś ś		M̄ m̄ ḡ m̄ p̄ m̄	
nī la kaṁ m̄ ṭha		piṁ cha bhū ṣa ṇa		dhā ru re e re e	

ḡ ḡ r Ś C S	
ya a i yā	

## jāvaḍa

M̄ ḡ R̄ r ś		N d n r r ś		N d d n D	
prau ḍi maṁ ni ya		rā ja ra a a ja		rā ja tu u rē	

P m p m g m		M g r r S		M g M P	
paṁ ca pa m̄ ḍa va		pā la nu u rē		rā a ḡā m̄ ḡā	

N d N ś ś		m̄ m̄ m̄ ḡ m̄ p̄ p̄		n̄ D̄ N̄ Ś̄	
tō o o ya		ve e ga va a hi ni		bha a ṣā m̄ ḡā	

n̄ ḍ n̄ D̄ p̄ m̄		ḡ m̄ p̄ m̄ ḡ r̄ ś		n d n d p m g	
bha i ra vaṁ re e		a a gni bhu u u u		ca a kra na a ga ru	

r r s	
re e re	

n d n ś		r̄ r̄ ś n d n ś		Ś̄ ś m̄ ḡ r̄ ś	
ma dhu u u		ra a a na a a tha		ḡ m̄ bha vi i i ra	

n d n Ś r ś		n d p m gM		M g r r Ś̄	
ha ra m̄ m̄ m̄ ṇa		bha a va nu u rē		dhī ru re e rē	

## 16.0.2 tāna — Vēṅkaṭamakhi

1. s s ṇ ṇ s ṇ s		r s r		s s r s r		s ṇ ṇ s	
------------------	--	-------	--	-----------	--	---------	--

ṇ ṇ s ṇ s		ṇ ḍ p s ṇ ḍ p		ṇ ḍ m̄		p s ṇ ṇ s	
-----------	--	---------------	--	--------	--	-----------	--

ṇ ṇ ḍ ḥ		ṇ ḍ ḥ ṇ ḍ		ḥ ṇ ḍ ḍ ḥ ḍ ḥ		ṇ ḍ ḥ	
m ḡ ṛ ṛ ṣ		m ḡ ṛ s		s s m ḡ ṛ		s ṛ s s ṛ s ṛ	
m ḡ m		s m ḡ m ḥ		ṇ ḍ ṇ s		ṇ ḍ ḥ ṇ ḍ	
ḥ s ṇ ṇ s ṛ s		s ṛ s ṛ		s ṇ ṇ ṇ s		s ṛ s ṛ s ṛ	
m ḡ ṛ s ṛ		s ṇ ṇ ṇ s ṇ s		s ṇ ṛ		ṇ ṇ s ṇ ṛ	
s ṇ s ṛ		s m m ḡ m		m ḡ ṛ s m m ḡ m		s s ṛ	
s m ḡ ṛ s		m ḡ ṛ s		s m ḡ m ḥ		ḥ ṇ ḍ ṇ ṣ ṇ ṣ	
n ṇ ḍ		m m ḥ m ḥ		ṇ ḍ ḥ ṣ		n ṇ ṣ ṇ ṣ	
n ṇ ṇ ḍ ṇ ṛ ṣ		n ṇ ṣ		ṇ ḍ m m ḥ		m ḡ ṛ s	
s ṇ ṇ ṇ s		ṇ ṇ ṇ		ṣ ṣ ṣ			
2. ṇ ṇ s		n ṇ ṇ		s ṇ ṇ ṇ S		s ṛ s	
n ṇ ṇ		s ṛ s s ṛ		s s ṣ ṇ ḍ		ṇ s ṇ ṇ ḍ	
ṇ ḍ ṇ		ḥ ḥ ṣ		ḥ ṇ ḍ ṇ ḥ		ṇ ṇ ḥ	
m ṇ ḡ		s ṛ ṇ ḡ ṛ		ṇ ḍ ṇ ṛ ṛ ṣ		ṣ ṣ ṛ s ṛ	
m ḡ ṛ		ḥ ḥ ṇ		ṇ ḍ ḥ ṇ ḥ		ṇ ṇ ḥ	
ḥ ḥ ṇ		ṇ ḍ ḥ ṇ ḍ		ṇ ḍ ṇ		s ṣ ṇ	
ṇ ṇ ṛ s ṛ		m ḡ ṛ		s s s		s ṛ s m ḡ ṛ	
ḥ m ḡ		s ṛ s		m ḡ ṛ s ṛ		m ḡ ṛ	
ḥ ḥ ṇ		ṇ ḍ ṇ ṇ S		ṇ ḍ ḥ		s ṣ ṇ	

ṇ ḍ ṃ ṃ P̣		ṇ ḍ ṃ		pṇ ṃ		ṇ ḍ p ṃ P̣	
s ṇ ḍ		pṇ ṃ		ṇ ḍ ḍ ṇ ḍ		ṇ ḍ ṇ	
r r s		ṇ ḍ ṇ ṇ S		m ṃ p		m ṃ m	
n ḍ m ṃ G		m ḡ r		s s s		m ḡ r s R	
p ṃ ḡ r s		m ḡ r r S		ṇ ṇ ṇ		r r s	
ṇ ṇ s		ṇ ḍ N		s S Ṡ			

### 16.0.3 kīrtana 1 — khaṇḍa jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ S · M · p ṃ ṃ ḡ ṃ p | D ṇ ḍ p ḍ p ṃ ḡ p ṃ ṃ ḡ \ r s ||  
 vī nā pu sta ka | dhā ri nī mā śra yē ||

Ṡ ṇ ḍ ṇ ḍ p ṃ ṃ ḡ ṃ | ḡ ṃ p ḍ ḍ ṇ S ṇ ḍ ṇ Ṡ  
 vē ga vā hi nī ṃ | vā nī mā śra yē ||

2. S ṇ ḍ ṇ s ṇ ḍ p ..... M ||  
 vē ga vā hi nīm ||

#### anupallavi

P Ṡ ṇ ḍ p ḍ p ṃ | m ḡ Ḡ ṃ p ḍ P ḍ N ṇ ḍ ḍ ||  
 ē nām ka yu ta jā tā | jū ta ma ku tā ṃ tā m ||

2. P ḍ ṇ Ṡ ṇ ḍ ..... ||  
 ē nā ṃ | jū ṃ ṃ ḡ ṃ ḡ ṃ ..... ṇ ḍ ḍ ||  
 ta ... tā m ||

Ṡ ṣ ṃ ḡ \ Ṡ ṣ Ṡ | D ḍ ṇ ḍ p ṃ Ḡ ṃ ḡ r s § ||  
 ē kā gra ci tta ni | dhyā tā ṃ vi dhi kā ṃ tā m ||

## caraṇam

s D ḍ̣ n d p M P pa rā dya khi la śa bda		ṃ G M p d n ṅ d Ḍ̣ sva rū pā va kā śā m	
Ṃ · p ṃ ḡ Ṃ n d pau ṛṇa mī caṁ dri kā		n p d p m ḡ Ṃ P dha va ḷa sa ṁ kā śām	
g M p D Ḍ̣ n Ṣ̣ · ś ś n ka rā ra viṃ dā ṃ ka		ṅ n d ḍ̣ p m P d p m ḡ Ṃ lyā ṇa dā ṃ bhā śām	
ḍ̣ n d p m p D p m g \R s ka na ka caṁ ṃ pa ka dā ma		ś M Ḡ ṃ P ḡ m p d bhū śā vi śē śā m	
2. ḍ̣ n d p ..... ka na ka .....  Ṣ̣ M ṃ Ṃ G m P D n Ṣ̣ Ṣ̣ ni raṁ ta raṁ bha kta ji hvā gra vā sām		ṃ P S vi śē śām	
ṅ ś N d / N d p d P m ṃ Ṃ P ni khi la pra paṁ ca sa ṁ kō ca vi kā sām			
ś Ṛ ś Ṃ ṃ ḡ ṛ Ṣ̣ ś N D · n Ṣ̣ na rā dha mā na na vi lō ka śō kā pa hām			
ś ṣ̣ n d n d p ḡ d p m ḡ m p Ṃ g \R s na ra ha ri ha ra gu ru gu ha pū ji ta vi gra hā m			

## 16.04 kīrtana 2 — ādi tāla — Kṛṣṇasvāmi Ayyā

## pallavi

Ṣ̣ D ṅ ś n d P̣ m p dā śa ra · thē pā hi		d ḡ ṃ ḡ ṃ da yā ni		P ḡ m p d ○ dhē	
---------------------------------------------	--	-------------------------	--	--------------------	--

○ d 2. d <sup>w</sup>ñ ś n d <sup>w</sup>P m p | d <sup>✓</sup>p m <sup>w</sup>g m | P d n ||  
 dā śa ra thē pā hi | da yā ni | dhē ta ra ||

Ś / ṛ ṛ ś n d <sup>w</sup>ñ ś n | d p m g | \R Ś ○ || ○ ṣ:  
 sā śri ta kī ṣṇa mu | daṁ bu ni | dhē ||

## anupallavi

ᵇ p P P d p m <sup>w</sup>g | M <sup>w</sup>g m | p d <sup>w</sup>ñ s ○ || ○ ṣ:  
 ā śā pā śa va | śa kṣa ṇa | dā ca ra ||

ṛ ś m ḡ ṛ Ś | \m p d n | ś <sup>..</sup>n̄ d p § ||  
 dē śā dhi pa saṁ | ra kṣa ṇa | su kha ka ra ||

## caraṇam

D D d <sup>..</sup>d̄ n d | p / <sup>x</sup>d̄ p d <sup>w</sup>ñ ś | n d p m ○ || ○ ṃ:  
 dā sō tta ma pa va | nā tma ja | ni ga di ta ||

d p d n d <sup>..</sup>d̄ p m d p | m g \r s | m <sup>w</sup>g m p d ○ ||  
 da yi tā su kha vi | ttāṁ ta sa | mē dhi ta ||

○ d d <sup>w</sup>D p d <sup>w</sup>ñ ś | ś n / ṛ ś n d | N <sup>w</sup>ś ś s ○ ||  
 hā sō llā si mu | khā m̄ bu ja | ma ṇḍi ta ||

○ s ś m ḡ ṛ Ś \m p | d n Ś | ś <sup>..</sup>n̄ d p ||  
 hā ta ka siṁ hā | sa na sī | tā nvi ta ||

## muktāyi svaram

D · <sup>w</sup>N ś <sup>w</sup>ñ ś / ṛ ṛ ś n <sup>w</sup>d̄ n ś n | D · P m g \r ○ | ○ r s m g <sup>w</sup>m̄ p d n ||:

D n \D ś \N / ṛ Ś / m̄ ḡ ṛ ś n | D n Ś n D | p M g \R s s / ṛ || ś n §

## 16.05 kīrtana 3 — ādi tāḷa — Rāmasvāmi Dīkṣita

## pallavi

$\S$ P Ś n d p d p im kā da ya rā		m p m ḡ m kuṁ nna nu		p d n d ha ri ha ri	
p d p m g ḡ m s s ṇ d p yē ma ni yi ka de lu		d ṇ ṣ n d ṇ pu du na		S s m g m yyā ha ri ha ri	
p d p m g ḡ m ... .. yē ma ni		Ṣ C S yyā			

## anupallavi

P p d p m ḡ m n d n d paṁ kē ru ha lō		p m P d p ca na sē		m g m g r s ṣā ca la	
S s m ḡ m p d bha vya bha va na śrī		n d n p vē m ka ṭa		d ṇ Ś ra ma ṇā	

## caraṇam

1. p ṁ P ṁ ḡ ṛ s ka ri rā jē m dru ḍu		m g m p C ma ka ri cē		C p d d n d ta ga lu	
2. pu ṭṭu cī kudr ta		rā ṣṭru ni		pa yi da ya	
3. a la nā ḍa la drau		pa ti nā		sa bha lō	
1. P m g ḡ m S gā si ce m di nī		ṇ d P śa ra nā		ṇ d ṇ s ga ti ya ni	
2. jo ḍa mi nī du vi		śva rū pa		ma ga pa ḍa	
3. a bhi mā na mu gā		cu ṭa kai		ya kṣa ya	
1. m g m P m p ṁ ḡ mo Ra lu be ṭṭu cu m		m n D n d ḍa ga vē		P d p m ḡ m vē ga mē	
2. ne ṭṭa na dr ṣṭu la		no sa gi bha		ri m ci na	
3. va la vu losa gi sa m		ra kṣa ṇa		jē si na	
1. p d n d p d p G m g mo sa li dr m ci brō		ṛ s g m g m p va ga lē		Ṣ C P dā	
2. nī la mē gha gā		tru ḍu gā		vā	
3. va ra vē m ka ṭa kī		ṣṇu ḍu nī		vē	
1. d d D d d / n d P ṁ P ḡ M dha ra nī dhara nī di vya nā ma kī					
2. ma ṭṭumī ru nī kali kā lam bu na					
3. sala li ta muga kō rika lī ḍē rpucu					

	$\frac{g m}{rtana}$	$\frac{g \backslash R \ddot{r} s \ddot{s}}{mu le ppuḍunu}$		$\frac{s m g m}{sē yu cu}$	$\frac{p \ddot{p} d \ddot{d}}{pilu va ga}$	
	manu	pa nī vē pra		tya kṣadai	vama ni	
	sa	dbhaktu la ne la		mini pā	li ṁ pucu	
1.	$\frac{p p \backslash M}{ka ru ṅā}$	$\frac{d d P}{karu ḍai}$	$\frac{n d / n p}{yya nu vi ni}$	$\frac{d \overset{w}{n} s \dot{s}}{vi namulu}$		
2.	ghaṭṭi ga	nera na	m mi ti mu	mmā ṭi ki		
3.	ve layudu	vilanala	mē lu ma	ṁ ga tō		
		$\frac{\dot{S}}{gā}$	$\frac{n d p m}{nu ṁḍu ṭa}$	$\frac{\ddot{P}}{kā}$		$\frac{m g r}{śca rya}$
		ka	nnulo sa gi	ma		$\frac{S r \overset{w}{g} m}{mayyiḍi ni}$
		vē	da vē dya vēṁ			$\frac{m g r}{ka ṭa ra}$
						$\frac{S r \overset{w}{g} m}{ma ṇa yi ṭu}$

## svaram

$\frac{P d \ddot{D} n d}{pā da sē va la}$	$\frac{p M p G m g r}{ra mā dha rā sa tu lu}$		$\frac{\dot{S} \eta \dot{D} p}{sā ma gā na}$	$\frac{d \eta}{mu na}$		$\frac{s m \overset{w}{g} m P \subset P}{go lu va ga pā}$	
$\frac{m G m}{vanāṁghri}$	$\frac{m \overset{w}{g} r S}{sarasi ja}$	$\frac{r g M p d n}{mamubrōvusara}$		$\frac{\dot{S} \cdot \ddot{S} \cdot n d}{sā sā re kṛ}$		$\frac{P \cdot \ddot{P}}{pā pām}$	$\frac{m \overset{w}{g} m}{ga mu la}$ §

## 16.0.6 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$s m M \overset{w}{g} m p d n d$		$p m G m p m g r s$		$\eta d \dot{N} S d \eta S$	
$r \ddot{r} S m \overset{w}{g} M M$		$\overset{w}{g} m p d n d P M$		$\ddot{G} m p d n d p M$	
$\overset{w}{g} m p d n d p m \overset{y}{r}$		$S / r \overset{y}{r} s \eta d \eta S$		$p s \dot{S} r s r / m \dot{M}$	
$\overset{w}{g} m p d / N d p m g$		$\overset{w}{m} p m g r / g r \overset{y}{r} S$		$\dot{D} \overset{w}{N} \backslash P \dot{d} \eta S$	
$/M g m p m g r S$		$/M g \backslash R \ddot{r} s \overset{w}{n} S$		$r \overset{y}{r} s r s \eta d \eta s s$	
$r g m p d n d p m g$		$n d p m g m p d p m$		$d p m g \overset{w}{r} g m p m g$	
$r g m g \overset{w}{r} g r s \eta s$		$\eta d / \overset{x}{n} p d \overset{w}{n} s r s \ddot{s}$		$/M g m r g m g r s$	

M g m P g m p d		n d ḋ n d p ṗ d n d		ḋ p m g ṁ p d n D	
n D p m g ṁ p M		ġ M p d n D p m		p n d n p d p m ġ r	
p m g r s n d n S		p d n s r s r ġ M		S m m ġ m p d n s	
p d n s ṙ ṙ s n D		P D Ṅ s n D		ṗ d n ṡ Ṅ D P	
M d p m g Ṙ S		s D P d ṅ s / ṙ s		/ M ġ ṙ s ṅ D ṅ s	
p d n s r g m p d n		Ś m m g m p d n s		S R G M P	
D Ṅ Ṡ ṙ ṙ Ṡ		/ M ġ ṙ s n d n Ṡ		ṙ ṙ ṡ ṡ n d / n d p ṗ	
s n d p m g R S		Ṅ D P D Ṅ		S M g m p m ṁ g	
\R ⊂ R ⊂ R S ⊂ Ṡ					

## 16.1 janya 1 — bhairavam

agni bhū

mnemonic: ra gu ma pa dhi ni

meḷa 16 — tōyavēgavāhini

janya rāga 1 — bhairavam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

bhairavō sagrahaḥ pūrṇaḥ prātaḥkālē pragīyatē ||

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇa:</td> <td>s b r g m p d b n s,</td> </tr> <tr> <td>avarōhaṇa:</td> <td>s d p m m p m g b r s .</td> </tr> </table>	ārōhaṇa:	s b r g m p d b n s,	avarōhaṇa:	s d p m m p m g b r s .
ārōhaṇa:	s b r g m p d b n s,				
avarōhaṇa:	s d p m m p m g b r s .				

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; ṣaḍja graha; dēśīya rāga; suitable for singing in the mornings.

For this bhairava rāga, (ṅ \ ḃ Ḋ) (s / Ġ) (ġ / Ṁ) (ṅ Ḋ ṅ) ṡ \ Ġ — these are important jīva svaras, as well as nyāsa svaras.

(b n \ ḃ Ḋ n / r s, n / g r s) (s / Ġ r / g / Ṁ) (m ḃ ṅ Ḋ ḃ ṅ p) m / ṗ Ġ (D / ṅ p m) (ṅ ṡ ḋ p m g m) (D / ṅ p) (s / Ġ m ḋ ṅ p) (ṁ ġ r s).



Other *jīva svāra prayōgas* are to be understood from the *lakṣyas*.

Also, the *prayōgas* (ṣ́ṇ̃ḍ̣ṃg̣ṛs) (ṣ́ḍ̣ṃḡ̣ṃg̣ṛs) are there.

For the *prayōgas* — (s ṇḅ Ḍ n) (s ḡḌ n) (d / Ṇ (Ḍ n d) (s ḡn s) (d ḡn s) the *śuddha dhaivata*, *pañcaśruti dhaivata*, and *kākali niṣāda* are to be handled according to the context, and with the knowledge gained from experience.

Diacritical marks are placed throughout the *lakṣyas* as required.

## LAKṢYA

### 16.1.1 gīta — ēka tāla — Vēṅkaṭamakhi

ṂṂ ḡḡ ṛ ḡ ṛ		ṛ ṛ ṣ́ ṇ d n		ṣ́ṣ́ ṛ ṛ ḡ ḡ ḡ ṛ		ḡ ṛ Ṣ́ Ṣ́ ◊ S	
ā re ttu hi na gi		ri i ja nna a tha		ja ga ṃ ṃ na a a tha		nā · thā ā	

Ḡ ṃ ḡḡ ḡ ṛ		ṛ ḡ ḡ ṛ ḡ ṛ ṛ ṣ́		ṃ ḡ ṛ ṛ ṣ́ ṇ d n		ṣ́ṣ́ d p ṃ ḡ ḡ ṃ ḡ	
kā la kkā a a la		ka ri ca ru mā ṃ ba ra		ka ri mu kha ja na ka		kkā a mi ta pha la da a	

r r S S ◊ S	
ya ku rē	

#### antari

Ṣ́ ◊ S Ṣ́ Ṣ́		ṛ ṛ ṇ ṣ́ ṇ d N		ṣ́ ṛ ṛ ḡ ḡ ḡ ṛ		ḡ ṛ Ṣ́ ◊ S ◊ S	
śrī śai lā		dhi i i i i i śā		sa ru ve e e e śā		i i śā	

#### jāvaḍa

Ḡ ṃ ḡḡ ḡ ḡ ḡ ḡ		ḡ ṛ ṛ ḡ ḡ ṛ ṛ ṛ		ṣ́ ṇ d n ṣ́ ṛ ṛ		ḡ ḡ ḡ ḡ Ḡ Ḡ	
mē ru ccā a a pa		dhi i ra ṃ mā a a ra		ma ra da na pa a ra a		va a a ra ḡ ḡ bhī	

Ḡ ṃ ḡḡ ḡ ḡ ḡ ḡ		ḡ ḡ ḡ ḡ ḡ ḡ ḡ ḡ		ḡ ṛ ḡ ṛ ṛ ṛ ṛ		ṇ d N ṣ́ d p ṃ	
ī i ra a a a a		a a a śrī i ma l		li ka a a rju na re e		ya a rē ma ṃ pa a	

ḡ ḡ ḡ ḡ ḡ ḡ		Ṣ́ ◊ S Ṣ́ Ṣ́		ṛ ṛ ṇ ṣ́ ṇ d N		ṣ́ ṛ ṛ ḡ ḡ ḡ ṛ	
a a a hi pa a hi		śrī śai lā		dhi i i i i i śā		sa ru ve e e e śā	

ḡ ṛ Ṣ́ ◊ S ◊ Ṣ	
i i śā	

## 16.1.2 kīrtana 1 — ādi tāla — Muttusvāmi Dīkṣita

## pallavi

§ n s \d/ gr ś Ś · <sup>w</sup> ns/ r ś \n <sup>✓</sup> b D	d / n <sup>w</sup> S r	M · <sup>x</sup> p̄ G · <sup>x</sup> m̄ r / g <sup>x</sup> r̄ s	
kā labhai ra vaṁ	bha jē ha	ma ni sam m	

g m <sup>w</sup> g m p d n̄ ś n / g <sup>r̄</sup>	Ś n D · <sup>x</sup> n̄ P · / b d <sup>x</sup>	M · <sup>x</sup> p̄ g r / g r̄ ś	
kā ī pu ra vā	sam bhū	tē śa m m	

## anupallavi

<sup>x</sup> m̄ g <sup>x</sup> m̄ g r G m P	m <sup>x</sup> n̄ d <sup>x</sup> n̄ d p	m p d / n <sup>w</sup> Ś	
śū la ca kra pā	śa dam ḍa	ha sta m	

\n̄ / g <sup>r̄</sup> r̄ \n̄ / s <sup>r̄</sup> ś \G	m d d <sup>x</sup> n̄ p	/ b d <sup>x</sup> m̄ g r / g r̄ s	§
śū ka mō havā	ra ṇa pra	śa sta m	

## caraṇam

G m n D p m p ○	○ p \G m	g / m g \ R	
nā ra dā di nu ta	śyā ma	gā tram	

s D / g R s n̄ <sup>w</sup> s	/ G · m	/ p m / b d m G	
nā ga ya jña sū	tra vi	ci tram	

/R s s s / Ś ś	\D / g <sup>r̄</sup> r̄ ś	\d n̄ Ś	
krū ra ta ra pā pa	dam ḍa na	ca tu ram	

n̄ / g <sup>r̄</sup> r̄ Ś d p \g	/M / b d m̄ ḡ ○	○ g <sup>r̄</sup> Ś	
gu ru gu ha pri ya ka	ram̄ di ga m̄	ba ram	

s n̄ r̄ Ś s \D n̄ d n̄ / gr r̄ S	G r G m <sup>x</sup> p̄ g m	/ n̄ D p D / n̄ Ś	
vā rijāsa nā sya kīrṁ tanam̄	vāmchitārtha phala	dā nacim̄ tanam̄	

\n̄ / g <sup>r̄</sup> r̄ Ś g m p p M m d / n / Ś	/ g <sup>r̄</sup> r̄ s \n̄ D n̄ / r̄ / n̄	d m <sup>x</sup> p̄ g r / g r̄ s	§
dhī ra ta ram̄ vidhika pā la dhara ṇam̄	dē va rā ja sē	vitā bja cara ṇam̄	

### 16.1.3 kīrtana 2 — ādi tāla — Vīrabhadrayā

This is a *kīrti* of the well-respected Vīrabhadrayā, who, as a *vāggēyakāra*, firmly established the techniques of the *ghana*, *naya*, *dēśīya gāna mārgas*.

#### pallavi

$\begin{array}{c} \text{§} \\ \frac{s}{\text{pa}} \frac{/g^x r s}{\text{ti ta pā}} \frac{s \dot{\ddot{n}} s r s}{\text{va nā}} \frac{\dot{\ddot{n}} s \dot{\ddot{n}} \dot{\ddot{n}}}{\text{N}} \end{array}$	$\frac{n \backslash b \dot{\ddot{D}} \cdot s \dot{\ddot{n}}}{\text{mā ke}}$	$\frac{s/r}{\text{lla}} \frac{s \dot{\ddot{S}} \dot{\ddot{d}} \dot{\ddot{n}} \dot{\ddot{N}}}{\text{ppu ḍu}}$	
$\frac{s \text{ S } g \dot{\ddot{m}} g \dot{\ddot{m}} g \dot{\ddot{m}} / \dot{\ddot{p}} m}{\text{ga ti nī va}}$	$\frac{/ \dot{\ddot{p}} m \dot{\ddot{g}} \backslash R}{\text{yyā}}$	$\frac{\dot{\ddot{S}} \cdot \dot{\ddot{n}}}{\text{o}} \frac{\dot{\ddot{d}} \dot{\ddot{n}} s r}{\text{o}}$	

#### anupallavi

$\frac{s \text{ s } / \dot{\ddot{S}} \dot{\ddot{s}} \dot{\ddot{s}} \dot{\ddot{n}} \dot{\ddot{n}} / \dot{\ddot{g}}}{\text{ma ti hī nu ḍa nē}}$	$\frac{\dot{\ddot{r}} \dot{\ddot{s}} \dot{\ddot{n}} \dot{\ddot{d}} \dot{\ddot{d}}}{\text{kī tā pa}}$	$\frac{/ \dot{\ddot{n}} \dot{\ddot{s}} \dot{\ddot{s}} \dot{\ddot{n}} / \dot{\ddot{g}}}{\text{rā dhu ḍa}}$	
$\frac{\dot{\ddot{r}} \dot{\ddot{s}} \dot{\ddot{s}} \dot{\ddot{n}} \dot{\ddot{d}} / \dot{\ddot{n}} \dot{\ddot{p}} m \dot{\ddot{g}} / \dot{\ddot{m}} / \dot{\ddot{p}} \dot{\ddot{d}}}{\text{nati capa lu ḍa o}}$	$\frac{\dot{\ddot{n}} \dot{\ddot{s}} \backslash \dot{\ddot{g}} / \dot{\ddot{n}} \dot{\ddot{d}} \backslash \dot{\ddot{m}}}{\text{o pra tā}}$	$\frac{\dot{\ddot{g}} \dot{\ddot{g}} r / \dot{\ddot{g}} \dot{\ddot{r}}}{\text{pa rā ma}}$	§

#### caraṇam

$\frac{\dot{\ddot{p}} / \dot{\ddot{d}} \dot{\ddot{p}} m}{\text{bha va}} \frac{\dot{\ddot{g}} r \dot{\ddot{g}} \dot{\ddot{r}} \dot{\ddot{s}} \dot{\ddot{n}} s \dot{\ddot{n}} \text{○}}{\text{pā śa mu la nu}}$	$\frac{\text{○} \dot{\ddot{n}} \dot{\ddot{s}} \dot{\ddot{n}} \dot{\ddot{d}}}{\text{te ga}}$	$\frac{\dot{\ddot{N}} / r s / \dot{\ddot{r}} s}{\text{kō si}}$	
$\frac{s \dot{\ddot{n}} / s \dot{\ddot{d}} \dot{\ddot{n}} \dot{\ddot{g}} R s}{\text{va na gi ri gu ha vā}}$	$\frac{\dot{\ddot{n}} \dot{\ddot{n}} \backslash s \dot{\ddot{n}} \dot{\ddot{d}}}{\text{sa mu lu}}$	$\frac{s \dot{\ddot{n}} \backslash r s \dot{\ddot{r}} s}{\text{jē si}}$	
$\frac{s \text{ s } \dot{\ddot{S}} m \backslash \dot{\ddot{g}} m / \dot{\ddot{n}} \dot{\ddot{d}}}{\text{pa va nā śa nu lai}}$	$\frac{\dot{\ddot{p}} m \dot{\ddot{m}} \dot{\ddot{g}} m / \dot{\ddot{b}} \dot{\ddot{d}}}{\text{dhyā}}$	$\frac{\dot{\ddot{p}} m \dot{\ddot{g}} r / \dot{\ddot{g}} r r}{\text{na yō ga}}$	
$\frac{\dot{\ddot{r}} / \dot{\ddot{m}} \dot{\ddot{g}} r r s \backslash \dot{\ddot{n}} \dot{\ddot{n}} \cdot \dot{\ddot{n}} r s}{\text{pa ra va śu lai ya vi}}$	$\frac{\dot{\ddot{R}} \text{○} R}{\text{sī}}$	$\frac{S \text{○} S \text{○}}{\text{ī}}$	
$\frac{\text{○} \dot{\ddot{s}} \dot{\ddot{m}} \dot{\ddot{m}} \dot{\ddot{m}} \dot{\ddot{m}} \backslash \dot{\ddot{g}} m / \dot{\ddot{d}} \dot{\ddot{p}} m}{\text{pa va la ni rā tru la}}$	$\frac{\dot{\ddot{g}} r \dot{\ddot{g}} \backslash r \dot{\ddot{r}}}{\text{ni te}}$	$\frac{s \dot{\ddot{n}} \dot{\ddot{n}} \dot{\ddot{n}}}{\text{li ya ki tu}}$	

$\frac{s \ m \ \overset{w}{g} \ m \ \overset{y}{d} \ \overset{y}{d} \ d \ \backslash P}{va \ m \ \dot{d}i \ ta \ pa \ mu \ b\ddot{u}}$	$\frac{p \ m \ g \ \backslash \overset{w}{R} \ \dot{d}}{ni \ se}$	$\frac{n \ \dot{n} \ \dot{d} \ / \ \overset{w}{h} \ \overset{w}{n} \ s \ \overset{y}{s}}{yu \ cu \ nu}$
----------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------

$\frac{s \ s \ s \ / \ \overset{y}{S} \ \overset{y}{s} \ \overset{w}{h} \ \overset{w}{n} \ \overset{y}{s} \ / \ \overset{y}{r} \ \overset{y}{r} \ \overset{y}{s} \ \quad d \ n \ d \ \overset{w}{n} \ \overset{y}{s}}{a \ va \ ni \ y\ddot{o} \ gu \ lai \ yu \ \dot{n} \ \dot{d}u \ v\ddot{a} \ ri \ k\ddot{a}}$		
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--

$\frac{g \ m \ g \ \quad D \ d \ \overset{y}{d} \ \overset{y}{n}}{\acute{s}i \ vu \ \dot{d}u \ k\ddot{o} \ ri \ ka \ la}$	$\frac{n \ \overset{x}{s} \ \overset{y}{d} \ \overset{y}{d} \ \overset{x}{n} \ p \quad p \ m \ \overset{w}{g} \ m}{no \ sa \ gu \ nu \ g\ddot{a} \ ni}$	
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$\frac{d \ / \ n \ \overset{w}{n} \ \overset{y}{S} \ \overset{y}{s} \ \overset{y}{h} \ n \ / \ \overset{y}{g} \ \overset{y}{r} \ \overset{y}{r} \ \overset{y}{s} \quad n \ \overset{x}{s} \ \overset{y}{d} \quad d \ / \ \overset{x}{n} \ p \quad \overset{y}{p} \ m}{ya \ vi \ n\ddot{i} \ tu \ ni \ ya \ j\ddot{n}u \ ni \ na \ nu \ br\ddot{o} \ va \ ga}$		
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--

$\frac{\overset{w}{g} \ m \ \overset{w}{g} \ D \ d \ \overset{y}{h} \ \overset{w}{n} \ \overset{y}{s}}{na \ ta \ ni \ c\ddot{e} \ ta \ ne \ la}$	$\frac{\ / \ \overset{y}{r} \ \overset{y}{h} \ n \ / \ \overset{y}{s} \ \overset{y}{d}}{n\ddot{e} \ n\ddot{i}}$	$\frac{\overset{y}{m} \ \overset{y}{g} \ \overset{y}{r} \ \overset{y}{s}}{va \ le \ ma \ ri} \quad \text{§}$
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#### 16.1.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$s \ / \ g \ \overset{y}{r} \ \overset{y}{S} \ s \ \overset{y}{h} \ \overset{w}{n} \ s \ / \ r \ \overset{y}{S}$	$\overset{y}{n} \ \dot{d} \ / \ \overset{y}{h} \ N \ \backslash \ D ; D$	
------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------	--

$s \ \dot{n} \ s \ / \ r \ S \ \cdot \ \dot{d} \ \overset{y}{h} \ N$	$\dot{d} \ \overset{w}{h} \ n \ s \ / \ m \ \overset{w}{M} \ g \ / \ M \ \overset{w}{g} \ / \ M$	
----------------------------------------------------------------------	--------------------------------------------------------------------------------------------------	--

$\overset{w}{g} \ m \ / \ p \ m \ \overset{y}{g} \ r \ \overset{w}{g} \ m \ \overset{y}{g} \ \overset{y}{r}$	$\ / \ \overset{x}{m} \ g \ r \ / \ g \ \overset{y}{r} \ s \ \dot{d} \ / \ \overset{y}{n} \ / \ \overset{y}{S}$	
--------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------	--

$s \ \overset{y}{s} \ / \ r \ s \ \overset{x}{n} \ \overset{y}{D} \ \overset{w}{n} \ s \ r \ s$	$\ / \ m \ \overset{y}{M} \ G \ \overset{w}{R} \ / \ g \ r \ \overset{y}{r}$	
-------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------	--

$S \ \backslash \ D \ \overset{y}{h} \ \overset{w}{N} \ \backslash \ D \ \overset{w}{n} \ s$	$\overset{w}{G} \ M \ \overset{y}{p} \ \overset{y}{m} \ \overset{y}{g} \ r \ \overset{y}{r} \ m$	
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$\overset{y}{g} \ r \ / \ g \ r \ \overset{y}{r} \ s \ / \ m \ \overset{y}{g} \ \overset{y}{r} \ s$	$\ / \ \overset{x}{n} \ D \ \overset{x}{d} \ \overset{y}{p} \ \overset{y}{m} \ g \ / \ p \ \overset{y}{m} \ \overset{y}{g} \ r$	
-----------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------	--

$s \ \overset{w}{m} \ P \ \overset{y}{m} \ g \ r \ / \ G \ \overset{y}{g} \ r$	$s \ r \ S \ \overset{x}{n} \ \overset{y}{D} \ \overset{w}{N} \ s \ r$	
--------------------------------------------------------------------------------	------------------------------------------------------------------------	--

$s \ / \ m \ \overset{y}{M} \ m \ m \ \overset{x}{n} \ \overset{y}{D} \ \overset{x}{n} \ P$	$\ \overset{x}{n} \ \overset{y}{d} \ P \ M \ g \ r \ / \ g \ \overset{y}{r} \ s$	
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$s \ / \ \overset{w}{h} \ n \ / \ r \ s \ \overset{w}{h} \ \overset{y}{D} \ / \ s \ \overset{w}{h} \ n \ / \ r \ s$	$r \ S \ s \ m \ G \ \overset{y}{g} \ M$	
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$/N\check{d}Pm\check{m}gmd$		$p\check{m}\check{g}r/m\check{g}\check{g}r\check{R}$	
$s/rs\check{n}\check{n}\widehat{D}\check{n}s/r\check{r}$		$S\check{g}\check{g}mdpm/\check{p}g$	
$rs/gr\check{r}s\check{n}\check{n}\widehat{D}\check{n}$		$sr/g/M/\check{p}m\backslash Gm$	
$Pm/\check{p}g/mpd/\check{h}n/\check{s}$		$\check{d}\check{d}pm/\check{p}m\check{g}\check{r}S$	
$S/R\check{s}\check{s}\check{h}\check{n}\check{s}/r\check{r}$		$\check{s}\check{s}dn\backslash D\check{n}\backslash \widehat{D}\check{n}\check{s}$	
$mgm/Dd/n/\check{s}D$		$/np/dm/pgm/p\check{g}m$	
$d/n/\check{S}\check{s}\check{s}\check{n}\check{s}/g\check{r}$		$\check{r}\check{s}/rn/\check{s}d\check{d}\check{n}p\check{p}\check{d}m$	
$\check{g}m\check{g}Dd/n/\check{s}d\check{p}$		$d/n/\check{S}d/g\check{r}\check{n}d\check{m}$	
$\check{g}mp/d/n/\check{s}\backslash G\check{G}$		$mD\check{n}\check{n}Pm\check{g}\check{r}S$	
$\check{r}gmp/d/n\check{n}\check{S}/g\check{r}$		$\check{s}\check{h}n/\check{s}d\check{p}m\check{g}\check{r}\check{S}$	
$/g\check{r}\check{s}\check{s}d\check{n}\backslash D\check{N}$		$ss/m\check{m}gm/\check{p}\check{m}\check{g}\check{r}$	
$mg\backslash RS \subset S \subset \check{S}$			



END OF MEḶA 16



# 17

## MĒĻA 17 — CHĀYĀVATI

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agni mā

mnemonic: ra gu ma pa dhi nu

cakra 3 — meḷa 5

rāgāṅga rāga 17 — chāyāvati

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

chāyāvati tu ārōhē pavarjā sārvaikālikā ||

mūrcchana ⇒

āōhaṇa:	s ḅr g m d d d n s s
avarōhaṇa:	s n d p m g ḅr s

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; pañcama varjya.

☞ Since (M) (d d D) are the *jīva svara prayōgas* for this *chāyāvati rāga*, in the *mūrcchana*, (m d d d n s) is shown; *prayōgas* like (m p m d n s) in the *ārōhaṇa*, and (m r s) in the *avarōhaṇa* are also in use. See the *lakṣyas* for other *prayōgas*.

LAKṢYA

17.0.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

Ś n d raṁ ji ta	n d p m g m d ra tu na a a va ḷi	D d Ś ś guṁ bhi tā ḍhya	
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<sub>n</sub> ś r Ś n d ṁma ṁ ju nū pu ra	n ś r Ś ◯ S pa a du rē	D ś ś ś Ś dhī ra su ṣu mā	
---------------------------------------------	---------------------------	------------------------------	--

D r Ṛ r ś nū tna kuṁ ḍa la	n ś r ś n n d ca la na ga ṁ ḍa vi	n d n D ◯ D bha a su rē	
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p m p M m je e su rē e	p p m m r s r g dde e vi pra u dha ṁ	M m s d d d mā i lo o o ka	
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D d p m d d mā yi ja ya ka li	Ś ◯ S ◯ S tē		
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## jāvaḍa

p̣ ṃ ṃ ṛ ś ṛ ḡ va na ja bha va nu ta	Ṃ ṃ ḍ ḍ ḍ p̣ pā da vi bha ve e	p̣ ṃ ṃ ṛ ḡ Ṃ a i ya a i yā	
---------------------------------------------	-------------------------------------	-----------------------------------	--

ḡ Ṛ ḡ ṛ ṛ ś i yai ya i ya i	Ś ṛ ś n d n śyā ma ḷe e ko o	ś n d p m g m ma ḷe e ga u u ri	
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P m g m s d yai ya a i ya a	D d n d n ś rē re ya a i ya	ṛ ś ṛ p̣ ṃ ḡ ṃ a ṁ ga cha a ya a	
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ḍ ḍ ḍ n ḍ n n va ti i ra a a a	Ś ś ḍ ś Ḍ gā a a a rē	p̣ ṃ ḍ p̣ ṃ ḡ ṃ a a gni ma a a a	
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ṛ ś ṛ d d p p ca a kra na a a ga	m g r ru u re		
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Ś n d raṁ ji ta	n d p m g m d ra tu na a a va ḷi	
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D d Ś Ś guṁ bhi tā ḍhya	n ś r Ś n d ṁma ṁ ju nū pu ra	n ś r Ś ◯ S <sup>ᶜ</sup> pa a du rē	
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## 17.0.2 tāna — Vēṅkaṭamakhi

1.	s ṅ ḍ	d ḍ ḍ p	ṁ ḡ ṁ	Ḍ ḍ	
	ṅ s R	s s ṅ ḍ	ṅ s r	R s	
	r r s	s s s r	s ṅ s	Ḍ s	
	s ṅ ḍ	s s s s	ḍ ḍ ḍ	Ḍ ḍ	
	s ṅ ḍ	p ḡ ṁ ḡ	ṁ ḡ ṁ	Ḡ ṁ	
	p ṁ ḡ	r ḡ ḡ ḡ	ḡ ḡ ḡ	Ḥ ḡ	
	ḡ ḡ ḡ	ḡ ḡ ḡ ḡ	p ṁ ḡ	Ḡ ṁ	
	ḍ ṅ s	d ḍ p s	ḍ p r	S ṅ	
	m g r	s s s r	ṅ s r	S r	
	s s R	s g r	g r s	S g	
	r s r	m m g r	s s p	G m	
	p m m	r r s g	r s s	M m	
	s d p	d ḍ ḍ p	m m p	M d	
	m m d	m m m p	m m d	D ś	
	ś ś ḡ	s ś ṅ ḍ	ś ṅ ḍ	D p	
	m m d	p p m p	m g r	S r	
	ḡ ṅ ḍ	s s s r	s s r r s	Ṇ <sub>s</sub> SS <sup>ᳵ</sup>	
2.	s s s ṅ ḍ	s ṅ s	s ṅ ḍ	r r s s ṅ	
	r s r	s ṅ s	s ṅ ḍ p ḍ	p ṁ p	
	ṁ ḡ ḡ	ḡ ḡ ṁ ḡ ḡ	ṁ ṁ ḍ	ṁ ḡ ṁ	



g m d p d		ṅ s r		s ṅ s		s ṅ d p r	
d p r		s ṅ d		s s r s r		s ṅ s	
r s r		d p s ṅ s		d p s		d ṅ s	
d p m g r		p m g		r s g		r s p m p	
s s r		s g r		p m m m m		r r s	
m m m		d p d d p		m m p		m m d	
p m m m p		s d p		m m p		m m p m d	
p p m		ś n d		ś ś r ś r		ś n ś	
d d p		ś n d d p		d p d		m m p	
m m d p m		p m p		m g r		m m p m p	
s s r		s g r		s g r r s		R s	
Ṇ <sub>s</sub> S Ṣ							

### 17.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ S ṅ D ṅ S m ○		○ m \ R g		ṛ S N	
chā yā va tī mā		naṁ da		va llīm	

S r p m G r		/g R ṅ		S · m G r g <sup>ṛ</sup> §	
cā ru ta ra taṁ ja		pu rī ś va		rīm bha jē ham	

#### anupallavi

M P d <sup>w</sup> m D		Ḍ N		ś <sup>Ḍ</sup> d P	
mā yā ma ya vi		śvō tpa		tī ka rīm	

Ḍ ḡ r ḡ s <sup>w</sup> m P		m G \r C		C r ḡ <sup>Ḍ</sup> S	
mā ra ja na ka sō		da rīm suṁ		da rīm	

S r m	G r p	M ḡ <sup>Ḍ</sup> S	d p d		ḡ ṛ Ḍ p m d n		ś <sup>Ḍ</sup> d p m	ḡ ṛ m ḡ	
kāyika	vācika	māna sa	trividha		ka ra ṇō pā si ta		<b>guruguha</b>	jananīm	

**svaram**

R · SS	<sup>w</sup> r s N	<sup>w</sup> ḍ ṅ S r ḡ		ḡ M / d d P d		P	<sup>w</sup> ḡ m ḡ ḡ <sup>w</sup> r ḡ	
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r S	<sup>w</sup> r ḡ m	d ḍ <sup>w</sup> n Ḍ	<sup>w</sup> r ḡ m ḡ / m		r Ḍ / ṛ ḡ n d	ḍ		P	m G	r / m ḡ <sup>Ḍ</sup>	§
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**17.04 sañcāri — dhruva tāḷa — Subbarāma Dīkṣita**

d <sup>w</sup> n Ḍ	nd	ndpm	<sup>w</sup> ḡ m D		n ḡ nd	pm	ḡ m ḡ	ḡ ṛ S		r s ṅ ḍ	<sup>w</sup> ṅ s	ḡ m r	GG		
s ḡ m	d ḍ	p m G	<sup>w</sup> m p M		d ḍ p d	P	m p m d	P m ḡ		m p m ḡ	m r	ḡ m ḡ r	ḡ r S		
<sup>w</sup> ṅ s r s	\D	ss	\D	rr R		<sup>w</sup> ṅ s r s	ṅ ḍ	ṅ ḍ p m	d ḍ S		ṅ ṅ D	<sup>w</sup> ṅ s	r s	\D / s s Ḍ	
p m m r	sr	ḡ m M	d d ḍ p		m m r ḡ	M	ḡ r ḡ r	r s Ḍ		s ḡ m M	d s Ḍ	d ḍ P			
D n d	nd	p m d p	m ḡ M		s ḡ m	D	Ḍ n n	D Ḍ		p d p <sup>w</sup> m	P	<sup>w</sup> m p M	s d D		
d n D	P	M d p	m ḡ r s		r s r p	m ḡ	r s r ṅ	ḍ ṅ S		p m p M	m	p m r s	ḡ m		
s d D	dd	p m d d	p d P		m d ḍ n	Ḍ	\D n s	nd P		m ḡ m d	dd	d ṛ n r	Ḍ Ḍ		
<sup>Ḍ</sup> n s D p	m d p m	ḡ m R		ś n d ḍ	p ḍ	m m ḡ ḡ	r ṛ S		s ṛ r ṛ	ḡ ḡ	M s r	ḡ m d ḍ			

nśnd īr śngī śndd | ṅśrḡ mī ḡśīn dnŚ | ṅśśś nd ndpm gmrg |  
 Rgr S rīśn dnS | sDḌp mgmd nśśś | nĠr śn Dpm rgmg |  
 Rgr sṇ sḍḌ S Ḷ Ś ||



END OF MEḶA 17



# 18

## MĒĻA 18 — JAYAŚUDDHAMĀĻAVI

agni śā

mnemonic: ra gu ma pa dhu nu

cakra 3 — meḷa 6

rāgāṅga rāga 18 — jayaśuddhamāḷavi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

śuddhamāḷavirāgastu saṁpūrṇō vakradhaivataḥ ||

mūrcchana ⇒ 

ārōhaṇa:	s b r g m p n s,
avarōhaṇa:	s n b d n p m g b r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; śaḍja graha; dhaivata varjya in the ārōhaṇa; dhaivata vakra in the avarōhaṇa; suitable for singing at all times.

☞ For this jayaśuddhamāḷavi rāga, there are prayōgas like (p d ṅ s) and (m r s).

LAKṢYA

18.0.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

Ś Ś ś n d n Ś | r ś n p m r | g m g r s |  
rā dhā hī da ya a nu | gu na mu u ru ti | ma ha ni i ya |

ś s s p p p m	p n p m p m	ś n n p p m	
ppa va na ja ba n	<b>dhu</b> ra ka m̄ dha ra	<b>nu</b> ta ca ra ṇa a	

p p ś ś Ś	p n ś r̄ ḡ m̄	r̄ ś ś n d n	
go o vi m̄ da	ja ga m̄ m̄ na a	a tha ka ma la a	

Ś n p m g	r s
ā a dha re e	re e

## jāvaḍa

ś ś P̄ p̄ m̄ ḡ r̄ r̄ ś	r̄ ḡ M̄ m̄	ḡ m̄ ḡ r̄ r̄ ś	
ma dhu kai ṭa bha ha ra ma dhu	ra a lā a	pa a go o pa a	

p̄ m̄ ḡ r̄ r̄ ś	r̄ ś ś n d n	ś r̄ ḡ m̄ p̄ m̄	
la ka su ra va ra	pa ri pa a la ka	a m̄ m̄ ga <b>ja ya</b>	

P̄ p̄ ś Ś	n̄ p̄ p̄ m̄ ḡ m̄	ḡ r̄ ś r̄ ḡ r̄	
śu <b>ddha ma a</b>	<b>ḷa vi ra a a ga</b>	<b>a a a gni śa a</b>	

ś n p m g r	S	
ca a a kra na a	thā	

Ś Ś ś n d n Ś	r̄ ś n p m r	ḡ m̄ ḡ r̄ S <sup>ᳵ</sup>	
rā dhā h.r da ya a nu	gu ṇa mu u ru ti	ma ha ni i yā	

## 18.0.2 tāna — Vēṅkaṭamakhi

1. ṣ ṇ ḍ ṇ s ṇ p	ṇ p ṇ	p s ṇ ṇ s	ṇ p ḍ ṇ s ḡ s	
s ṇ s	ḍ ṇ p m̄ p	s ṇ ṇ ṇ p ṇ p	m̄ m̄ p	
p m̄ p ṇ p	m̄ m̄ m̄ ḡ r̄ r̄ s	r̄ s r̄	m̄ ḡ r̄ r̄ s	
ṣ ṣ r̄ s ḡ r̄ s	m̄ ḡ m̄	r̄ s ḡ r̄ s	ṣ ṣ p p m̄ m̄ p	
m̄ m̄ ṇ	p m̄ m̄ m̄ p	m̄ m̄ p ṇ p s ṇ	p r s	

ssrsr		ssr		sgmr		mmp		
ssrs		gmrsgrs		mmp		sṇḍṇs		
ssspmmp		ssr		spmgr		mmppsns		
ndn		śndnś		ppśnppm		mgm		
rsmgr		sṇṇmḡrṣ		ppp		sṇḍṇp		
sṇḍṇp		sṇṇṇs		ṇḍN		sṢ		
2. pṣṇḍṇ		sṇḍṇs		ṇṇ		sṇṇṇpsṇ		
pṇṇṇṇ		ssṇṇṇ		pṇ		pṣṇṇsṇṇ		
ssgsṇ		sṇṇṇṇ		ṇṇ		mḡrṣḡmḡ		
rṣḡrṣ		ṣṣrṣr		ḡm		ḡrṣpṇṇṇ		
pṇṇṇṇ		ṇṇṇṇṇ		pṇ		ṇṇṇṇpsṇ		
pṇṇss		ṇṇṇss		gm		rsssṇḍṇ		
sṇṇṇṇ		rsgrs		sp		mgrsgrs		
ssrsr		sgrsg		rs		gmpmgs		
ssrsg		rpmgr		pm		śndnṇp		
śnpmp		pp		śnpnppm		npmp		
mgrsg		rs		sṇṇṇsṇs		rsr		
sgrrs		Rs		N <sub>s</sub> Ṣ				

**18.0.3** kīrtana— tripuṭa tāla — Muttusvāmi Dīkṣita

## pallavi

§ s ṇ ḍ ṇ S | ṛ G m | s ṇ Ṣ ||  
na ra ha ri mā | śra yā mi | sa ta tam ||

P m Ḡ m | r s ṣ ṇ | \P ṇ s ṇ / r § ||  
nā ra dā di | mu ni vi nu | taṁ śrī ||

## anupallavi

p ṇ m Ḡ m | r S ṣ ◯ | ◯ s Ṛ r ||  
pa ra ma bhā ga | va ta pra | hlā da ||

s ṣ M / n p | ḍ n ṣ ṁ ◯ | ◯ m ḡ ṛ ṣ ||  
va ra daṁ ja ya | śu ddha mā | ḷa vi ||

ś n p n Ṣ ḍ n ṣ n P | M p n ḍ n P | mg r s ṇ s Ṛ ||  
kurupāmcā | lā di vihā | raṁ guruguha mō | dita mati dhī ram ||

## svaram

s ṇ ḍ ṇ s ṛ G m r Ṛ | S · p \ M g m | G r / g R s ṇ ||:

s R g m r G m p ṇ ṣ | ṛ Ḡ ṁ ṛ ṛ S | n ḍ n P m g r § ||

## 18.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

Ṣ Ṣ ṣ ṇ ḍ ṇ Ṣ | ṣ ṇ ḍ n p m p ṣ Ṣ | ṛ ṛ ṣ ṛ s ṇ ḍ ṇ Ṣ |

s ṇ ḍ n p m g r S | g m g r ṛ ṣ P p m | ḡ m p n p m ḡ m R |

m g r s ṣ / p ṣ Ṣ | ṛ ṛ / g r s ṇ ḍ ṇ Ṣ | p ṣ ṛ ḡ m r s Ṇ |

$\overset{w}{\dot{d}}\dot{n}SgmgrS$		$srgmpnpmpg$		$rsrgMPmg$	
$\overset{w}{m}pnp\overset{m}{\ddot{m}}grS$		$s\overset{\dot{}}{s}P\overset{\dot{}}{p}mgr\overset{\dot{}}{r}s$		$\overset{w}{r}gMpg/mgrs$	
$pmgr\overset{\dot{}}{r}s\overset{\dot{}}{s}\overset{w}{\dot{d}}\dot{n}$		$srgmP\backslash MP$		$\overset{w}{s}nP\overset{w}{m}p\overset{\dot{}}{S}\overset{\dot{}}{S}$	
$nnpn\overset{w}{m}p\overset{w}{g}mrs$		$p\overset{w}{s}\overset{w}{n}sr\overset{w}{n}sr\overset{w}{n}$		$rs\overset{\dot{}}{s}\overset{\dot{}}{n}s\overset{w}{\dot{d}}\dot{n}p\overset{w}{s}$	
$\overset{w}{r}gm g/mr/mgrs$		$srgmpnP\overset{w}{S}$		$p\overset{\dot{}}{p}\overset{\dot{}}{S}\overset{w}{s}n\overset{w}{\dot{d}}n\overset{w}{S}$	
$\overset{\dot{}}{s}n\overset{\dot{}}{n}p\overset{\dot{}}{p}m\overset{\dot{}}{p}\overset{\dot{}}{p}s\overset{\dot{}}{s}$		$\overset{w}{p}n\overset{\dot{}}{r}\overset{w}{s}n\overset{w}{\dot{d}}n\overset{w}{S}$		$p\overset{\dot{}}{s}n\overset{\dot{}}{r}\overset{\dot{}}{s}/\overset{\dot{}}{g}r\overset{\dot{}}{S}$	
$\overset{\dot{}}{s}n\overset{w}{\dot{d}}n\overset{\dot{}}{p}\overset{\dot{}}{p}\backslash Mp\overset{\dot{}}{s}$		$pnpmr\overset{w}{g}mrs$		$s\overset{\dot{}}{s}/p\overset{\dot{}}{p}\overset{w}{m}pnp\overset{w}{m}p$	
$\overset{\dot{}}{s}sppnp\overset{w}{g}mS$		$rs\overset{w}{\dot{d}}\dot{n}\backslash P/s\overset{\dot{}}{S}$		$pmgr\overset{w}{g}m\overset{\dot{}}{p}\overset{\dot{}}{p}\overset{w}{g}m$	
$g\overset{\dot{}}{g}rspm\overset{\dot{}}{g}g\overset{\dot{}}{r}s$		$srgm\overset{\dot{}}{m}g\overset{w}{m}pnp$		$p\overset{\dot{}}{s}n\overset{\dot{}}{r}\overset{\dot{}}{s}m\overset{\dot{}}{r}g\overset{\dot{}}{r}\overset{\dot{}}{s}$	
$\overset{w}{r}sn\overset{w}{\dot{d}}n\overset{w}{p}mrs$		$srgmpmp/\overset{\dot{}}{s}\overset{\dot{}}{S}$		$\overset{w}{r}g\overset{\dot{}}{m}g\overset{\dot{}}{r}\overset{\dot{}}{s}/\overset{\dot{}}{g}r\overset{\dot{}}{S}$	
$\overset{w}{r}sn\overset{w}{\dot{d}}n\overset{w}{p}\overset{w}{S}np$		$\overset{\dot{}}{p}m\overset{w}{g}m\overset{\dot{}}{g}rsrgr$		$/\overset{\dot{}}{S}np\overset{w}{m}\overset{w}{g}Mgr$	
$s\overset{\dot{}}{s}rgR\overset{\dot{}}{S} \subset \overset{\circ}{S}$					



END OF MELA 18



❖❖❖❖❖❖❖ ► **END OF THIRD CAKRA** ◀ ❖❖❖❖❖❖❖



**Part IV**  
**VĒDA CAKRA**

# 19

## MĒĻA 19 — JHAṆKĀRABHRAMARI

vēda pā

mnemonic: *ri gi ma pa dha na*

cakra 3 — meḷa 4

*rāgāṅga rāga 19 — jhaṅkārabhramari*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*jhaṅkārabhramarī rāga ārōhē tu nivarjitāḥ |  
sarvakālēṣu gīyamitē gānaśāstraviśāradhāiḥ ||*

mūrcchana ⇒ 

āōhaṇa:	s r ḅg m p ḅd ḅbn d p d S,
avarōhaṇa:	s ḅbn ḅd p m ḅg R G r R S.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; niṣāda varjya* in the *ārōhaṇa*; can be sung at all times.

This *jhaṅkārabhramari rāga* is one of the most beautiful among the *rāgas* with *śuddha niṣāda*

(S P) (p /n d d p) (M g m P) (g R G /N D P) — These are the *jīva svara sañcārās*. The others could be understood through the *gīta, tāna, kīrtana sañcārīs*. In the *avarōhaṇa mūrcchana*, (R G r R S) of this *rāga* seems to be an a beautiful *svara sañcāra*.

LAKṢYA

19.0.1 gīta — ragaṇa maṭhya tāḷa — Vēṅkaṭamakhi

S ⊂ S P p		pp m P		d p n d d p M	
rī ṇā ja		ksō o nī		vi i kra ma ri pu rē	

M ⊂ M g m P		d p n d		d p m g r g m p	
gī ta ka ḷā		na m di ta		go o pi i ja nu re e	

M ⊂ M g r g m		g r r		g G ⊂ G r r S	
mā ya a a a		a a dhā		rū re e rē	

R M p pp n		nd p d		m P m p d ś r	
pām cā li ppa a		a a a a		li ta m ma a a na sa	

Ś ⊂ S n d ś n		n d p d		p p m p m g r g	
dham ma ja a a		nu ja hi ta		va ha ma ti ka ru re e	

## antari

N ⊂ ND p m		p m g r		g r g m g r g r	
nā ā da tu		mi re e e		ki i ri ti mu u ru ti	

s r G r r S					
re e rē ya a rē					

## jāvaḍa

s s s		pp p p d p n d	
su vi ṇa		cca li ta cca a ya m	

d p m p d Ś ś		Ṛ ḡ ḡ		r r ś ś p m ḡ r	
ba ru re e i mā re		vā ṇi i		ra ma ṇa ssa m nu ta	

M p p ḡ r ś ś ⊂		⊂ s n n d		p p m p m g r s	
rā ga a m ga jha m		m ka a ra		bhra ma ri i ra a ga	

Ś ⊂ S n d p		pp n n d		p d p p m g r g	
vē e e da		ppa a a a		ca a kra m na a ga ru	

N ⊂ ND p m		p m g r		g r g m g r g r	
nā ā da tu		mi re e e		ki i ri ti mu u ru ti	

s r G r r S ◊ | ◊ S ◊ S ◊ | ◊ S ◊ S ◊ S ◊ Ṣ̣̣ ◊ ||  
 reerē ya arē | ē | ē

### 19.0.2 tāna — Vēṅkaṭamakhi

1. S ṅ. | P ṅ ḍ | P ṅ ḍ | p ḍ p ṁ P |  
 ṅ ḍ M | ḡ r R | ḡ m ḡ ḡ r S | ṁ ḡ r s r |  
 S ḡ r | S p ṁ | ṁ ṁ ḡ ṁ P | ḡ r r r S |  
 S ṁ ḡ | R s ḡ | r s r ḡ M | p ṁ ṁ ṁ M |  
 ḡ ṁ P | ṅ ḍ Ḍ | p ḍ ṁ P ṁ | p ḍ ḍ r S |  
 ṅ ḍ P | ṣ ṅ Ḍ | p ṁ ṅ Ḍ p | ṣ ṅ ḍ P ḍ |  
 p ṁ P | ḍ ḍ S | r ḡ r r r | ḡ r ḡ M m |  
 ḡ r S | ṁ ḡ R | s r ḡ M m | ḍ p ṅ Ḍ m |  
 p ḍ Ś | ṅ ṅ Ḍ | p ṅ ḍ P ḍ | ṁ ṁ p M p |  
 ṅ ḍ M | ḡ ṁ P | ṅ ḍ p P ḍ | ṁ ṁ P |  
 ṁ ḡ R | s ṁ ḡ R ḡ | r s R | s s ṅ |  
 ḍ p ṅ Ḍ p | ḡ r r R s | S s Ṣ̣̣ ||

2. s s S s | ṅ ṅ ṅ ḍ | p ṅ ḍ ḍ | p ḍ p ḍ |  
 p s ṅ ḍ | p p ṁ p | ṅ ḍ p ḍ | p s ṅ ḍ |  
 p ṅ Ḍ p | p p ṁ p | p ṁ ḡ r | s ṁ ḡ r |

ṣ ḡ R ṣ		r ṛ ṣ ṛ		ṣ ṣ ṣ ṛ		ṣ ḡ ṛ ṣ	
ḡ ṛ Ṣ p		m ṁ p ṁ		p ṇ ḍ p		m p ṁ p	
p ḍ P s		p p n d		p ṇ ḍ p		ṇ ḍ p ḍ	
p ḍ S r		ḡ ḡ r s		r s ḡ r		s r s r	
m G R s		m ṁ ḡ R		s m ḡ r		s p m p	
s s R s		p p m M		n d p d		m p m p	
ḍ p Ṣ d		p p n D		p n d p		n d p d	
p ṣ N d p		p p m P		p m ḡ r		ḡ r s r	
s r S m		ḡ ḡ r R		ḡ m ḡ r s		m ḡ r s	
m p M ḡ		r s M		ḡ r ḡ m		ḡ r s m	
r s S ṇ		ḍ ḍ p ḍ		ḍ p ḡ r		s ḡ r s	
R s		S s S Ṣ					

### 19.0.3 kīrtana— tīra jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

Ṣ	r	M	p	d	p		ṣ	M	ḡ	r	Ṣ		s	/	m	P	·	d	p		n̄	d	ḍ	p	ṣ	M	
	hi	mā	ca	la	ku		mā	rī	m̄				bha	jē	tri	pu		ra	su	m̄	da	rīm					

P	\	S	·	s		\	ṇ	ḍ	S	r	r		M	\	ḡ	r	R	·	ḡ	M		\	ḡ	r	Ṣ	Ṣ	
hrīm	kā	ra				sa	ra	sī	ru	ha			jhaṁ	kā	ra							bhra	ma	rī	m̄		

#### anupallavi

$\overset{w}{r} \overset{\sim}{M} \overset{\ddot{}}{P} d$		$/N d \overset{\ddot{}}{d} P$		$M \backslash G r \overset{\ddot{}}{r}$		$g m \backslash g \overset{\ddot{}}{g} R$	
ra mā bhā ra		tī na ya nām		rā jī va ca		m dra va da nām	

$\overset{w}{r} \overset{\sim}{M} \overset{\ddot{}}{g}$	$\frac{r}{g} \overset{\times}{r} s \backslash \overset{\ddot{}}{n} d \overset{\ddot{}}{S}$		$\overset{w}{r} \overset{\sim}{M}$	$\overset{\ddot{}}{m} P / d m$	$\frac{p d \overset{\ddot{}}{S}}{dha ni nīm}$	
ku mā ra	gu ru gu ha ja na nīm		u mām	ma hē śva rīm	dha ni nīm	

$\overset{w}{r} \overset{\sim}{M} \overset{\ddot{}}{m}$	$\overset{\ddot{}}{G} \overset{\ddot{}}{r}$	$\overset{\ddot{}}{R} \overset{\ddot{}}{r} \overset{\ddot{}}{S}$		$\backslash n D \overset{\ddot{}}{d} p$	$\overset{\ddot{}}{P} m$	$\frac{g \overset{\ddot{}}{g} r \overset{w}{s}}{ja na nīm}$	
na mā mi	śaṁ bhu	raṁ ja nīm		bhra mā tma ka	vi śva	ja na nīm	

## svaram

$R \cdot M \overset{\ddot{}}{g} r \overset{\ddot{}}{r} g \overset{\ddot{}}{g} M$		$\overset{\sim}{g} \overset{\sim}{G} r \overset{\ddot{}}{R} \overset{\ddot{}}{M} \overset{\ddot{}}{g} r \overset{\ddot{}}{S}$	
----------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------------------------------------------------	--

$s \overset{\ddot{}}{S} P p / N d \overset{\ddot{}}{d} P$		$/ n d P \overset{\sim}{M} \overset{\sim}{G} r / m \overset{\ddot{}}{g} r$	:
-----------------------------------------------------------	--	----------------------------------------------------------------------------	---

$\backslash S \cdot S s / P, P p$		$/ N \cdot D p \overset{w}{m} p D \overset{\ddot{}}{s} \overset{\ddot{}}{s}$	
-----------------------------------	--	------------------------------------------------------------------------------	--

$\overset{\ddot{}}{r} \overset{\ddot{}}{r} / m \overset{\ddot{}}{g} \overset{\ddot{}}{R} / \overset{w}{g} r \overset{\ddot{}}{S} p / n$		$d \overset{\ddot{}}{d} P \overset{w}{m} P \overset{\ddot{}}{m} g \overset{\ddot{}}{g} r \overset{w}{s}$	§
-----------------------------------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------------------------------------------------------------	---

## 19.0.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$SP d p n d P$		$p d p / n d \overset{\ddot{}}{d} p \overset{\ddot{}}{p} M$		$P M g r g \overset{w}{m} P$	
----------------	--	-------------------------------------------------------------	--	------------------------------	--

$p / n d p / d m g \overset{w}{m} P$		$M \overset{\ddot{}}{g} r g / m G R$		$m g R / G r \overset{\ddot{}}{r} \overset{\ddot{}}{S}$	
--------------------------------------	--	--------------------------------------	--	---------------------------------------------------------	--

$R M p p p / n d p$		$d \overset{w}{m} P m p \overset{\ddot{}}{p} m \overset{\ddot{}}{g} r$		$S \backslash n d p \overset{\ddot{}}{n} \overset{\ddot{}}{n} d p d$	
---------------------	--	------------------------------------------------------------------------	--	----------------------------------------------------------------------	--

$S / g r S / p m \overset{\ddot{}}{M}$		$m \overset{w}{g} M P M \overset{\sim}{G}$		$m \overset{\ddot{}}{m} \overset{w}{g} m P / n d \overset{\ddot{}}{D}$	
----------------------------------------	--	--------------------------------------------	--	------------------------------------------------------------------------	--

$p / n D \overset{\times}{n} d M \overset{\ddot{}}{g} r$		$g r \overset{\ddot{}}{R} g m g r S$		$S / n d p / n d \overset{\ddot{}}{d} p d$	
----------------------------------------------------------	--	--------------------------------------	--	--------------------------------------------	--

$p \overset{\ddot{}}{p} \overset{\sim}{M} / p m g r \overset{\sim}{G}$		$\overset{\times}{n} d \overset{w}{m} p m g r \overset{\ddot{}}{g} R$		$\overset{w}{g} m g r \overset{\times}{g} r \overset{w}{s} r S$	
------------------------------------------------------------------------	--	-----------------------------------------------------------------------	--	-----------------------------------------------------------------	--

$\ddot{s}rgMmdp/nd$		$\overset{w}{m}p\acute{s}s\grave{p}adp/nd$		$p\overset{w}{m}P\overset{\sim}{M}GR$	
$\overset{w}{g}mP/ndPM$		$s_pPmg\ddot{R}M$		$s/p\overset{y}{g}r/grS\ddot{S}$	
$S\acute{n}dP\acute{d}p\overset{\sim}{M}$		$s_ppm\overset{\sim}{G}mgR$		$/pmgr/\overset{\sim}{G}r\ddot{r}S$	
$ssP\acute{p}dp/nd$		$P\backslash Mp/nd\ddot{S}$		$pd\acute{S}r/\acute{g}\acute{g}r\acute{g}/m$	
$\overset{\sim}{G}R/\acute{g}r\ddot{S}\ddot{S}$		$ndpdp\acute{p}/dp\acute{S}$		$/\acute{g}r\acute{S}m\acute{g}\ddot{R}\ddot{R}$	
$m\acute{g}r\acute{s}ndpdp$		$p\acute{s}\acute{n}dpm\overset{\sim}{G}R$		$grg/mgr/grS$	
$Srgmpd/ndp$		$d\acute{S}ndpm\overset{y}{g}R$		$RG\acute{r}\acute{r}g/mgr$	
$\acute{r}/_gGrrS \subset \overset{\circ}{S}$					



END OF MEĻA 19



# 20

## MĒĻA 20 — NĀRĪRĪTIGAUĻA

vēda śrī

mnemonic: *ri gi ma pa dha ni*

### cakra 4 — meḷa 2

### rāgāṅga rāga 20 — nārīrītigaḷa

#### LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*nigrahō rītigaḷākhyō ārōhē tu dhavarjitah |  
sāmpūrṇaścaīṣa gātavyah sāyāhnē gītakōvidaiḥ ||*

mūrcchana ⇒ 

ārōhaṇa:	S r bG m bn bd p n n S,
avarōhaṇa:	S bn N bd M bg g r s .

#### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga; sāmpūrṇa; niṣāda graha; dhāvata varjya in the ārōhaṇa; ghana rāga; suitable for singing in the evenings.*

☞ For this rītigaḷa rāga, (Ṇ) (S) (r / G) (M) — these are *jīva svaras*, as well as *nyāsa svaras*.

The *jīva svāra sañcāras* for this rāga are — (S Ṇ) (S G) (G M) (S / N) (n d \ M) (p d p \ M) (S R G M) (s r g m) (s g ḡ m) (s / g ḡ m) (s ḡ r ḡ m) (s g g g) (g m) (ṅ g g g) (ṅ g r s) (s n n n n) (g m p m g r s) (m / n d m g r s) (d p m g r) (p m g r s) (g m n d m n n Ṣ) (ś n d m g r) (g m g r s) \*(ṅ p ṅ ṅ) (p ṅ ṅ s) (ṅ \ P ṅ ṅ s).

Others can be grasped from the *lakṣyas* such as *gīta* etc., of the *pūrvācāryas*.

\*these type of *prayōgas* are found only up to *mandra sthāyi pañcama*, and not found in *madhya sthāyi*.

#### LAKṢYA



**20.0.1** gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

np n i i śva	r Ś Ś n S ⊃ S ri ī la kku mī	Ś m ġ r ġ m ġ r ś gī rva a ṇi re e ya a re	
N np n Ś ś n ś mām pa a hi pā a a hi	Ś n ġ r Ś ġ r ś pā a a hi rē a re e	n d N ś n ś ġ r ś dha na dhā nya da a yi ni i	
ġ r r ġ m ġ r ġ r ś ni cca ka l lya a a a ṇi	Ś ⊃ S ⊃ S ś rē re		
<b>jāvaḍa</b>			
ś P a rē	P P ð N n ð m rā gām ga nā a a ri	M ġ ġ m Ġ ġ r ś rī ti ga u ū u ḷa	
ś ġ R ġ m ġ ġ ġ r u pa m ga hi m do o ḷa	Ġ r ġ m ġ r Ś nā ga ga m dha a rī	N N ś Ġ ġ r ś ā nam da bhai ra vi i	
n p n N ś p p ð p gha m ṭa a ra vva a re	m ġ M m ġ r ġ r ś re e mā rga hi m do o ḷa	n ś ġ R ś ś N ś hi m do o ḷa va saṁ ta	
N N · n n n d m ā bhē ri ve e e da	n n ś s ś ġ ġ m M śrī i ca kra na a ga rū	Ś ś ð p m ġ m ġ r nī ni pa ma ga ri ga ri sa	
m ġ r ġ r ś n n n ś ga ri sa ri sa ni ddha dha ni	Ġ ġ r ś n p rī ri sa ni dha ma		
np n i i śva	r Ś Ś n S ⊃ S ri ī la kku mī	Ś m ġ r ġ m ġ r ś gī rva a ṇi re e ya a re	
n n ś bha a a	ġ ġ m p m ġ r ġ r ś ṣa a a m ga bha i ra vi i	np n n ś n n Ś ś a a ha ri i ra a a ga	
ġ ġ M m n n Ś ś dha m nā śi go o o pi	ð p m ġ m ġ r ġ r ś ka a va sa m m ta ra a ga	Ġ ġ r ś n p nā ga ru u re e	
np n i i śva	r Ś ś n n S ⊃ S <sup>◡</sup> ri ī la kku mī		

## 20.0.2 tāna — Vēṅkaṭamakhi

1. s ṅ ṅ ṅ s | ṅ ṅ | p ṅ ṅ s | ṅ ṅ s ṅ s |  
 ṅ ṅ ṅ ḍ ṁ | p s | ṅ ṅ ḍ ṁ | p s ṅ ḍ ṁ |  
 g g | m g g r | s m g r s | s ṅ ṅ ṅ s |  
 s ṅ ṅ | s g g m | ṅ ṅ s ṅ s | p m g g m |  
 g r | s m g r | ṅ s r g m | s m g r s |  
 s m g r s | d p | m m p m | p s ṅ ṅ s |  
 ṅ ṅ g r s | s n | s ṅ s ṅ | g r m g r |  
 s ṅ | s m g r | ṅ s g r s | g g m g m |  
 ṅ ṅ | s m g r | s p g g m | ṅ p ṅ ṅ s |  
 g r | s ṅ s m | s d p m p | m m ṅ ḍ ṁ |  
 ṅ ṅ | s ṅ ṅ s | ṅ ṅ ṅ ḍ ṁ | d p m m p |  
 m m | g r m g | r s g r s | ṅ p ṅ ṅ s |  
 ṅ ṅ | s m g r | s g r r s | ṅ p ṅ ṅ s |  
 ṅ ṅ N | s S S ||

2. s s ṅ | ṅ ṅ s ṅ | ṅ ṅ s ṅ s | ṅ ṅ N |  
 ṅ ṅ ṅ ḍ ṁ | ṅ ṅ s ṅ | d p ṅ ḍ p | ṅ ḍ ḍ |  
 p d p m p | m m p | m m p m g g r | m g g r |  
 s g R | s m g r s | ṅ ṅ s | ṅ ṅ s ṅ |

s m g r s		g r S		ṅ ṅ s ṅ s		ṅ ṅ N	
s m g r		s m g r s		g g M		g r m g r	
s p M		m m d p		n d p d n p		ṅ ṅ S	
d p g r s		s ṅ N		s m g r		ṅ s g r s	
ṅ p N		s m g g m		g r M		g r s m	
g r m g r		s s R		d m g r s		s s P	
m g r s		d p m m p		s s R		g m n d m	
n n S		n n d m		d p m m p		m m N	
d d p m p		m g r		s m g r		m g g r s	
s n N		s m g r s		ṅ ṅ s		ṅ ṅ N	
ₛ S Ṡ							

### 20.0.3 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

᳚ N		ṇ̇ d m ṇ̇ r		s / p m		g ṛ s ṇ̇	
śrī		nī lō		ṭpā la		nā yi	
/ Ṡ ᳚		᳚ S g r ṇ̇ m					
kē							
2. / N		D n d m . . . . .					
śrī		nī . . . . .					
S ᳚		᳚ S ṇ̇ ṇ̇ s \		N . p		p / ṇ̇ Ṇ s	
kē		ja ga		ḍam		bi kē	

$\frac{s \cdot \tilde{n}}{\text{śrī}} / \tilde{g} \circ$		$\circ \frac{g \cdot r}{na} / \tilde{g} \frac{r}{ga} / \tilde{g} \frac{s}{ra}$		$\frac{s \cdot \tilde{n} s}{nā}$		$\frac{s}{yi} / \tilde{g} \tilde{G} m$		$kē$	
$\dot{M}$ mā		$\backslash \tilde{g} \cdot r \tilde{g} m$ ma va va ra							
$\frac{P \cdot m}{dā}$		$\frac{\tilde{g} m p m}{gr s \tilde{n}}$ yi		$\dot{S} \circ$ kē		$\circ S g r \tilde{g} m /$			 

## anupallavi

$S$ dī		$/ d p \tilde{M}$ na ja nā		$\backslash \tilde{G}$ rti		$\frac{\tilde{m} p \tilde{M}}{pra} / \tilde{p} g$			
$g / \tilde{p} m$ ja na		$\backslash \tilde{G} \tilde{r} g r$ rī ti		$\frac{S \cdot \tilde{n}}{gau}$		$\tilde{n} \tilde{n} / S$ ra vē			 
$\tilde{n} s$ dē		$\tilde{n} g \tilde{r} m$ śi ka pra		$g \tilde{r}$ da		$p m \tilde{g} r$ rśi ta ci			
$/n d$ drū		$m \tilde{g} r \tilde{n}$ pi ṅi na ta		$s m$ bhai		$\backslash g \tilde{g} / \tilde{M}$ ra vē			 
$\frac{G R}{ā naṁ}$		$\frac{S \quad \dot{S} \quad n \quad \tilde{n} \quad \dot{S}}{dā \quad tmā nu bha vē}$		$\frac{\dot{S} / \tilde{g} \quad \dot{r} \circ}{a dri \quad rā}$		$\frac{\circ r \tilde{n} \quad \dot{s} \tilde{r} \tilde{G} \quad \dot{r} \quad \dot{S}}{ja \quad sa \quad mu dbha vē}$			 
$\frac{N \tilde{n} d}{sū na śa}$		$\frac{\tilde{M} g \quad \tilde{r} g r S}{rā ri \quad vai \quad bha vē}$		$\frac{n \backslash P / \tilde{n} \quad \tilde{n}}{jñā \quad na \quad su}$		$\frac{S / g \tilde{G} / m \tilde{M}}{dhā ṛṇa vē \quad śi vē}$			 

## caraṇam

$S$ saṁ		$\dot{S} s \backslash \tilde{n}$ ka lpa vi		$s \tilde{n}$ ka		$/ \tilde{g} \tilde{r} s \tilde{n}$ lpā tma ka			
$S$ ci		$/ p m \backslash \tilde{g} \tilde{r} \tilde{n}$ tta vī tti		$S$ jā		$\frac{N s n \tilde{n} \backslash P \cdot \tilde{n}}{lē} \frac{s \tilde{n}}{s \tilde{n}}$			 

2. $\frac{\text{ṆsṇṇN} \circ \tilde{\text{Ṇ}}}{\text{lē}}$				
s \̄ṇ <sup>w</sup> sā		$\frac{s}{\text{dhu}}$ /g ḡ g m ja nā		$\tilde{\text{G}}$ rā
				$\frac{\text{r}}{\text{dhi}}$ g r Ṣ <sup>̇</sup> ta sa
p m dgu ru		\̄g R s ka ṭā kṣa		$\frac{s}{\text{mū}}$ \̄ṇṇ <sup>̇</sup>
				/S ○ S lē
Ṣ <sup>̇</sup> saṃ		/g ḡ m m ka ṭā ha ra		/n ṇ <sup>̇</sup> d ○
				○ d m ḡ r ṇa ta ra
$\frac{\text{ṇ}^w s}{\text{gu ru}}$		r $\tilde{\text{G}}$ ḡ <sup>̇</sup> gu hā nu		$\tilde{\text{M}}$ kū
				$\tilde{\text{M}} \circ \tilde{\text{M}}$ lē
$\frac{\text{s}^w \tilde{\text{m}} \circ}{\text{sa ma}}$		○ m ṃ ḡ r <sup>̇</sup> sta vi		S śvō
				P d p ṃ m tpa tti
ḡ r sthi ti		s $\tilde{\text{N}}$ p la yā di		P · / ṇ
				kā
				$\tilde{\text{N}}^s \tilde{\text{ṇ}}^w$ lē vi
$\tilde{\text{S}}$ ṭaṃ		Ṣ P ka tyā		$\frac{\text{d}^w n d}{\text{ga}}$ rā
				/n d $\tilde{\text{M}}$ ja mō
\̄g ḡ <sup>w</sup> hi ta		m /n Ṇ ṣ <sup>̇</sup> vi ci tra		$\frac{\text{s} \backslash \text{n} \tilde{\text{ṇ}}}{\text{lī}}$
				$\tilde{\text{ṇ}} \tilde{\text{S}}$ lē
/G śaṃ		ḡ r ṇ <sup>w</sup> $\tilde{\text{s}} \circ$ ka ri kṛ pā		○ s / ṛ ṣ
				$\backslash \tilde{\text{N}} \tilde{\text{ṇ}} d m$ vā lē
\̄G hā		m / d p m g r ṭa ka ma ya		ḡ r
				cē
				S ○ S lē
P / d p paṃ ka ja		ṃ m g $\frac{\text{r}}{\text{vi}}$ g r S na ya na śā lē		$\frac{\text{n} \backslash \text{p} / \text{n} \tilde{\text{ṇ}} \text{s} \circ}{\text{pa dma rā}}$
				○ s s $\frac{\text{r}}{\text{ga}}$ g $\tilde{\text{M}} \tilde{\text{M}}$ ma ṇi mā lē

$\frac{p \acute{s} \ddot{n} \acute{s}}{\acute{s}a \acute{m} ka ra}$  |  $\frac{\acute{s} \acute{m} \acute{g} \acute{r}}{sa \acute{n} nu ta}$   $\frac{\acute{s} \ddot{n} \acute{S}}{b\bar{a} \acute{l}\bar{e}}$  |  $\frac{N n \sim \acute{n} \circ}{\acute{s}\bar{a} ra d\bar{a}}$  |  $\frac{\circ n}{\acute{g}\bar{a} na}$   $\frac{\ddot{n} d m}{\acute{l}\bar{o} \acute{l}\bar{e}}$   $\frac{g r \acute{g} m}{\acute{l}\bar{o} \acute{l}\bar{e}}$  ||

## muktāyi svaram

$\frac{n \ddot{n} d m}{\acute{s} \acute{n} \acute{n} p}$  |  $\frac{g r \acute{g} m p}{/n \acute{n} s \acute{n} s / g \acute{g} m}$  /  $\frac{d m}{/n \acute{n} s \acute{S}}$  |  $\frac{\acute{g} / m g r}{/g \acute{g} r s \acute{s} \acute{n} \acute{n}}$  ||  
 $\frac{\acute{s} \ddot{n} \acute{s} / \acute{g}}{\acute{s} \acute{S} n}$  |  $\frac{\acute{g} \acute{m} \acute{g} \acute{r} / \acute{g} \acute{g} \acute{r} \acute{s}}{n \acute{d} m \backslash G \acute{g} r s}$  |  $\frac{n \acute{n} \acute{s} / \acute{g}}{n \backslash P / n}$  |  $\frac{\acute{g} \acute{r} n n / \acute{s} \acute{s} \acute{n} \acute{n}}{\acute{n} \acute{s} \acute{n} \acute{S} / g \acute{g} m /}$  § ||

## 20.04 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$S \acute{n} \acute{n} S s / g \acute{g} m$  |  $g r g m g r / g \acute{g} \acute{r} \acute{r}$  |  $S \acute{n} p / n \acute{n} \acute{S} \acute{S}$  |  
 $N / G \acute{g} r S \acute{n} p$  |  $/n \acute{n} / s \acute{s} \acute{n} \acute{n} / s \acute{s} / g \acute{g}$  |  $m \acute{m} \acute{n} s / g \acute{g} / M \acute{M}$  |  
 $\acute{g} m / p m \acute{g} r / p m g r$  |  $/d m g r g r S \acute{n} d$  |  $\backslash M / N \acute{N} \acute{S} \acute{S}$  |  
 $s g \acute{g} m / d p \acute{p} m / p m$  |  $\acute{g} / m g r S p / d p m$  |  $\acute{M} g r \acute{g} m / p m g r$  |  
 $S N / G g g g g$  |  $\acute{g} r S N \backslash P / N$  |  $\acute{N} \acute{S} \acute{S} S R$  |  
 $G M / d p m g / p m$  |  $g r M g r \acute{S} \acute{S}$  |  $P \acute{p} / n d m \acute{M} g r$  |  
 $S M m \acute{m} g r s m$  |  $g r / \acute{G} R / p m g r$  |  $\acute{S} \acute{S} P / N n n$  |  
 $n n n \acute{n} d m g r \acute{g} m$  |  $p / \acute{d} m / \acute{p} g r \acute{g} s \acute{r} \acute{n}$  |  $\acute{S} \acute{S} p \acute{n} \acute{n} s \acute{n} s$  |  
 $n g r g r s \acute{n} s / g g$  |  $/m \acute{m} / n d \backslash M \acute{g} m / \acute{n} n$  |  $\acute{s} \acute{s} \acute{n} \acute{s} / g \acute{g} / m \acute{m} \acute{g} \acute{r}$  |

/Ṁ ġ ṙ /ṁ ġ ġ ṙ ṡ /ġ | ġ r ṅ /ś ṅ ṅ /ś ṡ ṅ ṅ | ḋ ḋ ṅ ṅ ḋ ḋ \Ṁ ġ /m |  
 ġ r S /Ś n d \M | ġ ṁ ṗ /ṁ ġ ġ r \S | Ś / Ś / ṅ ṅ Ś / Ġ |  
 ṙ /ġ ṁ ġ ṙ /Ġ ġ ṙ ṡ | ṅ ṡ /N D n d / M | G m p /d ṁ ṗ ġ ṁ p |  
 ṗ ṁ ġ r S N P | / Ṅ Ṅ / Ṡ Ṡ ⊂ Ṡ ||

## 20.1 janya (upāṅga) 1 — hindōḷa

vēda śrī

mnemonic: ri gi ma pa dha ni

mela 20 — nārīritigauḷa

### janya rāga (upāṅga) 1 — hindōḷa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

hindōḷastvaudāvō rāgaḥ pañcamarṣabhavarjitah |  
 ṣaḍjagrahēṇa samyuktō gātavyassarvadā budhaiḥ ||

mūrcchana ⇒

ārōhaṇa:	s ḃ ġ ṁ ḃ ṅ ḃ ḋ ṅ ṡ,
avarōhaṇa:	Ṡ ḃ ṅ ḃ ḋ ṁ ḃ ġ ṡ .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; pañcama and r̥ṣabhā varjya; ṣaḍja graha; suitable for singing at all times.

For this hindōḷa rāga the aesthetic and appropriate svāra combinations should be understood from the lakṣyās given below.

LAKṢYA

#### 20.1.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

ṁ ṅ ṅ ḋ ṁ ṅ ḋ ṅ Ś | ś ṁ ṁ ġ ṡ Ś ⊂ Ṡ . | Ś ġ ġ ṁ ṡ ṁ ṁ ġ ṡ ||  
 ra tna si ṁ ha a sa naṁ | tu j̇ j̇ ha a ri rē | a ṣṭa dha ḷa kaṁ ṇa ṁ ka ||

ṅ ḋ ṅ ṡ ṅ ṅ ṅ ṅ ḋ ṁ | ṅ ḋ ḋ ṅ ṡ Ś ṁ ġ ġ | Ṁ ⊂ Ṁ ⊂ Ṁ ṁ |  
 ga ṁ ma ḷu kka ṁ ni ka a | ma ḋhya ma ḋhyā si i nu | rē re ||

## antari

n d n		Ś ◯ S m ḡ ś n n ś		n n n d m g g m g ṣ̣	
ja na ni		iṁ di ra a de e vi		ja ya ca m dra so o da ri i	

## jāvaḍa

s m m g s m g g M		m d D m M n Ś		ḡ ḡ m ḡ ś n d n ś	
ra tna si m ha a sa nam		ma jhā ri rē pa ri m		mi ra va l le mu u ru ti	

g ḡ s ś n d n s s ś		s Ś Ġ ḡ m m m ḡ ś		Ś n n s n d n d m	
ddi gga ja a a i tta		ddi vyā m̄ ta ppū u ra		sa m ta ta a a bhi še e ku	

m g g m n n n d m		n d n ś ḡ Ś ◯ S ·		s n n n n n n d m	
na va ni dhi kka a rta a ru		ja na ka ta na yē		ti ya m va i ya i ya i ya	

n d n ś m m m m ḡ ś		n d n s . m ḡ s ḡ ḡ m		ś ḡ ḡ m ḡ ḡ m n n ś	
a i ya a yi a i ya i ya		a a a a a a a a a		a a a a a a a a a	

Ñ n ḍ m ḡ ś m ḡ ḡ		M ◯ M ◯ M m	
a m vo o ki e ye pa m ca		bā ṇa	

n d n		Ś ◯ S m ḡ ś n n ś		n n n d m g g m g s	
ja na ni		iṁ di ra a de e vi		ja ya ca m dra so o da ri i	

n d d n s n n n d m		g g m g s S ◯ S ·		n d d n s n n n d m	
ni cca ka l ya a a a ṇi		ni i la ve e ṇī		a cyu ta a a ca ra a ṇa	

g g m g s S ◯ S ·		ś ś m ḡ ś m ḡ ḡ m		m m m Ḍ m ḡ ḡ m ḡ s	
a m bu ja pa a ṇī		ku śa la va m ma a ta ru		kku śa lam ka ri i je e e	

Ś ḡ Ś n d N s		Ś m m m ḡ s m ḡ ḡ		Ḍ ◯ M ◯ M m	
vēm ka ṭē ś va ra dī kṣi		tyā ce re e re e sa ka la		lō ka	

n d n		Ś ◯ s m ḡ ś n n ś	
ja na ni		iṁ di ra a de e vi	



## 20.1.2 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

§ N nī	d \M̃ ḡ ra jā kṣi	S kā	ṇ ḍ \M̃ / mā kṣi	
N nī	ḍ ṇ̣ s ṇ̣ ra da ci ku	S rē	/g ḡ M̃·n tri pu rē	    
2. d n nī	d \M̃ ḡ ra jā kṣi	.....		
Ṣ rē	○ S ○ S			

## anupallavi

Ṣ śā	ṣ̣ Ṇ ṇ̣ ra dā ra	Ḍ mā	m ḡ M̃ na ya nē	 
N sā	ṇ̣ d/ Ṇ ra sa caṁ	Ṣ drā	ḡ Ṣ . na nē .	 
\Ṇ ṣ̣ ḡ vā ri ja	Ṣ̣ Ṇ / ṣ̣ ṇ̣ Ḍ pā dē va ra dē	M/ n d tā ra ya	M G s ḡ M̃ / mām ta tva pa dē	    §

## caraṇam

Ṣ gau	G̣ Ṣ̣ ri him	Ṇ dō	ḍ ṇ̣ s ḷa dyu ti	 
Ṇ hī	s m ḡ m ra ma ṇi ma	g s/ yā	g ḡ M̃ bha ra ṇē	    
Ḍ śau	m ṁ G̣ ri vi riṅ	s g ci vi	m /n d ḍ nu ta śi va	 

\m		/ <sub>n</sub> n ñ d m		/N		<sup>w</sup> d n Ś	
śa		kṭi ma ya na		vā		va ra ṇē	

\NÑ		ś ḡ Ś		m/n D		Ḍ M	
nā rī		maṁ ṇyā		na va nā		thām tah	
		Ḍ n d				n ḍ N	
		dya rci ta				ka ra ṇē	

Ś · ś		n d \ M Ḍ ḡ s		\N ḍ ṇ		s/ ḡ ḡ m/	
sū rī		ja na sam sē vi ta		sum da ra		gu ru gu ha	
						n d \M/	
						ka ra ṇē	

## svaram

N · ñ		d m		ḡ ḡ / m ḡ		/ n d	
				\M ·		/n	
						d m	
						ḡ ḡ / m ḡ	
						ḡ s	

\N · ḍ		ḍ ṇ		s ḡ / ḡ ḡ / m ḡ		/N, d	
						· n ṅs	
						/ ḡ ḡ Ś	

<sup>w</sup> ñ s ḡ		ḡ s		<sup>w</sup> ñ s / ḡ Ś n		ñ / ḡ s n	
						ḡ s n	
						ḡ s n	
						ḡ s n	
						ḡ s n	

ḡ S		<sup>w</sup> ñ		S ḡ m n D n		s / ḡ Ś	
						· n d m	
						ḡ ḡ / m ḡ	

## 20.1.3 cauka varṇam — aṭa tāḷa — Rāmasvāmi Dīkṣita

## pallavi

ḍ / N		N Ḍ		ñ ḍ		\M		M N s ṇ ṇ ḍ ḍ		D		<sup>w</sup> ñ s ṇ		<sup>w</sup> ñ S		S		S	
ra		m mma		na		ve		tyā		ga									

S s m m ḡ m ḡ		S		S s ṇ ḍ ṇ ḍ ḍ		D		<sup>w</sup> ñ S ṇ		/S		ḡ		ḡ		S	
rā ja		sā		mi		nē				ḍu							

## anupallavi

N		N		ñ d M		m ḡ S s m m ḡ n d		D		<sup>w</sup> ñ S ṇ		ḡ		S		S			
ko		mmā				ma na vi cē		kō				vē							

○ S ś n <sup>w</sup> ḡ Ś · ś n		d d n̄ d m <sup>w</sup> ḡ m n d		m ḡ ḡ m		m̄ ḡ S	
kō ri		na di		cce		nē	

**muktāyi svaram**

sg S n d <sup>w</sup> s m ḡ		S n d <sup>w</sup> s n n̄ d m		/ N d n		S <sup>w</sup> s	:
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m ḡ s / M m̄ / D m̄		n d m n d <sup>w</sup> ḡ ḡ Ś		n n̄ d m		m m̄ ḡ s	n d <sup>§</sup> /
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**caraṇam**

<sup>§</sup> M ḡ ḡ M m̄ ḡ S		s n ḡ s s m m̄ ḡ S		ś n d d		/ N S	:
ma na su te li		si na		vā		dē	:

**svaram**

1. S ○ S ○ S S ○ S		N D / <sup>w</sup> N s ḡ S		n D n ○		○ n s ḡ ḡ <sup>§</sup>	
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2. S · ś n d \ n n̄ d		<sup>w</sup> S ś n d <sup>w</sup> s n̄ n̄		d m n d		<sup>w</sup> s ḡ ḡ <sup>§</sup>	
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3. S · ś / <sup>w</sup> n̄ , D n̄ n̄		S 00 n̄ d n̄ n̄ ś \ N d		m / N d		<sup>w</sup> S s	
--------------------------------------	--	-------------------------	--	---------	--	------------------	--

/ M ḡ S s n̄ , D n̄		<sup>w</sup> s m ḡ s / M ḡ s ḡ		S n d		<sup>w</sup> s / ḡ ḡ <sup>§</sup>	
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4. N s n̄ N̄ D <sup>w</sup> s		<sup>w</sup> s S ḡ s <sup>w</sup> s N̄		d n̄ n̄ s ○		○ s \ N s	
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\ N · n̄ d m / N̄ N̄		d n̄ n̄ S̄ s̄ n̄ d m n̄		D̄ n̄ s		<sup>w</sup> S s	
----------------------	--	-------------------------	--	---------	--	------------------	--

n̄ D n̄ N̄ s̄ S̄ ḡ		S m ḡ S m ḡ ḡ		m m̄ ḡ s		m ḡ ḡ m	
--------------------	--	---------------	--	----------	--	---------	--

/ N d n̄ S̄ n̄ s̄		ḡ s̄ <sup>w</sup> s̄ / ḡ S̄ S̄ s̄ n̄ d		m / n d m		ḡ s̄ / ḡ ḡ <sup>§</sup>	
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**20.1.4 sañcāri — ēka tāḷa — Subbarāma Dīkṣita**

s ṣ́ / g ḡ̣		/ m ṁ G		m g s ṣ́		ṇ ṇ S	
S ṣ́ ṇ		D ṇ ḍ		\ M N		ḍ ṇ S	
s g ḡ m		m ḡ m m		ḡ m d m		ṁ g S	
g ḡ / m ṁ		/ n d \ M		ḡ m / n d		\ M g m	
/ d m g s		M ṁ		g ḡ / m ṁ		ḡ m / n ṁ	
d ḍ m ṁ		ḡ m / n d		ṁ / d m g		s / g s ṣ́	
ṁ s / m ṁ		G ṁ s		/ g ḡ S		ṇ s ṇ ḍ	
\ M / ṇ ṁ		s ṁ s m		g m ṁ s		/ d m g s	
ś / n n n		n ṁ d m		s / d d d		ḍ m ṁ g	
/ m g s ṇ		s / g s / m		ḡ m ṁ s		ṁ g s g	
ṇ ṁ / s ṣ́		/ g ḡ m ṁ		/ n d m ṣ́		n d ḍ m	
ṁ g m ṁ		g \ S s		ḡ S		ṁ S	
ṁ g m ṁ		g \ S s		ḡ S		ṁ S	
ḡ M		/ N D		M ṁ		d n Ś	
Ś ṣ́ n		ś / ḡ \ Ś		Ś ṣ́ ṣ́		n d m / n	
D \ M		ṁ g s g		\ S S		ṇ ḍ ṁ ṇ	
ḍ ṇ s s		g ḡ s s		s / g ḡ m		/ n d m n	

$d \overset{w}{n} \overset{w}{s} \overset{w}{s}$  |  $\overset{w}{s} \overset{w}{n} \overset{w}{s} / \overset{w}{g}$  |  $\overset{w}{s} \overset{w}{s} / \overset{w}{M}$  |  $\overset{w}{m} \overset{w}{g} \overset{w}{s} \overset{w}{s}$  |  
 $\overset{w}{n} \overset{w}{s} \overset{w}{g} / \overset{w}{s} \circ$  |  $\circ \overset{w}{s} \overset{w}{s} \overset{w}{n} \overset{w}{s}$  |  $n D \overset{w}{d}$  |  $m / n d \overset{w}{m} \circ$  |  
 $\circ m g s m$  |  $g / S s$  |  $\overset{w}{m} \overset{w}{g} \overset{w}{s} n$  |  $d m g s$  |  
 $g m / N$  |  $n \overset{w}{n} \overset{w}{S}$  |  $/ \overset{w}{g} \overset{w}{s} n d$  |  $m / n d m$  |  
 $\overset{w}{G} S$  |  $n d m n$  |  $d n / S$  |  $\overset{w}{S} \circ \overset{w}{S}$  ||

## 20.2 janya (upāṅga) 2 — nāgagāndhāri

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīrītigaḷa

### janya rāga (upāṅga) 2 — nāgagāndhāri

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sampūrṇā nāgagāndhāri ārōhē ca gavarjitā |  
 ṣaḍjagrahā sarvakālē gēyā gāyaka sattamaih ||

mūrccana ⇒ 

ārōhaṇa:	s r m b g m p b d b n s,
avarōhaṇa:	S b n b d p m b g r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; ṣaḍja graha; gāndhāra varjya in the ārōhaṇa; suitable for singing at all times.

(d p n s) (d m p n s) (r s N d p n s) (r s g m p s) (d g m r s) (p g m g r s) (s g g r s) (n s g g g g g r s).

The above are the the viśēṣa sañcāras for this nāgagāndhāri rāga:

LAKṢYA

### 20.2.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

$g \overset{r}{R} \overset{r}{s} \overset{r}{n} n D n d p M$  |  $P N \overset{r}{s} \overset{r}{s} \overset{r}{s} \overset{r}{r} \overset{r}{M} \overset{r}{g} \overset{r}{r} \overset{r}{S}$  |  
 $re e bhurṁ mi mma jhā a a a rī$  |  $naṁ naṁ vi da ja a tī ja a tī$  |

Ġ M p̣ ḡ ḡ ṃ p̣ ḡ ṃ ḡ ṛ ś		ṃ ḡ ṛ ś ḡ ṛ Ṛ ś ṇ ś ṇ d p	
sauṁ da rya tta ru ṇi i ma ṇi i i		la ku u mi sa ri saṁ ma a a a a nu	

p̣ d ṇ ś ḡ ṛ ś ṛ N d p ṇ ś		ṛ Ś ṇ d p d p m p m ḡ r s	
ka ra vu ni mi ra va l lē ja a a ṇu		re ē e re e a i sa ca ri i i tra	

## jāvaḍa

ḡ ḡ ṃ p̣ ḍ ḍ p̣ ḍ ḡ ṃ ḡ ṛ ś		ḡ ṛ Ṛ Ś ṇ ṣ Ś ṇ d p m	
a re gau ḷa ccō o o ḷa ma ra a ṭa		ba ṃ ḡ ā ḷā ka ṛ ṇā ṭa ka a di	

P N Ś ḡ ḡ ḡ ḡ ṛ ḡ ṃ ḡ		ṛ ś ḡ ṛ ś ṇ Ś C S ṇ d p m	
rā jaṁ myā ni i da vi ni i i tra		ka ra ni ku ru ṃ ṃ ṃ ṃ ba	

p̣ ṇ ṇ Ś ś ḡ ṃ p̣ ḡ ṃ ḡ ṛ ś		ḡ ṃ ṃ Ṗ p̣ ś ṇ ḍ p̣ ṃ ḡ ṛ ś	
ba dki kā ca ha ra vu ni re e re e		ra kṣa ṇū re a a a a a a dda	

ṇ ś ḡ ḡ ḡ ḡ ḡ ṃ p̣ ḡ ṃ ḡ ṛ ś		ḡ ṛ Ṛ ś ṇ ś ṇ d p m ḡ r s	
ca ri tu re ya ya na mo o na mo o o o		śrī i vē ṃ ka ṭa na a a a a ya ka	

ḡ ṛ Ṛ ś ṇ ṇ Ś ṇ d p M		P N ś ś ś ṛ M ḡ ṛ Ś	
re buṁ mi ṃ mma jhā a a a rī		naṁ naṁ vi dha ja a tī ja a tī	

## 20.2.2 kīrtana— rūpaka tāḷa — Subbarāma Dikṣita

## pallavi

Ṁ m		ṁ Ḡ r ṛ C		C r g		ḡ R S ḡ ṛ		
ma		nnā ru raṁ		ga		dē vā śrī		

M		P D		p m		/d p m Ḡ		
ma		nnā rā		ya ṇu		ḍu ḡ ā vā		

r ḡ m		ṁ Ḡ r r C		C r g		Ṛ Ś /	
śrī ma		nnā ru raṁ		ga		dē vā	

$\frac{M \check{g} r}{ma nna na}$		$\frac{\check{g} m \check{m} p / d p \check{n} \acute{s}}{gu ru gu ha \quad d\bar{a} su \acute{d}au}$		$\frac{\acute{r} / \check{m} \check{g} \acute{r}}{na \quad nne}$		$\frac{\check{n} \check{d} p \check{m} \quad \check{g} \check{g} r \check{g}}{lu mu ka ru \quad \check{n}i \check{m} cu mu}$	
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$\frac{M}{ma}$	
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## anupallavi

$\overset{\circ}{d} p$ pu		$\check{m} \quad \check{G} \check{r} \check{g}$ nnā ga gām		$\check{c} g d$ dhā		$\backslash m \backslash r \check{g} m$ rī śa	
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P bhū		$d p / \acute{s} \check{n}$ vi bhu pai		$\acute{s} \acute{r}$ ka ru		$\acute{s} \check{n} d p \check{c}$ ṇa vo ḍa mi	
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$\check{c} p \check{m} p$ ka		$D \check{n} \acute{s}$ nnā ka yi		$\acute{r} / \check{m} \check{g}$ vi		$\acute{r} \acute{s} n \acute{r} \acute{s}$ śva rū pu	
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$/ \check{g} \acute{r}$ ka nu		$\acute{s} \check{n} d p$ pi m ci na		$\check{m} p$ gha nu		$\check{m} \check{g} \check{R}$ ḍu ga dā	
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$\check{m} p \check{g} m$ a nnu la		$G r s \quad p \acute{d} / r s$ mi m na gu drau pa di		$\check{g} \check{g} r \check{g}$ ki m na ta		$/ m \check{g} \check{g} r \quad s \check{s} / p \check{p}$ mo Ra li ḍi na m da ne	
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$\acute{s} \check{n} d \quad p$ sa nna va		$d \check{n} \acute{s} \acute{r} / \quad \check{m} \check{g} \acute{r} \acute{s}$ lu va da ya no sa gi nai		$\check{m} p \check{n} \quad \acute{s}$ ma m nne do		$\check{n} \check{d} p m \quad \check{g} r \quad \check{s} r$ ra nī vu ga da śrī	
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## svaram

$M \cdot \check{m}$		$g r / m \check{g} \check{g} r / \quad s g$		$R \cdot s \check{c}$		$\check{c} s r / m \check{g} \quad r / \check{g} \check{g} r$	
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$S, \check{n}$		$\check{d} \check{d} / r s \check{n} \check{d} \check{d} p$		$\check{n} S \quad g$		$\check{g} R m \check{G} \check{g} r$	
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$s / g r s$		$\check{n} s / \quad p \check{p} \quad d P d$		$g / m \check{g} \check{g}$		$r \check{r} S \quad \check{n} \check{d} p \check{m}$	
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$p d \check{n} \acute{s}$		$\check{g} \acute{r} / \quad \check{m} \check{g} M \check{g} \acute{r}$		$\check{S} \check{n} d$		$p \quad M \check{g} \quad \check{g} r \check{s} r$ §	
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## 20.2.3 sañcāri — ragaṇa maṭhya tāḷa — Subbarāma Dīkṣita

Sgr <sup>̇̇</sup> r <sup>̇̇</sup> R		S <sup>̇̇</sup> N		S <sup>̇̇</sup> ṅḍp <sup>w</sup> mP	
ṅSrR		Mgr		SSs / Gg	
rg / mg <sup>̇̇</sup> grS		<sup>w</sup> G M		P <sup>w</sup> gmPG	
MgrS <sup>w</sup> gm		g / mgr		Sgr <sup>̇̇</sup> R	
ṅs <sup>̇̇</sup> ṅḍp <sup>̇̇</sup> p <sup>̇̇</sup> m		pḍrs		p <sup>w</sup> m <sup>̇̇</sup> p <sup>̇̇</sup> d <sup>w</sup> ṅsgr	
sr <sup>̇̇</sup> ṅḍpgr		<sup>̇̇</sup> RS		ṅs / grsn \ <sup>w</sup> N	
SS <sup>w</sup> gmP		/dp / dg		/mgrsgrs <sup>̇̇</sup>	
r <sup>̇̇</sup> r <sup>̇̇</sup> ṅḍ / s <sup>̇̇</sup> s <sup>̇̇</sup> / g		Rm <sup>w</sup> g		mp <sup>w</sup> g / m <sup>̇̇</sup> grsg	
MPp / ṅnd		p <sup>̇̇</sup> m <sup>̇̇</sup> gr		S / PN <sup>w</sup> p <sup>̇̇</sup> n	
śg <sup>̇̇</sup> g <sup>̇̇</sup> g / m <sup>̇̇</sup> grś		gr <sup>̇̇</sup> R		ś <sup>w</sup> ś <sup>̇̇</sup> ṅḍP	
<sup>̇̇</sup> P / Nd <sup>̇̇</sup> \ M		P / N		d <sup>w</sup> mP <sup>w</sup> N Ś	
ś / g <sup>̇̇</sup> grś / ṅnd		p <sup>w</sup> m <sup>̇̇</sup> pn		ś / grś <sup>̇̇</sup> \ N	
ṅs <sup>̇̇</sup> ṅḍppdn		Ś <sup>̇̇</sup>		grśr <sup>̇̇</sup> Ndp	
nr <sup>̇̇</sup> śṅndp		dp / M		pp <sup>̇̇</sup> ś <sup>̇̇</sup> ṅḍp <sup>̇̇</sup>	
\M <sup>̇̇</sup> gr / grsr		\ <sup>w</sup> Nsr		ṅs / gr / mg <sup>w</sup> m <sup>̇̇</sup> p	
d / np <sup>̇̇</sup> śṅnd / rś		ṅ <sup>̇̇</sup> nd <sup>w</sup> ś		/gr / m <sup>̇̇</sup> grśr <sup>̇̇</sup> śn ⊃	
⊃ndp / NŚ <sup>̇̇</sup>		nd <sup>̇̇</sup> P		M <sup>̇̇</sup> grSgr	
<sup>̇̇</sup> R \ Nsgr <sup>w</sup>		grsn		RG \ S ⊃ <sup>̇̇</sup> Ś	



**20.3 janya (upāṅga) 3 — ānandabhairavi**

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

**janya rāga (upāṅga) 3 — ānandabhairavi**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhē ṛṣabhaṁ tyaktvā dhavakraṁ ca samācarēt |  
saṁpūrṇā sagrahōpētā bhavēdānandabhairavī ||

mūrcchana ⇒	ārōhaṇa:	s ḅg g m p ḅd p s n s,
	avarōhaṇa:	S ḅn ḅd p m m M ḅg g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

upāṅga; saṁpūrṇa; ṣaḍja graha; ṛṣabha varjya in the ārōhaṇa; dhaivata is vakra; suitable for singing at all times. For this ānandabhairavi rāga, (M, G, N, S) — these are jīva svaras, as well as nyāsa svaras.

(<sup>w</sup>g / <sup>w</sup>M) ( \ <sup>w</sup>N / <sup>w</sup>G R / <sup>w</sup>G ) (<sup>w</sup>g m / <sup>w</sup>d p \ <sup>w</sup>M) (P Ṣ \ P) etc, are sañcāras with rañjana.

Also, prayōgas like (p / n ṅ Ṣ) (ṣ n d n ṣ) are available.

Nearly 170 years after Vēṅkaṭamakhi shone, usage of pañcaśruti dhaivata has somehow become a practice, for this upāṅga rāga ānandabhairavi.

Shown below are the handling of the pañcaśruti dhaivata prayōgas that are currently in vogue.

(Ṣ n ḅd P) (Ṣ n ḅ d n P) (ṣ ḅd n ḅd p) (s ḅd n p) (p ḅd n ḅd p) (p ḅd n p) (p n ḅd p) (ṣ n ḅd n Ṣ).

Details regarding the handling of śuddha dhaivata prayōgas:—

(s / ḅd p m) (p / ḅd p m) (m / ḅd p m) (ṣ n d \ M) (ṣ n d p M) — in these two prayōgas, it has become a practice to use two dhaivatās. Except in gītaprabandhas, sañcāras below the mandrastāyi is not in vogue only in kīrtana, varṇa, rāgālāpāna, pallavi.

☞ Since it is shown that the gāndhāra and madhyama features in double entre in the mūrcchana ārōhaṇa as (s g g m), and in avarōhaṇa as (m m M g g r s), for this ānandabhairavi, which is a rakti rāga, it is to be concluded that the gāndhāra, and the madhyama are svaras that provide most rañjana. Since the third madhyama, in the madhyamas occurring as triplets, is shown as dīrgha, it is to be understood that madhyama provides more rañjana than the gāndhāra.

LAKṢYA

**20.3.1 gīta — jhampa tāḷa — Vēṅkaṭamakhi**

n ṣ		m m ḡ ḡ ṛ ṣ n n Ṣ .		N ṣ ḡ ḡ m ḡ ḡ ṛ ṣ	
ja ya		jja ga ti tu mi dhi i rū		dī na m da a a a ru	

ś p̣ p̣ p̣ ṃṃ ḡ ḡ ṛ ṃ		ś ñ Ñ ś Ñ ś ḡ ḡ ṃ		p̣ ḍ p̣ ṃ ḍ p̣ ṃ Ṃ·	
pa ra vi bha a a a a ḷu		pa ra mē śa kī pa a a ḷu		pa a pa sa ṃ ha a rū	

n ś ḡ ḡ ṃ p̣ ṃ ḡ ṛ ś		Ś n n n P n d m		m ḡ ḡ ḡ ṛ s	
ka u mu di i sa ṃ dha ru u		rē e e re ka ṃ da a rpa		da rpa hā a rū	

## jāvaḍa

ś ś		ś ś ś P̣ p̣ p̣ ḍ p̣ Ṃ		ḡ ṛ ḡ Ṃ Ṃ ⊂ Ṃ·	
a re		bbhu va nai ka mo o ha nā		nu bha ṭa ṃ gā	

ñ ś ḡ ḡ ṃ p̣ ṃ ḡ ṛ ś		ṛ ś n N Ś ⊂ S·		n ś ḡ ḡ ṃ p̣ ṃ ḡ ṛ ś	
ka ra ka li ta sa a ra ṃ ga		dhī ta kha ga ṃ gā		a a a a a i ya i ya	

N ś ḡ ḡ ṃ p̣ Ṃ·		s ś ś Ś ñ ð ð p̣ ṃ		ḡ ḡ ṃ p̣ ṃ Ḡ ḡ ṛ ś	
ya yya a i ya i yē		ca tu ra vē da tu ra ṃ ga		tri pu ra ma da bha ṃ ga a a	

ś ḡ ṛ Ś n d N ś		n d d p m ḡ r	
pa a rva ti vva a mām ga		ra a ma li ṃ ga a	

ñ ś		ṃ ṃ ḡ ḡ ṛ ś n n Ś	
ja ya		jja ga ti tu mi dhi i ru	

## 20.3.2 kīrtana 1 — tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

This is the *kīrtana*, in the second *vibhakti*, among the *kīrtanas* on the theme of *guru*.

## pallavi

§ <sup>w</sup> ṃ P d p m ḡ r		<sup>w</sup> ḡ m P·m		<sup>w</sup> ṃ P m		<sup>ḡ</sup> ṛ Ś ḡ r ḡ m	
mā na sa gu ru		gu ha rū		pa ṃ		bha ja rē rē	

2. S / r Sñ	
rē rē	

<sup>w</sup> Ṇ <sup>w</sup> ñ sñ / m ḡ r		<sup>w</sup> G̣ m ḡ <sup>w</sup> P·		P d p		m p m ḡ r ḡ r ḡ m	
mā yā ma ya		hī ttā		pa ṃ		tya ja rē rē	

## anupallavi

S p p̄ Ś mā na va ja		ṣ́ ṃ ḡ ṛ Ś nma ni sa ṃ prā		/ ṛ Ś n̄ ṣ p p̄ ptē sa ti pa ra	
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Ś n̄ d p d mā tma ni ni ra		n p̄ d̄ n d̄ p/ d p ti śa ya su kha .m		m /p m \ ḡ r ḡ r ḡ m § vra ja rē rē	
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## caraṇam

S ḡ ḡ M sa tva gu ṇō		ṃ P m ḡ r s ṇ pā dhi sa hi ta		s Ḡ m P sa dā śi vam	
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Ś n̄ d P d p svā vi dyā		m m ḡ ṛ ḡ r \ S, n sa mē ta jī		ṇ ṇ ṣ ṇ ṇ S vō dbha vam	
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P Ś ś m̄ ta tvaṃ tā		ḡ r̄ ḡ r̄ Ś . n ma sa yu ta vi		n n̄ d n̄ Ś śva vai bha vam	
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Ś n̄ d n p tā ra kē śva		ś \ P d n p ra mā na m̄ da		m ḡ /p m ḡ r Ḡ bhai ra vam	
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S S / Ś ś ś ś ś Ś na tvā śrī gu ru ca ra ṇa .m		/Ḡ Ṛ ś r̄ ś n̄ n̄ ṣ kī tvā nā ma sma ra ṇam	
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P Ś n̄ D p /d p m jī tvā mō hā va ra ṇa m		G M d P m ḡ r ḡ m § ma tvā tva dē ka śa ra ṇa m	
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## 20.3.3 kīrtana 2 — rūpaka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ ś dam		ś Ś n̄ d ḍā yu dha		P pā		P ⊃ P ṇim	
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/d p da m		m g <sup>w</sup> P m ḍi ta ḍai		m g / p m tya		<sup>Y</sup> g r <sup>Ṡ</sup> <sup>w</sup> ṇ śrē ṇim	
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/g r ◌ da yā		◌ r g / <sup>w</sup> M ni dhim		ḍ d bha ja		P · d rē hr	
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ḍ ṣ da ya		<sup>Y</sup> ṣ ḡ ṛ ṣ sa ta ta m		ṛ ṣ su ra		n ḍ / <sup>w</sup> N § vi nu tam	
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## anupallavi

Ṡ cam		<sup>w</sup> Ṡ · s ḍām śu		p p śa ta		<sup>w</sup> P · p kō ṭi	
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/N sam		<sup>w</sup> N N kā śam		ś / ḡ ja ga		ṛ ḡ ṛ ṣ m ḍī śa ma	
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ḡ ṛ kha m		ś n ḍ p ḍa rū · pa		ṛ ṣ mam		n ḍ p m ḍa ja ma ṇi	
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ś n ma m		d p m <sup>w</sup> g ḍa la ma ya		M / d p kum		m <sup>Y</sup> r s ḍa lā di	
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M g r ◌ mam ḍi tā		◌ r / g r s <sup>w</sup> N S m ga su ku mā ram		<sup>w</sup> G r g kham ḍi ta		M p <sup>w</sup> g M M tā ra ka śū ram	
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p ṣ <sup>w</sup> ṣ pa m ḍi ta		<sup>w</sup> n ṣ ḡ ṛ <sup>w</sup> Ṡ N ta ra na va vī ram		ṛ ṣ n n ca m ḍi kē		d ḍ p m p ṣ n n śā va tā ra m	§
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## caraṇam

<sup>w</sup> M mam		<sup>w</sup> M ḡ r da smi ta		s / p m va ḍa		<sup>Y</sup> g r s ṇ nā ra	
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<sup>w</sup> N vim		<sup>w</sup> S ◌ S dam		<sup>w</sup> N mā		s g ḡ r tu la gō	
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/ G viṁ		M \ ḡ r daṁ śa ra		/ G ṇā		m /d p m ga ta su ra	
g r br̄ m		S s ṗ d daṁ ba hu		M mā		p ṗ m ḡ r ni ta mu ni	
/ G br̄ m		M p d daṁ pa ri		Ṗ pā		/n d ḍ m li ta mu cu	
m ḡ ku m̄		M p ṁ daṁ pra ṇa		p p /n ta vi		Ṇ ś n riṁ ci mu	
Ṇ ku m̄		Ś ṇ d daṁ a dha		ṁ s ra ma		ṇ ś ṇ d dhu ra ma ka	
P ra m̄		\ G m /ḍ daṁ m̄ du		p /ḍ ta ra		ṁ p \ ḡ m va ca na ma	
ḡ r na m̄		S M daṁ mā		G yā		Ṛ ḡ r mū la	
s \ ṇ ka m̄		Ṇ Ḷ N daṁ		s /ṗ m ska m̄		g r ṛ ḡ \ S dam	
ḡ r śa m̄		/ G · s daṁ pr̄		Ṣ thi		P p p vyā tma ka	
p d p ga m̄		M \ ḡ ḡ daṁ ga ga		M nā		p m g r tma ka su ma	
/ G ga m̄		M S dhaṁ vā		/d p yu ma		m m \ ḡ r ya dhū pa	
g /ṗ ṁ ga m̄		P Ṗ dhaṁ va		/n d hni ma		p \ Ṃ p ya dī pa	

$\frac{\dot{S} \cdot \backslash n}{b\ddot{r}m}$		$\frac{\tilde{N} \acute{s} / \acute{g}}{da\ddot{m} a m\ddot{r}}$		$\frac{\dot{R} / \acute{g} \acute{r}}{t\ddot{a}}$		$\frac{\acute{s} \acute{n} \acute{s} m}{tma ka ra sa}$		
$\frac{\acute{g} \acute{r}}{b\ddot{r}m}$		$\frac{\dot{S} P}{da\ddot{m} \acute{s}r\ddot{i}}$		$\frac{/d p}{gu ru}$		$\frac{m \acute{g} \acute{m} P m}{gu ha m\ddot{a}}$		
$\frac{\acute{g} r}{na m}$		$\frac{S \circ S}{dam}$						
$\frac{S / g \acute{g}}{su\ddot{m} da ra}$		$\frac{\acute{r} g m p}{ka ra ca ra}$	$\frac{\dot{S} \cdot / n}{\acute{n}\ddot{a} ra}$		$\frac{\acute{s} \acute{n} d p}{vi m da m}$		$\frac{\acute{p} m g r}{ra tha ga ja}$ $\frac{\acute{n} S S}{tu ra\ddot{m} ga}$	
$\frac{\acute{n} s / g \acute{g}}{b\ddot{r}m da\ddot{m}}$		$\frac{/m \acute{m} / p \acute{p} / n \acute{n} \dot{S}}{sa ty\ddot{a} j\ddot{n}\ddot{a} n\ddot{a}}$		$\frac{N \acute{s} m}{na\ddot{m} da ma}$		$\frac{\acute{g} \acute{r} \acute{s} \acute{s} \acute{r} \acute{s} \acute{n}}{ti sva cca m da m}$		

§

## 20.3.4 kīrtana 3 — rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

§	$\frac{S p \dot{P} p}{ty\ddot{a} ga r\ddot{a} ja}$		$\frac{\acute{g} \acute{r} \acute{g} \acute{s} \acute{s} / \acute{r} \acute{s} / \acute{r} n \tilde{n}}{y\ddot{o} ga vai bha}$	
	$\frac{\acute{s} \backslash n \tilde{n} \acute{n} \acute{S}, \acute{s}}{va\ddot{m} sa}$		$\frac{\acute{n} \acute{s} p \acute{m} \acute{g} \acute{r} s \acute{n}}{d\ddot{a} \acute{s}i va m}$	
2.	$\frac{S s \acute{m} P m}{ty\ddot{a} ga r\ddot{a} ja}$		... ..	
	$\frac{n d n \dot{S} \cdot \circ S \cdot \acute{s}}{va m sa}$		$\frac{\acute{n} s \backslash p m g r g \acute{m}}{d\ddot{a} \acute{s}ra y\ddot{a} mi}$	
	$\frac{\tilde{P} m m g \acute{r} g r}{ty\ddot{a} ga r\ddot{a} ja}$		$\frac{r s s \backslash \acute{n} \tilde{n} \acute{n} s \tilde{n} m}{y\ddot{o} ga vai bha}$	

$\check{g} \ r \ \check{G} \cdot \ s$		$\check{M} \ \check{g} \ \check{g} \ R \ s \ \check{n}$	
va m sa		dā śra yā mi	

$s \ / \check{g} \ r \ \check{G} \ m$		$P \ d \ p \ m \ \backslash g / \ p \ m$	
tyā ga rā ja		yō ga vai bha	

$\check{g} \ r \ \check{G} \cdot \ m \ g$		$\check{r} \ g \ r \ \check{n} \ s \ \check{n} \ g \ r \ \check{n} \ \check{S} \cdot$	
va m a ga		rā ja yō ga vai bha vam	

$\check{G} \ r \ \check{G} \ m \ P \ \check{g} \ \check{M} \cdot$		$P \ \check{s} \ \check{d} \ n \ d \ \check{P} \ \subset \ P \cdot \ p$	
rā ja yō ga vai bha vam		yō ga vai bha vam vai	

$d \ p \ m \ \backslash g \ \check{G} \cdot$		$\check{p} \ m \ \check{g} \ r \ \check{g} \ m$	
bha va m		bha va m va m	

$\check{P} \ m \ m \ g \ \check{r} \ g \ r$		$S \cdot \check{n} \cdot \check{n} \ \check{n} \ s \ \check{n} \ m$	
tyā ga rā ja		yō ga vai bha	

$\backslash \check{g} / r \ \check{G} \ \subset \ G$		$\check{r} \ / \ \check{G} \cdot \ \backslash S \ \subset \ S \ \S$	
va m		m	

## caraṇam

$P \ m \ \backslash g \ \check{g} \ m / d$		$p \ m \ \check{g} \ r \ S$	
nā ga rā ja		vi nu ta pa dam	

$\check{M} \ \check{g} \ \check{g} \ r \ \check{R} \ s \ \check{n}$		$s \ / \check{g} \ r \ \check{g} \ \check{M}$	
nā da bi m du		ka lā spa dam	

$P \ \check{s} \ \check{s} \ \check{n} \ \check{s}$		$\check{m} \ \check{g} \ \check{r} \ \check{n} \ S$	
yō gi rā ja		vi di ta pa dam	

$n \ d \ P / d \ p p d^x$		$m \ \backslash \check{G} \ \check{m} \ p \ m \ g \ r \ s$	
yu ga pa dbhō		ga mō kṣa pra da m	

$\check{S} \ \check{s} \ \check{m} \ P \ \check{p}$		$/ \check{N} \ \check{s} \ / \ \check{M} \ \check{g} \ \check{m}$	
yō ga rū dha		nā ma rū pa	

$\widetilde{G} \overset{w}{r} \acute{g} \ddot{R} \acute{s}$ vi śva śrīṣṭyā		$\backslash n \widetilde{n} \acute{s} \acute{g} \widetilde{R}$ di ka ra ṇam	
$\acute{m} \widetilde{g} \overset{w}{r} \acute{g} \overset{w}{r} \widetilde{n} \acute{s} n$ yu ga pa ri vī		$\acute{g} \overset{r}{r} \acute{s} \widetilde{M} \acute{s}$ tyā bda mā sa	
$\acute{g} \overset{r}{r} \acute{s} \backslash n \widetilde{N}$ di na gha ṭi kā		$\underline{n} \acute{S} \overset{w}{n} / \acute{g} \overset{r}{r} \acute{s} \widetilde{N}$ dyā va ra ṇam	
$/ \widetilde{G} \acute{g} \overset{r}{r} \acute{r} \acute{s} \underline{p} \acute{S} \widetilde{N} \acute{d}$ śrī gu ru gu ha gu ruṁ sa cci		$\underline{P} \backslash m / \overset{x}{p} m \backslash \underline{G} \overset{r}{r} / \widetilde{G} \widetilde{M}$ dā na m da bhai ra vī śam	
$s s \acute{S} P p \underline{\acute{p}} \acute{g} \overset{r}{r} \acute{S}$ śi va śak tyā di sa ka la ta		$\acute{S} \underline{\acute{n}} D \acute{d} p \underline{m} \acute{g} \overset{r}{r} s \overset{w}{n}$ tva sva rū pa pra kā śa m	
$\acute{S} \underline{m} \acute{g} \overset{r}{r} S / n D \acute{d} p$ śam pra kā śam sva rū pa		$\underline{m} \acute{g} \overset{r}{r} S \acute{S} \acute{S} \underline{\acute{n}} D$ pra kā śam ta tva sva rū	
$\acute{d} p m \acute{g} \overset{r}{r} S \underline{p} \acute{g} \overset{r}{r} \acute{S}$ pa pra kā śam sa ka la ta		$\acute{S} \underline{\acute{n}} D \acute{d} p \underline{m} \acute{g} \overset{r}{r} S$ tva sva rū pa pra kā śam	
$s s \acute{S} \acute{S} \acute{s} \underline{\acute{s}} \acute{g} \overset{r}{r} \acute{S}$ śi va śa ktyā di sa ka la ta		$\acute{S} \underline{n} D \acute{d} p m \acute{g} \overset{r}{r} s \overset{w}{n}$ § tva sva rū pa pra kā śa m	

### 20.3.5 kīrtana 4 — miśra jāti ēka tāla — Muttusvāmi Dīkṣita

#### pallavi

§ P. $\acute{S} \acute{s} n$ ā nam dē		$\overset{w}{d} n D P d p$ śva rē ṇa		$m \backslash \widetilde{G} M p m$ sa m ra kṣi		$\acute{g} R S p \overset{w}{m}$ tō ham śrī	    
P. $\acute{S} \overset{w}{n} \acute{s} \acute{s}$ ā nam dē		$n D P d p$ śva rē ṇa		$m G M d p \overset{w}{p} m$ sam ra kṣi		$\acute{g} R S \widetilde{N}$ tō ham ni	 



s ḡ r Ḡ M tyā nam da	P m m g ṁ P m rū pō	g Ṛ Ḡ Ḡ G smi	\S Ḡ S · N braṁ	
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s /g g /M M mā nam da	P m m g ṁ P m rū pō	g Ṛ Ḡ Ḡ G smi	ṛ g \ Ṡ Ḡ S Ḡ S ī	
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## anupallavi

S · S P jñā na pra	ṁ P · P /Ṡ N dā na gu	Ṡ · Ṡ M ru gu ha	ḡ Ṛ Ṡ ṛ rū pa ci	
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Ṡ · Ṡ D dā nam da	P d ḍ p M nā tha śva	ḡ R S \ Ṡ rū pa pra	s ḡ r Ḡ M kā śē na	
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## caraṇam

s S P Ṡ Ḡ a va ya va	Ḡ p P ṁ d P /M tra yā	\G · M, d p m tī tē na	ḡ R S Ṡ ni tyē na	
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s /G Ḡ M a va sthā	ḡ R S Ṡ tra ya sā	S /ḍ p /ḍ M kṣi ṇā ti	g Ḡ M M śu ddhē na	
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ṁ Ṡ Ṡ D bha va paṁ ca	P · P ḡ m kō śa vya ti	P · /N Ṡ ri ktē na	ś Ṡ Ṡ Ṡ bu ddhē na	
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/ḡ Ṛ Ṡ Ṡ śi va sa cci	Ṡ · Ṡ D dā nam da	P d ḍ P M rū pē ṇa	m g ṁ p M ḡ r S mu ktē na	
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Ṡ /d p m g r ḡ śra va ṇa ma na na ni	M · ḡ r s Ṡ dhi dhyā sa na	s M ḡ P Ṡ p N Ṡ Ṡ sa mā dhi ni ṣṭhā pa rō kṣā nu		
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/ḡ Ṛ Ṡ Ṡ	Ṡ Ṡ Ṡ Ṡ	Ṡ P d ṁ p m	g r Ṡ s /g ḡ m	
bha va sva	mā trā va	mā na	ma hē śva rē ṇa	

**20.3.6** kīrtana 5 — miśra jāti ēka tāla — Muttusvāmi Dīkṣita

This is the first *kīrtana* of the *navāvāraṇa pūjākrama*.

**pallavi**

§  $\frac{p̣ d P m \overset{w}{g} m P m}{ka ma lā m̄}$  |  $\frac{\overset{y}{g} R S \backslash \overset{w}{N} \circ}{bā saṁ}$  |  $\circ n N S / p m$  |  $\frac{\overset{y}{g} R / \overset{w}{G} M}{mā m śrī}$  ||

2.  $\frac{\overset{y}{g} R S \backslash \overset{w}{N}}{mā m h.r}$  ||

s  $\frac{\overset{w}{p} d P M \overset{w}{m} P m}{ka ma lā}$  |  $\frac{\overset{y}{g} R g m p m \overset{x}{p} \overset{y}{g} r}{na ga ra nī}$  |  $\frac{\overset{w}{G} \circ G \cdot s \eta}{vā si nī}$  |  $\frac{\overset{w}{G} \circ G \cdot s \eta}{hṛ}$  ||

s  $\frac{\overset{w}{G} \overset{w}{G} M}{ka ma lā}$  | ... | ...  $\frac{\overset{y}{g} r}{nī}$  |  $\frac{\overset{w}{G} \cdot \backslash S \circ \overset{w}{S}}{ī}$  ||

**anupallavi**

p  $\overset{w}{m} p \overset{w}{S} P$  |  $\frac{\overset{w}{p} d P m \overset{w}{g} \overset{w}{M}}{su ma na sārā}$  |  $\frac{p / d m m \overset{w}{g} M}{dhi tā bja mu khī}$  |  $\frac{p m / n \overset{w}{n} \overset{w}{n} S}{su m da ra ma naḥ}$  |  $\frac{p m / n \overset{w}{n} \overset{w}{n} S}{pri ya ka ra sa khī}$  ||

ś  $\overset{w}{n} \overset{w}{S} \overset{w}{M} \overset{w}{r} \overset{w}{g}$  |  $\frac{\overset{w}{r} \overset{w}{S} \overset{w}{n} d P}{ka ma la jā na m̄}$  |  $\frac{\overset{w}{S} \overset{w}{s} \overset{w}{n} d / \overset{w}{n} p}{da bō dha su khī}$  |  $\frac{M d p \overset{w}{p} m \overset{w}{g} r \overset{w}{g} m}{kām tā tā ra}$  |  $\frac{M d p \overset{w}{p} m \overset{w}{g} r \overset{w}{g} m}{paṁ ja ra śu khī}$  || §

**caraṇam**

$\frac{p d P m \overset{w}{g} m P m}{trī pu rā di}$  |  $\frac{\overset{y}{g} R s \backslash \overset{w}{n} \overset{w}{N}}{ca krē śva}$  |  $\frac{N \cdot / S N}{rī a}$  |  $\frac{\overset{y}{g} R G M}{ṇi mā di si}$  ||

P  $\frac{d P m \overset{w}{g}}{ddhī śva rī}$  |  $\frac{\overset{w}{m} p M g R \backslash \overset{w}{N}}{ni tyā}$  |  $\frac{\overset{w}{N} \cdot \overset{w}{S} / p m}{kā mē śva}$  |  $\frac{\overset{y}{g} R / \overset{w}{G} , s}{rī kṣi}$  ||

d P M \ G |  $\frac{\overset{w}{p} m \overset{y}{g} R s \overset{w}{n}}{ti pu ra trai}$  |  $\frac{S g \overset{w}{G} M}{lō kya}$  |  $\frac{\overset{w}{P} \cdot / d m m g}{mō ha na}$  |  $\frac{\overset{w}{P} \cdot / d m m g}{ca kra va}$  ||

$\frac{\overset{w}{G} \overset{w}{G} / M \circ}{rti nī}$  |  $\frac{\circ m M / p m m g}{pra ka ṭa}$  |  $\frac{\overset{w}{g} M \overset{x}{m} G M}{yō gi}$  |  $\frac{\overset{w}{P} \circ P \cdot s s}{nī su ra}$  ||

p P Ś n̄ ś ri pu ma hi		Ṁ · Ḡ Ṛ ○ ṣā su rā		○ r̄ ḡ r̄ ś / r̄ ś ś n̄ di ma r da		Ṇ · Ṣ ṅ / ḡ nī ni ga	
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r̄ Ś Ṣ ○ S ma pu rā		/ P ○ P · d p ṇā di		m \ Ḡ m / d̄ p̄ m̄ sa m vē di		ḡ R Ṣ ○ Ṣ nī	
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ṣ s P P / ḡ r̄ r̄ ś tri pu rē śī	g u r u g u h a	ś \ n̄ Ṇ ja na nī		m̄ m̄ m̄ ṛ ḡ r̄ ś tri pu ra bha m̄ ja na	n̄ d̄ n̄ Ś ra m̄ ja nī	m̄ ḡ ma dhu	
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r̄ ś ri pu	ṣ \ Ṇ sa hō	d P da rī	p \ M ḡ R ta lō da rī		ṇ Ḡ r Ḡ m p / d̄ tri pu ra su m̄ da rī	m \ Ḡ r ḡ m ma hē ś va rī	
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### 20.3.7 kīrtana 6 — ādi tāḷa — Rāmasvāmi Dīkṣita

#### pallavi

ṣ   aṁ bā	p P ○ P P · m nī		m ḡ m p ḡ śā ra ṇa mu		m P m ḡ r ḡ m jo cci ti	
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2. P . . . . . aṁ . . . . .		s ṇ ○ cci ti		○ ṇ 	
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s s / r s s \ ṇ ṇ s m ā da ri m̄ pa va m̄		ḡ r / Ḡ ○ m̄ mā		○ Ḡ \ Ṣ 
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#### anupallavi

p / dp / mp / Ṇ ś ś ○ śa m̄ ba ra vai ri ni		○ s ḡ r̄ Ṣ · n̄ pra ti ki m̄		n̄ ṅ ś Ṣ ○ ci na śi va	
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○ ś p ś Ṣ r̄ ś śa m̄ ba vī	n dp / d p p m tri pu ra		m ḡ m p \ ḡ su m̄ da ri		m P m ḡ r ḡ m ō ja ga		ṣ P da m̄
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#### caraṇam

1. $\overset{\circ}{g}$ r s s \n̄ n̄ n̄ n̄	S ○ S	$\overset{\circ}{g}$ r / <sup>w</sup> g m	
2. sa ka la lō ka ja na	nī	nī va ni	
3. vē rē dai va mu la	bo mma	nī	
	nu	yi la nu	
1. p P p / d p p m \G	$\overset{\circ}{g}$ r $\overset{\circ}{g}$ / p m	$\overset{\circ}{g}$ r S ○	○ s :
2. sa dā ni m̄ nnu nē	kō ri ti	ni	
3. vē ma Ru vē	na m̄ mi ti	nam̄ m̄ mā	
	ḍa ga lē	nu	
1. p d p m p / n̄ n̄ Ś	/ ḡ r̄ ś ś	ś n̄ n̄ ś ś	
2. pra ka ṭa mai na nī	ma hi ma lu	vi m̄ ṭi ni	
3. vī ra śa kti yai	gai ko m̄	m̄ mā	
	ve la si yu	nna vu	
1. p̄ Ś Ś r̄ ś n̄ d p p m	$\overset{w}{g}$ m p m	/ p m $\overset{\circ}{g}$ r $\overset{w}{g}$ m	P
2. pa ra m̄ jyō ti ni nu	po ḍa ga m̄	ṭi nī ja ga	da m̄
3. vē m̄ ka ṭa kī śṇa sa	māa mā	ya m̄ m̄ mā	
	hō da ri	ya nu cu nu	

## svaram

$\underline{p/dpm/pmgr}$   $\overset{w}{g}mpm$   $\underline{g/mgr}$  |  $\underline{/grS○S}$   $\underline{n̄n̄}$  |  $\underline{S}$   $\underline{n̄sḡrḡm}$  ||:

$\underline{pP/n̄n̄ś}$   $\underline{n̄Śm̄ḡr̄/Ḡr̄ś}$  |  $\underline{n̄ŚŚndp○}$  |  $\underline{○pm}$   $\underline{ḡR/\overset{w}{G}m}$  || P  
am̄

## 20.3.8 cauka varṇam — ādi tāla — Subbarāma Dīkṣita

## pallavi

§ Ś n̄ ś ś n̄ n̄ d P ś n̄ d	P p̄ D p	M̄ m P m	$\overset{w}{g}$ r s \N̄ s / p m	
sā re ku ni ṭu	mō	ḍi	jē ya ka	
$\overset{\circ}{g}$ r / $\overset{w}{G}$ · s̄ n̄ S ḡ r	$\overset{w}{g}$ m P · m	m̄ p̄ m̄ ḡ r	$\overset{w}{g}$ m p	:
rā ca kka	ni nā	sā	mi	:
ś n̄ d p p D p / m \ḡ ḡ ḡ m p / d̄ p m ḡ	r s N̄ s / p m	$\overset{\circ}{g}$ r S		
ca la mu vi ti ci na n̄ nē	lū kō	rā		

## anupallavi

P $\overset{\cdot}{p}$ / d P $\circ$ P · m $\frac{m}{\overset{\times}{p}}$ mgr s s vā ri ja mu	/ r s s \ n $\overset{\sim}{N}$ $\circ$ ku la bō	$\circ$ n s / g $\overset{\cdot}{g}$ / M dha na lō	
m \ $\overset{y}{g}$ r S / d p \ m $\overset{\sim}{m}$ va la ci yuṁ ḍu ṭa	$\overset{w}{p}$ d p / $\overset{\times}{s}$ $\overset{\sim}{n}$ $\overset{\sim}{n}$ mē	/ $\overset{\sim}{S}$ $\overset{w}{n}$ s r s n d rā	    
2. / $\overset{\sim}{S}$ $\circ$ S rā	 		
$\overset{\sim}{N}$ s m $\overset{\cdot}{g}$ r $\overset{\cdot}{g}$ r śrī ra ma ṇu ḍa ni ni	$\overset{\sim}{S}$ s r $\overset{\sim}{S}$ · n nnē na	n n $\overset{\cdot}{S}$ m̄mi ti rā	
$\overset{w}{n}$ s r s s / P p $\overset{w}{m}$ p $\overset{\sim}{P}$ śrī mu ddu sā	\ G / m g g mi ye	m / $\overset{\times}{p}$ $\overset{y}{g}$ r $\overset{w}{g}$ m p ṭṭē m dra	

## muktāyi svaram

$\overset{\sim}{S}$ · $\overset{\cdot}{s}$ n d p m sā ra sa śa ru ḍu	$\overset{\sim}{G}$ · m vē ma	$\overset{y}{g}$ r / g r Ru ma ru lu	
S · s / r s s \ n mim ca sa ma ya ma	$\overset{\sim}{N}$ · n s $\overset{\sim}{g}$ ni ya sa ma	$\overset{w}{r}$ g m p śa ra mu lu	 
$\overset{\sim}{S}$ · $\overset{\cdot}{S}$ n d p M · P m g r sā dhā raṇamuḡā nā yuramu	$\overset{\sim}{S}$ · n S m g pai ninēyaga	r G $\overset{w}{m}$ p d p s nuijha llanima nasu	
n n s $\overset{w}{n}$ s m $\overset{\cdot}{g}$ r $\overset{\cdot}{g}$ r s n $\overset{\sim}{S}$ n d parava śamayivira hajaladhi lōmuni	p m P m g r $\overset{w}{s}$ gi ti rā pa lu ka ra	g R $\overset{w}{g}$ m p d $\overset{w}{p}$ dha rā va ra sa da ya	 

## caraṇam

§ $\overset{w}{g}$ m P · d p d p $\overset{\cdot}{p}$ mgr manasā ra gara ti	s / N $\circ$ n s / g $\overset{\cdot}{g}$ ni gū ḍa	/ M $\overset{w}{g}$ mp / dpm g rānā	
2. § $\overset{w}{m}$ g m ... ma na ...	... ...	/ M $\circ$ M rā	

1. P · M G r̄ pā rā vā ra	/ g R s ga bhī ra	ṅ s / ḡ r̄ ni ra ta mu	
2. P · M / d p m g r s ṅ̄ s M g śī tāṁ śukiraṇamulana lamaiva	r s ṅ̄ s ḡ R g Rala narudugā vi	M ṁP / d p m rā lije nditira	
3. M̄ · / d p m g ḡ / M̄ · g r s ṅ̄ s mā dhavama layamā rutamu lanu	M̄ · p d p mp mā npu ṭakubhara	\M̄ · d p / n d p mā sogasunanu	
M̄ · ṅ̄ s d p d \M̄ · ṅ̄ s n d p mā dhava samuḍa mā ni tamuganu	\M̄ · / ṅ̄ s n d p mā navapativi	\M̄ · ḡ M / d p m mā ṭimā ṭikini	
4. Ś ⊃ S ⊃ S ṅ̄ s ṁ ḡ r̄ ḡ ṁ ḡ r̄ ś sām dramukhamaruni hayamula	ṅ̄ r̄ ś / N d p m ravaḷi cē tamī mi	d / p M g ṅ̄ g m gu la vēda nalanu	
\ G ⊃ G ⊃ G / m g r s / p m g r s \ d jem̄ dedacanu vunanadhara mo	p m g r s / Ś n sagikalapa gaṁdha	d p m ḡ ṅ̄ g m p malapima ḍuposagi	
ś r̄ ś ṅ̄ s n d p ṁ d p ṁ p m g r sarasa mumikulaga varusa varusaganu	s m g g r s ṅ̄ s virasa rahitamuna	g r g ṁ p d P suratamunakaḷā	
p d p ṅ̄ s n s ṁ ḡ r̄ ṅ̄ ḡ r̄ ś n d p vidhini nidita diyani dayanu kalayumu	ṅ̄ Ś n d P m vaṁdāru sandōha	g R ḡ m / d p m maṁdā rasu khakara	

### 20.3.9 kīrtana 7 — miśra jāti ēka tāḷa — Eṭṭayāpuram Mahārājā

This is a *kīrtana* composed by the Mahārājā, who is the current ruler of Eṭṭayapuram.

#### pallavi

§ p P ḡ d P ⊃ P · m mu ru kā	ṁ p m m g ḡ ta ru ki lai	ṁ P ⊃ P m M ḡ m yā u na	
p d p M / p m ti ru pā da	ḡ r / ḡ ḡ M cē vai cey ya		
2. p P / ṅ̄ s n d mu ru kā	p D · p m / ḡ ḡ ta ru ki lai	ṁ P ⊃ P m M ḡ m yā u na	

$\frac{p}{ti} / \overset{w}{n} D p M d p \ddot{p} m$		$\backslash \overset{Y}{G} r / \overset{w}{G} \overset{w}{g} M$	
ru pā da		cē vai cey ya	
2. $\frac{p}{mu} P \dot{r} \dot{s} n d P$		$\frac{p}{ta} D \cdot p m \backslash \overset{w}{g} \overset{w}{G}$	$\frac{\overset{w}{m} P \circ P m M \overset{w}{g} m}{yā \quad u na}$
ru kā		ru ki lai	
$\frac{p}{ti} / \underset{n}{d} p M d p \ddot{p} m$		$\backslash \overset{Y}{G} r / \overset{w}{G} \overset{w}{g} m$	
ru pā da		cē vai ce ya	
3. $\frac{p}{mu} P \dot{S} \dot{r} \dot{s} n d$		$\frac{p}{ta} p m \dot{m} p m \backslash \overset{w}{g} \overset{w}{G}$	$\frac{\overset{w}{m} P \circ P m \overset{w}{M} \overset{w}{g} m}{yā \quad u na}$
ru kā		ru ki lai	
$\frac{p}{ti} / \underset{n}{d} p p \dot{r} \dot{s} n d p$		$\frac{m}{cē} / \underset{n}{d} p \overset{x}{p} m g r \overset{w}{g} m$	
ru pā da		vai ce y ya	
$\frac{p}{mu} P \dot{p} d \frac{P \circ P \cdot m}{\quad}$		$\dot{m} p m m \backslash \overset{w}{g} \overset{w}{G}$	$\frac{\overset{w}{m} P \circ P m m \backslash \overset{w}{G}}{yā}$
ru kā		ru ki lai	
$\backslash R \cdot S \circ S \circ$		$\circ s$	
ā			

## anupallavi

$\frac{p}{gu} P / \underset{n}{d} \overset{w}{m} P$		$\frac{p}{mu} \dot{s} \dot{n} \dot{S} \dot{S} \circ$	
ru vā y		n nō ru	
$\circ s \dot{g} \dot{r} \dot{S} \backslash N$		$\frac{d}{kka} \overset{w}{N} \dot{r} \dot{s} n d p \circ$	
ku Ru mu ni		ru mā	
$\circ p \dot{p} p \dot{p} \dot{S} \circ S$		$\frac{n}{e} \underset{nai}{d} p p / d p p m$	
l ma ru kā		kā kka	
$\frac{m}{va} g \overset{w}{g} m \overset{w}{s} D \cdot P$		$\frac{m}{va} \overset{x}{p} m \backslash \overset{Y}{g} R \overset{w}{g} m$ §	
ru vā y		va li ma nā lā	

## caraṇam

1. $\overset{\circ}{D} \overset{\circ}{P} M$ aṁ pu vi		$g \overset{w}{m} p m \overset{y}{g} r S$ yi le nnā ḷum	
$\eta s / \overset{\circ}{G} M$ a ḍi ya var		$p / \overset{\circ}{S} \backslash N \overset{\sim}{N} \circ$ ta mai kkā kka	
$\circ n \overset{\circ}{N} \overset{\circ}{S} \overset{\circ}{M}$ aṁ pon ma		$\overset{w}{g} \overset{m}{m} \overset{g}{g} \overset{r}{r} \overset{m}{m} \overset{g}{g} \overset{r}{r} \overset{\circ}{G} \circ$ yi l mī ti nil	
$\circ g \overset{\circ}{s} \overset{\circ}{s} \overset{\circ}{r} \overset{\circ}{s} n d p$ a zha kā		$m \overset{y}{g} r / \overset{\sim}{G} / M$ § yi run du va rum	
$d P m g \overset{w}{m} P m$ ti ru vā Ru		$g R S \backslash \overset{\sim}{N}$ mu kaṅ ka ḷum	
$s S / r s s \eta$ ti raṅ ṭa pa n		$s / p m \overset{y}{g} r s \eta \circ$ ni ru kai yu m	
$\circ n m M M \backslash N$ ma rai ma la		$s / g \overset{\circ}{g} \overset{\sim}{M} P$ rā ki ya pan	
$\overset{w}{d} n D P M$ nī ru vi zhi		$g \overset{\circ}{G} / M \circ M \circ$ po zhi yum	
$\circ m \overset{\circ}{p} p / d p \overset{w}{m} p$ ka ru ṅai yu n		$\overset{\circ}{p} / \overset{\sim}{N} \overset{\circ}{s} \overset{\circ}{s} \overset{\circ}{S}$ ti kazh ka zhu ku	
$\overset{\circ}{S} \overset{\circ}{m} \overset{\circ}{G} \overset{\circ}{R}$ mā ma lai		$\overset{\circ}{S} n N \overset{w}{n} S \cdot \circ$ kka n tā	
$\circ s p p \overset{\circ}{S} / \overset{\circ}{r} \overset{\circ}{s}$ ka ru ṅai yu n		$n D p \overset{\circ}{p} p m$ ti kazh ka zhu ku	
$M \cdot \backslash \overset{y}{G} R$ mā ma lai		$\overset{\sim}{G} \cdot M \overset{w}{g} m$ kka ntā	



## svaram

PŚ\Pś | nñdđpṛm | ṁgrḡmpm | /dpmḡ/mgr ||  
 /Ḡ\ÑSḡ/ | ḠRḡM | /dPMgr◊ | ◊rḡm/dpḡm ||  
 p/Dp/Śn | ṅŚm\Ḡr | ṛ/ḠrṛŚ | ṅŚ/rśnd |  
 p/Dpṁḡr | .g/mḡrS | ŚndPm◊ | ◊mGmpḡm ||  
 ṽ/D ṽ/Ś nṅŚ ṁ\Ḡr | ṛ/Ḡ ṛṛŚ ṅŚ/rśnd |  
 p/Dpṁḡ Ṛḡ/m ḡrS | Śnd PM Gmp ḡm ||

**20.3.10** sañcāri — miśra jāti ēka tāḷa — Subbarāma Dīkṣita

s/dp\M\Ḡ | ḡmpMḠ | ḡgm\GR | /grs\ÑS |  
 ṅs/GrḠ | m/dp/Mp/m | mgḡMḠ | /dpmgrḠ |  
 /pṁg/mḡḡr | S/g\S/Ḡ | S/gḠM | ḠmP/dp |  
 \ḠṁP\Ḡ | /MgḠḠ | ṁ/pṁḡṛS | p\Ḡ/MM |  
 pṁḠḠḠ | m/pḡṛS | spṁḡṛS | pdṽŚ\P |  
 /dP/dmḡḡ | /MḠP/d | pṁḠp\M | Ḡ/Mḡm/ḡ |  
 ḡrSṅḡs | \Ñsgṛ/Ḡ | mḡmPP | Ppḡdpṁ |  
 Ḡṁṁpṁḡ | Ḡḡḡmḡr | Ṛḡr/mḡr | Ḡḡ\SS |

ṢsPṢ		\SsMṢ		\Nsg rG		ṅgr/g/mgr	
sgḡ/MṢ		sg r/GṢ		sMGR		sP\MṢ	
s/D\PM		ḡ/MGR		gRS\N		rS\NṢ	
s/grḡm pp		/Ṣs\PP		p/NDP		ś\NDP	
ŚndpM		/PmḡrS		ṅṅs/gḡ/mḡ/		pṢ/nṢ/śṢ	
nśm\ḠṢṢ		ḡ/mḡr/gṢ		ṅŚndp m		/dmḡrg	
m\GṢ/grs		ṅṅsṅs/pṢ		ḡrṢṢ\N		mḡr/GṢ	
ndnPmg		ḡṢṢ\N		dPśndp		mgrḡṢ/p	
Mgrgm/g		grs/rs\N		Ṣs/Mgr		Ḡ ⊃ G ⊃	
\S ⊃ S ⊃							

## 20.4 janya (upāṅga) 4 — ghaṅṭā

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

### janya rāga (upāṅga) 4 — ghaṅṭā

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ghaṅṭāravastu sampūrṇō sāyam gēyaśca dhagrahaḥ |

mūrcchana ⇒	ārōhaṇa:	s b g r g m p b d p b n d n S,
	avarōhaṇa:	s b n b d p m b g r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; dhaivata graha; rakti rāga; suitable for singing in the evening.

(g r g m) (p n d n) — these vakra prayōgas as shown in the mūrcchana impart beauty to this rāga.

This ghaṅṭāravam is traditionally known as ghaṅṭā.

(Ḡ) (Ṣ) (N) (D) (P) (\G) (R) (S)

The above are the *jīva svaras* and *nyāsa svaras* for this *ghaṇṭā rāga*.

( $\overset{w}{n} \overset{x}{s} \overset{\sim}{N} \overset{x}{s} D$ ) ( $n / (\overset{x}{s}) D$ ) ( $\overset{y}{n} \backslash d$ ) ( $\overset{\sim}{G} / \overset{x}{p} \overset{\sim}{M}$ ) ( $m \backslash G \overset{x}{m} r$ ) ( $\overset{y}{g} \overset{y}{g} r$ ) ( $m / n d P \overset{m}{g} R s$ ) — These are the *sañcāras* that are characteristic of this *rāga*. The rest can be understood through the *gīta*, *kīrtana*, *sañcāris*.

The customary *pañca śruti dhaivata prayōgas* — ( $\overset{w}{n} \overset{x}{s} \overset{\sim}{N} \overset{x}{s} \downarrow D \overset{w}{n} S$ ) ( $n \downarrow D n S$ ) ( $n \downarrow d n s$ ) — It is *śuddha dhaivata* in all other *prayōgas*.

( $p n s$ ) — This *prayōga* can also be seen. The *pañca śruti ṛṣabha prayōgas* — ( $G \downarrow r g m P$ ) ( $g \downarrow r g m P$ ) ( $s g \downarrow r g m P$ ).

( $s \downarrow r s$ ) ( $s g \downarrow r s$ ) ( $n \downarrow r s$ ) — The *ṛṣabha* in this *prayōga* is being sung as as *triśruti ṛṣabha*. Even though it has become a practice that in other *prayōgas* depending on circumstances both *ṛṣabhas* are being sung, some people sing only as *triśruti ṛṣabha*. It leads us to think that the above traditional variations in singing *ṛṣabha dhaivatatas* must have occurred after the time of Vēṅkaṭamakhi.

## LAKṢYA

### 20.4.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

p̣ p̣		ṃṃ p̣ ð̣ ṃp̣ ṃ ḡ ḡ ṛ ṣ́		ṇ ṣ́ ṛ ṣ́ ṣ́ Ṇ ⊃ Ṇ ·	
a re		kka da na ta ḷi ha ṃ vi i ra		me e ru dhi i rā	

ḍ ḡ ḡ ṛ ḡ ṛ ṣ́ ṛ ṣ́ ṇ		Ṣ́ ṣ́ Ṣ́ ṇ ḍ ḍ p̣ ṃ		ṃ p̣ ḍ ṃ p̣ ṃ ḡ ḡ ṛ ṣ	
a j̣jha ḷi ta ri pu re e re		maṁ ḍa laṃ va ri ja a ṇu		vi nu ta ja na sa n tra a ṇa	

#### antari

Ṣ́ ⊃ Ṣ ṣ ṇ ṣ ḡ ṛ ṇ		ṇ ṣ ḡ ṛ ṛ Ṣ ⊃ Ṣ ·	
dā na sa ṃ ta a na		da ru sa ma a nā	

#### jāvaḍa

ṣ́ ṣ ṣ́ ṣ́ Ṣ́ Ṣ́ ṣ́		ṇ ṣ́ ṃ ḡ ḡ ṛ ṣ́ ṛ ṣ́ ṇ		ṇ ṣ́ ṛ Ṣ́ ḡ ṛ ḡ ṃ p̣	
tu j̣jha sa ri saṁ mā nu		ja ga di le ṃ na hi re e re		a pa ra ṃ pā a a ra	

ṃ p̣ ð̣ p̣ ṃ P̣ ⊃ P̣ ·		ṣ́ ṇ ð̣ p̣ ð̣ p̣ ṃ p̣ p̣ p̣		p̣ ṃ p̣ ṃ ḡ ṛ ṣ́ ṣ́ ṣ́ ṣ́	
gu ṇa sa mu ṃ dū		dha pa ma ga ma ga ri ga ga ga		ga ri ga ri sa ni dha dha dha dha	

ṇ ṇ ṇ Ṇ ṇ ḍ ṇ Ṣ́		ṃ p̣ ð̣ ṃ p̣ ṃ ḡ ḡ ṛ ṣ́		ṣ́ ṣ́ ṇ ḍ p̣ p̣ ṃ ḡ ṛ ṣ	
ja ga di sa ṃ na ga rū		pra ṇu ta re e sa a ma ṃ ta		na ta pa a da ra a ja ma ta	

Ṣ́ ⊃ Ṣ ṣ́ ṇ ṣ ḡ ṛ ṇ		ṇ ṣ́ ḡ ṛ ṛ Ṣ ⊃ Ṣ ·	
dā na sa ṃ ta a na		ta ru sa ma a nā	

20.4.2

 kīrtana— jhāmpa tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\text{Ś} \quad \text{Ś} \cdot \text{n d p P} \cdot \text{m g}$ śrī ma    m̄ ga ḷā    m̄		$\text{p m}^{\text{Y}} \text{r s}$ bi    kā' m	
---------------------------------------------------------------------------------------------	--	---------------------------------------------------	--

$\text{ṅ} / \text{ś d} \quad \text{ṅ s} / \text{m}^{\text{g}} \text{g} \quad \text{ṅ}^{\text{g}} \text{r} \quad \text{ṅ}$ m̄    ci dga    ga na ca    m̄		$/ \text{p}^{\text{m}} \text{m}^{\text{P}}$ dri    kā m	    
-------------------------------------------------------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------	------------

$\text{P d n d p m} / \text{d}^{\text{p m G}} \text{ḡ r s}$ ci    m̄ m ta yē    ha m̄		$\text{ṅ}^{\text{ṅ}} \text{s d}$ sa    dā	
------------------------------------------------------------------------------------------	--	----------------------------------------------	--

$/ \text{ṅ}^{\text{s}} / \text{g}^{\text{ṅ}} \text{r} / \text{ṅ}^{\text{r}} \text{s s}^{\text{ṅ}} \text{s R} \cdot$ śi va nā    yi    kā		$\text{S}^{\text{ṅ}}$ m	
---------------------------------------------------------------------------------------------------------------------------------------------	--	----------------------------	--

## anupallavi

$\text{m}^{\text{ḡ}} \text{m P d d p}$ nā    ma rū pā		$\text{d n}^{\text{ṅ}} \text{d p} \text{ḡ}$ tmi    kā    m̄	
----------------------------------------------------------	--	----------------------------------------------------------------	--

$\text{ḡ p}^{\text{ṅ}} \text{s} / \text{ḡ}^{\text{ṅ}} \text{r} \text{s} \text{s}^{\text{ṅ}} \text{s}^{\text{ṅ}}$ na va ra    tna mā		$\text{s}^{\text{ṅ}} \text{s}^{\text{ṅ}} \text{N}^{\text{ḡ}} \text{ḡ}$ li kā    m	
----------------------------------------------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------	--

$\text{ḡ n s s} \text{Ś} \text{Ś} \cdot \text{n d}$ hē ma va ṛṇā    m̄		$\text{p p}^{\text{ḡ}} \text{m p} / \text{d}$ śu kā    m̄	
---------------------------------------------------------------------------	--	--------------------------------------------------------------	--

$/ \text{n d p m} \quad \text{m}^{\text{ḡ}} \text{p m} \quad \text{ḡ r s n d}^{\text{ṅ}} \text{s}$ hi ma    śai    la bā		$\text{ḡ r g m}^{\text{ḡ}} \text{P}$ li kā    m	
-----------------------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------	--

## caraṇam

$\text{m p m} / \text{n d}^{\text{ḡ}} \text{p}^{\text{ḡ}} \text{ḡ r}$ ka na ka ka    la śa su		$\text{s} / \text{ṅ}^{\text{ṅ}} \text{s}^{\text{ḡ}} \text{ḡ} \text{ḡ}$ śam    kha	
--------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------	--

$\text{C d } \overset{w}{\underset{\sim}{\eta}} \text{ s } \overset{w}{\underset{\sim}{R}} \text{ s } \text{ s } \overset{w}{\underset{\sim}{\eta}} \overset{w}{\underset{\sim}{R}} \cdot$ gha m̄ tā di pū		$\text{S s } \backslash \overset{w}{\underset{\sim}{\eta}} \overset{w}{\underset{\sim}{\eta}}$ jō pa	
$\text{s s } \overset{w}{\underset{\sim}{\eta}} \text{ S } \text{ s } \overset{w}{\underset{\sim}{\eta}} \overset{x}{\underset{\sim}{m}} \overset{w}{\underset{\sim}{g}} \overset{w}{\underset{\sim}{g}}$ ka ra nā ma ru · ṇa		$\text{m } \backslash \overset{w}{\underset{\sim}{g}} \overset{w}{\underset{\sim}{g}}$ ki ra ṇa	
$\text{g } / \overset{x}{\underset{\sim}{p}} \text{ m p } / \text{ n d p g m } \quad \underline{\underline{\text{m g m p}}}$ kā m̄ ti yu ta ca ra		$\text{p } \overset{w}{\underset{\sim}{m}} / \text{P } \text{C } \text{P } \text{C}$ ṇā m	
$\text{C p p } \overset{w}{\underset{\sim}{p}} \text{ P d n d } \overset{y}{\underset{\sim}{p}} \quad \text{m} / \overset{x}{\underset{\sim}{d}} \quad \underline{\underline{\text{p m G}}}$ ma nu ca m̄ dra vai		$\text{r s } \backslash \overset{w}{\underset{\sim}{\eta}} \text{C}$ śra va ṇa	
$\text{C } \overset{w}{\underset{\sim}{\eta}} \text{ s } \overset{y}{\underset{\sim}{g}} \text{ r g } \overset{w}{\underset{\sim}{r}} \overset{w}{\underset{\sim}{g}}$ ma da nā dyu pā		$/ \text{p m P } \text{C}$ si tām	
$\text{C p } \overset{w}{\underset{\sim}{m}} \text{ p } / \overset{x}{\underset{\sim}{s}} \overset{w}{\underset{\sim}{R}} \overset{w}{\underset{\sim}{s}} / \overset{y}{\underset{\sim}{g}} \overset{w}{\underset{\sim}{r}} \overset{w}{\underset{\sim}{s}}$ ma ha dā di ku m̄		$\overset{w}{\underset{\sim}{r}} \overset{w}{\underset{\sim}{s}} / \overset{x}{\underset{\sim}{r}} \text{ n N } \cdot \overset{w}{\underset{\sim}{r}}$ bhē śa	
$\overset{w}{\underset{\sim}{S}} \cdot \overset{y}{\underset{\sim}{n}} \overset{y}{\underset{\sim}{d}} \text{ p p g M } \cdot \text{d p m g } \text{C g}$ mā na sō llā		$\overset{w}{\underset{\sim}{g}} \text{ r S}$ si tām	
$\overset{w}{\underset{\sim}{\eta}} \text{ s} / \overset{w}{\underset{\sim}{G}} \text{ R s } \quad \text{r } \overset{w}{\underset{\sim}{\eta}} \text{ s } \quad \overset{w}{\underset{\sim}{\eta}} \text{ S } \overset{y}{\underset{\sim}{\eta}}$ ma na na dhyā na ni ra ta ma hā pu		$\overset{y}{\underset{\sim}{d}} \text{ p } \quad \overset{y}{\underset{\sim}{\eta}} \text{ d } \overset{w}{\underset{\sim}{\eta}} \text{ s}$ ru ṣa gu ru gu ha	
$\text{r } \overset{w}{\underset{\sim}{\eta}} \text{ S } / \overset{w}{\underset{\sim}{g}} \text{ r g} / \overset{w}{\underset{\sim}{m}} \text{ P } \quad \text{m p } \overset{x}{\underset{\sim}{N}}$ vi nu tām vi dhi vi hi tām vī rā		$\text{d } \overset{w}{\underset{\sim}{\eta}} \overset{w}{\underset{\sim}{s}} \overset{w}{\underset{\sim}{r}} \overset{w}{\underset{\sim}{S}}$ di sē vi tām	
$\text{n } \overset{w}{\underset{\sim}{s}} / \overset{y}{\underset{\sim}{g}} \overset{y}{\underset{\sim}{g}} \overset{y}{\underset{\sim}{r}} \overset{w}{\underset{\sim}{S}} \quad \overset{w}{\underset{\sim}{r}} \overset{w}{\underset{\sim}{s}} \overset{w}{\underset{\sim}{r}} \quad \overset{w}{\underset{\sim}{S}} \overset{y}{\underset{\sim}{n}} \overset{y}{\underset{\sim}{d}}$ va na jā sa na pra bhī ti vām̄ chi ta		$\text{p p m } \overset{y}{\underset{\sim}{g}} \quad \text{r S}$ pha la pra dām	
$\overset{w}{\underset{\sim}{\eta}} \text{ s} / \overset{y}{\underset{\sim}{g}} \text{ r g } \quad \overset{w}{\underset{\sim}{r}} \text{ g m P } / \quad \overset{y}{\underset{\sim}{n}} \text{ d } \overset{w}{\underset{\sim}{\eta}} \overset{w}{\underset{\sim}{s}}$ va na mā li sō da rīm̄ va ra tri pu		$\overset{w}{\underset{\sim}{r}} \quad \overset{w}{\underset{\sim}{r}} \backslash \text{n} / \overset{y}{\underset{\sim}{g}} \overset{w}{\underset{\sim}{R}}$ ra suṁ da rīm̄	

§

### 20.4.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

This *kīrtana* is the eighth *āvāraṇa kīti* of the *Kamalāmbā navāvāraṇa* series.



s ∴ 2. p m ḡ r s  
∴ hē

||  
||

s \n̄ N̄    n̄ /s̄D̄    n̄ s/gḡ    r n̄    |    s /ḡ r̄ ḡ    |    g m ḡ m p p̄ m p ∘    ||  
sa    dā    kha m̄    dai    ka    |    ra    sa    pra    |    vā    hē    ||

∘ p s /p̄ m̄ P p d /nd /N̄    |    d n̄ D̄ · ∘ d p    |    m p m p d    P · m̄    ||  
sa m̄    tā    pa    ha    ra    |    tri kō    ṇa    |    gē    hē    ||

p S̄ n̄ /r̄ s̄ nd̄ p /dp \Ḡ    |    Ḡ m /n d p    |    m P m    Ḡ /m g ḡ r s ∘    ||  
sa kā mē    sva rī    |    śa kti    sa    |    mū    hē    ||

∘ s s n̄ s /ḡ r̄ /ḡ ḡ r̄ ḡ    |    /p̄ M̄ / P    |    · m p /s̄ N̄    ||  
sa m̄ ta    ta m̄ mu    kti    |    gha m̄    ṇā    |    ma ṇi ghō    ||

/ S̄ · N̄ /r̄    s̄ n D̄ · p n̄    |    S̄ ∘ S̄ ∘ S̄ · r̄ / ḡ ḡ r̄ s̄    |    n̄ s̄ n̄ s̄ r̄ \n̄ s̄    ||  
ṣā    ya    mā    na ka    |    vā    ṭa    |    dvā    rē    ||

n̄ s̄ n̄ s̄ r̄ s̄ n̄ /r̄    s̄ nd̄ p p̄ m̄ p    |    s̄ ṅ d p p    |    P \ḡ M p / N̄    ||  
na m̄    tagu    ru    guha vi    |    di tē    ka    |    rā m̄    gu li    ||

n̄ s̄ /ḡ r̄ r̄ s̄ /r̄ s̄ /r̄ n̄ / s̄ d̄    |    n̄ S̄ r̄ s̄    |    n̄ s̄ n̄ /r̄ s̄ n̄ S̄    ||  
na khō    da ya vi    ṣṇu    |    da śā    va    |    tā    rē    ||

ṅ D̄ P̄    m \ḡ ḡ R s̄    \N̄ n̄ /s̄ d̄ /s̄ N̄    ||  
am̄    taḥ    karaṇē    kṣu    kā    rmu    ka śa    ||

/S̄ s̄ /m̄ Ḡ r̄    ḡ p̄ m̄    |    P̄ · p̄    ṅ ṅ S̄    ||  
bdā di pa m̄    ca    ta    |    nmā    tra    vi śi khā    ||

\N̄ s̄ / Ḡ r̄    R̄ S̄ \ N̄ N̄    n̄ s̄ d̄    ||  
dya m̄ ta    rā ga    pā śa d vē ṣā m̄    ku    śa    ||

n̄ s̄    r̄ S̄    ṅ d̄ p̄ ∘    |    ∘ p m̄    m ḡ r̄ S̄ p̄    ||    p d / N̄    §  
dha ra    ka rē (a) ti ra    ha    |    sya    yō    gi ni pa    ||    rē    (śrī)    ||

**20.4.4** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$\overset{w}{n}sr s \backslash \overset{x}{N} \overset{x}{N} \overset{x}{S} \overset{x}{D}$		$\overset{w}{n} sgr SRS$		$m \backslash \overset{y}{G} \overset{w}{R} \overset{w}{G} \overset{x}{p} \overset{w}{M} P$	
$g / \overset{m}{m} / P \overset{x}{S} \overset{w}{N} \overset{w}{N} \backslash \overset{x}{S} \overset{x}{D}$		$Pm / dp m \overset{y}{g} r S$		$/ \overset{x}{r} s \overset{x}{r} \overset{w}{n} \overset{x}{N} \overset{x}{S} \overset{x}{D}$	
$\overset{w}{n} s / \overset{w}{G} \overset{w}{G} r S$		$\overset{w}{n} s \overset{y}{n} \overset{y}{d} P / r \overset{w}{n} S$		$\overset{y}{S} P / dp / d \overset{y}{d} P$	
$m \backslash G M \overset{w}{g} m N dp$		$\overset{w}{m} p dp \overset{m}{m} GRS$		$\overset{w}{N} \overset{w}{n} s \backslash \overset{w}{D} \overset{w}{n} s g \overset{y}{g}$	
$R \backslash \overset{w}{N} s / g \overset{y}{R} \overset{w}{G}$		$\overset{y}{g} m \backslash \overset{w}{g} m p \overset{w}{m} / PP$		$PPpd / \overset{x}{n} \overset{w}{d} / \overset{x}{n} \overset{w}{d}$	
$/ \overset{w}{N} \overset{w}{D} / \overset{x}{n} d \overset{y}{D} P$		$\overset{w}{m} p \overset{w}{m} p / \overset{x}{d} p / d \overset{w}{m} \overset{w}{P}$		$P \overset{y}{S} \overset{y}{S} \backslash n n DP$	
$m / dp m \backslash \overset{w}{G} RS$		$\overset{w}{n} \overset{x}{s} \overset{y}{d} / \overset{w}{N} s / \overset{x}{g} \overset{y}{R} S$		$\overset{w}{n} s / \overset{w}{g} r / \overset{w}{G} \overset{y}{R} / \overset{w}{G}$	
$rg / \overset{x}{p} \overset{w}{M} P g m \overset{m}{m} g$		$m / p \overset{y}{p} m P / \overset{x}{d} p / d m$		$P / \overset{w}{N} \backslash DP / m / d$	
$p \overset{y}{m} \backslash G r S \overset{x}{N} \overset{x}{S} \overset{x}{D}$		$/ \overset{w}{n} s / \overset{x}{m} / \overset{w}{G} \overset{y}{g} r \overset{w}{G} \overset{y}{g} r$		$\overset{w}{G} \overset{w}{g} m g m PP$	
$/ \overset{x}{S} \overset{w}{N} \overset{w}{N} \overset{x}{S} \backslash D / \overset{w}{N} \overset{y}{S}$		$\overset{y}{g} r \overset{y}{S} \overset{y}{R} \overset{y}{S}$		$N n / r \overset{y}{s} \overset{y}{n} DP$	
$M dp \overset{m}{m} GRS$		$\overset{w}{N} s \overset{y}{g} r / m / \overset{y}{P} p$		$N / \overset{x}{S} \overset{w}{D} \overset{w}{n} \overset{y}{s} / \overset{y}{g} r \overset{y}{S}$	
$n / r \overset{y}{s} \overset{y}{n} DP \overset{w}{N}$		$\overset{y}{S} \overset{y}{R} \overset{y}{g} \overset{y}{g} \overset{y}{R} \overset{y}{S}$		$\backslash N \overset{w}{n} \overset{y}{S} \overset{w}{n} \overset{y}{S} \overset{y}{R} \overset{y}{S}$	
$\overset{y}{n} DP \overset{m}{m} GRS$		$\backslash \overset{w}{N} \backslash \overset{w}{n} \overset{x}{S} \overset{y}{D} / \overset{w}{N} / S \overset{y}{S}$		$\overset{y}{g} \overset{y}{g} R g / m / P \overset{y}{P}$	
$n \overset{w}{n} / \overset{x}{S} \overset{w}{D} \overset{w}{n} \overset{y}{s} \overset{y}{g} r \overset{y}{S}$		$\overset{y}{s} \overset{y}{n} dp m \overset{y}{g} r S$		$\overset{w}{n} \overset{x}{S} \overset{w}{D} \overset{w}{n} \overset{y}{s} / g \overset{y}{g} R$	
$S r r S / gr \overset{y}{S}$					

**20.5** janya (upāṅga) 5 — mārgahindōḷam

vēda śrī

mnemonic: ri gi ma pa dha ni



## meḷa 20 — nārīritigauḷa

## janya rāga (upāṅga) 5 — mārgahindōḷam

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

mārgahindōḷa rāgasyāt ārōhē ca rivarjitah |  
avarōhē nipāvarjō rivakrō grahaṣadjakah ||

mūrcchana ⇒ 

ārōhaṇa:	s b g g m P m b d b n s,
avarōhaṇa:	S b d m b g s r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; ṣadja graha; iṣabha varjya; in the ārōhaṇa; niśādha and pañcama varjya in the avarōhaṇa; suitable for singing at all times.

The sañcāras of this mārgahindōḷa rāga will be clear from the sañcāras in the gīta and kīrtana.

## LAKṢYA

## 20.5.1 gīta — maṭhya tāḷa — Vēṅkaṭamakhi

m̄ m̄ ḡ ś Ś ś d m p | m d n ś r ś m̄ ḡ ś | || s̄ś D n ś ḡ ś ḡ ḡ m̄ |  
ja ya ja ya nī ra da ni bha | ni i la śa ri i i ru re | || jja yā ja ya ni ru pa ma ka |

ḡ m̄ Ṗ m̄ m̄ ḡ ś m̄ ḡ | ś m̄ ḡ ś ś d m P m | ś d m P p m m g s ||  
ru ṇi vā ja la ni hi re e | ja ya ja ya ni khi la lō ka | pa a la na p pa ṭu re e ||

## antari

d m p p̄p m d n ś ḡ | ś m̄ ḡ ś ś d n n Ś | ||  
ja ya ja yya go o pa a | a a la de e e e vu re | ||

## jāvaḍa

Ṗ Ṗ m̄ m̄ ḡ ś ḡ ś ś d | n s̄ ḡ ś m̄ m̄ ḡ Ś ś | ś Ṗ p̄p̄ m̄ ḡ ś m̄ m̄ |  
ja ya ja ya ma ha a a nu bha | a a vu re ja ya ja yā ja | a a ddha ṇu re ya ja nya |

ḡ ś ḡ ś s̄ś d p P | m m g s s d m p m m | s d m p m d m m g s |  
ra m̄ m̄ ga ppa da a a | va ya ja ga da ha ya da ṇu ya | pa a la ya sa ma a ha re e |

s Ś d m p m d n ś ti yaṁ va i ya i ya i ya	ṁ ġ ś ġ ś ṁ ġ ś ṙ ś a i ya i ya i ya i ya ai ya	ś n n n ś ġ ś ġ ġ ṁ ti ya tti ya ṁ va i ya i	
ś ś ṗ ṗ ṁ ḋ ṁ ṁ ḋ a a re tti ya i ya i ya	ṁ ḋ ṅ ś ś ḋ ṅ ṅ Ś a i ya i ya a a a re	ś Ś ś ḋ ṁ Ṗ ṁ ṁ ja yā ja ya ō pā nū ra	
ś ḋ ṁ ṗ ṁ ṁ ġ ś ś ḋ a a i ya ṅa va a a a ṁ	m d m p ṗ m m g s ci ta a ra dha gha dha ṅu re		
d m p ṗ m d n ś ġ ja ya ja yya go o pa a	ś ṁ ġ ś ś d n n Ś <sup>ᳵ</sup> a a la de e e vu rē		

### 20.5.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

‡ M ḡ S R s mā rga him dō ḷa	ḋ ṅ S rā ga	. /g Ḡ pri yē	    
m g m p /d m Ḡ ma ra ka ta va llī	/m g s r mā m ka la	Ḡ C S ya	 

#### anupallavi

M g s S Ṗ mā rga sa hā yē	ṁ Ḋ ṅ <sup>w</sup> śva ra pra	ś ġ Ś ṅa yi ni	    
ṁ ġ Ḡ ś ḋ ḋ ṁ ma dhu kai ṭa bha da ma	ḋ Ṅ · \m d nī ma da	ṅ ś ṙ Ś śa ma ni	 
Ś Ḡ ś d m G s s ṙ Ś dN ḍurgā dyakhila śakti paripā linī	ġ ṡ Ś ḋ ṅ ṡ ṅ duḥkha dhvaṁ śi ni	ś ḋ ḋ ṁ g s ṙ ṡ g guru gha janani	 

#### svaram

mM ṁgs rS dṅs / gḡmg | sS pP\d m C | C m ṁ G S / gg ||  
 sr sp / dmgs ṅsgs / gḡmṁ | pṁdnŚ ḡś | ,d m G s / gg § ||

**20.5.3** sañcāri — ragaṇa maṭhya tāla — Subbarāma Dīkṣita

s gḡ m P m g | m / d P | m g s r S d ṅ ||  
 s s ḡ ḡ m m P | m ṁ g s | S ś d m p ṁ d ||  
 ṅ S d ṅ s r | g / m G | S ś d / ṅ s g ||  
 ḡ m g s Ḍ ṅ s | r s m g | s ś / m ṁ g \ S s ||  
 d ṁ P m ṁ g s | / p ṁ m ṁ | G / p ṁ m g s r ||  
 s g s ś d ṅ s g | s / m ṁ g | s / g ś s r ṅ S ||  
 s ś P p ṁ m | G m m | p ṁ m / d m ṁ G ||  
 / p m M / d m g s | m / g G | / M G S s r ||  
 S s s / d d ṁ p | / m ṁ g ḡ | s / d m / d m ṁ g s ||  
 s S d m / p m ṁ | d ṅ Ś | ṁ ḡ s ḡ s ś / ṁ ḡ ||  
 s r s ś n ṅ s ḡ | Ś s ś | \ P ṁ m / d m ṁ d ||  
 \ M d ṅ Ś | s ś d d | n n Ś Ś / Ś ||  
 s ś d m g ḡ m p | m d n n | ḡ d m g s r S ||

M P ṛ̇ d m ś	d m / d m	m g / S ś d m d	
M / d m ḡ m Ḡ	s g s r	S / Ś Ṃ Ś	
n d / n n Ś ṡ g	ḡ m Ḡ	ś r Ś ṡ d m g	
s r S m ṡ Ḡ	Ḡ / S	r ṙ S ḡ Ṃ S	
Ḡ S R S	Ḍ Ṃ	S ḡ Ṃ Ḍ Ḍ	

## 20.6 janya (upāṅga) 6 — hindōlavasantam

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

### janya rāga (upāṅga) 6 — hindōlavasantam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

syāddindōlavasantastu ṛṣabhēṇa tu varjitaḥ |  
 ārōhaṇē nivarjasyādavarōhē nivakritaḥ ||

mūrcchana ⇒

ārōhaṇa:	s ḡ g m p ḡ d s s,
avarōhaṇa:	S ḡ n ḡ d p d N d m ḡ s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; ṣāḍava; ṣaḍja graha; ṛṣabha varjya; niṣādha varjya in the ārōhaṇa; niṣādha vakra in the avarōhaṇa; suitable for singing at all times.

Since it has not been mentioned as ṣāḍava in the lakṣaṇa ślōka of this rāga and also because of the tu kāra in the phrase “ṛṣabhēṇa tu varjitaḥ”, it can be surmised that there is an *alpa* usage of ṛṣabha.

The gīta given as the lakṣya does not have ṛṣabha. However, there are gītas, and tānas with ṛṣabha sañcāras in older copies. I have given one such gīta as the second here. Please refer to that.

It is noteworthy that Rāmasvāmi Dīkṣita and Muttusvāmi Dīkṣita have followed the gītas and ṭhāyas with ṛṣabha sañcāras in composing their cauka varṇa and kīrtana.

(S P P) (S P Ś Ś) (d p d / N d m g) (g g m p d / N d M g s) — These are the jīva svara sañcāraa for this rāga.

(n d n ś) — One such viśēṣa prayōga is seen.

ṛṣabha prayōgas — (s g r g / M m) (g r m g) (g r g M g s) .

The remaining can be understood from the gīta, kīrtana, sañcāris.

## LAKṢYA

## 20.6.1 gīta — dhruva rūpaka tāḷa — Vēnkaṭamakhi

ś ś ś d p d ś ś Ś		ḡ ḡ m̄ m̄m̄		ś Ś m̄ m̄ ḡ ś	
ja ya ja ya sa m̄ gra a mā		dha ra ṇim̄ ma		jhā ri i re e	

ḡ Ś ś n d		p d ś n d m		g g M m	
ri pu pra u ḍi		pha ṇi ra a a vu		sa m̄ ghā ta	

ś ś n d ś ś		n̄n̄ ś m̄ m̄ ḡ ś		ś n d p d m	
ssa m̄ na a dha		bbu dha ke e sa ri		sa m̄ dha ru re e	

g s	
re	

## jāvaḍa

Ṗ Ṗ Ṗ ḍ Ñ Ḍ		m̄ m̄m̄ ḡ ḡ m̄		Ṗ m̄ ḡ m̄ ḡ ś	
baṁ dhu jja na saṁ dhā		na kka a ra ṇe		ka a ra ṇe ya ya	

n ś ḡ ḡ m̄		Ṗ Ḍ m̄ ḡ ś		Ś ś n̄ ḍ n̄	
ma ṇi ba m̄ dha		bbam̄ dhu ra ya ya		baṁ dhu ra he e	

ḍ Ṗ Ṗ Ṗ m̄		ḡ ḡ M̄m̄		ś Ś Ġ Ś	
a ma kaṁ ka ṇam̄		ti ya rē re		vvi dyā ā	

ḡ ḡ m̄ m̄ ḡ ś		ḡ ḡ M̄m̄		ś ś n d ś ś	
dhi ka pa ṇe e e		gha na rā śi		gga m̄ bhi i ra	

ḍd ś ś d ś ś		Ṗ Ṗ ḍ m̄ ḡ ś		ś n d p d m	
phpha la vu re e re		sa mi m̄ dha a na		ka m̄ ka ṇu re e	

g s		ś ś ś d p d ś ś Ś	
i ya		ja ya ja ya sa m̄ gra a mā	

## 20.6.2 gīta with iṣabha prayōga — maṭhya tāla

Ś ś s n d n d m a re śrī i ru ku ma ṇi		P D ś n d Ś Ś bhā mā ma ṇi dha vu rē		N ś ḡ ḡ ṛ ḡ m̄ m̄ yā da va ku lo o o dbha	
-------------------------------------------	--	-----------------------------------------	--	----------------------------------------------	--

ś ś M ḡ ś ś ḡ Ś ri ṇa kā ra ṇa ja ga dī		m̄ ḡ ś n ś ḡ ḡ m̄ m̄ ta ḷi nu mi a va ta ru nni		Ś P̄ d̄ m̄ ḡ ḡ M̄ gō pā m̄ ga na a a	
--------------------------------------------	--	----------------------------------------------------	--	-----------------------------------------	--

p̄ d̄ n̄ d̄ m̄ M̄ m̄ ḡ ra pu ppa u ḍa bhā a gya		ś m̄ ḡ ś s̄ s̄ n d p d ra ta na ho vvu ni i re e		p d Ś ś n d d N ya mu nā ta ṭa ma jha a	
----------------------------------------------------	--	-----------------------------------------------------	--	--------------------------------------------	--

d m g g M ⊃ M g s a re tu mi ī ḷa re					
-----------------------------------------	--	--	--	--	--

## antari

P d d n D m g g m mō ha na mu ra ḷi ddha ra		p d p n d ś Ś ⊃ S vu ni va a ja vi lē			
------------------------------------------------	--	------------------------------------------	--	--	--

## jāvada

ḡ ś s̄ s̄ n d p d ś ś sa ma sta ga u ḷi ni go o		n ś Ḡ ṛ ḡ ḡ m̄ m̄ ku ḷa bhā ḷa vvi na lle		ś s̄ s̄ M̄ ḡ ś M̄ ḡ tu jhja lī la a khē la	
----------------------------------------------------	--	----------------------------------------------	--	-----------------------------------------------	--

ś P̄ d̄ m̄ ḡ ḡ m̄ M̄ tu mī ja a ṇu re e rē		ś m̄ ḡ ś s̄ s̄ p̄ P̄ d̄ n̄ mu ni ja na hi kka m̄ ma ḷu		d̄ m̄ ḡ m̄ M̄ ḡ ṛ m̄ ḡ ma dhu ra sa mā dhu ri i i	
-----------------------------------------------	--	-----------------------------------------------------------	--	------------------------------------------------------	--

Ś ś n d p ś n d m lō la ma da ba m̄ ba ra		g g m p d m g s ṇ s pi i ta a a m̄ ba ra dha ra		g g g M m p d ś ś śa m̄ ba rā ri ja na ku re	
----------------------------------------------	--	----------------------------------------------------	--	-------------------------------------------------	--

n d n s̄ s̄ n Ś ḡ ś yu dhi ra kka sa bhē e da		M̄ ḡ m̄ p̄ d̄ n̄ d̄ m̄ ḡ nai pu ṇu re e re e i ya		ś n d p d ś ś ḡ ḡ m̄ ti ya i ya i ya i ya i ya	
--------------------------------------------------	--	------------------------------------------------------	--	---------------------------------------------------	--

ś s̄ s̄ N d m p d i ya tti yai ya a i ya		ś n d s̄ Ś n d m g a i ya i yā i ya i ya		ś m̄ ḡ ś Ś n d p d na ta ja na pā a a la	
---------------------------------------------	--	---------------------------------------------	--	---------------------------------------------	--

ś n d n d m g m g s go o pa a a la ja ya ya		P d d n d m g g m mō ha na mu ra ḷi ddha ra		p d p n d ś Ś ⊃ S vu ni va a ja vi lē	
------------------------------------------------	--	------------------------------------------------	--	------------------------------------------	--

## 20.6.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ S · P p d p d n	d \M g	r ḡ ḡ m p m	
saṁ tā na rā	ma svā	mi na ṁ	

ḡ r ḡ / M̃ p̃ d̃ p̃ M̃	s M / p m	G̃ / m g s / g s ṅ̃	
sa gu ṇa ni rgu ṇa	sva rū pa ṁ	bha ja rē	

## anupallavi

ḡ r / ḡ r / G̃ ḡ ḡ	M̃ P̃	/ d m ḡ s	
sa ṁ ta ta ṁ ya mu	nāṁ bā	pu ri ni va	

s / ḡ ḡ m p d̃ Ṡ	Ṡ Ñ ṅ̃	D̃ M̃ g̃ s	
sa ṁ ta ṁ na ta saṁ	taṁ hiṁ	dō ḷa va	

g r ḡ M̃ g̃ S̃	Ñ s G̃ ḡ M̃	s p̃ P̃ Ṡ Ṡ	Ñ d̃ M̃	
sa ṁ ta mā dha vaṁ	jā na kī dha vaṁ	sa cci dā naṁ da	vai bha vaṁ	
			ṁ g̃ s	
			śi va m̃	

## caraṇam\*

## svaram

S / p̃ P̃	d n d \ M G / m g S	\ ṅ D p d S	g r g M̃	ṁ g s	
s̃ S̃ / p̃ P̃	d n d D̃ m̃	p d	/ N d \ M̃ m̃	ḡ ḡ \	

## 20.6.4 cauka varṇam — rūpaka tāla — Rāmasvāmi Dīkṣita

## valaci vaccinānurā

## pallavi

§ s ś va la	P m p ci va	$\frac{w}{n} d \ddot{m}$ $\frac{m}{cci} g \ddot{g}$	$\ddot{g}$ m $\frac{g}{nu}$ $\frac{m}{rā} \ddot{g}$ s	
$\overset{w}{m}$ P va	$\frac{n}{\dot{d}i}$ d m $\frac{m}{gā} g \ddot{g} g$ m	$\frac{g}{na} m \frac{\ddot{m}}{nnē} g s$	$\ddot{s}$ g $\overset{G}{yē}$ la rā	
$\frac{\ddot{g} m p m}{a}$	$\frac{\ddot{m} g \ddot{g} m}{\overset{G}{}}$	$\backslash \overset{\circ}{S} \circ$ ā	$\circ S \circ S$	

## anupallavi

m $\ddot{g}$ ve la	$\overset{M}{y} u \overset{\ddot{p}}{śrī} \overset{\ddot{p}}{m}$	$\frac{g}{pu} m \frac{\ddot{m}}{ra} g s$	m g / $\overset{M}{m}$ P vā sā	
Ś vī	$\frac{\ddot{n}}{ra} d$ $\frac{p/n}{va}$ d m sa m	$\frac{p}{ta} d$ $\frac{\ddot{s} \ddot{s} \circ}{tyā}$	$\frac{\circ s \ddot{n} d m}{gē}$ $\frac{m \ddot{m} g s}{śa}$	

## muktāyisvaram

\*The *caranām* of this *kīrtana* is not present in the original *Telugu* edition. The Tamil edition has added the following *caranām* with a footnote saying that it was included from a later source, provided by T. L. Vēnkaṭarāma Ayyar.

S n s g g S saṁ tā na sau	/M m g m bhā gya vi	p d d \M ta ra ṇaṁ	
Ś ś n n d $\frac{\ddot{s} n n d}{na hī}$ $\frac{d m m g}{da ya}$	$\frac{g s s n}{sa ra}$ $\frac{s g \overset{G}{}}{sī ja}$	m $\ddot{m}$ P śa ra ṇaṁ	
S · n d n d n d d m $\frac{m g}{ṇya}$	M n n laṁ kī ta	$\backslash D \overset{\check{}}{ś} d / \overset{\check{}}{s}$ gā traṁ	
Ś · n / G \ \overset{\check{}}{S} \overset{\check{}}{N} cī nmā traṁ sū	$\frac{n d d n d d m m g}{rya caṁ dra}$	$\overset{G}{nē} \frac{p m g s}{tra m}$	
$\frac{s n s}{aṁ ta}$ $\frac{m g m}{raṁ ga}$ $\frac{d n d m}{gu ru gu ha}$ $\frac{p d d s}{saṁ vē dyam}$	$\frac{\ddot{g} s n \ddot{s}}{a nī ta}$ $\frac{n d n d}{ja ḍa duh kha}$	$\frac{m \ddot{n} d m}{ra hī ta ma}$ $\frac{g \ddot{m} g s}{nā dya m}$	



S ṣ̣g | ḡm pd / Ndm | gsṇḍ | S·Pṣ̣gs ||  
 / M·mḶ | Ḷm ṁgs ṅsgr | ḡMm | \Ss Pp P ||  
 Ṣ ṅs | ṁpd \M ṁgs § ||

## caraṇam

§ P | ṡm ḡḡmg s | ṇḍ / ṣ̣ṣ̣Ḷ | Ḷs / ḡ ḠMḡṁ ||:  
 ci | nna nā | ṭi mo | da lu ||:  
 2. P | ṅ dm ṁḡs | ṇḍ / ṣ̣ṣ̣Ḷ | Ḷs / ḡ Ḡ / M ||  
 ci | nna nā | ṭi mo | da lu ||

## svaram

1. P | ṣ̣ṇḍ | S / ḡḡ | /mṁ / pṡ / dmṁ § ||  
 2. mṁḡ / sḶ | Ḷs· ṇḍSḍs | ṣ̣ḡḡm | grg \SsM ||:  
pd / n | dmgn / Sss | ṅṣ̣ṇḍ | nṇḍn dmḡṁ § ||  
 3. Pṡ | /dmgm Pmg | /Mgs | SṢṇḍsṣ̣ |  
/ ḡḡ / mṁ | P /dmg / M· ||:  
G / mṁ | g \Ss / M·m | sPp | sṢṣ̣ \Ndm |  
ḡmpd | /nDm mGṁ § ||

## 20.6.5 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita



## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

ābhērī sagrahā pūrṇā syādā rōhē nivarjitā |

mūrcchana ⇒	ōhaṇa:	s m ḅg m p p s s,
	avarōhaṇa:	S ḅn ḅd p M ḅg r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; śadja graha; niṣāda varjya in the ārōhaṇa; suitable for singing at all times.

☞ The sañcāras of this ābhērī rāga can be understood by looking at the gīta, kīrtana, sañcāris.

It has only been mentioned as “niṣādam varjya in the ārōhaṇa” in the lakṣaṇa ślōka. Though it is not explicitly mentioned as ṛṣabha, dhaivata varjya or gāndhāra vakra the mūrcchana ārōhaṇa, as per the pūrvācāryās is (s m g m p p s).

They have written the gīta and tāna based on the above. The gīta should be understood carefully. The tānas have not been published because of limitations of space.

(n s g r s) (n g r s) (s g r s) — These are some of the prayōgas that can be seen.

## LAKṢYA

## 20.7.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

p̣		p̣p̣	ḍ	p̣	ṃ	ḡ	ṛ	ś		ś	n	d	p	p̣	m	
u		ddha	da	śi	ro	o	ma	ṇi		ga	u	ḍa	pa	kku	ḷa	

p	p	ś	Ś	Ś		n	ś	ḡ	Ṛ	Ḍ	R		Ś	ś	n	d	p	m	
sa	ṃ	ṃ	hā	ra		kka	a	ra	ṇē	ē		paṁ	ca	pa	ṃ	ḍa	va		

p	d	p	m	g	r	s	
ra	ka	ṃ	ṇa	a	re	e	

## antari

Ś	ś	n	d	p	m		g	m	p̣	p̣	ś	ś		ś	n	ḡ	ḡ	ḡ	ṛ	
vē	ḍa	vi	i	dya	a		pa	na	ppa	a	va	na		ko	o	ṭi	na	a	ma	

ṛ	ś	n	Ś	Ḍ	S	
pra	bha	a	vū			

## jāvada

M̄ m̄ m̄ ḡ ṛ ś maṁ ḍa la a va ni	ḡ ṛ ṛ ś n dha ra bba a ra	ś ś Ś ś n d p ddhu raṁ dha ru re e	
pp ś ś ś ś ś a a i ya i ya a	ḡ ṛ ś n d p m i ya i ya i ya i	pp ś ś ś p p a i ya a i ya a	
ś ś ś m̄ m̄ P̄ i ya i ya i yā	ś ś ṅ ḍ p̄ m̄ ai ya ti ya i ya	M̄ m̄ m̄ ḡ ṛ ś kaṁ sa ha m̄ sa ka	
n Ś n d p m tu jhu pa ra a a	M̄ m̄ m̄ ḡ ṛ ś kaṁ mu re e re e		
Ś ś n d p m vē da vi i dya a	g m pp p ś ś pa na ppa a va na	ś ṅ ḡ ḡ ṛ ko o ṭi na a ma	
ṛ ś n Ś ◯ S ◯ pra bha a vū u			

### 20.7.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ R S · ṅ̄ / g ḡ R vī ṅā bhē rī	N̄ s m ◯ vē ṅu vā	◯ m Ḡ m dyā di	 
p p m p̄ d P M vi nō di ni mō	ḡ R ṛ ◯ di ni ra	◯ r s ṅ̄ Ś kṣa mām	 

#### anupallavi

P · ś \ N̄ d ḍ p m gō ṅī va da nā	m̄ ḡ m p di vi nu ta	p̄ ṛ Ś ca ri tē	 
ś ḡ ḡ ḡ R̄ ś m̄ gu ṅa ra hi tē vi dhi	ḡ ḡ ṛ ṛ gu ru gu ha	/ ḡ ṛ Ś ma hi tē	 

$\frac{\dot{S}\backslash\ddot{N}}{\bar{e}\bar{n}\bar{i}}$   $\frac{D p m}{l\bar{o}c a n\bar{i}}$   $\frac{P \ddot{p} \dot{s}}{p\bar{a} p a v\bar{i}}$   $\frac{n \dot{g} \dot{r} \dot{s}}{m\bar{o} c a n\bar{i}}$  |  $\frac{\ddot{n} \ddot{n} d P m}{i \bar{m} d i r \bar{e} \dot{s} a}$   $\frac{p \backslash m \circ}{s a h\bar{o}}$  |  $\frac{\circ m}{\dot{g} r}$   $\frac{\dot{g} r}{d a r i}$   $\frac{s m \dot{g} r s}{t a l\bar{o} d a r i}$  ||

svaram

$\underline{RS}$   $\underline{\ddot{n}s}$   $\underline{g\dot{g}r\dot{r}S}$   $\underline{m\ddot{m}g\dot{g}}$  |  $\underline{r\dot{r}S}$   $\underline{s p m p}$  |  $\underline{m\ddot{m}g\dot{g}}$   $\underline{r\dot{r}S}$  ||

$\underline{n\dot{d}}$   $\underline{p/s\dot{S}}$   $\underline{m\ddot{m}p\dot{p}/s\dot{S}\dot{s}}$   $\underline{m\dot{g}\circ}$  |  $\underline{\circ g/m\dot{g}r}$   $\underline{\dot{S}\dot{n}d}$  |  $\underline{pM\dot{g}}$   $\underline{rS\ddot{n}}$  ||

### 20.7.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$SS\ddot{n}s/g r S$  |  $MM\backslash\overset{w}{g}m g r S$  |  $g r S \overset{\sim}{N} S \dot{s} \dot{n}$  |

$D p d P p / s \dot{S}$  |  $g r s \dot{n} d p \ddot{m} p s s$  |  $p \dot{p} / \dot{s} s / m m \dot{g} \dot{g} / m \dot{m}$  |

$P \ddot{p} d p m \dot{g} r S$  |  $s \dot{n} D P S \dot{S}$  |  $\ddot{n} s g \dot{g} R \ddot{n} s / m \dot{m}$  |

$\overset{\sim}{G} / m \dot{g} R s \ddot{n} S$  |  $S m m m m \dot{M} g g$  |  $g g \overset{\sim}{G} \dot{g} / m \dot{g} R s$  |

$/ \dot{g} R \dot{R} s / m g / m \dot{g}$  |  $r s / g r / g r s \dot{n} \dot{n} d$  |  $\dot{d} p p p p s \dot{S} \dot{S}$  |

$P g g g g \dot{R} S$  |  $\dot{n} d P \dot{P} s \dot{s} / g r$  |  $S m g g \dot{m} \backslash S / m g$  |

$\dot{g} r S / p m \dot{g} r S$  |  $/ d p m g \dot{g} r S \dot{g} \dot{g}$  |  $R \dot{R} S M m \dot{m}$  |

$\dot{g} r S M m \dot{m} \overset{\sim}{g} m$  |  $S P P p \dot{p} m p$  |  $S M \dot{g} r S \dot{S}$  |

$s s / m \dot{m} \dot{g} \dot{g} / m g \dot{g} r$  |  $\dot{r} s \dot{s} \dot{n} \dot{n} s \dot{s} m g \dot{g}$  |  $m g r s / \overset{w}{m} g m p d p$  |

$p p s . s \dot{S} \dot{S} \dot{S}$  |  $\dot{n} d p m \overset{w}{g} m p s \dot{S}$  |  $\dot{g} \dot{g} r \dot{r} s \dot{s} \dot{n} \dot{n} S$  |

$/ M m \dot{m} \dot{g} r \dot{S} \dot{s} n$  |  $d p / \dot{g} r s \dot{n} d p M$  |  $\overset{w}{M} g m p p s s p p$  |

ś ś ś ḡ r Ś ś n d | p \ M M ḡ ḡ r S | p m g r S / m g / m g |  
 r ṛ S p s ś m g r | ḡ ḡ R g r S Ṃ | S g r s ṅ S ◌ Ś |

## 20.8 janya (upāṅga) 8 — navaratnavilāsam

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

### janya rāga (upāṅga) 8 — navaratnavilāsam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

navaratnavilāsastu nivarjaṣṣāḍavō matah |

mūrcchana ⇒ 

ārōhaṇa:	s r ḡ m ḡ d p s,
avarōhaṇa:	S ḡ d p m ḡ g m r s.

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; ṣāḍava; ṣaḍja graha; niṣāda varjya; suitable for singing at all times.

Though it has only been mentioned as *niṣādam varjya*; in the *lakṣaṇa ślōka*, the *mūrcchanārōhaṇa* as per the *pūrvācāryās* have *dhaivata vakra* in the *ārōhaṇa*, and *gāndhāram vakra* in the *avarōhaṇa*.

Please study the *lakṣyas* based on the above *mūrcchana*.

LAKṢYA

## 20.8.1 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§ p m \ Ḡ ḡ ḡ m R | s ś r / ḡ ◌ | ◌ ḡ Ṃ P ||:  
 na va ra tna vi lā | sa vi bha va | pra dē ||:

d p ś ś d P ṡ | M ḡ m | p d P m ḡ / m r ||:  
 na ta ja na śu bha pra | dē ba hu | va ra dē ja ya ja ya ||:

2. / p m \ $\widetilde{G}$ g .....	... $\overset{w}{g}$ m	r $\ddot{r}$ $\overset{\circ}{S}$	
na va ra tna .....	... ba hu	va ra dē	

## anupallavi

ś ś $\overset{w}{R}$ r ś r $\overset{w}{g}$	/m r ś $\overset{w}{p}$ d	Ś Ś	
bha va rō ga pa ri hā	ri ṇi śa	rvā ṇi	

d p M \ $\widetilde{g}$ g $\overset{w}{m}$ p	/d p m $\widetilde{g}$	$\overset{w}{g}$ m R s	
bha va mō ha na ka ra	rū pi ṇi	bha vā ni	

$\underset{\cdot}{d}$ $\underset{\cdot}{p}$ S r $\widetilde{G}$ m P $\underset{\cdot}{p}$ m / $\widetilde{D}$ p $\overset{w}{m}$	/D $\overset{\cdot}{P}$ ś ś $\underset{\cdot}{r}$ $\underset{\cdot}{g}$	/m r Ś D p $\overset{w}{m}$	
na va ca kra biṁ du pī tha ni vā si ni	nā rā ya ṇi gu ru	gu ha vi śvā si ni	

## svaram

pP / d p m $\widetilde{g}$ $\overset{\cdot}{G}$ / m r s $\overset{\cdot}{R}$ $\overset{\cdot}{R}$	s $\overset{\cdot}{S}$ $\underset{\cdot}{d}$ $\overset{\cdot}{D}$ p $\underset{\cdot}{p}$ $\underset{\cdot}{C}$	$\underset{\cdot}{C}$ p $\underset{\cdot}{p}$ s r $\widetilde{G}$ $\underset{\cdot}{g}$ m	
/p $\overset{\cdot}{P}$ $\overset{x}{d}$ $\overset{w}{p}$ Ś ś $\underset{\cdot}{r}$ $\underset{\cdot}{r}$ / $\overset{\cdot}{G}$ $\underset{\cdot}{g}$ / M r	$\underset{\cdot}{r}$ $\overset{\cdot}{S}$ d $\underset{\cdot}{d}$ P / $\overset{x}{d}$	p m $\widetilde{G}$ / $\overset{x}{m}$ r $\overset{w}{g}$ m $\text{\$}$	

## 20.8.2 sañcāri — ragaṇa maṭhya tāla — Subbarāma Dīkṣita

s s R g / m R	g g g / m	r r S r / m $\widetilde{G}$	
$\widetilde{G}$ m r / $\widetilde{G}$ $\underset{\cdot}{g}$ m	P m m	$\overset{y}{g}$ $\overset{y}{g}$ / m $\overset{\cdot}{m}$ r $\overset{\cdot}{r}$ S	
$\underset{\cdot}{d}$ $\underset{\cdot}{d}$ p / s $\overset{\cdot}{S}$ r g	$\widetilde{M}$ p d	p m / $\widetilde{G}$ $\overset{w}{m}$ p d p	
$\underset{\cdot}{p}$ m \ $\widetilde{G}$ / m $\overset{\cdot}{m}$ R	$\overset{w}{g}$ m R	p m g / m R S	
s r s / g $\overset{\cdot}{R}$ g m	P $\overset{y}{g}$ $\overset{y}{g}$	$\overset{\cdot}{g}$ m R $\overset{w}{g}$ m P	
/ d $\overset{y}{d}$ P / d $\overset{y}{d}$ M	$\overset{y}{g}$ $\overset{\cdot}{g}$ M	r $\overset{\cdot}{r}$ / $\overset{\cdot}{G}$ / m $\overset{\cdot}{m}$ R	

$\dot{g}\dot{g}/mrs\ddot{r}S$		$\ddot{s}d\dot{p}d$		$Pss\ddot{s}d\dot{p}d$	
$Prr\ddot{r}g/mr$		$/gsrg$		$/\widetilde{M}PMrr$	
$/g\dot{g}/m\dot{m}P\backslash M$		$/RG$		$/MRSR$	
$\widetilde{G}M^wrgM$		$s\dot{s}/d\dot{d}$		$mpM^y\dot{g}g/pm$	
$rr/\widetilde{G}s/dpd$		$pm\widetilde{G}$		$p/pm^wrm^w/\widetilde{G}$	
$/mrsrg/r/\widetilde{G}$		$\dot{g}mP\backslash$		$Rg^wPsr$	
$^wmpdPs\ddot{s}$		$Pg^y\dot{g}$		$Mr\ddot{r}\widetilde{G}^wmp$	
$^w mR/\widetilde{G}/mr$		$s/dpm$		$pdP\dot{S}dp$	
$^yrg^w mRS$		$rgM$		$pdP\ddot{P}\dot{S}$	
$^x dpmg^wmp/D$		$p\dot{p}\dot{S}$		$pdp\dot{s}\dot{r}\dot{g}\dot{r}$	
$dp\backslash^x\dot{r}dp/r\dot{s}$		$dpr\ddot{r}$		$\widetilde{G}/m\dot{g}m\dot{r}\dot{s}\dot{r}$	
$\widetilde{G}/m\dot{m}\dot{R}\dot{S}$		$\dot{R}\dot{g}\dot{g}$		$/M\dot{R}\dot{R}\dot{S}$	
$dpmg\dot{g}/mR$		$SR$		$^y\dot{g}^y\dot{r}\dot{S}\subset\dot{S}$	

..... end of *upāṅga rāgas* .....

## 20.9 janya (bhāṣāṅga) 1 — bhairavi

vēda śrī

mnemonic: *ri gi ma pa dha ni*

### mela 20 — nārīritigauḷa



## janya rāga (bhāṣāṅga) 1 — bhairavi

### LAKṢAṆA

ślōka — Vēṅkaṭamakhi

bhairavirāga sampūrṇassāyamkālē pragīyatē |  
pañcaśruti dhaivataṁ ca kvacitsthānē prayujyatē ||

mūrcchana ⇒ 

ārōhaṇa:	S r ḅ g m p ḅ d ḅ n s,
avarōhaṇa:	s ḅ n ḅ d p m ḅ g r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; sampūrṇa; dhaivata graha; suitable for singing in the evenings.*

All the seven *svaras* of this *bhairavi rāga* are *rañjana*-providing *jīvasvaras* as well as *nyāsasvaras*. However, *ṛṣabha*, *gāndhāra*, *madhyama*, and *niṣāda* are the *jīvasvaras*, and *nyāsasvaras* that provide more *rañjana*.

The *jīvasvara sañcāras*:—

(R / ḡ ḡ R, r g / ḡ ḡ / ḡ r, ṅ s r g r, ṅ / ḡ ḡ r, s / ḡ r / ḡ ḡ r); (s ḡ / r ḡ / ḡ ḡ, ṅ s r / ḡ, s / ḡ r ḡ, s / m \ r / ḡ, s / p ḡ r / ḡ);

(ṅ s r ḡ m p, ṁ p ḡ ṅ s r ḡ m, ḡ r ḡ m p \ ḡ, ḡ p / ḡ ḡ p \ ḡ, / ḡ p / ḡ \ ḡ, ḡ ḡ r ḡ \ ḡ ḡ ḡ, R / ḡ / ḡ ḡ);

(ṅ s r ḡ ḡ p d / ḡ, g r ḡ ḡ m p d / ḡ, ḡ d / ḡ, ḡ ḡ ḡ / ḡ, ḡ ḡ ḡ ḡ \ ḡ, / ḡ ḡ \ ḡ ḡ, d ḡ p d / ḡ, s r ḡ m p d n);

(ḡ ḡ / ḡ ḡ ḡ ḡ, \ ḡ ḡ ḡ, M \ ḡ ḡ, ḡ s R S)

Depending on what is appropriate to the context, the following can appear at each of the *svaras* in the *ārōhaṇa* of the *mūrcchana*:

*ēRRa jārus* — (r / ḡ / m / ḡ p)

*nokkus*, “while holding firmly onto” *svaras* in different *jātis* — (ḡ ḡ m, ḡ ḡ m p d, ḡ ḡ m p d n, ḡ ḡ ḡ m p, d ḡ s)

*sphuritas* in double *svaras* — (m ḡ m p ḡ ḡ d ḡ n ḡ, / m ḡ m / p ḡ / d ḡ / n ḡ)

besides these (i.e., for double *svaras*, in addition to *sphuritas*), *odukkals* — (m ḡ m p ḡ ḡ d ḡ n ḡ, ḡ ḡ ḡ p ḡ ḡ d ḡ n ḡ, ḡ ḡ ḡ ḡ m ḡ m ḡ p ḡ p)

Again, depending on the context, the following will be present in each of the *svaras* in the *mūrcchana avarōhaṇa*:

*iRakka jārus* — (ḡ \ ḡ ḡ p \ ḡ \ ḡ ḡ);

in addition, *odukkals* — (s ḡ ḡ ḡ ḡ ḡ r s),

*pratyāghātas* in double *svaras* — (p ḡ ḡ m ḡ ḡ ḡ ḡ r ḡ),

and in addition, *the odukkals* — (p ḡ ḡ m ḡ ḡ ḡ ḡ r ḡ, ḡ ḡ ḡ ḡ m ḡ ḡ ḡ ḡ r ḡ, ḡ ḡ ḡ ḡ m ḡ ḡ ḡ ḡ ḡ ḡ r ḡ).

While reaching on to and holding

*ṛṣabha* in *ṣaḍja*, *śuddha ṛṣabha* is touched (e.g., s / ḡ ḡ n ḡ ḡ ḡ s),

*madhyama* in *gāndhāra*, *antara gāndhāra* is touched (e.g., s / r / ḡ / ḡ ḡ r),

*pañcama* in *madhyama*, *prati madhyama* is touched (e.g., ḡ / m / ḡ ḡ ḡ m),

niṣāda in dhaivata, śuddha niṣāda is touched (e.g., **p d bb<sup>x</sup> n d p**),

ṣaḍja in kaiśiki niṣāda, kākali niṣāda is touched (e.g., **n /<sup>x</sup> n d p**).

One has to grasp these minute details very carefully.

It is said that śuddha gāndhāra is touched when pañcaśruti ṛṣabha is reached from śuddha ṛṣabha during ālāpanas.

Vēnkaṭamakhi has stated it as a general lakṣaṇa (definition/characteristic) of gamakas that “gamakas refer precisely to holding the chāyās of a svāra while being at another, in a manner that generates a sweet feeling in the listener”. However in this (bhairavi) rāga, the twelve svāras that constitute the prakṛtis and vikṛtis, as well as all the gamakas are present. Therefore, the stalwarts who knew the prācīna (ancient) saṁpradāya have declared bhairavi rāga as a “**big/grand**” rāga among the various rāgas.

In spite of all these, for this bhairavi rāga, which is the finest among the rakti rāgas, when pulling the anya svāras from the lower svarasthānas, anya svāra chāyas, should not be retained for a duration long enough to cause disgust to the ear.

All the information provided below can be fully grasped by those with a knowledge of the saṁpradāyas from generations, who have played in the vīṇa, the tāna varṇa, “viribōṇi” composed by Adiyappa, who shone like a gem among vāggēyakāras, and the several compositions of Muttusvāmi Dīkṣita.

The pañcaśruti prayōgas — (**p d /n ḥ d n s**) (**n ḥ d n s**) (**n ṣ d n s**). Other than these, the dhaivatās appearing in other places are śuddha dhaivatās.

Since bhairavi is said to be the seventh mēla of the nineteen mēlas mentioned by the pūrvācāryas, as well as a bhāṣāṅga in the twentieth of the seventy two mēlas arranged in order by Vēnkaṭamakhi, it seems that the following bhairavi gīta was composed by pūrvācāryas, and not by Vēnkaṭamakhi.

The prayōgas — (**s g g m, ṇ s g g m p m g r, n d n p p n n s, p m n d n s, p n d n s**) are found in the gīta.

## LAKṢYA

### 20.9.1 gīta — jham̐pa tāla — Vēnkaṭamakhi

ś ś		g ḡ ṛ ś n d n s n d n		P n n s n s ḡ ḡ m	
a re		tri da śa ra ma ṇi i ma ṇi i		gī rvā a ṇa ga ṇa va m̐ dya	
ḍ p̐ m̐ m̐ ḡ Ġ ḡ ṛ ś		m̐ ḡ ḡ M̐ m̐ n n s		m̐ m̐ ḡ ḡ ṛ ś n d n P̐	
ma a na ma a tam̐ m̐ m̐ gi		pa m̐ ḍu ram̐ ga nnu je		ddha a ra a dha ra a yu tē	
n d n d d p m p P		p m p m g r s s S		S p P s d d p m	
ni khi la bhu u ṣa m̐ nn tē		dhi i bhu va na sa m̐ nu tē		hō i rē ja a a a ṇu	
P n n s n n Ś ś		m̐ ḡ ḡ ṛ ś p̐ m̐ m̐ ḡ ṛ		n d n d d p m g r s	
ōm ka a ri ma ha mā yi		ma a ṇi i kya va l la ki i		ma dhu ra va a dya vi no o di	

antari

Ś ◯ Ś n ś ḡ ḡ m̄ m̄ rā ja ra a je e śva	p̄ m̄ m̄ ḡ ṛ Ġ ḡ ṛ ś ri i tri pu ra suṁ da ri i	Ś ḡ ṛ ś ṛ ś n dn caṁ dra ka la a a dha ri i	
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p p n n ś Ś ◯ Ś śi va śa m̄ ka rī	
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## jāvaḍa

n d N ś n ś ḡ ṛ ś ka m̄ kā ḷi ka a a a ḷi	m̄ ḡ ṛ ḡ m̄ ḡ ṛ ḡ ṛ ś ka da na dha u ra m̄ dha ri i	Ġ ḡ ṛ ś Ṛ ṛ ś n ka lya a ṇi kā ma a kṣi	
----------------------------------------------	--------------------------------------------------------	--------------------------------------------	--

Ś n dn p dn n ś kā ty a ya ni i ga u ri	ḡ ḡ m̄ p̄ m̄ Ġ ḡ ṛ ś ka i la a sa vā si ni i	Ś ◯ Ś ś ḡ ṛ ḡ ṛ ś dhā dha sa ni sa ni dha	
--------------------------------------------	-------------------------------------------------	----------------------------------------------	--

ḡ ḡ ṛ ṛ ś ṛ ś n dn sa sa ni ni dha ni dha pa ma pa	p dn d d p m ḡ ṛ s ga ma pa ma ma ga ri sa ni dha	s s ḡ ṛ s ḡ ḡ m̄ ḡ m̄ ka ri ka ḷa bha ga a mi ni i	
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n d d p m n dn Ś ka u ma a ri ma ra a ḷi	n ś ḡ ḡ ṛ ḡ ṛ ḡ m̄ p̄ <b>bha a ṣa m̄ ga bha i ra vi i</b>	ṇ ḍ ṇ p ḍ ṇ ṇ ḍ ṇ <b>ra a ga na a a ga ru u</b>	
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p ḍ ṇ ḍ m̄ Ġ ḡ ṛ ś a a i ya m̄ vai ya i ya	
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Ś ◯ Ś n ś ḡ ḡ m̄ m̄ rā ja ra a je e śva	p̄ m̄ m̄ ḡ ṛ Ġ ḡ ṛ ś ri i tri pu ra suṁ da ri i	Ś ḡ ṛ ś ṛ ś n dn caṁ dra ka la a a dha ri i	
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p p n n ś Ś ◯ śi va śa m̄ ka rī	
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20.9.2

 kīrtana 1 — tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

This is the first *kīrtana* among the *pañcabhūtakṣētra kīrtis*.

## pallavi

§ s/ḷd N̄ ḍ p̄ d /ṅḍ ciṁ ta ya mā	/P · ḍ p̄ m̄ \p̄ m̄ /ḡ ṛ s kaṁ · da mū la	R · ḡ G · m̄ p̄ ṇ̄ m̄ p̄ m̄ p̄ d kaṁ daṁ m̄ m̄	 
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$\begin{array}{c} \text{ḥ}d \text{ Ṇ } \overset{\sim}{d} \text{ p } d / \text{ n } \overset{\sim}{n} d \\ \text{ciṁ ta ya} \quad \text{mā} \end{array}$	$\begin{array}{c} \text{P} \cdot d \text{ p } \overset{w}{m} \overset{y}{P} \overset{y}{m} \overset{y}{g} r s \\ \text{kam} \quad \text{da mū} \quad \text{la} \end{array}$	$\begin{array}{c} \text{R} \cdot g \quad \overset{w}{G} \cdot \overset{w}{m} p \backslash \overset{\wedge}{p} \overset{\sim}{M} \circ \\ \text{kam} \quad \text{dam} \end{array}$	
$\circ m \overset{\sim}{n} \overset{w}{n} s \text{ ḥ}d \text{ s } \overset{w}{n} s \circ$	$\circ s r g \quad \overset{w}{G} \cdot m p / n \backslash \overset{y}{D} p$	$\begin{array}{c} m g \quad \overset{w}{m} P d \quad \overset{w}{m} P \overset{y}{m} \overset{y}{g} r \overset{\sim}{s} \circ \\ \text{ska m} \quad \text{m} \quad \text{dam} \quad \text{m} \end{array}$	$\circ s$

## anupallavi

$\begin{array}{c} \overset{\circ}{s} s \overset{\sim}{S} / r \\ \text{sam ta tam a} \end{array}$	$\begin{array}{c} \overset{\sim}{S} \overset{y}{r} \overset{y}{s} \overset{y}{n} d \text{ p } n d p d / m \\ \text{kham} \quad \text{ḍa sa} \quad \text{cci} \end{array}$	$\begin{array}{c} p d / \overset{\sim}{n} \overset{\sim}{n} \text{ ḥ}d \overset{\sim}{n} s \circ \\ \text{dā} \quad \text{na m dam} \quad \text{m} \end{array}$	
$\circ s : 2. \quad s \overset{\sim}{N} \overset{\sim}{s} \overset{\sim}{R} \cdot$			
$\begin{array}{c} \overset{y}{/} \overset{x}{g} \overset{x}{g} \overset{y}{r} \overset{\sim}{S} \overset{y}{r} \overset{\sim}{s} \overset{\sim}{n} d \text{ p } d \\ \text{sā} \cdot \text{m m rā} \quad \text{jya} \end{array}$	$\begin{array}{c} \overset{y}{/} \overset{x}{n} \overset{x}{n} d \text{ p } \quad \overset{y}{m} \overset{y}{g} r r / g s \\ \text{pra} \quad \text{da} \quad \text{ca} \quad \text{ra ṇā} \quad \text{/gs} \end{array}$	$\begin{array}{c} \overset{y}{n} \overset{y}{n} s / \overset{x}{g} r g \quad \overset{w}{m} p d \overset{w}{m} \\ \text{ra vi} \quad \text{m} \quad \text{da} \quad \text{m} \end{array}$	$\text{§}$

## caraṇam

$\begin{array}{c} \overset{\circ}{m} \overset{\sim}{m} \overset{\sim}{m} \backslash \overset{\sim}{g} \overset{\sim}{g} \\ \text{maṁ ga} \quad \text{ḷa} \quad \text{ka} \quad \text{ra} \end{array}$	$\begin{array}{c} \overset{w}{R} \cdot \overset{y}{g} \overset{y}{m} g r r / \overset{x}{g} s \\ \text{maṁ} \quad \text{da hā} \quad \text{sa} \end{array}$	$\begin{array}{c} r \backslash \overset{w}{n} \overset{w}{n} \overset{w}{S} \overset{w}{n} s r g \\ \text{va da nam} \quad \text{m} \end{array}$	
2. $\overset{w}{g} / \overset{w}{M} \overset{\sim}{m} \overset{\sim}{m} \dots$	.....	$r \quad s \overset{w}{n} S \circ S$	
$\text{maṁ ga} \quad \text{ḷa} \quad \dots$	.....	$\text{va da} \quad \text{nam}$	
$\begin{array}{c} \overset{\sim}{M} \overset{y}{g} r r g s \\ \text{mā} \overset{\sim}{ṇi} \quad \text{kya} \end{array}$	$\begin{array}{c} \overset{y}{/} \overset{x}{n} d \text{ p } \overset{w}{M} \overset{y}{p} \overset{y}{m} \overset{y}{g} r g \\ \text{ma} \quad \text{ya} \quad \text{kām} \quad \text{cī} \end{array}$	$\begin{array}{c} g / m \quad \overset{y}{m} P \cdot \overset{y}{D} \overset{\sim}{P} \circ \\ \text{sa} \quad \text{da} \quad \text{nam} \end{array}$	
$\circ s \overset{\sim}{p} d / \overset{\sim}{N} \text{ ḥ}d \overset{\sim}{r}$	$\overset{\sim}{S} \overset{y}{r} \overset{y}{s} \overset{y}{n} d \text{ p } / \overset{x}{n} d m$	$p d / \overset{\sim}{N} / \overset{\sim}{S} \circ$	
$\text{aṁ ga sau} \quad \text{m}$	$\text{da} \quad \text{rya vi} \quad \text{ji ta}$	$\text{ma da nam}$	
$\circ s \quad \vdots \quad 2. \quad p d \dots$	.....	$p d / \overset{\sim}{N} \overset{w}{s} \overset{w}{n} \overset{y}{r}$	
$\text{aṁ ga} \dots$	.....	$\text{ma da nam} \quad \text{m}$	

<sup>†</sup>This is the first occurrence of the symbol  $\overset{\wedge}{p}$  — this symbol indicates *ravai*. (ED: please see our remarks, namely, the footnote that appears in 2. *phenadyuti* for the second line of the *caraṇam* in the Muttusvāmi Dikṣita *kṛti* (section 2.0.3).)

$\frac{\overset{\times}{\underset{\times}{g}} \overset{\times}{\underset{\times}{g}} \overset{\times}{\underset{\times}{r}} \overset{\times}{\underset{\times}{r}} \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{R}} \cdot}{a \overset{\times}{\underset{\times}{m}} ta ka sū}$	$\left  \frac{\overset{\times}{\underset{\times}{s}} \backslash \overset{\times}{\underset{\times}{n}} d p \overset{\times}{\underset{\times}{m}} \overset{\times}{\underset{\times}{p}} \overset{\times}{\underset{\times}{m}} \overset{\times}{\underset{\times}{g}} r s}{da na \overset{\times}{\underset{\times}{m}} ku = m da} \right $	$\left  \frac{\overset{\times}{\underset{\times}{r}} / \overset{\times}{\underset{\times}{g}} / r / \overset{\times}{\underset{\times}{g}} \overset{\times}{\underset{\times}{g}} r S}{ra da na \overset{\times}{\underset{\times}{m}} m} \right $	$\parallel \vdots$
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$\frac{\overset{\times}{\underset{\times}{g}} \overset{\times}{\underset{\times}{g}} \overset{\times}{\underset{\times}{r}} \overset{\times}{\underset{\times}{r}} \overset{\times}{\underset{\times}{s}} \dots}{a \overset{\times}{\underset{\times}{m}} ta ka \dots}$	$\left  \dots \dots \dots \right $	$\left  \frac{\overset{\times}{\underset{\times}{r}} / \overset{\times}{\underset{\times}{g}} r \overset{\times}{\underset{\times}{g}} \overset{\times}{\underset{\times}{g}} r s s}{ra da na \overset{\times}{\underset{\times}{m}} m u} \right $	$\parallel$
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$\frac{\overset{\times}{\underset{\times}{S}} \cdot s s s / \overset{\times}{\underset{\times}{d}} \overset{\times}{\underset{\times}{N}} d \overset{\times}{\underset{\times}{d}} p d}{ttu \overset{\times}{\underset{\times}{m}} ga ka ma nī ya vṛ \overset{\times}{\underset{\times}{ṣa}} tu}$	$\left  \frac{\overset{\times}{\underset{\times}{N}} \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{S}} \circ S p / \overset{\times}{\underset{\times}{g}} r \overset{\times}{\underset{\times}{S}} r}{ra \overset{\times}{\underset{\times}{m}} ga \overset{\times}{\underset{\times}{m}} bhai ra vī pra} \right $
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$\frac{\overset{\times}{\underset{\times}{s}} n \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{N}} \overset{\times}{\underset{\times}{g}} u \overset{\times}{\underset{\times}{m}} p d P d}{sa \overset{\times}{\underset{\times}{m}} ga m ru gu hā m ta}$	$\left  \frac{/n \overset{\times}{\underset{\times}{n}} d p \overset{\times}{\underset{\times}{m}} \overset{\times}{\underset{\times}{g}} r s r g \overset{\times}{\underset{\times}{m}} p}{ra m ga m pṛ thi vī li m ga m} \right $	$\parallel \text{\%} \frac{d / \overset{\times}{\underset{\times}{N}}}{ci m}$
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### 20.9.3 kīrtana 2 — ādi tāla — Muttusvāmi Dīkṣita

#### pallavi

$\text{\%} \frac{s / \overset{\times}{\underset{\times}{g}} r g / \overset{\times}{\underset{\times}{p}} \overset{\times}{\underset{\times}{m}} / \overset{\times}{\underset{\times}{m}} P d}{bā la gō pā la}$	$\left  \frac{\overset{\times}{\underset{\times}{P}} \cdot d / \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{n}} d p}{pā la yā} \right $	$\left  \frac{M \cdot \overset{\times}{\underset{\times}{d}} p m \overset{\times}{\underset{\times}{g}} R r g s}{ā \overset{\times}{\underset{\times}{s}} u mā m} \right $	$\parallel \vdots$
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------

$\frac{\overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{n}} s / \overset{\times}{\underset{\times}{m}} \overset{\times}{\underset{\times}{g}} r \overset{\times}{\underset{\times}{G}} / \overset{\times}{\underset{\times}{p}} \overset{\times}{\underset{\times}{m}} \overset{\times}{\underset{\times}{m}} P \cdot d}{bā la gō pā la}$	$\left  \frac{P \cdot d \overset{\times}{\underset{\times}{d}} n \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{n}} d p}{pā la yā} \right $	$\left  \frac{M \cdot \overset{\times}{\underset{\times}{d}} p m \overset{\times}{\underset{\times}{g}} \overset{\times}{\underset{\times}{g}} r / \overset{\times}{\underset{\times}{g}} s}{ā \overset{\times}{\underset{\times}{s}} u mā m} \right $	$\parallel$
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$\frac{\overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{N}} \cdot \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{d}} / \overset{\times}{\underset{\times}{n}} s r / r / \overset{\times}{\underset{\times}{g}} s}{bha kta va tsa la ki}$	$\left  \frac{s \overset{\times}{\underset{\times}{g}} r g \overset{\times}{\underset{\times}{m}} p \overset{\times}{\underset{\times}{m}} \overset{\times}{\underset{\times}{g}} m}{pā ja la} \right $	$\left  \frac{\overset{\times}{\underset{\times}{g}} R g r}{dhē ha rē} \right $	$\parallel \vdots$
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$\frac{\overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{N}} \cdot \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{d}} \backslash \overset{\times}{\underset{\times}{n}} \dots \dots}{bha kta \dots \dots}$	$\left  \frac{\overset{\times}{\underset{\times}{m}} p d p \overset{\times}{\underset{\times}{m}} \overset{\times}{\underset{\times}{g}} m p}{ja la} \right $	$\left  \frac{\backslash m \overset{\times}{\underset{\times}{g}} r S}{dhē} \right $	$\parallel$
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#### anupallavi

$\frac{\overset{\times}{\underset{\times}{d}} \overset{\times}{\underset{\times}{N}} \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{d}} \overset{\times}{\underset{\times}{d}} \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{s}} n \overset{\times}{\underset{\times}{r}} a \overset{\times}{\underset{\times}{P}} \cdot / n d m}{nī la nī ra da śa}$	$\left  \frac{\overset{\times}{\underset{\times}{m}} P d / \overset{\times}{\underset{\times}{n}} \circ}{rī ra dhī} \right $	$\left  \frac{\circ \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{R}} \cdot \overset{\times}{\underset{\times}{s}} \overset{\times}{\underset{\times}{n}} \overset{\times}{\underset{\times}{s}} \circ}{ra ta ra} \right $	$\parallel$
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$\frac{S}{dr\bar{o}ṇa}$	$\frac{R}{kaṇa}$	$\frac{ṁp}{du}$	$\frac{ṅṅ}{ry\bar{o}}$	$\frac{ḍ}{dha}$	$\frac{P}{nā}$	$\frac{ḍp}{di}$	$\frac{ḍp}{ha}$	$\frac{ḍp}{ra}$						
$\frac{p}{drau}$	$\frac{ḍp}{pa}$	$\frac{ḍp}{dī}$	$\frac{ḍp}{rḍ}$	$\frac{ḍp}{g}$	$\frac{ḍp}{mā}$	$\frac{ḍp}{na}$		$\frac{S}{saṁ}$	$\frac{ḍp}{ra}$	$\frac{ḍp}{kṣa}$	$\frac{ḍp}{ṇa}$	$\frac{ḍp}{ka}$	$\frac{ḍp}{ra}$	
$\frac{ḍp}{vai}$	$\frac{ḍp}{ṇi}$	$\frac{ḍp}{ka}$	$\frac{ḍp}{gā}$	$\frac{ḍp}{ya}$	$\frac{ḍp}{ka}$	$\frac{ḍp}{gu}$	$\frac{ḍp}{ru}$	$\frac{ḍp}{gu}$	$\frac{ḍp}{ha}$	$\frac{ḍp}{nu}$	$\frac{ḍp}{ta}$	$\frac{ḍp}{pu}$	$\frac{ḍp}{ra}$	
$\frac{ḍp}{vai}$	$\frac{ḍp}{ri}$	$\frac{ḍp}{vi}$	$\frac{ḍp}{hi}$	$\frac{ḍp}{ta}$	$\frac{ḍp}{gō}$		$\frac{ḍp}{pi}$	$\frac{ḍp}{kā}$	$\frac{ḍp}{ma}$	$\frac{ḍp}{nō}$	$\frac{ḍp}{ha}$	$\frac{ḍp}{ra}$		

### 20.9.4 kīrtana 3 — jhaṁpa tāḷa — Muttusvāmi Dīkṣita

This is the fifth *kīrtana* among the *navāvaraṇa kīrtanas*.

#### pallavi

$\frac{ḍp}{śrī}$	$\frac{ḍp}{ka}$	$\frac{ḍp}{ma}$	$\frac{ḍp}{lām}$	$\frac{ḍp}{bā}$	$\frac{ḍp}{yā}$	$\frac{ḍp}{hpara}$	$\frac{ḍp}{m}$		$\frac{ḍp}{na}$	$\frac{ḍp}{hi}$	$\frac{ḍp}{rē}$	$\frac{ḍp}{rē}$	$\frac{ḍp}{citta}$	
2. $\frac{ḍp}{śrī}$	$\frac{ḍp}{ka}$	$\frac{ḍp}{ma}$	$\frac{ḍp}{lām}$	$\frac{ḍp}{bā}$	$\frac{ḍp}{yā}$	$\frac{ḍp}{hpara}$	$\frac{ḍp}{m}$		$\frac{ḍp}{na}$	$\frac{ḍp}{hi}$	$\frac{ḍp}{rē}$	$\frac{ḍp}{rē}$	$\frac{ḍp}{citta}$	
$\frac{ḍp}{kṣi}$	$\frac{ḍp}{tyā}$	$\frac{ḍp}{di}$	$\frac{ḍp}{śi}$	$\frac{ḍp}{vām}$	$\frac{ḍp}{tata}$	$\frac{ḍp}{tva}$	$\frac{ḍp}{sva}$		$\frac{ḍp}{rū}$	$\frac{ḍp}{pi}$	$\frac{ḍp}{ṇyā}$			
$\frac{ḍp}{śrī}$	$\frac{ḍp}{ka}$	$\frac{ḍp}{ma}$	$\frac{ḍp}{lām}$	$\frac{ḍp}{bā}$	$\frac{ḍp}{yā}$	$\frac{ḍp}{hpara}$	$\frac{ḍp}{m}$		$\frac{ḍp}{na}$	$\frac{ḍp}{hi}$	$\frac{ḍp}{rē}$	$\frac{ḍp}{rē}$		

#### anupallavi

$\frac{ḍp}{śrī}$	$\frac{ḍp}{ka}$	$\frac{ḍp}{ṭhavi}$	$\frac{ḍp}{ṣṇu}$	$\frac{ḍp}{vi}$	$\frac{ḍp}{ri}$	$\frac{ḍp}{mā}$	$\frac{ḍp}{di}$		$\frac{ḍp}{ja}$	$\frac{ḍp}{na}$	$\frac{ḍp}{yi}$	$\frac{ḍp}{tryā}$	
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$\backslash m \overset{\sim}{M} p d / \overset{\times}{s} \overset{\sim}{N} \overset{w}{s} \overset{r}{r}$	$\overset{r}{s} \overset{r}{r} \overset{r}{s} \overset{r}{n} d p$	$\overset{\times}{n} \overset{w}{D} \overset{w}{m} p$		$d \overset{\sim}{n} \overset{s}{s} \overset{w}{n} \overset{\sim}{S} \cdot \overset{s}{s}$	
śi vā tmaka	vi śva	ka rtryā		ra yi tryā h	

$\backslash \overset{\times}{N} \overset{\times}{n} \overset{\times}{n}$	$\overset{w}{s} \overset{R}{R} \overset{g}{g} / \overset{\times}{m} \backslash \overset{\times}{r} \overset{\times}{g} \overset{\times}{r}$	$\overset{S}{S} / \overset{\times}{r} \overset{w}{n} \overset{\times}{s}$	$p / \overset{\times}{d} \overset{w}{m} p$	$m / \overset{\times}{g} r s / \overset{\times}{d} \overset{\sim}{N} \overset{\times}{d} p \circ$	
śrīkara	bahirda śā	ra ca kra	shti tyā	ssē vita <b>bhai · ra vī</b>	

$\circ p / \overset{\times}{G} \overset{r}{r} \overset{s}{s} / \overset{\times}{S} \overset{\times}{r} \overset{\times}{n} \overset{\times}{d} \overset{\times}{p} \overset{\times}{m} \overset{\times}{p} \overset{\times}{m} / p d / n$	
bhārga vī bhā ra tyā	

$\overset{w}{n} \overset{S}{S} \cdot n$
śrī

## caraṇam

$\overset{\sim}{N} d d / \overset{\times}{n} \overset{\times}{n} d \overset{\sim}{P} / \overset{\times}{d} m$	$p \overset{w}{m} p / \overset{\times}{n} d p / \overset{\times}{n} d$	$p m / \overset{\times}{p} \overset{\times}{m} \backslash \overset{\times}{g}$		$r \overset{w}{g} m \backslash r g$	$\backslash s r / \overset{w}{n} s$	
nā da ma ya sū kṣma	rū	pa sa		rva si	ddhi pra	

$r \overset{w}{g} / \overset{\times}{p} \overset{\times}{m} p p d / \overset{\times}{n} d p / \overset{\times}{n} d$	$\overset{w}{p} d \backslash \overset{\sim}{M} \cdot$	$\overset{w}{m} p \backslash \overset{\times}{G} \cdot r \overset{w}{g}$		$/ \overset{\times}{p} \overset{\times}{m} p D \overset{\times}{d} p / \overset{\times}{d} m$	
dā dida śa śa	ktyā	rā dhi ta		mū rtē	

2. $\overset{\sim}{N}$ .....		$/ \overset{\times}{p} \overset{\times}{m} p D \overset{\sim}{P}$	
nā .....		mū rtē śsrō	

$\overset{w}{m} p \backslash s s r \overset{\sim}{g} \overset{\sim}{m} \overset{\sim}{m} g r / \overset{\times}{p} \overset{\sim}{M} \cdot p m$		$/ \overset{\times}{n} d p m \overset{\times}{g} r / \overset{\times}{m} r / \overset{\times}{g} s$	
trā dida śa ka ra ṇā tmaka		ku la kau li	

$r / P \backslash \overset{\times}{r} \overset{\times}{m} p \overset{w}{d} \overset{\times}{n} \overset{\times}{d} P / \overset{\times}{n} \overset{\times}{d} \backslash \overset{w}{M} p d$		$N \cdot / \overset{\times}{s} \backslash N \cdot \overset{\times}{s} \overset{\times}{d} \overset{\sim}{n}$	
kā dibahu vidhō pā sita		kī rtē ra	

$\overset{w}{n} / \overset{\times}{S} \cdot \overset{s}{s} \backslash P p / \overset{\times}{d} p d d / \overset{\times}{n} \overset{\times}{d} / \overset{\times}{n} \overset{\times}{n} \overset{w}{s} \overset{w}{n} s / \overset{\times}{g}$		$\overset{r}{r} \overset{s}{s} \overset{r}{r} \overset{s}{s} \overset{\times}{n} d p d$	
bhē dani tyā śu ddhabu ddhamu		kta sa cci dā	

$\overset{w}{n} \overset{s}{s} \overset{w}{n} \overset{s}{s} \overset{s}{s} / \overset{\times}{r} \overset{s}{s} \overset{\times}{n} d p m \backslash \overset{\times}{g} r \overset{\times}{g} r \overset{\times}{g} s / g r / \overset{w}{g} m / p d \circ$		$\circ d N \overset{\times}{s} \overset{\times}{d} n / \overset{\times}{S}$	
naṁ m da mayapa ramā dvai ta		sphū rtē	



$\overset{\cdot}{\underset{\cdot}{\text{R}}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{M}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{s}}$		$\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{s}}$	
rādimadhyāmtarāhī tā pramē		ya gu ru gu ha	
$\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{p}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{p}}$		$\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{r}}$	
mō di tasa rvā rthasā dhaka		pū rtē mū	
$\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{D}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{G}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{G}}$ $\overset{\cdot}{\text{r}}$		$\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{g}}$	
lādinavādhāra vyāvitta daśa dhvani bhēda jña yōgi		bīrmdasaṃra kṣaṇyā ra	
$\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{D}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{G}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{M}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{p}}$ $\overset{\cdot}{\text{d}}$			
nādimā-yā vi · dyā · kāryakāraṇa vinōda karaṇa paṭu			
		$\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{n}}$	
		tara ka ṭā kṣa vikṣa ṇyā	
		$\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{n}}$	
		śrī	

### 20.9.5 kīrtana 4 — aṭa tāla — Muttusvāmi Dīkṣita

pallavi

$\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{N}}$ $\overset{\cdot}{\text{D}}$ $\overset{\cdot}{\text{D}}$		$\overset{\cdot}{\text{p}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{p}}$		$\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{s}}$		$\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{n}}$	
ā ryā		m̄ a bha yā m̄		bā m̄		bha ja	
$\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{s}}$		$\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{G}}$ $\overset{\cdot}{\text{R}}$		$\overset{\cdot}{\text{G}}$ $\overset{\cdot}{\text{p}}$ $\overset{\cdot}{\text{M}}$		$\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{D}}$	
rē rē		ci tta saṃ		ta		tam	
$\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{D}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{G}}$ $\overset{\cdot}{\text{R}}$		$\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{r}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{p}}$		$\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{p}}$		$\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{p}}$	
a vi dyā		kā rya ka la		nā m̄		tya ja	
$\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{S}}$		$\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{R}}$ $\overset{\cdot}{\text{g}}$ $\overset{\cdot}{\text{p}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{p}}$ $\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{n}}$		$\overset{\cdot}{\text{S}}$ $\overset{\cdot}{\text{n}}$ $\overset{\cdot}{\text{s}}$ $\overset{\cdot}{\text{n}}$		$\overset{\cdot}{\text{d}}$ $\overset{\cdot}{\text{m}}$ $\overset{\cdot}{\text{P}}$ $\overset{\cdot}{\text{d}}$	
rē		ā di ma dhyā m̄ ta ra hi		tā m̄ śi va		sa hi tā m̄	

## anupallavi

m <sup>w</sup> ḡ M ⊖ M̃ m \ ḡ r g sū ryā	R̃ ⊖ R R · ḡ m r g s gni cam m	ḡ R · ṅ dra	S̃ ⊖ S mañ	
/ <sup>w</sup> ḡ R̃ ⊖ R̃ / ḡ ⊖ ḡ ḡ la ma	M̃ ⊖ M P̃ · m ḡ m p dhya vā	p m \ ḡ m si	\ ḡ R nī m	:
<sup>w</sup> M̃ ⊖ M̃ M̃ / Ñ d su kha ta	D̃ P̃ P̃ / ḡ p / ḡ m ra pra va	p \ ḡ M rti	<sup>w</sup> D̃ · P̃ ⊖ nī m	
⊖ P̃ P̃ D̃ / Ñ svē ta ra	<sup>w</sup> / ḡ ḡ D̃ <sup>w</sup> ḡ ḡ ḡ ni vā si	S̃ ⊖ S̃ ⊖	⊖ S̃ <sup>w</sup> ḡ m ā	
R̃ ⊖ R̃ ḡ R̃ ⊖ R̃ cā rya śi	<sup>w</sup> ḡ ḡ ḡ ḡ ḡ / ḡ ḡ ḡ / ḡ ḡyā nu gra	ḡ ḡ Ñ D̃ ha ka	P̃ D̃ ra ṅa	
P̃ ⊖ P̃ D̃ ⊖ D̃ ḡ ḡ ḡ śa kti pra	D̃ ⊖ D̃ P̃ ⊖ P̃ D̃ dā pā ra	<sup>w</sup> Ñ S̃ ka ru	R̃ ⊖ R̃ ṅā m	
ḡ / <sup>w</sup> ḡ ḡ ḡ ḡ ḡ ḡ ḡ ca ryā di ca tu ḡ ta ya	ḡ ḡ ḡ ḡ ḡ ḡ \ ḡ ḡ ḡ ḡ ḡ vi ta ra ṅa sa ma rtha ta ra	ḡ ḡ r s ca ra ṅā m	r ḡ ḡ p / a ru ṅā m	§
			D̃ ḡ ḡ \ Ñ ā	

## caraṇam

p̃ m̃ P̃ D̃ ⊖ D̃ nañ da	P̃ ⊖ P̃ P̃ / ḡ p / ḡ m na va nō	<sup>w</sup> P̃ ⊖ P̃ ⊖ tpā	⊖ P̃ D̃ da	
Ñ ⊖ Ñ ⊖ Ñ ⊖ Ñ ⊖ Ñ ⊖ na	⊖ Ñ ḡ D̃ \ ḡ Ñ · ḡ ḡ ḡ m pu ḡ pa mā	D̃ ⊖ D̃ li	P̃ ⊖ P̃ ⊖ kā m	
⊖ P̃ : \ M̃ ⊖ M̃ M̃ / ḡ d va m da	D̃ P̃ \ M̃ · / ḡ p m ḡ nā ā la	R̃ ⊖ R̃ yā	/ ḡ r / ḡ di	

$\overset{\sim}{S} \overset{\sim}{R} \circ \overset{\sim}{R} / \overset{\sim}{G} \circ \overset{\sim}{G}$ pra sthā	$/ \overset{\times}{p} \overset{\sim}{M} \circ \overset{\sim}{M} \overset{\sim}{P} \overset{\sim}{P} \circ \overset{\sim}{P}$ ā pa na	$\overset{\sim}{P} \overset{\sim}{D}$ di	$\overset{\sim}{d} \overset{\sim}{p} \overset{\sim}{p} \overset{\sim}{m} \circ$ vya	
$\circ \overset{\sim}{M} \circ \overset{\sim}{M} \overset{\sim}{s} / \overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{P} \circ \overset{\sim}{P}$ ca m da	$\overset{\sim}{d} \overset{\sim}{p} \overset{\sim}{D} \overset{\sim}{n} \overset{\sim}{s} \overset{\sim}{N} \circ \overset{\sim}{N} \cdot$ na kā	$\overset{\sim}{D} \overset{\sim}{P}$ rṣa	$\overset{\sim}{D} \circ \overset{\sim}{D}$ ṇa	
$\overset{\sim}{N} \overset{\sim}{S} \circ \overset{\sim}{S} \overset{\sim}{R} \circ \overset{\sim}{R}$ sta la śu	$\overset{\sim}{R} \setminus \overset{\sim}{N} \overset{\sim}{S} \overset{\sim}{N} \circ \overset{\sim}{N}$ ddhi ka	$\overset{\sim}{n} \overset{\sim}{S} \circ \overset{\sim}{S}$ ra	$\overset{\sim}{S} \circ \overset{\sim}{S} \circ$ ṇa	
$\circ \overset{\sim}{S} \overset{\sim}{N} \circ \overset{\sim}{N} \overset{\sim}{S} \circ \overset{\sim}{S}$ vaṁ da	$\overset{\sim}{S} \cdot \overset{\sim}{r} \overset{\sim}{g} \overset{\sim}{r} \overset{\sim}{s} \overset{\sim}{r} \overset{\sim}{s} \overset{\sim}{N} \cdot$ na stō	$\overset{\sim}{n} \overset{\sim}{D} \cdot$ trā	$\overset{\sim}{P} \overset{\sim}{D}$ di	
$\overset{\sim}{n} \overset{\sim}{s} / \overset{\sim}{r} \overset{\sim}{s} / \overset{\sim}{r} \overset{\sim}{n} \overset{\sim}{n} \overset{\sim}{d} \overset{\sim}{P}$ pa ṭha na	$\overset{\sim}{d} \overset{\sim}{p} / \overset{\sim}{S} \overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{D} \overset{\sim}{P}$ bha kta sē	$\overset{\sim}{m} / \overset{\sim}{d} \overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{g}$ va	$\overset{\sim}{R} \overset{\sim}{S}$ nām ·	
$\overset{\sim}{R} \circ \overset{\sim}{R} \overset{\sim}{G} / \overset{\sim}{p} \overset{\sim}{M} \circ \overset{\sim}{M}$ ma m da dhī	$\overset{\sim}{M} \overset{\sim}{P} / \overset{\sim}{N} \overset{\sim}{D} \circ \overset{\sim}{D}$ ha ra ṇa ca	$\overset{\sim}{P} \cdot \overset{\sim}{d}$ ryā	$\overset{\sim}{d} \overset{\sim}{P} / \overset{\sim}{m} \overset{\sim}{M}$ yu ta	
$\overset{\sim}{m} \overset{\sim}{P} \circ \overset{\sim}{P} \overset{\sim}{d} / \overset{\sim}{N} \circ \overset{\sim}{N}$ mā na vā	$\overset{\sim}{d} \overset{\sim}{p} \overset{\sim}{D} \overset{\sim}{n} \overset{\sim}{s} \overset{\sim}{R} \overset{\sim}{s} \overset{\sim}{n}$ nā m dha rma	$\overset{\sim}{S} \overset{\sim}{S} \circ$ ma ya	$\circ \overset{\sim}{S} \overset{\sim}{n} \overset{\sim}{s}$ sva	
$\overset{\sim}{R} \circ \overset{\sim}{R} / \overset{\sim}{g} \overset{\sim}{g} \overset{\sim}{R} \overset{\sim}{R}$ cchaṁ da śi va	$\overset{\sim}{r} \overset{\sim}{g} \overset{\sim}{S} \overset{\sim}{n} \overset{\sim}{s} / \overset{\sim}{g} \overset{\sim}{r} \overset{\sim}{s} \overset{\sim}{r}$ sā lō ka	$\overset{\sim}{s} \overset{\sim}{N} \overset{\sim}{D}$ dā	$\overset{\sim}{P} \overset{\sim}{D}$ ya ka	
$/ \overset{\sim}{N} \overset{\sim}{S} \overset{\sim}{R} \overset{\sim}{S} \setminus \overset{\sim}{N}$ ca tu ra ta ra	$\overset{\sim}{D} \overset{\sim}{P} \overset{\sim}{N} / \overset{\sim}{s} \overset{\sim}{p} \overset{\sim}{m} / \overset{\sim}{d}$ ha ra na ṭa bhai ·	$\overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{g} \overset{\sim}{R}$ ra	$\overset{\sim}{g} \overset{\sim}{r} / \overset{\sim}{g} \overset{\sim}{s}$ vī m	
$\overset{\sim}{P} \overset{\sim}{D} / \overset{\sim}{n} \overset{\sim}{n} \overset{\sim}{d} \overset{\sim}{n} \overset{\sim}{s} \overset{\sim}{n}$ maṁ da smi ta vi la si ta	$\overset{\sim}{s} \overset{\sim}{S} \overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{n} / \overset{\sim}{r} \overset{\sim}{R} \overset{\sim}{s} \overset{\sim}{n}$ mu khā ra vi m dā m gu ru	$\overset{\sim}{r} \overset{\sim}{S} \overset{\sim}{r} / \overset{\sim}{g}$ gu hām bi	$\overset{\sim}{r} \overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{d} \overset{\sim}{m}$ kā m	    
2. $\overset{\sim}{P} \overset{\sim}{D} \dots \dots \overset{\sim}{n} \overset{\sim}{d} \overset{\sim}{m}$ maṁ da \dots \dots m mu				
$\overset{\sim}{P} \overset{\sim}{d} / \overset{\sim}{N} \overset{\sim}{s} \overset{\sim}{R} \overset{\sim}{s} \overset{\sim}{r} \overset{\sim}{s} \overset{\sim}{n} \circ$ kuṁ da sō da rīm ma hā	$\circ \overset{\sim}{n} \overset{\sim}{d} \overset{\sim}{p} \overset{\sim}{d} \overset{\sim}{n} \overset{\sim}{s} \overset{\sim}{r} \overset{\sim}{S} \overset{\sim}{r} \overset{\sim}{n}$ tri pu ra su m da rī mā	$\overset{\sim}{d} \overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{g}$ na m da	$\overset{\sim}{r} \overset{\sim}{g} \overset{\sim}{m} \overset{\sim}{p}$ la ha rī m	d / 

## 20.9.6 kīrtana 5 — ādi tāla — Kumāra Eṭṭappa Mahārājā

## pallavi

§ |  $\frac{s \check{n}}{pa \text{ ra}}$   $\frac{S/\check{g}r}{mā}$   $\frac{\check{G}/\check{p}^w m}{naṁ}$  p d |  $\frac{\check{n} \check{S} n}{sā}$   $\frac{\check{n} d p}{ra}$  |  $\frac{m \text{ p p } m \check{g} r S \check{g} r}{pra \text{ vā} \quad ha}$  || sr ...

1.  $\frac{\check{s} \check{n} \check{d} \check{n}}{pā \text{ rva} \quad tī}$   $\frac{sr/ \check{g} s}{ra \text{ ma} \check{ṇa}}$  |  $\frac{r \check{g}}{mā}$   $\frac{\check{m} P m \check{g} m}{ma}$  |  $\frac{\check{g} r r \quad s \check{r} g r}{va \quad śaṁ \text{ bhō}}$  || r s ...

2.  $\frac{\check{n} \check{d} \check{n} s}{pā \text{ rva} \quad tī}$  ..... | ..... |  $\frac{\check{g} r \check{S}}{va \quad ā}$  ||

## anupallavi

|  $\frac{p \text{ d} / \check{n} \check{n} \check{d} n / \check{r} \check{s} \check{n} D}{pa \text{ ra} \quad mā \quad dha \text{ va} \quad br̄m \quad gī}$  |  $\frac{p d p g / m \check{m} p p d}{pa \text{ taṁ} ja \quad li}$  |  $\frac{\check{n} \check{s} \check{d} \check{n} s \text{ } \ominus}{saṁ \quad nu \text{ ta}}$  ||  $\ominus s$  ...

$\frac{\check{s} \check{n} \check{S} \check{g} r}{bī \text{ ru} dā}$   $\frac{\check{s} \check{r} \check{s} \check{n} d p d}{va \quad lī \quad gī \text{ ta}}$  |  $\frac{D \quad \check{n} \check{S} \check{n} d p}{maṁ \quad ju \check{ḷa}}$  |  $\frac{\check{m} \check{g} r S / \check{g} r s}{ta \quad ra \text{ nī} \text{ tta}}$  || rs §

## caraṇam

|  $\frac{\check{m} p d P \text{ p } \check{p} d}{dhī \quad ra \text{ kā} \text{ rtti} \text{ kē} \text{ ya}}$  |  $\frac{\check{N} \check{d} n}{svā \text{ mi}}$  |  $\frac{\check{n} \check{S} \cdot n \quad \check{n} d p}{tā \quad ta}$  ||  $\ominus s$  ...

$\frac{\check{m} p / \check{n} \check{n} d p}{di \quad vya \quad ga \quad m}$   $\frac{\check{m} P m \check{g} r s \text{ } \ominus}{gā \quad dha \text{ ra}}$  |  $\frac{\ominus s r \quad \check{G} \quad m p}{sō \quad ma \text{ vi}}$  |  $\frac{p \text{ m } \check{p} D \cdot p \check{p} m \text{ } \ominus}{lā \quad sa}$  ||  $\ominus m$  ...

p d /  $\frac{\check{n} \check{n} \check{d} r}{vī}$   $\frac{\check{s} \check{n} d / m}{mī \text{ du} \text{ mu}}$  |  $\frac{\check{m} P \text{ p} d}{khām \text{ bu} \text{ ja}}$  |  $\frac{n \check{s} \check{d} \check{n} s \text{ } \ominus}{bhā \quad sō}$  ||  $\ominus s$

$\frac{\check{s} \check{n} \check{s} \quad \check{r} \quad \check{S} \cdot \check{n} d p}{pra \check{ṇa} \text{ va} \text{ hr̄m} \text{ kā} \quad ra \text{ sa}}$  |  $\frac{D \quad \cdot n \check{s} \check{n} d p}{mmē \quad ḷa \text{ na}}$  |  $\frac{\check{m} \check{g} r \check{g} m}{mō \quad ha}$  ||

$\frac{p \text{ d} / \check{n} \check{s} \check{S}}{ta \text{ ddi} \text{ tto} \text{ nna} \check{m} m}$   $\frac{\check{s} \check{n} d p m \check{g} r s}{\check{s} \check{n} d p m \check{g} r s}$  |  $\frac{\check{n} \check{s} S \quad r \quad r \quad \check{G}}{ta \text{ tto} m \text{ tri} \text{ gḍu} \text{ tom}}$  |  $\frac{\check{M} \check{g} r \check{g} m \text{ p} d}{\check{M} \check{g} r \check{g} m \text{ p} d}$  || ...

$\frac{n \ n \ n \ n \ s \ s}{ta \ kki \ ta \ ta \ ka}$   $\frac{\overset{w}{r} \ r \ r \ r \ r \ / \overset{x}{g} \ r \ / \overset{x}{g} \ r \ / \overset{x}{g} \ / \overset{x}{m} \ g \ r \ s}{dhi \ kki \ ta \ ta \ ka \ ta \ ka \ ta \ ka}$  |

$\frac{/ \overset{y}{g} \ r \ s \ \backslash \overset{y}{N} \ d}{d \ ru \ ku \ ta}$   $\frac{\overset{y}{N} \ d}{dai \ yya}$   $\frac{\overset{w}{n} \ s \ r \ r}{dhi \ gi \ ta \ ka}$  |  $\frac{s \ / \ r \ s \ \overset{y}{N} \ d \ p \ m}{\overset{y}{s} \ \overset{y}{n} \ d \ p}$   $\frac{\overset{y}{s} \ \overset{y}{n} \ d \ p}{ta \ ka \ ta \ dhīm}$  ||

$\frac{\overset{y}{m} \ \overset{y}{g} \ r \ s}{ta \ ka \ ta \ dhīm}$  §

### 20.9.7 kīrtana 6 — tiśra jāti ēka tāḷa — Subbarāma Dīkṣita

pallavi

§  $\frac{\overset{y}{S} \ \backslash \overset{y}{N} \ D \ \overset{w}{n} \ \overset{y}{S} \ n}{sā \ mī \ nī}$  |  $\frac{s \ s \ s \ / \ r \ s \ \overset{y}{n} \ d \ p}{ma \ hi \ ma \ lu \ de \ li}$  |  $\frac{m \ m \ p \ / \ \overset{x}{s} \ \overset{y}{n} \ d \ p \ \overset{y}{m} \ \overset{y}{g} \ r \ s}{si \ ba \ \overset{x}{s} \ \overset{y}{n} \ d \ p \ \overset{y}{m} \ \overset{y}{g} \ r \ s}$  ||:

$\frac{\overset{y}{S} \ \overset{w}{n} \ s \ \overset{y}{N} \ .}{sā \ mī}$  ..... r s ◯ || ◯ s  
..... ta ku ||

$\frac{s \ r \ \overset{y}{s} \ \overset{y}{n} \ d \ d \ \overset{x}{m} \ \overset{y}{g} \ r \ s}{sā \ rṅga \ dha \ ru \ na}$  |  $\frac{s \ / \ \overset{y}{n} \ d \ p}{kai}$   $\frac{m \ \overset{y}{g} \ r \ Sr \ / \ \overset{y}{g} \ r}{na \ ta \ ra}$  |  $\frac{\overset{x}{g} \ \overset{x}{g} \ r \ S \cdot \overset{y}{M}}{mā \ vā}$  ||

$\frac{\overset{y}{g} \ M \ / \ \overset{x}{n} \ d \ \backslash \overset{y}{M} \ / \ \overset{x}{n} \ d \ / \ \overset{x}{g} \ r \ n}{sa \ vā \ bja \ bha \ vā \ ma \ ra \ vi \ nu \ ta}$  || §

$\frac{\overset{y}{S} \ \backslash \overset{y}{N} \ \dots \ \overset{x}{g} \ \overset{x}{g} \ / \overset{y}{R} \ \overset{y}{S}}{sā \ mī \ \dots \ mā}$  ||

anupallavi

$\frac{\overset{w}{M} \ \overset{y}{g} \ r \ S}{ī \ ma \ hi \ lō}$  |  $\frac{/ \overset{x}{N} \ d \ P \cdot \overset{x}{n} \ \overset{w}{p} \ d \ \backslash m}{nī \ va \ le \ dai}$  |  $\frac{\overset{y}{p} \ \overset{w}{d} \ / \ \overset{y}{N} \ d \ \overset{y}{n}}{va \ mu \ lē \ da \ ni}$  ||

$\frac{\overset{y}{S} \ \overset{y}{s} \ r \ s \ \overset{y}{n} \ d}{ye \ m \ m \ ci \ va}$  |  $\frac{p \ / \ \overset{x}{n} \ d \ \overset{w}{p} \ d \ / \ \overset{y}{M} \cdot \overset{w}{P} \cdot \overset{y}{d} \ \overset{y}{N}}{cci \ ti \ śrī \ kā}$  |  $\frac{\overset{w}{n} \ / \ \overset{x}{s} \ d \ \overset{w}{N} \ \cdot \overset{w}{s} \ \overset{y}{R} \ \overset{y}{r} \ s \ \overset{y}{n} \ s}{rti \ kē \ ya}$  ||

$\frac{r/\overset{\sim}{N} s r^w m m \overset{\check{y}}{g} r \overset{\check{x}}{g}}{\text{śrī muditakuṅvā}} \backslash \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\check{n}}{n} \overset{\check{r}}{r}$   
 samayina

$\frac{\overset{\check{s}}{s}/\overset{\check{n}}{n}}{\text{śrī}} \frac{d P \overset{\check{m}}{m}}{\text{ja yaṁ ti}} \frac{\overset{\check{y}}{g} r / \overset{\check{y}}{g} \overset{\check{r}}{r} \overset{\check{s}}{s} n}{\text{pu ra vā sa}}$

§

## caraṇam

$\overset{\check{m}}{m} \overset{\check{g}}{g} \overset{\check{m}}{m} \overset{\check{m}}{m} \overset{\check{d}}{d} \overset{\check{n}}{n} \overset{\check{d}}{d}$   
 śa ra ṅa ma ni na

$\frac{P \overset{\check{m}}{m} p / \overset{\check{d}}{d} p}{\text{vā}} \frac{m / \overset{\check{p}}{p} \overset{\check{m}}{m} \overset{\check{g}}{g} r \circ}{\text{ri ki}}$

$\frac{\circ r s r / \overset{\check{g}}{g} r \overset{\check{s}}{s} n r s \overset{\sim}{N} \overset{\check{d}}{d} p \circ}{\text{nī}} \frac{\overset{\check{r}}{r} \overset{\check{s}}{s}}{\text{kr pa}}$

|| ◯ s

$\overset{\check{d}}{d} \overset{\check{n}}{n} s r / \overset{\check{g}}{g} \overset{\check{g}}{g} r$   
 śa ra ṅa mu gā

$\frac{\overset{\check{y}}{y} / \overset{\check{g}}{g} r / g s s \overset{\check{g}}{g} \overset{\check{g}}{g} r g / m \overset{\check{m}}{m} p}{\text{nu m ḍa lē}}$

$\frac{d / \overset{\check{n}}{n} D P \backslash \overset{\sim}{M} \cdot \circ}{\text{dā}}$

|| ◯  $\overset{\sim}{m}$ 

$\frac{r g m p d / \overset{\sim}{N}}{\text{ka ru ṅa lō nī}}$

$\frac{\overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\sim}{n} d p \overset{\check{D}}{D} \cdot \overset{\check{n}}{n} \overset{\check{s}}{s}}{\text{ī}} \frac{\overset{\check{d}}{d} \overset{\check{u}}{u} b h a}{\text{dubha}}$

$\frac{n \overset{\check{s}}{s} \overset{\check{n}}{n} d p \overset{\check{m}}{m} \overset{\check{g}}{g} r s \circ}{\text{kt a ja na mu la}}$

|| ◯ s

$\frac{s r \overset{\check{G}}{G} \overset{\sim}{R} \cdot g m g m}{\text{ka ru ṅa bja}}$

$\frac{p / d p \overset{\check{p}}{p} m / n \overset{\check{n}}{n} d \overset{\check{d}}{d} p}{\text{pā da mu lō sa ga}}$

$\frac{D \cdot n \overset{\check{S}}{S} \overset{\check{S}}{S} \circ S}{\text{lē}} \text{dā}$

||

$p p d \overset{\check{N}}{N} \overset{\check{R}}{R} \cdot \overset{\check{s}}{s}$   
 ta ra ṅi tē jī

$\frac{\overset{\check{y}}{y} / \overset{\check{G}}{G} \overset{\check{R}}{R} \overset{\check{g}}{g} \overset{\check{r}}{r}}{\text{saṁ sā ra vā}}$

$\frac{\overset{\check{s}}{s} \backslash \overset{\sim}{N} \overset{\check{s}}{s} \overset{\check{r}}{r} \overset{\check{s}}{s}}{\text{ri dhi ki}}$

||

$\overset{\check{m}}{m} \overset{\check{g}}{g} \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\sim}{N} \cdot$   
 ta ra ṅi nī

$\frac{\overset{\check{S}}{S} \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\sim}{n} \overset{\check{n}}{n} D m}{\text{vē}} \frac{P \cdot \overset{\check{d}}{d} \overset{\check{n}}{n} \overset{\check{d}}{d}}{\text{gā}}$

$\frac{\overset{\check{n}}{n} \overset{\check{S}}{S} \overset{\check{n}}{n} \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\check{r}}{r} \overset{\check{g}}{g} \overset{\check{r}}{r} \overset{\check{r}}{r}}{\text{ā}} \text{a da nī}$

||

$\overset{\check{m}}{m} \overset{\check{g}}{g} \overset{\check{r}}{r} \frac{\overset{\check{r}}{r} / \overset{\check{g}}{g} \overset{\check{s}}{s}}{\text{ca ra ṅa}} \frac{\overset{\check{S}}{S} \cdot \overset{\check{n}}{n}}{\text{mu naṁ}}$

$\frac{\overset{\check{s}}{s} \overset{\check{r}}{r} \overset{\check{s}}{s} \backslash P d \overset{\check{b}}{b} \overset{\check{n}}{n}}{\text{m mi na dī na ja}}$

$\frac{d p \overset{\check{m}}{m} p \overset{\check{m}}{m} \overset{\check{g}}{g} r}{\text{nu la brō cu nā}}$

||

$\frac{g r \overset{\check{s}}{s} \overset{\check{n}}{n} \overset{\check{d}}{d} \overset{\check{s}}{s} \overset{\sim}{N} s r}{\text{ca ra ṅa yu nī i}}$

$\frac{r \overset{\check{g}}{g} s / \overset{\check{g}}{g} \overset{\check{g}}{g} r g}{\text{i di gā}} \frac{m P m g m}{\text{m P m g m}}$

$\frac{\overset{\check{y}}{y} r S \circ S}{\text{dā}}$

||

$\frac{\overset{\check{y}}{y} / \overset{\check{g}}{g} r \overset{\check{S}}{S} \overset{\check{g}}{g} r}{\text{va ru ṅa la ya}} \frac{g \overset{\check{m}}{m} p / \overset{\check{d}}{d} p m}{\text{śa ma na va m dya}}$

$\frac{p d \overset{\sim}{N} / \overset{\check{g}}{g}}{\text{va ru ṅa gni}} \frac{\overset{\check{R}}{R} \overset{\check{s}}{s} \overset{\check{n}}{n}}{\text{bhāskara}} \frac{\overset{\check{d}}{d} \overset{\check{n}}{n} s}{\text{va m dya}}$

||

$\frac{\overset{\check{r}}{r} \overset{\check{g}}{g} \overset{\check{M}}{M} \overset{\check{g}}{g} \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\sim}{N} D}{\text{su ra nā ya ka ra}} \frac{P}{\text{kṣā ya}}$

—

$\frac{m p \overset{\check{m}}{m} \overset{\check{G}}{G} r s}{\text{suranā yaka}} \frac{r g \overset{\check{m}}{m} p}{\text{śi kṣā}} \frac{d \overset{\check{n}}{n}}{\text{nā}}$

§

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20.9.8	kīrtana 7 — rūpaka tāla — Subbarāma Dīkṣita
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## pallavi

§ ś /n śrī		d p D·ñŚ śi va rā	
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ṣ́ ndp mā		m g m P· p ṃ g̣ r śra mu la nu	:
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2. Ṣ́ ṛ ṣ́ Ṇ	.....	p ṃ g̣ r	
śrī	.....	la nu	

ṣ ṇ̃ ṣ cī ṃ		Ṛ ṣ ṇ̃ ṣ ti ṃ pu mī	
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r g̣ m ma na		/ g̣ g̣ r Ṣ sā	
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ṣ́ ṇ̃ ṣ / g̣ śrī śi va	—	Ṛ ṣ́ ṛ ṣ́ Ṇ d p nā ma su dhā ra sa	
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/Ṇ\ ḍ p̣ si ṃ dhu ma	—	⊖ p ṃ g̣ ṃ p d / Ṇ gnu lē ma na sā	§
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## anupallavi

ṛ̣ g̣ śrī	—	⊖ g̣ ṃ / r g̣ g̣ ṃ P ṃ śi va rā	
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m / ḍ p ṃ g̣ ma dhyā		⊖ g̣ r Ṣ na mē	
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⊖ s ṛ g̣ sē	—	⊖ g̣ ṃ p ḍ ḥ ḍ Ṇ· ḍ yu ma hā	
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$\frac{p \overset{w}{m} p}{nu bhā}$		$\frac{\backslash \overset{w}{m} p \overset{Y}{D} \overset{\cdot}{P} \circ}{vu \quad lē}$		$\circ p \dots$
$\frac{/ \overset{Y}{n} \overset{Y}{n}}{śrī}$		$\frac{\overset{Y}{n} \overset{Y}{n} \overset{\cdot}{s} \overset{\cdot}{r}}{śi va \mathbf{gu ru}}$		
$\frac{\overset{~}{g} \overset{~}{m}}{gu ha}$		$\frac{\overset{~}{G} \overset{Y}{r} \overset{x}{m}}{ki} \quad \frac{\overset{Y}{g} \overset{\cdot}{r} \overset{\cdot}{s}}{rta na}$		
$\frac{s / \overset{~}{S}}{śī}$		$\frac{/ \overset{Y}{n} d p d}{la na ja na}$		
$\frac{/ \overset{Y}{n} \overset{x}{n} d p}{sē}$		$\frac{m \overset{Y}{g} r g}{vi tu} \quad \frac{\overset{w}{m} p d \overset{w}{n}}{lē} \text{ } \text{\%}$		
<b>caraṇam</b>				
$\frac{r g}{i la}$		$\frac{m \overset{w}{g} \overset{~}{M} \circ}{lō śrī}$		
$\frac{\circ \overset{~}{M} \overset{x}{d} p}{bō}$		$\frac{p \quad m \overset{~}{G} \overset{\cdot}{r} s}{dhē \quad m \quad ndra vi}$		
$\frac{\overset{w}{r} \overset{~}{g}}{hi ta}$		$\frac{m \backslash r g m \overset{~}{m} \circ}{ma tā \quad mula}$		
$\frac{\circ \overset{~}{m} p m}{ne}$		$\frac{/ \overset{x}{d} p \overset{\cdot}{p} \overset{\cdot}{m} \overset{Y}{g} r}{lla \quad ja nu \quad la}$		
$\frac{n \overset{\cdot}{d}}{ke la}$		$\frac{p \quad m \overset{~}{m} / \overset{x}{d} p}{mi ne Ru \quad ga}$		
$\frac{P \cdot m \overset{Y}{g}}{jē}$		$\frac{r \quad r / \overset{x}{g} r / \overset{x}{g} s \circ}{si gha \quad na \quad ta}$		$\circ s$
$\frac{\overset{w}{n} s}{no sa}$		$\frac{r \quad \overset{w}{r} g \backslash S \circ}{gu dhī}$		



○ s r maṁ		$\frac{w}{g} m$ $\frac{x}{lē} \frac{x}{g} \frac{y}{g} R$	
s r g ve la		$\frac{m}{yu} \frac{w}{g} M$ ○ $\frac{m}{śrī}$ ○	
○ $\frac{m}{vem}$		$\frac{x}{ka} \frac{y}{p} \frac{y}{m} \frac{y}{g} r s$ tē śa	
$\frac{w}{r} g$ vi ma		m p d $\frac{y}{n}$ la śu bha ca	
ś ś $\frac{y}{n}$ ri ta		d d $\ddot{P}$ ○ mu la nē	
○ p d $\frac{m}{vē}$ ○		○ n ś $\frac{y}{n}$ d p d la nu go ni	
$\frac{y}{n} \frac{y}{n} d$ yā		p $\frac{y}{m} \frac{y}{g} r s$ ○ ḍu na tti	
○ s $\frac{w}{n}$ s vi nu		r r $\frac{w}{r} g$ \s ○ ta ya śō	
○ s r vaṁ		$\frac{w}{g} m \frac{y}{g} \frac{y}{g} r s$ ○ tu lē	
○ s s s ka lī		$\frac{y}{ka}$ / $\frac{y}{n}$ $\frac{y}{n}$ lma śa	
ḍ d $\frac{y}{n}$ ha ra		ś $\frac{y}{ś}$ $\frac{y}{r}$ $\frac{y}{ś}$ d ṇa śrī	
p d $\frac{w}{n}$ ka mā		$\frac{y}{ka}$ · $\frac{x}{g}$ r ś lā pu ra	

$\checkmark\checkmark$ ra ma		$\checkmark\checkmark$ ṣa ca ra ṣa	
$\checkmark$ ka ma		$\checkmark\checkmark$ la sē	
$\checkmark$ vā		p/ d \ $\checkmark$ ma hi mā	
p d ga ta		$\checkmark\checkmark$ ka vi tā	
$\checkmark$ kā m		$\checkmark$ tu lē	
$\checkmark$ sa la		$\checkmark\checkmark$ li ta śrī	
$\checkmark$ śam		$\checkmark$ ka ra gu ru	
$\checkmark$ sā		$\checkmark$ rva bhau ma	
$\checkmark$ sam		$\checkmark$ pra dā ya	
$\checkmark$ sa ka		$\checkmark\checkmark$ la sā	
$\checkmark$ rā		d p d p bhi jña	
$\checkmark$ śām m		$\checkmark$ ta gu ṣa	
$\checkmark$ svā		$\checkmark$ m tu lē	

§

**20.9.9** kīrtana 8 — ādi tāḷa — Vēṅkaṭēśvara Eṭṭappa Mahārājā

## pallavi

§	$\tilde{N} \circ \tilde{N} \acute{S} \acute{r} \acute{s} \tilde{N}$ vā                      vā		$\hat{n} D \circ D$ vā		$\hat{P} \cdot d$ nī	
	$\check{n} \check{n} d p m \check{g} r \check{g} \circ$ va ḷ ḷi ma ṅā		$\circ g^w P$ ḷā		$\check{x}^w p d$ ye n mun	∴
1.	$/ \tilde{N} \circ \tilde{N} \dots$ vā                      ...		... ..		... ..	
	... $\acute{s} \acute{n} / \acute{g} \acute{r}$ ...    ma ṅā		$\check{s} \check{N} D$ ḷā		$p^w p d$ e n mun	§
2.	$\check{g} \check{g} r s / \check{x} \check{n} \check{n} d p$ va ḷ ḷi    ma ṅā		$/ \check{G} \check{r} \check{s} \check{N}$ ā                      ḷā		$d^w p d$ e n mun	§
3.	$/ n \acute{s} \acute{r} \acute{g} \acute{M} \check{g} \acute{r}$ va ḷ ḷi    ma ṅā		$\check{s} \check{N} D$ ḷā		$d^w p d$ e n mun	§

## anupallavi

$\overset{\circ}{\check{n}} \acute{s} \check{R} \check{g}^w \check{m} \check{G}$ dē vā		$\check{R} \acute{s} \check{n}$ di dē		$\check{R} \acute{S} \circ$ vā	
$\circ S \dots$ ti ru va ruḷ		$m \check{g} R$ pu ri ya		$g / \check{m}^w p d /$ e n mun	§

## caraṇam

$\overset{\circ}{\check{n}} D / \check{x} P$ śa kti va ḷi		$\backslash M \tilde{M}$ vē la		$\check{p} D \cdot \check{m} P \circ$ vā                      ni n	
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○ P̣ <sup>Y</sup> ñ D m Ṃ ca ra ṅa ṅaḷ	m \ <sup>Y</sup> g r g naṁ bi	ṃ p / ḍ m ○ nē n	
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○ Ṃ <sup>w</sup> ś Ṛ Ṛ ci tta mi raṅ	/ <sup>x</sup> ḡ ṛ / <sup>Y</sup> ḡ ṛ gi yē	/ <sup>x</sup> ḡ <sup>x</sup> ḡ Ṛ ○ en	
--------------------------------------------	--------------------------------------------------	--------------------------------------------	--

○ Ṛ ś ś / <sup>x</sup> ṛ̣ <sup>Y</sup> ñ d p ci n tai yi la ga	m <sup>Y</sup> g Ṛ lā ma l	/ p̣ ṃ p d e n mu n	
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## svaram

ṇ Ṇ̃ ḍ Ḍ p̣ p̣ ○	○ p m Ṃ	/ <sup>Y</sup> ñ d p m	
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<sup>Y</sup> g r g ṃ p d P	· m g r	g ṃ p d /	:
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ṇ ḡ Ḍ <sup>w</sup> ś ṇ <sup>w</sup> ś ṛ ○	○ r ṇ <sup>w</sup> ś Ṛ	ḡ / ṃ <sup>Y</sup> ḡ ṛ	
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<sup>w</sup> ś / ṛ ṇ ḍ ṃ p̣ ○	○ p / ḍ ṃ <sup>Y</sup> ḡ	ṛ ś ḡ ṛ	<sup>✓</sup> ś vā §
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## 20.9.10 kīrtana 9 — caturaśra jāti ēka tāḷa — Kīṣṇasvāmī Ayyā

## pallavi

§         r rā	g M p d mā lō	n d p m <sup>Y</sup> ḡ kā	r s r <sup>Y</sup> ḡ r bhi rā	
<sup>w</sup> / G̣ ṛ ś ṇ mā sī	/ <sup>x</sup> ḡ ṛ <sup>Y</sup> ñ ḍ tā	p m p / <sup>Y</sup> ñ ḍ p rā	<sup>Y</sup> P̣ ṃ <sup>Y</sup> g r s <sup>w</sup> ṛ ā mā rā	
g ṃ P ṃ p d mā lō	<sup>w</sup> ś <sup>x</sup> ḡ <sup>Y</sup> ñ ḍ p ṃ <sup>Y</sup> ḡ kā	r s r / <sup>Y</sup> ḡ ṛ bhi rā	<sup>w</sup> / G̣ Ṛ mā	<sup>Y</sup> Ṣ ā

## anupallavi

$\overset{\circ}{\underset{\circ}{\overset{\circ}{\text{m}}}} \overset{\circ}{\text{p}}$ nā		d P d mā ṭa no		$\overset{\circ}{\text{n}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{r}}$ ka sā ri		$\overset{\circ}{\text{ś}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{m}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ḡ}}$ na ya mu ga vi na	
------------------------------------------------------------------------------------------------	--	-------------------	--	---------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\overset{\circ}{\text{m}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{r}} / \overset{\circ}{\text{ḡ}}$ vē rā sā		$\overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} / \overset{\circ}{\text{r}} \overset{\circ}{\text{n}}$ $\overset{\circ}{\text{n}} \overset{\circ}{\text{d}} \circ$ mī na nu brō		$\circ \overset{\circ}{\text{d}} \overset{\circ}{\text{p}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{n}}$ va tā		$\overset{\circ}{\text{ś}} \overset{\circ}{\text{p}} / \overset{\circ}{\text{d}} \overset{\circ}{\text{m}} \overset{\circ}{\text{p}}$ $\overset{\circ}{\text{n}} \overset{\circ}{\text{n}}$ ma sa mē	
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$\overset{\circ}{\text{d}} \overset{\circ}{\text{p}} \overset{\circ}{\text{m}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ś}}$   
la rā

## caraṇam

$\overset{\circ}{\underset{\circ}{\overset{\circ}{\text{m}}}} \overset{\circ}{\text{p}}$ vē .		d P d ma ru ni		$\overset{\circ}{\text{N}} \overset{\circ}{\text{d}} \overset{\circ}{\text{p}}$ nu cā		$\overset{\circ}{\text{d}} \overset{\circ}{\text{n}} \overset{\circ}{\text{ś}} \backslash \overset{\circ}{\text{N}} \circ$	
--------------------------------------------------------------------------------------------------	--	-------------------	--	------------------------------------------------------------------------------------------	--	----------------------------------------------------------------------------------------------------------------------------	--

$\circ \overset{\circ}{\text{N}} \cdot \overset{\circ}{\text{d}}$ vē		$\overset{\circ}{\text{n}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{r}}$ ḍi yeṁ tō		$\overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{N}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ś}}$ ō	
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$\overset{\circ}{\text{n}} \overset{\circ}{\text{d}} \overset{\circ}{\text{p}} \overset{\circ}{\text{m}} \overset{\circ}{\text{p}}$ nī nā		d p p d ma sma ra ṇa		$\overset{\circ}{\text{N}} \cdot \overset{\circ}{\text{ś}} \overset{\circ}{\text{n}}$ mu sē	+	$\overset{\circ}{\text{d}} \overset{\circ}{\text{p}} \overset{\circ}{\text{m}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{s}}$ $\overset{\circ}{\text{r}} \overset{\circ}{\text{m}}$	
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$\overset{\circ}{\text{G}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{n}}$ yā bhū	+	$\overset{\circ}{\text{ś}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{n}}$ d mi		$\overset{\circ}{\text{p}} \overset{\circ}{\text{m}} \overset{\circ}{\text{p}} / \overset{\circ}{\text{n}} \overset{\circ}{\text{n}} \overset{\circ}{\text{d}} \overset{\circ}{\text{p}}$ ni ni nu	
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$\overset{\circ}{\text{P}} \overset{\circ}{\text{m}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{s}}$ $\overset{\circ}{\text{m}} \overset{\circ}{\text{p}}$ vi nā ye		d p d / $\overset{\circ}{\text{n}} \circ$ mi ga ti lē		$\circ \overset{\circ}{\text{n}} \overset{\circ}{\text{n}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{n}} \overset{\circ}{\text{ś}}$ da	
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$\overset{\circ}{\text{R}} \cdot \overset{\circ}{\text{ś}}$ ni prē		$\overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{m}} \backslash \overset{\circ}{\text{r}}$ ma dā su		$\overset{\circ}{\text{G}} \cdot \overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{r}}$ ḍau śrī	+	$\overset{\circ}{\text{ḡ}} \overset{\circ}{\text{m}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{ḡ}}$ kr̥ ṣṇa svā	
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$\overset{\circ}{\text{r}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{ś}} \overset{\circ}{\text{r}} \overset{\circ}{\text{n}}$ mi ni cai	+	$\overset{\circ}{\text{d}} \overset{\circ}{\text{p}} \overset{\circ}{\text{d}}$ $\overset{\circ}{\text{n}} \overset{\circ}{\text{n}} \overset{\circ}{\text{d}} \overset{\circ}{\text{p}}$ vi ḍa rā		$\overset{\circ}{\text{P}} \overset{\circ}{\text{m}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}} \overset{\circ}{\text{s}}$ ā du
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## muktāyi svaram

$\overset{\circ}{\text{ḡ}} \overset{\circ}{\text{r}}$		$\overset{\circ}{\text{s}} \overset{\circ}{\text{n}}$ $\overset{\circ}{\text{s}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{m}} \backslash \overset{\circ}{\text{G}} \circ$		$\circ \overset{\circ}{\text{G}} \overset{\circ}{\text{r}} \overset{\circ}{\text{ḡ}} \overset{\circ}{\text{m}} \overset{\circ}{\text{p}} \overset{\circ}{\text{d}} \overset{\circ}{\text{p}}$		$\overset{\circ}{\text{M}} \cdot \overset{\circ}{\text{N}} \overset{\circ}{\text{d}} \overset{\circ}{\text{p}} \backslash \overset{\circ}{\text{M}} \circ$	
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$\circ m \overset{x}{d} p \overset{x}{d} \backslash \overset{w}{M}$  |  $p d$  |  $\overset{w}{n} \overset{x}{s} \overset{y}{r} \overset{g}$  |  $\overset{x}{m} \overset{y}{g} \overset{r}$  |  $\overset{y}{r} s$  |  $\overset{y}{n} / \overset{x}{g} \overset{y}{r} s$  |  $\overset{y}{n} d$  |  $p m p d \overset{w}{n} / n \overset{y}{S} \overset{y}{n}$  ||

$\overset{y}{d} p m \overset{y}{g} r \overset{w}{s}$  § |

**20.9.11** svarajati — miśra jāti ēka tāla — (the great) śrī Śyāmā Śāstri

pallavi

§  $\overset{y}{k} \overset{x}{a} \overset{y}{n}$  |  $\circ N \circ N \circ / \overset{y}{D} \circ$  |  $\circ \overset{w}{D} \circ D \circ d \backslash \overset{y}{P} \circ$  |  
 kā mā | | kṣi |

$\circ P \circ P \circ p d d \overset{w}{n}$  |  $s r g \overset{w}{m} p m \overset{y}{g}$  |  
 a nu | di na mu ma ra va ka |

$\overset{w}{R} \circ R \cdot \overset{w}{N}$  |  $\overset{w}{n} S r g / m \overset{w}{m} P$  |  
 nē nī | pā da mu le di |

$d \overset{w}{n} s \backslash \overset{y}{N} d p$  |  $m \backslash G \overset{y}{R} s \backslash$  § ||  
 kka nu cu na mmi ti | ni śrī kaṁ ci ||

1.  $S r \overset{w}{n} / \overset{w}{s} s R \circ$  |  $\circ r \overset{x}{n} / \overset{x}{r} \backslash s \backslash \overset{y}{n} d p$  |  
 kuṁ da ra da nā | ku va la ya na ya |

$p \backslash \overset{w}{M} \circ \overset{w}{M} \cdot \overset{y}{P}$  |  $\overset{y}{D} / \overset{x}{s} \overset{w}{N} S r \backslash$  § ||  
 nā ta | llī ra kṣim cu ||

2.  $R / \overset{y}{g} r / g \backslash S \circ$  |  $\circ s \overset{y}{n} / \overset{x}{g} r s \overset{w}{R} \circ$  |  
 kaṁ bu ga la nī | ra da ci ku rā |

$\circ r \overset{x}{n} / \overset{x}{r} s \overset{y}{n} \backslash \overset{y}{D} \circ$  |  $\circ d / \overset{x}{s} \overset{w}{N} \circ n s / \overset{x}{m} \overset{w}{G} r \backslash$  § ||  
 vi dhu va da nā | mā ya mma ||

3.  $s / \overset{w}{G} / \overset{x}{m} \overset{y}{g} r s r$  |  $\overset{w}{N} s \overset{w}{n} s r \overset{w}{g}$  |  
 kuṁ bha ku ca ma da | ma tta ga ja ga ma |

$\widetilde{M} / \overset{\times}{p} \overset{\gamma}{g} r g / m$ pa dma bha va ha ri		$\overset{w}{m} P / \overset{\times}{d} \overset{\gamma}{m} \overset{\gamma}{g} r s$ śaṁ bhu nu ta pa da	
$\backslash \widetilde{N} s \backslash \widetilde{N} / \overset{\gamma}{G}$ śaṁ ka rī nī		$\overset{w}{r} \widetilde{G} / \overset{\times}{p} \widehat{M} p d$ vu nā ciṁ ta la	
$\widetilde{N} / \overset{\times}{s} \widehat{N} d P$ vē vē ga dī		$\overset{\cdot}{P} / M \overset{\gamma}{g} r s \backslash$ § rca ṁmā yi pu ḍu	
4. $\widetilde{M} p / \overset{\times}{n} d \backslash M$ bha kta ja na ka		$\overset{w}{p} d p \backslash M \overset{\gamma}{g} r$ lpa la ti kā ka ru	
$\widetilde{G} / m \overset{w}{P} g / m$ ṇā la yā sa da		$\overset{w}{m} P g / \overset{\times}{p} m \overset{\gamma}{g} r$ yā gi ri ta na ya	
$\backslash \overset{w}{N} s R \overset{w}{n} / s$ kā va vē śa ra		$\overset{w}{s} R \overset{w}{n} s r g / m$ ṇā ga tu ḍu ga da	
$\overset{w}{m} P d \overset{w}{s} \backslash P$ tā ma sa mu sē		$/ \overset{\gamma}{s} \overset{\gamma}{n} \overset{\gamma}{d} p \overset{\gamma}{m} \overset{\gamma}{g} r \backslash$ § ya ka va ra mo sa gu	
5. $\overset{\cdot}{P} \overset{\times}{d} p \overset{\gamma}{m} \overset{\gamma}{g} r$ pā ta ka mu la nu		$\widetilde{G} m P m \overset{\gamma}{g}$ dī rcci nī pa da	
$\overset{\cdot}{R} g M \overset{\gamma}{g} r$ bha kti saṁ ta ta		$s \backslash \overset{w}{N} s R \subset R$ mī ya vē	
$\widetilde{G} / \overset{\times}{m} \overset{\gamma}{g} r S \subset$ pā va ni ga dā		$\subset s / \overset{\times}{p} m \overset{\gamma}{g} r S \subset$ mo ra vi na dā	
$\subset s \overset{\gamma}{r} \overset{\gamma}{S} \backslash \overset{\gamma}{N} d$ pa rā kē la		$P \backslash M \backslash \overset{\gamma}{g} r s \backslash$ § na ṁmā vi na mma	
6. $d p / \overset{\times}{n} D p m$ ka lu śa hā ri ṇi		$\backslash \overset{\gamma}{g} R g \overset{w}{m} p d$ sa dā na ta pha la	

$\ddot{P} \circ \widetilde{P} \circ \widetilde{p} \ m \overset{w}{g}$ dā ya ki		$m \ p \ m \overset{y}{r} \ r \overset{w}{g} \ m$ ya ni bi ru du bhu vi	
$\widetilde{G} \circ \widetilde{G} \circ r \ g$ lō gali		$/\overset{x}{m} \ g \ r / \overset{x}{g} \ s / \overset{x}{r} \ \overset{w}{n}$ gi na do ra ya nu cu	
$/S \circ S \circ s / \overset{y}{g} \overset{x}{r}$ vē da mu		$\overset{y}{s} \ \overset{y}{n} \ d \ p \ \overset{y}{m} \ \overset{y}{g} \ r \ s \backslash$ mo ra li ḍa ga vi ni .	
7. $s / \overset{x}{s} \ \widetilde{N} / \overset{y}{r} \ \overset{y}{s} \ \overset{y}{r} \ n / \overset{y}{r}$ nī pa va na ni la		$\overset{y}{s} \ \overset{y}{N} \ d \ p \ d \ m / \ p$ yā su ra sa mu da	
$\overset{y}{m} \ G \ r \ s \ r \ \overset{w}{n} \ s$ yā ka ra vi dhṛ ta		$r / g / m \overset{w}{m} \ P \ \overset{w}{m} \ p$ ku va la yā ma da	
$/\overset{y}{s} \ \overset{y}{n} \ d \ P \ \overset{y}{m} \ \overset{y}{g}$ da nu ja vā ra ṇa		$r \ S / \overset{x}{N} \ \overset{x}{s} \ ḍ \ ḍ \ n$ mṛ gēm drā rci ta	
$s \ r \ \widetilde{g} \ m / p \ m / \overset{y}{g}$ ka lu ṣa da ha na gha		$\ddot{R} \circ R \circ r \overset{w}{n} \ s$ nā a pa	
$r \ g / m \overset{w}{m} \ P \ s \ r$ ri mi ta vai bha va		$g / m \overset{w}{m} \ p / \widetilde{D} \ m / \overset{x}{p}$ mu ga la nī sma ra	
$\overset{y}{g} \ r \ g / \overset{x}{p} \ \widehat{M} \ p \ \overset{w}{m}$ ṇa ma di lō da la		$p \ d / n \overset{w}{n} \ \overset{y}{S} \ p \ d$ ci na ja nā ḍu la	
$\overset{w}{n} \ \overset{y}{s} \ \overset{y}{r} / \widetilde{G} / \overset{x}{m} \ \overset{y}{g}$ ku ba hu saṁ pa da		$\overset{y}{r} \ \overset{y}{S} \ \backslash \overset{y}{N} \ d \ p$ la ni ccē vi pu	
$/\overset{x}{g} \ \overset{x}{R} \circ \overset{x}{R} \ \overset{y}{s} \ \backslash \overset{y}{n}$ ḍu mā ka bha		$d \ P \circ P \ \overset{y}{g} \ r \ s \backslash$ ya mī ya ve	
8. $/\overset{y}{S} / \overset{x}{g} \ \overset{x}{R} \ \overset{y}{s} \ \overset{y}{r}$ śyā ma kr ṣṇa sa		$\overset{y}{S} / \overset{y}{r} \ \overset{y}{s} \ \overset{y}{N} \ d \ \overset{w}{m}$ hō da rī śi va	



P/ d/ N̄ d/ n śaṁ ka rī pa ra		ṅŚ̄ S̄ s̄ ḡ r̄ mē śva ri	
ś̄ r̄ ś̄ \N̄ d p ha ri ha rā du la		m̄ Ḡ /m̄ ḡ r̄ s̄ ku nī ma hi ma lu	
ṅ̄ S̄ S̄ r̄ ḡ ga ṅim̄ pa da		/m̄ ṁ̄ P̄ ḡ m̄ \ Ḡ ra mā su tu ḍa	
Ṝ S̄ R̄ S̄ r̄ s̄ ṅ̄ mā ya bhi		S̄ S̄ P̄ P̄ p̄ p̄ ṁ̄ mā na mu	
P̄ S̄ P̄ S̄ p̄ D̄ S̄ lē dā		S̄ d/ N̄ S̄ N̄ S̄ S̄ nā pai	
S̄ S̄ R̄ S̄ R̄ / Ḡ dē vī		/m̄ \ Ḡ R̄ / ḡ r̄ pa rā kē la ne	
Ś̄ r̄ ś̄ N̄ d p brō va vē yi pu		m̄ \ Ḡ R̄ ḡ r̄ s̄ \ § ḍu śrī bhai ra vi	

tāna varṇam — aṭa tālam — ādippayyar

(see next few pages in landscape mode)

20.9.12 tāna varṇam — ata tāḷa — ādippayya,  
the tāna varṇa mārgadarśi among vāggēyakāras

pallavi

§

p/S · x · r · s \ n̄ · s̄ ḥ d̄  
a a a

|| ||  
w̄ n̄ s R · / ḡ \ s r  
viribō o o o

x̄ / ḡ r / ḡ ḡ R̄ / ḡ ḡ r / ḡ / m / m̄ p / d m / p̄ ḡ r s  
n̄ i i i i n̄ i i i i i i i i i i i i i i i i i i i

| |  
ȳ x̄ x̄ x̄ R̄ / ḡ ḡ r s w̄ n̄ s  
mnē e e e e kōo

|| ||  
r / ḡ s r n̄ n̄ ḥ d̄ n̄  
o o o o r i i i

s / ḡ r n̄ / s̄ n̄ ḍ p̄ : p̄ ḍ p̄ ḍ / n̄ n̄ ḍ p̄ ḍ n̄ n̄ s r  
i i i i i i i i i i : m a a r u u l u u u u u u u u

| |

p̄ / d̄ / n̄ n̄ s r / ḡ m / p̄ m̄ ḡ r ḡ m / n̄ n̄ ḍ p̄ m̄ ḡ r n̄  
k o o o o o o o m̄ n n a a d i i i i i i i i i i

| |  
ȳ x̄ x̄ x̄ s / r / ḡ / m̄ ḡ r Ḡ  
i i i i i i i i

|| ||  
R̄ n̄ n̄ ḍ p̄  
r ā a a a

§

r / p̄ m̄ ḡ r s / r̄ n̄ ḥ d̄  
a a a a a a a

|| ||

2. w̄ n̄ s R̄ ...  
viribō ...

| |  
... ...  
... ...

|| ||  
... ...  
... ...







$\frac{\overset{\gamma}{\underset{\times}{n}}\overset{\gamma}{D}\overset{w}{\underset{\times}{n}}}{s/\overset{\gamma}{g}r/\overset{w}{g}}$	$\frac{m}{ci}$ $\frac{m}{ru}$ ... .. $\frac{m}{o}$	$\frac{\overset{\gamma}{p}\overset{w}{m}\overset{p}{D}P \subset P}{oo}$ muna	
<b>3.</b> $\frac{\overset{\gamma}{p}\overset{\gamma}{d}/\overset{w}{\underset{\times}{n}}sr/g/\overset{\gamma}{m}\overset{\gamma}{g}rs/\overset{\gamma}{n}d\overset{\gamma}{p}}{\overset{\gamma}{m}\overset{\gamma}{g}rs/\overset{\gamma}{p}\overset{\gamma}{m}\overset{\gamma}{g}rs/\overset{\gamma}{d}\overset{\gamma}{p}\overset{\gamma}{m}\overset{\gamma}{g}r}$			
$\frac{\overset{w}{\underset{\times}{n}}\overset{w}{p}\overset{w}{d}\overset{w}{n}sr/\overset{w}{g}/\overset{w}{m}/\overset{w}{p}/\overset{w}{d}\overset{\gamma}{p}\overset{\gamma}{m}/\overset{\gamma}{n}d\overset{\gamma}{m}}{\overset{\gamma}{m}\overset{\gamma}{g}rs/\overset{\gamma}{p}\overset{\gamma}{m}\overset{\gamma}{g}rs/\overset{\gamma}{d}\overset{\gamma}{p}\overset{\gamma}{m}\overset{\gamma}{g}r}$		$\frac{\overset{\gamma}{g}\overset{\gamma}{g}rs/\overset{\gamma}{r}\overset{w}{\underset{\times}{n}}\overset{\gamma}{d}\overset{\gamma}{n}}{s/r\overset{w}{g}/\overset{w}{m}/\overset{w}{p}\overset{\gamma}{n}s}$	
$\frac{\overset{\gamma}{s}/\overset{\gamma}{n}d\overset{\gamma}{p}\overset{\gamma}{m}\overset{\gamma}{g}rs/\overset{\gamma}{g}/\overset{\gamma}{m}/\overset{\gamma}{p}\overset{\gamma}{d}\overset{\gamma}{m}\overset{\gamma}{p}\overset{\gamma}{d}/\overset{\gamma}{n}\overset{\gamma}{n}\overset{\gamma}{s}r}{\overset{\gamma}{n}d\overset{\gamma}{p}\overset{\gamma}{m}\overset{\gamma}{g}r/S\cdot r\overset{\gamma}{g}/\overset{\gamma}{m}/\overset{\gamma}{p}\overset{\gamma}{d}\overset{\gamma}{m}\overset{\gamma}{p}\overset{\gamma}{d}\overset{\gamma}{n}\overset{\gamma}{s}r}$		$\frac{\overset{\gamma}{n}/\overset{\gamma}{g}r/\overset{\gamma}{n}d\overset{\gamma}{m}\overset{\gamma}{g}m}{pd/\overset{\gamma}{n}\overset{w}{n}\overset{\gamma}{s} \subset \overset{\gamma}{S}r}$	
$\frac{\overset{\gamma}{g}/\overset{\gamma}{m}\overset{\gamma}{g}rs/\overset{\gamma}{n}\overset{\gamma}{d}\overset{\gamma}{d}/\overset{\gamma}{m}\overset{\gamma}{g}r/\overset{\gamma}{n}d/\overset{\gamma}{n}\overset{\gamma}{p}/\overset{\gamma}{d}\overset{\gamma}{m}\overset{\gamma}{g}r}{\overset{\gamma}{m}\overset{\gamma}{p}\overset{\gamma}{s}\overset{\gamma}{M}/\overset{\gamma}{g}r}$		$\frac{\overset{w}{\underset{\times}{n}}sr/\overset{w}{g}/\overset{w}{m}/\overset{w}{p}\overset{w}{d}/\overset{w}{n}}{\overset{w}{s}/\overset{w}{r}\overset{w}{n}\overset{w}{s}p/d\overset{w}{m}}$	
<b>3.</b> $\frac{\overset{w}{\underset{\times}{n}}\overset{w}{p}\overset{w}{d}\overset{w}{n}sr/\overset{w}{g}rs/\overset{w}{p}\overset{w}{d}\overset{w}{m}\overset{w}{p}\overset{w}{d}\overset{w}{n}}{\overset{w}{m}\overset{w}{p}\overset{w}{s}\overset{w}{M}/\overset{w}{g}r}$			
$\frac{\overset{w}{\underset{\times}{n}}\overset{w}{p}\overset{w}{d}\overset{w}{n}sr/\overset{w}{g}rs/\overset{w}{p}\overset{w}{d}\overset{w}{m}\overset{w}{p}\overset{w}{d}\overset{w}{n}}{\overset{w}{m}\overset{w}{p}\overset{w}{s}\overset{w}{M}/\overset{w}{g}r}$			
<b>3.</b> $\frac{\overset{w}{\underset{\times}{n}}\overset{w}{p}\overset{w}{d}\overset{w}{n}sr/\overset{w}{g}rs/\overset{w}{p}\overset{w}{d}\overset{w}{m}\overset{w}{p}\overset{w}{d}\overset{w}{n}}{\overset{w}{m}\overset{w}{p}\overset{w}{s}\overset{w}{M}/\overset{w}{g}r}$			
$\frac{\overset{w}{\underset{\times}{n}}\overset{w}{p}\overset{w}{d}\overset{w}{n}sr/\overset{w}{g}rs/\overset{w}{p}\overset{w}{d}\overset{w}{m}\overset{w}{p}\overset{w}{d}\overset{w}{n}}{\overset{w}{m}\overset{w}{p}\overset{w}{s}\overset{w}{M}/\overset{w}{g}r}$			
$\frac{\overset{w}{\underset{\times}{n}}\overset{w}{p}\overset{w}{d}\overset{w}{n}sr/\overset{w}{g}rs/\overset{w}{p}\overset{w}{d}\overset{w}{m}\overset{w}{p}\overset{w}{d}\overset{w}{n}}{\overset{w}{m}\overset{w}{p}\overset{w}{s}\overset{w}{M}/\overset{w}{g}r}$			

§ For this third *svara* alone, I have illustrated the way in which the scholarly singers render. It is in the same fashion that they sing the rest of the *svaras* too.

$\underline{ss/ndp m g r s r g m p d m p d n s r}$		$\underline{n g r n d m g m}$		$\underline{p d n n \dot{S} \subset S}$	
$\underline{nd p m g r \setminus S, r g m p d m p d n s r}$					
$\underline{g m g r s n d d d m g r n d d n p d m g r g}$		$\underline{n s r g m p d n}$		$\underline{s r n \dot{S} p d m}$	
$\underline{P s M g r g}$					
$\underline{4. Sr / \overset{x}{g} sr / \overset{x}{G} R \subset R p / \overset{w}{N} sr \overset{w}{n} s R}$					
$\underline{p / \overset{w}{S} \subset S \setminus r \overset{y}{N} \overset{y}{n} \overset{y}{d} / \overset{x}{m} \overset{x}{G} \cdot R s \setminus N \cdot \overset{y}{d} \overset{x}{n}}$		$\underline{p \cdot D \overset{w}{n} s r}$		$\underline{p / d / \overset{w}{n} \overset{w}{n} s R \subset R}$	:
$\underline{d p / \overset{y}{g} R r \overset{y}{n} \overset{y}{d} / r \setminus S \overset{y}{s} m / \overset{y}{G} r p / M g}$					
$\underline{r \overset{w}{G} \overset{w}{m} p / d p m \overset{x}{n} n d \overset{y}{D} / \overset{x}{n} d d p \overset{y}{P} m}$		$\underline{/ \overset{y}{g} R / \overset{w}{G} / m / \overset{w}{m} p d}$		$\underline{m / p g / m / \overset{w}{m} P \subset P}$	:
$\underline{n \overset{x}{s} n / \overset{x}{g} / r / \overset{x}{m} g / \overset{x}{p} m / d \overset{x}{p} / n d / \overset{x}{n} p / d m / \overset{x}{p} g r}$					
$\underline{g / m / p m p / d / n \overset{w}{n} s n / \overset{x}{s} n / \overset{x}{g} r / \overset{x}{g} n s n / \overset{x}{i} s r}$		$\underline{n / \overset{x}{r} \overset{y}{s} n d p / d m}$		$\underline{p d n n \overset{x}{s} r n n}$	
$\underline{s / s \dot{s} / r \dot{r} / g \dot{g} / m g \dot{g} r / m g r s n / g r s n / r}$					







$\text{C} \frac{\overset{\times}{p} \overset{\times}{d} \overset{\times}{m} \overset{\times}{g} \overset{\times}{r}}{a} \frac{p/S \overset{\times}{r} \overset{\times}{\dot{n}} \overset{\times}{\dot{d}}}{a a a a}$

$\frac{\overset{\times}{g} \overset{\times}{r} \overset{\times}{s}}{\overset{\times}{r} \overset{\times}{s} \backslash \overset{\times}{\dot{n}} \overset{\times}{\dot{d}} / \overset{\times}{\dot{n}} / \overset{\times}{i} \overset{\times}{s} \overset{\times}{r}}$

$\overset{\times}{\dot{m}} / \overset{\times}{p} \overset{\times}{p} \overset{\times}{s} / \overset{\times}{\dot{d}} \overset{\times}{\dot{d}} / \overset{\times}{p} \overset{\times}{\dot{n}} \overset{\times}{\dot{s}} / \overset{\times}{p} \overset{\times}{p} \overset{\times}{p} \overset{\times}{p} / \overset{\times}{\dot{d}} \overset{\times}{\dot{d}} \overset{\times}{p} \overset{\times}{\dot{n}} \overset{\times}{\dot{n}} \overset{\times}{p} \overset{\times}{s} \overset{\times}{r} \quad | \quad \overset{\times}{p} / \overset{\times}{\dot{d}} / \overset{\times}{\dot{n}} / \overset{\times}{i} \overset{\times}{s} \overset{\times}{r} / \overset{\times}{g} / \overset{\times}{m} / \overset{\times}{m} \overset{\times}{p} \quad | \quad \overset{\times}{d} \overset{\times}{p} \overset{\times}{m} / \overset{\times}{\dot{d}} \overset{\times}{p} \overset{\times}{s} / \overset{\times}{\dot{n}} \overset{\times}{\dot{n}} \quad ||$

$\overset{\times}{\dot{d}} \overset{\times}{\dot{d}} / \overset{\times}{p} \overset{\times}{p} \overset{\times}{m} \overset{\times}{\dot{n}} \overset{\times}{\dot{d}} \overset{\times}{n} \overset{\times}{p} \overset{\times}{d} / \overset{\times}{n} \overset{\times}{m} \overset{\times}{p} \overset{\times}{d} \overset{\times}{n} \overset{\times}{s} / \overset{\times}{r} \overset{\times}{\dot{n}} \overset{\times}{\dot{d}}$

$\overset{\times}{m} \overset{\times}{g} \overset{\times}{r} \overset{\times}{s} \overset{\times}{r} \overset{\times}{n} \overset{\times}{s} \overset{\times}{r} \backslash \overset{\times}{r} / \overset{\times}{G} / \overset{\times}{m} \overset{\times}{m} \overset{\times}{p} \overset{\times}{d} \backslash \overset{\times}{m} \overset{\times}{P} \overset{\times}{d} / \overset{\times}{n} \overset{\times}{s}$

§

$\overset{\times}{g} \overset{\times}{r} \overset{\times}{p} / \overset{\times}{S} \cdot / \overset{\times}{r} \overset{\times}{\dot{n}} \overset{\times}{\dot{d}}$

$\overset{\times}{n} / \overset{\times}{R} \overset{\times}{s} \overset{\times}{\dot{n}} \overset{\times}{\dot{d}} \overset{\times}{s} / \overset{\times}{S} \text{ C}$   
 $\overset{\times}{n} \overset{\times}{s} \overset{\times}{R} \quad \dots$   
 $\text{viribō} \quad \dots$

**20.9.13** sañcāri — ragaṇa maṭhya tāla — Subbarāma Dikṣita

$\text{ḷD} \backslash \overset{\sim}{\underset{\sim}{\text{N}}} \overset{\sim}{\text{n}} / \text{SR}$		$\text{ḷd} / \text{n} / \overset{\text{w}}{\text{n}} \text{sr}$		$\text{g} / \overset{\text{x}}{\text{m}} \overset{\text{y}}{\text{g}} \text{r} \text{s} \overset{\cdot}{\text{s}} \text{R}$	
$\overset{\text{y}}{\text{n}} \text{n} \overset{\text{y}}{\text{N}} \overset{\text{x}}{\text{s}} \text{DP}$		$\text{d} / \text{n} / \overset{\text{w}}{\text{n}} \text{S}$		$\text{p} / \text{d} / \text{n} / \overset{\text{w}}{\text{n}} \text{sr} / \overset{\text{y}}{\text{g}} \text{R}$	
$\overset{\text{x}}{\text{g}} \text{r} / \overset{\text{x}}{\text{g}} \text{s} / \text{RR}$		$\text{d} \text{d} / \text{n} \overset{\cdot}{\text{n}}$		$\text{p} \text{p} \backslash \overset{\cdot}{\text{d}} \overset{\cdot}{\text{d}} / \text{n} \overset{\cdot}{\text{n}} \overset{\text{w}}{\text{n}} \text{S}$	
$\backslash \text{P} \text{d} \overset{\text{w}}{\text{n}} \text{sr} / \text{g} \overset{\cdot}{\text{g}}$		$\text{p} / \overset{\text{w}}{\text{N}} \text{sr}$		$\text{g} / \text{m} \overset{\text{x}}{\text{g}} \overset{\text{y}}{\text{g}} \overset{\text{y}}{\text{r}} / \text{g} \overset{\cdot}{\text{g}} \text{r}$	
$\text{s} / \text{r} \overset{\cdot}{\text{r}} \text{s} \overset{\cdot}{\text{n}} / \text{s} \overset{\cdot}{\text{s}} \overset{\text{y}}{\text{n}}$		$\text{ḷd} \text{d} / \text{n} \overset{\cdot}{\text{n}}$		$\text{d} \overset{\cdot}{\text{d}} \text{p} \overset{\cdot}{\text{p}} \overset{\text{w}}{\text{m}} \text{p} / \text{d} \overset{\cdot}{\text{d}}$	
$\text{p} \text{p} / \overset{\cdot}{\text{d}} \overset{\cdot}{\text{d}} / \text{n} \overset{\cdot}{\text{n}} / \text{s} \overset{\cdot}{\text{s}}$		$/ \text{r} \overset{\cdot}{\text{r}} / \text{g} \overset{\cdot}{\text{g}}$		$\text{p} / \text{d} / \text{n} / \overset{\text{w}}{\text{n}} \text{sr} \text{g} / \overset{\text{x}}{\text{m}} \text{g}$	
$/ \overset{\text{x}}{\text{m}} \text{r} / \overset{\text{x}}{\text{g}} \text{s} / \overset{\text{x}}{\text{r}} \text{n} \overset{\text{x}}{\text{s}} \text{ḷd}$		$/ \overset{\text{y}}{\text{g}} \text{Rs}$		$/ \overset{\text{x}}{\text{r}} \text{s} \backslash \overset{\text{y}}{\text{N}} \text{ḷd} \overset{\sim}{\text{N}} \text{S}$	
$\backslash \text{P} \text{D} \overset{\text{x}}{\text{p}} / \overset{\text{y}}{\text{N}} \text{S}$		$/ \text{m} \overset{\cdot}{\text{m}} \overset{\text{y}}{\text{g}} \text{r}$		$\text{g} / \overset{\text{x}}{\text{m}} \overset{\text{y}}{\text{g}} \text{r} \overset{\text{w}}{\text{n}} \text{s} \text{R}$	
$\backslash \overset{\text{w}}{\text{N}} \text{Rs} / \overset{\text{y}}{\text{N}} \overset{\text{x}}{\text{s}} \text{ḷD}$		$\overset{\text{w}}{\text{n}} \text{Sr}$		$/ \text{P} \text{d} / \text{n} \backslash \overset{\text{w}}{\text{n}} \text{sr} / \overset{\text{y}}{\text{g}} \text{r}$	
$\text{m} \text{p} \text{d} \overset{\text{y}}{\text{n}} \text{sr} \overset{\text{w}}{\text{g}} \text{m}$		$\text{ḷd} \overset{\text{y}}{\text{n}} \text{sr}$		$\overset{\text{w}}{\text{g}} / \overset{\text{x}}{\text{m}} \overset{\text{y}}{\text{g}} \text{r} \overset{\cdot}{\text{R}} \overset{\cdot}{\text{R}}$	
$\text{p} / \text{S} \overset{\sim}{\text{R}} / \text{G} \overset{\text{w}}{\text{m}} / \text{M}$		$\text{s} \text{r} \text{g} \text{m}$		$\text{n} \text{s} \text{r} \text{g} \overset{\text{w}}{\text{m}} \text{p} / \overset{\text{x}}{\text{d}} \text{m}$	
$\text{p} / \text{D} \text{m} / \text{P} \backslash \overset{\sim}{\text{G}}$		$/ \text{M} \overset{\sim}{\text{M}}$		$\backslash \text{R} / \overset{\sim}{\text{G}} \backslash \text{SS}$	
$\text{r} \text{g} \overset{\text{w}}{\text{m}} \text{p} / \overset{\text{x}}{\text{d}} \text{m} / \overset{\text{x}}{\text{p}} \text{g}$		$/ \overset{\text{x}}{\text{m}} \text{r} \backslash \overset{\text{x}}{\text{g}} \text{s}$		$/ \overset{\text{y}}{\text{d}} \overset{\text{y}}{\text{d}} \text{m} \overset{\text{y}}{\text{g}} \text{r} / \text{g} / \text{m} \text{m}$	
$\backslash \text{Sr} \text{g} \overset{\text{w}}{\text{m}} \text{p} / \overset{\text{x}}{\text{d}} \text{m}$		$\text{p} \text{d} \backslash \overset{\sim}{\text{M}}$		$\overset{\cdot}{\text{m}} \text{p} / \overset{\text{x}}{\text{d}} \text{m} \backslash \overset{\text{y}}{\text{G}} \text{R}$	

$\check{g} g g / \check{m} m m \backslash \check{p} p$		$g / m \check{m} p / \check{d}$		$p p / M / G \check{G}$	
$R g \check{m} p d / \check{n} d$		$\backslash m \backslash \check{g} R$		$g / m \check{m} P / \check{d} m / \check{g} r$	
$/ P \check{d} \check{m} \check{g} r / g / m / \check{m} p$		$\check{d} / \check{n} d p$		$\check{M} \check{G} \check{R} \check{g} m$	
$s s / \check{r} r / g \check{g} / m \check{m}$		$s r \check{g} m$		$p d \check{n} / \check{r} s r / g / m / \check{m} p$	
$d / \check{n} \check{N} d p \backslash M$		$/ \check{d} P m$		$/ \check{n} \check{d} \check{p} \check{m} \check{g} r S$	
$r g \check{m} p d / \check{n} d \check{d}$		$/ \check{n} \check{d} p m$		$/ \check{n} \check{d} \check{m} \check{g} r g \check{M}$	
$P / \check{d} \check{m} p d / \check{N}$		$\backslash \check{m} p \check{d} p$		$m p / \check{d} \check{m} p d / \check{N}$	
$\check{p} D / \check{n} \check{p} d \check{d} / \check{N}$		$\check{d} \check{n} \check{n} \check{d} \check{d}$		$/ \check{n} \check{n} d p / \check{d} \check{d} \backslash \check{m} p$	
$/ d d \check{d} / N \check{s} \check{d} / N n$		$p / D d$		$m / P p \check{m} \backslash \check{g} r g$	
$\check{m} p d / n \check{n} \backslash P / \check{d}$		$\check{m} \check{g} r g$		$/ \check{d} m \check{g} r g \check{m} P$	
$r g / m / \check{m} P d g / m$		$/ \check{m} P d / n$		$d P m \check{g} m p d$	
$/ \check{N} \check{N} \check{d} \check{d} / \check{N}$		$p / D \check{n}$		$p d \check{n} \check{s} / N \check{N}$	
$\check{d} \check{d} \check{n} \check{s} \backslash \check{N} d p$		$\backslash \check{M} \backslash \check{G}$		$r g \check{m} p / \check{d} m \check{M}$	
$/ \check{d} m \check{G} r g \check{m} p$		$/ \check{d} m / \check{p} m$		$/ \check{d} m \check{g} r \check{g} m \check{M}$	
$\backslash S r s m M m$		$\backslash S r s$		$/ p / \check{m} P p \check{d} m \check{g} r$	
$s r g m p d n r$		$g \check{m} p d$		$\check{n} s r g m p d n$	

ś r̄ ṣ̄ Ṇ DP	d / n / ṅ Ś	r̄ ṣ̄ Ṇ ḥ d ṅ ś R	
/ ḡ ḡ Ṇ Ṇ Ṇ	p p R	/ ḡ ḡ r̄ r̄ / Ḡ Ḡ	
r̄ ḡ m \ Ḡ ḡ Ṇ	r̄ / Ḡ r̄	ṣ̄ ḡ r̄ ḡ ṅ Ṇ R r̄	
ḥ d ṅ ś r̄ ḡ ṅ \ Ṇ	r̄ ḡ m \ ṣ̄ Ḡ	Ḡ s r̄ ḡ / ṅ \ Ḡ Ḡ	
r̄ / ḡ Ṇ Ṇ ṅ	ṅ R r̄	\ Ṇ Ś r̄ ḡ Ṇ	
Ḡ ḡ r̄ ṣ̄ ṅ ḥ d n	m \ Ḡ r̄	\ Ṇ \ Ṇ ḥ D Ṇ	
ś ṅ d p ṃ ḡ r̄ g	ṃ p d n	ṃ d ṅ ś r̄ ḡ / ṃ ḡ	
/ ṃ Ṇ / ḡ Ṇ / ṣ̄ ṅ ṅ Ḡ	Ḡ ṅ d P	ṣ̄ ṅ d p ṃ ḡ r̄	
S r̄ ḡ Ṇ P d	ṅ Ś r̄	/ Ḡ r̄ ṣ̄ \ Ṇ d p	
M \ Ḡ Ṇ Ṇ	s r̄ ṣ̄ Ṇ	ḥ D / Ṇ / S Ḡ	

## 20.10 janya (bhāṣāṅga) 2 — āhiri

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

### janya rāga (bhāṣāṅga) 2 — āhiri

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

āhirī rāga saṃpūrṇā sagrahō śrōtrarañjanī |  
gītōkta meḷamārgēṇa bāṇayāmē pragīyatē ||

mūrccana ⇒ 

ārōhaṇa:	s r s   b g m p   b d b n s,
avarōhaṇa:	S b n   b D p m   b G r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; sampūrṇa; ṣaḍja graha; rakṭi rāga; suitable for singing during the first yāma of the night.*

☞ This *āhiri rāga* is the eighth *mēlam* among the *prasiddha mēlas* described by the *pūrvācāryas*. The *dīrgha svaras: niṣāda, dhaivata, gāndhāra, etc.*, appearing in the *avarōhaṇa* of its *mūccana* are the *jīva svaras* that provide much *rañjakatva*. For this *rāga*, there are usages of *triśruti, pañcaśruti ṛṣhabhas, sādharāṇa, antara gāndhāras, triśruti, pañcaśruti dhaivatas, and kaiśiki, kākali niṣādas*.

*jīvasvara prayōgas* — (Ś \n D̄ p) (m \Ḡ r s) (Ś \n d̄ n̄ D̄ p m̄ ḡ m̄ Ḡ r s) (s m \Ḡ m p) (s m \ḡ m̄ Ḡ m p) (m / n \D̄ p) (m / n d̄ n̄ D̄ p) (p / d / n̄ / Ś) (ś / P \g m p / n / n̄ Ś \n / R r s) (s \n d d̄ d̄ p) (s \P m ḡ ḡ r r s) (ṇ \D̄ p / ṇ / S).

*śuddha ṛṣabha* is used only in the *prayōgas* — (s r s) (r r̄ s) (n / r r̄ s).

*triśruti, and pañcaśruti ṛṣabha* appear in — (p r s) (r r s)

*antara gāndhāra* shows up in (m \Ḡ m p) (m \Ḡ r s).

The *gāndhāras* in (m \g m p) (m \Ḡ m p) (m \Ḡ r s) (m ḡ ḡ r s) are only *sādharāṇa gāndhārams*.

In (p d / n̄ / Ś) — *śuddha dhaivata, and pañcaśruti dhaivata* show up.

The *niṣāda* in (p ḥ d n ḥ d) (p d n d) is *kaiśiki*.

Both *kaiśiki* and *kākali niṣādas* appear in (p d / n̄ / Ś) (Ś \n \D̄ p).

In spite of all these usages, in this *rāga*, the *ṛṣabha, gāndhāra, dhaivata* and *niṣāda* are to be appropriately handled according to the situation, to generate *rañjana*. The *prayōga* (p d / ś ś r) — is seen in the *gīta*.

This *rāga* has to be grasped from experience.

## LAKṢYA

### 20.10.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

Ś		p̄ p̄ p̄ d̄ d̄ d̄ d̄		p̄ d̄ p̄ m̄ ḡ m̄ p̄	
bhū		ri pra bha a a vu		gi ri i ja a pa ti	

d̄ d̄ p̄ m̄ ḡ r̄ ś		ḡ m̄ p̄ m̄ ḡ r̄ ś		ś ś ś m̄ ḡ r̄ ś	
ma da na sa m̄ ha ti		pa ra m̄ jo o ti		dha ru ma mu u ru ti	

ś r̄ ś n̄ d d p		d d p m g m p		d d p m g r s	
nu ta su dha a k̄ ti		ni khi la su ra pa ti		dhi i ru re e re	

antari

g m p g m p pa a hi pa a hi		<sup>n</sup> n ś r ś n d p m̄ma a a de e va		d ś ś r r r r gu ṇa gu ṇa a pa ri	
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Ġ r Ś raṁ ji tā					
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## jāvaḍa

r r ś n ś r r ku li śa dha ra a di		Ś ś n ð ð p dē va sa m̄ m̄ gha		ś ś m̄ m̄ ġ r ś na ta ppa a a da	
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Ṁ m̄ ġ m̄ Ṁ kaṁ ma ḷu u rē		d ð p p m̄ m̄ p ka na ka ġi ri ca a		n̄ ð p p m̄ m̄ p a a pa ja ṭa a a	
-------------------------------	--	----------------------------------------	--	--------------------------------------	--

ð ð p m̄ ġ r ś gha ṭi ta ga m̄ ga .		ġ m̄ p ġ m̄ Ṁ ga ma tu ra m̄ gā		m̄ Ġ m̄ p m̄ ð ni rā ma ya ni ṭi	
----------------------------------------	--	------------------------------------	--	-------------------------------------	--

Ṁ m̄ Ġ r ś laṁ ba kā re e		ś ś p m̄ ġ r ś ca m̄ dra śe e kha ra		ġ r ś r ś n ś ta nu ja ni i gra ha	
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n r ś n d p m me e na ka a tma ja		g m p m ġ r s dha vu u re e re e		g m p g m p ś <b>bha a a ṣa a a a</b>	
--------------------------------------	--	-------------------------------------	--	------------------------------------------	--

Ś ś m̄ ġ m̄ p m̄ ga a a hi ri		n̄ ð p m̄ ġ m̄ p ra a ga na a ga ru		Ś . ś n̄ ð ð ai ya aṁ vo o	
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ð ð p m̄ ġ r ś a i ya re e re e		ś r ś n d d p re e ya a a a		m m p m ġ r s a a a a a re e	
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g m p g m p pa a hi pa a hi		<sup>n</sup> n ś r ś n d p m̄ma a a de e va		d ś ś r r r r gu ṇa ga ṇa a pa ri	
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Ġ r Ś ॐ raṁ ji tā			
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## 20.10.2 kīrtana — tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

This is the ninth *āvāraṇa kīrtana* among the *navāvāraṇa kīrtanas*.

## pallavi

§ $\frac{P \cdot d / \overset{x}{n} d \overset{w}{P}}{\acute{s}r\dot{i} \quad ka \quad ma \quad l\bar{a}}$				$\frac{/d^x P m \quad \overset{w}{g} m / \overset{x}{p} m \overset{w}{m} \overset{w}{g} b R \cdot s}{a \quad m \quad b\bar{a} \quad \bar{a} \quad \bar{a}}$	
$\frac{s \overset{w}{n} S / \overset{x}{g} r R \overset{w}{S} \overset{w}{g} m}{ja \quad ya \quad ti \quad a \quad m \quad ba}$		    			
2. $\frac{P \cdot d \dots}{\acute{s}r\dot{i} \quad \dots}$		...		$\frac{s \overset{w}{n} S / \overset{x}{g} r R \overset{w}{S}}{ja \quad ya \quad ti}$	
$\frac{s \overset{w}{n} s / m \overset{w}{g} m / \overset{x}{d} p / \overset{x}{d} \overset{w}{m}}{ja \quad ga \quad da \quad m \quad m \quad b\bar{a}}$		    			
3. $\frac{P \cdot d / \dots \dots}{\acute{s}r\dot{i} \quad \dots \dots}$		...		$\frac{s \overset{w}{n} S / \overset{x}{g} r R S}{ja \quad ya \quad ti}$	
$\frac{S \cdot \overset{w}{n} d \overset{w}{n} \overset{w}{D} \overset{w}{p}}{\acute{s}r\dot{i} m \quad g\bar{a} \quad ra}$		$\frac{p / s \overset{w}{s} s / g \overset{w}{M} \overset{w}{p} \circ}{ra \quad sa \quad ka \quad da \quad m \quad b\bar{a}}$		$\frac{\circ \overset{w}{p} M \cdot d \overset{x}{P} \cdot / d^x P \cdot / d^x m P m^w}{ma \quad da \quad m \quad m \quad b\bar{a} \quad \bar{a}}$	
$\frac{P \cdot d \dots \dots}{\acute{s}r\dot{i} \quad \dots \dots}$		...		$\frac{s \overset{w}{n} S / \overset{x}{g} r R S}{ja \quad ya \quad ti}$	
$\frac{S m \overset{w}{g} m \overset{w}{P}}{ci \quad d\bar{b}\bar{i} \quad m \quad ba}$		$\frac{p \overset{w}{g} m \quad P \cdot d \overset{w}{d} / \overset{x}{n} \widehat{D} \circ}{pra \quad ti \quad bi \quad m \quad b\bar{e}}$		$\frac{\circ \overset{w}{d} p M / d^x p \quad p m \overset{w}{g} m}{m \quad du \quad bi \quad m \quad b\bar{a}}$ §	
$\frac{P \cdot \acute{s} \dots \dots}{\acute{s}r\dot{i} \quad \dots \dots}$		...		$\frac{s \overset{w}{n} S / \overset{x}{g} r R S}{ja \quad ya \quad ti}$	
$\frac{\overset{x}{n} \widehat{D} \overset{w}{d} p \overset{w}{d} \overset{w}{n} s \quad m \overset{w}{g} R \quad s}{\acute{s}r\dot{i} \quad pura \quad bi \quad m \quad du \quad ma \quad dhyastha}$				$\frac{s / m \overset{w}{M} m m \quad \overset{w}{g} m p P p}{ci \quad m \quad t\bar{a} \quad ma \quad \eta i \quad ma \quad m \quad di \quad ra \quad stha}$	
$\frac{p / \overset{x}{s} n / \overset{x}{s} p / d^x m p \overset{w}{g} m p / d}{\acute{s}i \quad v\bar{a} \quad k\bar{a} \quad ra \quad ma \quad m \quad ca \quad sthi \quad ta}$				$\frac{/ \overset{x}{n} d p m \overset{w}{g} m \overset{w}{g} r s r \overset{w}{g} m \backslash}{\acute{s}i \quad vak\bar{a} \quad m\bar{e} \quad \acute{s}\bar{a} m \quad ka \quad sth\bar{a}}$ §	
$\frac{P \cdot d \dots \dots}{\acute{s}r\dot{i} \quad \dots \dots}$		...		$\frac{s \overset{w}{n} S / \overset{x}{g} r R S}{ja \quad ya \quad ti}$	



## anupallavi

$$\frac{P \ d \ \overset{\gamma}{n} \ d \ \overset{\gamma}{d} \ p}{s\bar{u} \quad ka \cdot \quad r\bar{a} \quad na} \quad |$$

$$\backslash \overset{\sim}{G} \ \overset{w}{m} \ p \ M \cdot \overset{x}{p} \ \overset{\sim}{g} \ r \quad |$$

nā dya rci ta

$$\frac{s \ \overset{w}{n} \ \overset{w}{n} \ P \ s \ \overset{\gamma}{n} \ \overset{\gamma}{d} \ p}{ma \ h\bar{a} \quad tri \ pu \ ra} \quad ||$$

$$\frac{P \cdot n \ \overset{w}{n} \ s \ S \cdot /m \ \overset{\gamma}{M} \ p}{su \quad m \ da \quad r\bar{i} \ m} \quad |$$

$$\overset{\sim}{P} \ p \ \overset{x}{d} \ P \ \backslash g$$

rā ja rā

$$\overset{w}{g} \ \overset{\sim}{M} \ M \cdot n \ \overset{w}{d} \ \overset{\gamma}{n} \ \overset{\gamma}{D} \ p$$

jē śva rī m

$$\frac{p \ d \ \overset{w}{n} \ s \ \overset{\gamma}{S}}{\acute{s}r\bar{i} \ ka \ ra \ sa} \quad |$$

$$\frac{\overset{\gamma}{S} \cdot / \overset{x}{r} \quad \overset{x}{s} / \overset{x}{r} \quad \overset{w}{n} \ \overset{\gamma}{S} \ n \quad n / \overset{x}{r} \quad s}{rv\bar{a} \quad nam \ m \ da \ ma} \quad |$$

$$\frac{\overset{\gamma}{s} \ \backslash n \ \overset{w}{d} \ \overset{x}{n} \ \backslash \overset{\gamma}{D} \ p \ P \cdot / \overset{x}{d} \quad p / \overset{x}{d}}{ya \ ca \ kra \ v\bar{a}} \quad ||$$

$$\backslash m \ p \ \backslash d \ \overset{\sim}{n} \ \overset{w}{n} \ s \ \backslash p$$

si nī m su vā ā

$$\overset{x}{p} \ \overset{\sim}{m} \ \overset{x}{p} \ M \ P \ d \ \overset{\gamma}{n} \ \overset{w}{d} \ p$$

si nī m ci m ta

$$\overset{w}{g} \ M \subset M \cdot \overset{x}{p} \ g \ \backslash \ RS \cdot s$$

yē ē ham di

$$\frac{/M \ m \ \overset{w}{g}}{v\bar{a} \ ka \ ra} \quad \frac{M \ p \ p}{\acute{s}r\bar{i} \ ta \ ki} \quad \frac{\overset{w}{g} \ m}{ra \ na} \quad \frac{P}{p\bar{a}} \quad |$$

$$\frac{/ \overset{x}{d} \ P \ p}{va \ k\bar{a} \ di} \quad \frac{p / \overset{\gamma}{n} \ \overset{\gamma}{D} \ p}{vi \ k\bar{a} \ sa} \quad \frac{\overset{w}{g} \ m \ P}{ka \ ra \ y\bar{a}} \quad ||$$

$$\frac{p \ \backslash d \ \overset{w}{n} \ s \ / \overset{\gamma}{R} \ s \ \backslash n \ n / \overset{\gamma}{R} \ s}{bh\bar{i} \ ka \ ra \ t\bar{a} \ pa \ tra \ y\bar{a} \ di} \quad |$$

$$\frac{\overset{\gamma}{S} \ s \ \backslash n \quad n \ \backslash \overset{\gamma}{D} \ p / \overset{x}{d} \ \overset{w}{m} \ P}{bh\bar{e} \ da \ na \ dhu \ r\bar{i} \ na \ taray\bar{a}}$$

$$\frac{p \ \backslash d \ \overset{w}{n} \ / \overset{x}{r} \ \overset{\gamma}{S}}{p\bar{a} \ ka \ ri \ pu} \quad \frac{s \ m \ \backslash \overset{\gamma}{G} \cdot r}{pramukh\bar{a} \ di} \quad |$$

$$\frac{n / \overset{x}{r} \ s \ \backslash n \quad \overset{x}{n} \ d \ d p / n \ \overset{\gamma}{S}}{pr\bar{a} \ rthi \ ta \ suka\bar{l}\bar{e} \ baray\bar{a}}$$

$$\frac{p \ \backslash r \ \overset{x}{s} \ \backslash n \ n \quad n \ \backslash \overset{\gamma}{D} / \overset{x}{n} \ d \ p \ \overset{w}{m}}{pr\bar{a} \ ka \ \gamma\bar{y}a \ pa \ r\bar{a} \ pa \ ray\bar{a}}$$

$$\frac{p \ \backslash d / \backslash n \ \overset{w}{s} \ p / \quad n \ \backslash \overset{\gamma}{D} \ p \ m \ \overset{w}{g} \ m}{p\bar{a} \ li \ t\bar{o} \ day\bar{a} \ karay\bar{a}} \quad \text{§}$$

## caraṇam

$$\frac{r \ \overset{\gamma}{r} \ s / m \ \overset{w}{g} \ m \ \overset{\sim}{P}}{\acute{s}r\bar{i} \ m\bar{a} \ tr\bar{e}}$$

$$\overset{w}{g} \ m \ p \ \overset{x}{d} \ \overset{x}{d} \ P$$

na ma stē

$\widetilde{m} \setminus g \overset{w}{m} p d / \overset{x}{n} \quad d / \overset{x}{n} \overset{y}{d} p$  ||  
ci nmā trē

$\acute{s} \setminus P / \overset{x}{d} p \quad p \text{ ḡ} / \widetilde{m} \text{ } \subset$  |  
sē vi ta ra mā

$m \overset{x}{p} \text{ ḡ} \overset{y}{r} p / \overset{y}{S} \setminus n$  |  
**ha ri kā** vi

$\setminus \overset{y}{D} p / s \text{ ḡ} \overset{w}{n} S$  ||  
dhā trē

$\overset{y}{S} / M \cdot \setminus \text{ ḡ} \overset{y}{r} s$  |  
vā mā di

$\overset{y}{S} m \setminus \overset{w}{g} M \cdot$  |  
śa kti pū

$p / \overset{x}{d} p / \overset{x}{d} \quad m / \overset{x}{p} m \setminus \overset{w}{G}$  ||  
ji ta pa ra dē

$m p \overset{w}{g} m p \text{ ḡ} d / \text{ ḡ} \overset{w}{n} n \overset{y}{S}$  |  
va tā yā

$\acute{s} \setminus n \setminus \overset{w}{d} / \overset{x}{n} \setminus \overset{y}{D} \overset{y}{p}$  |  
ssa ka la m m

$\overset{w}{G} g / \overset{x}{n} \setminus \overset{y}{D} P$  ||  
jā tam

$\setminus \overset{w}{G} M \setminus \overset{w}{g} m$  |  
kā mā di

$\overset{w}{p} \text{ } \overline{DPdpp} \overset{w}{m} p$  |  
dvā da śa

$\setminus \overset{w}{g} m \overline{P \cdot d} / \overset{x}{n} \overset{y}{d} p$  ||  
bhi ru pā si ta

$\overset{w}{D} / \overset{x}{s} n \overset{w}{S} \overset{y}{r}$  |  
kā di hā di

$\overset{w}{S} / n \setminus \overset{y}{D} p$  |  
sā di mañ tra

$p \text{ ḡ} \overset{w}{n} \quad \acute{s} \text{ ḡ} n / \overset{y}{r} \acute{s}$  ||  
rū pi nyā h

$\overset{w}{n} \acute{s} / m \setminus \overset{y}{g} \overset{y}{r} \acute{s}$  |  
prē mā spa da

$\text{ ḡ} \text{ ḡ} / r s \quad n d / \overset{x}{n} d$  |  
śi va **gu ru gu ha**

$p \setminus g m p \text{ ḡ} d / n \overset{w}{n} \quad \acute{s} \setminus p$  ||  
ja nañ m m nyā m

$P p / \overset{x}{d} P \setminus \overset{w}{g}$  |  
prī ti yu kta

$m p / d \overset{w}{d} / \overset{x}{n} \overset{y}{D} P \cdot m$  |  
ma cci ttañ m

$\overset{y}{g} \overset{y}{g} \overset{y}{g} \overset{w}{g} m \text{ ḡ} \setminus \overset{y}{r} s$  ||  
vi la ya tu

$S / \overset{x}{m} \quad \text{ ḡ} \overset{y}{r} s \text{ ḡ} \overset{y}{n} \setminus \overset{y}{D} p \overset{w}{n} s$  |  
brahma maya pra kā śi nī

$\overset{y}{S} m \overset{w}{g} m p \quad \overset{w}{g} m p d / \overset{x}{n} d$  ||:  
nāmarū pa vima rśi nī

$\frac{P \ m \ \overset{w}{g}M}{kāmaka\bar{l}ā} \quad \frac{p \ d \ \overset{w}{n} \ \overset{x}{s} \ n / \overset{x}{r}}{prada \ r\acute{s}inī}$

$\frac{/\acute{S}/\overset{y}{m} \ \overset{y}{r} \ \overset{\cdot}{s}}{sā \ mara \ sya} \quad \frac{n \ \backslash D \ p \ \backslash \overset{h}{g}m}{nīdar\acute{s}ī \ nī}$  §

**20.10.3 padam — miśra jāti ēka tāḷa — Pollavaramuvāru**

**pallavi**

$\overset{\cdot}{P} \ \overset{\cdot}{P} / \overset{x}{d} \ \overset{x}{p} \quad | \quad \overset{\cdot}{p} \ \backslash M \ G / \overset{x}{p} \ m \quad | \quad g \ \backslash R \ S \ G \quad |$   
 mō sa mā | ye ga da | vē ē nā |

$m \ p \ m \ p \ \overset{h}{d} \ \overset{w}{n} \ \overset{x}{s}$  ||  
 bhū ddhi ki ||

$\backslash p \ P / \overset{x}{d} \ p / \overset{x}{d} \ m \quad | \quad m \ \overset{\cdot}{m} \ G / \overset{x}{p} \ m \quad | \quad g \ \backslash R \ S \ \overset{\cdot}{S} \quad |$   
 mō sa mā | ye ga da | vē ē ||

**anupallavi**

$\overset{\cdot}{P} \ \overset{h}{D} / \overset{y}{n} \ \overset{\cdot}{S} \quad | \quad \cdot \ \overset{\cdot}{S} / \overset{y}{r} \ \overset{y}{r} \ \overset{\cdot}{S} \quad | \quad \cdot \ \backslash N / \overset{\cdot}{R} \ \overset{\cdot}{S} \quad |$   
 mō sa mā | ye yī | mu ccu va |

$\overset{\cdot}{s} \ \backslash N \ \backslash \overset{D}{D} \ \backslash P \ \overset{\cdot}{S} \quad | \quad \overset{\cdot}{S} \ p \ p \ \overset{h}{d} / N \ \overset{\cdot}{S} \quad | \quad \cdot \ \overset{\cdot}{s} \ n \ n \ d \ d \ p \quad |$   
 ga la ke lla || vā si ga | lgu bo lla |

$p \ P / \overset{y}{d} \ p \ \backslash M \quad | \quad \overset{w}{g} \ M \ p / d / n \ \overset{w}{n} \ \overset{x}{s} \quad | \quad \backslash p \quad |$   
 va ra mu gā || bō lu || §

**caraṇam**

$\overset{\cdot}{P} \quad M \ \backslash \ G \ M \quad | \quad p \ \overset{\cdot}{P} \ P \ \overset{\cdot}{S} \ \overset{\cdot}{P} \quad | \quad \cdot \ P \ P \ P \quad |$   
 1. po d du bō | va nē | vū dō ṭa |  
 2. ba da li ka | go ni pa | nnī ṭi |  
 3. a la sa ṭa | go ni nē | nala ru pā |

$p \ D / \overset{x}{n} \ d \ \backslash P \quad | \quad | \quad |$   
 1. lō pa la ||  
 2. ca lu va ca ||  
 3. npu mī da ||

	$\cdot p p / \overset{\gamma}{d} p p \backslash m$	$M \cdot m p p m$	$\backslash \overset{w}{G} \cdot M / N$
1.	po da ri m̄ ṭi	lō no m̄ ṭi	num̄ m̄ ḍa
2.	ppa ra mu lō	nē no m̄ ṭi	num̄ m̄ ḍa
3.	na ti va rō	nē no m̄ ṭi	num̄ m̄ ḍa
	$\backslash \overset{w}{d} \overset{x}{n} / \overset{\gamma}{D} \cdot P \circ P \circ$		
1.	gā ā		
2.	gā ā		
3.	gā ā		
	$\circ p p D / \overset{\gamma}{N} / \overset{\gamma}{S}$	$\overset{\gamma}{s} \overset{\gamma}{S} n / \overset{\gamma}{S} / \overset{x}{r} \overset{x}{r}$	$\overset{\gamma}{s} / \overset{w}{N} \overset{\gamma}{s} \overset{\gamma}{S} \circ$
1.	sa d du sē	ya ka sam̄ dē	jā mu kā
2.	po ḍa mu ko	ni sa ri	p ro ḍdu kā
3.	na la mu ko	ni bo lla	vara mu sā
	$\circ s \backslash \overset{w}{N} \backslash \overset{\gamma}{D} P$		
1.	ḍa yē		
2.	ḍa yē		
3.	mi yē		
	$\cdot p d N D$	$P \cdot \overset{w}{G} M$	$p / D / \overset{\gamma}{N} D$
1.	ca m̄ dā na	va ccē nō	va ccē nē
2.	po m̄ kā na	va ccē nō	va ccē nē
3.	ca m̄ dā na	va ccē nō	va ccē nē
	$P \backslash \cdot G M$	$p D \overset{\gamma}{N} D$	$p M \backslash \overset{w}{G} M$
1.	va cci	mu ddu be	ṭṭi be ṭṭi
2.	va cci	yo ḍa lu ba	ṭṭi be ṭṭi
3.	va cci	ba li mi ba	ṭṭi be ṭṭi
	$p D N D$	$p M \overset{w}{G} M$	$p D \overset{\gamma}{n} d \backslash P$
1.	mō vi yā	ni yā ni	mo na pa llu
2.	to ḍa lu jī	ri jī ri	ja ḍi ya ku
3.	pa yye da	di ga di si	pa ṇa ti ro
	$p D \overset{\gamma}{d} p \backslash M$	$\backslash \overset{w}{G} \cdot M / N$	$\backslash \overset{w}{d} \overset{x}{n} / \overset{\gamma}{D} \cdot P \circ P$
1.	nā ṭim̄ ci	pō ye	nu
2.	ma ni vā ḍu	pō ye	nu
3.	ka ḷa ḷa ṭi	pō ye	nu
	$\circ p D / \overset{\gamma}{N} \overset{\gamma}{S}$	$\overset{\gamma}{S} \cdot \overset{\gamma}{S} / \overset{\gamma}{R}$	$\overset{\gamma}{s} \overset{\gamma}{S} \overset{\gamma}{S} \overset{\gamma}{S}$
1.	ni ddu ra	ma bbu na	num̄ ṭi gā
2.	vi ḍe mu	so kku na	num̄ ṭi gā
3.	ci lu ka san	da ḍi ni nē	num̄ ṭi gā
	$\overset{\gamma}{s} \backslash \overset{\gamma}{N} \backslash \overset{\gamma}{D} \backslash P$		
1.	ni lē ci		
2.	ni lē ci		
3.	ni lē ci		

	· p d / N <sup>w</sup> Ś		ñ ḥD ñ d P		P d <sup>ḥ</sup> P · m	
1.	nī ve vva		ḍa na nai ti		nē yō	
2.	nī ve vva		ḍa na nai ti		nē yō	
3.	cē ba ṭṭu		ko na nai ti		nē yō	
			§			
	m p m p ḥd / n <sup>w</sup> ś		\ p			
1.	ce li ya rō		ō			
2.	ce li ya rō		ō			
3.	ce li ya rō		ō			

**20.10.4** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

s ś / m ḥg M P Ḡ		M ḥg <sup>w</sup> m p / d / ḥ d P		\ Ḡ m p \ G / m \ Ḡ ṛ	
S \ N \ Ḍ \ P ḥd / n		<sup>w</sup> S / r ṛ s / g r ṛ S		/ G m p / n \ Ḍ \ P	
/ d ḍ P m p \ G M		<sup>w</sup> g m p / d / n \ Ḍ p / d p		\ M m p <sup>w</sup> ḡ <sup>x</sup> G R S	
<sup>w</sup> ḍ \ ḥ <sup>ḥ</sup> Ḍ P ḍ / ḥ ṇ / ṛ ṛ S		/ m m <sup>w</sup> ḡ <sup>x</sup> / ḥ Ḡ <sup>w</sup> ; M P		<sup>w</sup> g m P ḍ / n \ Ḍ P	
/ ḍ p / ḍ <sup>w</sup> M P \ Ḡ M		<sup>y</sup> g ḡ ḡ ṛ ṛ s ḥ <sup>w</sup> S		\ N / R Ḥ / d ḍ P	
<sup>w</sup> m p \ M / n ḍ <sup>w</sup> ḥ \ Ḍ <sup>ḥ</sup> P		<sup>w</sup> m p \ Ḡ M P \ Ḡ		p / n \ Ḍ d ḍ d ḍ P	
M m \ ḥg <sup>w</sup> M P / d ḍ		P ḡ m p / n \ Ḍ \ P		/ ḍ m / ḡ <sup>x</sup> g m / ḡ <sup>w</sup> ḡ <sup>x</sup> \ Ḡ <sup>ḥ</sup> r s	
s <sub>m</sub> m \ ḡ <sup>w</sup> m p ḡ <sup>w</sup> m p p		ḥd / ḥn / <sup>w</sup> S · \ n ṛ <sup>w</sup> \ Ḍ ⊂ Ḍ		p / ḍ p ḍ m ḡ <sup>w</sup> m P	
/ d p \ Ḡ M g m m / n		\ ḥd / n <sup>w</sup> S ⊂ S / ṛ ṛ S		\ ḥN / ṛ ṛ S ḥ <sup>w</sup> s \ N	
\ Ḍ \ P ḥd / ḥ <sup>x</sup> ḥ N / ṛ S		p / d / n <sup>w</sup> s / ṛ ṛ S \ N		ṛ Ḥ / ṛ ḥ <sup>w</sup> s \ N \ Ḍ	
\ P / d ḍ m p / d / n / ṛ ḥ		\ P \ M p / n \ Ḍ \ P		M / p m / <sup>w</sup> ḡ <sup>x</sup> Ḡ <sup>ḥ</sup> R S	



ḡ m̄ p̄ m̄ ḡ p̄ m̄ a a ṇi ca ru va a	ḡ Ṛ Ś ◯ S ṇi ī ī	Ġ m̄ p̄ ṇ N̄ ō om̄ ka a ā	
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ḍ p̄ m̄ ḡ m̄ P̄ a a ra na a da	ḡ m̄ p̄ m̄ ḡ ṛ ś sva ru u u u pe e	ḡ ṛ ś ṛ ś n̄ ś a pa m̄ m̄ m̄ m̄ ṛ e	
-----------------------------------	---------------------------------------	----------------------------------------	--

D p N Ś sā ma va ṛ ṇē	Ġ m̄ p̄ ḡ ḡ m̄ ā ra ta bbā m̄	ḡ p̄ m̄ Ġ ṛ ś m̄ m̄ dhu pā a ḷ u	
--------------------------	----------------------------------	-------------------------------------	--

n Ś nd p m kṛ pā a a a ḷ u	g m p m g r s pa ra vi bha a a ḷ u	
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**antari**

G m p n n n ā a re cci va	D p N Ś kā ma va llī	ḡ m̄ m̄ p̄ p̄ m̄ ḡ ka lpa ta ru va l	
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p̄ M̄ ḡ ṛ Ś l l li i ī	
---------------------------	--

**jāvaḍa**

p̄ M̄ ḡ ṛ Ś dha m̄ mi i llā	N̄ ś Ġ ṛ ś ma lli kā mo o	n Ś nd P o o o o dā	
--------------------------------	------------------------------	------------------------	--

M p N d p bhṛ m̄ ga saṁ m̄ gha	N̄ ś Ġ ṛ ś ni rgho o o ṣa	Ġ ḡ M̄ P̄ saṁ ga ṭaṁ kā	
-----------------------------------	------------------------------	----------------------------	--

ḡ M̄ p̄ ḡ ṛ ś ra vā ka a a ra	n Ś nd p m pra paṁ ca a ya tā	g m p m g r .s a a a dha a a ra	
----------------------------------	----------------------------------	------------------------------------	--

g m p n n d p a a a a a a a	N̄ ś Ġ m̄ p̄ ā a ā a a	ḍ p̄ m̄ p̄ m̄ ḡ m̄ a a a a a a a	
--------------------------------	---------------------------	-------------------------------------	--

p̄ N̄ Ś ◯ S a ā rē	P̄ p̄ ḍ p̄ M̄ vyō ma ke e ē	M̄ p̄ Ġ ṛ ś ē śa rā ṇi i	
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n̄ ś ś n d p m aṁ bu ja pa a a ṇi	g m p m g r s ni i la ve e e ṇi	G m p n n n ā a re cci va	
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D p N Ś | ġ mñ p p m ġ | p M ġ r Ś ̣ ||  
kā ma va llī | ka lpa ta ru va l | l l li i ī ||

kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

please see the next page in landscape mode



20.11.2

 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

pallavi	$\frac{\backslash g / \overset{x}{m} g}{ga \overset{y}{l} a} \frac{\overset{y}{g} r s}{dē}$	$\frac{s \overset{y}{n} s}{va \overset{y}{t} a}$	$\frac{s / m \backslash \overset{w}{g} m}{yā}$
$\% M$ mañ	$\frac{\overset{x}{m} g / \overset{y}{n} n / \overset{r}{r}}{ba \overset{y}{h} u}$	$\frac{S \cdot \overset{y}{n} d}{mā}$	$\frac{p \overset{w}{m} p / \overset{x}{d} p}{ni \overset{w}{t} o}$
$P \subset$ yā	$\frac{r s}{\overset{y}{m} \overset{w}{s} rī} \frac{i}{\overset{y}{S} m \overset{w}{g} m}$	$\parallel \parallel$	$\parallel \parallel$
$\backslash G \cdot r / \overset{x}{g}$ ha m m	$\frac{\overset{x}{m} \backslash \overset{y}{g} / \overset{x}{m} g \overset{y}{g} r s}{ga \overset{y}{l} a \overset{y}{d} ē}$	$\frac{\backslash \overset{w}{n} s}{va \overset{y}{t} a}$	$\frac{\overset{y}{p} \overset{w}{M} \cdot \backslash \overset{w}{g} m}{yā}$
$\overset{w}{P}$ yā	$\frac{\overset{w}{g} \overset{m}{m} P \cdot \overset{w}{M}}{ba \overset{y}{h} u \overset{y}{m} ā}$	$\frac{\overset{x}{p} \overset{y}{g} r}{ni \overset{y}{t} o}$	$\frac{s \overset{y}{n} \backslash \overset{y}{d} p}{\overset{y}{y} ā}$
$\overset{w}{N}$ ō	$\frac{\overset{w}{N} \subset S}{ha m}$	$\parallel \parallel$	$\parallel \parallel$

anupallavi

$\overset{\times}{/d}Pm$ puṁ m̄	$\overset{\times}{/p}m \backslash g \overset{\times}{/m}g$ ga va ka ma	$\overset{\sim}{G}mP \cdot$ lā	$\overset{\times}{/m}g \overset{\times}{/d}p$ la ya yā	    
2. $\overset{\times}{/d}Pm \dots \dots p mP \circ$ puṁ m̄ \dots \dots mā	$\circ P g$ bhō	$\overset{\sim}{m}g m p n n \circ \overset{\sim}{N} / s$ ga bhō	$\overset{\sim}{n} d p$ gyā	 
$\overset{\sim}{/n} n \overset{\sim}{s}$ la ya yā	 			
$\overset{\sim}{/N} s \overset{\sim}{g} \circ$ jaṁ nga ma	$\circ g \overset{\sim}{/m}g \overset{\sim}{r} s / \overset{\sim}{N} s / \overset{\sim}{r}$ sthā va ra lō ka	$\overset{\sim}{s} n d p p m \overset{\sim}{g}$ ja na na	$\overset{\sim}{r} s \overset{\sim}{n} s / \overset{\sim}{G} G m p$ sthiti laya yā ja ya	 
<b>carāṇam</b>				
$\overset{\sim}{g} r \circ$ ha ri	$\circ r \overset{\sim}{n} S \cdot \overset{\sim}{y}$ drā	$\overset{\sim}{/N}$ kuṁ	$\overset{\sim}{s} / \overset{\sim}{m}g \overset{\sim}{G}$ ku ma va	 
$\overset{\sim}{M}$ strā	$\overset{\sim}{/G} m p / d$ laṁ kṛ ta	$\overset{\sim}{p} m \overset{\sim}{G} \cdot$ vi	$\overset{\sim}{r} \backslash \overset{\sim}{n} S$ gra ha yā	 
$m \backslash g \circ$ da ri	$\circ g \overset{\sim}{g} \overset{\sim}{m} P m$ dra duh	$P \circ$ khā	$\circ p d p \overset{\sim}{m} g m$ mū	 
$\overset{\sim}{/g} \overset{\sim}{g} m$ rōdha	$\overset{\sim}{p} n \backslash d p$ nyā si va	$\overset{\sim}{m} p m P$ ni	$\overset{\sim}{m} p m P$ gra ha yā	 

d p va ra	d \M p da rā ja	\g m go	P . n pā la	 
ś /r̄ s \n̄ hī da	d p /d p /d p ya sa ra si	p m p ja	/s̄ n̄ n̄ ś gra ha yā	 
ś n̄ s vara	/m̄ G G la kṣmyā	/m̄ g r̄ ha ri	ś \r̄ s̄ n̄ /s̄ n̄ ha ra gu ru	 
ś p /d p gu ha	m g /m̄ g G m̄ P m bha ktā a	M p D p nu	m g /m̄ g r̄ s gra ha yā	 
ñ S r su rārcci	ñ s / G ḡ m P ta pa dām bu ja yā	n \D \p su dhā sā	ś m̄ P /n̄ n̄ ś garā tma ja yā	 
/m̄ \g r̄ s̄ su ra vi nu	ñ \d P m̄ p / N ta śi vā nu ja yā	D P mā yā	p m̄ g r̄ s̄ g m p bī ja yā vi ja ya	 

**20.11.3** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

NS / $\overset{x}{m}\widehat{G}MP$		$\overset{w}{g}mP\overset{w}{g}mp / nd\overset{y}{d}$		$p\overset{y}{m}\backslash GRSS$	
/ grS $\overset{w}{n}s\overset{y}{n}dP$		$\overset{x}{s} / \overset{w}{N}S / \overset{x}{m}\widehat{G}\overset{w}{G}M$		$\overset{w}{n}sgmp / nd\overset{y}{p}mg$	
/ $\overset{x}{p}m\backslash\overset{y}{G}R\backslash\overset{w}{n}S$		$\overset{w}{n}sD\overset{y}{P}NS$		$p\overset{y}{d}p\overset{w}{s}\overset{w}{n}g\overset{y}{p}n$	
sg / $\overset{x}{m}\overset{x}{g}rs / \overset{x}{p}m\overset{y}{g}r$		$S / d\overset{y}{p}m\overset{y}{g}rs\overset{y}{N}$		$\backslash D\overset{y}{P}NSG$	
$p\overset{y}{n}S\overset{w}{G}MP$		$g\overset{x}{m}g / \overset{x}{p}M\overset{y}{n}s\overset{y}{n} / m$		$G / pmG / dpM$	
/ $\overset{w}{G}RsrS\overset{w}{N}$		$sm\overset{w}{g}mP / \overset{x}{d}m\overset{w}{g}m$		$P / N\overset{w}{n}\backslash D / P$	
/ N $\overset{w}{N}\overset{y}{S}\overset{y}{S}dp$		$mp\overset{w}{g}mP / N\backslash D$		$\backslash S\backslash\overset{w}{M}S\overset{w}{g}mp / r$	
$\backslash D\backslash P\overset{w}{g}mp\overset{w}{n}S$		$dpN\overset{y}{S}pn\overset{y}{s}\overset{y}{g}$		$\overset{y}{R}S / \overset{x}{r}\overset{w}{n} / \overset{y}{S}\overset{y}{S}$	
/ rs / rn / sp / $\overset{x}{d}p\overset{x}{d}m$		/ $\overset{x}{p}g / \overset{x}{m}g / \overset{x}{p}m / \overset{x}{d}p / \overset{w}{N}$		$dp / \overset{y}{s}\overset{y}{n}dp / \overset{y}{g}\overset{y}{r}\overset{y}{n}$	
$\overset{y}{d}p\overset{y}{m}\backslash\overset{y}{G}r / \overset{y}{s}\overset{y}{n}dp$		$m\overset{y}{g}rs\overset{w}{n}s / mg / pm$		/ $dp\overset{w}{n}s\overset{w}{g}mpn\overset{y}{s}\overset{y}{g}$	
/ $\overset{y}{m}\overset{y}{g}\overset{y}{r}\overset{y}{S} / \overset{w}{r}\overset{w}{n}\overset{y}{S}p$		$d\overset{y}{P}\overset{y}{m}\overset{y}{g}\overset{y}{r}S\overset{y}{m}\overset{y}{g}$		$\overset{y}{r}\overset{y}{s}\overset{y}{n}dp\overset{y}{m}\overset{y}{g}\overset{y}{r}S$	
$\overset{w}{N}\backslash D\backslash P / NS$		$\overset{w}{G}\overset{w}{G}M\backslash\overset{w}{G}R$		$S / r\overset{w}{n}\overset{w}{n}S \circ S \circ S$	॥

**20.12** janya (bhāṣāṅga) 4 — gōpikāvasantam

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

**janya rāga (bhāṣāṅga) 4 — gōpikāvasantam**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

syāt gōpikāvasantākhyah pūrṇaṣṣaḍjagrahānvitah |  
ārōhē ca dhavakraśca avarōhē rivakritah ||

mūrcchana ⇒	ārōhaṇa:	r s r ḅg m p ḅd p ḅn N <sub>s</sub> S,
	avarōhaṇa:	s ḅn ḅd p m ḅg r m ḅg s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣā.nga; sampūrṇa; ṣaḍja graha; dhāvata vakra in the ārōhaṇa; ṛṣabha vakra in the avarōhaṇa; suitable for singing at all times.

In this rāga gōpikāvasanta, ṛṣabha, gāndhāra, madhyama, pañcama svaras are pleasant jīva and nyāsa svaras. i.e., (R ḡ m r / G) (R / m r G) (r / g ḡ ḡ) (R / g ḡ s) (R ḡ M) (P / d p \ M) (G ḡ P) (r ḡ P) (n d \ M) (ḡ r / m ḡ S) (r m r / g \ S) (P S, p p S) (m ḡ i M \ i ḡ S) (P S n d P M) (G R / m g \ S) (P n ṅ) (ṣ n ṅ) (P m g r / M G \ S) (p p S)

(p n ṅ) (ṣ n ṅ) — these prayōgas are not found in the kīrtana.

These prayōgas are found in the mūrcchana and tāna.

For some reason, Vēṅkaṭamakhi has mentioned this rāga as a bhāṣāṅga in the rītigaṇa gīta.

### LAKṢYA

#### 20.12.1 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

#### pallavi

§ P · d p M · g r r g bā la kī ṣṇa m		s p s s m bhā va		/ḡ r / ḡ s R ḡ M · yā a mi	 
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P · d p M p m ḡ g r m g ḡ bā la kī ṣṇa m		s p s s m bhā va		/ḡ r / ḡ s r g r g m ○ yā mi	 
---------------------------------------------	--	---------------------	--	---------------------------------	------

○ m ḡ r / G / ḡ r / g s r g ḡ p ○ ba la rā mā nu jam		○ P · d P M va su dē		/ḡ m / ḡ g r g ḡ p § va ja m m m	 
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P · d p ... .. bā la ... ..		... .. ... ..		/ḡ r m g S ○ yā mi	 
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#### anupallavi

$\frac{P p / \check{n} d \backslash m m \check{g} r / \check{g} s}{n\bar{i} la m\bar{e} \quad gha g\bar{a}}$	$\frac{r g r g \check{M} p \check{m}}{tra m \quad stu ti}$	$\frac{\check{P} \check{S} \circ}{p\bar{a} tram}$
--------------------------------------------------------------------------------------------------------------	------------------------------------------------------------	---------------------------------------------------

$\begin{array}{l} \circ s \quad \vdots \quad \check{p} \check{s} n d m g r \\ \quad \quad \quad \vdots \quad ni ty\bar{a} na m da ka m \end{array}$	$\frac{\check{g} M \circ M \circ M}{m} \quad \frac{\check{r} g S \check{p}}{da m m mu}$	$\frac{\check{R} r g \check{m} p}{ku m da m} \quad \text{§}$
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## caraṇam

$\frac{\overset{\circ}{g} g \check{g} \quad \check{R} \check{g} M \cdot g r / \check{m} \check{g} s \circ}{ka ma la \quad l\bar{o} \quad ca na m \quad m}$	$\frac{\circ s p s s \check{g} r}{ka r ma m\bar{o}}$	$\frac{r g s \check{R} \check{g} \check{M} \cdot \circ}{ca na m}$
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$\frac{\circ m \check{s} p p p / \check{n} d \backslash m m / \check{p} m / \check{p} m \check{p}}{ka pa \check{t}a g\bar{o} \quad pi k\bar{a}}$	$\frac{\check{m} g \check{R} m g r g s \circ}{va sa m}$	$\frac{\circ s r g m p \backslash \check{M} \circ}{ta m \quad m}$
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$\frac{\circ m \check{s} s \check{S} p p \check{m} p}{a ma r\bar{a} ci ta ca ra}$	$\frac{\check{S} n d m}{\check{n}a m bha va}$	$\frac{p \check{p} \check{S} \circ}{ta ra \check{n}a m}$
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$\frac{\circ s p \check{s} \check{s} \check{S} n d m}{a rju na s\bar{a} ra \quad thi m}$	$\frac{/ \check{p} m \backslash \check{g} r \check{r} g}{m ka ru n\bar{a}}$	$\frac{s p S}{ni dhi m}$
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$\frac{s s S \quad p p \check{P} \quad \check{s} n d m p \quad p \check{S}}{ma ma t\bar{a} \quad ra hi tam \quad gu ru gha vi \quad hi tam}$	$\frac{\check{M} m \check{S} \quad \check{S} \check{s}}{m\bar{a} dha va m \quad sa ty a}$	$\frac{P \cdot \check{S} n d m}{bh\bar{a} m\bar{a} dha va m}$
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$\frac{\check{g} \check{g} \quad \check{r} g m \check{G} \quad \check{G} \check{g} \check{S} \quad \check{p} \check{S} \check{S}}{ka ma \quad l\bar{e} \quad s\bar{a} m \quad g\bar{o} ku la \quad pra v\check{e} s\bar{a} m}$	$\frac{\check{N} \check{n} D m g s}{ka m sa bha m ja na m}$	$\frac{p \check{g} \check{g} \quad \check{R} g \check{m} p}{bh\bar{a} kta \quad ra m ja na m} \quad \text{§}$
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## 20.12.2 sañcāri — ēka tāla — Subbarāma Dīkṣita

$\check{n} \check{n} SSS$	$r g M / g r / g r$	$G \circ \check{G} g g \check{g} r$
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$G \circ G r / g \backslash S$	$P / S / g r / g s$	$r g m p / \check{d} m / \check{p} / m$
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$/ \check{d} P \check{p} \backslash M \check{M}$	$/ \check{p} m / \check{p} m / \check{p} g \check{G}$	$r g / \check{m} g r / g R$
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$/ G \backslash P \backslash P S$	$\check{r} s r g \check{M} / \check{d} p$	$\backslash M \check{M} g r / m g$
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$\backslash S r / \check{g} r g M$		$P \dot{P} / n d \backslash M$		$M g r / G \widetilde{G}$	
$R R m g \backslash S$		$p / n d \dot{d} p \dot{p} d \dot{d}$		$\backslash M \backslash \widetilde{G} r / g \widetilde{G}$	
$R R m g \backslash S$		$p / n d \dot{d} p \dot{p} d \dot{d}$		$\backslash M \backslash \widetilde{G} r / g \widetilde{G}$	
$\backslash S p p S \check{n} s$		$r g / \check{p} \widetilde{M} P \dot{p} m$		$g r / M \dot{m} g R$	
$/ g \check{g} P p d p / n$		$d p \backslash M M g m$		$\backslash R g r / m g \backslash S$	
$n d \dot{M} \check{G} R$		$\dot{r} g M \check{r} g \backslash S$		$P R \dot{r} g m p$	
$/ \check{S} \check{n} s \backslash \check{n} d P$		$p / d \backslash M p p \backslash M$		$/ p m \backslash G R / g \check{g} / m$	
$r / g s s / r s r g$		$\check{m} p d p \backslash M P$		$\widetilde{D} P M \backslash G$	
$M \backslash \widetilde{G} R R$		$/ M \widetilde{G} \backslash P P$		$p / d p m g / m g r$	
$/ m \dot{m} g s P \check{M}$		$P \dot{S} p s \dot{S}$		$n d P n d \backslash M$	
$g r / g s \check{r} g m p$		$\backslash M s s P P$		$\check{s} \check{s} P \check{m} p \check{S}$	
$n d M p / n \dot{n} \check{s}$		$\check{s} n \dot{n} \check{s} \check{m} \check{r} / \check{g} \check{s}$		$\check{m} \check{m} \check{m} \check{m} \check{S} \check{s} \check{s}$	
$\check{s} \check{s} P \check{s} \check{n} d p$		$M \check{g} \check{g} r / M g$		$\check{g} \check{r} g / m r / g S$	
$\widetilde{G} \backslash S \backslash P S$		$N \dot{n} d \backslash M \check{G}$		$R / g \check{g} S \backslash P$	
$g r G r g m$		$r g m p s s P$		$S n d \backslash M p m$	
$\widetilde{G} R / M r / g$		$\backslash S P S \subset S \textcircled{\smile}$			

**20.13 janya (bhāṣāṅga) 5 — māñji**

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

**janya rāga (bhāṣāṅga) 5 — māñji****LAKṢAṆA**

ślōka — Vēṅkaṭamakhi

māñjirāgastu sampūrṇassagrahō gīyatē sadā |

mūrcchana ⇒	ārōhaṇa:	bN s R bg m p bd bn s,
	avarōhaṇa:	s bn bd p m bg r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita***bhāṣāṅga; sampūrṇa; ṣaḍja graha; dēśīya rāga; rakti rāga; suitable for singing at all times.*

(s \N S R R) (r r G M P) (M / N D P) (M G) (p m G) (R S) (p̄ M M P ḥ D) (m̄ p D / s̄  
N N) (Ś \N d d P) (ś \n D D P) (M / N d p M) (p m G R) (p m g r S) (M P / N ḥ D ḡ i Ś Ś  
Ś) (P ḥ d n ś n D P M) (p ś n ś p d m p n d p m g r S) — the above *sañcāras* contain the important *jīva*  
*svara, nyāsa svara prayōgas* of this *māñji rāga*.

*pañca śruti dhaivata prayōgas— (p ḥ d n ś, n ḥ d n ś).*It is *śuddha dhaivata* in all other occurances. Everything else can be understood from the *kīrtanas*, etc.**LAKṢYA****20.13.1 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita****pallavi**

§ R rā		r R g ma ca m̄		G · m̄ p drē		m P / d p ṇa sam̄ m̄	
m \ḡ ra		m ḡ r s ṇ̄ kṣi tō		ṇ S C ham		C s r g m g r s̄ m sī tā	    
R rā		r R g ma ca m̄		G · m̄ p drē		m p / n n d p ṇa sam̄	 



\G ra		/p m ḡ r ṣ ṇ̇ kṣi tō o		Ṣ̣ ha m		○ nS ○ S	
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## anupallavi

s s ○ ra mā		○ s Ṣ̣ ṣ̣ bhā ra		ṛ ṣ̣ ṇ̇ tī		D p m gau rī	 
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p m ra mā		ḥ d ṇ̇ ṣ̣ ṛ ṣ̣ bhā ra		ṛ ṣ̣ ṇ̇ tī		D p ṁ gau rī	 
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n ṇ̇ ra ma		s p d m ṇa sva rū		p m g pē		/ḡ m ḡ ḡ r ṛ s ṇa śrī i	 
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## caraṇam

Ḡ kā		m Ṗ m ma kō ṭi		ḡ m p su ṁ		m ḡ r s da rē ṇa	 
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Ḡ kā		m Ṗ m ma kō ṭi		ḡ m p / ḍ su ṁ		p m ḡ r s da rē ṇa	 
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Ḡ kā		ṁ P ḡ ma kō ṭi		M suṁ		r r / m ḡ s da rē ṇa	 
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ṇ̇ s ka ma		R · g nī ya		m g ka ṁ		p \M m dha rē ṇa	 
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P kō		ḥ d ṇ̇ ṣ̣ ṛ ma ḷa gha na		Ṣ̣ · n śyā		ṇ̇ D p ṁ mē na	 
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ṣ̣ ṇ̇ kō		ṣ̣ p d p da ṁ ḍa		m ḡ rā		/p m ḡ r s mē ṇa	 
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S s s mā ma ka		ṛ ḡ M ḡ R s hī da ya sthi tē na		Ṣ̣ s s mā ru ti		/n ṇ̇ ḥ D / ḡ ṛ ṣ̣ gī tā mī tē na	
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$\backslash \overset{w}{N} \acute{s} \circ$  — | —  $\circ s \acute{r}$     $\acute{s} \acute{r} \backslash \acute{n} d p$  |  $\backslash M p \acute{n}$  — | —  $d p$     $m g$     $m \acute{g} r \overset{w}{\acute{s}}$    §  
 māñ jī   ra   ma ñi mam ñi ta   ma dgu ru   gu ha   mā   ni tē na

### 20.13.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ S · r R R |  $\ddot{r} \widetilde{G} m$  | P ◯ P ||  
 śrī · sa ra sva | tī hi | tē ||

$\overset{w}{m} P d P \widetilde{M}$  |  $\backslash \overset{w}{G} m g$  |  $\backslash \overset{x}{p} m \widetilde{M}$  ||:  
 śi vē ci dā nam | dē śi va | sa hi tē ||:

S · r R R | r  $\overset{y}{G} r$  | S ◯ S ||  
 śrī sa ra sva | tī hi | tē ||

#### anupallavi

m /N · ḥ d /N P | D P |  $\widetilde{M} \circ \widetilde{M}$  ||  
 vā sa vā di | ma hi | tē ||

$\backslash G \cdot m P \backslash G$  |  $M \widetilde{G}$  | R ◯ R \ §  
 vā sa nā di | ra hi | tē ||

M ·  $\dot{m}$  P ḥ D |  $/ \overset{x}{\acute{s}} \overset{y}{n} \widetilde{N}$  |  $\acute{S} \circ S$  ||  
 kā ma kō ṭi | ni la | yē ||

$\backslash n \widetilde{N} \acute{s} \acute{R} \acute{S}$  |  $\backslash \acute{n} d d$  | P ◯ P ||  
 ka ra dhī ta ma | ñi va la | yē ||

/ $\acute{S}$  ·  $\acute{s}$   $\acute{S}$  \N |  $\overset{x}{\acute{s}} \widehat{N} d d$  | P ◯ P ||  
 kō ma ḷa ta | ra hī da | yē ||

p m p /N d P | m g m g | p m M \ §  
 gu ru gu hō da yē | mā ma va | sa da yē ||

**20.13.3** sañcāri — caturaśra — Subbarāma Dīkṣita

RRrrR		ṛ g m p \M̄P		m̄ p s \ñ DP		m g / p m g r S	
ñ s R r r R		r r g m p m̄ P		ñ d p m ḡ r S		p m / p g / m g / m r	
/ p m ḡ r Ṛ S		n d / n p d p M		/ d p m g m g r s		ñ s R S R	
ṛ g M P M		/ N d p \ M M		P m g / p m g r		M g r \ S S	
M̄ M̄ P D		m̄ p D / ṣ̄ N̄ N		\ ṣ̄ N̄ N̄ Ṣ Ṣ		ñ s R Ṣ Ṣ	
\ N̄ D d d P		/ Ṣ Ṣ ṣ ṣ Ṣ		ṣ̄ ñ D d d P		p m̄ P n d P	
m g m g p m Ḡ		R S r r S		P / Ṣ Ṣ Ṣ		ṛ ṣ̄ \ N̄ DP	
\ M̄ M̄ p ṣ̄ ṣ̄ \ N̄		D P \ M̄ M		ṣ̄ n ṣ̄ p d p / d m		p m / p g m g / m r	
p m g r S S		ṣ̄ n d p ṣ̄ m / p m		/ ṣ̄ n d p m g r s		s s / ṣ̄ ṣ̄ ḡ r Ṣ	
/ N ḡ D p ṣ̄ \ Ṣ		g R s Ṣ̄ d p		ñ Ṣ r s \ N̄ d p		ṣ̄ n ṣ̄ p d p n d	
p m d p m g r s		m̄ m̄ p d ñ ñ ṣ̄ ṣ̄		ḡ r Ṣ \ N D		P \ M p / ṣ̄ n ṣ̄	
ḡ r Ṣ \ N D		P \ M p / ṣ̄ n ṣ̄		p / d m p ṣ̄ n ṣ̄ p		ṣ̄ n d p m g r s	
RRRR		r g m p p m̄ P		\ M̄ \ Ḡ R S		r r s ñ S S <sup>◡</sup>	

**20.14** janya (bhāṣāṅga) 6 — mukhāri

vēda śrī

mnemonic: ri gi ma pa dha ni

meḷa 20 — nārīritigauḷa

**janya rāga (bhāṣāṅga) 6 — mukhāri**

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

mukhāryākhyasya rāgasya ārōhē ganivarjitah |  
saṁpūrṇassagrahōpētassarvakālēṣu gīyatē ||

mūrcchana ⇒	ārōhaṇa:	s r m p b d S,
	avarōhaṇa:	s b n b d p m b g r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣā.nga; saṁpūrṇa; ṣaḍja graha; rakti rāga; gāndhāra and niṣādas varjya in the ārōhaṇa; suitable for singing at all times.

☞ Though in this mukhāri rāga, madhyama, niṣādhā and ṛṣabhas are the svaras that impart beauty as jīva svaras and nyāsa svaras, the other svaras also have rañjakatva. The prayōgas are the following:

(s \N ḥ d Ḍ / S / R) (ṇ ḥ d) (Ḍ s ś r r) (/ m \g R) (/ n d p m \G R) (ṇ n ḥ d s r M M) (\G R m m M) (s r / p M M M) (/ N ḥ d P M) (p / n d d p p m m) (g r m p / ḥ d N N) (n n N ḥ d / n N) (ḥ d Ś r ś N ḥ D) (m p / N n ḥ d Ḍ) (Ś \N n d P) (m p / d m / P P) (m G R p M M) (\S r m p n N) (n d Ḍ P P) (/ n D p m G g r R) (ś \N n d Ḍ S). The last two prayōgams are important.

In the ārōhaṇa of this rāga only pañcaśruti dhaivata occurs. In the avarōhaṇa both śuddha dhaivata and pañcaśruti dhaivata are sung based on the circumstances.

## LAKṢYA

## 20.14.1 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\frac{P \cdot ndp}{pā \ hi} \quad \frac{m \ pdppmgR}{mā \ a \ m} \quad \frac{s \ nṇ \ d \ Ḍ}{ra}$	$\frac{S \ r \ m}{tnā \ ca \ la}$	$\frac{P \cdot m / n \ ḥ d \ n}{nā \ ya \ ka}$	    
$\frac{d \ p \ d \ Ḍ \cdot / n \ s \ n \ dp}{bha \ kta \ ja} \quad \frac{p \ mg \ r \ s \ \ nṇ \ d \ ḍ}{na \ śubha \ a}$	$\frac{s \ r / p \ m \ \ g \ r}{pra \ dā \ ya}$	$\frac{r \ g \ \ s \ \hat{S}}{ka}$	 

## anupallavi

$\frac{P \ ḥ d \ N \ ḍ \ d \ P \ m \ \ g \ ḡ \ r \ r \ m}{mō \ ha \ dā \ rā \ la}$	$\frac{P \ p \ n \ n \ ḥ \ d \ ḥ \ d}{kē \ śī}$	$\frac{ś \ ś \ ś \ ś}{va \ ra \ dha \ va}$	 
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$\frac{\dot{S} \text{ } ^w \text{ } \check{r} \text{ } \dot{G} \text{ } \check{r}}{\text{mu kti pra}} \quad \frac{\dot{s} \text{ } \check{N} \text{ } \dot{d} \text{ } P \cdot n \text{ } \check{N} \text{ } \check{d} \text{ } \backslash m}{\text{da na da}}$	$\frac{p \text{ } / N \text{ } n \text{ } \check{d} \text{ } \check{d} \text{ } \check{d}}{\text{vi ri m ci}}$	$\frac{\check{N} \text{ } \check{d} \text{ } \dot{S} \text{ } \dot{s} \text{ } \dot{s}}{\text{mā dha va}}$
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$\frac{n \text{ } \check{d} \text{ } \dot{s} \text{ } \check{R} \text{ } \check{m}}{\text{rō hiṇīśa}} \quad \frac{\dot{g} \text{ } \check{r}}{\text{ravi}} \quad \frac{\check{r} \text{ } \dot{r} \text{ } \dot{s} \text{ } \check{N} \text{ } \dot{d} \text{ } p}{\text{va hninayana}} \quad \frac{\check{d} \text{ } \check{d} \text{ } \check{r}}{\text{bhava}}$	$\frac{\dot{S} \text{ } n \text{ } \check{N} \text{ } \dot{d} \text{ } p \text{ } / \text{ } n \text{ } \dot{d}}{\text{rō ga ha ra ṇa ni pu}}$	$\frac{p \text{ } m \text{ } \check{g}}{\text{ṇa ta ra}} \quad \frac{\check{r} \text{ } / g \text{ } s}{\text{ca ra ṇa}} \quad \frac{\check{r} \text{ } m}{\text{śi va}}$
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## caraṇam

$\frac{\check{r} \text{ } P \cdot m \text{ } \check{g} \text{ } \check{R} \text{ } \check{g} \text{ } \check{R} \cdot \check{g} \text{ } \check{R} / \check{g}}{\text{sa dyō jā tā a}}$	$\frac{s \text{ } r \text{ } m \text{ } m}{\text{di pa m ca}}$	$\frac{\check{m} \text{ } \check{g} \text{ } m \text{ } \check{g} \text{ } r \text{ } \circ}{\text{mu khā a ri}}$
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$\frac{\circ \text{ } \check{r} \text{ } \check{r} \text{ } \check{M} \text{ } p / \text{ } n \text{ } \check{d} \text{ } / n \text{ } \check{d} \text{ } \check{N}}{\text{ṣa ḍva rga ra hi ta}}$	$\frac{\check{d} \text{ } \dot{S} \text{ } / \dot{s} \text{ } n \text{ } \check{N} \text{ } \dot{D} \cdot p}{\text{hr̄ tsam m}}$	$\frac{m \text{ } p \text{ } \check{m} \text{ } p \text{ } \dot{m} \text{ } P \text{ } \circ}{\text{cā rā}}$
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$\frac{\circ \text{ } p \text{ } p \text{ } p \text{ } \check{m} \text{ } p \text{ } \dot{d} \text{ } p \text{ } p \text{ } \backslash m \text{ } \check{m}}{\text{vi dyō da ya vi ya}}$	$\frac{/ \dot{d} \text{ } p / \text{ } \dot{d} \text{ } \dot{m} \text{ } P}{\text{dā di}}$	$\frac{\check{m} \text{ } p \text{ } \check{m} \text{ } \check{g} \text{ } r \text{ } s}{\text{pra pa m m ca}}$
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$\frac{\check{r} \text{ } n \text{ } \check{N} \text{ } \check{d} \text{ } \check{d} \text{ } \dot{d} \text{ } P \text{ } r \text{ } r \text{ } g \text{ } s}{\text{vi ka lpā ti ta}}$	$\frac{\check{r} \text{ } m \text{ } p \text{ } / \check{N} \text{ } \dot{d} \text{ } p}{\text{ta tva vi}}$	$\frac{m \text{ } p \text{ } \check{m} \text{ } p \text{ } / \dot{d} \text{ } p \text{ } \check{p} \text{ } m \text{ } \check{g} \text{ } r}{\text{cā ra}}$
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$\frac{s \text{ } \dot{s} \text{ } \dot{S} \text{ } / \check{N} \text{ } \check{d} \text{ } / n \text{ } \check{d} \text{ } / \check{N}}{a \text{ } \dot{v} i \text{ } \dot{d} y \dot{a} \text{ } t m \dot{a} \text{ } k \dot{a} \text{ } \dot{s} r \dot{i}}$	$\frac{\check{d} \text{ } \dot{S} \text{ } / \dot{s} \text{ } n \text{ } \check{N} \text{ } \dot{D} \cdot p}{\text{ca krā}}$	$\frac{m \text{ } p \text{ } \check{m} \text{ } p \text{ } \dot{d} \text{ } \dot{m} \text{ } P \text{ } \backslash}{\text{kā ra}}$
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$\frac{\check{m} \text{ } P \text{ } \dot{s} \text{ } \dot{s} \text{ } \check{N} \text{ } \dot{d} \text{ } \backslash M}{\text{vi ci tra na va ra}}$	$\frac{m \text{ } / n \text{ } n \text{ } n \text{ } \check{d} \text{ } \check{d}}{\text{tna gi ri vi}}$	$\frac{/ \dot{S} \cdot \dot{s} \text{ } \circ}{\text{hā ra}}$
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$\frac{\circ \text{ } s \text{ } \check{d} \text{ } \dot{S} \text{ } \check{r} \text{ } \dot{g} \text{ } \check{r} \text{ } / \check{g} \text{ } \check{g} \text{ } \check{r}}{\text{ga dyā nu vi dda}}$	$\frac{\dot{S} \text{ } \check{d} \text{ } / \check{N} \text{ } \check{N} \text{ } \dot{d}}{\text{pa dyā}}$	$\frac{p \text{ } \backslash \check{m} \text{ } p \text{ } \check{d} \text{ } \check{r}}{\text{di vi nu ta}}$
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$\frac{\check{S} \text{ } \check{d} \text{ } / \check{N} \text{ } \check{N} \text{ } \dot{d} \text{ } p \text{ } p \text{ } m \text{ } p \text{ } / \check{N}}{\text{gam gā dha rā}}$	$\frac{d \text{ } p \text{ } m \text{ } P \text{ } m \text{ } \check{g}}{\text{ga ma sā}}$	$\frac{r \text{ } r \text{ } / g \text{ } \backslash S}{\text{ra}}$
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$\frac{s \text{ } s \text{ } \check{m} \text{ } P \cdot p \text{ } \check{m} \text{ } \check{G} \text{ } r \text{ } M \text{ } p \text{ } \check{N}}{\text{a dyā pyā rya va m ṣa jā ta tu}}$	$\frac{\check{d} \text{ } \dot{S} \text{ } \check{r} \text{ } \dot{s} \text{ } \check{r} \text{ } \dot{s} \text{ } \check{N} \text{ } \dot{d}}{\text{rya jā ti bh r tā kha}}$	$\frac{p \text{ } m \text{ } p \text{ } \check{d} \text{ } \dot{S} \text{ } \check{R}}{\text{ṇ da kā vē r i}}$
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------

$\frac{\check{M} \text{ } \backslash \check{G} \text{ } \check{r}}{\text{na dyu da}} \quad \frac{\dot{S} \text{ } \check{N} \text{ } \check{d} \text{ } p \text{ } \dot{d} \text{ } m}{\text{kā bhi ṣi kta}} \quad \frac{p \text{ } \dot{d} \text{ } \dot{s} \text{ } \dot{s}}{\text{śa r i rā}}$	$\frac{P \text{ } / \check{N} \text{ } \dot{d} \text{ } p \text{ } m \text{ } \check{g}}{\text{nā di gu ru gu ha}}$	$\frac{\backslash S \text{ } s \text{ } \check{m} \text{ } r \text{ } m \text{ } p \text{ } / \check{N}}{\text{mā ra mā ra ha ra}}$
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------

$$\frac{\overset{\check{y}}{d} P \circ P \circ P n d p}{p\bar{a} \quad \quad \quad a hi} \parallel \parallel$$

20.14.2 kīrtana— ādi tāḷa — Kumāra Eeḍḍappa Mahārājā

pallavi

$\text{r r } \overset{\sim}{M} P p n n \text{ḥ} d \text{ḥ} d \circ$ ka ru ṇā sā ra	$\circ d p \text{ḥ} d \acute{s} \acute{s}$ ma dhu ra pra	$\acute{s} \check{y} n d p \quad \overset{\check{y}}{P} m \backslash \check{g}$ sā ā da $\parallel \text{rs} \dots$ $\parallel a \dots$
$s r \acute{s} \check{y} d s r / \check{g} r / \check{g} r$ ka ma la va da na gu ha	$/ \check{g} s \quad r m \quad p \check{y} d p$ mā ma	$\overset{m}{m} P m \quad \check{y} r \acute{s} \circ$ va ā $\parallel \circ s \dots$ $\parallel \dots$

anupallavi

$n \text{ḥ} d \acute{s} \acute{r} \acute{r} / \check{g} \acute{r} / \check{g} \check{g}$ gu ru śi va dē va va ḥḥi	$\acute{r} \acute{s} \acute{r} \acute{S} / \check{g} \acute{r}$ i ra ma nō	$\check{y} n \text{ḥ} d \acute{s} \acute{s} \circ$ llā sa nā tha $\parallel \parallel$
$\circ s p \text{ḥ} d / \acute{r} \acute{s} \backslash \check{y} d p \check{y} d$ gu ṇa na va ra sa bhā va	$p m p / d p$ ḡr dhra si	$m / \check{d} p \quad \overset{\check{y}}{P} m \backslash \check{g}$ kha ri va sa $\parallel \parallel \text{rs} \text{ḥ}$

caraṇam

$m m \overset{\sim}{m} \overset{\sim}{M} \overset{m}{m} p \check{y} \check{r}$ sa kā la dē va nu ta	$\overset{\sim}{M} p \overset{m}{m}$ ciṁ ti ta	$p / \check{y} d p \circ$ ci ṁ ma ya $\parallel \parallel$
$\circ p \text{ḥ} m \overset{w}{r} m p / \overset{\sim}{n} \overset{\sim}{n} \text{ḥ} d \overset{\sim}{N}$ sa ka la bhu va na saṁ	$\text{ḥ} d / \acute{s} n \hat{n} d p$ ra kṣa ṇa	$m p m p d \overset{w}{m} P \circ$ dē va $\parallel \parallel$
$\circ p \check{y} \text{ḥ} d \acute{s} \acute{r} \acute{r} / \check{g} r / \check{g} \check{g}$ sa ka la vi ci tra ja ga	$\acute{r} \overset{w}{n} \acute{s} \check{g} \acute{r}$ tsr ṣṭi	$\acute{s} \backslash n n \text{ḥ} d \text{ḥ} d \acute{s} \acute{s} \circ$ kā ra ṇa $\parallel \parallel$
$\circ p p \text{ḥ} d / \acute{S} \acute{S} \check{y} n d p d p$	$\backslash \overset{\sim}{M} p \check{y} d$	$p p \overset{\check{y}}{m} \check{g} \circ$ $\parallel \parallel \circ r \dots$

2. S r m..... | ..... | ... P m \Gr ||

s ṅ ḥ ḍ S s ṅ ḥ d s R r m \Gr | p \M ḡ r /uln D | p m Gr s ṅ ḥ ḍ ||

s ś r r̄ M · m ḡ r m p /N · n | ḥ ḍ ḥ ḍ S n ḥ ḍ r̄ | /ḡ r̄ Ś ṅ ḍ p m̄ ||

p p /d ḍ / ś ś / r̄ r̄ / m ḡ ḡ r̄ s ṅ ḥ ḍ ḍ | /ḡ r̄ r̄ Ś n̄ ḍ | d P m / p m ḡ r ◯ || r̄ s §

A composition of Vēṅkaṭeśvara Eḍḍappa Mahārājā, the great grandfather of the current regnal King.

### 20.14.3 kīrtana— ādi tāla — Vēṅkaṭeśvara Eḍḍappa Mahārājā

#### pallavi

§ r R m M P̄ n n ḥ ḍ ḍ ◯ | ◯ d ś \n̄ d P | m̄ P m ḡ r s ◯ || ◯ s̄ :  
 śi va gu ru nā tha nai mā dha va nē śa nai ||

n ḥ ḍ s R r r /g s r p | p m ḡ r Ś ◯ | ◯ S ◯ S ◯ || ◯ s̄ :  
 di nam̄ di nam̄ pa ṅi ma na mē

#### anupallavi

n ḥ ḍ s R̄ R̄ ś r̄ ḡ r̄ s ◯ | ◯ s ṅ Ś r̄ Ś | ś ṅ ḍ p p̄ m ◯ ||  
 ta va mi gu vā na var tu ti ka zu gā ca la ||

◯ m̄ : p p ś ś \ n̄ d p / ṅ ḍ | p m̄ P d P | m̄ P m ḡ r s ◯ || ◯ s  
 śa ra va ṅa bha va bha va va ra ka ru nā ka ra ||

#### muktāyi svaram

R̄ m ḡ r s r ḡ s r s ḡ r s ṅ ḥ ḍ | S r m ḡ r s r | m̄ p / n̄ ḍ ḍ p m || :

P ḍ ḍ s̄ s̄ r̄ m̄ ḡ ḡ r̄ s n ḥ ḍ ḍ | /R̄ s n ḥ ḍ m̄ p ḥ ḍ | Ś n d P m ḡ || r s §

#### caraṇam

$\overset{\circ}{\text{p}}$ 1. ni tya sa $\overset{\circ}{\text{n}}$ $\overset{\circ}{\text{gī}}$ ta 2. ga $\overset{\circ}{\text{n}}$ gai mā ma ka 3. va lli tē $\overset{\circ}{\text{ḍi}}$ ya	$\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{g}}$ $\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{s}}$ $\overset{\circ}{\text{n}}$ $\overset{\circ}{\text{ḍi}}$ $\overset{\circ}{\text{i}}$ $\overset{\circ}{\text{n}}$ $\overset{\circ}{\text{gī}}$ ta nā ki ya i n pa vul	$\overset{\circ}{\text{S}}$ $\overset{\circ}{\text{s}}$ $\overset{\circ}{\text{s}}$ $\overset{\circ}{\text{C}}$    $\overset{\circ}{\text{C}}$ s: lō la nai nī ta nai lā ca nai
$\overset{\circ}{\text{C}}$ s r M m p $\overset{\circ}{\text{m}}$ $\overset{\circ}{\text{ḡ}}$ $\overset{\circ}{\text{r}}$ 1. nī la mā ma yi 2. ka mna ka mār pi la 3. ma Rai kaḷ pā $\overset{\circ}{\text{ḍi}}$ ya	$\overset{\circ}{\text{M}}$ p $\overset{\circ}{\text{m}}$ lē Ri ya $\overset{\circ}{\text{n}}$ i yu pa ceñ co lu	$\overset{\circ}{\text{P}}$ $\overset{\circ}{\text{ḍi}}$ $\overset{\circ}{\text{N}}$ $\overset{\circ}{\text{d}}$ p $\overset{\circ}{\text{C}}$    vē la nai vī ta nai llā ca nai
$\overset{\circ}{\text{C}}$ s $\overset{\circ}{\text{ḍi}}$ $\overset{\circ}{\text{s}}$ $\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{R}}$ / $\overset{\circ}{\text{ḡ}}$ $\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{C}}$ 1. ci tta gaṃ bhī ra kō 2. pañ ka jā sa na n 3. ve ḷ ḷi nī $\overset{\circ}{\text{ḍi}}$ ya	$\overset{\circ}{\text{C}}$ r n $\overset{\circ}{\text{Ś}}$ $\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{Ś}}$ lā ha la sē vi tta māl va ra t	$\overset{\circ}{\text{n}}$ $\overset{\circ}{\text{d}}$ p m $\overset{\circ}{\text{C}}$    $\overset{\circ}{\text{C}}$ m śī la nai pō ta nai tū ya nai
p $\overset{\circ}{\text{s}}$ $\overset{\circ}{\text{s}}$ nd p / nd p 1. dē va dē va dē va 2. pā ka śā sa na n 3. mē bi kū $\overset{\circ}{\text{ḍi}}$ ya	$\overset{\circ}{\text{M}}$ · $\overset{\circ}{\text{p}}$ $\overset{\circ}{\text{M}}$ · $\overset{\circ}{\text{n}}$ d p nā ya ki cē vi tta śā mba vi	$\overset{\circ}{\text{m}}$ P m g r s $\text{§}$    lī la nai pā ta nai cē ya nai

$\text{§}$  nityasaṅgita iṅgita lōlanai

## svaram

1. S · R / $\overset{\circ}{\text{p}}$ $\overset{\circ}{\text{M}}$ p $\overset{\circ}{\text{C}}$	$\overset{\circ}{\text{C}}$ p / $\overset{\circ}{\text{N}}$ $\overset{\circ}{\text{D}}$ $\overset{\circ}{\text{P}}$	$\overset{\circ}{\text{P}}$ m g r / $\overset{\circ}{\text{S}}$ r    $\overset{\circ}{\text{m}}$ p $\text{§}$ nitya
2. $\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{R}}$ m g r s r s / $\overset{\circ}{\text{N}}$ $\overset{\circ}{\text{ḍi}}$ s r m $\overset{\circ}{\text{ḡ}}$	$\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{M}}$ p $\overset{\circ}{\text{ḍi}}$ $\overset{\circ}{\text{d}}$ $\overset{\circ}{\text{S}}$ n	d P m g r s r    $\overset{\circ}{\text{m}}$ p $\text{§}$ nitya
3. $\overset{\circ}{\text{M}}$ · $\overset{\circ}{\text{M}}$ · p / nd $\overset{\circ}{\text{ḍi}}$ p m g r s $\overset{\circ}{\text{n}}$	$\overset{\circ}{\text{ḍi}}$ $\overset{\circ}{\text{D}}$ · $\overset{\circ}{\text{S}}$ · r m	p / nd $\overset{\circ}{\text{m}}$ $\overset{\circ}{\text{ḡ}}$ r s r /   :
m P $\overset{\circ}{\text{ḍi}}$ d $\overset{\circ}{\text{D}}$ $\overset{\circ}{\text{s}}$ $\overset{\circ}{\text{S}}$ $\overset{\circ}{\text{r}}$ $\overset{\circ}{\text{R}}$ m $\overset{\circ}{\text{ḡ}}$ $\overset{\circ}{\text{ḡ}}$	$\overset{\circ}{\text{s}}$ $\overset{\circ}{\text{S}}$ n nd p $\overset{\circ}{\text{p}}$ $\overset{\circ}{\text{C}}$	m g r s $\overset{\circ}{\text{S}}$ r    $\overset{\circ}{\text{m}}$ p $\text{§}$ nitya
4. P · / n $\overset{\circ}{\text{n}}$ d p m $\overset{\circ}{\text{ḡ}}$ r / $\overset{\circ}{\text{S}}$ $\overset{\circ}{\text{n}}$ $\overset{\circ}{\text{ḍi}}$ s r	$\overset{\circ}{\text{p}}$ $\overset{\circ}{\text{M}}$ $\overset{\circ}{\text{C}}$ $\overset{\circ}{\text{M}}$ $\overset{\circ}{\text{C}}$ M p $\overset{\circ}{\text{ḍi}}$    $\overset{\circ}{\text{s}}$ n d p m $\overset{\circ}{\text{ḡ}}$ $\overset{\circ}{\text{r}}$ m	



$\check{g}r s \check{n} \check{h} d / \underline{m g r \check{r} s} / \underline{p m \check{g} r / m \check{m}} | \underline{p \check{p} / n \check{n}} \underline{d \check{d} p m} | \underline{\check{g} r m p \check{h} d \check{S} \check{s}} ||$

$\underline{n \check{h} d \check{s} / \check{R} \check{C} R \check{r}} \underline{\check{s} \check{r} \check{m} \backslash \check{G} \check{C} \check{G} \check{r}} | \underline{S / \check{g} \check{r}} \underline{\check{r} \check{s} \check{n} \check{h} d \check{C}} | \underline{\check{C} d / \check{r} \check{s} \check{n} \check{n} d \check{d} p} ||$

$\underline{M g r \check{r} s \check{n} \check{h} d} \underline{s r m p \check{h} d \check{s} \check{r} \check{m}} | \underline{\check{g} \check{r} \check{s} \check{S} n d p} | \underline{\check{P} m g r / S \check{r}} || m p$

§

nitya saṅgīta iṅgita lōlanai

☞ In this Tamil *kīrtana*, after singing the first *āvarta* of the first *caranam*, each *svara* is to be sung, and the first *āvarta* of the *caranam* is taken up. After singing the four *svaras*, the remaining three *āvartas* and the *muktāyi svarams* in the *anupallavi* are sung and the *pallavi* is to be taken up. Then both *caranams* are to be sung.

#### 20.14.4 sañcāri — caturaśra — Subbarāma Dīkṣita

$P r m \check{p} / n N | n d \check{d} p / d \check{m} P | \check{m} p d p \check{m} \check{G} R |$

$M \check{M} \check{C} M p / n | d p M \backslash \check{G} R | / G S r m p / \check{n} |$

$d p m \check{g} \check{r} \check{s} | R \check{s} \check{N} \check{h} D ; | p \check{h} d s_s S \check{C} S |$

$\check{h} \check{h} d s r M \check{M} | g r M g r \check{m} p | / N N \check{n} d \check{D} |$

$\check{d} p \check{P} \check{m} p D | \backslash \check{m} P m / d P | m \check{g} R M \backslash \check{G} |$


$r / g S S / N | n n \check{N} \check{n} \check{h} d / \check{s} n | \check{n} \check{h} d P \check{m} p d p |$

$\check{m} P P \check{S} | \check{S} / N D P | m p d p \check{m} \check{G} R |$

$/ m g \check{R} \backslash S S | \check{N} \check{h} \check{D} S R | / \check{p} / \check{M} \check{M} g r m p |$

$/ N \check{N} \check{h} d \check{d} \check{S} | n \check{h} d s r / \check{G} \check{R} | \check{s} \check{N} D P \backslash M |$

$p \check{h} d \check{s} \check{r} / \check{M} \check{g} \check{r} | \check{m} \check{g} \check{g} \check{r} \backslash \check{G} \check{S} | p \check{p} d \check{d} s \check{s} \check{r} \check{r} |$

$\dot{m} \dot{m} \dot{g} \dot{r} / \dot{g} \dot{g} \dot{R}$  | /  $\dot{G} \dot{r} s n \dot{d} \dot{m} p$  |  $\dot{d} \dot{d} \dot{S} r m p / N$  |  
 D P M \ G |  $\tilde{R} \tilde{G} \tilde{R} S$  | \ N \dot{D} S S 

☞ Though the *mūrcchanās* for this *mukhāri rāga*, and the other *mukhāri rāga* mentioned in the beginning are similar, if the individual *sancārās* are examined and carefully analyzed, not only the *prakṛti vikṛti* differences, but also the *chāyai* differences will be clear.

..... end of *bhāṣāṅga rāgas* .....

————— ❖❖❖❖ END OF MEḶA 20 ❖❖❖❖ —————

# 21

## MĒĻA 21 — KIRAṆĀVALI

vēda gō

mnemonic: *ri gi ma pa dha nu*

cakra 4 — meḷa 3

*rāgāṅga rāga 21 — kiraṇāvali*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*kiraṇāvali rāgōyassampūrṇassagrahānvitah |  
pavakraṁ tyakta gāndhāramārōhē cāvarōhaṇē |  
dhamayōr vakratām k ṛtvā sarvakālē pragīyatē ||*

mūrcchana ⇒ 

ārōhaṇa:	s r m p b d n s,
avarōhaṇa:	s n p b d p m p b g r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; pañcama vakra; gāndhāra varjya in the ārōhaṇa; madhyama dhaivatā vakra in the avarōhaṇa; can be sung at all times.*

LAKṢYA

**21.0.1** gīta — maṭhya tāḷa — Vēṅkaṭamakhi

ś ś ḍ p̣ ṃ p̣ ḡ ṛ ś | r.r ṛ Ṃ ṃ ḡ ḡ ṛ ś | sḡ ṛ ś ḡ ṛ ś ś ś n p ||  
ri pu sa ṃ ṃ gha da ma na | ggi ri cā va dda ra ṇa | mma da na ga ru va ha ra ṃ ṃ ṇa ||

d p m p m p ś ś ġ r̥		ś r̥ m̄ p̄ m̄ p̄ ġ r̥ ś		ś n̄ p̄ d̄ p̄ m̄ p̄ ġ r̥ ś	
pa a va ka na ya m̄ m̄ nā		<b>dha</b> ru m̄ ma bhe e da m̄ na		<b>gnu</b> ta ca ri i tru pa m̄ na ga	

**antari**

P ⊃ P d d p m P		d Ś ś ġ ġ r̥ r̥ Ś	
yā bha ra m̄ m̄ nā		m r̥ kaṁ ḍu ba a la m̄ nā	

**jāvaḍa**

d ś r̥ r̥ m̄ p̄ ḍ P̄		ġ r̥ ś p̄ p̄ m̄ p̄ ḍ p̄		ġ r̥ ś p̄ m̄ p̄ ġ r̥ ś r̥	
su ra jh̄ha ri d̄dha ra ṇa		d̄da ru ṇa d̄da ra ṇi ni bha		ja pa a ma ku ṭa pra ka a śa	

ś n̄ p̄ d̄ p̄ m̄ p̄ ġ r̥ ś		s r̄ m̄ p̄ m̄ p̄ ś ś r̥ r̥		ś r̥ m̄ p̄ m̄ p̄ ś ś Ś	
sa ka la lo o ka śa ra m̄ ya		<b>ra a a a a ga m̄ m̄ ga</b>		<b>ki ra ṇa a va ḷi ra a gā</b>	

ś n̄ p̄ ḍ p̄ p̄ p̄ ġ r̥ ś		ś n̄ p̄ d̄ p̄ m̄ p̄ ġ r̥ ś		P ⊃ P d d p m P	
<b>ve e da go o ca a a kra</b>		na a ga ru ure pa m̄ na ga		yā bha ra m̄ m̄ nā	

d Ś ś ġ ġ r̥ r̥ Ś	
m r̥ kaṁ ḍu ba a la m̄ nā	

**21.0.2 tāna — Vēṅkaṭamakhi**

1. s s s p		s ṇ p		ḍ p m m		p m p	
s ṇ p ḍ		p m p		m m p m		d p m	
p m m p		ḡ ḡ r̥		s ḡ r̥ r̥		ḡ r̥ ś	
ś ś r̥ ś		s ṇ ś ś ḡ r̥		r̥ ś ḡ r̥		ś ḡ r̥	
ś p m m		p m p		ḍ p s s		g r r	

s r m p		g r s		s ṅ p ḍ		p ṁ p	
s s r s		g r r		s s p m p		g r	
s ṅ p ḍ p		r s		m ṁ p ḍ p		s ṅ	
p ṁ p m p		g r		s r m m p		d p	
s ṅ p p s		ṅ p		ḍ p m m p		m ṁ	
ḍ p r s s		r s		s ṅ p ḍ p		m ṁ	
p ṁ m m p		ḍ p		ṣ ṅ p ḍ p		g r	
p s ṅ p		p ṁ		p ṁ ḡ ṛ s		ḡ ṛ s	
S ḍ ḍ p		p ṁ p		r s g r s		s ṅ p	
d ḍ ṅ N		s S̄ S̄					
2. s ṅ p ḍ p		m ṁ p m p		ḍ p g r		ḍ p s ṅ s	
ḍ p ḡ ṛ s		ḡ ṛ s ṛ		ṣ p m m p		s s r s r	
s g r s		p g r s p		m p ḍ p s		g r s r	
s s r s p		s s r s g		r s p m		s s m g r	
s g r s r		s ḍ p m		s ṅ ṅ ṅ s		s ṅ p m p	
s ṅ p m		m ṁ p m ḍ		m ṁ p m p		s ṅ p m	
p p s s g		r s s ṅ p		m ṁ d p		s ṅ p p ḍ	
p p ḍ p m		p g r s		s ṅ p ḍ p		m ṁ p m p	
g r s		ṛ ṛ m m p		s s g r s		p m p	
g g r s r		s ṅ p ḍ p		m ṁ p			

d p s s r | s g r r s | N<sub>s</sub> S <sup>ˆ</sup> S ||

**21.0.3** kīrtana— khaṇḍ a jāti ēka tāḷa — Muttusvāmi Dīkṣita

**pallavi**

§ P d P m m / <sup>ˆ</sup> p g r / <sup>ˆ</sup> G | r S S / <sup>ˆ</sup> d p <sup>ˆ</sup> m / <sup>ˆ</sup> p <sup>ˆ</sup> g r s ||  
 paṁ ca bhū ta kī ra nā | va liṁ caṁ dra mau li m

P ḍ N <sup>ˆ</sup> s g g <sup>ˆ</sup> r | Ṣ N P <sup>ˆ</sup> ṅ S̄ . ||:  
 bhā va yā mi gu ru gu ha | tā taṁ saṁ ta ta m ||:

**anupallavi**

p <sup>ˆ</sup> m P <sup>ˆ</sup> g R s <sup>ˆ</sup> m P | <sup>ˆ</sup> D p d m <sup>ˆ</sup> p <sup>ˆ</sup> g r S ||  
 paṁ cī kī ta pra paṁ | cā tī ta ma ga ṇi tam

p d / N Ṣ ḡ <sup>ˆ</sup> R̄ | ś n p / d m / <sup>ˆ</sup> p <sup>ˆ</sup> g r S ||  
 pha ṇi rā jā bha ra ṇaṁ | pa lla va ja ya ca ra ṇaṁ

S <sup>ˆ</sup> ṅ s p \ M p D <sup>ˆ</sup> ṅ Ṣ R̄ ḡ r̄ Ṣ | ||  
 vāṁ chi ta pha la pra daṁ b r̄ ha nnā ya kī śaṁ

<sup>ˆ</sup> p d P M / <sup>ˆ</sup> p <sup>ˆ</sup> g R S <sup>ˆ</sup> ṅ S r M p <sup>ˆ</sup> m ||  
 b r̄ ha dī śaṁ ja ga dī śaṁ sva yaṁ pra kā śa m

**svaram**

P · / d d p <sup>ˆ</sup> m p <sup>ˆ</sup> Ḡ r̄ r̄ S̄ r̄ r̄ M · / p | <sup>ˆ</sup> Ḡ r̄ / g R s ṅ \ P ḍ ṅ S R G r m̄ :

p D <sup>ˆ</sup> p d N ṣ R̄ ḡ ḡ r̄ r̄ Ṣ̄ r̄ Ṣ̄ n | P d p <sup>ˆ</sup> m P <sup>ˆ</sup> g <sup>ˆ</sup> Ḡ r̄ r̄ S̄ R M p <sup>ˆ</sup> m § ||

**21.0.4** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

Sdpm / pgrS		pmP <sup>w</sup> pmgr <sup>ṛ</sup>		RMM <sup>Ṛ</sup> R	
/grs / gRS <sup>ṣ</sup>		s / grspm <sup>m</sup> Pp		ṚrSpmPd	
m / pṚrs <sup>ṣ</sup> rsnp		ḍḍPḍḥSnp		ḍ / s <sup>ṣ</sup> rS / ṚrS	
r <sup>w</sup> P <sup>w</sup> / pṚrsr		s / pm / p\ṚrSR		np / dp <sup>w</sup> p / ṚR	
srmp <sup>w</sup> p <sup>Ṛ</sup> R		sr <sup>w</sup> p <sup>w</sup> pmgrS		dpṚrs / grsR	
spm <sup>m</sup> Pssrs		srṚrs / pmṚrs		pm / ḍḍPp <sup>ṣ</sup> S	
ṣnpdpm / pṚrs		sr <sup>w</sup> mpmp <sup>ṣ</sup> S		ṣr <sup>m</sup> ḡr <sup>ṣ</sup> / ḡr <sup>ṣ</sup> ḡ	
r <sup>ṣ</sup> npdpd <sup>w</sup> ṣ		/ ḡr <sup>ṣ</sup> ṣ <sup>ṣ</sup> npdp		ṣṣ <sup>ṣ</sup> r <sup>ṣ</sup> ṣnddp	
mpḡḡR / ṚrS		ssmṚrsṚrsr		sspms <sup>ṣ</sup> ḡrs / ḡ	
rspmpmṚṚr		sdpms <sup>n</sup> n <sup>n</sup> ṣ <sup>ṣ</sup>		ṣnpmdp <sup>w</sup> ṣ <sup>ṣ</sup>	
pp <sup>ṣ</sup> ṣ / ḡr <sup>ṣ</sup> ṣnp		dp <sup>ṣ</sup> ḍpm / pḡr <sup>ṣ</sup> s		srmpdpd <sup>n</sup> ṣ <sup>ṣ</sup>	
npdpm / pṚrS		rsṚrSsnp		ḍṢS ⊃ S ⊃ Ṣ	



END OF MELA 21



# 22

## MĒĻA 22 — ŚRĪ

vēda bhū

mnemonic: *ri gi ma pa dhi ni*

### cakra 4 — meḷa 4 rāgāṅga rāgam 22 — śrī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*śrīrāgassagrahaḥ pūrṇaścārōhē cālpadhaivataḥ |  
avarōhē gavakraṁ syāt sāyaṁ gēyaśśubhāvahaḥ ||*

mūrcchana ⇒ 

ārōhaṇa:	R m p b n s,
avarōhaṇa:	s b n p d n p m r b g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; ghana rāga; gāndhāra varjya in the ārōhaṇa; alpa dhaivata; gāndhāra vakra in the avarōhaṇa; suitable for singing in the evenings.*

☞ The *ṛṣabha* that is present in the *mūrcchana* of the *ārōhaṇa* itself is the *jīva svāra* and the *nyāsa svāra* for this *rāga*.

The *prayōgas* (**r g r s**) (**p d n p**) that appear in the *avarōhaṇa* — these are the *jīva svāra prayōgas* that provide most *rañjakatva* for this *rāga*. It is the opinion of the *pūrvācāryas* that the *prayōga* (**p d n p**) alone can appear only once and not many times in the *gīta prabandha kīrtanas*, and in the *rāga ālāpana*.

This *rāga* is a superior *ghana rāga* suitable for expert *vaiṇīkas*.

This *śrī rāga* bestows all *maṅgaḷas* when sung any time.

LAKṢYA



**22.0.1** gīta — maṭhya tāḷa — Vēṅkaṭamakhi

ś ś Ś ř ġ ř ś n p | m p n p n n Ś ś |  
śrī i ī dha ra re e i m̄ | gī ta tu jha na ka bhī ya |

<sub>n</sub> ś ř ġ ř ś ř ś ś n | p m p ś n p n ś Ğ |  
mma a ni ya ka ru u ni śi śu | pa a la ka a ci ru ku mā |

Ğ p̄ m̄ p̄ m̄ m̄ p̄ m̄ r̄ | ř ġ ř ś ř ś ś n p m |  
dhī ra dha ru ni ru ku mi ṇi | ni ya ma m̄ ki le ta va a a |

P n n ś <sub>n</sub> ś Ğ | Ğ ġ ř ś n Ś ś n |  
gau ri ya de śśi ba hū | saṁ nu ti ka ra suṁ da ra |

P n p p m r g r s ||  
naṁ da ku ma a ra m̄ de e ||

**antari**

Ś ◯ S ś ś ś <sub>n</sub> n | <sub>p</sub>P N ś ġ ġ ř ś n |  
śrī ru ku mi ṇi | kka lyā ṇa kka a ra ṇa |

ś <sub>s</sub> ś n ř ġ ř ś n p | m p n p N ś n Ś |  
da khkhi ṇa su ki ri ti ca ri | ta a na m̄ dā ka m̄ dā ||

**jāvada**

ř ř ġ ř ś n Ś ś n | p n n ś n ś ř m̄ m̄ p̄ |  
di ya su va ya ṇa mā ṇi ma | ba hu ba ḷa sa m̄ ku ḷa te ṇe |

ñ p̄ p̄ m̄ ř ġ ř ś n p | p̄ m̄ m̄ p̄ ř ř ġ ř ś n |  
ru ku mi ṇi ga hi ka ri ja ha | a m̄ m̄ ga śrī i ra a a ga |

p n n ś p p n n p m | r m p n p m r g r s |  
u pā m̄ ga ma ṇi ra m̄ · gu | sa a ḷa ga bhai i ra vi śu ddha |

r m m p m r m m p p | ś ś n p p m p n ś ř |  
dha m̄ na a a śi ka m̄ na ḍa | gau u u ḷa śu ddha de e e śi |

p̣ p̣ṃ ṛ ṛ ṛ ṃ ṃ p̣ p̣		ś ś ś ṅ p̣ ṃ ṛ ḡ ṛ ś	
de e va ga ṃ dha a ari		ma a ḷa va śrī i ve e da	

ś ś ś ṅ p̣ ṃ ṛ ḡ ṛ s	
bhu u u ca kra ṃ na a ga ru	

Ś ◯ S ś ś ś ṅn		p̣P N ś ḡ ḡ ṛ ś n	
śrī ru ku mi ṅṅī		kka lyā ṅa kkā a ra ṅa	

ś ṣś n ṛ ḡ ṛ ś n p̣		m p n p N ś n Ś	
da khkhi ṅa su kī ri ti ca ri		da a na ṃ dā ka ṃ dā	

ś ś Ś ṛ ḡ ṛ ś n p̣		m p n p n n Ś ś	
bha a śā ṃ ga rā a a ga		śrī i ra ṃ ja ni kā pi	

ṅn ś ṛ ḡ ṛ ś ṛ ś ṅ n		p̣ m p̣ ś n p̣ n ś Ṛ	
hhu śa a ni b̄r̄ m̄ da a va ni		sa i i m̄ da vi ka a a	


Ṛ p̣ ṃ p̣ ṃ ṃ p̣ ṃ ṛ		ṛ ḡ ṛ ś ṛ ś ṅ n p̣ ṃ	
mā dha va ma nō ha ri ma a		dhya ma a a a a a va ti	

P n n Ś n ś Ṛ		Ṛ ḡ ṛ ś n Ś ś n	
dē va ma nō ha ri rē		yē ya a i ya ai ya i	

P n p p m r ḡ r s	
yā i ya i ya i . . ya	

Ś ◯ S ś ś ś ṅn		p̣P N ś ḡ ḡ ṛ ś n	
śrī ru ku mi ṅṅī		kka lyā ṅa kkā a ra ṅa	

ś ṣś n ṛ ḡ ṛ ś n p̣		m p n p N ś n Ś	‡	
da khkhi ṅa su ki ri ti ca ri		ta a na ṃ dā ka ṃ dā		

 There is no *dhaivata prayōga* in this *gīta*.

### 22.0.2 tāna — Vēṅkaṭamakhi

1. ssṅp		ṅpṅs		p̣ṅp̣sN		ṅsN	
---------	--	------	--	---------	--	-----	--

p̣ṃP̣ | ṃṃp̣ṃ | p̣ṣṃp̣Ṣ | ṃp̣Ṛ |  
 ṃp̣Ṣ | ṃp̣rṣ | ṃṃp̣ṃP̣ | ṃp̣Ṇ |  
 p̣ṃP̣ | ṛḡṛṣ̣ | ṛṃp̣ṃṢ | ṣ̣ṃP̣ |  
 ṃṃP̣ | ṣṣrṣ | ṃṃṣṃP̣ | ṃp̣Ṇ |  
 p̣ṃṢ | ṃp̣ṣṃ | p̣rṣṣṚ | ṃṃP̣ |  
 ṃp̣Ṇ | p̣ṣṃp̣ | rṣṃp̣Ṛ | ṃp̣Ṇ |  
 p̣ṣṆ | ṃṃp̣ṃ | p̣ṃp̣ṃṢ | ṃp̣Ṛ |  
 ṣṃṢ | rṣṃp̣ | rṣḡṛṢ | ṃṃṢ |  
 ṃp̣Ṇ | ṃṃp̣ṃ | p̣ṣṃp̣Ṛ | ṣṃṢ |  
 p̣ṃṚ | ṃṃp̣ṃ | sṛṃp̣Ṇ | p̣ṃP̣ |  
 ṃp̣Ṇ | p̣ṃp̣ṃ | p̣ṃṣṃṢ | ṣ̣ṃP̣ |  
 ṃṃP̣ | ṃṃṣṃ | p̣p̣ṃp̣Ṇ | p̣ṃP̣ |  
 ṃṃP̣ | ḍṃp̣ṃ | rṛḡṛṢ | ṣṣṚ |  
 ṣṃp̣ṃṢ | ṃp̣ṣṃ | p̣ṣṃṃṣ | ṃṃṆ |  
 ṣ̣ṣ̣ṣ̣ ||

2. ṃṃp̣ṃ | ṃp̣ṃp̣ṃ | p̣ṃṣṣṣ | ṃp̣ |  
 ṣṃp̣ṃ | p̣rṣsṛ | ṃṃp̣ṃp̣ | ṣṃ |  
 p̣ṣṃp̣ | ṃṃp̣ṃṃ | rṛḡṛṣ | ṃṣ |  
 ṃp̣ṣṃ | p̣rṣṃṣ | ṃṃṣṃṣ | ṃṃ |

s r ṅ s | ṅ s r m p | m m p m p | s ṅ |  
 p s ṅ p | ṁ ṁ ṅ p s | ṅ s r s r | s ṅ |  
 p ṁ p r | ṁ ṁ p ṁ r | p ṁ r ḡ r | ṣ r |  
 ṣ ḡ r r | ṣ p ṁ ṁ p | ṅ p s ṅ p | r s |  
 ṅ ṅ s ṅ | s p m m p | s s r s r | p m |  
 m m p m | r ḡ r s r | m m p m p | m m |  
 n p m r | m p n p n | p n ś n ś | n n |  
 ś n p m | m m p m p | m p n ś n | p m |  
 ś n p m | m p m n | p p m m p | m m |  
 ś n p n | p p m m p | m m p m r | p m |  
 r ḡ r s | ṅ ṅ s ṅ s | ṅ p s ṅ p | ṁ ṁ |  
 r ḡ r ṣ | r ṁ p ṅ p | r s ḡ r s | ṅ ṅ |  
 s ṅ ṅ ṅ | p ṅ s p ḡ r s | s ḡ r r s | ṅ ṅ s |  
 ṅ ṅ N | ṣ S Ṡ ||

### 22.0.3 kīrtana— ādi tāla —Muttusvāmi Dīkṣita

pallavi

§  $\frac{r s}{śrī} \frac{\overset{w}{ṅ} s}{mū} \frac{\overset{w}{ṅ} s r}{lā} \frac{\overset{w}{R}}{dhā} / \frac{\overset{x}{ḡ} r ṛ s}{ra} \backslash \overset{w}{ṅ} | \frac{s r S ṅ}{ca} \frac{\overset{w}{ṅ} s ṅ}{kra} \backslash p | \frac{\overset{w}{P}}{nā} \cdot / \overset{w}{ṅ} \overset{w}{ṅ} s$  ||:  
 $\frac{R \cdot \overset{w}{m} P}{mū} \frac{p m}{lya} \backslash r r \overset{w}{ḡ} r ṛ s$  |  $\frac{\overset{w}{ṅ} N \cdot / \overset{w}{ḡ} r s}{dā} \frac{\overset{w}{ḡ} r s}{ya}$  |  $\frac{\overset{w}{ṅ} \overset{w}{ṅ} S}{ka} \overset{w}{S}$  ||

## anupallavi

p/ P·n p m / $\overset{\times}{p}$ m r / g r s	r $\overset{w}{n}$ s r m	$\overset{w}{p}$ n p $\overset{w}{n}$ ś	
mū lā jñā na	sō ka vi	nā śa ka	

ś n $\overset{w}{s}$ Ṛ · ś ś n / ṛ ś ś n	p/ $\overset{w}{s}$ · n $\overset{y}{p}$ \ m	r $\overset{w}{s}$ r $\overset{y}{g}$ r s	r s
mū la ka m da mu	kti pra	dā ya ka	śrī

## caraṇam

$\overset{\sim}{n}$ ś n p m r $\overset{\sim}{g}$ $\overset{\sim}{g}$ R s	$\overset{w}{n}$ s r m $\overset{\sim}{m}$ r $\overset{w}{p}$	p m $\overset{w}{p}$ N · n p $\overset{w}{n}$ Ś ·	
sa ka lī kī ta dē	vā ā di	dē va	

ś n p m r g $\overset{\sim}{g}$ r s $\overset{\sim}{n}$ p	$\overset{w}{n}$ s r m	p $\overset{w}{m}$ / P p	
śa ba lī kī ta sa	rva jñā	sva bhā va	

p $\overset{w}{m}$ P $\overset{w}{p}$ m / $\overset{\sim}{N}$	p/ $\overset{w}{s}$ Ṛ ś $\overset{w}{n}$	/ $\overset{w}{s}$ · ś	
pra ka ṭī kī ta vai	kha rī sva	bhā va	

ś ś n $\overset{w}{s}$ Ṛ · ś / $\overset{y}{r}$ $\overset{y}{r}$ \ $\overset{\sim}{N}$ · p $\overset{y}{m}$ $\overset{y}{m}$	p n $\overset{\sim}{n}$ Ś n p \ m m	p m r / g r s	
pa rā bha va pra si	ddha ga	ja grī va	

$\overset{w}{r}$ g r s n $\overset{w}{n}$ s $\overset{w}{r}$ Ṛ $\overset{\sim}{M}$ $\overset{\sim}{m}$ P p	
vi ka ṭa ṣa ṭca ta śvā sā dhi kā ra	

$\overset{w}{m}$ P / $\overset{\sim}{N}$ \ M p	$\overset{w}{N}$ Ś $\overset{w}{n}$ Ś ś	
vi ci trā kā ra	bha ktō pa kā ra	

$\overset{y}{n}$ $\overset{y}{n}$ ś / $\overset{x}{g}$ ṛ ś \ $\overset{w}{N}$ ṛ ś $\overset{\sim}{N}$ \ P $\overset{w}{n}$ ś	
a ka la m ka vi bhā sva ra vi ghnē śva ra	

n / $\overset{y}{g}$ ṛ ś n p / $\overset{w}{s}$	n p p m r / g r s		r s
ha ra gu ru gu ha sō	da ra la m bō dha ra		śrī

## 22.0.4 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

## pallavi

$\% \quad \overset{\sim}{R} \cdot r \overset{w}{r} g r s \overset{w}{n} \quad \overset{w}{s} r \cdot$ tyā ga rā ja ma	$  \quad S \cdot n \overset{\sim}{n} \overset{\sim}{n} \circ$ ha dhva jā	$  \quad \circ \overset{\sim}{n} \overset{\sim}{n} \backslash p \overset{w}{p}$ rō ha	$  $
$\overset{w}{n} \backslash P \cdot p / \overset{\sim}{N} s \overset{w}{n} s$ tā ra ka bra m̄	$  \quad \overset{w}{n} \overset{w}{n} / \overset{x}{g} r / \overset{x}{g} \overset{w}{s}$ .mha rū pa	$  \quad \overset{w}{s} / r s \backslash \overset{\sim}{n} \overset{\sim}{n}$ mā śra	$  $
$/ \overset{\circ}{S} \circ S / \overset{x}{g} R s \overset{w}{n} s r m$ yē ga nē śa gu ru gu ha	$  \quad p / \overset{w}{n} \backslash P \cdot \overset{\circ}{p} m$ bha kta bhāi ra va	$  \quad r g r s \overset{w}{n} p \quad \overset{w}{n} s$ sō ma ma ya m̄ śrī	$   \dots$

## anupallavi

$\overset{\circ}{R} p m \overset{\sim}{R} \overset{w}{r} / g r s$ ā ga ma si ddhā m̄	$  \quad s \overset{w}{n} s r \overset{w}{n}$ ta prati	$  \quad S \overset{\circ}{S}$ pā dyam	$  $
$\overset{\sim}{M} m r \overset{w}{m} P \cdot p p m \overset{w}{p} N \cdot \overset{\sim}{n}$ ā na m̄ m̄ da ca m̄ m̄ dra	$  \quad n p \overset{w}{n} \overset{\sim}{S} n \quad p / n m / p$ śē e e kha ra	$  \quad \backslash R \cdot \overset{x}{g} \quad r / m / \overset{\sim}{P} \circ$ vē dyam	$  $
$\circ p \overset{w}{n} \overset{\sim}{s} \overset{\sim}{R} / \overset{x}{g} \overset{y}{r} \overset{y}{r} \overset{y}{s} s / \overset{y}{r} \overset{y}{s}$ nā ga sva ra ma	$  \quad \backslash n \overset{\sim}{n} \overset{\sim}{s} n p m$ dda lā di	$  \quad p / n \overset{\sim}{n} \overset{\sim}{S}$ vā dyam	$  $
$\overset{w}{s} n \overset{\sim}{S} \overset{\circ}{R} \cdot \overset{w}{s} n / \overset{y}{r} \overset{\sim}{S} n P \cdot m$ nā ma rū pā	$  \quad r m p n p \overset{w}{n} p m$ tī ta ma	$  \quad r \overset{\circ}{r} G \overset{y}{r} r s$ nā dya m	$  $
$P p \overset{w}{p} n \backslash P \backslash R \quad P p m \quad r g r s$ yāga śā lā dyutsava cō dyam̄	$  \quad \overset{w}{n} S \quad r m r \overset{w}{m} p$ yamā dya ṣṭām	$  \quad p / \overset{\sim}{N} n \backslash \overset{\sim}{M} P$ ga yō ga mā dyam	$  $
$\overset{\sim}{M} p / \overset{x}{s} \overset{\sim}{N} \overset{w}{s} \quad \overset{y}{r} \overset{y}{g} \overset{y}{r} \quad \overset{w}{s} n p \quad \overset{w}{n} \overset{w}{s} \overset{\circ}{R}$ bhōgarā ga bhē da rō ga vai dyam̄	$  \quad \overset{\circ}{S} \cdot \overset{\circ}{S} \quad n p \quad p$ bō dhām.rta ma	$  \quad \overset{y}{n} P \quad p m r g r s$ hā nai vē dyam	$   \dots \%$

$\overset{w}{n} s R r$   
śrī tyā ga

## caraṇam

$R \overset{\circ}{R} / g r s \overset{\circ}{s} n p$ sṛ ṣṭi sva rū pa	$  \quad \overset{w}{n} S \overset{w}{n}$ va sam ta	$  \quad S \cdot r g r \quad s \overset{w}{n} s r$ vai bha va	$   \dots$
---------------------------------------------------------------------------	--------------------------------------------------------	------------------------------------------------------------------	------------

M \ R / <sup>w</sup> P p	/ n \ M p	<u>m p m r s</u> <sup>ś</sup>	
ma ṣṭa dhva jēṁ dra	vi mā na	bhū ta sa	

R m <sup>w</sup> r̄ p <sup>w</sup> m̄ n p ⊙	⊙ p <sup>w</sup> m̄ p / <sup>w</sup> N	ś \ P <sup>w</sup> n̄	
ma ṣṭi ga ja vī ṣa bha	kai lā	sa vā ha	

<u>P · n</u> <u>n p M · r r</u> <u>ḡ R s</u>	n \ S / g	<u>ḡ r S p</u>	
mā ślē ṣa ma hā	ra tha sthi	tī m vi	

<u>p m p m</u> r r / <u>ḡ r s n̄ n̄</u>	p p / g r / <sup>x</sup> ḡ s	n̄ n̄ S ⊙	
śi ṣṭa ha ra m̄ m̄ kī	ṣṇa ga m̄ m̄ dha	dha ra ṇam	

⊙ s r m <sup>w</sup> M̄ p P	/ n̄ \ P \ m ⊙	⊙ <sup>w</sup> p / <sup>w</sup> N̄ ⊙	
śi ṣṭa sē vi tā	ja pā na	rta nam	

⊙ n <sup>w</sup> p̄ n P / ḡ r̄ ś	<u>Ś · r̄</u> \ <sup>w</sup> N̄	n̄ / Ś ś	
a ṣṭa pā śa ha ra	tī rtha	pra bhā va	

r̄ Ś \ n N <sup>w</sup> ś n̄ p m	P d / n p m r ⊙	⊙ r g <u>ḡ r̄ s</u>	
a nu gra hā tma ka	pā da da	r̄ sa nam̄ m̄	

<u>R g r</u> <u>S r s</u> <u>N S <sup>w</sup> n̄ R s</u>	
i ṣṭa pha la pra da ka lyā ṇa suṁ da	

<u>r / n</u> <u>P n \ M</u>		<u>P R</u> <u>ś <sup>w</sup> n̄ ś r̄</u>	
rē śa nā va mā		cā rya prā bha va	

<u>r̄ ḡ r̄</u> <u>ś r̄ ś</u> <u>n̄ ś n</u> <u>p n p</u> <u>m / p / n <sup>w</sup> ś</u>	
ma ṣṭa si ddhi dā ya kām̄ mbi kō tsa va	

\ r m r	<u><sup>w</sup> m̄ p p</u>	<u><sup>w</sup> N</u>		<u>ś n p m r / ḡ r s</u>	
mā rū dha caṁ		ḡ		ḡ ē śva ra m̄ śi va m	

<u><sup>w</sup> n̄ s R</u> <u><sup>w</sup> r̄ r ḡ r s n̄</u>
śrī tyā ga rā ja

## 22.0.5 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

R śrī	/ g r S va ra la	$\frac{\overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}} \circ}{k\dot{s}m\bar{i}}$	$\circ \underset{\cdot}{n} \underset{\cdot}{p} \underset{\cdot}{p} \overset{w}{\underset{\cdot}{m}} \underset{\cdot}{p}$ na ma	
/ $\overset{x}{\underset{\cdot}{s}} \overset{\wedge}{N}$ stu	$\frac{s \overset{w}{\underset{\cdot}{n}} \overset{\circ}{S} r}{bhya \bar{m} \bar{m} va}$	$\frac{r \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}} s}{su \ u}$	$\frac{\overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{r}} \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{R}}}{pra \ d\bar{e}}$	    
$\overset{w}{\underset{\cdot}{N}}$ śrī	S $\overset{w}{\underset{\cdot}{r}} m$ sā ra sa	p / $\overset{w}{\underset{\cdot}{n}} \circ$ pa dē	$\circ \overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{p}} \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}}$ ra sa pa	
Ṣ dē	$\overset{\cdot}{\underset{\cdot}{s}} \overset{\cdot}{\underset{\cdot}{n}} P$ sa pa dē	$\overset{\cdot}{\underset{\cdot}{p}} \overset{\cdot}{\underset{\cdot}{m}} \circ$ pa dē	$\circ m \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{s}}$ pa dē	    
2. R śrī	/ g r S va ra la	$\backslash \overset{w}{\underset{\cdot}{N}}$ kṣmī	..... .....	
/ $\overset{w}{\underset{\cdot}{N}}$ stu	/ S · r bhyam va	$\frac{\overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{s}} \backslash \overset{w}{\underset{\cdot}{n}} \circ}{su}$	$\circ \overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{r}} \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{R}}$ pra dē	 
$\overset{w}{\underset{\cdot}{N}} S$ śrī sā	$\frac{\overset{w}{\underset{\cdot}{r}} \overset{w}{\underset{\cdot}{m}} \overset{w}{\underset{\cdot}{p}} \overset{w}{\underset{\cdot}{N}}}{rasapa dē}$ $\frac{p \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}}}{rasapa}$	$\frac{\overset{\cdot}{\underset{\cdot}{S}} \overset{\cdot}{\underset{\cdot}{s}} \overset{\cdot}{\underset{\cdot}{n}}}{dē \ sa \ pa}$	$\frac{P \overset{\cdot}{\underset{\cdot}{p}} M \overset{w}{\underset{\cdot}{r}} \overset{w}{\underset{\cdot}{g}} \overset{w}{\underset{\cdot}{r}} \overset{w}{\underset{\cdot}{s}}}{dē \ padē \ pa \ dē}$ §	    

## anupallavi

P bhā	/ n p m / p m r va ja ja na	$\overset{\cdot}{\underset{\cdot}{R}}$ ka	$\overset{\cdot}{\underset{\cdot}{R}} / \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{s}}$ prā ṇa	
n ṇ va	$\overset{\cdot}{\underset{\cdot}{n}} \overset{\cdot}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}} \overset{\cdot}{\underset{\cdot}{s}} r$ lla bhē su	$\frac{r \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}} s}{va}$	R $\overset{\cdot}{\underset{\cdot}{R}}$ ṇā bhē	    
p / ḡ bhā	r S / $\overset{y}{\underset{\cdot}{n}}$ nu kō ṭi	p / $\overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}}$ sa mā	$\backslash m / \overset{w}{\underset{\cdot}{m}} p \backslash r / \overset{w}{\underset{\cdot}{p}} \overset{w}{\underset{\cdot}{m}}$ na pra	
/ $\overset{w}{\underset{\cdot}{m}} P \circ$ bhē	$\circ p \overset{w}{\underset{\cdot}{N}} p$ bha kta	$\frac{\overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{s}} \overset{w}{\underset{\cdot}{n}}}{su \ la}$	$\overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{S}} \circ S$ bhē	 



$\frac{\acute{s} \ n / \acute{g} \ \acute{r}}{s\bar{e} \ va \ ka}$		$\frac{\acute{s} \ n \ P \acute{n}s \ \acute{R}}{janap\bar{a}li \ nyai}$		$\frac{\acute{s} / \ r \ \ n \ \acute{s}}{\acute{s}ri \ ta \ pa \ m}$		$\frac{p / n \ \ m \ pr / m / \acute{m} \ P}{ka \ ja \ m\bar{a} \ li \ nyai}$	
--------------------------------------------------------------------	--	--------------------------------------------------------------------------	--	-----------------------------------------------------------------------	--	-------------------------------------------------------------------------------	--

$\frac{R \ \acute{m} \ p}{k\bar{e} \ va \ la}$		$\frac{\acute{w} \ \acute{s} \ \acute{r} / \acute{g} \ \acute{r} \ \acute{s} \ \acute{N}}{gu\bar{ṇa} \ \acute{s}\bar{a} \ li \ nyai}$		$\frac{P \ d / \ n}{k\bar{e} \ \acute{s}a \ va}$		$\frac{P \ M \ rg \ r \ \acute{s}}{h\bar{r}tkh\bar{e}li \ nyai}$	
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## caraṇam

$\frac{S}{\acute{s}r\bar{a}}$		$\frac{/ \ n \ \acute{n} \ p \ n}{va \ ṇa \ pau}$		$\frac{p \ \acute{p} \ n}{ṛṇa \ m\bar{i}}$		$\frac{\backslash M \ \acute{m} \ p \ \backslash r}{p\bar{u}}$	
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$\frac{R}{rva}$		$\frac{\acute{r} \ \acute{g} \ \acute{r} \ \acute{s}}{stha \ \acute{s}\bar{u} \ kra}$		$\frac{s \ \acute{n} \ \acute{n}}{v\bar{a}}$		$\frac{/ S \ \circ \ S}{r\bar{e}}$	
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$\frac{\acute{N}}{c\bar{a}}$		$\frac{s \ r \ \acute{R} \ \circ}{ru \ ma \ t\bar{i}}$		$\frac{\circ \ r \ \acute{g}}{pra}$		$\frac{r \ s \ \acute{S}}{bh\bar{r} \ ti \ bh\bar{i}h}$	
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$\frac{R}{p\bar{u}}$		$\frac{m \ r / \acute{p} \ \acute{m} \ m}{ji \ t\bar{a}}$		$\frac{\acute{m} \ P}{k\bar{a}}$		$\frac{\acute{P} \ \circ \ P}{r\bar{e}}$	
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$\frac{\acute{M}}{d\bar{e}}$		$\frac{P \ \acute{n} \ \acute{s}}{v\bar{a} \ di \ gu}$		$\frac{\acute{r} / \acute{g}}{ru \ gu}$		$\frac{\acute{r} \ \acute{s} \ \acute{N}}{ha \ sa \ ma}$	
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$\frac{\acute{s} / \acute{g} \ \acute{r} / \acute{g}}{rpi \ ta}$		$\frac{\acute{s} \ \acute{n} \ \acute{s} \ \acute{n} \ p}{ma \ ṇ\bar{i} \ ma \ ya}$		$\frac{/ \ \acute{N}}{h\bar{a}}$		$\frac{/ \ \acute{S} \ \circ \ S}{r\bar{e}}$	
------------------------------------------------------------------	--	-------------------------------------------------------------------------------------	--	----------------------------------	--	----------------------------------------------	--

$\frac{\acute{R} \ \circ}{d\bar{i}}$		$\frac{\circ \ r \ \acute{R} \ \acute{s} \ n}{na \ ja \ na}$		$\frac{P}{sa\bar{m}}$		$\frac{/ \ n \ p \ \acute{p} \ m}{ra \ kṣa \ ṇa}$	
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$\frac{r \ m}{ni \ pu}$		$\frac{p \ \acute{s} \ \acute{n} \ p \ m}{ṇa \ k\bar{a} \ na \ ka}$		$\frac{r \ g}{dh\bar{a}}$		$\frac{\acute{g} \ r \ r \ \acute{S}}{r\bar{e} \ \acute{e}}$	
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$\frac{P \ \acute{m} \ r \ \circ}{bh\bar{a} \ va \ n\bar{a}}$		$\frac{\circ \ r / \acute{g} \ r \ s \ \acute{w} \ p \ \acute{M}}{bh\bar{e} \ da \ catu \ r\bar{e}}$		$\frac{P / \ n \ \backslash \ p \ \circ}{bh\bar{a} \ ra \ t\bar{i}}$		$\frac{\circ \ p \ \backslash \acute{M} \ p \ \acute{s} \ \acute{w} \ \acute{S}}{sa \ nnutavare}$	
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$\frac{\acute{N} \ \acute{S}}{kai \ va}$		$\frac{\acute{r} / \acute{g} \ \acute{r} \ \acute{s} \ n \ \acute{s} \ \acute{R}}{lya \ vitarana\bar{p}ar\bar{e}}$		$\frac{\acute{S} \ n \ p}{k\bar{a}m \ kṣi \ ta}$		$\frac{\acute{s} \ \acute{r} \ P \ m \ r \ \acute{w} \ g \ r \ s}{phala \ prada \ kar\bar{e}}$	
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**22.0.6** kīrtana—khaṇḍa jāti ēka tāla — Muttusvāmi Dikṣita

pallavi

$$\begin{array}{c} \S \quad \tilde{N} \cdot p \backslash m \backslash R / \check{g} r s \quad | \quad \backslash \check{n} \tilde{N} \backslash P \check{n} S / \check{g} r S \quad || \\ \text{śrī} \quad \text{ka ma lām bi kē} \quad | \quad \text{śi vē pā hi mām la li tē} \quad || \end{array}$$

$$\frac{R \ p \ m}{\text{śrī pa ti}} \quad \frac{\check{r} \ g \ R}{\text{vi nu tē}} \quad \frac{s \ \backslash \tilde{N} \ r \ S}{\text{si tā si tē}} \quad \frac{\check{n} \ s \ r \ m \ p / \acute{s}}{\text{śi va sa hi tē}} \quad ||$$

$$\begin{array}{c} \tilde{N} \cdot p \ \underline{\underline{n \ p \ m}} \backslash R / \check{g} r s \quad | \quad \check{n} \ \tilde{N} \ \backslash P \check{n} \overset{\circ}{S} \subset S \quad || \\ \text{śrī} \quad \text{ka ma} \quad \text{lām bi kē} \quad | \quad \text{śi vē pā hi mām} \quad || \end{array}$$

anupallavi

$$\frac{R \ p \ m / p \ m \ r / \check{g} r}{\text{rā kā} \quad \text{cam}} \quad \frac{s \ \check{n} \ R}{\text{dra mu khī}} \quad | \quad \tilde{N} \ p / \check{g} \ r \ \check{g} r \ s \ \check{n} \ S \quad || \\ \text{ra kṣi ta kō} \quad \text{la mu khī} \quad ||$$

$$\begin{array}{c} \check{r} \ \tilde{M} \ P / N \backslash m \ P \quad | \quad \backslash R \cdot / n \backslash P \check{n} \acute{s} \check{n} \acute{S} \quad || \vdots \\ \text{ra mā vā} \quad \check{n} \text{ī sa khī} \quad | \quad \text{rā ja yō ga su khī} \quad || \vdots \end{array}$$

$$\frac{\check{R} \ \check{R} \ \acute{g} \ \acute{r}}{\text{śa kam bha ri}} \quad \frac{\acute{S} \ \acute{S} \ \acute{r} \ \acute{s} \ \backslash \ \tilde{N} \ p}{\text{sā tō da ri} \quad \text{cam dra}} \quad \frac{\check{m} \ p \ \check{n}}{\text{ka lā}} \quad \frac{\acute{s} \ \acute{r}}{\text{dha ri}} \quad |$$

$$\frac{\acute{g} \ \acute{r} \ \acute{r} \ \acute{g}}{\text{śa m ka ri}} \quad \frac{\acute{r} \ \acute{s} \ \acute{s} \ \acute{r}}{\text{śa m ka ra}} \quad \frac{\acute{s} \ \check{n} \ \check{n} \ \acute{s}}{\text{gu ru gu ha}} \quad \frac{\acute{s} \ n \ p \ m}{\text{bha kta va}} \quad \frac{r \ g \ r \ s}{\text{śa m ka ri}} \quad || \vdots$$

$$\frac{R \ \backslash \tilde{N} \ s \ r}{\text{ē kā kṣa ri}} \quad \frac{\acute{r} \ g \ r \ \check{R} \ s}{\text{bhu va nē śva ri}} \quad \frac{S \ \acute{S} \ \acute{s} \ \acute{s} \ n \ p}{\text{ī śa pri ya} \quad \text{ka ri}} \quad |$$

$$\frac{P / d / n}{\text{śrī} \quad \text{ka ri}} \quad \frac{p / n \ p \ m}{\text{su kha ka ri}} \quad \frac{r \ g \ r \ S}{\text{śrī} \quad \text{ma hā}} \quad \frac{r \ \check{n} \ s}{\text{tri pu ra}} \quad \frac{r \ m \ p / \acute{s}}{\text{su. m da ri}} \quad || \quad \S$$

$$\frac{\check{n} \ \acute{s} \ N \cdot}{\text{śrī}}$$

## 22.0.7 kīrtana— ādi tāla — Kumāra Eṭṭappa Mahārājā

## pallavi

§	$\frac{s \overset{w}{\underset{\cdot}{n}} \overset{\sim}{R} \cdot \overset{\cdot}{R}}{\text{ṣa ḍā dhā}} / \frac{g \overset{r}{r} \overset{r}{s}}{\text{ra}}$		$\frac{s \overset{r}{r} s \backslash \overset{\cdot}{n} \overset{\sim}{n}}{\text{ta tva vi}}$		$\frac{\backslash P / \overset{w}{\underset{\cdot}{n}} \overset{\cdot}{s} \circ}{\text{nā ya ka}}$	    
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○	$\frac{s \overset{w}{\underset{\cdot}{n}} s \overset{w}{r} m r}{\text{ṣa ṭca}} / \frac{\overset{w}{m} p \overset{w}{n} \overset{\cdot}{s}}{\text{krā di}}$		$\frac{/ \overset{\sim}{R} \overset{\cdot}{s} \overset{\cdot}{S} n}{\text{mū la vā sa}} \frac{P}{\text{mā}}$		$\frac{d / n}{\text{ma va}} \frac{p m r g r s}{\text{śi va pu tra ka}}$	§    
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## anupallavi

r p ○ p n p m p m r g r		s $\overset{w}{r} m r m$		p / $\overset{w}{n} \overset{\cdot}{s}$	    
ṣa ḍā na na śrī kā		r ti kē ya		va ra da	

$\frac{\overset{\cdot}{s} n \overset{\cdot}{s} \overset{\cdot}{R} \cdot \overset{\sim}{N} \overset{\cdot}{s} n p m}{\text{śā m̄ga pā ṇi hi ta}}$		$\frac{P}{\text{bhā}} \frac{p / n p m}{\text{gi}}$		$\frac{r \overset{\cdot}{r} g r s}{\text{nē ya}}$	§    
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## caraṇam

r $\overset{w}{m}$ P m R · g ḡ r s		$\overset{w}{n} s \overset{w}{r} m r$		$\overset{w}{m} \overset{\sim}{P} p$	 
a na m̄ ta sū rya		tē ja		sva rū pa	

$\overset{\sim}{M} p p / \overset{\sim}{N} \backslash \overset{\sim}{M}$		$\frac{p \overset{w}{n} \overset{\cdot}{s} \overset{w}{n}}{\text{ta vā kya}}$		$\frac{/ \overset{\cdot}{S} \cdot \overset{\cdot}{s}}{\text{jā la}}$	 
ā ga ma si ddhām					

$\frac{p \overset{\cdot}{R} \overset{\cdot}{r} \overset{\cdot}{R} \cdot \overset{\cdot}{g} \overset{\cdot}{g} r s}{\text{a na m̄ ta ku m̄ ḍa li}}$		$\frac{\overset{\cdot}{n} n / \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s}}{\text{bhū ṣa ṇa}}$		$\frac{\overset{\sim}{n} p \overset{w}{n} \overset{\cdot}{s}}{\text{bhū ṣi ta}}$	 
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$\frac{\overset{\cdot}{s} \overset{\cdot}{s} n \overset{w}{s} \overset{\cdot}{R} \cdot \overset{\cdot}{s} n \overset{\cdot}{s} n p m}{\text{a na m̄ m̄ ga mō ha ka}}$		$\frac{p \overset{d} n p m}{\text{sum̄ m̄ da ra}}$		$\frac{r \overset{\cdot}{r} g r s}{\text{dē ha}}$	 
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## svaram

$\underline{S n p g r s} \underline{\overset{\cdot}{s} n p n s r} \underline{\overset{\cdot}{r} m r}$		$\underline{/ p m r / n p m r / \overset{\cdot}{s}}$		$\underline{n p m r g r s n}$	 
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$\underline{p n \overset{\cdot}{s} r m m p / n p / \overset{\cdot}{s} n / \overset{\cdot}{r} s / \overset{\cdot}{g} \overset{\cdot}{r}}$		$\underline{n / \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{S} n p d}$		$\underline{n P m r g r s}$	§    
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**22.0.8** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

RgrsnṖṅs		RgrSgrsn		Sṅsr/grsnṖ	
ṅṅSṅsR		Mrmp/nPM		pṖ\Mr/grs/gr	
Sṅpṃpṅsr/g		ṚSpṅsrg		SpṅsrnṖ	
grSṅpṅsR		ṚpṅpṅSṅ		pṅsr/pmgrgs	
ṅpṅsrmr/grs		/ṅp/nṅ\Mpr/p		m/pr/gR/npmr	
/grSr/np/nmp		\Mr/pmprgs		/mr/pmnp/ṅnp/ṅ	
npmr/grṅsrm		pṅśṛ/ḡḡṛśṛ/ḡ		ṛṅnp/nṅ/Sṅ	
ṅśṛ/mṛ/ḡṚ/ḡṛ		ṅnp/ṅnp/npmr		GrSRmp/ṅṅ	
\Pṅś\Nṛś\N		ḡṛŚṛṅnpd/n		PMmrgrS	
/mrṃp/nṅ/SṅS		p/ṅnpmr/grS		ṅṅPṅSR	
grS\N/SṅS					

**22.1** janya (upāṅga) 1 — mañiraṅgu

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

**janya rāga (upāṅga) 1 — mañiraṅgu**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

mañiraṅgussagrahāttaṣṣāḍavāoyam dhavarjitah |  
gavarjitassyādārōhē sarvakālēṣu gīyatē ||

mūrcchana ⇒	ārōhaṇa:	r m m p ḃn s,
	avarōhaṇa:	s ḃn p m ḃg r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; śāḍava; dhaivata varjya; śaḍja graha; gāndhāra varjya in the ārōhaṇa; suitable for singing at all times.

☞ The jaṅṭa svaras in the mūrcchana ārōhaṇa, avarōhaṇa are the important jīva svaras for this maṅiraṅgu rāga.

(r m M, p m M) (p n N, n n N) (n ś \N) (n ś \N) (p p \M) (/ p m g r r r Ṛ) (p n N ṅ ś n p m  
g R Ṛ R) (/ P m g g r R) (ṅ s R R) (p / r Ṛ) (p p R R) (p m g r Ṛ S) — these are some pleasing  
sañcāras.

## LAKṢYA

### 22.1.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

p̣ ṛ ṛ ṛ ḡ ṛ ś n ś su pa ri khkhi ti ta ḷi de e	ṛ ś N ⊃ N ve m drā	n ś ṛ ḡ ṛ ś ki i ri ti ji ta
n ś ṛ ś Ś ra ka ca m drā	ṛ ḡ ḡ ṛ ś u jhja ḷi ta	n n ś ṛ ś ṅ pra ta a a pa
p̣ p̣ ṅ p̣ m ḡ ṛ pra ka ṭi m na te	g s ya a	

### jāvaḍa

ś p̣ p̣ p̣ p̣ p̣ ṃ ṃ a hi ta pra bhū ja na vi	p̣ p̣ p̣ ṃ ḡ ṛ trā sa na te de	ṛ ḡ ṛ ṛ ś ha m vi i ru
n n s s ṛ Ṛ cca kra grā	N ś ṛ ś ś va m mi ra va le	N ⊃ N ⊃ N yā
p n N n vi khyā ta	p p n Ś ś nni ja nā ma	p p n p n ś ś dda ra vi da ḷi ta
n ś ṛ ś n ś ca m pa ka su ma	n ś ṛ ḡ ṛ s mo o sa a a	n ś ṛ ś N sa ma va a sā

p̣ ṃ ṛ ḡ ṛ ś		n ś ṛ ś ś n		p̣ ṇ̣ p̣ ṃ ḡ ṛ	
gi ri dhi i i ru		tu mi dhi i i ru		bu dha ma ṃ dha a	

r s	
a ru	

p̣ ṛ ṛ ṛ ḡ ṛ ś n ś		ṛ ś N	
su pa ri khkhi ti ta ḷi de e		ve ṃ drā	

### 22.1.2 kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ s \ Ṇ̣ · S R		R · /ḡ r ṛ s		\ Ṇ̣ · /R S		ṇ̣ s ṇ̣ P M	
mā ma va		pa ṭṭā bhi		rā ma		ā ja ya	

P̣ · / Ṇ̣ S		Ṛ · /ḡ r ṛ s		Ṇ̣ · s ṇ̣ Ṣ		Ṣ · /ḡ r ṛ s \	
mā ru ti		sa nnu ta		nā ma		rā ma	

#### anupallavi

P̣ · p p /n p		ṃ p ṃ ḡ r ṣ r		\ Ṇ̣ · ṇ̣ s r r		Ṛ · ḡ r Ṛ	
kō ma ḷa ta ra		pa ḷḷa va pa da		kō · da ṃ ṃ da		rā ma gha na	

\ Ṇ̣ · r r R		p̣ P̣ ṃ ḡ r s		P̣ · /n p p̣ m		P̣ · ṇ Ṇ̣ ś n	
śyā ma ḷa vi		gra hā bja na ya na		sa ṃ pū ṛ ṇa		kā mā ra ghu	

P̣ ṇ P̣ /n p		ṃ ḡ r ṛ ḡ r s \	
rā ma ka ḷyā		ṇa rā ma rā ma	

#### caraṇam

Ṛ · P̣ P̣		ṇ P̣ ṃ p ṃ /n		p̣ Ṃ \ G̣ R		ṇ̣ Ṣ Ṛ Ṛ	
cha tra cā		ma ra ka ra		dḥ ṛ ta bha ra		ta la kṣ ma ṇa	

$\backslash \ddot{N} \cdot R \quad s \quad \ddot{n}$ śa trughna vi		$R \cdot r \quad r \quad \ddot{R}$ bhī śaṇa su		$P \cdot P \quad /n \quad p$ grī va pra mu		$\overset{w}{m} \quad p \quad m \quad \check{g} \quad r \quad r \quad s$ khā di sē vi ta	
$\check{P} \cdot R \quad R$ a tri va		$\check{R} \cdot \backslash \check{g} \quad r \quad \check{r} \quad s$ si śtā dya		$R \cdot M \quad \ddot{M}$ nu gra ha		$P \quad p \quad \check{p} \quad /n \quad p \quad m$ pā tra da śa ra tha	
$\overset{w}{n} \quad P \quad n \quad p \quad /n \quad p \quad m$ pu tra ma ṇi ra m̄		$p \quad \check{p} \quad m \quad \check{g} \quad r \quad S$ ga va lyā laṁ		$\overset{w}{n} \quad r \quad s \quad r \quad \backslash \ddot{N} \quad s$ kī ta na va ra tna		$\check{P} \quad \cdot \quad m \quad \check{g} \quad r \quad s$ maṁ ṭa pē vi	
$\check{s} \quad s \quad p \quad p \quad p \quad p$ ci tra ma ṇi ma ya		$\check{P} \quad /n \quad p \quad \backslash m \quad \overset{w}{M}$ siṁ hā sa nē		$\overset{w}{p} \quad /n \quad p \quad \check{p} \quad m \quad \check{g} \quad r$ sī ta yā sa ha		$S \quad \cdot \quad p \quad r \quad p \quad /r$ saṁ sthi ta su ca	
$R \quad r \quad /p \quad \check{m} \quad \check{g} \quad r$ ri tra pa ra ma pa		$\overset{w}{S} \quad s \quad p \quad /n \quad p \quad \overset{w}{m}$ vi tra gu ru gu ha		$P \quad p \quad p \quad /g \quad r \quad r$ mi tra pa m̄ ka ja		$\check{S} \quad n \quad \overset{w}{N} \quad n \quad n$ mi tra vaṁ śa su	
$\overset{w}{N} \quad \check{n} \quad n \quad P \quad m$ dhā bu dhi caṁ dra		$P \quad \check{s} \quad \check{n} \quad P \quad /n \quad p$ mē dhi nī pā		$\check{m} \quad \check{g} \quad r \quad \check{r} \quad g \quad r \quad s \quad \%$ la rā ma ca m̄ dra			

### 22.1.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$NSR\check{n} / r \check{R}$		$\overset{w}{n} s R \backslash \overset{w}{N} R \check{R}$		$/ p / n p m / p m \check{g} r \check{R}$	
$p / n p m g r \check{r} S s$		$R / p \check{p} m g R S$		$/ \overset{w}{n} p m g R \check{n} s R$	
$n / r \check{R} p \check{p} / r \check{r} \check{R}$		$\backslash \overset{w}{N} \overset{w}{N} / n p / n S$		$p p R p n p n s r$	
$\backslash \check{S} \check{N} S R \check{R}$		$\check{P} R / p \check{p} m g r \check{r}$		$/ p \check{p} \backslash M g r \backslash \overset{w}{N} S$	
$p / n p / n \backslash M P \backslash M$		$m / p m / \check{p} g r R \check{R}$		$P / n p \check{p} m \check{m} g \check{g} r$	
$/ P m g r s \overset{w}{N} R$		$\backslash \overset{w}{N} \overset{w}{N} S R R$		$P m g \check{g} r S \check{S}$	
$r / p m g r / m g r S$		$r m p \check{p} m \check{m} g r S$		$p p m g \check{g} r r \check{r} S$	

Mgr\N̄SS	Pp/n\Pp̄\M	p/np/np̄MG	
r/pm/pr/ḡrR̄	sr̄nsrs\N̄N̄	nn̄N̄\P\MP	
\MPmḡr̄s	sp̄P̄p/np̄mP	sp\MgR̄r̄sS	
s/n̄N̄nn̄p̄\M	s/ś̄Śr̄sn̄p̄pm	p/r̄R̄ḡr̄R̄S	
śr̄sn̄N̄N̄N̄	ḡr̄sn̄NN̄N̄	śnS̄p̄m̄PP	
ŚñPMP̄p̄m	grS/n̄nn̄nn̄n̄	P̄ḡḡḡḡr̄Ś	
/r̄ś\N̄pmgrS	rmpn\PMgr	r̄s\N̄/RS ⊂ S	

## 22.2 janya (upāṅga) 2 — sālagabhairavi

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (upāṅga) 2 — sālagabhairavi

LAKṢAṆA\*

ślōka — Vēṅkaṭamakhi

sampūrṇā sagrahōpētā cārōhē padhavarjitā |  
dinsya caramē yāmē gēyā sālagabhairavī ||

mūrcchana ⇒ 

ārōhaṇa:	s r b̄g m p d p s,
avarōhaṇa:	s b̄n d p m b̄g r s .

☞ Another practice — the above difference in *mūrcchana* *ārōhaṇa*, *avarōhaṇa* and the *prayōgas* (s r m g r p p d p ś) (n s d p ḡ ḡ r̄ ś) (s g r m p d p m g r s) are also used in this *sālagabhairavi* rāga.

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga*; *ṣampūrṇa*; *ṣaḍja graha*; *pañcama* and *dhaivata varjya* in the *ārōhaṇa*; suitable for singing during the fourth quarter of the day.

\*The *kramas* of this *sālahabhairavi* rāga differ between the *kīrtanas* of Dīkṣita and Tyāgaya. Although, according to Vēṅkaṭamakhi's *ślōka*, in olden days, the notes p, d were *varjya* in the *ārōhaṇa*, later in Śrī Muttusvāmi Dīkṣita's *kīrtanas*, and in Subbarāma Dīkṣita's *sañcāris*, *prayōgas* such as p d p S, n s d p, r g M are more commonly seen. — **Muddu** Vēṅkaṭamakhi.



mūrcchana ⇒	ārōhaṇa:	s r b g r p m p d p Ś,
	avarōhaṇa:	bn s d p m b g r s .

☞ According to another school, there is this difference in the *mūrcchana ārōhaṇa avarōhaṇas*, and the following *prayōgas* are also there for this *sālagabhairavi rāga*.

(s r m g r p p d p ś) (n ś d p ḡ ḡ ṛ ś) (s g r m p d p m ḡ r s).

## LAKṢYA

### 22.2.1 gīta — rūpaka tāla — Vēṅkaṭamakhi

ī ī ś <sub>n</sub> ś d p d d		ś ḡ ḡ ḡ ṛ		ś n d p Ś	
śrī i naṁ da ta nu u bha vu		re jja ya re		ttu jha pa ra bhā	

ī <sub>s</sub> ś n d p		Ś ◯ S ◯ S		ḡ ḡ ṛ Ś ṛ	
vu kko o o ṇu		rē		ja a ṇa vē ṇu	

Ś ś n d p		ḡ ḡ Ṛ Ṛ		m m m g g r	
gā ṇa va ra vi		i ṇu kā ḷim		ddi i i ka ta ka	

ś n ś ṛ ḡ ś		n ś d p Ś		n ś ḍ p m ḡ	
ka a a ḷa ka a		ḷi i ya pha ṇā		ta ṭa na ṭa na ya	

ī ś					
nu re					

### jāvaḍa

ś ś ṛ ś ḡ ḡ ṛ <sub>m</sub> m̄ m̄		Ṗ ḍ ḍ p		pṖ m ḡ ṛ	
śa ka ṭa ni śa a ṭa m̄ma da		śi khkha ṇa da		ggā a sa ri	

ś Ś m ḡ ṛ ṛ		Ś n ś d p		ḡ ḡ ṛ ṛ ś	
ggā a m̄ khi ri		sā ra su re e		va su ra khkha ṇa	

n ś ṛ ḡ Ś		n Ś d d p		P m g r s	
ni pu ṇa tha yā		gu ṇā bha ra ṇa		mā ra ma ṇu re	

p P d d p		ḡ ḡ ṛ Ś ṛ		m̄ m̄ ḡ ḡ ṛ p	
ti yaṁ va i ya		a i ya tī ya		a a a a a	



$\overset{\check{y}}{D} p m \overset{\check{y}}{r} / m \overset{\check{y}}{g}$ hā ra ka ṭa ka ma ku		$R \ddot{r} p$ ṭā di bha		$\overset{w}{m} p D p$ ra ṇē na	
$\dot{S} \dot{r} / \overset{\sim}{G} \cdot \ddot{R}$ hā ṭa ka kṣē		$\dot{S} \dot{d} \ddot{d}$ trā dhi ka		$p \overset{\check{m}}{r} s$ ra ṇē na	
$\overset{S}{r} \overset{S}{g} \quad \overset{R}{/} \overset{\sim}{G} m \backslash \quad \overset{w}{r} g \ddot{R} r$ vī ra kha ḍga khē ṭā di dha ra ṇē na		$\overset{\sim}{g} M p \quad d p \ddot{p} \backslash g \circ$ vi ka lpa vi ra hi tāṁ		$\circ \overset{\check{y}}{g} R \quad \ddot{r} g / \overset{\sim}{M} p$ tah ka ra ṇē na	
$M p \dot{S} \dot{s} \quad \overset{\check{y}}{n} d P p \quad \overset{\check{y}}{g} \overset{\check{y}}{g} \ddot{R} \dot{r}$ mā ra kā la tri pu rā di ha ra ṇē na		$/m \overset{\check{y}}{G} \ddot{R} \dot{s} \overset{\check{y}}{n} \quad d$ ma hā dē va gu ru		$p M \quad \overset{\check{m}}{g} \overset{\check{y}}{R} \overset{w}{s}$ gu ha sma ra ṇē na	

### 22.2.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$p d P \dot{S} \dot{r} \dot{S}$		$\overset{w}{n} \dot{s} d p d d P \overset{\check{y}}{g} \overset{\check{y}}{g}$		$\ddot{R} \dot{S} n d S \dot{S}$	
$\overset{\sim}{G} \dot{r} \dot{r} \dot{S} \ddot{R} \dot{S}$		$M \overset{\check{y}}{g} \dot{r} / m \overset{\check{m}}{g} \dot{r} \dot{s} \overset{w}{n}$		$\dot{s} / \dot{r} / \overset{\check{y}}{g} \dot{s} \overset{w}{n} \dot{s} d p \dot{S}$	
$\dot{s} \dot{r} \dot{s} \overset{\check{y}}{g} \ddot{R} \dot{s} \overset{\check{y}}{n} D$		$P d d \ddot{P} P M$		$p m \overset{\check{y}}{g} r S m \overset{\check{y}}{g} r$	
$S m \overset{\check{y}}{g} R s \overset{w}{n} S$		$\overset{w}{n} s r g \backslash S P d p$		$P m \overset{\check{y}}{g} r s p \ddot{p} d \ddot{d}$	
$p m r / g r \ddot{r} S r m$		$\overset{\check{m}}{G} r S r / g \ddot{r} r$		$p \ddot{p} d \overset{w}{p} d p \dot{S} \dot{S}$	
$m \overset{\check{y}}{g} \ddot{R} \dot{r} / \overset{\check{y}}{g} \dot{S} \overset{w}{n} \dot{s}$		$\overset{\check{y}}{g} \overset{\check{y}}{g} \ddot{R} \overset{w}{n} s D P$		$\overset{\check{y}}{g} \overset{\check{y}}{g} \ddot{R} \dot{s} \overset{w}{n} \dot{s} / \dot{g} \dot{r} \dot{s}$	
$m \overset{\check{y}}{g} \dot{r} / m \overset{\check{y}}{g} \dot{r} \overset{w}{n} \dot{s} \dot{r} \dot{r}$		$\overset{\check{y}}{g} \overset{\check{y}}{g} / m \overset{\check{m}}{g} \dot{r} n \overset{\check{y}}{n} \dot{S}$		$\overset{w}{n} \dot{s} \overset{w}{n} d p m \overset{\check{y}}{g} r S$	
$\dot{n} \dot{d} p s r g r p \overset{w}{m} p$		$d p m \overset{\check{y}}{g} r s d p \dot{S}$		$\dot{s} \overset{w}{n} \dot{S} R \dot{g} \dot{r} \overset{\check{y}}{G}$	
$\dot{r} \dot{s} \backslash N \dot{n} \dot{s} d p m g$		$\ddot{g} r S r m \overset{\check{m}}{g} \overset{\check{y}}{g} r$		$\overset{w}{n} s r g \overset{w}{m} p d p \dot{s} \overset{w}{n}$	
$\dot{S} \dot{r} / \overset{\check{y}}{g} / m \overset{\check{y}}{g} \dot{r} / \overset{\check{y}}{g} \dot{s} / \dot{r}$		$\overset{w}{n} \dot{s} d p / \dot{s} \dot{s} \overset{w}{n} \dot{r} \backslash \overset{\check{y}}{n}$		$d p m \overset{\check{y}}{g} R / P m g$	

ḡ r / m g r / g s / r s ṇ | ṇ ḍ ḍ p / g g / m g ḡ r | \ S ḍ p g ḡ R S



## 22.3 janya (upāṅga) 3 — śuddhadhanyāśi

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (upāṅga) 3 — śuddhadhanyāśi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

prātargēyā ridhatyaktā śuddhadhanyāśikā smītā |  
 ṣaḍjagraha samāyuktā auḍavīti nigadyatē ||

mūrcchana ⇒ 

ārōhaṇa:	s ḡ m p ḡ n s,
avarōhaṇa:	S ḡ n p m ḡ s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; ṣaḍja graha; ṛṣabha and dhaivata varjya; suitable for singing in the early morning.

☞ Only the *niṣāda* differs for this *śuddhadhanyāśi* and *udayaravicandrikā rāga*. There does not seem to be any other difference.

LAKṢYA

### 22.3.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

p n n sḡ ḡ s s | sḡ n N s || sḡ m m m ḡ s |  
 ca kra khkham ḍi ta na | kra bbhū ca || kra kra ka ci m |

n s ḡ s n | pP n p m m g | g m g m p n |  
 na le da m ḍa | kki ba na a ya ka | a a a a a |

p n s m ḡ s | s s n p p m | g s |  
 a a a a a | i ya i ya i ya | i ya |

jāvada

ś <sub>p</sub> ṣ <sub>p</sub> ṣ <sub>p</sub> ṣ <sub>p</sub> ṣ <sub>n</sub> ṣ <sub>p</sub> ṣ <sub>m</sub> ṣ <sub>m</sub> ṣ <sub>p</sub>		ṣ <sub>m</sub> ṣ <sub>m</sub> ḡ ṣ ṣ ṣ n		P n Ś ṣ	
ca kra kka ra vu ni sa ṣ		nu ta re e re e		ca kra vā ḷa	
p <sub>n</sub> N ṣ		ś <sub>s</sub> ḡ ṣ ṣ <sub>s</sub> ṣ n		n ṣ Ś Ḷ S	
ma jhjhā ri		kra ka ciṣṣ na le		ki ri ti	
s <sub>s</sub> ṣ <sub>s</sub> n <sub>s</sub> ṣ <sub>s</sub>		p <sub>n</sub> p m m g		g m P · p	
tu jhjhā ma tta		da nu sa ṣ ṣ ha ra		sa ṣ ṣ hā ra	
g m p m g s		s m M g m		p p ṣ Ś ·	
a na a a a ra		sa ta tā ja na		tā va na tā	
m m P · p		p n ṣ ṣ ḡ ṣ		ś ṣ n p p m	
yu tā ā ra		a a a a a		i ya i ya i ya	
g s					
i ya					
p <sub>n</sub> n <sub>s</sub> Ś ḡ ṣ ṣ		ś <sub>s</sub> ṣ <sub>n</sub> N ṣ		ś <sub>s</sub> Ś ◡	
ca kra khkhaṣ ḍi ta na		kra bbhū ca		kra	

### 22.3.2 sañcāri — rūpaka tāḷa — Subbarāma Dīkṣita

ḡ m P P		ḡ m m g S		ṣ <sub>n</sub> s m g ṣ <sub>m</sub> p		m g \ Ś Ś	
ṣ <sub>n</sub> P ṣ <sub>n</sub>		ṣ <sub>n</sub> s ṣ m		g ḡ / m ṣ ḡ ḡ		m g Ḷ S	
ṣ <sub>n</sub> S / ṣ <sub>n</sub>		G \ ṣ <sub>n</sub> m g		ṣ <sub>n</sub> s Ḷ m p		ṣ <sub>n</sub> ṣ <sub>n</sub> S	
ṣ <sub>n</sub> ṣ <sub>n</sub> S p ṣ <sub>n</sub>		s g s / m ṣ ḡ		S p M p		p / n p m ṣ ḡ	
S P m g		S Ḷ ṣ <sub>n</sub>		s p m p / n p		s m G s ṣ <sub>n</sub>	
/ n ṣ <sub>n</sub> P m g		/ n p m g ḡ s		s / P \ M g		ṣ <sub>n</sub> ṣ <sub>n</sub> s ṣ / m g	

ṇ ṇ̇ s / ḡ ḡ m		s Ṡ G m P		/ G M P		ḡ m p / n Ṡ	
p n p Ṡ n		p m \ G Ṡ		\ S Ṡ S		s / n p m Ṡ	
s / p m Ṡ G		Ṡ p / Ṡ Ṡ p		/ N ṇ̇ s Ṡ		Ṡ m Ṡ ḡ m	
ḡ s / Ḡ Ṡ		m ḡ s Ṡ		ḡ s Ṡ P		g m p Ṡ	
m p Ṡ / m ḡ		Ṡ ḡ s n p		m g S Ṡ		m g / p m / n p	
/ Ṡ n p Ṡ		G / p m G		Ḡ \ S Ḡ			

## 22.4 janya (upāṅga) 4 — kannāḍagaṇa

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (upāṅga) 4 — kannāḍagaṇa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

rāgaḥ kannāḍa gaṇḷōyam niṣādagraha samyutaḥ |  
avarōhē dhavarjyaḥ syāt sāyāhnēṣu pragīyatē ||

mūrcchana ⇒ 

ārohaṇa:	s r ḡ m p d ḡ n s,
avarōhaṇa:	s ḡ n p m ḡ s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; śampūrṇa; niṣāda graha; dhaivata varjya; in the avarōhaṇa; suitable for singing during the evening.

mūrcchana ⇒ 

ārohaṇa:	s ḡ G m p ḡ n N S,
avarōhaṇa:	s ḡ n N d m m ḡ S, n p N d m m g S .

☞ Some prayōgas are seen similar to the above mūrcchanā also. m g r s, — this prayōga is also there.

LAKṢYA

### 22.4.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

n Ś		ḡ ḡ M ḡ m ḡ ḡ ḡ ḡ		n̄ r̄ ś m̄ m̄ ḡ ś ś n p	
tu jha		ddha ra ṇi mma jha . . . ri		ka va ṇu sa ri sa m̄ ma . ṇu	

p̄ m̄ m̄ ḡ ś ḡ ś n p		P n p m p m m m g	
na va kha ṇ ḍa bhū . maṇ ḍa		lā kha ṇ ḍa lu . re . re	

**antari**

Ś n n n P n n n		P n d m m m m m g		Ś n d n Ś ś n n	
a re . re san dha ru re		sa ndhi ta . . m ne . ka		am ne ka ru ddhi . ru	

Ś; ś	
rē re	

**jāvaḍa**

m̄ ḡ ś		m̄ m̄ p̄ p̄ n̄ p̄ m̄ m̄ ḡ ś		Ś m̄ ḡ ś ḡ ś ś n p	
dha va ḷa		ki ri ti pa sa ri m na le .		bhū naā bhō n ta rā . . ḷa	

Ś n R̄ Ś m̄ ḡ ś		p̄ m̄ m̄ ḡ ś Ś;		m̄ ḡ ś m̄ m̄ ḡ ś m̄ ḡ ś	
dē sa ba ndhu dda ya .		si n dhu re . yā		ti ya m va i ya i ya i ya	

ś n ś ḡ ś ḡ ś . s n p		nd n pn d m m m g		s dn Ś ḡ ḡ M	
a i ya a i ya i ya i ya		a i ya a i ya i ya e .		a . . . . .	

ś d n̄ s̄ n̄ d̄ p̄ m̄ ḡ m̄		p̄ n̄ p̄ m̄ m̄ ḡ ś ś n p		P n p m p m m m g	
. . . . .		a i ya a i ya i ya i ya		ai ya i ya . i ya e .	

S n n n P n n n		P n d m m m m m g		S n d n Ś ś n n	
ā re . re san dha ru re		san dhi ta . . m nē . ka		an nē . ka ru ddhi . ru	

Ś; ś	
rē re	

**22.4.2 gīta — rūpaka dhruva tāḷa — Pūrvikās**

Ś Ń ā re		ñ ñññ d ñ ppā · · · va na		d m m m Ġ ta ra nā · ma		ś n n ś n n kka i lā · · sa	
Ś Ś; dhā mā		ḡ ḡ M m ḡ bā · lām ba ka		m ḡ ḡ r Ś ji ta kā · ma		ś n ś ḡ ḡ m kka pā · · · la	
ś ḡ ḡ m ḡ ś kṛ ta dhā · · ·		n p · ma					

## jāvaḍa

Ś P a re		P; d p bbhū ni bhō		p m m m ḡ ś · n ta ra · m		n ś n n Ś mā · jha · ri	
p m m m ḡ ś pra sa ri m na le		ś sŚ n a prā kṛ		p n n sŚ tta tē ja		sś ḡ ḡ m ḡ ś khkha m ṭha pa ra śu	
ś n p n p m ma a gha a si i		p m <sub>m</sub> m g ca tu rda śi		pP n N Ś tri ya ā mā		ḡ ḡ M ◯ M ma a jha	
p ñ ñ ś ñ ś ha ri vi ni ya m		p m ḡ m p ñ vi i i ta pa a		p m m m ḡ ś a da ma ku u u		n p u u	
Ś ñ ā re		ññ ñññ d ñ ppa a a a va na		d m m m g ta ra na a ma		sS ◯ S ◯ Ś ā	

## 22.4.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S Ś m ḡ S m ḡ		p p̣ / n p \ M m m ḡ ḡ		\ S ṅ s ṅ r s m ḡ	
\ S ś ṅ \ P ṅ p ṅ s		R Ḡ m / p m ḡ ḡ s		D ṅ s ṅ ḍ ṅ S	
g ḡ / m ḡ r s ḍ ṅ S		m ḡ s / m m ḡ s / m Ḡ		s ṅ ḍ ṅ s / ṅ ḍ n s r	
Ḡ m / p m ḡ / P m ḡ		M Ḡ / m m m ḡ s ś		r ḡ ḡ m s / p m ḡ ḡ s	



$\overset{w}{\eta} s \overset{w}{\eta} p \overset{w}{\eta} \dot{s} d \eta S$		$M g s \overset{w}{g} m P / n p$		$\backslash M \overset{w}{m} \overset{w}{g} \overset{w}{g} m p / n p m$	
$p m g s \overset{w}{r} g m g S$		$S \eta \dot{d} \overset{w}{N} S r s$		$\overset{w}{N} S r r \overset{w}{\eta} s \overset{w}{g} m$	
$g s \eta \dot{d} \eta s g \overset{w}{g} m \overset{w}{m}$		$s / m \overset{w}{m} g s / g \backslash S \dot{S}$		$\overset{w}{\eta} s G \overset{w}{g} m s / m g \overset{w}{g}$	
$r s \overset{w}{\eta} s / n \overset{w}{\eta} \backslash P / n \overset{w}{\eta}$		$p / n d m \overset{w}{M} \overset{w}{m} G s$		$g s \overset{w}{s} \eta / s \overset{w}{s} P / n p$	
$m / p m g \backslash S / n p m g$		$s g s r g m p / n p / n$		$d m G \overset{w}{g} s / n d / n p$	
$P / n d m m \overset{w}{M} g s$		$d n \dot{S} \dot{s} d n \dot{s} n d$		$/ n p / n d \backslash M p / N d$	
$\backslash M \overset{w}{m} g s r g m g s$		$p / n p m \overset{w}{m} g s / g s \eta$		$\eta p / s \eta / g s \overset{w}{\eta} s r g$	
$\overset{w}{\eta} s m g \overset{w}{m} p / N \backslash P$		$P n d / \overset{w}{N} p / d p m$		$p p / n \overset{w}{\eta} p / n d \overset{w}{m} P$	
$/ n p / n d m \overset{w}{g} \dot{s} d n \dot{s}$		$/ m \overset{w}{m} \overset{w}{G} \dot{S} m \overset{w}{g} \dot{S}$		$/ g \dot{S} n \dot{s} r \overset{w}{g} / m \overset{w}{g} \dot{s}$	
$n \overset{w}{\eta} \dot{S} d n \dot{s} / g \overset{w}{r} r$		$d n / r \dot{s} n \overset{w}{\eta} p / s n \dot{s}$		$n / r \dot{s} \dot{s} \dot{s} / m \overset{w}{m} g \overset{w}{r} \dot{s}$	
$n n \overset{w}{\eta} p \overset{w}{m} P d n$		$p / n d \backslash M \overset{w}{g} M p p$		$\dot{S} d n \dot{S} n d n \dot{s}$	
$N / P \overset{w}{\eta} \dot{S} \dot{s} n p$		$/ n p m \overset{w}{g} p m \overset{w}{G} S$		$m g r s / n \overset{w}{\eta} p \overset{w}{p} / \dot{s} \dot{s}$	
$n \overset{w}{\eta} \dot{s} / m \overset{w}{g} / m \overset{w}{g} \dot{g} \backslash \dot{S}$		$r \dot{S} n \dot{s} n p m \overset{w}{m} g$		$p M g \overset{w}{m} G s g s$	
$/ n p / n d \backslash M / p m \overset{w}{m} g$		$\backslash S \overset{w}{r} g / m g \backslash S \dot{S}$			

## 22.5 janya (upāṅga) 5 — śuddhadēśi

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (upāṅga) 5 — śuddhadēśi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ṣaḍjagrahaśśuddhadēśistvārōhē tu gavarjitaḥ |  
pūrṇō dhavakra ārōhē tvavarōhē pavakritaḥ ||

mūrcchana ⇒ 

ārōhaṇa:	s r m p d b n d s,
avarōhaṇa:	S b n d p d m m b g r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; ṣaḍja graha; gāndhāra varjya, dhaivata vakra in the ārōhaṇa; pañcama vakra in the avarōhaṇa; suitable for singing at all times.

☞ This śuddhadēśi rāga can be identified from the sañcāras in the gīta and sañcāri.

### LAKṢYA

#### 22.5.1 gīta — jhampa tāla — Vēnkaṭamakhi

Ś n D ḡ r ś r |      |      |  
ū ri ī kī ta ja na |      |      |

<sub>n</sub>n n d Ś ◯ S Ś · |      |      |  
khkha m ḍa rē rē |      |      |

ḡ r ś r <sub>n</sub>n d ś r |      |      |  
a na ra ta mma ka ra ta |      |      |

ś n d p d m m g r s |  
a a a a a a a a a |

Ś n d ḡ r ś r |      |      |  
ū ri ī kī ta ja na |      |      |

<sub>n</sub>n n d Ś ◯ S S ◡ |  
khkha m ḍa rē rē |

#### 22.5.2 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

Sṇḍ s ś r ṛ M		ḡ r R̄ m g r ṛ g r		r / g r s ṇ ṇ ḍ p ḍ	
ḡ r s r P \ M p m		ḡ r S ṇ ḍ ḡ r s		ṇ ḍ S Ś R M	
g r s r / g r R̄ s s		ṇ ḍ P ḍ ṇ ḍ S		g r S R ṛ m p d	
ḍ p ṇ ṇ D ṇ d P		ḡ / d \ M ṁ g r / g r s		R ṇ ḍ s r s r	
M Ṁ r m p / ṇ d m		/ p ṁ g r s p / d m g r s		ṛ m P D ṇ d P	
d \ Ṁ p / ṇ d P d p		/ d m / p ṁ g R M Ṁ		p m g r ṇ ḍ s r ṁ p	
d p / d ḍ m ṁ p / ṇ d m		p d ṇ d Ś ṇ d Ś		ḡ ṛ Ś ṛ m \ Ḡ ṛ s	
ṇ d p d / ṛ ś p d / ṇ d		ś ṛ m ḡ R̄ s r \ N		d ś ṛ ḡ R̄ m ḡ R̄	
ṇ d Ś ṇ d P / d m		\ G R s r M g r		s r m ṁ P M g r	
s r g R̄ s ṇ ḍ S					

## 22.6 janya (upāṅga) 6 — dēvagāndhāri

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (upāṅga) 6 — dēvagāndhāri

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sarṇpūrṇā dēvagāndhāri ṣaḍjagrahasamanvitā |  
ridhavakrastathārōhē prātahkālē pragīyatē ||

mūrchana ⇒	<table border="1"> <tr> <td>ārōhaṇa:</td> <td>s r s ḡ g m p d p ḡ n n s,</td> </tr> <tr> <td>avarōhaṇa:</td> <td>S ḡ n d P m M ḡ g r s ·</td> </tr> </table>	ārōhaṇa:	s r s ḡ g m p d p ḡ n n s,	avarōhaṇa:	S ḡ n d P m M ḡ g r s ·
ārōhaṇa:	s r s ḡ g m p d p ḡ n n s,				
avarōhaṇa:	S ḡ n d P m M ḡ g r s ·				

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; saṃpūrṇa; śadja graha; rakṭi rāga; ṛṣabha and dhairvata vakra in the ārōhaṇa; suitable for singing in the early mornings.*

☞ The *jhaṅṭa svaras*, and the *dīrgha svaras* in the *ārōhaṇa* and *avarōhaṇa* of the *mūrcchana* of this *rāga* are *jīva svaras* and the *nyāsa svaras* providing special *rañjakatva*. As for the rest, carefully observe the *gīta* and the *śulādi* of *śrī purandhara viṭṭladāsa*.

**LAKṢYA****22.6.1 gīta — jhaṃpa tāḷa — Vēṅkaṭamakhi**

ḍ ṗ ṃ		ṃ ṃ ḍ ṗ ṃ ḡ ṛ ṛ ś ṇ		ṗ ṇ N ś ś ṛ ś ṇ	
ka a ḷi		ya a a a hi pha ṇa ra ṃ ga		ma jhjhā ri na vva l le	

ṃ ḡ ṃ Ṗ Ḍ Ṗ ṗ ṗ		Ṇ Ḍ ṇ Ḍ ḍ ṗ ṃ		ḡ ṃ Ṗ ṗ ḡ ṃ ḡ ṛ ś	
go o va ḷū re pa ri		tyā ā ce lām gu u la		ka ra vum ni na a ca ti i	

**antari**

Ṣ Ḍ S ś ṇ ḍ ḍ ṗ ṃ		M ṃ ṃ ḡ ḡ ṃ ṗ Ṇ		ḍ ṗ ṇ Ṣ ṇ ś ḡ ṛ ḡ	
naṃ da go o o pa		naṃ da na kki ṃ ki ṇī		gha ṇa gha ṇaṃ gha ṇa ni na da	

Ṣ ṃ ḡ ś Ṣ Ḍ S	
saṃ bhra mi i rē	

**jāvaḍa**

Ṣ ḡ ṃ ṗ ṗ ṃ ḡ ṛ ś		ṇ ṗ ṇ Ṣ ṇ ś ṛ ś ṇ		ṇ ś ś ś ṇ ḍ ḍ ṗ ṃ	
tuṃ bu ru nna a ra ṃ da		ga ru ḍa gaṃ dha ru va a ce		ga a a a na sa ṃ ra ṃ bha	

Ṣ ṃ ḡ ṃ Ṗ Ṗ		ṃ ḡ ṃ ḡ ṛ ś ṛ ś Ṇ		ṇ ś ḡ ṛ ḡ ṛ ś ṛ ś ṇ	
saṃ bha a vi na l lē		a a a a a a a a		a a a a a a a a	

ṇ ś ś ś ṇ ḍ ḍ ṗ ṃ		ṃ ḡ ṃ ḡ ṃ ṗ ṇ ś ś		ṃ ḡ ṃ ṗ ṗ ṗ ṗ ṗ	
a a a a a a a a		a a a a a a a a		a a di va stu ppa ri	

ṇ Ṇ Ḍ ṇ Ḍ ḍ ṗ ṃ		ḡ ṃ Ṗ ṗ ḡ ṃ ḡ ṛ ś	
tyā a ce lām ku u la		ka ra vum ni na a ca ti i	

Ś ◯ S ś n d d p m		M m m ḡ g m p N		d p n Ś n ś ḡ r ḡ	
naṁ da go o o pa		naṁ da na kki m ki nī		gha ṇa gha ṇaṁ gha ṇa ni na da	

Ś ◯ S m ḡ ś Ś .	
saṁ bhra mi i rē	

### 22.6.2 śūlādi — ādi tāḷa — Śrī Purandaravittaladāsa

1.	s S / g s s ṇ		S Ḡ		M P ◯	
2.	ha hū ga ḷa a		ka ra		va dhva	
	ra cē ya · ka m		ka ṇā		ga ḷā	

1.	◯ p m p / N d p m ṁ p / ḍ p		ḡ m ḡ m ḡ r		S · / g g s s ṇ	
2.	ni i ī i i i i i i i		ka a a a ṭhu u		ga a ḷa a a a	
	ni i ī i i i i ṭtu u u u		ye e e e śō o		dē e e e e e	

1.	s Ḡ ḡ m P · ḍ \ P		m p m ḡ r		s ṇ s m	
2.	pi ḍi i i ī du u		bi i i gu u		va a dhva a	
	mō sā a a a ra a		ka a a ḍa a		va a dhva a	

1.	m ḡ ḡ r / Ḡ ◯ Ḡ		G · \ s		Ś ◯ S	
2.	ni i i i i		ā ā		ā	
	ni i i i i		a ā		ā	

P P ◯ S ḡ		p / ḡ n ṇ / ḡ n		ṇ p ḡ m	
payō dhi		śa a a ya a a		na m na a	

M p m M M		m ḡ ḡ m		g s ś ṇ	
pa m m nna ga		ta a a a		ḷpa a na a	

S ḡ r / Ḡ M		P / ṇ p		ḡ m ṁ g	
pā a a ā ā		ḍu u u		va a dhva a	

Ḡ ◯ G m ḡ P m		M ◯ M ◯		◯ M ◯ M	
nī i i i i i		ī			

P Ś ◯ P ś n		n p P		p / ḡ \ n ṇ / ḡ \ n	
śa ḷē ma m		śa a da		nya a a ḷē e e e	

	P / d p \ m̃ / d p yō o o ga a ni i	m g / <sup>x</sup> m̃ <sup>y</sup> g r dre e e yō o	ṛ s ṣ̣ m ḷ i p pa a	
	M Ṃ ◯ Ṃ Ṃ pa du ṃ ṃ ṃ ē	<sup>~</sup> g̣ <sup>~</sup> g̣ <sup>~</sup> g̣ ṃ kṣa a ṇa a	g s ṣ̣ ṇ nu u pa a	
	s / N d / <sup>x</sup> ṇ d / <sup>x</sup> ṇ p m / d p va ḷ i i i i ṣ ē e sa a	ṃ <sup>w</sup> g̣ ṃ <sup>y</sup> g̣ r lu u u u u	S · r \ s \ ṇ ◯ ū u u u	
	◯ n <del>ṣ</del> s S / g s s <sup>w</sup> ṇ hu sa ga a ḷ a a	<sup>~</sup> Ṣ ◯ Ṣ ◯ ā	◯ S ◯ S ◯ ā	
१	s S / <sup>x</sup> g̣ s s ṇ mai ī mu u ri i	S / <sup>~</sup> G̣ dē ē	M P ◯ ba ṃ dū	
2.	mō lē ya a kku u	ḍū hā	śī dē	
1.	◯ p <sup>w</sup> ṃ p / N d p ṃ <sup>w</sup> ṃ p / <sup>x</sup> d p yē e ē e e e e e e e	<sup>~</sup> p̣ ṃ <sup>w</sup> g̣ ṃ <sup>y</sup> g̣ r śō o o o o o o	S · / <sup>x</sup> g̣ g s s ṇ ō o de e e e	
2.	nee ē e e ṃ ṃ ṃ ṃ ṃ	tai ṃ ṃ ṃ ṃ ṃ	ṃ ṃ ba a a a	
1.	S G̣ <sup>~</sup> ṃ p / d P · ne rī i i i y e e	ṃ <sup>w</sup> g̣ / ṃ <sup>y</sup> g̣ r pi i i i ḍ i i	s <sup>w</sup> ṇ s m du u kom	
2.	ha rī i i i y e e	bi i i i gi i	i i ya a	
1.	\ <sup>y</sup> g̣ r <sup>y</sup> g̣ r / <sup>~</sup> G̣ ◯ G̣ ḍ u u u u ū	\ S ◯ S ◯ ā	◯ S ◯ S ā	
2.	pi i i i ī	ā	ā	
	P <sup>~</sup> P̣ ◯ P P tō dē ya	p / <sup>x</sup> ṣ \ ṇ ṇ / <sup>x</sup> ṣ \ ṇ mē e e e e e	ṇ p̣ p̣ ṃ li i ṭ tu u	
	Ṃ p \ ṃ Ṃ Ṃ dā a a nī yā	ṃ g̣ ḡ ṃ mo o te e	g s ṣ̣ ṇ yu u ḍ i i	
	S <sup>y</sup> g̣ r <sup>~</sup> G̣ Ṃ nā gu u ū vva	P / n p kṛ i i	p ṃ ṃ g̣ ṣṇa a ra a	
	G m g <sup>w</sup> ṃ P ◯ P · m yā a a a ā a	Ṃ ◯ <sup>~</sup> Ṃ ◯ ā	◯ M ◯ M ā	

P Ś ⊙ S ś n bi dā de e	ṅ p P sa a la	$\frac{p / \acute{s} \backslash n p / \acute{s} \backslash n}{hu u u ve e e}$	
P / d p \m m̄ / d p ba ga a ta a je e	m / ḡ / m̄ ḡ r naṁ m̄ m̄ m̄ m̄	ṛ s ś m ga a ḷa a	
M̄ M̄ ⊙ M̄ M̄ su kū ma	\g̃ ḡ ḡ m ra a ka a	ḡ s ś ṅ pu u ra m̄	
s / Nd / ṅ d / ṅ p m / d p da ra a a a vi i i i	M ḡ / m ḡ r ṭha a a lla a	S · r s ṅ ⊙ a a a a	
§ ⊙ n s P / g s s ṅ hu sū ga a ḷa a	S ⊙ S ⊙ ā	⊙ S ⊙ S ā	

## khaṇḍa jāti ragaṇa maṭhya tāla

p ś Ś ś n p / ṅ p m paṁ m̄ ba ṇṇa da m̄ bha a ra	M M̄ · hū ttū	M M̄ ḡ / p m̄ m̄ ḡ s kaṁ bā ḷa hō da ve e e	
g s ś ṅ p P N̄ s a m̄ bhō o ja saṁ ha vva	S ḡ m̄ m̄ ā ga m̄ ma	P ḡ m ḡ m̄ P · \ M̄ · u cca a ri še ē ē	
p Ś , ś n d ṅ ṅ ṅ koṁ m̄ bu ko ḷa lu u u	d p P m tu ttū ri	M / ḡ m ḡ / ḡ m̄ m̄ ḡ s gā ḷa yu u gu u vve e e	
ḡ s ś ṅ p P N̄ s a m̄ bhō o ja saṁ bha vva	S ḡ m̄ m̄ ā ga m̄ ma	P ḡ m ḡ m̄ P · \ M̄ · u cca a ri ge e ē	
p ś Ś ś n p / ṅ p m ya m̄ bā ra na ri ge e e	M̄ m̄ s s nē nu ppu	/ M m̄ m̄ ḡ / p m̄ m̄ ḡ s raṁ da ra vi ṭha a lla a a	
/ g s ś ṅ p P N̄ s a m̄ bhō o ja sa m̄ bha vva	S ḡ m̄ m̄ ā ga m̄ ma	P ḡ m ḡ m̄ P · \ M̄ · u cca a ri ge e e	

## dhruva tāla

Ṣ ⊃ Ṣ ṣ̣ n kō ki i	ṅ p n d le e e e	/ Ṽ N Ṣ yaṁ tē	
ṣ̣ n d p M kū u u gī	g s ḡ m hō o o om̄	P P ṁmaṁ mai	
S s ṅ S g=ṁṅ i yaṁ	/ g r Ḡ te e ē	Ṽ M P mā ā	
/ n d p m / d p ⊃ p ⊃ ta a a a ḍī	⊃ p m ḡ m ḡ r hō o o o om̄	g s ṣ̣ m ṁma ṁ me e	
Ṣ ⊃ M ⊃ · m tuṁ bi	M ṁ g yaṁ te e	/ ṁ m Ḡ pa a a	
m g s / g s ṅ a a a a ḍī	s / ḡ ḡ m hō o om̄	Ṽ M M ṁmaṁ ṁ me	
P / ṁ p p m na vi i la ṁ	m / ṁ m / ṁ te e e e	g r / ḡ s na a li i	
/ ḡ s ṅ ṅ s g da a a a ḍī	Ḡ ḡ s ho o om̄	S Ṣ ṁmaṁ ṁ me	
s ṣ S ⊃ S ko kkā	P ⊃ P rā	p p P laṁ tē	
ṣ̣ ṣ̣ n d p M kko o o om̄ kī	g s ḡ m hō o o om̄	P P ṁmaṁ ṁ me	
Ṣ ⊃ Ṣ ṣ̣ n gū ḷ i i	ṅ p ṁ m ya ṁ te e	g m p d gu u u u	
n d p m d P ta a a a ḍī	m ḡ m ḡ r hō o o o om̄	/ ḡ s ṣ̣ m ṁma ṁ mē e	



$\overset{\cdot}{M} \circ \overset{\sim}{M} \overset{\cdot}{M}$ tuñ bi	$M \overset{\cdot}{m} g$ yañ te e	$/p m \overset{\sim}{G}$ pa a a	
mgs / g s ṇ a a a a ḍi i	$s \overset{\cdot}{g} \overset{\cdot}{g} m$ hō o o om	$M \overset{\cdot}{M}$ m̄mañ m̄mē	
P / ṅ p ṅ m na vi i la m	$m / \overset{\times}{p} m / \overset{\times}{p}$ te e e e	$g r / \overset{\times}{g} s$ na a li i	
$/\overset{\times}{g} s \overset{\cdot}{ṇ} s g$ da a a a ḍi i	$\overset{\sim}{G} \overset{\cdot}{g} s$ hō o om	$S \overset{\cdot}{S}$ m̄mañ m̄mē	
$s \overset{\cdot}{s} \circ S$ gō o	$P \circ$ lā	$p \overset{\cdot}{p}$ rañ te	
$\overset{\cdot}{s} s \overset{\cdot}{n} d p M$ ggō ṣṭi i ma a	$g s g m$ du u ve e	$P P$ ni nna	
$S \overset{\sim}{N} S$ yā ā vā	$/ \overset{\sim}{G} \overset{\sim}{G}$ lī la	$\overset{\sim}{M} p n$ yā pu u	
$\overset{\cdot}{n} d p m / d p$ rañ m̄ da a ra a	$m \overset{\cdot}{m} \overset{\cdot}{r}$ vi i i i	$/\overset{\times}{g} s \overset{\cdot}{s} m$ ṭha a lla a	
$\overset{\cdot}{M} \circ MM$ tuñ bi	$M \overset{\cdot}{m} g$ yañ te e	$/p m G$ pa a a	
mgs / g s ṇ a a a a ḍi i	$s \overset{\cdot}{g} \overset{\cdot}{g} m$ ho o o om	$\overset{\sim}{M} \overset{\sim}{M}$ m̄mañ m̄me	
P / ṅ p ṅ m na vi i la m	$m / \overset{\times}{p} m / \overset{\times}{p}$ te e e e	$\overset{\cdot}{g} r / \overset{\times}{g} s$ na a li i	
$/g s \overset{\cdot}{ṇ} s g$ da a a a ḍi i	$\overset{\sim}{G} \overset{\cdot}{g} s$ hō o om	$S \overset{\cdot}{S}$ mañ m̄me	

ādi tāla

/d p m ṁ ḡ r s ṇ ka m ḍe vu ni le ni nna	s g ḡ m kṛ ṣṇa a a	ḡ M m mu sā ra	
ḡ m p m m ṁ ḡ s be sa ḷi ge be mṁ ṇa yu	g s ṇ ṇ gu m ḍi ge	ṇ S s be rā gi	
ṇ s ṇ s m ṁ ḡ s me la me la yu m ja la	s ṇ s g ma ḍi mē e	ḡ m m m sa ra li tu	
P p / n p m ḡ ḡ kaṁ ṭe kaṁ ḍa ri ge lla	M m m bī ma ve	ś ś n p a m ju ne	
p / n p m m ṁ ḡ s bha ya ni nne ge e e e	/g s ṇ ṇ gu ṇ ḍi ge	ṇ S s bi rā gi	
/d p m ṁ ḡ r s ṇ pa m ḍa ri re ya pu raṁ	s g ḡ m ḍa ra a a	ḡ M m vi ṭha lla	
ḡ m p m m ṁ ḡ s ci li ki de na ma gi nu	g s ṇ ṇ gu m ḍi ge	ṇ S s bi rā gi	

## rūpaka tāla

s <sub>p</sub> P Ṁ bi ttā dā	p ś n p Ṁ m ha m ka a ra a	M ṁ ḡ ḡ m mā ma a ka a	p m ḡ r s ṇ ra a ḍa a lli i	
s <sub>m</sub> MM su ttī su	M ḡ m / p m ttī su m na a	g / m ḡ r s ṇ va a ga a ḷu u	s g ḡ m ḍ p ka m du u u u	
m ṁ ḡ r s ṇ i tta a a ba a	s / ḡ ḡ s s ṇ i tta a a ba	s / g s ṇ ṇ ṇ i tta a a ba a	s <sub>s</sub> S Ṁ yaṁ dū ḍam	
s <sub>m</sub> M m nna ttaṁ m mu	mM ḡ m p m tta m ma a ḍi i	g / m ḡ r s ṇ ko m ḍa a go o	s g ḡ m ḍ p vi m ḍa a a a	
m ṁ ḡ r s ṇ i tta a a ba a	s g ḡ s ś ṇ i tta a a ba a	s g s ṇ ṇ ṇ i tta a a ba a	s <sub>s</sub> S Ṁ yaṁ dū .	

S ○ S ○ S     ||  
ū                     ||

s<sub>p</sub>P P̄             |    p ś n p p̄ m             |    M m̄ g ḡ m             |    / p m g r s ṇ     ||  
u ttā rī             |    su u ve e sa m̄             |    sā ra a sā a             |    ga a ra a vva a     ||

s<sub>m</sub>MM             |    M    g m p m             |    ḡ<sup>w</sup> m g r s ṇ             |    s g ḡ m / d p     ||  
bhī tyā na             |    ppaṁ ppu u ra m̄             |    da a ra a vi i             |    ṭha a lla a a a     ||

m m̄ g r s ṇ         |    s / g ḡ s ṣ ṇ             |    s / g s ṇ ṇ ṇ             |    s<sub>s</sub>S Ṣ             ||  
i tta a a ba a         |    i tta a a ba a             |    i tta a a ba a             |    yaṁ dū ū             ||

Ṣ ○ S ○ S     ||  
ū                     ||

## ādi tāḷa

P ○ P P P             |    Ṣ̄ ś n             |    P p̄ m             ||  
yā va ti             |    ru pu u             |    da lli i             ||

p \ M m̄ g G m / d p m     |    ḡ / M g             |    g s ṣ ṇ             ||  
mu ḷi i gi i i de e         |    no o o             |    o o o o             ||

S M M M             |    M ḡ m             |    g s ṣ ṇ             ||  
yā ā va kṣē             |    tu ra a             |    ga a ḷa a             ||

S ḡ r ṛ s \ Ṣ̄             |    s s / g ḡ             |    m m̄ p m             ||  
me e ṭṭi i dē             |    no o o o             |    o o o o             ||

P d p m̄ m̄ d p             |    m m̄ g r             |    s / ḡ s \ Ṣ̄             ||  
yā a a va a de e             |    va a tee             |    ga a ḷa ā             ||

p / Ṣ̄ · s g s m             |    m \ g ḡ             |    ḡ s S ○             ||  
bha jī śe e de e             |    no o ṃ             |    o o o             ||

○ s s M m<sub>m</sub>M             |    g g ḡ m             |    g s ṣ ṇ             ||  
yā va kra             |    tu u vve e             |    ne era a             ||

S ḡr / Ḡ m p mā a dī de e	M̄ ◯ M ◯ nō	◯ m ḡ m na a	
P ◯ P P P nā va pu	N̄ ś n ū ṇya a	ṅ p ṅ m va a na a	
M ṁ ḡ ḡ m p m ca ri i še e de e	g / Mg no o o	ḡ s ṣ ṇ na a a a	
s / N ◯ Nd / ṅ d / ṅ nā va a va a	P ṅ m hō ri i	ṁ p / d p ya a ra a	
m ḡ / ṁ ḡ ḡ s ṣ n ga a ra a gi i de e	s s ḡ ḡ no o o o	m ṁ p m o o o o	
P d p m ṁ d p yā a a va a de e	m ṁ ḡ r va a tee	s / ḡ s \ ṅ ga a ḷa a	
p / N̄ · s g s m bha jī še e de e	m ḡ Ḡ no o o	ḡ s Ṣ o o o	
P ◯ P P P dē va pu	/ N̄ ś n raṁ ṁ ṁ	ṅ p ṅ m da a ra a	
M m ḡ ḡ m p m vi ṭha a lla a rē e	g / Mg ya a a	ḡ s ṣ ṇ ni ṁ nna a	
s / M ◯ M m m pā va na	ḡ ḡ m p m ṁ mu u u u	ḡ s ṣ ṇ ru u ti i	
S ḡ r ṅ s N̄ kaṁ ṁ ṁ ṁ ṁ ḍa	s s / ḡ ḡ noo o o	m ṁ / p m o o o o	
P d p m m d p yā a a va a de e	m ṁ ḡ r va a tee	s / ḡ s \ N̄ ga a ḷa ā	
p N̄ · s g s m bha jī še e de e	ṁ ḡ Ḡ no o o	ḡ s Ṣ o o o	

## ēka tāla

p Ś ś u pā dhi	n d p m yīm da ni nna	ṁ p̄ <sup>w</sup> p̄ <sup>x</sup>	M g r vē ni i	
<sup>w</sup> M m ru pā dhi	p̄ <sup>x</sup> m g r su kha va na	<sup>w</sup> ḡ m p m na ri ya da	g r s ṇ ka a ra ṇa	
s g ḡ m a pa a ra	g r s ṇ ma hi ma ni	/ g S s ru pā dhi	p̄ s s s yo ḷa ya du	
<sup>w</sup> Ś M m u pā dhi	/ p̄ <sup>x</sup> m g r īm da ni nna	g m p m bha ji paṁ tya	g r s ṇ ma a ḍa ya	
s g ḡ m a pa a ra	g r s ṇ ma hi ma ni	/ g S s ru pā dhi	s s s s yo ḷa ya du	
p Ś ś a pā ra	n d p m raṁ ga vi va	m p m p da a a ṇi	M g r yē ja ga	
<sup>w</sup> ḡ M m du pā ra	p m g r pu raṁ da ra	g m p m vi i ṭha lla	g r s ṇ re e ya nna	
s g ḡ m a pa a ra	g r s ṇ ma hi ma ni	g S S ru pā dhi	s s s s yo ḷa ya du	

## aṭa tāla

Ṁ   P ⊃ P / N ⊃ N ya nna	S G ḡ R ⊃ R ttā nu u ū	S / G ma ā	g s \ N na a a	
S ḡ ḡ M p m ni ṁ ṁ ma pā ā a	ḡ M G ⊃ ḡ R va ā na ā	/ ḡ \ S va i	Ṁ ⊃ S ⊃ yyā	
⊃ PP ⊃ PP ⊃ P ni nnū	P ⊃ PPS ⊃ S śē ri dē	N D pu u	P M raṁ ṁ	

/ G̃ G̃ ◊ GM ◊ m / d̃ <sup>x</sup>	P ◊ p / d̃ <sup>x</sup> M M ◊ m / p̃ <sup>x</sup>	Ḡ R	s / ḡ \ S	
dha ra vi i	ī i ṭha a a	la ā	a a ā	

N \ P ◊ P / N ◊ N	S G Ḡ R ◊ R	S / G	ḡ s \ N	
a ya nna	ttā nu u ū	ma ā	na a a	

S / G̃ G̃ M̃ p m	G̃ M̃ G̃ ◊ Ḡ R	/ G̃ \ S	Ṣ ◊ S	
ni m̃ nnu pā a a	va a na a	va i	yyā	

### 22.6.3 kīrtana— jhāmpa tāḷa — Peddadāsari

#### pallavi

᳚ ḡ m p p m / d m	p m ḡ p	ḡ S	ṇ p / ṇ ṇ s m ḡ r	s s ṇ	
gra ha pha la mu	mī	ya nu	gra ha pha la mu mā	ki pu ḍu	

᳚ S ◊ S ◊ S ◊ s ◊	S ·	
ā		

#### anupallavi

m m m M ḡ m	p ṇ ṣ	/ ḡ ṛ ṣ \ N ◊ N ṇ ṣ	d n p ḡ m	᳚	
sa ha ja me va ra	si mhā	ca la ni vā sā	a a		

#### caraṇam

᳚ p p / n̄ n̄ n̄ n̄	Ṣ ṣ	Ṣ ḡ ḡ m ḡ ṛ	ṣ ṣ ṣ ◊	
1. di kku la la ru nī	mē ni	tē ja mē ra vi	pha la mu	
2. i ra vu ko na gā	mi m̄mu	ne Ru gu tē bu dha	pha la mu	
3. bhā va m̄ pa mī	sē ṣa	pā nu pē bā hu	pha la mu	

◊ s ṣ ṣ Ṣ ṣ ṣ	ṣ \ n n	N̄ n̄ n̄ n̄ n̄ ṇ ṣ	ṇ p m ◊	
1. ca kka ni nī mu ga	ka ḷa lu	caṁ dra pha la mu	u ū	
2. gu ru ni ki gu ru	ṭau ṭa	gu ru pha la m̄ bu	u ū	
3. kē va la mu mī	pa ḍa ga	kē tu pha la mu	u ū	

◊ m ḡ m p p m / d p	p m ḡ m	g s ṇ	S m ḡ m P	p \ m m ◊	
1. co kka m̄ pu mī	na ya	na mu le	jū pe tā rā	pha la mu	
2. pa ra ga mā	mi	ddha ru ni	brati kiṁ cu ṭa śukra	pha la mu	
3. śrī ve la la yu si m̄	mhā dri	śrī va rā ha nara	si m̄ha		

○ m m m m m ḡ m		p ṅ ś ○		○ s ś / ḡ r ś ś \n ṅ n		ṅ ṅ p	
1. mu ttu la la ru nī		mū rti		ma ṁ ga la pha		la mu	
2. sa ri lē ni nī		mā ya		śa ni pha laṁ		bu	
3. nī vai bha va mē		mā ku		ni tya pha la		mu	

ḡ m  
u ḡ m  
u gra ha  
u gra ha

#### 22.6.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S / g s s ṅ S ḡ		MP ṁ p / N d p		ṁ p / d p m g / p m ḡ r	
S / r s / g ḡ s \n ṅ		S ḡ r ḡ MP		/ n p ṁ m ḡ / m ḡ r s	
ṅ \P ṅ s / g ḡ R		s / g ḡ s s ṅ / s / g ḡ		ḡ m P m g s / g s ṅ	
s / r \S s ṅ ṅ p / d p		/ ṅ S g ḡ / m ḡ		ḡ / m g r ṁ s ṁ M m	
ḡ ḡ / m g s s ṅ ṅ		/ N d / ṅ d / ṅ p m / d p		\M ḡ m / ṁ m g s / ṁ s	
\N S ḡ ṁ P p		/ n d n ṅ d p m / p m g		ṁ p \M ḡ / m g S	
p ṁ s n p / n p M		ḡ m p / n d p m / d P		ś n d p / M g s m	
ḡ S ṅ S ḡ		ḡ M d p m g ḡ r		s ṅ s / m ṁ g ḡ s ṁ ṅ	
s ḡ ḡ m P ṁ / n p m		P ṁ s / N ṅ s \N		ṅ d P M ḡ ḡ s	
r s g m P / N d p		/ N ṅ ś s ṅ n d p m		/ d p m ṁ ḡ r s / g s ṅ	
s ḡ ḡ m p / n p m ḡ ḡ		s / g \S ṅ ṅ ṅ S s		ś / r \S / g s g ḡ m p	
n ṅ ś n p / n p M		m / p ḡ r / g s / r s \N		s P p / n p / n d p m	

p Ś ś n p / n d Ṃ̃ | d p / d m p / n Ṃ̃ ś n | ḡ ś ś n / ṛ ś \ N Ṃ̃ |  
 / ś n d p M ḡ ṣ ḡ m | / d p m ṁ ḡ r m / ṣ̣ m / ṣ̣ | ḡ r / ḡ s / r ṅ s ḡ ḡ m |  
 ṁ p M M ḡ m Ḃ̃ | \ S / r s Ṃ̃ \ P Ṃ̃ | s ṅ s m ṁ ḡ ḡ r Ḃ̃ |  
 G \ S S / ḡ r S ṃ̇

## 22.7 janya (upāṅga) 7 — māḷavaśrī

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (upāṅga) 7 — māḷavaśrī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*rivarjitā māḷavaśrī ārōhē tu dhavarjitāḥ |*  
*ṣaḍjagrahā ṣāḍavī ca sarvayāmēṣu gīyatē ||*

mūrcchana ⇒

ārōhaṇa:	s ḡ ḡ m p ḡ n n s,
avaōhaṇa:	ḡ n n d p m p n d m m ḡ s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; ṣāḍava; ṛṣabha varjya; ḡhana rāga; dhāvata varjya* in the *ārōhaṇa*; suitable for singing at all times.

☞ The *gāndhāra*, *niṣāda*, *madhyamas* which occur as *jhaṅṭa svaras* in the *ārōhaṇa* and *avaōhaṇa* of the *mūrcchana* are the *svaras* that impart beauty as *jīva svaras* and *nyāsa svaras*.

These can be understood by observing the *gītas* and the *kīrtanas*. In the *gītas* that are given as *lakṣya*, the *sañcāra* ranges from *madhya sthāyi ṣaḍja* till *tāra sthāyi madhyama*.

LAKṢYA

### 22.7.1 gīta — rūpaka tāḷa — Vēṅkaṭamakhi

S ś ṣ ś ḡ Ś n d | n ś n n d p | M P N | N n d p |  
 ā re bḥbha ra taṁ ma da | ka li ta ba ṃ dhu | jā ṅū nī | rē ya a re |



<sub>n</sub> n n n d m		<sub>m</sub> m g s n n n		d P p m m		g s	
ssu u ḷa a di		kra ma pra ba ṛṇ dhu		vi ci tra pa ṇe		e e	

**jāvaḍa**

ś ḡ ḡ ṛṇ ṛṇ ḡ ś <sub>n</sub> n S ◡		◡ ś ś n n <sub>n</sub> n		ś ḡ Ś n d		n s n n d p	
ye e e la a di pra ba		ṛṇ dhu va na nna		vi dhi dē va ta		vi kha ga ṇa pa da	

n d p m p n		n d n ś n ś		n d p m P		P m m M	
pra a a ṇa ja a		di i vi bha a su		ra ca na a bhē		ē du u ū	

m m m g S		N n <sub>n</sub> n d		p m m P p		p n n ś n d	
gu ṇa ma ṇi i		tā ta kka ra		vu ni ya yā re		a a a a a	

p m p n n ś		n n d m m m		g s		S ś <sub>s</sub> ś ḡ Ś ◡	
a a a a a		na da a lu re e		re e		a re bbha ra tam	

**22.7.2 gīta — dhruva tāḷa — muktapadagrastam**

ś ḡ ḡ ś n d n ś N n n d p		m m P m p n n d n Ś n ś	
ma nma dha na ḷa na ḷa kū ba ra sa ma		sa ma rōn mu ka mu kha ra ma hī pa ti	

ṛṇ ḡ ś ṛṇ ḡ ś ṛṇ ṛṇ ḡ ś Ś n d		ś n d n p d p n d m P m p	
pa ti to o tta ma ta ma va śi khā va ḷi		va ḷi ka a ta nu ta nu ru śi rō da ya	

m n d n p d m p d n d m g s	
da ya ma a na va na va ji ta gha na na va	

**jāvaḍa**

s s g g m m p n d n p d p m		p p n n n n n d n Ś n ś	
na va kha ga ma ka ma ka ra ṛṇ ka a ka ra		ka ra la va bha ṭa bha ṭa na sa mu dbha ṭa	

ḡ ḡ Ṁ ḡ ś ś ṛṇ ḡ ś ṛṇ ḡ ś		ḡ ś n ś d n p n d m M g s	
bha ṭa sē vi ta vi ta ra ṇa ji ta gha na		gha na bhu ja ba la ba la ri pu vai i ri	

ś ḡ ḡ ś n d n ś N n n d p		m m P m p n n d n Ś n Ś	
ma nma tha na ḷa na ḷa kū ba ra sa ma		sa ma rōn mu kha mu kha ra ma hī pa ti	

## 22.7.3 kīrtana— jhāmpa tāḷa — Muttusvāmi Dīkṣita

## pallavi

‡ M ḡ Ś ḡ ś | ś n | ṅ d p || m̄ p ś \ N d N̄ | Ś ś ||  
 maṁ ga ḷā m̄ bā | yai | na || ma stē śrī | vā m̄ chya ||

ṅ Ś ḡ ś ṅ n d | p m ḡ || M / ṅ d n ś n d n | ś ṅ ś / ḡ ḡ ||  
 li m̄ ga ni ja śā | ktē vi || lī na ci ccha | ktē śrī ||

/ M ḡ Ś ḡ ś ◯ | ◯ S . ||  
 maṁ ga ḷā m̄ bā | | ||

## anupallavi

Ś Ḡ ḡ Ś | m̄ ḡ ś || Ś Ḡ ḡ Ś | ṅ Ś ||  
 saṁ gī ta sā | hi tyā || sā ra jña sa | nnu tē ||

ṅ n ṅ ṅ n d | d \ m̄ p || m̄ p / N d / N̄ | ṅ Ś ||  
 ma m̄ ga ḷā la ya | gu pta || ga m̄ gā ta ṭa | sthi tē ||

/ ḡ ś n d m̄ P n d n | P̄ | m̄ ḡ Ś ṅ ś / ḡ ḡ ||  
 na m̄ gā dyu pā si tē | śrī | gā rā di yu tē ||

## caraṇam

Ś Ḡ ḡ Ś | ṅ Ś || ś m̄ ḡ Ś n ṅ | d P ||  
 maṁ da smi tā | na nē || mā ḷa va śrī | ja nē ||

M m̄ P n ṅ | d M || ṅ d ṅ ś m̄ m̄ | ḡ Ś ||  
 in di rā lō | ka nē || ī ś va rā rā . | dha nē ||

Ś Ḡ ḡ Ś | m̄ ḡ ś || Ś n d n \ P | / n d m ||  
 in dī va rā | sa nā || dī ḍi ta śi vā m̄ | ga nē ||

M /N d /N̄		Ś ś		Ś m ḡ ś ḡ ś		ñ Ś	
siṁ dhū ra ka		stū ri		caṁ da nā lē		pa nē	

S /ḡ	ś ñ /ś	n d P	ṁ p n n		d n ś ñ Ś	
kuṁ da	mu ku ḷa	ra da nē	gu ru gu ha		hīt sa da nē	

M ḡ m	ḡ ś /ḡ ḡ M	ś m ḡ ś		n d	ñ ś /ḡ ḡ /	§	
suṁ da ri	mī du ga da nē	su kha ta ra		ka ra	ma da nē		

### 22.7.4 kīrtana— maṭhya cāpu — Kṛṣṇasvāmi Ayyā

#### pallavi

§ P		ñ		ñ d n		ś ñ		ṛ		Ś	
dē		vi		sa ta		ta m		mu		dam	

ś m ḡ ḡ		ṁ ḡ		ś ś		ñ ḡ n		ñ		ñ ś n d	
dē		hi		ma ma		sa m		pa		da m	

p m p		n		d n		p n		g		S	
m m dē		vi		sa ta		ta m		mu		dam	

#### anupallavi

s m		ṁ ḡ		s p		/n d		ñ ś		n d p	
sē		vi		ta pa		dā m		bu		ja m	

m ḡ ś		m /n		ñ d m		ṁ ḡ s		ñ ś		n d p ṁ	§	
kṣē		ma m		ku ru		tā m		ni		ja m m		

#### caraṇam

m /n		n		ñ d		ñ ś		n d		P	
śrī		k ṛ		ṣṇa dā		sa		nu		tē	

$\overset{w}{m} p$		n		$\ddot{n} d$		$/ \overset{w}{N}$		$\ddot{n}$		$\overset{w}{S}$		$\vdots$
śr ta		ja		na sam		mmā		ni		tē		$\vdots$
$\overset{w}{s} m$		$\overset{w}{g}$		$\ddot{g} m \overset{w}{g}$		$\overset{w}{s} n$		$\ddot{n} \overset{w}{s}$		$\overset{w}{s} \overset{w}{N}$		
śrī		gi		ri rā		jā		rci		tē		
$\overset{w}{g} \overset{w}{s} \backslash \overset{w}{n} \circ$		$\circ n$		$\ddot{n} \overset{w}{s} n d$		$p/n \ddot{n} d$		m		$/\overset{w}{g} \overset{w}{s} n d$		
śr m gā				ra gau		u rī		i		bha jē		

## muktāyisvaram

$P \cdot n \circ$		$\circ \overset{w}{n} d \circ$		$\circ d \overset{w}{n} s n$		$D \cdot n \circ$		$\circ n s \circ$		$\circ s s \overset{w}{n} s$		
$\overset{w}{g} \backslash \overset{w}{s}$		$\overset{w}{n} s$		$n D d$		$\overset{w}{n} s n d$		$p/n$		$\ddot{n} d p m$		$\vdots$
$p / \overset{w}{N} d$		$\overset{w}{n} s$		$\overset{w}{n} S m$		$\overset{w}{g} s \overset{w}{n} s \circ$		$\circ s n$		$\ddot{n} d p / n \circ$		
$\circ n \ddot{n} d m$		$M$		$\ddot{m} g S$		$s \overset{w}{s} / g \overset{w}{g}$		$/ m \overset{w}{m}$		$/ n d / \overset{w}{n} p$		$\ddot{m} \text{ §}$
$\overset{w}{m} \overset{w}{g} s \overset{w}{s} \circ$		$\circ s s$		$n d p$		$\overset{w}{p} \circ$		$\circ p \overset{w}{m}$		$p \overset{w}{d} \text{ §}$		$/n$
												vi

## 22.7.5 drāviḍa padam — miśra jāti ēka tāla — Mūkkup pulavar

## pallavi

$\text{§} P \cdot n d M$		$\overset{w}{g} M G S$		$\overset{w}{n} S \overset{w}{N} \overset{w}{N}$		$\overset{w}{d} \overset{w}{N} \overset{w}{D} \overset{w}{P} \circ$	
i n tap		pe ru mai		u nak ku kki		ḍai t ta du	
$\circ p \overset{w}{N} \overset{w}{D} \overset{w}{N}$		$S \cdot S m g$		$\backslash \overset{w}{S} \cdot \circ S \circ S$		$\vdots$	
e nna sol		vē na n na		mē		$\vdots$	

## anupallavi

S · P M		<sup>w</sup> g M G s g		M · P / <sup>~</sup> N ○		○ n d n Ś Ś		⋮
ci n tai ma		kizh n tu ku		mā reṭ ṭē		n ti ra nu naic		⋮

ḡ Ś N Ś		n <sup>˙</sup> N̄ D P		n D M M̄		g S G M		
cī k ki raṁ		va rac co lli		vā kku k ko		ṭu ttā ra ṭi		

## caraṇam

M · G Ḡ		m G S Ḡ		<sup>˙</sup> N̄ · D <sup>~</sup> N̄		S · S ○ S		
1. ma nna van		collu ñ co		llē pira mma		vāk ki yaṁ		
2. va li ya va		ra c co nnā		lini mē le		nna vī riyaṁ		
3. u rai kku men		co lle l lām		kē lu ta		ya vā le		

m G S G		<sup>˙</sup> g M P ○ P		n D \ M ○ M		g Ḡ M ○ m		
1. ma na til ni		nai ttu ppā		ra tu vē		ci lāk kiyam		
2. va zha kke llām		iru kka ṭṭuṁ		pē ccuc cā		tu ri yaṁ		
3. uṅ mai ye na		Ru me ttak		koṅ ṭā ḍuṁ		an pā lē		

p N D P		n D N Ś		m̄ M̄ Ḡ Ś		n D N Ś		
1. co nna pa		ṭik ki na ṭa		n tāl ve ku		yō k ki yaṁ		
2. pa li yā tu		u nnai n=ā n		a Ri vē ne		nna kā ri yaṁ		
3. tu rai kku mā		re ṭṭēn ti ranai		kū ṭu mē n		mē lē		

ḡ Ḡ Ś Ḡ		Ś · N <sup>˙</sup> N̄		d P n d M		g S G M		
1. co n nēn co		nnē ni ni		va ru ṅ ga na		pā kki yaṁ		
2. pa ṅ ṅā tē		pa ṅṅā tē		i tu na l la		kā ri yaṁ		
3. su ka mē yi		ru ni ttiyaṁ		ma kā rā śi		pō lē		

## muktāyi svaram

P / n ṅ d <sup>w</sup> m̄ p		m̄ m̄ g s / g s ṅ		S ṅ d / ṅ p ṅ		<sup>w</sup> ḍ ṅ s ṅ s / g ḡ		
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/ M g s g ḡ m		p / n d ṅ <sup>w</sup> ḡ s		<sup>w</sup> ṅ ṅ n d p / n		d m g s / g ḡ m		
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## 22.7.6 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S Ś ś ḡ Ś n d		<sup>w</sup> ṅ ṅ n d Ś / n d \ M		P / N d n Ś S			
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m̄ m̄ ḡ \ P, m̄ ḡ \ P̄		/ m̄ m̄ ḡ ḡ \ Ś ś ḡ \ Ś		/ ḡ \ <sup>w</sup> ṅ ṅ n d n d d̄			
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m/ N n d / N n d n	/ ś n / ḡ ś / g ḡ / M ḡ ś	ḡ ḡ / m ḡ ś / m ḡ s	
/ ḡ ś n / ś n d / n p ḡ m	p / n n n n n ḡ d p	/ n ḡ d m p / n d n Ś	
/ g ḡ ḡ ḡ / m ḡ \ S	ś / ḡ ḡ m ḡ ś / ḡ ḡ \ Ś	ḡ / Ś ś n d / P ḡ p	
n n d N s m ḡ g / m ○	○ m ḡ ḡ ś n d / P ○ P	ḡ p n d ḡ Ś ḡ s n	
d p m p n d m ḡ s	ḡ s / g ḡ / m ḡ s / g ḡ m	ḡ m ḡ / n d / n d p / d m	
p p / n n n n n ḡ d n	Ś ḡ ś ḡ ḡ / M ḡ g	ś / m ḡ ḡ ś / ḡ ś ś / ḡ ś	
ś / ḡ ś Ś ś ś n d p ○	○ p p n d \ M ḡ ḡ S	/ N N ḡ d p m m p ○	
○ p p ḡ n ḡ s n d p m	p n ḡ s n d P / n d	\ M m ḡ G \ P ○ P	

..... end of *upāṅga rāgas* .....

## 22.8 janya (bhāṣāṅga) 1 — śrīrañjani

vēda bhū

mnemonic: *ri gi ma pa dhi ni*

meḷa 22 — śrī

### *janya rāga (bhāṣāṅga) 1 — śrīrañjani*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*śrīrañjanī śāḍavī ca pavarjā sārvaikālikā* |

mūrcchana ⇒ 

ōhaṇa:	s r ḡ m d ḡ n s,
avarōhaṇa:	S ḡ n d m ḡ g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; śāḍava; pañcama varjya; ṣaḍja graha; suitable for singing at all times.*

☞ For this *śrīrañjani rāga*, the *prayōgams* like — (m n d n ś) (n d m r g s) (r g m r g s) exist. Others should be understood from *gīta, kīrtana, varṇa, sañcāri*, and so forth.

**LAKṢYA****22.8.1 gīta — maṭhya tāḷa — Vēṅkaṭamakhi**

Ś ś ṛ ś n d n ś		n n d m g m r g M		d m d n ś ś ṛ ḡ ś n	
śrī ma ttu hi na gi ri ta		nu u u bha a va dha vu rē		dha va ḷa ni bha a a m ga	

ś ṛ ḡ m ṛ ṛ ḡ ś n d		n ś ṛ Ś ś n d n ś		ṛ ś ṛ ḡ m ṛ ḡ ś n d	
da ya a a śu bha a a m ga		dha ra su tā kī ta a a a		li m m ga dhī ta ga m m ga	

n ś n d d m g r S	
dha ra a ca ta a a m gā	

**antari**

d d m d n ś ś ṛ ṛ		ḡ m ṛ ḡ ś n d n Ś	
ra kṣa ṇa da kṣa ṇu u re e		ra ja ta gi ri ni la yu rē	

**jāvaḍa**

ṛ ś n n d n ś ś n d		n ś ṛ ḡ m ṛ ṛ ś n		d n ś ṛ ś s ś n d n	
ma da nna da ha na ca ṇu re		ma ha tta ra bhu ca a a pa		ra a ka ra ma rda ṇu re e	

ś ṛ ḡ m ṛ ṛ ḡ m ṛ ḡ		ś ś ṛ ḡ m ṛ ḡ ś n d		n s ś ṛ ś ś n d d m	
ma dhu ka i i ṭa bha a a ri		ma hi ta sa a ya ka mu kha a		a gni pa la da ḷi ta ma ha	

g m r g s r g m d n		ś ṛ ś n d n ś ṛ ḡ m		ṛ ḡ ḡ m m d d n Ś	
ri su ra a su ra re e re e		ti ya i ya i ya i ya i ya		a i ya a i ya i ya rē	

ś Ś n d d m ḡ ṛ ṛ		ḡ ś n d m g g r P	
ka a a la a ma da a a		pa ha ma ho o ni ḍi rē	

d d m d n ś ś r r		g m r g ś n d n Ś	
ra kṣa ṇa da a kṣa ṇu re e		ra ja ta gi ri ni la yu rē	

### 22.8.2 kīrtana—khaṇḍa jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ R ṙ g m r g ḡrS		r s ṇ ḍ N̄ S ⊃ S	
śrī du m du rgē ē		śi va sa m sa rgē	

ṅ ḍ ṅ s r ḡ M ⊃ M		m / N n d ḍ m ḡ r ḡ m	
ci dra sa va rgē		sthi rē hā pa va rgē	

r ḡ / m ḡ r s ṅ ḍ / N̄ S	
śrī va na du rgē	

#### anupallavi

S / n ṅ ṅ D ṅ Ś r		r ḡ m ḡ R ṙ ḡ r Ś	
du m du bhi vā dya bhē da		nā da vi nō di ni	

M · n D N ś ṅ ś r		Ś · n D / N̄ S	
mō di nī vī ṅā		vā di nī sa m m	

Ś n D m ḡ r / ḡ s		S s s Ś n d ṅ ś n d n d m r g / m r / g s	
vē di nī a bhē di ni		su m dari śrī rā m ja ni ni rā m ja ni ja ya ja na ni	

#### caraṇam

ṙ g M ṙ G ḡ s R		s r ṅ N̄ ḍ ṅ s ṙ ḡ R	
ka ru ṅā ra sā la yē		ka li ka lī ma ṣa vi lā yē	

ṅ s ṅ g r ḡ s r ḡ M		/ N d m n d m ḡ r S	
ka ra vi dhī ta ku va la yē		kā na na nī la yē ē	



s s / ṅ d ṅ ṅ S		Ś ś n d n d m d ṅ Ś	
ca ra ṇa ki sa la yē		cā mī ka ra va la yē	

ṛ ḡ M m ḡ ṛ ḡ ṛ ṅ R		n ṅ d m m ḡ r / ḡ S	
sva ra saṁ gī ta la yē		su ru ci ra ma la yē ē	

s s s S s / S	ṅ ś R	ś ṅ Ś	n d N	
gu ru gu hō da yē	sa da yē	vi ja yē	a bha yē	

d n d m M	M ḡ r G	ḡ m \ R	ṛ ḡ \ S	
sa ra sa ma yē	ṣa ṭsa ma yē	sa ma yē	ka la yē	

R ṛ ḡ m r / m ḡ r S	
śrī du m du rgē ē	

### 22.8.3 kīrtana— rūpaka tāḷa — Subbarāma Dikṣita

pallavi

Ś ś n		D n d d m m		r ḡ M		ḡ / m ḡ r S	
śa ra		kā na na		saṁ		bha va ā	
ṅ d		ṅ s r ḡ		m r ḡ		/ M ḡ m d n	
śa ra		kā na na		da ha		nā a a	
Ś . / ṛ ś n		D . n ś n d m		R ḡ M		ḡ / m ḡ r S	
śa ra		kā na na		saṁ m m		bha a va a	
ṅ d		ṅ s r ḡ		m r / ḡ		/ M ḡ M	
śa ra		kā na na		da ha		nā	
s s / ṅ d		ḡ m D ṅ ṅ ś ś		/ ṛ ś N		ṅ d M n d / N	
śa ra ṇā		ga ta ra kṣa ku ḍa ni		śa ra ṇā		ga tu ḍai ti ni śrī	
m ḡ R		ḡ / ṅ D / ś n / ṛ ś		/ ḡ ṛ ś N		ṅ d M d d / N	
sma ra ṇā		ghaṁ vi dā ra ṇa ca ṇa		ca ra ṇā		bha va saṁ ta ra ṇā	

s s / n d gu ru gu ha		M nd / ġ Ğ ś śrī śivagirīśa		n d M gurubhā	—		g r G m̄ d d n gya phalapra da pa da		§
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## anupallavi

s s śa ra		s r ś n d dhi śa ra dhi		\M bā		m m̄ / N la sū rē	
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w d n śa ra		ś \N n̄ ś thi nī pā	—		d n d la		m n D pī thu dā	
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n ś n ġ śarathi su		r ś Ğ ġ m̄ \R ratha pārtthama hī		/ġ r ś ś śa rathika	—		N d m m̄ d n va rya nu ta ca ri ta		§
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## caraṇam

n d ○ va la	—		○ d m̄ m̄ \R pu na mē		w g m g m ra mī	—		r g r m \r ra ma gu	
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/g r va la		s s r \n̄ n̄ s va la lō		d n ji		d / N s ○ kki so kki	
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○ s w n̄ s va la		R r / ḡ ○ vaṁ ta jem		○ g g di		m r g m m ○ kuṁ di mi mu	
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○ m / n d ○ va la		○ d m m \G go na nē		w g r g ra nai		m s m g r s ○ ti sā mī	
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○ s s s ka la		Ś / n n̄ d ○ kā la me		○ d m lla		\G m d ○ lō bhula	
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○ d w g m ka la		D d n vā ḍa ni		ś r ġ po ga		r n̄ s s ○ ḍi po ga ḍi	
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○ s r ġ ka la		M ġ r / m̄ nai na mi		ḡ r mu da		ś s / r s n̄ la ca kā vi	
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/ ś n d ka la		m r g m r ca ri tu ḍai	—		g r s ti		s n̄ d n̄ S sā mī	
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$\frac{s \ s \ S}{ka \ la \ hā}$		$\frac{\acute{s} \ \acute{s}}{\acute{s}ana}$		$\frac{d \ n \ d \ m \ r \ g}{gautamabhṛgu}$		$\frac{m \ r / \overset{w}{g} \ r \ \circ}{ka \ la \ śajā}$		$\frac{\circ \ r \ s}{di}$		$\frac{ḍ \ ṇ / \overset{y}{m} \ g \ r \ s}{mu \ ni \ mā \ nasa}$		
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$\frac{s \ s \ \acute{S}}{ka \ la \ haṁ}$		$\frac{\acute{s}}{sa}$		$\frac{\acute{r} \ g \ m \ g \ \acute{r} \ \acute{s}}{paramahansa}$		$\frac{\acute{s}}{sa}$		$\frac{n \ d}{ka \ la}$		$\frac{n \ g}{ni \ ga}$		$\frac{m}{ma}$		$\frac{d / \overset{w}{n}}{nu \ ta}$		$\frac{\acute{s} / \overset{w}{g} \ \acute{r} \ n}{praśam \ sa}$		
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### 22.8.4 daru — rūpaka tāla — Muttusvāmi Dīkṣita

#### pallavi

§ $\overset{w}{N}$		$\acute{S} \ . \ \acute{r}$		$\overset{v}{s} \ N$		$\acute{s} \ d \ n \ d$	
nī		sā ṭi		dai		va me m tu	
M		d n ś ṛ		$\overset{g}{g} \ \overset{g}{g} \ \acute{r}$		$\overset{w}{r} \ \overset{w}{n} \ \acute{S}$	
lē		da ni ma ru		lu ko		m ṭi rā	
d / $\overset{w}{N} \ \circ$		$\circ \ n \ D \ m$		$\overset{y}{g} \ r$		$\overset{w}{r} \ g \ s \ r \ g$	
nī		dā na		rā		na m	
m r		g r S		$\overset{w}{n} \ s$		r g m n	
nnē		la rā		mro		kkē ra	
2. d / $\overset{w}{N} \ \circ$		$\circ \ n \ n \ d \ d \ m$		$\overset{y}{g} \ r$		/g s r $\overset{w}{g}$	
nī		dā na		rā		na m	
m r		g r $\overset{\circ}{S}$					
nnē		la rā					

#### anupallavi

S $\circ$		$\circ \ s \ n \ \overset{w}{D}$		$\overset{w}{n} \ \acute{s}$		n d n d	
vā		sa vā		dya ma		ru le lla	
$\overset{w}{M} \ \circ$		$\circ \ m \ \overset{y}{g} \ r \ s$		$\overset{w}{S}$		m $\overset{w}{G}$ m	
vaṁ		mṛi sva		rū		pa me tti	

$\tilde{N}$ vā	n d n ś $\tilde{n}$ su $\overline{dē}$ vu	$\dot{R}$ ga	$\tilde{n}$ ś ś ś rva ma ṇa ci	
ś ṛ va ru	m̄ $\tilde{G}$ ḡ sa gā na	ḡ ṛ ma ru	$\tilde{N}$ ś ṛ śrī pu ra	
$\tilde{S}$ vā	ṛ ś $\tilde{N}$ ś n sa tā sa	d n ci	d $\tilde{M}$ ḡ dvi lā sa	
g r va	m r g r lmī kē	s r śa ja	$\tilde{g}$ $\tilde{M}$ ṁ/ ga dī śa	

## muktāyi svaram

$\tilde{N}$ ○ nī	○ n D $\tilde{n}$ mī da	$\tilde{S}$ ○ nē	○ s $\tilde{n}$ ṛ ś mi gu la	
$\tilde{n}$ ś va la	n $\tilde{d}$ n d pu so la pu	$\tilde{m}$ n ga lu	$\tilde{d}$ ṅ ś ṛ pu go lu pu	∴
$\tilde{g}$ $\tilde{M}$ $\tilde{r}$ ma naṁ pu		G $\tilde{s}$ R $\tilde{n}$ S tō ni jaṁ bu gā		
$\tilde{n}$ / ḡ ṛ ś ○ ba ya lu dē		○ s ṛ ri	n / ṛ ś $\tilde{N}$ d ho ya lu mī ri	
m / n d m ○ ce li mi kō		○ m g ri	$\tilde{r}$ g m R s va la ci nā lu	
$\tilde{n}$ S r bi rā na		g m n D $\tilde{n}$ ś ṛ ba hu va rā lo sa gu		✂

## 22.8.5 cauka varṇam — ādi tāḷa — Rāmasvāmi Dīkṣita

pallavi

§ S · s ṇḍṇḍ ṇ̄ s sā mi ni m̄		R ḡ m nnē		r gr ṣ̄ ṇ̄ sr kō ri nā	
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2. S · s ṇḍṇḍ ṇ̄ s sā mi ni m̄		R ḡ m nnē		ḡ r gr S kō ri	
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g rgm rg mrgr s / rs cā lā maru		ṣ̄ N̄ ḍ ṇ̄ ḍ m̄ lu ko m̄		ḍ ṇ̄ s ṇ̄ S nna di rā	
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## anupallavi

r gr s rg M ḡ m n d kā mi tā rtha mu		m r g / ṁ r / ḡ s lo sa gē		ṛ ḡ m ṁ dē va ra	
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ḡ m ḍ ṇ̄ S · n n ṇ̄ ka ma lā na ga		ḍ n / ṣ̄ n ḍ ṇ̄ ḍ m̄ ra vi hā		ḍ n / ṣ̄ ṇ̄ S rā	
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Ṣ̄ ṣ̄ ṛ ḡ ṁ ṛ ḡ ṁ Ṛ ḡ ṛ tā ma sa mi ka sē		s / ṛ ṣ̄ \N ya ku mro		ṇ̄ ḍ ṁ ḍ n ṣ̄ ṇ̄ kkē ra	
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Ṣ̄ \N ḍ n / s ṇḍ ḍ ṇ̄ ḍ m̄ tyā ga rā ja		m r g m r g da yā sā		m r g r s ṣ̄ ga ra śrī	
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2. Ṣ̄ ṣ̄ n ... tyā ga ...		...		m r g r S ga rā	
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## muktāyi svaram

ṇ̄ S r ṣ̄ N̄ ḍ ṇ̄ sr / Ḡ ḡ / m r niśākaruṇ̄ ḍi dē kira ṇā lanu		ṣ̄ M r Ḡ sr ○ ma ri ma ri vi rō		○ r r ṇ̄ S ṣ̄ r g dhamugā banupa	
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ṁ D ḍ N̄ ṣ̄ ṇ̄ S ○ S ṛ Ṣ̄ n manōja vē danalan virālī		ḍ ḍ ṇ̄ ḍ M ṇ̄ ḍ ○ gonibalimin sadā		○ ḍ m ṛ Ḡ ḡ m r § ka layaṁdalaci	
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## caraṇam

§ S · / n N D · n s ā ṭa pā		ṇ̄ ḍ m m n ḍ ḍ ṭa la		D · ṇ̄ ṣ̄ n ṣ̄ ḍ n dhā ṭi	
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S · /n N̄ ... ā ṭa ...	...	D · ṅṣṅṣ dhā ṭi
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## svaram


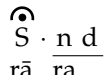
1. S · n̄ ṅ DM ○ sā re ghu rā mā	○ m r / g \ S r g ma ṇi ki ssa ri	M ṁ D ḍ n ṅ yi mmahim gananu
2. Ś · ś n d N̄ · ṅ d m D ḍ n ō rpuḡala nē rparulalōnanu	Ś r Ś n d m ○ mē lu mē la na kā	○ m n d r g m d n neratanamugala
3. Ś · r ṅ ś D · n d m R · m svā ntamuna bhrām tigonī kām ta	r g / S · r ṅ s ○ ni nu kām tu ḍa nan	○ s r g M ḍ n yelamin valace
4. N · ś D · n Ś n d M ○ M nī svabhā va sādhamu la	R · g M r g yō gya mau na nu	R · ṅ S ○ S cun sa dā
ṅ S r g m R ○ R S r G m nidānamulu cā lāvinōda	d n D ○ D M mu lu gā gā	M n N D n mā ni nī bū ni

☞ In these *caraṇa svaras*, the second, third, and fourth *svaras* were composed respectively by Śyāmā Sāstri, Cinnasvāmi Dīkṣita, and Muttusvāmi Dīkṣita.

22.8.6

 kīrtana— caturaśra jāti ēka tāla — Kṛṣṇasvāmi Ayyā

## pallavi

	g M n d mā da	m g r ṅ ya jū ḍa	
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m d n ś n ma ṅī ya	
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d n ṅ d m ṛ nā mā rā	g M n d mā da	m g r ṅ ya jū ḍa	S · n d rā ra
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/ m ḍ n ś ṅ ṅ ma ṅī ya	
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$\frac{d \ n \ \ddot{n} \ d \ m \ r}{n\bar{a} \ m\bar{a} \ a \ r\bar{a}}$		$g \ M$
		$m\bar{a}$

## anupallavi

$\overset{\circ}{\underset{\circ}{\underset{\circ}{ }}}{d}$ tā		$n \ \ddot{n} \ d \ d \ m$ ma sa m̄ bu		$\overset{w}{d} \ n \ s \ s \ g$ sē ya ka kā		$\overset{Y}{g} \ g \ \overset{Y}{g} \ g$ mi ta pha la	
-------------------------------------------------------------------	--	-------------------------------------------	--	-------------------------------------------------	--	-----------------------------------------------------------	--

$\frac{\dot{r} \ g \ \ddot{R} \ g}{m\bar{i} \ r\bar{a} \ s\bar{y}\bar{a}}$	
----------------------------------------------------------------------------	--

$\frac{\dot{r} \ s \ \overset{w}{n} \ s}{ma \ l\bar{a} \ m \ ga}$		$\frac{\overset{w}{n} \ s \ \dot{r} \ s \ \dot{r} \ s}{su \ m \ da \ ra \ s\bar{a} \ m}$		$\frac{n \ s \ n \ d \ \overset{w}{n} \ d}{kha \ ca \ kra}$		$m \ G$ dha rā
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## caraṇam

$\overset{w}{d}$ bhū		$n \ \ddot{n} \ d \ d \ m$ mi jā ma		$\frac{\overset{w}{d} \ n \ s \ s \ \overset{w}{n} \ s}{n\bar{o} \ ha \ ra \ pu \ ru}$		$/ \ N \ d \ m$ ṣō tta ma	
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$\frac{\overset{w}{g} \ m \ g \ r \ \vdots \ s}{va \ t\bar{a} \ ra \ \vdots \ sau}$		$\frac{\dot{n} \ d \ \overset{w}{n} \ s}{mi \ tri \ sa}$		$\frac{r \ g \ m \ n \ d}{ha \ ca \ ra \ s\bar{a}}$		$\frac{\overset{w}{n} \ s \ n \ d \ m \ \overset{w}{g} \ m}{rva \ bau \ ma \ s\bar{e}}$	
-------------------------------------------------------------------------------------	--	----------------------------------------------------------	--	-----------------------------------------------------	--	-----------------------------------------------------------------------------------------	--

$\frac{g \ r \ S \ \vdots \ \overset{w}{d}}{kha \ r\bar{a} \ \vdots \ sv\bar{a}}$		$n \ \ddot{n} \ d \ m \ \overset{w}{d}$ min jā ga dī		$\frac{n \ s \ s \ n}{s\bar{v}a \ ra \ sv\bar{a}}$		$\frac{\dot{g} \ g \ \overset{Y}{g} \ r}{na \ m \ da \ su}$	
-----------------------------------------------------------------------------------	--	---------------------------------------------------------	--	----------------------------------------------------	--	-------------------------------------------------------------	--

$\frac{\dot{m} \ g \ g \ r / \ g}{kh\bar{a} \ ka \ ra \ m\bar{a}}$		$\dot{r} \ s \ s \ s$ ma ka pri ya		$\frac{\dot{s} \ \overset{w}{n} \ s \ \dot{r} \ s \ \dot{r} \ s}{d\bar{e} \ va \ ma \ ha}$		$\frac{\overset{Y}{N} \ d \ n \ d}{n\bar{i} \ yya \ k\bar{r}}$	
--------------------------------------------------------------------	--	---------------------------------------	--	--------------------------------------------------------------------------------------------	--	----------------------------------------------------------------	--

$\frac{\overset{w}{m} \ n \ d \ m \ G \ \vdots}{\text{ṣṇu ni} \ br\bar{o} \ va \ \vdots}$
-------------------------------------------------------------------------------------------

## muktāyi svaram

$\overset{w}{r} \ g$		$m \ n \ d \ m \ \overset{w}{r} \ g \ m \ \overset{w}{r}$		$g \ r \ s \ n \ d \ n \ S \ C$		$C \ S \ n \ d \ n \ s \ \overset{w}{r} \ g$	
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$m \ \overset{w}{r} \ g \ r \ s \ \vdots \ r \ g$		$m \ n \ d \ m \ n \ d \ n \ s$		$\overset{w}{r} \ g \ m \ \overset{w}{r} \ g \ r \ s \ n$		$r \ S \ n \ d \ n \ s \ n \ C$	
---------------------------------------------------	--	---------------------------------	--	-----------------------------------------------------------	--	---------------------------------	--

⊂ n d / n D m \

§  
⋮

22.8.7 drāviḍa padam— miśra jāti ēka tāḷa — Mūkkup pulavar

pallavi

§ M · R G co llak kē	m R G R ḷi nna me n	S · N Ḍ pi rā ṇa	N̄ · S R nā tha nē	
g R S N du rai rā ja	ḍ M Ḍ N̄ rā ja ciṅ	S ⊂ S ⊂ S ·		

anupallavi

M · Ḡ R mu llai ttā	ṛ g s R Ḡ r pu nai	M̄ · N D mār pan va	N̄ · Ś Ś cī ka ra n	
Ṛ Ś N D mō ka na ku	M · G G mā re ṭṭa	r G R S rā jan ca	R · G G R kīR tti yai	§

caraṇam

n D M G 1. in ta u la 2. vā nō r pa 3. ka nna l ma	R g R S ka tti lē pi ṇi yuṅ kiru ttirā ta nan ka ṇai	ṇ Ḍ / N̄ \ N̄ Ra ṇḍa pē rukku ca la cu ppira yi ni me R	S · S ⊂ S̄ sā ram ma ṇi yam Ro ṭā nē	
ṇ̄ S R G 1. en cā mi kiru 2. va rap pi racā 3. ka nai yait to	m R g r S pai kku ppā tti ra ta ma ti ṭu t tā lu m̄	M · G R mā nā l ciṅ rū pa lā ke ṅci ppa	Ḡ · M̄ ⊂ M̄ kā ram va ṇi yam yappa ṭē nē	
S · S Ś 1. an ta ka 2. ā na tu 3. man nan ku	/ d / N D M na mi llā tār rai yaicēRnta mā re ṭṭa	/ N · D N bhū mi kku pē ru kkē mē nti ra	Ś · Ś S vīṅ bhā ram ke ṇ ṇi yam nai nā nē	



ī Ś N Ś		n Ṇ̇ D M		r G R S		r Ṛ / Ḡ Ḡ	
1. al · llā mal		vē Ri llai		yā ru kku m		a lañ kā ram	
2. a tu vuṁ a		vara va kaḷ		pū r va ja		nna pu ṇṇi yam	
3. ma ru vi nē		ni tel lām un		nu pa kā ra		mā nē	

svaram

Mrḡmrg		ḡrsṇḍN		Sṇḍṇḍ		ṇsrgmḍḍ	
nd / śn / rś / ḡ		ī mī / ḡś / īn		/ īśndm / nd		mrgsrḡḡ	§

### 22.8.8 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

RgmrgḡrS		rsṇḍ Ṇ̇ S		ṇsrg / mḡrḡm	
m / NDmrg / m		grsrś ṆḍṇS		ḍṇsrg / mḠR	
srg / mr / gSR		srś Ṇḍṇsgr		ṇsṇgrgMM	
ṁ / NDmrg rS		ḡgmndnDM		/ ndMR / grS	
r / mr / g \ SrgM		ḡḡmḍḍḍndM		ḡmḍḍḍmḍnŚ	
ndmrggrm Ḡ		ḡr / gs / rṇgrS		ss / nṇḍndM	
ḡmḍmnd Ṇ̇ Ś		ṇśrḡmī / ḠŚ		/ ḡrŚrśND	
ndMḡmr / gS		ss / nṇḍnṇS		ṇśrḡ / Mī / ḡŚ	
ṇś \ NDndM		/ ndmgr / mgrS		ṇsrgmḍ Ṇ̇ Ś	
mḡrśndmgrs		ḡrŚndMgr		g / mr / gsrś Ṇḍ	
ṇs / gr \ SrṇS					

**22.9 janya (bhāṣāṅga) 2 — kāpi**

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

**janya rāga (bhāṣāṅga) 2 — kāpi**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

kāpirāgaśca saṁpūrṇassagrahassārvakālikah |

mūrcchana ⇒	ārōhaṇa:	S r b g m p d b n s,
	avarōhaṇa:	b n d p m b g g R S .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita***bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; rakti rāga; suitable for singing at all times.*

☞ It is the view that in the *mūrcchana avarōhaṇa* of this *kāpi rāga*, the *niṣāda* without touching the *ṣaḍja*, the *gāndhāra* which is rendered as *jhaṅṭa svāra*, and the *ṛṣabha* which is rendered *dīrgha*, are all considered *jīva svaras*, as well as *nyāsa svaras*, which provide *viśeṣa rañjana*.

( N S G M G <sup>̇</sup> m R S ) ( N N <sup>̇</sup> n s D p m p <sup>̇</sup> g <sup>̇</sup> m r s ) ( r <sup>̇</sup> g <sup>̇</sup> m p d n P m <sup>̇</sup> g <sup>̇</sup> m r s ) ( <sup>̇</sup> n s d <sup>̇</sup> n s n p <sup>̇</sup> m p <sup>̇</sup> g <sup>̇</sup> r <sup>̇</sup> g <sup>̇</sup> r s ) ( p m <sup>̇</sup> g <sup>̇</sup> g <sup>̇</sup> m R S ) ( s n p m g m r s ) ( R p m p r m r s ) ( r p m r s ) ( D i Ś i d s n p m p d / R s ) ( n i m p D p m g <sup>̇</sup> / m R S ) ( N <sup>̇</sup> s D / N <sup>̇</sup> S R G m R S ) — these are *prayōgas* that cause this *rāga* to sparkle beautifully.

( s ḥ n p m p ) ( d s ḥ n p m p ) ( p m ḥ <sup>̇</sup> g m R ) ( m p ḥ <sup>̇</sup> g m r s ) — it is the opinion of some that the *niṣāda*, and the *gāndhāra* in these *prayōgas* must be handled as *kākali niṣāda*, *antara gāndhāra*, respectively. Some others view that this is applicable only for *gāndhāra*. The rest is to be grasped from the *gīta*, *kīrtanas*, and *sañcāri*.

LAKṢYA

**22.9.1 gīta — maṭhya tāḷa — Vēṅkaṭamakhi**

ġ ġ ġ ṙ Ś		ṗ ṗ ṗ ṗ ḋ ṅ ṗ Ṗ		ṁ ṁ ġ ġ ṙ i̇ Ś ◯	
a re ya ra baṁ		dhu ja na cca ko o ra caṁ		di ru va a re e rē	
ś Ś Ṁ ṗ ġ ġ ṙ		ġ ġ ṙ ṡ ṅ ś ṙ ġ ṁ ṗ ṁ		ṗ ḋ ṅ ṗ ṁ ġ ġ Ṙ .	
da yā vā ri dhi i i		ggu ṇa ni dhi i i i i i		u lo o tu pra bha a a	

ś nndp m g g r s | S ⊂ S rē ||  
va a a a a a a a a a

## jāvaḍa

ś ś ś ś Ā | ḍ n ḍ ḍ m ṣ ḡ ḡ Ṛ | Ā m ḍ ṣ m ḡ ḡ Ṛ |  
a bhi na va bhā | ra tti ya m pa ta a rū | saṁ ca ra m ta pa a rī |

ś r ś r ḡ m ṣ M | ś r ś ṣ ṣ ṣ m ṣ m ṣ | ḍ n ṣ ḍ m ṣ ḡ ḡ ḡ r |  
jā a a a a a a tā | a a re tti ya i ya i ya | a i ya i ya a i ya i ya |

Ś Ś ṣ ṣ ṣ ḍ n ś | ḍ ṣ m ṣ m ḡ ḡ r ś | n ḡ ḡ r ś n d p m |  
ā ā re tti ya i ya | a a a a a a a a a a | a a a a a a a a a |

g g r s ||  
a a a re ||

ḡ ḡ ḡ r Ś | ṣ ṣ ṣ ṣ ṣ ḍ n ṣ Ā | m m g g r r Ś ||  
a re ya re baṁ | dhu ja na cca ko o ra caṁ | di ru va a re e rē ||

## 22.9.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

👂 This *kīrtana* is composed in the mixture of languages Sanskrit, Telugu, and Tamil. It is known as *maṇipravāḷa*.

## pallavi

§  $\widetilde{D}$  ś n P d p m p m |  $\overset{x}{m}$   $\widehat{g}$   $\overset{x}{m}$   $\widehat{g}$  /  $\overset{x}{m}$  r s | r g  $\overset{w}{m}$  p  $\overset{w}{g}$  m r s ||  
vēṁ ka ṭā ca la pa | tē ni nu | na m m mmi ti ||

$\widetilde{R}$   $\overset{w}{g}$   $\overset{w}{m}$  p  $\overset{x}{m}$   $\widehat{g}$   $\overset{x}{m}$   $\overset{w}{g}$  m r | s  $\overset{w}{n}$  s r p m  $\overset{w}{g}$  m | g / m \ r Ś ||  
vē ga mē na nu ra | kṣi yu ma | yyā ||

## anupallavi

P  $\overset{w}{m}$  p \ M d p  $\widetilde{D}$  |  $\overset{w}{p}$  d /  $\widetilde{N}$  | ś ś  $\overset{w}{n}$  r ś ||  
paṁ ka jā sa na | pra mu khā | di vi nu ta ||

$\frac{\dot{s} \ n \ \overset{w}{R} \cdot \ \dot{s} \ \dot{s} \ \overset{w}{\sim} \ n \ \overset{w}{\sim} \ n}{pa \ da \ munā \ śra \ yim̄m}$	$p \ m \ \overset{w}{p} \ D$ ci na vā	$\overset{w}{\dot{n}} \ \dot{S} \ \dot{s}$ ri ke lla
-----------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------	---------------------------------------------------------

$\frac{\dot{S} \ n \ \dot{s} \ \dot{r} \ \dot{r}}{saṁ \ ka \ ṭa \ mu \ lu}$	$\frac{\overset{w}{g} / \overset{x}{m} \ \dot{r}}{dī \ rci}$	$\frac{\dot{s} \ \overset{w}{\dot{n}} / \dot{s} \ d / \overset{x}{\dot{n}} \ p \ d}{sa \ m \ pa \ da \ li \ cci}$
-----------------------------------------------------------------------------	--------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------

$\frac{\overset{w}{m} \ p \ d \ n / \dot{s} \ n \ p \ m}{ma \ m \ ga \ ḷaṁ \ po \ ruṁ \ ti \ ya}$	$\frac{\overset{w}{g} / m \ r \ s \ r}{pu \ li \ va \ la \ tti}$	$\frac{p \ \overset{w}{m} \ p}{lvi \ ḷaṁ \ kum}$
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§

## caraṇam

$\overset{w}{R} \ p \ \overset{w}{M} \ p \ r \ \overset{w}{g}$ śrī ni vā sa śē	$\frac{m \ p \ m \ g \ m \ r \ s}{ṣā \ ca \ la}$	$\frac{\overset{w}{\dot{n}} \ \overset{w}{s} / \overset{w}{R} \ r}{mu \ nuṁ \ ci}$
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$\overset{w}{G} \ \overset{w}{g} \ m \ \overset{w}{R} \ \ominus \ R \ s \ \overset{w}{\dot{n}} \ s \ \ominus$ śī ghra māy va m̄ du	$\ominus \ s \ r \ g \ m$ aṁ dhu ni	$p \ d / \overset{x}{\dot{n}} \ p$ ka bhī ṣṭa
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$D \ \dot{s} \ n \ p \ \overset{w}{m} \ p \ m \ P$ dā na mo sa gi gō	$\overset{w}{m} \ p \ \overset{w}{M}$ ka ṛṇa	$\backslash R \ p \ \overset{w}{m}$ kṣē tra mu
-------------------------------------------------------------------------	-------------------------------------------------	---------------------------------------------------

$\overset{w}{P} \cdot r \ \overset{w}{G} \ m \ P \ d \ p \ \ominus$ lō ne la ko ni m̄ kaṁ	$\ominus \ p \ d / \overset{x}{\dot{n}} \ \overset{x}{\dot{n}} \ \overset{x}{\dot{n}}$ ḍu mu nī	$\frac{\overset{w}{\dot{n}} \ \dot{s} \ d \ p \ \hat{p} \ m}{śu \ mu \ ta}$
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$D \ d / \overset{w}{N} \ \dot{s} \ \overset{w}{\dot{n}} \ s \ \ominus$ lā na bha ktā nā	$\ominus \ s \ \dot{r} \ \dot{s} \ \dot{r}$ m̄ a bha ya	$\overset{w}{\dot{n}} \ \dot{S} \ \overset{w}{\dot{n}}$ va ra pra
---------------------------------------------------------------------------------------------	------------------------------------------------------------	----------------------------------------------------------------------

$\dot{S} \ \dot{s} \ n \ d / n \ p \ d$ dā na ca tu ra ta ra	$\frac{\overset{w}{d} \ p \ \backslash M / \overset{x}{d} \ p}{ra \ mā \ pa}$	$\overset{w}{D} \cdot \dot{s}$ tē da
-----------------------------------------------------------------	-------------------------------------------------------------------------------	-----------------------------------------

$\frac{\overset{w}{\dot{n}} \ \dot{s} \ \backslash \overset{w}{N} \ r \ \dot{s} \ \dot{r} \ \overset{w}{g} \ \overset{w}{g} / \overset{x}{m}}{yā \ ni \ dhē \ pra}$	$\frac{\dot{R} \ \dot{s} \ n \ \overset{w}{s} \ R \cdot}{tya \ kṣa \ mu}$	$\frac{\dot{S} \ n / \dot{r}}{gā \ niṁ \ da}$
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$\frac{\dot{S} \ \overset{w}{\dot{n}} \ \dot{s} \ D \ \overset{w}{p} \ p \ m \ p \ d}{mā \ ni \ la \ ttil \ ni \ n}$	$\frac{\backslash \dot{s} \ n \ p \ d \ p}{ma \ hi \ mai \ yā}$	$\frac{\overset{x}{m} \ \overset{w}{g} \ \overset{x}{m} \ \overset{w}{g} / \overset{w}{m} \ r}{nē \ ka \ m \ m}$
----------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------

$\frac{s \ \overset{w}{\dot{n}} \ s \ R \ p \ m \ p \ \backslash \overset{w}{M} \ p \ D \ \overset{w}{\dot{n}} \ P}{vā \ nava \ rvaṇaṁ \ kum \ vāsu \ dēvanē}$	$\frac{\overset{w}{N} \ \dot{s} \ R \ \overset{w}{s} \ r \ \dot{s}}{vā \ m̄ \ chitārthaphala}$	$\frac{\overset{w}{N} / \dot{s} \ d \ d \ p \ D}{mī \ ccuvaradanē}$
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$\frac{D/\dot{n}}{dī\ nā}$	$\frac{P/\dot{n}}{rakṣakā}$	$\frac{Pm\ \overset{\sim}{G}}{pī\ tām̄ba\ ra\ dhara}$	$\frac{m\ \overset{\sim}{G}}{dē}$	$\frac{\overset{\sim}{G}/\dot{x}mRpsR}{vadēvaguru}$	$\frac{\dot{n}\ s}{guha}$	$\frac{R\ \overset{w}{g}/Mp}{nmāma\ nā\ na}$	$\S$
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### 22.9.3 kīrtana—tripuṭa tāla — Vīrabhadrayā

#### pallavi

$\S$ M. sē	P viṁ	D pa	$\frac{w}{p}\ \overset{\sim}{D}$ rā	$\frac{w}{n}\ \dot{s}\ d$	$\frac{w}{d}\ \frac{n}{m}\ d$ ra m̄	
$\overset{\sim}{P}$ m̄mā	p m rā	$\frac{w}{p}\ \overset{\sim}{D}\cdot p$ ma	m r $\overset{\sim}{g}$ $\overset{\sim}{r}$ ca m̄ d̄ru	$\overset{\sim}{g}$ $\overset{\sim}{r}$ $\overset{\sim}{g}$ r ni pu	s r ḍu	
$\frac{s\ \dot{n}/r\ \dot{r}}{sē\ e\ viṁ}$	r g pa	$\frac{w}{m}\ p$ rā	$\frac{w}{d}\ n\ p\ d\ p$ a ra m̄	$\frac{w}{m}\ p\ M\ r$ m̄ m̄	$\frac{\dot{m}}{m̄mā}$ $\overset{\sim}{g}$ $\overset{\sim}{m}$ $\overset{\sim}{g}$	
$\frac{w}{g}\ m\ r\ \odot\ r$ ā ā	$\overset{\sim}{S}\ \odot$ ā	$\odot\ S$				

#### anupallavi

M. sē	P viṁ	$\frac{d\ p\ d}{pa}$	$\frac{p\ d\ r\ s\ d}{rā\ a}$ $\odot\ d$	$\frac{w}{n}\ \dot{s}\ d$ ra m̄ m̄	p $\overset{\sim}{p}\ d$ m̄mā ā ā	
$\frac{\dot{d}\ \overset{\sim}{p}\ \overset{\sim}{p}\ m\ \dot{m}\ p\ \overset{w}{m}}{ā\ a\ ce\ lu}$	P va	$\frac{d\ p\ d}{lā}$	$\frac{w}{n}\ \dot{s}\ \overset{\sim}{N}$ ā rā	$\dot{s}\ \overset{w}{n}$ yi pu	$\dot{S}$ ḍu	

$\frac{\dot{S}\ \overset{w}{n}\ \dot{s}}{bhā\ va\ mu}$	$\frac{\dot{r}\ \dot{s}}{ra\ m̄}$	$\frac{\dot{r}\ \dot{r}\ \overset{\sim}{p}\ \dot{m}\ \dot{r}}{ji\ la\ mā}$	$\frac{w}{g}\ \dot{m}\ \dot{r}\ \dot{s}$ dē vu ni	
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$\frac{\dot{r}\ \dot{s}\ \dot{r}\ n\ D\ \dot{s}}{da\ ri\ śa\ nam\ bu}$	$\frac{D\ \dot{d}\ \overset{\sim}{p}\ \overset{\sim}{p}\ m}{sē\ tā}$	$\frac{p\ d\ \overset{w}{n}\ \dot{s}}{mē\ ma\ na}$	
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D / ṛ Ś ṛ		ś d ṅ ś		n p ṁ p	
bhā gyam̄ bu		na ku ko da		vē mi ka	

n ś n p ṁ p		d n p m		r / ṁ r s /	
pra ti di na mu nu		pra tā pa		rā mu ni	

§

## caraṇam

m M		Ṁ		Ṁ		p m / n p		ḡ ṛ ḡ r		ḡ / m ṛ	
1. ra m̄		gai		na		pa m̄ m̄		n̄ni		rū	
2. mē		ṇi		niṁ		m̄ m̄ ḍa		ma m̄ m̄		ci	
3. ce lu		vaṁ		du		bhō		sa		la	

ṛ p m \r		/ Ḡ		ḡ m r		s r g		m ḡ		Ḡ	
1. ba m̄ m̄		gā		ru		mē		ḍa a		lō	
2. mi nu ku		soṁ		mmu lu		bē		e e		ṭṭi	
3. ku la		ra		tna mai		bhu vi		lō		ō	

r r g		ṁ p		ḍ n p		p ṁ p ḍ p		ḡ ḡ ḡ ḡ		ḡ / m ṛ	
1. śr m̄ gā		ra		ra		sa mu		lō mu		lu	
2. yē		nu		ga		pai		m̄ m̄		nu	
3. ve la yu		pra		tā		pa si m̄		m̄ m̄		m̄ha	

s ṇ / r ṛ		r g		ḡ p ḍ p ḡ s		ḡ m r / ḡ ḡ		ḡ m r ḡ r		S	
1. kam̄ ga		mā		ṭi		ki		n̄i		ī	
2. yem̄ tō		vē		ḍu		ka		nu		ū	
3. vi bhu ni		na ga		ra		mu		na		ā	

Ḡ		P		d p d		p d ṛ ś d ḡ d		ḡ ś d		P	
1. cem̄		ga		ṭa		bu dha		ḍa nu		lu	
2. pū		ni		naṁ m̄		m̄mi na		vā		ni	
3. nela		ko		ni		ya ta		ni		ki	

ḡ ḡ ḡ ḡ ḡ ḡ		ḡ		d p d		ḡ ś ḡ N		ś ḡ		Ś	
1. u u cē		ri		sa m̄		m̄nu ti		sē		ya	
2. i i pō		ṣiṁ		pu		cu m̄		n̄na pu		ḍu	
3. i i ba la		mu		tā		nai		ni li		ci	

Ś ḡ ś		ṛ ś		ṛ ṛ		Ṛ		R ḡ m̄		ṛ ś	
1. saṁ ga ti		m̄i		ra ga		sī		tā		la	
2. mā na ka		ma na		ma m̄		dhara		mu nu		neṁ	
3. vala ci na		kō		ri ka		le		vvā ri		ki	

ṛ ś		ṛ ś ṛ		ś		ḡ ḡ ḡ D p ḡ		p d ḡ ś	
1. kṣma ṇa		bha ra ta		śa		tru ghna		ha nu ma	
2. m̄ma di		ni pō yi				va ttā ā ā		mē bra m̄	
3. da ya		no saṁ gi				ta m̄ ja pu		ra mu pa ri	

d / R Ś	ś r	D	ñ ś	n p m̄ p	
1. ssa mē taṁ	bu	gā	ni m̄	ḍō la ga m̄	
2. m̄mā	ḍula ku	kana	gū	ḍa ni dai	
3. pā	liṁ pu	cu	nnā	ḍē sa ka	
					§
d ś n p m̄ p		d / n p m		r / m r s	
1. mu na ko lu va yi		yu nnā		ḍi m̄ pu tō	
2. va mu yi ta ḍe nu		mī ni lu		va ra mu ga	
3. la ja na m̄ bu lu		sa m̄ ta sa		ma m̄ da ka	

### 22.9.4 kīrtana— khaṇḍa cāpu tāla — Śrīnivāsaiyā

This is a *kitti* by Śrīnivāsaiyā who, by the grace of Śrī Mīnākṣi, obtained unparalleled poetical abilities.

#### pallavi

§ R p m p D p m̄ p	d n ñ Ś d P m r m	
nī vu na nu brō va va lē	na m̄ m̄mā ka ḍa m̄ ba va na	

p d / n p m ḡ m r s r	ḡ m \ R · S ⊂ S ·	
ni la yu ni ki ni ja mai na	ko m̄ m̄ā ā	

#### anupallavi

P m̄ P D ñ ś ś	ś n Ś ⊂ S · ś n ś	
ḍē vi mī nā kṣi śu ka	pā ṇī sa ka la	

d / r ś r ś ñ ś n \ D p	m̄ p d n p ḡ m \ R s	§
ḍē va tu lu nu ti yiṁ cu	vā ṇī pu rā ṇī	

#### caraṇam

r p p m p r m m r s	s s s s / P p ḍ m	
1. ta ppa da ḥa yi tta nu vu	mu ppu na ḍa ri dra mu lu	
2. ca kka ni ka vi tva ma ni	ye kku va ye raṁ gi ma Ri	
3. śrī po sa gu ṭi llu ma dhu	rā pu ri ni ye nna ga la	

m ḍ d p m p p p ḍ m	/ d p p m p m ḡ ḡ m̄ r s	
1. de ppa ra mu va ccu ni ka	ce ppa vi ni yuṁ du ni ka	
2. yo kka vi ḍa viṁ da ma ni	gra kku na no sa m̄ ga ga la	
3. kā pu ra mu sē yu mu ḍa	yā pa rā mī nā kṣi	

1. te ppa na ve ta lu dī rci		d d d p m ṡ / d p ṡ p	
2. ye kku va vi vē ka la nu		tri ppa ṡa lu pa ra ca ta ga	
3. yī pu ḍa mi lō vi ja ya		ye kka ḍa nu gā na ni la	
		gō pā lu ce lle la ni	
			§
1. tī ppa ṡi ki ya ppa ṡi ki		ṡ p d n p m \r_m m r s	
2. ni kka ṡi ki ya kka ṡi ki		ye ppa ṡi ki nu ppa ṡi la	
3. prā pa nu cu mō pa nu cu		di kke va ru ni kke mu ga	
		rē pa na ka mā pa na ka	

### 22.9.5 kīrtana— miśra jāti ēka tāḷa — Rāmadāsar, the great

#### pallavi

ṡ p M P ⊂ P		m R ḡ R ḡ R		R ⊂ R · P		p M P D	
di na mē		su di na		mu rā		mu ni na m̄mu	
p ṡ P d p		m R ḡ R ḡ R		R ⊂ R · ṡ			
di na mē		su di na		mu ū			

#### caraṇam

1. a rtthā pē		ś \N Ś Ṛ		ś \D · ṡ D		p ṡ P D	
2. tami dhī ra		kṡa ṇa ja nma		vya rttha mu		gā kuṡ ḍa	
3. nī ti nai		tā ḷa mu		taṡ bu ru		śru ti gū rcci	
4. nira ta mu		prā ṇa		bhī ti nai		na ba li mi	
5. a kka ḍa		me ru gu baṡ		gā ru pu ṡpa		mu la cē	
		ve ḍa li bha		drā ca la		mu na nuṡ ḍi	
							§
1. sā rttha ka		m R M P		R M R S		ṡ S R G	
2. ya nu rā ga		mu la mi mmu		prā rttha na		jē si na	
3. cē ta nai		mu la gī		m̄mē rī ti		ḍi na vi nna	
4. ta ra ghu vī		na miṡ		mu la pū		ḍa la ci na	
5. ca kka ni		ru ni pā da		rā mu ni		ji m̄ ci na	
		sī tā				ka nu go nna	

### 22.9.6 kīrtana— rūpaka tāḷa — Śēṡayyaṅgār

This is a *kṛti* of Śēṡayyaṅgār who, by his true devotion, made Lord Śrī Raṅganātha approve of his *kīrtanas*, and who was a *bhāgavatōttama*.



## pallavi

§ s ṅ ra m̄	r ṣ R ga pa tē	p m r pā	ḡ m R r s hi mā m śrī	
r s ṣ n ra m̄	r ṣ s R ga pa tē	m p / d p pā	m r ḡ m r s hi mā m śrī	
s ṅ ra m̄	r s R ga pa tē	Ṣ ā	S S S	

## anupallavi

P ṃ p ma m̄ ga ḷa	m r / ḡ r r / ṃ r s kara sa m̄ ga ra hita	ṣ s s a m̄ ga ja	s s / P p P ṃ ni bha mō hanā m̄ ga	
D D ga m̄ gā	ṅ ṣ R ṣ r ṣ r ja na ka ra u ḍa tu	ṅ \ D ṅ ṣ ra m̄ gā	d d P M m / ṅ bha va bha m̄ ga ka ru	
d / ṅ P ṅā pā m̄	M r r / ṃ R s ga dhṛ ta ra thā m̄ ga	ṅ ra m̄	r s R ga pa tē	
p m r pā	ḡ m R s hi mā m			

## caraṇam

1. M pa m̄	M m m̄ kē ru ha	ḡ m p nē	m \ r / ḡ . g trā ā	
2. bṛ m̄	dā va na	lō	lā ā	
1. ḡ m pa m̄	r s ṅ s na su ja na	R mi	/ GM tra ā	
2. na m̄	di ta mu ni	śī	lā ā	
1. D pa m̄	p / d p / d p ṃ ka ja bha va	p d nu ti	/ ṅ ṣ r pā tra	
2. na m̄	di ta mu ni	ja na	bā la	

1.	$\widetilde{N}$ paṁ		$\overset{w}{n}$ ś D p ka jā sa		$\overset{w}{m}$ p d / n nā		$\overset{x}{p}$ m r / $\overset{x}{m}$ r s ka ḷa tra	
2.	maṁ		da hā sa		su gu		ṇa 7jā la	
1.	$\overset{p}{s}$ $\overset{m}{m}$ p śaṁ ka ra		$\overset{m}{r}$ / $\overset{x}{g}$ $\overset{r}{r}$ / $\overset{m}{r}$ s sa kha kiṁ ka rabhaya		$\overset{s}{s}$ $\overset{s}{s}$ s saṁ ka ṭa		$\overset{s}{s}$ s $\overset{s}{s}$ p p p p m hara tanuja jayabha	
2.	maṁ da ra		dha ra ku mda ra da na		bī m dā		ra ka yō gibṛm da	
1.	$\overset{D}{y}$ $\overset{d}{d}$ yaṁ ka ra		$\overset{N}{g}$ $\overset{ś}{p}$ $\overset{r}{i}$ $\overset{ś}{r}$ $\overset{ś}{s}$ gō pī ja na maka		$\overset{r}{n}$ $\overset{D}{r}$ $\overset{w}{n}$ ś rām kā		$\overset{D}{n}$ $\overset{P}{ś}$ $\overset{M}{ś}$ $\overset{m}{m}$ / $\overset{x}{n}$ ni śśaṁka śrī	
2.	vaṁ di ta		mīducaraṇā ra		vi m dā		kuru viṁ dā dha ra	
1.	$\overset{d}{v}$ / $\overset{x}{n}$ P va tsām		$\overset{M}{k}$ $\overset{R}{n}$ / $\overset{x}{m}$ $\overset{R}{s}$ § ka niṣka laṁ ka					
2.	gō vi m		dā ja nā namda					

### 22.9.7 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$\overset{x}{s}$ $\overset{N}{n}$ $\overset{s}{s}$ D / $\overset{N}{n}$ sr $\overset{G}{g}$		$\overset{R}{r}$ $\overset{G}{g}$ M g / $\overset{x}{m}$ R		$\overset{S}{s}$ $\overset{w}{n}$ / s \ D p d $\overset{x}{n}$ s	
$\overset{s}{s}$ $\overset{w}{n}$ $\overset{G}{g}$ / $\overset{x}{m}$ r s $\overset{w}{n}$ S		$\overset{w}{n}$ s R m $\overset{w}{g}$ M $\overset{w}{g}$ m		$\overset{P}{p}$ m \ $\overset{G}{g}$ / $\overset{w}{g}$ m R s $\overset{w}{n}$ s	
r g $\overset{w}{m}$ p D p \ M p $\overset{w}{m}$		$\overset{P}{p}$ $\overset{w}{m}$ p d p m g / $\overset{x}{m}$ r		/ n d P d p / d $\overset{w}{m}$ P	
d / $\overset{x}{n}$ p D p m / $\overset{x}{p}$ g / $\overset{x}{m}$		$\overset{w}{r}$ g $\overset{w}{m}$ P p $\overset{w}{m}$ p d / n		P / $\overset{x}{d}$ p m / $\overset{x}{p}$ g / $\overset{x}{m}$ r s	
DD / n $\overset{d}{d}$ P / d m p		r g m p r m p m r s		r / p m p $\overset{w}{r}$ g m p d / n	
p d $\overset{w}{n}$ s D p $\overset{w}{R}$ s		n s n \ D p d $\overset{w}{n}$ s s		\ $\overset{w}{N}$ / r s $\overset{x}{s}$ N $\overset{x}{s}$ d p d	
$\overset{w}{m}$ p d s n p d p m p		r / p m p r m p m r s		S / $\overset{S}{s}$ D / $\overset{R}{r}$ S	
$\overset{r}{r}$ $\overset{G}{g}$ $\overset{d}{d}$ m r s \ $\overset{w}{n}$ r s		D r $\overset{S}{s}$ i d p D		$\overset{w}{m}$ p d s n p s n P	
d / n p m R p m r s		r g m p d / n p / d m p		\ R P r g $\overset{d}{d}$ / m r s	
$\overset{w}{n}$ s r g $\overset{w}{m}$ p d $\overset{w}{n}$ S		d / $\overset{x}{n}$ p / $\overset{x}{d}$ $\overset{w}{m}$ / p $\overset{w}{g}$ m r s		$\overset{g}{g}$ / $\overset{x}{m}$ r s $\overset{w}{n}$ s d p m $\overset{x}{m}$ $\overset{g}{g}$ $\overset{x}{m}$ $\overset{g}{g}$ $\overset{x}{m}$	

rs \ N̄ N̄ ś D P | D̄ N̄ SR Ḡ | M, / p̄ r̄ ḡ r̄ ḡ RS ̣ ||

## 22.10 janya (bhāṣāṅga) 3 — huṣāni

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (bhāṣāṅga) 3 — huṣāni

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

huṣānirāgassampūrṇaśāgrahassārvakālikah |

mūrcchana ⇒ 

ārōhaṇa:	s r b̄g M p d b̄n S,
avarōhaṇa:	b̄n d p M b̄g r s ·

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; śaḍja graha; rakti rāga; suitable for singing at all times.

☞ In the mūrcchana ārōhaṇa avarōhaṇa of this huṣāni rāga, the dīrgha madhyama svaras as well as the as the as the niṣāda in the first segment of the avarōhaṇa are the jīva and nyāsa svaras that provide rañjana. Since madhyama is seen as dīrgha in the ārōhaṇa and avarōhaṇa, it is believed that madhyama is the svara that imparts the most rañjakatva.

prayōgas — (S r g m p \ M) (M p / N D p̂ M) (p / ś N̄ d̄ n̄ ś \ N d p \ M, / N D p \ M) (p̄ n̄ d̄ n̄ ś ś n d p M̄) (n d̄ n̄ ś n d p M) (p m g r S) (ñ R R R r g m p M p m g r S).

Śuddha dhaivata prayōgas — (M b̄d p M g r S) (p \ M P b̄d p M g r S) (p b̄d \ M) (p M b̄d p m g r S) — besides these prayōgas, the dhaivatas in other prayōgas are only pañca śruti dhaivatas.

Further, in the prayōgas — (s N b̄d p) (p b̄d n p b̄d p) (M \ n b̄D p) (p b̄d n b̄d p), the modernists handle the dhaivatas as śuddha.

LAKṢYA

### 22.10.1 gīta — jhampa tāla — Vēṅkaṭamakhi

ś ś | ḡḡ r̄ ḡ m̄ p̄ m̄ m̄ ḡ r̄ ḡ | ḡ r̄ R̄ ś n d n S |  
a re | m̄ma u ni ma a na sa bhī m̄ ga | vi ha m̄ ga tu ra m̄ gā |

ḡ r̄ m̄ ḡ r̄ Ś ⊂ S · | ḡ r̄ ḡ m̄ p̄ m̄ p̄ ḡ r̄ r̄ | m̄ ḡ r̄ ḡ r̄ ś n d n |  
da i ty a bha m̄ gā | ni i la ni bha a a a m̄ ga | śa m̄ ta da m̄ ta ttu m̄ ga |

Ś n d p M g r s |  
śā r̥ga dha ra caṁ m̥ m̥ ga |

## antari

P ⊃ P p n d d p m | Ġ Ġ r̥ r̥ ś r̥ ġ m̥ | ġ r̥ Ś ⊃ Ṣ |  
gaṁ ga ja na ka bhū u | jaṁ m̥ ga na a a a ya | ka a ā |

## jāvaḍa

ś ś | p̣P̣ P̣ p̣ ṇ ḍ ḍ p̣ ṃ | P̣ p̣ Ṃ ġ r̥ ġ Ṃ |  
a re | ccau daṁ ta a a ro o ha | rā vu vaṁ di ta ma hā |

Ś n d n ś n d p m | n d n Ś Ś ⊃ Ṣ | m̥ ġ r̥ ġ r̥ ś n n Ś |  
ā a a nu bha a a a va | de e va dē vā | a i ya a i ya tti yai |

ġ r̥ ġ m̥ p̣ ṃ Ṃ | ṇ ḍ ṇ Ṣ́ ṇ ḍ ḍ p̣ ṃ | ġ r̥ ġ Ṃ ġ r̥ ġ r̥ ś |  
ya i ya ai ya i yā | a re vi bhī ṣa m̥ m̥ m̥ ṇa | va m̥ śu nī vu bha ya ka a |

Ś n d p M g r s ||  
vē ri ma a jhi śa ya na ||

P ⊃ P p n d d p m | Ġ ġ r̥ r̥ ś r̥ ġ m̥ | ġ r̥ Ś ⊃ Ṣ |  
gaṁ ga ja na ka bhū u | jaṁ m̥ ga na a a a ya | ka a ā ||

## 22.10.2 umātilaka prabandham — ēka tāḷa — Venkaṭamakhi

ś ś n n d d p m | n d n ś Ś ⊃ Ṣ |

r̥ n n ś n d p m | p m M g r Ś |

s P p p n d m | s Ś ś r̥ r̥ m |

m̥ m̥ ġ r̥ ś r̥ n Ś | Ś ⊃ Ṣ ||

n d n ś ś ś ś ś | m̥ ġ r̥ ġ r̥ ś r̥ r̥ |  
to dgi da tta di ki ta ka | dha ḷa m̥ dha ḷa m̥ dhi mi |

n d n ś n n D ja m̄ tta ri ku m̄ dā		m̄ m̄ ḡ r̄ ḡ ḡ r̄ ś dgi dgi dā m̄ dgi dgi dā m̄	
Ṗ Ṗ p̄p̄ ḍ Ṗ m̄ tē na tte na le na		Ṣ ḡ m̄ ḡ ḡ R tē na te na te nam	
n d n ś ś ś ś ś te e na tte na le na		Ṣ ḡ m̄ ḡ ḡ Ṣ tē na te m̄ na m̄	
Ṗ Ṗ Ṗ Ṗ Ṗ ḍ Ṗ m̄ da śa ra tha ra a a ma		m̄ Ṗ m̄ Ṗ ḡ m̄ ḡ r̄ da nu ja vi ra a a ma	
Ṣ m̄ Ṗ Ṗ ḍ Ṗ m̄ gō vi m̄ da a dhva ri		Ṣ ḡ m̄ ḡ r̄ ḡ m̄ <b>vēm ka ṭa ma khi</b> ra ci	
ḡ m̄ ḡ m̄ ḡ r̄ Ś i m̄ m̄ m̄ na a lle		m̄ ḡ Ṣ ḡ r̄ Ṣ <b>u ma a ti la ka</b>	
ś Ś ś Ś ś ś <b>pra bañ ddhu</b> vā li je		ś r̄ ḡ m̄ Ṗ ḍ Ṣ da ḷa a a a na na	
ṇ ḍ Ṗ Ṗ ḍ Ṗ m̄ ḡ sa m̄ ha ra bi ru da du		r̄ ś n ś ra m̄ dha ru	
ś ś n n d d p m		n d n ś Ś C S	

### 22.10.3 kīrtana— jhaṃpa tāḷa — Muttusvāmi Dīkṣita

pallavi

§ R / Ḡ m p ḡ śrī kā ḷa ha		Ṣ P m ḡ r s stī śa		ṇ s ṛ ḡ R ṛ ḡ śrī ta ja nā va na		m p ḡ m sa mī	
P d n ś ś n ṇ d ḍ P m rākā ra mā m̄		/ p m ḡ r s pā hi		r s ṇ s r / ḡ ḡ / ḡ ḡ rā ja mau ḷē		m r ḡ r s ṇ ē hi i	

R / $\widetilde{G}$ m p g		$\overset{w}{m}$ P m $\overset{y}{g}$ r s		....   ...   ....   ...	$\overset{x}{g}$ $\overset{x}{g}$ r / $\overset{x}{g}$ $\overset{y}{g}$ r		$\overset{\circ}{S}$ .	
śrī kā ḷa ha		$\overset{w}{stī}$ śa		....   ...   ....   ...	mau lē		ē	

## anupallavi

P m / pmgrs $\overset{w}{ṅ}$ s		$\overset{w}{r}$ g g r R $\circ$ R		/ $\overset{y}{g}$ r $\overset{w}{m}$ p d nndd		p \ $\overset{y}{m}$ $\overset{y}{m}$	
pākā rividhi		ha ri		prā ṇamayakō		śā ni	

mndd $\overset{w}{ṅ}$ s r $\overset{w}{ṅ}$ r s		n d p \ $\overset{w}{m}$ $\overset{w}{m}$		p d $\overset{w}{ṅ}$ n dp / b d pmg		/ p m g r s $\overset{w}{ṅ}$	
lā kā śabhū		mi sa li		lā gni pra kā		śa śi va	

## caraṇam

R $\overset{w}{ṅ}$ s $\overset{w}{ṅ}$ S		/ $\overset{y}{g}$ r g		$\overset{w}{p}$ $\overset{w}{M}$ $\overset{w}{p}$ bdM \ G		$\overset{w}{g}$ r $\overset{w}{ṅ}$ s	
jñā na pra sū		nā m bi		kā pa tē bha		ktā bhi	

s $\overset{w}{ṅ}$ r r \ $\overset{w}{ṅ}$ s $\overset{w}{ṅ}$ G		R .		$\overset{y}{g}$ r $\overset{w}{g}$ / $\overset{y}{p}$ $\overset{y}{M}$ P		/ b $\overset{x}{d}$ p / bdm m	
mā nada kṣiṇa		kai		lā sa vā sā		bhī ṣṭa	

P $\overset{w}{m}$ n d $\overset{w}{ṅ}$ s		$\overset{w}{R}$ s		$\overset{w}{R}$ $\overset{w}{r}$ $\overset{w}{g}$ r s s $\overset{y}{ṅ}$ d		p $\overset{w}{p}$ $\overset{w}{M}$	
dā na ca tu ra ka		rā bja		dī na ka ru ṇā		ni dhē	

P s \ $\overset{y}{ṅ}$ d p m		$\overset{w}{p}$ bd P		m \ gm / b $\overset{x}{d}$ p m g r		r $\overset{w}{ṅ}$ S	
sū na śa ra sū		da nē		śā na bhavapaśu		pa tē	

s $\overset{w}{ṅ}$ r	$\overset{w}{ṅ}$ g r g	M p \ M	n d		$\overset{w}{ṅ}$ s $\overset{w}{ṅ}$ S s	
jñā na	guruguha	sacci dā	nañ		da ma ya mū rtē	

$\overset{w}{R}$ $\overset{w}{ṅ}$ S n	d P m P m	$\overset{w}{g}$ m		p $\overset{w}{g}$ m	$\overset{w}{g}$ r s	
hīnajāti	kirātakēna	pū		ji ta	kī rtē	

22.10.4 svarajati<sup>†</sup> — rūpaka tāḷa — Ādippayya

<sup>†</sup>It is believed that the *sāhityas* for these *svarajati svaras* were created by Merattūr Vēnkaṭarāma Sāstri, who was adept in handling telugu language.

## ēmandayānara nā sāmi nī

## pallavi

ॐ P ē		p n d m maṁ da		p ○ yā		○ p p na	
~ N rā		ś r ś n d p a a nā		m g m̄ p ○ sā		○ p m g r s a mi nī	 ⋮ 
p kē		p p m maṁ da		p yā		p / n̄ d n a a na	
ś rā		r s n d p a a nā		m / b d̄ p sā		ḡ m g r s a mi nī	 
r kē		/ ḡ m maṁ du		ḡ be		m p m g r ṭṭe nu	
s ○ rā		○ s n̄ s nā		r G sā		m g r s mi nī	 ⋮ 
r kē		/ ḡ m̄ g m̄ p ○ maṁ dū		○ p m g u be		p m g r ṭṭe nu	
○ S ○ rā		○ SS					

## anupallavi

p ○ kā		○ p / ś n̄ n̄ d mi		p nī		p b d̄ d̄ p p̄ m̄ ○ ja na	
○ m p ci		/ n d tta		n̄ ś cō		n̄ s i s o rā	 ⋮ 

$\frac{w}{k\bar{a}} \frac{m}{p}$		$\frac{p s \overset{Y}{n} d}{mi}$		$\frac{p}{n\bar{i}}$		...   ...	
$\frac{w}{c\bar{o}} \frac{n}{s}$	—	$\frac{w \overset{Y}{n} s \overset{Y}{r} s \circ}{r\bar{a}}$		$\frac{\circ s s n}{gha}$		$\frac{d \overset{w}{n} s}{nu \overset{d}{e}}$	
$\frac{\overset{r}{p}ra}{}$		$\frac{\overset{Y}{s} \overset{Y}{r} \overset{Y}{g} \overset{Y}{r}}{t\bar{a} pa}$		$\frac{\overset{s}{s}i\bar{m}}$		$\frac{w \overset{Y}{n} \overset{Y}{s} \overset{Y}{r} \overset{Y}{s}}{m .mha}$	
$\frac{Y \overset{Y}{n} \overset{Y}{n}}{va}$		$\frac{\overset{Y}{s} \overset{Y}{r} \overset{Y}{s} n d p m \circ}{j\bar{i} r\bar{a}}$		$\frac{\circ m \dot{d}}{pre}$		$/ \overset{w}{n} \overset{w}{s}$ ma	
$\frac{\overset{r}{m}\bar{i}}$		$\frac{w \overset{Y}{s} \overset{Y}{r} \overset{Y}{g} \overset{Y}{r}}{ra ga}$		$\frac{w \overset{Y}{n} \overset{Y}{s}}{na m}$	—	$\frac{w \overset{Y}{n} \overset{Y}{s} \overset{Y}{r} \overset{Y}{s}}{m m nnu}$	
$\frac{\overset{N}{c}\bar{e}}$	—	$\frac{\overset{Y}{s} \overset{Y}{r} \overset{Y}{s} n d p m}{ra}$					
$\frac{p \overset{p}{p}i \overset{l}{l}\bar{i}}$		$\frac{\overset{s}{s} \overset{s}{s} \backslash}{ci t\bar{e}}$		$\frac{m}{r\bar{a}}$		$\frac{p \overset{d}{d} n \overset{d}{d}}{v\bar{e} mi}$	
$\frac{p}{n\bar{i}}$		$\frac{m \overset{x}{p} m \overset{Y}{g} r}{ki di}$		$\frac{s r}{m\bar{e}}$		$\frac{p m g r s}{ra}$	
<b>jati</b>							
$\frac{S}{t\bar{a}}$	—	$\frac{S S}{ri tta}$		$\frac{p \overset{p}{k}ku \overset{p}{k}u$		$\frac{P \backslash m \overset{w}{m}}{jham ta ri}$	
$\frac{p \overset{w}{m}}{ta ka}$	—	$\frac{\overset{P}{j}ham \cdot n \overset{D}{j}ham}$		$\frac{p \overset{bd}{t}a \overset{bd}{r}i}$	—	$\frac{w \overset{bd}{p} \overset{bd}{t}a \overset{p m}{t}a \overset{m}{k}a}$	
$\frac{p \overset{w}{m}}{ta ka}$	—	$\frac{P \cdot n}{\bar{n}am} \frac{d p}{ta ri}$		$\frac{m \overset{p}{t}a \overset{p}{r}i}$		$\frac{\overset{p}{k}u \overset{m}{m} \overset{g}{m} \overset{r}{m} \overset{s}{t}a \overset{r}{i}}$	
$\frac{g \overset{r}{t}a \overset{r}{k}a}$		$\frac{\overset{w}{G} \overset{w}{m} \overset{p}{p}}{dh\bar{i} nu ta}$		$\frac{bd \overset{w}{m}}{dhri mi}$	—	$\frac{\overset{w}{P} \circ P}{dh\bar{o}m}$	 ⋮ 



## svaram

pp ○ | ○ pp ś ś ○ | ○ s ś | n d n̄ ś ||  
 / ġ r ○ | ○ r Ś n̄ | ś / r̄ | n̄ d p m ||:

## jati

N n̄ d | N ś n̄ ś ś ś ś | ś ġ r̄ r̄ | ś ś ś ś m̄ p b d p |  
 tā ha ta | jhamtari kiṭataka | ta ka ta ka | digidigi takadhrimi |  
 Ś ○ | ○ S m p n | n̄ n̄ D p | p̄ m̄ p̄ ḡ ġ r̄ S |  
 dhōm | takadhi | ddha lām gu | takatadhingīṇathōm |

## ettukaṭa

§ R ○ | ○ R ○ R | R̄ ○ R | R̄ ○ R |  
 au | rau | rau | rā |  
 R̄ | Ḡ M̄ | p \ m ○ | ○ m g r n̄ |  
 bā | gā ya | ma rē | mi ya la |  
 s r ○ | ○ r Ḡ m̄ | p m | g r g r |  
 sa rō | jā kṣi | va la | lō da gi li |  
 S ○ | ○ S n̄ s | r g | m g r n̄ |  
 nā | ne na | ru ma | ra ci ti vi |  
 R ○ | ○ R R ○ | ○ R | R̄ ○ R |  
 au | rau | | rā |  
 1. r g | m P m | ġ r | R̄ ○ R ○ R ; |  
 ci ru | ta nā ṭi | mo da | lu |  
 ○ R | P M | ġ r | m g r n̄ |  
 | ni nne | va la | ci ti ka da |

$\frac{R \circ}{au}$		$\frac{\circ R}{rau}$		$\frac{\circ R}{\ddot{R} \circ R}$		$\frac{\circ R}{rā}$	
2. $\frac{g r}{a ddi}$		$\frac{s \dot{N} s}{ra sāmī}$		$\frac{\dot{n} s}{te gu}$		$\frac{r g \overset{w}{m} p \circ}{va ga ni dē}$	
$\frac{\circ p m}{mi}$		$\frac{g r p m}{mu nu ce li}$		$\frac{g r}{mi ni}$		$\frac{m g r \overset{w}{n}}{da la ca vu}$ §	
3. $\frac{m}{ni}$		$\frac{p p \backslash M / \overset{x}{p}}{n nu gā ni}$		$\frac{g r}{yo ru}$		$\frac{/ \overset{x}{g} \backslash S \cdot}{lla nē}$	
$\frac{R}{jū}$		$\frac{g / \overset{w}{M} p}{ḍa lē nu}$		$\frac{bd p}{ya nu}$		$\frac{\backslash \overset{w}{M} \cdot}{cu}$	 
$\frac{/ P \circ}{naṁ}$		$\frac{\circ p / n d p}{m mi ka lu}$		$\frac{\backslash M \circ}{koṁ}$		$\frac{\circ m / bd p m}{m ma nu cu}$	
$\frac{g r \circ}{ma naṁ}$		$\frac{\circ r \overset{w}{G} m}{bā ra}$		$\frac{p m \circ}{no saṁ}$		$\frac{\circ m g r \overset{w}{n}}{gi ti vi}$ §	
4. $\frac{S \circ}{ē}$		$\frac{\circ S \dot{S}}{mē}$		$\frac{\circ S}{\dot{S} \circ S}$		$\frac{\circ S}{mō}$	
$\frac{\backslash \overset{y}{N}}{lā}$		$\frac{D \overset{w}{n} s}{liṁ pu cu}$		$\frac{\backslash \overset{y}{N}}{tē}$		$\frac{D p m}{liṁ pu cu}$	
$\frac{P \circ}{nī}$		$\frac{\circ p / N d}{mē nu}$		$\frac{/ \overset{w}{N}}{nī}$		$\frac{\dot{s} \dot{r} \backslash \overset{w}{N}}{da ni cā}$	
$\frac{\dot{S} \circ}{lā}$		$\frac{\circ S \ddot{S} \circ}{ā}$		$\frac{\circ S}{\dot{S} \circ S}$		$\frac{\dot{S} \circ S}{ā}$	 
$\frac{M}{nā}$		$\frac{p / N d}{ṭa nuṁ ḍi}$		$\frac{\backslash \overset{w}{N}}{nī}$		$\frac{\dot{s} \dot{r} s \backslash \overset{w}{N}}{sa ri lē}$	
$\frac{\dot{r} \dot{s} \circ}{ra ṭaṁ}$		$\frac{\circ \dot{s} n \dot{s} \backslash n \circ}{cu sa rō}$		$\frac{\circ n d \circ}{jā}$		$\frac{\circ d p \overset{w}{M}}{kṣa nī}$	 

$\frac{p d}{sa ra}$		$\frac{\overset{w}{n} \overset{\dot{S}}{s}}{sa j\bar{e} ri}$		$\frac{p / \overset{x}{bd}}{ca nu}$		$\frac{\overset{w}{m} P p}{vu m\bar{i} ri}$	
$\frac{g \overset{\sim}{r} \circ}{ma ri\bar{m}}$		$\frac{\circ r}{\overset{\sim}{G} m}$		$\frac{p \backslash m \circ}{na de\bar{n}}$		$\frac{\circ m g r \bar{n}}{ca ka ne}$	§

**22.10.5** padam — tripuṭa tāla — Kṣētrajña

aligitēbhāgyamāya

pallavi

$\overset{\circ}{n} d$ a li		$/ \overset{\sim}{N}$ gi		$S \circ$ tē		$\circ S \cdot$		$\frac{g r}{v\bar{a}}$		$\overset{\circ}{r} s$	
n D ḍa li		$\overset{\sim}{N}$ gi		$S \circ$ tē		$\circ S \cdot$		P bhā		M gya	
$\frac{p d N \cdot}{m\bar{a}}$		D ya		P ma		$m / \overset{\circ}{bd} p \overset{\circ}{p} m$ rē		$\overset{\check{y}}{g} r$ mi		$\frac{s r g r}{v\bar{a}}$	
$\overset{\circ}{r} s \bar{n} \bar{d}$ a ḍa li		$\overset{\sim}{N}$ gi		$S \circ$ tē		$\circ S \cdot$		P bhā		$\hat{p} M$ gya	
$\overset{w}{p} S \cdot n$ mā		$\hat{n} D$ ya		P m		$m P \cdot m g$ rē		R mi		$\frac{s r g r}{v\bar{a}}$	
$\overset{\circ}{r} s \bar{n} \bar{d}$ ḍa li		...		...		...		P bhā		M gya	
$\overset{w}{p} \overset{\dot{S}}{S} \cdot$ mā		$\frac{\overset{\circ}{r} \overset{\dot{S}}{s} n \bar{d}}{ya}$		P · m m		$m \overset{\circ}{b} \overset{\circ}{d} p \overset{\circ}{p} m$ rē		$\frac{g r}{mi}$		$\frac{/ g R s}{v\bar{a}}$	
n D ḍa li		...		...		...		P bhā		M gya	

$\frac{p \ d \overset{w}{n} \dot{s}}{m\bar{a}}$	$\frac{\dot{s} \ n \ d}{ya}$	$\frac{p \ m}{ma}$	$\frac{p \ d \ n \ p \ d \ p}{r\bar{e}}$	$\frac{M}{mi}$	$\frac{p \ m \ g \ r}{v\bar{a}}$	
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$\frac{s \ n \ d}{\dot{d}a \ li}$	$\frac{\sim}{N}$ gi	$\frac{S}{t\bar{e}}$	
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## anupallavi

$\frac{\overset{9}{p} \ p}{ta \ li}$	$\frac{\dot{S}}{ru}$	$\frac{\dot{r} \ \dot{s} \ n}{bh\bar{o}}$	$\frac{d \ P}{\dot{n}i \ r\bar{o}}$	$\frac{\backslash M}{v\bar{a}}$	$\frac{\sim}{M}$ ni	
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$\frac{p \ d \ N \cdot}{da \ \dot{n}}$	$\frac{D}{\dot{d}im}$	$\frac{P}{ca}$	$\frac{m \ b \ d \ p \ \ddot{p} \ m}{ga \ la}$	$\frac{g \ r}{n\bar{a}}$	$\frac{s \ r \ g \ r}{v\bar{a}}$	
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$\frac{\ddot{r} \ s}{\dot{d}a \ li}$	§
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## caraṇam

1. $\frac{s \ s}{a \ ra}$	$\frac{S}{som}$	$\frac{S}{pu}$	$\frac{S \cdot}{m\bar{a}}$	$\frac{\backslash M}{\bar{a}}$	$\frac{\sim}{M}$ ṭa	
2. $\frac{b\bar{a}}$	$\frac{li}{la}$	$\frac{l\bar{e}}$	$\frac{\bar{e}}$	$\frac{di}{n\bar{a}}$	$\frac{ka}{ḍ\bar{e}}$	
3. $\frac{b\bar{a}}$	$\frac{la}{pra}$	$\frac{ya \ mu}$	$\frac{n\bar{a}}$	$\frac{ḍ\bar{e}}$		

1. $\frac{\overset{w}{m} \ P}{l\bar{a} \ \bar{a}}$	$\frac{p \ / \ \overset{Y}{n}}{\dot{d}\bar{e}}$	$\frac{d \ n}{v\bar{a}}$	$\frac{\dot{s} \ \dot{S} \ \dot{r} \ \dot{s} \ n}{\bar{n}i \ i}$	$\frac{d \ p}{ki}$	$\frac{p \ m \ \circ}{n\bar{e}}$	
2. $\frac{n\bar{e} \ \bar{e}}$	$\frac{la}{la}$	$\frac{n\bar{a}}$	$\frac{t\bar{o} \ \bar{o}}$	$\frac{po \ m}{n\bar{u}}$	$\frac{du}{v\bar{a}}$	
3. $\frac{bhra \ ma}{yi \ m}$	$\frac{ci}{ci}$	$\frac{nam \ m \ m}$	$\frac{n\bar{u}}$	$\frac{v\bar{a}}$		

1. $\frac{\circ \ m \ m \ / \ n}{da \ ru}$	$\frac{D}{\dot{n}i}$	$\frac{P}{r\bar{o}}$	$\frac{\overset{w}{m} \ P \cdot \ m \ g}{ma \ m}$	$\frac{R}{m}$	$\frac{S \ \circ \ S}{ci}$	
2. $\frac{c\bar{a}}$	$\frac{lu}{lu}$	$\frac{g\bar{a}}$	$\frac{b\bar{o}}$	$\frac{\bar{o}}$	$\frac{lu}{ddu}$	
3. $\frac{\dot{d}\bar{e}}$	$\frac{li}{li}$	$\frac{na}{na}$	$\frac{su}{su}$	$\frac{\bar{u}}$		

1. $\frac{\circ \ s \ \overset{Y}{G}}{d\bar{a}}$	$\frac{R}{na}$	$\frac{\sim}{G}$ na	$\frac{\overset{w}{m} \ P \cdot \ m \ g}{yy\bar{e}}$	$\frac{\sim}{M \ \circ}$ n\bar{a}	$\frac{\circ \ M \ \circ}{n\bar{a}}$	
2. $\frac{sam}$	$\frac{da}{da}$	$\frac{sa}{sa}$	$\frac{m\bar{a}}$	$\frac{ya}{ya}$		
3. $\frac{lem}$	$\frac{nem}{nem}$	$\frac{nno}{nno}$	$\frac{ga \ la}{ga \ la}$	$\frac{vu}{vu}$		

1. $\frac{\circ \ m \ p \ p}{sa \ ra}$	$\frac{/ \ N}{sa}$	$\frac{D}{ku}$	$\frac{\sim}{N \cdot}$ r\bar{a}	$\frac{\dot{S}}{\dot{d}\bar{a}}$	$\frac{\dot{S} \ \circ}{ya}$	
2. $\frac{n\bar{i}}$	$\frac{l\bar{a}}$	$\frac{gu}$	$\frac{n\bar{e}}$	$\frac{v\bar{a}}$	$\frac{ni}{ni}$	
3. $\frac{c\bar{a}}$	$\frac{la}{la}$	$\frac{na}{na}$	$\frac{t\bar{o}}$	$\frac{b\bar{a}}$	$\frac{\bar{a}}$	

1.	○ s n d sa ki	Ñ ya	Ś rō	ṛ ś n d nā	p \m nā	M ○ mu	
2.	ki ta	vu	gā	ā	tē	mō	
3.	sa lu	cē	sī	nā	ḍē	yō	
1.	○ m p p ti ri	Ś gi	Ś jū	n D ḍa	p \m ḍē	Ñ mō	
2.	nī	la	vē	ṇi rō	nā	ṭi	
3.	bā	la	rō	mu	vva	gō	
1.	p <sup>w</sup> d N· dē	Ḍ vu	P ḍu	m̄ p m nnā	g r ḍē	s rgr vā	
2.	ne na	riṁ	cu	ka lē	ka	vā	
3.	pā		lu	ḍi ppu	ḍu	vā	
1.	ṛ s a a						
2.	a a						
3.	a a						

### 22.10.6 padam — ādi tāḷa — Kṣētrajña

People who are deeply involved in good poetry (*sarsa kavitai*) unequivocally proclaim that there was not anyone born before, and anyone will not be born after, who is equal in composing *padams* to Kṣētrajña, the great, who, by the full grace of śrī Muvvagōpāla, composed countless *pada sāhityas* filled with *varṇa meṭṭus* suitable for the *sāhityas* that pour out the *śrīṅāra rasa*.

#### pallavi

p d n Ś · ś n d p te li se nī ne na		m p <sup>w</sup> d n d p ru lē ni		p mgr <sup>w</sup> g m p jā ḍa lu	
ḍ p d n Ś , ś n̄ ś te li se nī ne na		ṛ ś ṛ ś n d p ru lē ni		M gr r g s ○ jā ḍa lu	
○ s r g m p b d p̄ m gr ṛ s̄ r tē ṭa te lla mi		/m̄ r / G R̄ ga nu		Ś ○ S ū	

#### anupallavi

ṇ p p ś ś n d p / n̄ d \m ○ va la du nī tu pu yī		○ m p ṣ n̄ d mā ṭa la		Ñ s̄ n̄ s̄ s̄ ○ kē mi	
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$\circ s :$ $\dot{\text{va}} \quad \dot{\text{cce}} \mu \quad \dot{\text{vva}} \text{g}\ddot{\text{o}}$	$\dot{\text{p}} \dot{\text{d}} \text{N} \cdot \dot{\text{d}} \text{p}$ $\dot{\text{p}} \dot{\text{a}} \quad \dot{\text{la}}$	$\dot{\text{m}} / \dot{\text{p}} \text{m} \text{g} \text{r} \quad \dot{\text{g}} \text{m} \text{p}$ $\dot{\text{s}} \dot{\text{a}} \quad \dot{\text{mi}}$	§
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## caraṇam

$\dot{\text{r}} \dot{\text{r}} \dot{\text{r}} \dot{\text{g}} \dot{\text{r}} \dot{\text{g}} \dot{\text{r}} \dot{\text{g}} \dot{\text{r}} / \dot{\text{g}} \dot{\text{g}} \dot{\text{r}} \circ$ 1. mā na su ka li gi te 2. ū ri dā ka 3. kū ḍi yu m ḍa lē	$\circ \text{r} \text{r} \text{G} \text{m} \text{p}$ di na mo ka pō yi va dā na nu	$\dot{\text{p}} \dot{\text{m}} \dot{\text{g}} \dot{\text{r}} \text{s} \circ$ sā ri ccē na ni me cci	
$\circ \text{s} \text{g} \text{r} \text{g} / \dot{\text{p}} \hat{\text{m}} \text{m} \text{p} \text{m} \text{p} \text{D} \cdot$ 1. mā yi ṇṭi ki rā 2. yū ra kē ya ni lē 3. kū ri mi tō nī	$\dot{\text{p}} \backslash \hat{\text{M}} \circ \text{m} \circ$ vā dā vū	$\circ \text{m} \text{p} \hat{\text{p}} \text{M} \circ$ ye m tō yai yi pu	
$\circ \text{m} \text{p} \text{p} \dot{\text{s}} \dot{\text{s}} \text{n} \text{d} \text{p} \hat{\text{M}}$ 1. ca nu vu mī ra lā 2. dā ru di na mu lam 3. ḍa ḍa kā ḍa kē	$\dot{\text{p}} \dot{\text{d}} \text{N} \cdot \dot{\text{d}} \text{p}$ li m ci du m ḍi mē ē mō	$\dot{\text{m}} \dot{\text{g}} \hat{\text{m}} \text{P} \text{m} \quad \dot{\text{g}} \text{r} \text{s} \circ$ mu ddi ḍi mē mo ka ta la cu ka	
$\circ \text{s} \text{r} \text{g} \text{m} \text{p} \text{d} \text{p} \text{m} \text{g} \text{r} \text{s} \quad \text{r} / \dot{\text{g}} \text{r}$ 1. sa ra sa nu m m cu kō 2. sā ri jū pa rā 3. ya m ta ra m m ga mī	$\dot{\text{g}} \text{r} \text{s} \circ$ vā dā vū	$\circ \text{S} \circ \text{S} \circ$	
$\circ \text{s} \text{p} \text{p} / \hat{\text{n}} \text{d} \text{n} \dot{\text{s}} \dot{\text{s}} \text{n} \text{d} \text{p} \text{m} \circ$ 1. ta ni vi dī ra lā 2. vā ri jā kṣi hi ta 3. jō ḍu bā ya lē	$\circ \text{m} \text{m} \text{p} / \dot{\text{n}} \text{d}$ li m ci vai tē na ni ba ti	$\text{n} \dot{\text{s}} \hat{\text{n}} \text{s} \dot{\text{s}} \circ$ ka ppu ra nē mi nā mā li tē	
$\circ \text{s} \text{n} \text{d} \hat{\text{n}} \dot{\text{s}} \dot{\text{r}} \dot{\text{S}}$ 1. tā vi ma ḍu pu lī 2. pē ru da la ca nī 3. vē ḍa va la da sē	$\dot{\text{S}} \cdot \text{n}$ vā dā vu	$\text{d} \text{p} \text{m} \circ$ yī kam nā	
$\circ \text{m} \text{m} \text{n} \text{d} \hat{\text{n}} \dot{\text{s}} \hat{\text{n}} \dot{\text{s}} \dot{\text{s}} \circ$ 1. ta na vu nī da ni 2. nnī ru ni m ci ta ya 3. yī ḍu vā ru ye ka	$\circ \text{s} \hat{\text{n}} \dot{\text{s}} \dot{\text{r}} \dot{\text{s}}$ na m mi ka ma ra va ku sa kke mu	$\dot{\text{s}} \dot{\text{r}} \dot{\text{s}} \text{n} \text{d} \quad \text{p} / \text{m} \text{m} \circ$ jē si na ma m m nna di lā ḍu ṭa	
$\circ \text{m} \text{p} \dot{\text{s}} \dot{\text{s}} \dot{\text{s}} \text{r} \dot{\text{s}} \text{n} \text{d} \text{p} \text{m}$ 1. ta cca na lē gā 2. nī tō nē gā 3. ki m ta jē si nā	$\dot{\text{p}} \dot{\text{d}} \text{N} \cdot \dot{\text{d}} \text{p} \quad \dot{\text{d}} \text{p}$ vā a a ko m dā a a ma ri vū u u ma m	$\dot{\text{m}} \dot{\text{g}} \dot{\text{r}} \text{g} \text{m} \text{p}$ ca kā ḍa va yā da ci vā ḍa vu	

## 22.10.7 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$R \overset{\sim}{G} \dot{g} M P \overset{w}{g}$		$M g r p m g r S$		$\overset{w}{\eta} s r g m p \backslash M g r$	
$p m g r m g \ddot{g} r \ddot{r} s$		$R \overset{\sim}{G} M P \backslash M$		$p n d p M \text{bd} P m$	
$P m \overset{w}{g} m / p g \ddot{r} \ddot{r} s$		$\overset{w}{\eta} s r g m P m g r$		$P \backslash M g r m g r s$	
$P, / n d p \backslash M, \text{bd}^{\times}$		$p m g r \ddot{r} \overset{\sim}{G} m g r$		$S r g m p \backslash M \subset M$	
$p \backslash M g R m \backslash G \overset{w}{r}$		$\overset{\sim}{G} / p m G R S$		$r \backslash \overset{w}{n} S p M \ddot{m} P$	
$p / N \hat{n} D p \hat{p} \backslash M p d$		$\overset{w}{\eta} s n d P \text{bd}^{\times} P m$		$/ \text{bd} p m g r / p m g r s$	
$s s / p \ddot{p} / \overset{\times}{s} \widehat{N} \overset{\times}{s} D p m$		$p d \overset{w}{\eta} s n d P \backslash M$		$\overset{w}{p} \overset{w}{S} n d p \backslash M \overset{\sim}{M}$	
$p d \overset{w}{\eta} s \ddot{r} s n d p m$		$p d n p / N d p \backslash M$		$p \overset{w}{m} P n D \overset{w}{\eta} s \ddot{r}$	
$\overset{w}{g} M m g r / g r S$		$S p \backslash M p / N D$		$p \overset{w}{m} P n D \overset{w}{\eta} s \ddot{r}$	
$\overset{w}{S} \backslash \overset{w}{N} D P M$		$p d \overset{w}{\eta} \overset{w}{S} s n d p m \subset$		$\subset m g R p m g r S$	
$S \overset{w}{S} p / n D \overset{w}{\eta} s$		$\dot{g} \ddot{r} \overset{w}{S} / \ddot{r} s n d p m$		$p \overset{w}{S} s \overset{\times}{p} \widehat{M} \overset{\times}{p} \widehat{M} p / n$	
$D p m s n d p m g$		$R / p m g r / g r S$		$\overset{w}{\eta} s r g m p \backslash \overset{w}{M} p d$	
$\overset{w}{\eta} s \ddot{r} r n s / \dot{g} \ddot{r} \overset{w}{S}$		$\ddot{r} s \backslash \overset{w}{N} D p m g r$		$P m g r m g r S$	
$r s \overset{w}{\eta} s R r / g r$		$\overset{w}{g} m M p m \ddot{m} g R$		$p \backslash M g R g r \overset{\circ}{S}$	

## 22.11 janya (bhāṣāṅga) 4 — brndāvani

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (bhāṣāṅga) 4 — brndāvani

LAKṢAṆA

ślōka — Vēnkaṭamakhi

br̥ndāvanī auḍavī ca sagrahā gadhavarjitā |

mūrccana ⇒	<table style="border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">ārōhaṇa:</td> <td style="padding: 2px 5px;">r m p bN S,</td> </tr> <tr> <td style="padding: 2px 5px;">avarōhaṇa:</td> <td style="padding: 2px 5px;">bn p m R S.</td> </tr> </table>	ārōhaṇa:	r m p bN S,	avarōhaṇa:	bn p m R S.
ārōhaṇa:	r m p bN S,				
avarōhaṇa:	bn p m R S.				

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; auḍava; gāndhāra and dhaivata varjya; ṣaḍja graha; dēśīya rāga; rakṭi rāga; suitable for singing at all times.*

☞ This *rāga* is called *br̥ndāvana sārāṅga* by those who know the tradition. It is the view of *pūrvācāryas* that *ṛṣabha*, and *niṣāda* are the *jīva* and *nyāsa svaras* that provide *rañjana*. For, the *mūrccana ārōhaṇa* of this *br̥ndāvani* starts off not with the *ādihāra ṣaḍja*, but rather with *ṛṣabha*, and the *niṣāda* in it is long; and the *avarōhaṇa* starts off with *niṣāda* and the *ṛṣabha* in it is long.

Though the *jīva svāra*, *nyāsa svāra prayōgas* are not clearly exhibited in the *gīta*, people who are well-versed in the *saṁpradāya* hold the opinion that there is *svaḷpa gāndhāra* present for this *rāga*; the reason for this is — in the *prayōgas* (R / ḡ r s) (S / G r s) the *gāndhāra prayōgas* will be clearly understood from the above, and from the the *gīta*, *kīrtana*, and *sañcārī*.

## LAKṢYA

### 22.11.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

Ṛ m̄ p̄ am̄ ba ra	N̄ p̄ m̄ r̄ m̄ p̄ kē śa śa m̄ m̄ bhū	Ṛ · Ś p̄ m̄ rē ē ha ra	
Ṛ Ś · r̄ r̄ rē ē ka ra	ś n̄ ś n̄ p̄ m̄ p̄ ka li ta ka pa a la	Ś n̄ p̄ m̄ R śū la dha ra rē	
m P n̄ p̄ m̄ r̄ ga jā su ra ha ra	mRS ⊃ S rē ē ē ē	r r m̄ P m̄ p̄ ka ma la saṁ bha va	
n n n̄ Ś n̄ ś na ta pa dām̄ bu ja	N̄ ś r̄ m̄ r̄ ś dā na va a a m̄	ś n̄ n̄ n̄ n̄ n̄ n̄ ta ka re su ra ja na	
ś n̄ ś ś n̄ p̄ p̄ pa a la na a va ṭu	n n̄ p̄ p̄ m̄ r̄ s pra ma tha a a dhi pa	Ś ś rē re	

### jāvaḍa

r̄ m̄ P̄ pu ra m̄	p̄ m̄ p̄ Ṛ m̄ p̄ m̄ m̄ da rā pu u	n̄ n̄ p̄ p̄ m̄ r̄ m̄ u u ji ta a a a	
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Ṗ ṁ ṛ ṁ Ṛ rē re ma dhu sū		ś n ś ṛ ṁ ṛ ś da ṁ na ma a na sa		ś n n Ś ⊃ S mu u ru ti	
Ś n p m R vī thi vi ṭa ṁ		r s n S ⊃ S ka a a rē		R m r m p n ai ya ti ya i ya	
p m p N ś ṛ a i ya ai ya i		ṛ ṛ ṁ Ṗ Ṗ ṅ ṅ a a a a a a		Ś · Ś ⊃ S rē	
Ṗ ṁ Ṗ ś ṅ Ṗ ṁ tya a ga ra a a ja		ṁ Ṛ ś ṅ ś ṛ ma hā ra a a ja		Ṛ ṛ ś n ś ṛ rā ja še e kha ra	
Ś n p m r m dē va ma ha a a		R s r m p n dē va de e e va		Ś ś rē re	
ṛ ṁ Ṗ a ṁ ba ra		ṅ Ṗ ṁ ṛ ṁ Ṗ kē śa śa ṁ ṁ bhu		Ṛ · Ś Ṗ ṁ rē ē ha ra	
Ṛ · Ś ⊃ S rē ē					

### 22.11.2 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

pallavi

R sauṁ		<sup>w</sup> g r s <sup>×</sup> ṅ <sup>×</sup> ṅ <sup>×</sup> ṅ da rarā		Ṗ ṅ a a		Ṗ Ṗ <sup>w</sup> ṅ s <sup>w</sup> ṅ ja mā śra	
S ⊃ yē		⊃ S s <sup>w</sup> ṅ s ga ja					
R bīṁ		/ <sup>w</sup> M Ṗ ṅ dā va na		/ Ś sā		n ś n p m p s raṁ ṁ ga va	
n p ra da		p m r s r m p ṛ rā ja ṁ ṁ					

Ś sauṁ		ś nnp <sup>×</sup> ṁ <sup>×</sup> ṁ <sup>×</sup> p		r m		r r mpn p <sup>×</sup> mr		r m	
		da ra rā ā ā		a a		jamā ā		śra	

R yē		S ⊂ S <sup>⊙</sup>	
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## anupallavi

r m \		<sup>w</sup> r m <sup>w</sup> m <sup>w</sup> r m		p p		mpn pn		n <sup>w</sup> ṁ p ⊂	
naṁ		m da nṁ m		da na		rā		ja m m	

⊂ p m		p n ⊂ · n <sup>w</sup> ṁ p		ś n n̄		ś n̄ Ś ⊂	
nā		ga pa		tta na		rā jam	

⊂ s \n		<sup>w</sup> n ś r m r ś		n p		\ N̄ ś n ś R̄ ·	
suṁ		da rī ra		mā		rā ja m m m	

Ś · r̄ ś		n p <sup>w</sup> n ś n		p m		r p m r m r s	
su ra		vi nu ta ma		hi		rā jam	

P P		ṁ ś n p m r m p		r / <sup>×</sup> m r s		<sup>w</sup> n̄ s r m r <sup>w</sup> m P	
maṁ da		smita mukhāmbujam		ma m da ra		dhara karāmbujam	

<sup>w</sup> M p <sup>w</sup> n̄		ś r̄ s <sup>w</sup> n̄ P n ś r̄		Ś n p		ś n p <sup>w</sup> m R m p r̄	
naṁ da ka		rā nayanāmbujam		suṁ da ra		tarapadāmbujam	

Ś sauṁ		ś nnp <sup>×</sup> ṁ <sup>×</sup> ṁ <sup>×</sup> p		r m		r r mpn p <sup>×</sup> mr		r	
		da ra rā ā		a a		jamā ā		śra	

<sup>w</sup> R yē		S ⊂ S	
		ē ē	

## caraṇam

ṁ śaṁ		<sup>w</sup> m p \m <sup>×</sup> ṁ <sup>×</sup> r̄ <sup>×</sup> ṁ		<sup>w</sup> m p \m		\r p m r m <sup>w</sup> r̄ s ⊂	
		ba ra vai i		i ri		ja na ka m	

$\ominus$ s r m sa m̄		r s s $\overset{w}{\eta}$ s nnu ta $\overset{w}{\eta}$ ka		r m śau		\r m $\overset{w}{m}$ P na kaṁ	
$\dot{p}$ aṁ		m $\overset{w}{R}$ s $\ominus$ ba rī śā		$\ominus$ s / n di		\p / n \m p vi di taṁ	
p p m a nā		$\overset{w}{p}N \cdot p m$ $\frac{P \cdot n p m}{gu ru}$		r s gu ha		$\overset{w}{\eta}$ s r S mu di tam	
$\overset{w}{\eta}$ s $\eta$ s r aṁ m̄ m̄		r s r s r m m bu jā sa		$\frac{r m r m p}{nā ā}$		p / $\overset{w}{\eta}$ \m p $\ominus$ di nu taṁ m̄	
$\ominus$ p p ṛ a ma		S $\overset{w}{s}$ ṛ \N· rē śā		n \p $\ominus$ di saṁ		$\ominus$ p / n \m p $\ominus$ yu taṁ	
$\ominus$ p $\overset{w}{m}$ p a m̄		$\overset{x}{s}$ / $\widehat{n}$ ś R bu dhi ga		$\overset{w}{g}$ ṛ ś rva ni		$\overset{w}{n}$ ṛ Ś gra ham	
ś / ṛ n / ś a n̄		p / n $\frac{m p m r / p m}{ḍa}$		r s duḥ		$\overset{w}{\eta}$ s $\overset{w}{\eta}$ r s khā pa ham	
P p m kaṁ bu vi		r / $\overset{x}{m}$ r s R S ḍa m̄ bana kaṁṭham̄		R M kham ḍī		r m r m P $\overset{w}{n}$ ś kīta daśakaṁṭham̄	
R̄ / $\overset{x}{g}$ ṛ tuṁ bu ru		ś n P $\overset{w}{n}$ ś R̄ nuta śrīkaṁṭham̄		ś n P du ri tā		m r $\frac{n s r m p r}{paha}$ vaikuṁṭham̄	
Ś sauṁ		ś n n p $\overset{x}{p}$ $\overset{x}{m}$ $\overset{x}{p}$ ḍa ra rā		r m		r r m p n $\frac{p m r}{ā}$ $\frac{r m}{śra}$	
R yē		S					

§

### 22.11.3 kīrtana— ādi tāḷa — Kumāra Eṭṭappa Mahārājā

pallavi

§ ṇ p / N̄ s r r ṇ s ◯ ka ma lā sa nā · di	◯ s ṇ S r m ciṁ ti ta	P / N̄ pā dah	
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ś n s R̄ · ś ṇ n S n p m̄ × r / m r m p / n kā rtikēe eya dē	/ ṇ S̄ \ r r vō o ra	r̄ p m r m r s̄ kṣa tu mā m	    
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## anupallavi

ṛ m p / n̄ S̄ R̄ vi ma la ni jām taḥ	r̄ / m̄ r̄ r̄ s̄ ka ra ṇā	s̄ r̄ S̄ ◯ S̄ ◯ s̄ n̄ ṇ s̄ n p m̄ naṁ m̄ dō o	
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ṛ m \ r m p n̄ s̄ R̄ · s̄ ◯ vi s̄ā la su gu ṇa s̄ā	◯ S̄ s̄ n p m̄ kṣā	r̄ p m r m r s̄ tkā ā rō	
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m̄ ṛ m̄ P̄ ṇ s̄ r̄ / ḡ R̄ s̄ n̄ p̄ ṇ s̄ gamana vēgiśikhī turaṁgā rū dhō	P̄ ◯ P̄ ◯ p̄ r̄ s̄ n̄ p̄ ṇ s̄ gā m̄ bhī ryā di	ṇ s̄ n p m̄ r p m r s̄ śau ryadhu rī ṇaḥ	§
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## caraṇam

ṛ r̄ M̄ m̄ r̄ m̄ p̄ na va mā ṇi i kya	p̄ m̄ p̄ N̄ · p̄ m̄ r̄ sa d̄ r̄ śa gā	p̄ m r m r s̄ ◯ a trō	
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◯ s̄ r̄ p̄ m̄ r̄ r̄ s̄ s̄ s̄ r̄ nā ga ka m̄ ka ṇa hā	\ ṇ s̄ r̄ m̄ ra dha ra	p̄ m r m r s̄ ◯ pu trō	
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◯ s̄ r̄ m̄ P̄ / n̄ n̄ S̄ ◯ bhu va na tra ya saṁ	◯ s̄ ṇ s̄ n p m̄ mmō ha na	r̄ p m r m r s̄ ◯ gā nō	
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◯ s̄ n̄ p̄ / N̄ s̄ r̄ s̄ ◯ bhō gi s̄ā yi hi ta	◯ s̄ r̄ m p N̄ · p m̄ bhā gi	r̄ p m r m r s̄ nē yō	
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m̄ ṛ m̄ P̄ P̄ P̄ p̄ p̄ n̄ m̄ P̄ bhavakaṭākṣaśrīgurunā thō	\ M̄ P̄ / n̄ \ M̄ p̄ bhā gyā pra mē ya	ṇ s̄ ṇ s̄ ◯ S̄ pha la pra dō	
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p̄ r̄ R̄ r̄ / m̄ R̄ ◯ R̄ s̄ n̄ p̄ ṇ s̄ na va śa kti sudhā graja dhī rō	n̄ r̄ s̄ s̄ n p̄ ṇ s̄ nā ga rā ja vinu	n̄ p̄ M̄ r̄ / m̄ r̄ s̄ ta mahā dē vah	
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## svaram



## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

saindhavī sagrahā pūrṇā ārōhē tu dhavakritā |

mūrccana ⇒	ārōhaṇa:	S r ḃg m p ḃn d ḃn s,
	avarōhaṇa:	s ḃn d p m ḃg r s ·

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; dhaivata vakra in the ārōhaṇa; ṣadja graha; rakti rāga; suitable for singing at all times.

☞ For this saindhavi rāga, the ṛṣabha, gāndhāra, niṣāda are the jīva, nyāsa svaras that provide much rañjana.

(S / ḃd p) (M ḃd p m) (P ḃd p m G) (ḃd p m ḡ R S) — śuddha dhaivata does not occur in prayōgas other than these.

The prayōgas (s g r m ḡ r) (s n d p N S) (N D N S) (m p g g r S) also occur.

## LAKṢYA

## 22.12.1 gīta — jhaṃpa tāḷa — Vēṅkaṭamakhi

ś ś		ś ś ś ḡ ṛ m ḡ ṛ ś n d		n d D n Ś ṛ Ṛ	
a re		bbhu va na mo o ha na ru u pa		bhu ja m ga śā yi rē	

N D N Ś ḃ S		N r Ṛ ḡ m ḡ ṛ ś		Ṗ ḃ Ḃ ḡ ṛ Ḃ m	
vā ma nu rē		hō i rē ja a a a ṇu		vē ṇu nā da vi nō du	

m ṇ ḃ Ṗ m ḡ ṛ Ś		m ḡ ḡ ṛ ś ḡ ṛ n d n		Ś n d p M g r s	
bha a rga vī na a a thū		bha a va bha va ja na ka ja ya		bhū te e śā nā ya ka a	

## antari

N D n Ś Ṛ ṛ		ś ṛ ḡ m ḡ ṛ ś n d n		S ḃ S ḃ S ·	
rā ā ja gō pā la		ra ma ṇi i ya gu ṇa śi i i		lā	

## jāvaḍa

ś ś		ś Ś ḃ Ṗ ḃ m ḡ ṛ		Ḃ Ḃ ṛ ṛ ś Ḃ ṛ	
a re		ppā ri jā ta a pa ha ra		pā ā pa sa m hā ra	

n d n Ś R ḡ ḡ ṛ va na dhi gaṁ bhī i i ra	n d n ś nd p N va a ma de e e e vā	Ś nd p m p p m m ā a a di de e e e va	
p g r S r g m p m de e va tā sa ru va bha u	n d n ś n R̄ ⊃ R̄ u u ma re e rē	n d n Ś R̄ ḡ ḡ ṛ a i ya ai ya i ya	
M ḡ ṛ ś ṛ ḡ m p m a a a a a a a a	ś n d N̄ Ś ⊃ S̄ a a a a rē	d̄ p̄ d̄ M̄ p̄ ḡ ṛ Ś pa m ca pā ṇa va pa rē	
Ġ Ġ ṛ n d n Ś pā laṁ na va ra gu ṇā	n d p d m p p g r s la m̄ m̄ ka a a a a ra		
ND n Ś R̄ ṛ rā ā ja gō pā la	ś ṛ ḡ m̄ ḡ ṛ ś n d n ra ma ṇi i ya gu ṇa śi i i	S ⊃ S ⊃ s̄ <sup>⊙</sup> lā	 

**22.12.2** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

N̄ <sup>×</sup> D̄ N̄ <sup>~</sup> Ś R̄	S / g r / m g R̄ R̄	s s / g r / m g R S	
ṇ D̄ ṇ <sup>w</sup> S R R	ṇ d ṇ <sup>w</sup> s R ḡ ḡ R	s r g / m g r s / ṇ d ṇ	
S̄ <sup>w</sup> / ṛ R̄ ḡ m g r	s / P b d̄ M g r ḡ m	s / ṅ d P m ḡ r S	
g ḡ r S / G G	r ṛ M P b d̄ d̄ P	m p p̄ m / ḡ g R S	
M G r p m / ḡ g r s	s / d̄ P b d̄ m / p m G	r M r / ḡ s ṇ <sup>w</sup> s R	
S n d P M p ṁ \ G	m G r s r m ḡ M	p / n d / n p b d̄ ṽ M p g	
m r g r S / g r S	r g M̄ P s r g / m	g r s r / m Ḡ r ṇ d̄	
ṇ <sup>w</sup> s r M g Ḡ ṛ s	ṛ M P b d̄ d̄ p M	g r s r Ḡ m p p̄ m	
ś n d N̄ <sup>~</sup> ś n d p d	ṁ P ḡ M g r S	R / g ḡ r s R g m	

ś ś Ś P b d M / p | ḡ r S Ḡ Ḡ R | N Ḍ Ḍ N S R |  
 s r g / m g r s ṇ ḍ ṇ | S g r S R S ||

☞ Some people are of the opinion that in this *rāga*, there is no *sañcāra* below the *mandra sthāyi dhaivata*, and above *madhya sthāyi niṣāda*. However, Vēṅkaṭamakhi has traversed in two *sthāyis* in the *gīta* in this *rāga*.

## 22.13 janyam 6 (bhāṣāṅgam) — kānrā (aprasiddha)

## 22.14 janya (bhāṣāṅga) 7 — mādhavamanōhari

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (bhāṣāṅga) 7 — mādhavamanōhari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sampūrṇā sagrahōpētā ārōhē tu dhavakritā |  
 pavarjitāvarōhē ca syānmādhavamanōharī ||

mūrcchana ⇒ 

ārōhaṇa:	s r ḡ m p ḡ n d n s,
avarōhaṇa:	s ḡ n d m ḡ r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga*; *sampūrṇa*; *ṣaḍja graha*; *dhaivata vakra* in the *ārōhaṇa*; *pañcama varjya* in the *avarōhaṇa*; suitable for singing at all times.

☞ The *madhyama* is the *jīva svāra*, *nyāsa svaras* that provides most *rañjana* for this *mādhavamanōhari*.

(M n d n S) (m n d n s) (ṅ g r M g r s) — these are *viśeṣa prayōgas*.

(M p b d m g r S) (P / b d m g r S) — except for these *prayōgas*, it is *pañcaśruti dhaivatā*s for other *prayōgas*.

LAKṢYA

### 22.14.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi



ś ś ka ṭi	n d n ś ṛ n d ta ṭi i i ka ṭi i	n ś n d m n n ka na ka pa ṭi i i	
d m g m n d m na ṭi i i na ṭa a	n d m p n d n na va na a a ṭa ka	Ś ś ṛ n d n śā la a a i ta	
ś p ṛ ṛ ḡ Ṛ ka na ba jju re ē	ḡ m ḡ ṛ n d n ka ma la a a ka ma	g r n d n ś ṛ la vi lo o ca na	
n d m p n d n a a ka ma ni i ya	ś n d m g g m ḡ ṛ ha a i ta bhū ja	p d m g r S a m ta ru u tē	

## antari

ś ś ṛ n d n ja ssa mi i kṛ ta	ṛ ṛ ḡ ḡ m ḡ ṛ di na ma ṇi śa tu re	ḡ ṛ n d n ś ṛ di vi ja su ta ma ha	
ś d m p n d n a a nu bha a vu re	Ś · Ś dī na		

## jāvaḍa

ḡ ṛ jja na	n d n ś ṛ n d bha va na a m ga ṇa	N n ḡ ṛ ḡ ḡ ri m kha da ma ra va	
Ṁ m ṛ ḡ ḡ m na m ta ra ta ru re	ḡ ṛ n ś ṛ n d da ra sa ma ha pu u	p p ṛ ṛ ḡ ṛ ra ṇa dhva ni ga ri	
ḡ m ḡ ṛ ḡ ṛ ma vi bha a a ma	ḡ ḡ m p ḍ m ḡ ṛ śśa bha va su de e e	ḡ m ḡ ṛ n d n su da ru śa na va ra	
ś ṛ n d n ś ṛ ta a pa ki i i ya	n d m p n d n ki i la a a bha ra	ś Ś n d n ś va mā pi ta da nu	
ḡ ḡ ṛ ḡ m ḡ ṛ ta nu u bha va bha va	ḡ m ḡ ḡ m ṇ ḍ sa sa da na a su re	m ṇ ḍ m ḡ ḡ m sa sa da na su re e	
p ṇ ḍ m p ṇ ḍ du da go o pa a a	ṇ Ś ś ṇ ḍ m a ā la te e e	ṇ ḍ m ḡ ṛ ḡ m vu re ja sa ka ta a	

ḡ ṛ n d n ś ṛ		n d m g r S	
a bhi na ya a va su		te e vu re e tē	

ś ś ṛ n d n		ṛ ṛ ḡ ḡ ṁ ḡ ṛ		ḡ ṛ n d n ś ṛ	
ja ssa mi i kṛ ta		di na ma ṇi śa tu re		di vi ja su ta ma ha	

ś d m p n d n		ś . Ṣ	
a a nu bha a vu re		dī na	

### 22.14.2 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

#### pallavi

m P M ḡ ḡ r ḡ M		g r m ḡ ḡ r s ṅ		s ḡ r ḡ	
mahā la kṣmi · karu · ·		ṅā rasa		la ha ri	

M n d M g r		s r ś ṅ d ṅ		Ṣ ḡ ḡ r g	
mā ma va mā dha va		ma nō ha		ri śrī	

#### anupallavi

m G ḡ ḡ r ṛ m Ṛ		M m ḡ m		P m n	
ma hā vi ṣṇu va		kṣa stha la		vā si ni	

m G ḡ ḡ r ṛ ḡ m p		p ṅ ṅ D		/ N ś ṛ	
ma hā dē va gu ru		gu ha vi		śvā si ni	

ś Ṛ	M ḡ ṛ	ś n d n	ś \ N ṅ d	M p / b d m g	r m	g R	s ṅ s r g	
mahā	pā pa	praśamani	manōnmaṇi	māra ja nani	maṁ	gaḷa	pradā yini	

#### caraṇam

R / ḡ S ḡ r s r		ś \ N ṅ / ś	d ṅ d	ṅ s R	
kṣī ra sā ga ra su		tē	vē	da nu tē	

ḡ M \ G ṛ m ḡ		M p / b d		m g Ṛ	
kṣi tī śā di ma hi		tē śi va		sa hi tē	

$\frac{\overset{w}{\dot{n}} \text{ s } \dot{n} \text{ g R m } \backslash \overset{w}{\dot{G}}}{\text{bhā ra tī ra tī}}$	$\frac{\overset{w}{\dot{m}} / \overset{w}{\dot{N}} \overset{w}{\dot{d}} \overset{w}{\dot{C}}}{\text{śa cī pū}}$	$\frac{\overset{w}{\dot{C}} \text{ d } \overset{w}{\dot{n}} \text{ ś } \overset{w}{\dot{r}}}{\text{ji tē e}}$	
$\frac{\overset{w}{\dot{r}} / \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ N } \overset{w}{\dot{d}} \overset{w}{\dot{M}}}{\text{bha kti yu kta mā}}$	$\frac{\overset{w}{\dot{p}} \overset{w}{\dot{p}} / \text{bd m } \overset{w}{\dot{g}} \overset{w}{\dot{r}}}{\text{na sa vi rā}}$	$\frac{\overset{w}{\dot{m}} \overset{w}{\dot{g}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ S}}{\text{ji tē}}$	
$\frac{\overset{w}{\dot{N}} \overset{w}{\dot{r}} / \overset{w}{\dot{N}} \overset{w}{\dot{g}} \overset{w}{\dot{R}} \quad \overset{w}{\dot{m}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \quad \overset{w}{\dot{P}} / \text{bdM}}{\text{vāri jā sanā dyamara vaṁ di tē}}$	$\frac{\overset{w}{\dot{N}} \overset{w}{\dot{N}} \overset{w}{\dot{n}} \overset{w}{\dot{D}} \overset{w}{\dot{n}} \text{ ś } \overset{w}{\dot{r}}}{\text{nā radādimuni}}$	$\frac{\backslash \overset{w}{\dot{N}} / \overset{w}{\dot{g}} \quad \overset{w}{\dot{R}} \overset{w}{\dot{n}} \overset{w}{\dot{S}}}{\text{br̄ mda namditē}}$   :	:
$\frac{\overset{w}{\dot{N}} \overset{w}{\dot{d}} \overset{w}{\dot{M}} \overset{w}{\dot{p}} \text{bdm } \overset{w}{\dot{G}} \quad \overset{w}{\dot{r}} \text{ m } \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ S}}{\text{nīrajāsana sthē sumana sthē}}$	$\frac{\overset{w}{\dot{S}} \text{ n } \overset{w}{\dot{d}} / \overset{w}{\dot{N}} \overset{w}{\dot{S}}}{\text{sārasa ha stē}}$	$\frac{\overset{w}{\dot{s}} \overset{w}{\dot{P}} \text{ m } \overset{w}{\dot{G}} \overset{w}{\dot{r}} \overset{w}{\dot{g}}}{\text{sadānamastē}}$	

%

**22.14.3** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$\overset{w}{\dot{M}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{m}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ S}$	$\overset{w}{\dot{N}} \overset{w}{\dot{D}} \overset{w}{\dot{n}} \text{ s } \overset{w}{\dot{r}} \overset{w}{\dot{g}} \overset{w}{\dot{M}}$	$\overset{w}{\dot{n}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{g}} \overset{w}{\dot{M}} \overset{w}{\dot{P}} \overset{w}{\dot{p}} / \text{bd}$	
$\overset{w}{\dot{M}} \overset{w}{\dot{m}} \overset{w}{\dot{m}} \overset{w}{\dot{G}} \overset{w}{\dot{R}} \overset{w}{\dot{r}} \overset{w}{\dot{n}}$	$\overset{w}{\dot{G}} \overset{w}{\dot{R}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{s}} \overset{w}{\dot{n}} \text{ S}$	$\text{s } \overset{w}{\dot{r}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} / \overset{w}{\dot{g}} \overset{w}{\dot{s}} \overset{w}{\dot{R}}$	
$\overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{P}} \overset{w}{\dot{m}} / \text{nd} \backslash \overset{w}{\dot{M}} \overset{w}{\dot{p}}$	$/ \text{bd m } \overset{w}{\dot{g}} \overset{w}{\dot{r}} / \overset{w}{\dot{g}} \overset{w}{\dot{s}} \overset{w}{\dot{r}} \overset{w}{\dot{n}} \text{ S}$	$\text{m } \overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{g}} \overset{w}{\dot{M}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ S}$	
$\overset{w}{\dot{p}} \text{bd} \backslash \overset{w}{\dot{M}} \overset{w}{\dot{m}} \overset{w}{\dot{p}} / \text{bd m } \overset{w}{\dot{p}} \overset{w}{\dot{m}}$	$\text{nd} \backslash \overset{w}{\dot{M}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{p}} / \overset{w}{\dot{b}} \overset{w}{\dot{d}} \overset{w}{\dot{m}} \overset{w}{\dot{g}}$	$\overset{w}{\dot{M}} \overset{w}{\dot{G}} \overset{w}{\dot{R}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ S}$	
$\overset{w}{\dot{n}} \overset{w}{\dot{d}} \overset{w}{\dot{n}} \text{ s } \overset{w}{\dot{R}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{G}}$	$\overset{w}{\dot{R}} \overset{w}{\dot{M}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{p}} / \text{bd} \backslash \overset{w}{\dot{M}}$	$\overset{w}{\dot{g}} \overset{w}{\dot{M}} \overset{w}{\dot{G}} \overset{w}{\dot{n}} \overset{w}{\dot{R}} \overset{w}{\dot{m}} \overset{w}{\dot{g}}$	
$\overset{w}{\dot{M}} \overset{w}{\dot{p}} / \text{bD} \backslash \overset{w}{\dot{M}} \overset{w}{\dot{g}} \overset{w}{\dot{R}}$	$/ \overset{w}{\dot{N}} \overset{w}{\dot{s}} / \overset{w}{\dot{N}} \overset{w}{\dot{g}} \overset{w}{\dot{R}} \overset{w}{\dot{m}} \overset{w}{\dot{g}}$	$\text{m } \overset{w}{\dot{P}} \overset{w}{\dot{m}} \overset{w}{\dot{N}} \overset{w}{\dot{D}} \overset{w}{\dot{n}} \text{ ś}$	
$\overset{w}{\dot{p}} \text{nd} \overset{w}{\dot{N}} \overset{w}{\dot{n}} \overset{w}{\dot{S}} \overset{w}{\dot{r}} \overset{w}{\dot{r}}$	$\overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{S}} \text{nd} \overset{w}{\dot{M}} \overset{w}{\dot{p}} / \text{bd}$	$\overset{w}{\dot{M}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{G}} \overset{w}{\dot{R}} \text{ S}$	
$\overset{w}{\dot{n}} \text{ s } \overset{w}{\dot{n}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{m}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{P}}$	$\overset{w}{\dot{m}} \overset{w}{\dot{p}} \overset{w}{\dot{m}} \text{nd} \overset{w}{\dot{n}} \text{ ś } \overset{w}{\dot{r}} \overset{w}{\dot{g}}$	$\overset{w}{\dot{M}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} / \overset{w}{\dot{g}} \overset{w}{\dot{s}} \overset{w}{\dot{r}} \overset{w}{\dot{n}} \overset{w}{\dot{S}}$	
$\overset{w}{\dot{N}} \overset{w}{\dot{n}} \overset{w}{\dot{d}} \overset{w}{\dot{M}} \overset{w}{\dot{p}} / \text{bdM}$	$\overset{w}{\dot{G}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{m}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ S}$	$\overset{w}{\dot{S}} \text{nd} \overset{w}{\dot{N}} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \overset{w}{\dot{S}}$	
$\overset{w}{\dot{s}} \overset{w}{\dot{P}} / \text{bdM} \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ S}$	$\overset{w}{\dot{s}} \text{nd} \overset{w}{\dot{m}} \overset{w}{\dot{p}} / \text{bd m } \overset{w}{\dot{g}} \overset{w}{\dot{r}} \text{ s}$	$\text{s } \overset{w}{\dot{r}} \overset{w}{\dot{g}} \overset{w}{\dot{m}} \overset{w}{\dot{p}} \text{nd} \overset{w}{\dot{n}} \overset{w}{\dot{S}}$	



ṛ ś n ś n Ś ba di m̄ va a ru		ṛ ś ṛ ś ś n pa ra vi bha a ḷu		<sub>p</sub> P n P p m kkī rti ye m̄ ki le	
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r M M ⊙ M di ga m̄ tā		r M P ⊙ P ni tā m̄ tā		p N Ś ⊙ S la sa m̄ tā	
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ś n p P p m ru u pa yye m̄ ki le		r M R S va sa m̄ tā ā			
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**antari**

Ś ś Ś n ś dha rma mā ra ga		Ṛ m̄ M ṛ ṛ rā i rē tu mi		ś N Ś ⊙ S va sa m̄ tā	
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**jāvaḍa**

p n Ś Ś da m̄ ti da m̄ ta		Ṛ m̄ M̄ M̄ kku m̄ ta da m̄ ta		p̄ m̄ ṛ ṛ ś n kka da na ta ḷi ha m̄	
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ś n ś N ⊙ N vi i ru rē		P n P p m mē ru ma m̄ da ra		p m p M ⊙ M dhi i ru rē	
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r m m r r r r vi bu dha ta ti ma m̄		s n s S ⊙ S da a ru rē		r M R R ti ya m̄ ai yai	
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s n s R R ya i ya ai yai		r M P N i ya m̄ ai yai		p m p M M ya i ya ai yā	
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r p m r m p n a a a a a a		p ś n p n ś ṛ a a a a a a		ṛ m̄ p̄ ṛ m̄ p̄ n̄ a a a a a a	
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p̄ N̄ Ś ⊙ S a a rē		p̄ n̄ Ṁ m̄ su pra dī ka		p̄ p̄ m̄ m̄ ṛ ṛ ś n̄ tta i sa bha ḷu re e	
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p n̄ P m su pra dī pa m̄		<sub>p</sub> P M R S mi ra m̄ pa llē			
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Ś ś Ś n ś dha m̄ rma mā ra ga		Ṛ m̄ M ṛ ṛ rā i rē tu mi		ś N Ś ⊙ S va sa m̄ tā	
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## 22.15.2 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

R dha		r $\widetilde{R}$ . rma saṁ		R va		/p m R s rdha nī	
r s da nu		r S ṅ ja sa ṁ		s ṅ <sup>w</sup> ma		r s $\widetilde{R}$ . rddha nī	    
ṅ \p ○ dha rā		○ p ṅ S dha rā		$\overset{w}{r}$ m \r ○ tma jē		○ r $\overset{w}{m}$ P a jē	 
$\overset{w}{n}$ ś da ya		ś n ś n p m yā mā ṁ		r p m n pā		p m $\overset{w}{r}$ m / p m r $\overset{w}{s}$ hi pā hi	    
R dha		r $\widetilde{R}$ . rma saṁ		$\overset{w}{R}$ va		p m R $\overset{w}{s}$ rdha nī	 

## anupallavi

$\overset{w}{r}$ ni		m m $\overset{w}{r}$ m ma la hī da		p $\overset{w}{p}$ m ya ni		$\widetilde{P}$ p p ○ vā si ni	 
○ p $\overset{w}{m}$ ni		$\widetilde{P}$ / $\widetilde{N}$ tyā naṁ		\p n da vi		/ Ś ś ś ○ lā si ni	 
○ s ka		$\widetilde{N}$ ś $\overset{w}{r}$ / m rma jñā		$\overset{w}{r}$ ś na vi		n p $\overset{w}{n}$ ś dā yi ni	 
ś n $\overset{w}{s}$ R . kā ṁ		ś n p $\overset{w}{n}$ ś kṣi tā rtha		n p m pra		m r / p m r s dā yi ni	    %

## caraṇam

$\overset{w}{r}$ mā		r $\widetilde{r}$ $\overset{w}{r}$ p dha va sō		$\overset{w}{m}$ p da ri		m r / p m r s ○ suṁ da ri	 
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○ s <sup>w</sup> ṅ s ma		r S . dhya mā		ṅ p va ti		<sup>w</sup> ṅ s r ṅ ○ śa m ka ri	
○ r ṛ mā		m r m p ○ dhu ryā vā		○ p p gvi		m p n p n p m jī m bhi ṇi	
p <sup>w</sup> ṅ s ○ ma hā		○ s ṅ n p m dē va		r <sup>w</sup> m p ku ṭu m		\ r r / m r s ○ m bi ṇi	
○ s r sā		m <sup>w</sup> r m p ○ dhu ja na ci		○ p p tta		m p / n p m ○ ra m m ja ni	
○ m <sup>w</sup> m śā		p p / ṅ n śva ta gu ru		\ m p gu ha		ṅ ṅ ṅ ○ ja na ni	
○ s \ n bhō		ṅ ṅ ṅ / m r dha rū pi		ṅ n ṇi ni		/ P ṅ ṅ ra m ja ni	
ṛ ṅ bhu va		n p n ṅ n nē śi ḍu		p m ri ta		m r / p m r s bha m m m ja ni	
R m <sup>w</sup> r pā da ja		M p <sup>w</sup> m P p m vi śva vil ā si ni		\ M p p pa m ca na		/ N <sup>w</sup> p ṅ ṅ ṅ ṅ dī śō ll ā si ni	
ṅ N ṅ ṅ vē da śā		/ m r ṅ ṅ stra vi śvā si ni		ṅ ṅ n p vi dhi ha ri		ṅ n P m r / m r s hara prakā śi ni	

**22.15.3** sañcāri — rūpaka tāla — Subbarāma Dīkṣita

R R R		ṛ / m r ṛ s ṅ		s r s ṅ ṅ p		/ N N N	
S R R		<sup>w</sup> ṅ s r m p m		r ṛ s <sup>w</sup> ṅ s r		<sup>w</sup> ṅ s R R	
m m p n S		p n s r R		p n S S		p n s r M	

RSÑ		srsṇṢ		ṅsRR		rmrmP	
Mpn\M		pp\Mp/n		p/n\Mm̄p		mp\Rṛm	
rp\M/np		\M/Nṅp		\M/nm/pm		\Rpm\R	
/M\Rpm		\RṚ\N		pmRśn		pm\Rmṛ	
śnpm\R		ṇsrmpn		śṛmṛŚ		\N/ṛśnp	
mr/pmrs		ṇṇ/rsr		/pm/npsn		/ṛn/śp/nm	
/pr/pmrs		ṅsrṃpp		nṅśśṛṛ		/Mṛśnp	
/Śnpmr		/NpmR		/Pmrsṇ		/RsṇṢ	
ṅsR\S		N̄ N̄ N̄		\P/NR		sṅṢ̄ ⊂ S	

## 22.16 janya (bhāṣāṅga) 9 — dēvamanōhari

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

### janya rāga (bhāṣāṅga) 9 — dēvamanōhari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*gavarjitaṣṣāḍavōyaṁ rāgō dēvamanōharī |*  
*ārōhē cāvarōhē ca dhavakrassagrahānvitah ||*

mūrcchana ⇒	ārōhaṇa:	s r m p d ḅn p m p ḅn ḅN sS,
	avarōhaṇa:	s n d ḅn p m r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; śāḍava; gāndhāra varjya; dhāvata vakra* in both *ārōhaṇa* and *avarōhaṇa*; *śaḍja graha*; suitable for singing at all times.

☞ Since the *niṣādas* are stressed many times in the *ārōhaṇa* and *avarōhaṇa* in the *mūrcchana* of this *dēvamanōhari rāga*, this is a very pleasing *rāga*. The *niṣāda* itself is both the *jīva* and *nyāsa svaras*. The *prayōgas* can be grasped from the *lakṣyas*.



## LAKṢYA

## 22.16.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

ś ś n p d n p m P		m p n n Ś		n ś R R	
ja ya ja ya ja na ka su tā		ku ca yu ga bhū		ṣa ṇu rē rē	

n d n p n n		ś n ś r m r		ś n d n p n	
ma da bhi i i ṣa		ṇa kha ra du u u		ṣa ṇa śo o o ṣa	

n ś r r m r		p m r r ś n		p n d n p m	
ṇa ma a nu ṣa ve		e e ṣu re e re		m r du bha a ṣa ṇu	

r s	
re e	

## jāvaḍa

ś ś r r M r p P		M p d n p		m r ś r M	
ja na nu ta sā kē tā		dhī i śu re e		ja la da a bhō	

n ś r N ś		n D n p m		P p m r s	
jva la ta nū ja		ja pā bhi ra ta		pā ru va ti i	

m m m r r r		p m p d n p		m p n n ś n	
pa ti ta a ra ka		na a a mu re e		da śa mu kha a ri	

ś r m r p m		r m p d n p		m p n n Ś	
sa ka la da nu ja		sa ma da ha ru re		ja la ja sa khā	

ś n d n p m		p m m m r r		ś n d n p m	
tma ja su kha sa m		da a ya ku re e		ra ghu na a ya ku	

r s	
re e	

ś ś n p d n p m P		m p n n Ś		n ś R Ś	
ja ya ja ya ja na ka su tā		ku ca yu ga bhū		ṣa ṇu rē rē	

## 22.16.2 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

§ P ○ bhā	○ p m R ra ti	m ma	<sup>p</sup> p d n p dh dhi ṣa ṇā		
M ○ jā	○ s r s r ḍhyā pa	<sup>̇</sup> M ○ hē	○ M r m śrī	    	
2. P ○ bhā	○ p m R ra ti	... ...	M ○ hē	○ M r tva	 
<sup>p</sup> P dbha	m r <sup>s</sup> s kta ka lpa	n d ka ma	<u>d n p p / n ṅ</u> hī ru		
S hē	r M <sup>w</sup> p mu khām bō	d n ru	p m r m hē śrī	 	

## anupallavi

R kā	<sup>w</sup> \N s m ru ṇya su	\R dhā	p m R la ha ri	
S kaṁ	r m P ja ja dē	d <sup>w</sup> d n va ma	P <sup>w</sup> m p nō ha ri	 
<sup>~</sup> N śā	ṅ Ṡ r ○ ra dē vā	○ r r ga	<sup>~</sup> N ṣ r dī śva ri	
ś n śa śi	D n p kuṁ da dha	m r va ḷa	<sup>̇</sup> Ṡ r m bhā sva ri	 

## caraṇam

R va	p M r ○ lla kī pu	○ r s sta	R s r kā bha ya	
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ṇ ḍ va ra		ṇ \P ṇ da kō ma		ṇ̣ s ḷa ta		ṇ r S ra ka rē	
R pa		m P ṁ lla vām ghri		p d yu ga		/n p M ḷa ma ṇi	
p m ○ pra kā		○ m p M śa maṁ		R jī		ḥ s r M ra dha rē	
r phu		r p ṁ p lla sa ra si		D jā		ḍ N · P kṣi śrī	
ṇ̣ ṇ̣ ○ pu ra		○ n ś Ṛ sva pī		ṇ̣ ś ṭhā		ṇ̣ ś Ṛ m ta rē	
M va		ṛ Ś n lla bhē śa		ḍ ḍ n vi dhi		p m r s ha ri ha ra	
ṇ ḍ vā m		ṇ Ṇ ṇ̣ ○ chi tā rtha		○ ṇ ṁ pra		R ṇ̣ s dē va rē	
\Ṇ r s ○ mā lli kā				○ s r		ṛ M ṁ P su mā rci tē	
M P mā yā				D n		P ś N kā rya va rji tē	
ṇ̣ s Ś ṛ va lli śa				ḍ ṇ̣ s n d n P		<b>gu ru gu ha nu tē</b>	
ḥ M ṁ R vā di				ḥ S		R m p ḍ n kṣām tā ṇa yu tē	§

**22.16.3** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita



## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; dhaivata varjya in the avarōhaṇa; ṣaḍja graha; dēśīya rāga; suitable for singing at all times.

☞ Since the usages of *jhaṅṭa niṣāda* and *dūrgha niṣāda gāndhāras* are given in the *ārōhaṇa avarōhaṇa mūrccanas* of this *rudrapriyā rāga*, the *niṣāda*, *gāndhāra*, *madhyama*, *ṛṣabha svaras* are the *jīva svāra*, *nyāsa svaras* that generate *viśēṣa rañjana* for this *rāga*. If one analyzes the *lakṣyas* of this *rāga*, the *prayōgas* with the above mentioned *jīva svāra nyāsa svaras* will be clear.

## LAKṢYA

## 22.17.1 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

§ ru		n <sup>n</sup> n̄ <sup>w</sup> ś n p dra kō pa		m g jā		r g m <sup>x</sup> r m ta vī ra	
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p bha		s <sup>s</sup> n p m g dra mā śra		g r r̄ yē		S ⊂ S · s ē sa	
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/ g g̃ n̄ dā		g r m̄ p d n hr̄ da yē e		⋮
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## anupallavi

p bha		m m / n n̄ \ G̃ dra kā		r g lī ·		m̄ p m̄ P ra ma ṇam	
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p d bha va		d̄ n p M̄ ha ra ṇam		p d bha		n̄ ś n p dra pra	
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ś n dā		ḡ r̄ ś n p m na ni pu ṇa		p d ca ra		/ N̄ Ś ṇam m̄	
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ś n n̄ ⊂ n̄ ⊂ ru drā		⊂ n p M̄ / n \ G̃ kṣa mā li kā		m ḡ M̄ bha ra ṇam		M̄ Ḡ r n̄ G̃ kṣudrādi nivā	
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r M̄ p ⊂ raṇam bha		⊂ p m p d n̄ ś ḡ r̄ kta bharaṇam śrī		§
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## caraṇam

m g vi ji	r ḡ m g ta vi dhi ha	r ṇ ri ha	r ḡ M̃ ri ha yam	
\ G̃ vī	ḡ r ṇ s rā di vī	ṇ p ra	ṁ p / ṇ s ma bha ya m	
r g ra ja	m p d n ta pa rva	P tā	ṅ ś R̃ śra yam	
m ḡ ra vi	ṛ ṅ S̃ vi dhu tē	ḍ n p jō	m g r s ma ya m m	
g r ṇ s ga ja mu kha	g R g M̃ M̃ gaṇēśara kṣam	p ṁ p d	ṅ ś ṛ ṁ ḡ ṛ na dakṣa śi kṣam	
ṅ ś ṣ Ñ ni ja rū	p ḡ M g pa dā na	g r S̃ da kṣam	ṇ s g r   m \ G̃ n \ P ḡ ṛ	§
			gu ha svapakṣam	

## 22.17.2 kīrtana— rūpaka tāla — Bālusvāmi Dīkṣita

## pallavi

§ R va	/ G̃ ḡ G̃ <sup>x</sup> llī	g r s dē	r s m ḡ va sē	
M̃ ḡ nā	ḡ M p d pa ti	p d n d nā	/ N p m pa ti	
g ḡ va ra	p m g r g r mi i cci	s r s na di	s ṇ ṇ d ṇ i cci	
s r ra	r / m r / ḡ ḡ kṣi m cu	R sā	r ṅ s r / m ā ā mī	

ḡ r va ra	S r s mi cci	ṇ r s na dī	s ṇ ṇ d ṇ i i i cci
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s r ra	r / m r / ḡ ḡ kṣi m cu	R sā	r ṇ S mī
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## anupallavi

N ○ ta	○ n ṇ ṣ ḡ ḡ lli ta m	○ p m ḍri	g ṛ M gu ru dai
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p d va mu	/ N ○ N nī	Ṣ ○ vē	○ Ṣ ○ Ṣ
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d / n ○ ta	○ n ṇ ṣ ḡ ḡ lli ta m	○ p m ḍri	g r M gu ru dai
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p d va mu	/ N ○ N nī	Ṣ ○ vē	○ Ṣ · ḡ yi
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ḡ ḡ ta ra	ḡ ṛ ḡ ṣ n mu lē du	N śrī	Ṣ · ṣ gṛ
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n ḡ dhra gi	ṛ ṇ Ṣ ri gu hā	ṣ ṇ ṇ p vā	ṇ m m g g r r s a a sa a a a a
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ṣ N p vā	ṇ M g ḡ ṛ ṣ a a sa a a a	§
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## caraṇam

d n dha na	D · n dhā nya	P ○ va	○ p d p d stu vā
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ṇ ṣ n ha na	d n d p d p mu lu yi	m / p m cci	r ḡ ḡ ṛ s ○ yu m m nna
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○ s ṇ d dha ra	/ N \ P nī pā	d d lu ḍu	/ N S śrī ī
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s m ○ ku mā		○ m <sup>w</sup> m p g <sup>w</sup> g ○ re t̄t̄em		○ g g dra		<u>g r ṛ s r r</u> ○ sā ā mi	
○ r p <sup>w</sup> m ma na		p d <sup>w</sup> n ś su ku mō		Ṛ ō		Ṛ ḡ r daṁ m bu	
Ṣ ○ jē		○ s r <sup>w</sup> n ś si be		<sup>w</sup> n ś e t̄ti		Ṛ ○ R tē	
m ḡ r ma Ri		ś N Ṣ ○ nī saṁ		○ S		n d ṣ M n ni dhi yu	
P ○ ppom̄		○ P d m gu nu		r <sup>w</sup> g ○ gu ha		○ g g r ṛ s vā sa	

## muktāyi svaram

R / · g ○		○ g r \ S · M <sup>w</sup> g		M ○ M		p d n ṅ p m g r	
s ṅ ḍ <sup>w</sup> ṅ ○		○ n s r g / <sup>w</sup> Ṣ R s		m m \ ṛ g ○		○ g g <sup>w</sup> m p d n <sup>w</sup> N   :	
ś n p m		g r <sup>w</sup> g m p d <sup>w</sup> n ś		ṛ ḡ m ṛ		ḡ ś n / ṛ s n d n	
ḡ r ṛ s ○		○ s n ṅ P m ṁ g ○		○ g r Ṣ		n p M g r <sup>w</sup> n s	§

## 22.17.3 daru — ādi tāḷa — Bālusvāmi Dīkṣita

## pallavi

<sup>w</sup> N Ṣ ○ S <sup>w</sup> n ś n nī vē ra sī		p m <sup>w</sup> G ka śi khā		m ḡ r <sup>w</sup> ṅ ma ṇi ya ni	
s r s r <sup>w</sup> g r g m p <sup>w</sup> dN neranaṁ m m̄m̄m̄m̄m̄iva		d n s ṣ n̄ p cciti sāā		ṣ m g r <sup>w</sup> g m p d a a a mi	



/ N / Ś ◯ S ...	...	
nī vē ...	...	

... P d N ·	<sup>w</sup> d np p m m g	<sup>..</sup> ḡ r r ṅ S	
... va	cci tisā ā	ā ā mi	

## anupallavi

<sup>w</sup> N d np m \ r g m	<sup>..</sup> g r ṛ s m	<sup>w</sup> ḡ M m	
śrī vā ṇivelayu	cu m nna ma	ha rā ja	

2. <sup>w</sup> p d n d n d np m r g m	<sup>..</sup> g r ṛ s m	<sup>w</sup> ḡ M m	
śrī vā ṇivelayu	cu m nna ma	ha rā ja	

<sup>w</sup> p d n ś <sup>w</sup> Ṛ ḡ M, <sup>γ</sup> ḡ Ṛ ś	<sup>γ</sup> N \ <sup>w</sup> d n p m	<sup>..</sup> m g r s r m p d	
śrī vē ṇ kaṭeśva	re ṭṭē m dra	caṁ m m m dra	

## caraṇam

P p <sup>..</sup> P p p d	<sup>w</sup> n d np m	/ g g r r ◯ r m	
ā ṭa pā ṭa li ta	ra s̄ā stra	mu la m m du	

2. P p ...	<sup>..</sup> g g r ṛ ◯ r r \	
ā ṭa ...	mu la m m du	

<sup>w</sup> N S r r / <sup>x</sup> ḡ r / <sup>x</sup> ḡ s	<sup>..</sup> Ś m <sup>w</sup> ḡ	/ <sup>w</sup> M m m	
ā naṁdamu kha pra	saṁ ga mu	jē sē vu	

S s p p <sup>w</sup> P p d	/ <sup>w</sup> N \ p d	<sup>w</sup> ṅ s ṅ Ś	
nā ṭi ye va ru yu m	nnā ru yī	bhu vi lō	

2. S s p p <sup>w</sup> P p d	/ <sup>w</sup> N \ p d	<sup>w</sup> ṅ s ṅ ś r ḡ ḡ	
nā ṭi ye va ru u m	nnā ru yī	bhu vilō	

<sup>w</sup> ṛ ḡ Ś n <sup>w</sup> N d n P m	<sup>w</sup> r g g r ṛ ◯ r s	r m p d	
sāmi ye ṭṭē m dra	ka m ā va	tā ra	

## muktāyi svaram

$\underline{N \cdot \dot{S} \cdot \dot{s} n P \ddot{p} m \backslash \overset{w}{G} M}$  |  $\underline{\overset{w}{G} \cdot R \cdot p m}$  |  $\underline{g R \overset{w}{n} S \circ S}$  ||  
 $\underline{\overset{w}{n} s \overset{w}{n} R s \ r g \ddot{g} M m \ p d \dot{d} n \circ}$  |  $\underline{\circ n n \ p m \overset{y}{g} R s}$  |  $\underline{\overset{w}{n} S r g m p d}$  ||:  
 $\underline{\overset{w}{n} \dot{s} \dot{r} \backslash N \ / g \backslash N \cdot \ d / N \cdot \ m / \overset{w}{G} \circ}$  |  $\underline{\circ g \ / n P \cdot \ / \dot{g} \dot{R}}$  |  $\underline{\dot{s} \dot{N} p \ m \dot{G} r}$  ||  
 $\underline{\overset{w}{n} s r g \ \overset{w}{m} p d n \ \dot{s} \dot{r} \dot{g} \dot{m} \dot{g} \dot{r} \ \dot{s} \dot{r}}$  |  $\underline{\dot{s} \dot{S} n \ p m \overset{y}{g} r \circ}$  |  $\underline{\circ r s \ r G \overset{w}{m} p d /}$  § ||

### 22.17.4 kīrtana— maṭhya cāpu tāḷa — Kiṣṇasvāmi Ayyā

#### pallavi

§ R am		$\frac{\overset{w}{g} m}{ba}$		$\frac{g r s}{pa ra}$	
$\overset{w}{r} \overset{w}{g}$ dē		m va		P tē	:   :
$\underline{p \ p \ d n \ \dot{s}}$ anā		$\underline{n D \cdot \circ}$ a		$\underline{\circ d / n p}$ di	
$\underline{m \backslash \overset{w}{g} \overset{w}{g}}$ śi va		$\underline{r g}$ sa		$\underline{\overset{w}{m} p m g}$ hi tē	 
$\underline{r \ r}$ ee am		$\underline{g m}$ ba		$\underline{g r s}$ pa ra	
$\underline{r \ g}$ dē		m va		$\overset{\circ}{P}$ tē	 

#### anupallavi

$\overset{\circ}{m}$ am		p bu		$\overset{w}{n} \dot{s}$ jā	
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ṛ / ḡ		ṛ		Ṣ	
kṣi ma		hi		tē	

Ṣ		ś n	— —	d n p	
ā		mō		da	

m ś		d n	— —	p m g r	
ra sa		bha		ri tē	

## svara sāhityam

R /G	— —	r s ○	— —	○ s M ḡ	— —
śrī rā		ja rā		jē śva	

M	— —	/n ṅ		p m g r	
ri p d		pa ma		śu bha ka ri	
ni ru					

s n	— —	○ n s		r / g s r ○	— —
hi ta		ni		ba hu vi dā	
bha vā					

○ r s	— —	ṛ / g ○	— —	○ g ḡ ṃ p	
ni di śa		su khā		ni gu ha	

d n ṅ		ś n	— —	p m g r	
ja na ni		sma ra		ha ra sa khi	

ḡ m p d		ṅ ś		ṛ ḡ ṃ ṛ	—  —
sa ra si ja		mu khi		vi vi dha su	

ḡ ś		ś n	— —	d n ḡ ṛ	
khi ni sa ra		sa gu		ṇi ni hr di	

ṛ Ṣ n		ṅ p ○	— —	○ p m ḡ ḡ	— —
bha jā mi		pu rā		ṇi na mā	

○ g r		n p		M g r	—  —
mi mā		ma va		mā ni ta	

$$\frac{\overset{w}{\dot{n}} \text{ s}}{\text{ma tē}} \text{ §}$$

caraṇam

$\overset{p}{\overset{\circ}{\text{ā}}}$	p di	$\overset{\cdot}{\text{śa}}$
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$\frac{D \cdot p}{\text{ktē la}}$	d li	$\frac{p \text{ d n ś n D} \cdot}{\text{tē}}$
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$\frac{n \text{ p m}}{\text{a ti}}$	$\overset{\cdot}{\text{m}}$ vi	$\frac{p \text{ m p} / \overset{\times}{\text{n}} \text{ p}}{\text{ci trā}}$
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$\frac{p \text{ m g r}}{\text{dri}}$	$\overset{w}{\text{m}}$ su	$\overset{\sim}{\text{M}}$ tē
--------------------------------------	-------------------------------	----------------------------------

$\frac{R \cdot \overset{w}{\text{g}}}{\text{ā ga}}$	m ma	p d vi di
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$\overset{w}{\dot{n}} \text{ ś}$ ta su	$\overset{w}{\text{r}} \overset{\text{g}}{\text{ca}}$	r ś ri tē
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Ś ā	$\frac{\text{ś n d n}}{\text{śri}}$	p m ⊙ ta kṛ
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⊙ m $\frac{p \text{ m}}{\text{ṣṇa}}$	$\overset{\cdot}{\text{m}}$ g vi	r g r nu tē
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$\frac{R \overset{\text{ś}}{\text{N}}}{\text{ā ja}}$	$\overset{w}{\text{m}}$ p ⊙ nma pā	⊙ p p $\frac{p \text{ g}}{\text{pa ha ra}}$
------------------------------------------------------	---------------------------------------	---------------------------------------------

$\frac{\overset{w}{\text{r}} \text{ g m } \overset{\sim}{\text{G}}}{\text{kī rtē}}$	$\overset{\cdot}{\text{R}}$ ā	$\frac{\text{M p d}}{\text{dyaṁ ta ra}}$
-------------------------------------------------------------------------------------	----------------------------------	------------------------------------------

$\frac{n \text{ d}}{\text{hi ta}} \frac{\overset{\sim}{\text{N}}}{\text{ci}}$	p s nmū	$\frac{\overset{\wedge}{\text{ś}} \overset{\sim}{\text{N}} \text{ D}}{\text{rtē ā}}$
-------------------------------------------------------------------------------	------------	--------------------------------------------------------------------------------------

$\frac{n P \overset{w}{m}}{pa nna}$		$\frac{P}{ra}$	—	$\frac{\overset{w}{n} \overset{ś}{s} \overset{r}{r}}{kṣa ṇa \quad pra}$	
$\frac{\overset{w}{g} \overset{m}{m} \overset{Ḡ}{Ḡ}}{vī \quad ttē}$		$\frac{\overset{ḡ}{g} \overset{r}{r}}{a ka}$	—	$\frac{\overset{r}{r} \overset{ḡ}{g} \overset{ś}{s} \overset{n}{n}}{ḷa m m ka}$	
$\frac{\overset{w}{d} n P m}{ci \quad tta}$		$\frac{r g m g}{vī}$		$\frac{g r \overset{ḡ}{R}}{ttē}$	
$\frac{s s \overset{ś}{s}}{a ma rā}$	—	$\frac{\overset{r}{r} \overset{ḡ}{g} \circ}{rcci tē}$	—	$\frac{\circ g \quad \overset{r}{r} \overset{ḡ}{g} \overset{m}{m}}{a \quad bhi ma}$	—
$\frac{\overset{Ḡ}{Ḡ} \cdot \overset{m}{m}}{tē \quad a}$	—	$\frac{\overset{ḡ}{g} \overset{r}{r}}{mi ta}$		$\frac{\overset{ḡ}{R} \overset{ḡ}{g} \overset{r}{r}}{bhū \quad ṣa}$	
$\frac{\overset{ś}{s} \circ S}{ṇā}$		$\frac{\overset{w}{n} \overset{ś}{s}}{la m}$		$\frac{\overset{w}{n} \overset{r}{r} \overset{ś}{s}}{m ki tē}$	
$\frac{\overset{ḡ}{g} \overset{r}{r} \overset{ś}{s} \quad \overset{ś}{s}}{a bha ya \quad śu}$	—	$\frac{\overset{ś}{s} \overset{r}{r} n}{bha}$	—	$\frac{d n \quad p \quad d}{pra da}$	
$\frac{\overset{w}{n} \overset{ś}{s} d n}{ha \quad stē}$		$\frac{p m}{a nu}$	—	$\frac{g m \quad g \quad r}{gra ha}$	
$\frac{\overset{r}{r} / \overset{ḡ}{g} \overset{ś}{s} \overset{n}{n} \circ}{kā \quad ri ṇi}$	—	$\frac{\circ n \quad p}{na}$	—	$\frac{m g m g \quad g \quad r \overset{ś}{s}}{ma \quad stē}$	

## svaram

$\underline{R g m}$	—	$\underline{p d}$		$\underline{/ n p m g}$	
$\underline{\overset{ḡ}{R} g r}$		$\underline{s ṇ}$	—	$\underline{p m \quad p g}$	
$\underline{R / g \quad n}$	—	$\underline{r \quad ṇ}$	—	$\underline{g \quad r m g}$	
$\underline{R g \quad r /}$	—	$\underline{p m}$		$\underline{/ n p m g}$	
$\underline{R g \quad ṇ}$	—	$\underline{r s}$	—	$\underline{ṇ p / m g}$	

<u>R / g r</u>		<u>/ m s</u>		<u>s / p m g</u>	
<u>R g r</u>		<u>/ n p</u>		<u>p m m g</u>	
<u>R / g r</u>		<u>s ś</u>		<u>n p m g</u>	
<u>R g m</u>		<u>p d</u>		<u>ñ ś r ġ</u>	
<u>Ġ ġ / m</u>		<u>ġ r</u>		<u>ś ñ ś ġ</u>	
<u>Ġ ġ m</u>		<u>ñ r</u>		<u>ś m r ġ</u>	
<u>Ġ ġ r</u>		<u>ś n</u>		<u>p m \ G</u>	
<u>Ġ ġ r</u>		<u>ś N</u>		<u>r ś N ś</u>	
<u>Ġ ś N</u>		<u>p m</u>		<u>p n ś ġ</u>	
<u>Ġ ś ś n ⊃</u>		<u>⊃ n p</u>		<u>ṗ M g ġ</u>	
<u>R s r</u>		<u>\ N</u>		<u>p m g r ⊃</u>	⊃ r s §

**22.17.5** kīrtana— rūpaka tāla — Vēṅkaṭēśvara Eṭṭappa Mahārājā

**pallavi**

m ḡ mu ru		<u>M · p d</u> kā vu nai		<u>ñ ś n ñ</u> na m		<u>p m p</u> pi nē		<u>ñ ś ñ</u> nay	
ś yā		<u>n ś n n p m</u> pa n		<u>p ś n</u> ni ru		<u>p m r</u> kai vē		<u>g m r g s</u> l	
m ḡ mu ru		<u>M ⊃ M</u> kā							

## anupallavi

ṁ ma ru		p n ś ṛ vā r ku zhal		ṛ ṛ va ḷ ḷ i		ṛ ṛ ś ṛ <sup>w</sup> Ṛ <sup>Y</sup> ṛ yai ttē ṭ i	
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ś ś va ru		ṛ ṛ <sup>Y</sup> D / n p m vā y ga ti		\g g ta ru		m p m ḡ r ṛ <sup>^</sup> s vā · y ku ka	
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## caraṇam

ṁ ti ru		ṛ ḡ r r ṛ ṛ vā r ka zhu		ṛ ṛ kā ca		m p ṇ d la mī ti ni	
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p d lu yar		p ḍ n d n p m vā y ye mai		\g ḡ yā ḷ u		g m ḡ r ṛ ḡ ṭ ai nā ya ka	
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ḡ va ru		p n ś ṛ vā y ya ru ḷ		ṛ ṛ pu ri		ś ṛ ḡ ṛ ḡ ṛ ś vā y ni ti	
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ś ś ta ru		/ ṛ ṛ <sup>Y</sup> D / n p m vā y i tu		\g ḡ ta ru		m p m ḡ r s vā y gu ha	
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## svaram

R · r ḡ		ḡ r Ṛ ḡ m ḡ		/ M · m ḡ		ḡ m p d n p m ḡ r	
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s ṇ ḍ ṇ ḡ		ḡ n s ṛ ḡ ṣ R s		m m \ r / ḡ ḡ		ḡ ḡ ḡ m p d n Ṛ	
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ś n p m		ḡ r ḡ m p d ṇ ś		ṛ ḡ m ṛ		ḡ ś n / ṛ ś n d n	
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ḡ ṛ ṛ ḡ ḡ		ḡ s n ṇ P m m ḡ ḡ		ḡ ḡ r Ṡ		n p M ḡ r ṇ s	
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22.17.6 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

R $\tilde{G}$ ḡ / mgrS		MGM $\tilde{M}$ ;		pdnd / NPM	
pmgr / npmgrs		$\ddot{N}PMp\grave{n}sr$		$\dot{r}gMg / mGR$	
Srs $\ddot{s}nD\grave{N}$		$s\grave{n}GRg / m\tilde{G}$		Rgmpd / NP	
MGRMM		$\dot{m}pd / npmGR$		Mgrs $\grave{n}PM$	
$\tilde{G}Rm\grave{g}M\tilde{M}$		$\grave{g}mpd / npmgR$		$\tilde{G}Mgrs\grave{n}P$	
$\grave{n}sr\grave{g}m\grave{g}r\grave{g}\ddot{R}$		/Npmgrs $\grave{n}gr$		$\tilde{G}m\grave{g}r\grave{g}RS$	
$\tilde{n}S\grave{n}r\grave{n}Gg$		$\ddot{R}Gr\grave{g}\grave{r}Mm$		$GM\grave{g}m\dot{m}Pp$	
PD $\grave{p}dd\dot{N}n$		$\dot{n}PmpMg / mg$		rGrmMgrs $\grave{n}$	
$\dot{n}s\grave{n}GRg / m\tilde{G}$		rgmpdNgmp		$d\tilde{N}pd\tilde{N}d\tilde{N}$	
pn $\acute{s}r\grave{g} / m\dot{G}\ddot{R}$		$\dot{m}\dot{G}r\grave{g}r\dot{S}N$		$\acute{s}\dot{N}pMgrS$	
$\dot{G}r\dot{S}nPg \circ$		$\circ grS\dot{g}r\dot{s}Np$		mGrmggrS	
R $\acute{s}\dot{N}pmgrS$		R $\acute{s}\dot{N}PMp\grave{n}$		srg / mGRgr	
SRNS $\circ \hat{S}$					

In the *prayōga* — ( $m\grave{g}M$ ) of this *rāga*, in some places *antara gāndhāra* is employed. This *rudrapriya* is known as *hindustāni kāpi*.

## 22.18 janya (bhāṣāṅga) 11 — darubāru

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

## janya rāga (bhāṣāṅga) 11 — darubāru

LAKṢAṆA

ślōka — Vēṅkaṭamakhi



darubāruśca saṁpūrṇō lakṣyamārgēṇa gīyatē |

mūrcchana ⇒	ārōhaṇa:	S r ḅg m p d ḅn S,
	avarōhaṇa:	ḅN d p m ḅG r S ·

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; dēśīya rāga; suitable for singing at all times.*

☞ The *dīrgha niṣāda gāndhāras* that appear in the *mūrcchana avarōhaṇa* of this *darubāru rāga* are the *jīva svaras* that invigorate this *rāga*. The *dīrgha gāndhāras* and the *niṣādas* in the *ārōhaṇa prayōgas* show up with slight shakes.

(s N d p) — The *niṣāda* in this *avarōhaṇa prayōga*, with *nokku* in the *dhaivata sthāna*, suddenly shows *ṣaḍja* in that very *dhaivata sthāna*, and after returning to the *dhaivata sthāna* descends to *pañcama*.

$\frac{\widehat{N}}{d n \mathbf{D} s \mathbf{D} p}$  — The *mīṭṭu* should be performed with one *mīṭṭu* upto (d n D s) in this *dīrgha niṣāda*, and different *mīṭṭus* in (D p).

(p m G r s) — The *dīrgha gāndhāra* in this *avarōhaṇa prayōga* should be dealt at the *ṛṣabha sthāna*, quickly arriving with a *nokku* to that same *ṛṣabha sthāna*, showing the *madhyama sthāna* from there itself, returning to the *ṛṣabha sthāna*, and descending to the *ṣaḍja sthāna*.

$\frac{\widehat{G}}{r g \mathbf{R} m r s}$  — There should be one *mīṭṭu* upto the phrase (r g R m) in this *dīrgha gāndhāra*, and different *mīṭṭus* in the phrase (R s).

(n<sub>n</sub> N̄ d p) — when the *niṣāda* is duplicated here, the *mīṭṭu* of the first *niṣāda* should be done at the *dhaivata sthāna*, arriving there with *nokku*, and as mentioned earlier, should handle the second *niṣāda*, and then descend to the *dhaivata*.

(ĝ ĝ G r s) — in this instance, the first *gāndhāra* should be played with one *mīṭṭu* at the *ṛṣabha sthāna*, arriving there with *nokku*, and as described earlier, should handle the second *gāndhāra* in the same *sthāna*, and then descent to *ṛṣabha*.

When the symbol  $\widehat{\quad}$  — appears on *niṣāda* or *gāndhāra*, that *svara* (*niṣāda* or *gāndhāra*) should be dealt with as described above. Only for the purpose of understanding the *saṁpradāya* for holding the *niṣāda*, *gāndhāras*, the *pūrvācāryas* have made the statement “*lakṣya mārgēṇa gīyatē*”.

prayōgas: s r  $\widehat{G}$  M

$\widehat{G}$  <sup>w</sup> g m r s

S r g m p d <sup>w</sup> n̄s  $\left\{ \begin{array}{l} \widehat{N} d p m, \quad \widehat{G} r s \\ \widehat{n} \widehat{n} \widehat{N} d p m, \quad \widehat{g} \widehat{g} \widehat{G} r s \\ \widehat{N} d \backslash M G r s \end{array} \right.$

Other details should be grasped from the *kīrtana*, *varṇa*, and *sañcāri*.

**LAKṢYA**

**kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita**

(see next page in landscape mode)

22.18.1

kīrtana—ādi tāla — Muttusvāmi Dīkṣita

pallavi

r ī g s r r̄ n̄ s d n̄ n̄ d̄ d̄ ◯  
tyā garā jā

◯ d s̄ n̄ n̄ S ◯  
da nya m̄

||  
||

ḡ m \ R r s r N̄ s̄ i / D d  
nē e guru gu hā di sa ma sta

P . / n̄ m p m r / p m  
rū pi na

||  
||

r ī g s r r̄ n̄ s d n̄ n̄ d̄ d̄ ◯  
tyā garā jā

◯ d / n̄ S ◯  
da nyam

||  
||

anupallavi

P / R r / m̄ P d  
rā gā di vī tti

p d / r̄ s̄ d / s̄ d  
rahi ta

||  
||

R̄ s̄ r̄ ḡ r / ḡ m̄ r̄ S̄  
bhōgā nām m̄ da

r̄ s̄ d n̄ D . s̄ d \ m̄  
sphū rti vi

||  
||

R̄ S̄ s̄ s̄ r̄ n̄ n̄ ha  
dbhū gam̄ dha vā

r / g m / m̄ p d  
m̄ m̄ p d n̄ s̄ / r̄ n̄ d  
pu spa va dya jva

||  
||

caranām

d̄ p m̄ p / d p s̄ r / p m r s̄ n̄ s̄  
maya mū rtē śśrī

$\overset{\circ}{s} p \backslash \overset{w}{m} P d d n$ satva ra ja sta mō	$\overset{w}{m} p m p d p p$ gu nā	$\overset{w}{m} r g m r \circ$ tī	 
$\circ r s r r p m r g m r s \cdot \overset{x}{g}$ sa tva jñā nā	$r s d / \overset{x}{n} D / \overset{x}{n} d \overset{\circ}{d} p$ nañ m darū	$\overset{w}{m} p m \backslash r g m r \circ$ u pi ño	 
$\circ r s \overset{m}{m} P m \overset{w}{p} D d$ dvi tvādibhē da	$p d n d / \overset{x}{n} d / \overset{x}{n} d d d \backslash m$ ka a rta na	$\overset{w}{m} p d m m p$ para mā	 
$\overset{w}{m} r g m R s \overset{w}{n} D \cdot \overset{x}{n} D n$ dvai ta svātmā	$P \cdot \overset{x}{d} \overset{w}{m} p \backslash r r m p$ nañ m m darū	$\backslash r m d p m p$ piñō	 
$\overset{w}{m} D \backslash m p \backslash R / G$ trī tvapa ri cche	$\overset{w}{m} g m r m p n d d p$ da rā	$\overset{w}{m} p m p d$ hi tyā	 
$\overset{w}{n} s n s r \overset{x}{p} a \overset{w}{m} s d p d p \overset{w}{p} m \overset{w}{p} D$ traī pa da pa ra mā	$p d N \cdot \overset{x}{p} d p$ dvai tarū	$\overset{\circ}{r} s n s \circ$ piñō	 
$\circ s n s R \cdot \overset{w}{m} r g m r s$ ta tvam pa dā rtha	$s g r r s n s d p$ sō dha na	$\overset{\circ}{p} n d d p \overset{w}{m} p m p d$ še śita	 
$\overset{x}{p} \overset{w}{m} p m p d$ tpa dala kṣyā	$m r / p m r s n s d p$ rtha sva rū	$\overset{w}{m} p m r / \overset{w}{m} g m \backslash r$ pi ño	 
$S r s \overset{N}{N} d p \overset{G}{G} r / \overset{x}{n} d p \overset{x}{m} p d p$ ta tva sama ṣṭi vya ṣṭi rū pa la ya	$\overset{x}{d} m \backslash r M P d$ tā ra ka brahma	$\overset{\circ}{N} \cdot \overset{w}{n} r \overset{\circ}{S}$ rū pā tma nō	       

ॐ

||  
||

$\frac{\overset{w}{n} \overset{s}{r}}{ta} / \frac{\overset{y}{\widehat{G}} \overset{x}{r} \overset{y}{\acute{s}} / \overset{y}{\acute{r}} \overset{y}{\acute{n}}}{sv\acute{a}ti\acute{r}i \ kt\acute{a}}$   $\frac{d \ p \ d \ \overset{w}{n} \ \overset{r}{i}}{ssa \ ha \ na \ ta}$

|  $\frac{\overset{r}{i} \ \overset{s}{\acute{s}}}{tsa}$  |

|  $\frac{d \ pp}{kta}$  |

|  $\frac{\overset{r}{g} \ \overset{r}{i} \ \overset{s}{s}}{n\acute{a} \ ma \ r\acute{u}}$  |

|  $\frac{rgmp}{p\acute{a} \ tma}$  |

|  $\frac{\overset{w}{\widehat{G}} \ \overset{r}{s} \ \overset{w}{n} \ \overset{s}{s}}{na \ \acute{s}r\acute{i}}$  |



○ m p d p̄m D / N̄ yenne nnō vi		ś n̄sr̄ ś d n̄ dva jja nu		n̄ n̄sdp ○ la ke lla	
○ p p̄m d D̄ p̄ d ○ icciyānāmdamu		○ d n ś n̄ pōmde		Ś ○ S ḍi	
S s P p D kannatallitām		d d p̄ d ḍriguruvu		n̄ n̄D ○ nī vē	
○ d p̄ m̄ D d D kāmadhēnuka		p̄ d / n̄ n̄ lpaka ta ru		ś n̄Ś ○ nī vē	
○ s n̄ ś r̄ r̄ / p̄m̄r̄ ḡ ḡ ḡm̄ yumnnaṭi ki m̄ ci raṁ		r̄ ś r̄ ś \d / n̄ jīvi gā		n̄sd p d ve layumu	
m / p̄m p d n̄ ś r̄ N̄ · / ś̄ ye t̄tēmdra jñā		d / n̄ p m dp na m̄r̄tīvi		ḡr / ḡr̄ḡ R nī vē	
Ḡ · R s R̄ · srs n̄ / r R̄ tā-ttaiyya rī takajaṁ		n̄sdPd̄ p̄ d taka		n̄ s r n̄ sr / Ḡ drimita	
Ḡ / ḡm R s P̄mDd p̄m D jham̄ta kuṁta takadhīm		N̄sdP̄m̄		d / N̄ ś r̄ ś \N̄ dhaṇaṁ takīṭajham	
śḠr̄sr̄ ś \N̄ r̄ ś r̄ N̄D takuṁtarita		\m \R ḡ r s n̄ d ○ ta dhimnā-nu		○ dp̄ḍ̄ d n̄ s r dhaṇadrimi	
sn̄ / rs p m / d p m̄pdd / ś n ś r̄ takajhaṇu tagaṇata		ḡ / Ḡr̄ ś r̄ n̄n̄ taka		○ n̄sd̄m̄p̄ r̄ Ḡ m̄ r̄ tatim̄ ki	
r̄ s § Ḡ m r s r̄ ḡ m p ṇatom̄ rā · jaśikhā maṇi	d				

**22.18.3** kīrtana— tīśrajāti ēka tāḷa — Kṛṣṇasvāmi Ayyā

## pallavi

P <sup>w</sup> mP ⊃ p ⊃ pā hi mā m̄		⊃ p d p m r / <sup>w</sup> g̃ <sup>w</sup> g̃ m r bā la ku mā		S ⊃ S r s rā pari	∴
r p <sup>w</sup> mP ⊃ P pā hi mā		⊃ p d p m r / <sup>w</sup> g̃ <sup>w</sup> g̃ m r m̄ bā la ku mā		\ S ⊃ S r s rā pari	
r g <sup>w</sup> mP ⊃ p ⊃ pā hi mā		⊃ p d p m r / <sup>w</sup> g̃ <sup>w</sup> g̃ m r m̄ bā la ku mā		\ S ⊃ S r s rā pari	
r g <sup>w</sup> m p d <sup>w</sup> m p d <sup>w</sup> n̄ <u>śtś</u> pā hi mā		ṥ p / <sup>x</sup> d p m r / <sup>w</sup> g̃ <sup>w</sup> g̃ m r m̄ bā la ku mā		\ S ⊃ S p r rā pari	
<u>n̄ n̄ d p d p</u> pā li ta su ra		<sup>w</sup> m p d p <sup>w</sup> m r g m <sup>w</sup> r s̄ n̄ s pa ri vā ra			
r g <sup>w</sup> m p d <sup>w</sup> d̄ n̄ \ P ⊃ pā hi mā		⊃ p d p m r / <sup>w</sup> g̃ <sup>w</sup> g̃ m \ r m̄ bā la ku mā		\ <u>S̄</u> ⊃ S ⊃ S rā	

## anupallavi

<sup>o</sup>   d p R̄ r̄ pā hi bha kta		ṥ r̄ / <sup>x</sup> g̃ r̄ / <sup>x</sup> g̃ r̄ <sup>x</sup> g̃ r̄ / <sup>x</sup> g̃ r̄ / <sup>x</sup> g̃ r̄ / m̄ h̄ r̄ dā ya pa m̄		r̄ ṥ n̄ n̄ d p ka ja bhā ska ra	
d r̄ ṥ g̃ r̄ n̄ n̄ pra ṇa ta ja nā		d m m r <sup>w</sup> m p m̄ p d rti pra bha m̄ ja	—	p d <u>n̄ n̄ d m</u> <sup>w</sup> m r m r s̄ na śrī kara	§

## caraṇam

<sup>o</sup>   m m m / <sup>w</sup> d p m r mā ma ka gu ha		/ <sup>w</sup> g̃ <sup>w</sup> g̃ <sup>w</sup> g̃ m r S ⊃ dē va		⊃ s d r̄ n̄ n̄ d ma ha nī ya	
\ M p m p D · p / <sup>w</sup> d p mā ta m̄ ga ta	—	m r <sup>w</sup> g̃ <sup>w</sup> g̃ <sup>w</sup> g̃ m r na yō dbhava		S ⊃ S ⊃ S ⊃ ā	
⊃ s̄ ∴ p p p p̄ r̄ ∴ k̄ a mi ta pha la		r̄ r̄ ṥ r̄ / <sup>x</sup> m̄ r̄ / <sup>x</sup> m̄ r̄ <u>R̄ / m̄</u> dakr̄ tō		r̄ ṥ n̄ n̄ d p tsa va vai bha va	



d r n̄ n̄ d m		\r ḡ ṁ p d p d		ñ ñ d m Ġ r s	
ka ma nī yā		śri ta kṛṣṇa kṛ		pā ā ka ra	

## svaram

R · $\overset{\times}{m}$ P · r g ṁ p ṁ p		d / n p / d ṁ p Ġ r s ṁ s	
-------------------------------------------	--	---------------------------	--

R · S · s r N̄ N̄ $\overset{\times}{ś}$		D \ M ṁ r / p m / d p ṁ p	:
-----------------------------------------	--	---------------------------	---

\Ġ Ġ r s ś S / ś Ś		r r Ġ Ġ r ś N̄ N̄	
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d ṁ p d ṁ ś \ P p P		/ d p ṁ p Ġ Ġ r s ṁ s	§
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## 22.18.4 kīrtana— rūpaka tāḷa — Kṛṣṇasvāmi Ayyā

§   <sub>r</sub>		/ p m P d p		m r / ḡ		ḡ m r Ś	
i		ṭḷa num ḍa		rā		du	

○ s ṁ s		r s R / $\overset{\times}{ś}$ N̄		d p m r		g M · r \ s	
ye ṭu		la nē		sai		tu	

○ s r		/ p m P d p		m r / ḡ		ḡ m r \ S	
ū i		ṭḷa num ḍa		rā		du	

○ s d r		ś d ṁ ś d p d p		/ d m / p r		p m / d p / d m Ġ	r s §
ye ṭu		la nē		sai		tu	· ·

## anupallavi

<sub>p</sub>		\ ṁ d d d		ṁ d		p d n d N̄ $\overset{\times}{ś}$ d p p	
pa		ṭṭu vi ḍu va		ta ga		du ī	

ṁ p p		\ m d d d		ṁ d		d p ṁ p \ r	
pa		ṭṭu vi ḍu va		ta ga		du pa ri	

$\frac{p \ d \overset{w}{n} \acute{s}}{p\bar{a}}$		$\frac{p \ / \ d \ m \ / \ p \ p \ r}{la \ na \ mu}$		$\frac{/\hat{n} \ \hat{n} \ d \ p}{n\bar{i}}$		$\frac{p \ / \ d \ m \ p \ \hat{G} \ r \ s}{b\bar{i} \ ru \ du}$		$\ \overset{w}{\hat{n}} \acute{s}$	‡
---------------------------------------------------	--	------------------------------------------------------	--	-----------------------------------------------	--	------------------------------------------------------------------	--	------------------------------------	---

## caraṇam

$\overset{r}{bha}$		$s \ p \ P$ kta ja nā		$d \ d$ rtu la		$\overset{w}{m} P m p \ d$ dī rcu	
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$\frac{p \ / \ \overset{y}{n} \ d}{pa \ ra}$		$\backslash m \ d \ p \ m \ p$ ma da yā		$\overset{w}{m} p \ \backslash r$ ka ra		$\hat{g} \ \hat{g} \ \acute{r} \ s \ \circ$ nī ku	
----------------------------------------------	--	--------------------------------------------	--	--------------------------------------------	--	------------------------------------------------------	--

$\circ s \ s \ \overset{w}{\hat{n}}$ yu		$s \ r \ r \ p \ \overset{p}{m} r$ ktamidi gā		$/ \overset{w}{g} \ \overset{w}{g}$ ā du		$\overset{w}{g} \ m \ R \ s \ \circ$ rā	
--------------------------------------------	--	--------------------------------------------------	--	---------------------------------------------	--	--------------------------------------------	--

$\circ s \ \overset{w}{\hat{n}} \ s$ ni		$r \ s \ / \overset{x}{\hat{n}} \ \overset{x}{\hat{n}} \ \overset{x}{\acute{s}}$ tya mu ni ra		$\overset{d}{p}$ ta mu		$/ \overset{w}{\hat{n}} \ D \ \overset{w}{m} \ p \ d$ nī pa da	
--------------------------------------------	--	--------------------------------------------------------------------------------------------------	--	---------------------------	--	-------------------------------------------------------------------	--

$\overset{w}{m} P$ pa		$\backslash m \ \overset{d}{m} \ d \ \backslash \overset{w}{m}$ dma ma hi ma		$p \ d$ la nu		$/ \hat{n} \ \overset{w}{m} \ \acute{s} \ \circ$ po ga ḍe	
--------------------------	--	---------------------------------------------------------------------------------	--	------------------	--	--------------------------------------------------------------	--

$\circ s \ \acute{r}$ bhṛ		$\acute{s} \ \acute{r} \ \acute{s} \ \acute{r}$ tyu ḍai na		$\acute{s} \ \acute{r} \ \acute{s}$ śrī		$\overset{m}{r} \ \acute{g} \ \overset{m}{r} \ \acute{r} \ \acute{s} \ \circ$ kṛ ṣṇu ni	
------------------------------	--	---------------------------------------------------------------	--	--------------------------------------------	--	--------------------------------------------------------------------------------------------	--

$\circ s \ \acute{s}$ sa		$/ \overset{y}{g} \ \acute{r} \ \hat{n} \ \hat{n} \ \overset{x}{\acute{s}} \ d$ tya bhā ṣa		$\overset{w}{m} p \ d \ n$ ṇa mu		$\acute{s} \ p \ d \ p \ \hat{G} \ r \ s$ laṁni yuvini	
-----------------------------	--	-----------------------------------------------------------------------------------------------	--	-------------------------------------	--	-----------------------------------------------------------	--

## svaram

$R \ \overset{w}{m} p \ \circ$		$\circ S \ \backslash M \ p \ d \ / \ n \ p$		$/ \ d \ m \ / \ p \ r$		$/ \ p \ m \ / \ d \ p \ r \ g \ \overset{w}{m} p$	
--------------------------------	--	----------------------------------------------	--	-------------------------	--	----------------------------------------------------	--

$m \ p \ d \ \backslash m \ \circ$		$\circ m \ p \ \backslash M \ p \ \backslash R \cdot$		$/ \overset{w}{G} \cdot / \ m \ \circ$		$\circ M \ / \ d \ p \ / \ d \ m \ / \ p \ m \    \dot{}$	
------------------------------------	--	-------------------------------------------------------	--	----------------------------------------	--	-----------------------------------------------------------	--

$\backslash \hat{G} \cdot \hat{g} \ \circ$		$\circ g \ \overset{x}{m} \ r \ \backslash S \cdot S \ s$		$/ \hat{R} \cdot \acute{r} \ \circ$		$\circ r \ \acute{r} \ \acute{s} \ \hat{G} \cdot \acute{r} \ \circ$	
--------------------------------------------	--	-----------------------------------------------------------	--	-------------------------------------	--	---------------------------------------------------------------------	--

$\circ r \ \acute{s} \ \hat{N} \ \circ$		$\circ n \ D \ m \ p \ d \ \overset{w}{n} \ \acute{s}$		$\backslash P \cdot / \ d$		$p \ m \ G \cdot G \ r$	$\overset{d}{r} \ \acute{s}$	‡
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## 22.18.5 tāna varṇam — aṭa tāla — Subbarāma Dīkṣita

pallavi

॥ §  
 $\frac{S \cdot r}{im \ m} \quad \frac{s \overset{w}{\eta} sr \ \widehat{g} \ \widehat{g}}{ta \ a \ a \ m\bar{o}}$  |

R Rg<sup>w</sup>mp/dpmp  $\frac{\widehat{G}rs}{laraa}$   $\frac{\widehat{N}dp}{nīkī}$  |  $\frac{\overset{w}{\eta}sr}{īdīi}$   $\frac{\widehat{G}r}{mēe}$   $\frac{s}{e}$  — |  $\frac{Pm}{ēe}$   $\frac{d\widehat{N}d \setminus m \subset}{eraaā}$  — ||

⊂ m $\widehat{G}r$   $\frac{p\widehat{G}r}{gāa}$  :  $\frac{s \ \widehat{n}d}{hi i i}$  :  $\frac{rs \overset{w}{\eta}sr}{itaaaa}$   $\frac{s \ pm/d}{vuuu \ u}$  |

p  $\overset{w}{m}pd$   $\frac{p \ d \ p \ \acute{s} / \acute{r} \ \widehat{N} \ dpm}{nim\acute{m}\acute{m} \ m\acute{m}\acute{n}\acute{e}e e e}$   $\frac{\widehat{G}rs}{k\bar{o}o}$   $\frac{\widehat{N}}{rī}$  — |  $\frac{dp}{ī i}$   $\frac{d \ \overset{w}{\eta}sr}{naaaa}$   $\frac{s/d}{a a}$  — |  $\frac{pm}{a a}$   $\frac{p \ m \ \widehat{g} \ \widehat{g}}{nuurā}$  ||

R  $\widehat{S}$   
 ā ā |

anupallavi

$\frac{\acute{S}}{sa\acute{m} \ \acute{m} \ \acute{m} \ ta \ a}$   $\frac{\acute{r} \ \acute{n} \ d \ p}{a \ a \ a}$   $\frac{\overset{w}{m}pd}{ta \ a \ a}$  |

$\frac{\widehat{G}rs}{muuu}$   $\frac{\widehat{N}d \ \acute{p} \ R\acute{s}}{\acute{u} \acute{s}rī \ \acute{ī} \ \acute{ī}}$   $\frac{r \ g \ \overset{w}{m}p}{ka\acute{m}\acute{m}\acute{m}}$   $\frac{d \setminus m}{ka \ a}$   $\frac{p \ \setminus R}{gi \ rī}$  |  $\frac{gmp/dpm}{ī \ \acute{ī} \ \acute{ī}}$   $\frac{p \ d}{l\bar{o}o \ o}$   $\frac{vee}{vee}$  — |  $\frac{\setminus rn^{\times} / s \ d^{\times} pm}{e \ e \ laaa \ a}$   $\frac{\setminus rg}{si \ \acute{ī}}$  ||

mp  $\frac{\overset{w}{m}D\acute{n} \ \acute{S}}{yu\acute{u}m\acute{n}na}$  :  $\frac{\acute{S} \ \acute{r} \ \acute{s}}{sāaa}$   $\frac{\acute{R} / \acute{p} \ \acute{m}}{a \ a \ a}$   $\frac{\acute{m}r / \widetilde{G}}{a \ a \ a}$  |

$\frac{\overset{w}{g} \ \acute{m}r}{mī \ \acute{ī} \ \acute{ī}}$   $\frac{\acute{r} \ \acute{s} \ \acute{n}d \ p}{caaaa}$   $\frac{m / dpm}{kka \ a \ a \ a}$   $\frac{\widehat{G}rs}{nīīī}$   $\frac{r \ gmp}{śrī \ \acute{ī} \ \acute{ī}}$  |  $\frac{d\acute{n} \ \acute{S}}{ī \ \acute{ī} \ k\bar{ā}}$   $\frac{\acute{r} \ \widehat{G}r}{ārtīī}$  — |  $\frac{\acute{s} \ \setminus P / dpm}{kē \ \acute{ē} \ e \ e \ e}$   $\frac{\widehat{G}}{ya}$  — ||

$\frac{r \ s}{aa}$   $\frac{d \ \setminus M \ \widehat{G}r}{dē \ \acute{ē} \ vāa}$  |

muktāyi svaram

Srs  $\widehat{N}dp$   $d\overset{w}{n}sr$  |

$\backslash S \cdot p \backslash Mdp$   $\overset{w}{m}pdm$   $\widehat{GrS}$   $rgm$  |  $pd$   $\widehat{N}dp$   $/r\widehat{n} \circ$  |  $\circ n$   $\widehat{n}dp$   $rgmp$  ||

$dp/dm$   $\widehat{Gr}$   $s:\overset{w}{n}rs$   $pmdp$   $\overset{w}{m}pd\overset{w}{n}s$  |

$pr\acute{s}/\overset{x}{n}dp$   $\backslash \overset{w}{M}dn\acute{s}$   $r\widehat{Gr}\acute{s}$   $d/\overset{x}{n}dm$   $p$  |  $\widehat{Gr}s$   $r\widehat{N}d$  |  $\backslash M$   $\widehat{Gr}$   $\ddot{r}/S$  ||

$/r\widehat{n}d$   $/P\overset{w}{d}\overset{w}{n}$  §

## caraṇam

§  $\widehat{N}$   $\widehat{n}DP$  |

kaṁ m tu ni

$\overset{w}{m}pdm$   $\widehat{Gr}s$   $\widehat{n}\widehat{n}d$   $pr\overset{w}{n}sr$   $/\overset{x}{m}r/\overset{x}{p}m$  |  $\overset{x}{d}p/\overset{x}{r}ndp/\overset{x}{d}m$  |  $/\overset{x}{p}r$   $\overset{w}{g}mp$   $\overset{w}{m}P$  ||

bā ārii kiii iiii nōoo | rvaā lēeee ee | ee nuuu urā ||

$\widehat{pGr}$   $\overset{w}{g}mpd$  ||

āāā aaaa ||

$\widehat{N}$   $\widehat{N}DP$  | ... |

kaṁ m tu ni | ... |

... | ... |  $\overset{w}{g}mpmP$  ||

... | ... | nu rā ||

## svaram

1.  $D \cdot Pm \backslash \widetilde{G} \cdot \overset{x}{m}r \circ$  |

$\circ rs\widehat{N}dp\overset{w}{n}sr$  |  $Pm \backslash \widetilde{g} \circ$  |  $\circ gg\overset{x}{m}R/\widetilde{g} \circ$  ||

$\circ gmpd$  § ||

2.  $D \cdot dpm$   $pdpm$   $\widehat{Gr}s$   $/r\widehat{N}dpd$  |

$\overset{w}{n}Rsp \backslash Mdpd \overset{w}{n}_rRs \overset{y}{n}dp mrg$		$\overset{w}{m}pdp \overset{r}{s}\widehat{N}$		$dp \overset{p}{m}\widehat{G}rs \circ$	
$\circ sR / \overset{w}{G} \overset{w}{m}pd \text{ §}$					
3. $\overset{w}{m}pdm \widehat{G}rs \overset{r}{y} \overset{y}{n}dp \overset{w}{D}\overset{w}{n}s \overset{w}{n}sr \overset{w}{s}$					
$Pmpdpd \overset{y}{n}dpd \overset{w}{m}p \widehat{G}r \overset{r}{g}mp$		$m / dpm \overset{w}{g}Rs$		$/ dp \overset{w}{m}d / pmP$	:
$r \overset{w}{G} \overset{w}{m}pmdPd \overset{w}{n}s \overset{p}{D} / \widehat{r}N / \overset{x}{s} \backslash d \circ$					
$\circ d p m p d \overset{w}{n}sr \widehat{G} \cdot \overset{R}{s} \widehat{N} \cdot Dm$		$p \widehat{G}Rs p \backslash m \circ$		$\circ md \backslash PmD \overset{d}{d}$	
$\overset{w}{n}s \backslash r / \overset{w}{G} \overset{w}{m}pd \text{ §}$					
4. $\widehat{G} \cdot Rs \widehat{N} \cdot Dp \overset{w}{D}\overset{w}{n}Sr \backslash S$					
$/ Pm \widehat{G}r \overset{w}{G} mp / d Pm \overset{x}{g} Rg \overset{w}{m}p$		$d \backslash Mp \backslash Rp \backslash m \circ$		$\circ md \widehat{N} \cdot d p m$	:
$\overset{w}{g}Rs \widehat{N}d \overset{w}{m}d \overset{w}{n}s \overset{p}{d} \overset{w}{n}sr \overset{r}{r} \backslash S / p$					
$mr \widehat{G}rs \overset{w}{r} / pmpd / npm \widehat{G}rg \overset{w}{m}p$		$d / np / d \overset{w}{m}pr / p$		$m / \overset{w}{p} \widehat{G}rsR$	:
$\overset{w}{n}sr rs / pmddp \overset{w}{m}prgmp \overset{w}{m}pd \overset{w}{n}$					
$\overset{s}{s} \backslash Pd \overset{w}{n}s \backslash Rgmpd \overset{w}{n}s / r \backslash \widehat{N} \widehat{N} dp$		$rgmp / dp / \overset{r}{s}$		$\backslash Nsr \overset{S}{S}$	
$n \overset{r}{s} \overset{r}{s} \widehat{G}r \overset{s}{s} / \overset{r}{i} ndmpd \overset{w}{n}s \overset{r}{s} \overset{w}{n}$					
$\overset{s}{s} \overset{r}{g} \widehat{G}r \overset{s}{s} \widehat{N} \widehat{N} d \backslash M \backslash p \widehat{G}r \backslash S$		$rg \overset{w}{m}pd \overset{w}{n}s$		$\widehat{N} \cdot d \backslash MG \circ \widehat{G} \circ$	
$\circ grS \cdot dp \overset{r}{r} \text{ §}$					

$\widehat{N} \widehat{N} DP$		...	...	
kañ m tu ni		...	...	


...		...		$\frac{g \ m \ p \ m \ P}{nu \ u \ u \ u \ rā}$					
$\frac{p_g Gr}{a \ ā \ a}$		$\frac{gmpd}{a \ a \ a \ a}$		$\frac{\widehat{N}dp/\overset{x}{d}p/\overset{x}{d}m}{kāāa \ aami \ i}$		$\frac{\widehat{G}rs}{tāaa}$			
$\frac{r \ s}{rthaa}$		$\frac{\overset{w}{\eta} \ srsrr/mr/ \ pm/ \ dp}{muuuuuu \ loo \ sa \ a \ ge \ e}$		$\frac{r \ gmpdn}{dēe \ e \ e \ e \ e}$		$\frac{\acute{s}\backslash P \cdot /dpmp}{evā \ a \ a \ a \ a}$		$\frac{g_g GR}{ā \ ā \ ā}$	
$S \subset S \ S / r \ nd \ p$									
ā		saṁ mṁtāa							

After singing the remaining *anupallavi*, *muktāyi svaras*, one should take up the *pallavi* again.

### 22.18.6 sañcāri — ragaṇa maṭhya tāla — Subbarāma Dīkṣita

$RS\overset{w}{\eta}srs$		$RR \subset$		$\subset \overset{w}{r}pMPD$	
$pd/nd/\widehat{N}\widehat{N}$		$D \setminus M$		$/dpmp \widehat{g}_g \widehat{G}$	
$Rpm \widehat{G}rs$		$\widehat{N}\widehat{D}$		$p \overset{w}{d} \overset{w}{\eta} srsR$	
$\widetilde{G} / M \setminus R / pm$		$ppD$		$pd \widehat{n} \widehat{n} Dpd$	
$P \setminus Mdp \setminus M$		$p \widehat{G}r$		$\overset{w}{g}m \setminus RsrS$	
$SP \setminus R \widetilde{G}$		$MP$		$R/\overset{w}{m}P/d \overset{w}{m}p$	
$D/nP/d \setminus M$		$/p \setminus Rg$		$\overset{w}{m}pdp \overset{w}{M}P$	
$\widetilde{g} \widetilde{g} / \overset{w}{m}R \setminus Sr \widehat{\eta} \subset$		$\subset ndpd$		$p \overset{w}{p} RSR$	
$sr/\widetilde{G}/MM$		$pd \setminus M$		$\widehat{g}_g \widehat{G}RS$	
$\overset{w}{\eta} srsP \overset{w}{m}p$		$D\widehat{D}$		$pd \overset{x}{n} d \widehat{N}\widehat{N}$	

$DP\dot{p}dP$		$dp\backslash M$		$P/D\backslash\overset{w}{M}P$	
$\overset{w}{r}mpd\widehat{N}D$		$\backslash M/dp$		$/\overset{x}{d}m/pr\widehat{G}rs$	
$SRs\overset{w}{\eta}sr\subset$		$\subset RS$		$r/\overset{x}{m}r/\overset{x}{p}\backslash\overset{w}{M}pd$	
$\ddot{d}p\backslash Mp d\backslash M$		$p\dot{p}\backslash M$		$/nd\backslash M\widehat{G}rs$	
$/\overset{x}{n}d/\overset{x}{n}d\ddot{d}pD$		$/\overset{x}{n}d/\overset{x}{n}p$		$/\overset{x}{d}p/\overset{x}{d}m/\overset{x}{p}g/\overset{x}{m}r$	
$p\overset{w}{m}PDP$		$\backslash\overset{w}{M}pd$		$pd\overset{w}{n}s\overset{w}{R}\overset{w}{S}$	
$\widehat{G}rs\overset{w}{s}\overset{w}{r}\widehat{N}$		$Dpm$		$pd\overset{w}{n}sP\backslash M$	
$dp\backslash Md\overset{w}{m}P\subset$		$rmP$		$\subset pGrs/\overset{w}{S}s\subset$	
$\subset s\overset{w}{s}\overset{w}{n}s\overset{w}{R}r\overset{w}{s}$		$d/r\overset{w}{s}r$		$\widehat{N}D\overset{w}{M}P$	
$d\overset{w}{n}\overset{w}{S}\backslash PP$		$r\overset{w}{s}N$		$D\backslash M\widehat{G}rs$	
$\overset{w}{\eta}sr g\overset{w}{m}pd\overset{w}{n}$		$\overset{w}{S}r\overset{w}{r}$		$s\overset{w}{r}\overset{w}{g}_g\widehat{G}r\overset{w}{s}$	
$\widehat{n}_n\widehat{N}d\overset{w}{m}pd$		$\overset{w}{m}pd\overset{w}{n}$		$\overset{w}{S}r\overset{w}{s}\widehat{N}dm$	
$pd\backslash M\overset{w}{g}_g\widehat{G}$		$\overset{w}{R}\subset R$		$pm\overset{w}{g}_g\widehat{G}rs$	
$\overset{w}{S}r\widehat{N}dpm$		$P\dot{p}m$		$pm\widehat{G}\widehat{G}R$	
$pm\widehat{G}RS$		$\widehat{N}D$		$Pd\overset{w}{\eta}\overset{w}{S}\subset S$	

 In order to handle the *dirgha niṣāda gāndhāras* in this *rāga*, it is a practice of the modern singers to go upto *ṣaḍja madhyama sthānas* with *nokku* from the *dhaivata ṛṣabha sthāna*, stay there, and again return to the *dhaivata ṛṣabha sthānas*.

## 22.19 janya (bhāṣāṅga) 12 — sahanā

vēda bhū

mnemonic: ri gi ma pa dhi ni

## meḷa 22 — śrī

## janya rāga (bhāṣāṅga) 12 — saḥānā

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

sahānā rāgastu saṁpūrṇaṣaḍjagrahasamanvitaḥ |  
ārōhē tu pavakraśca giyatē lakṣyavēdibhiḥ ||

mūrcchana ⇒	ārōhaṇa:	S r ḅg m p m d ḅn S,
	avarōhaṇa:	ḅn n d p m ḅg g R ḅg r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; dēśīya rāga; pañcama vakra in the ārōhaṇa; suitable for singing at all times.

☞ Since the niṣāda gāndhāras in the avarōhaṇa in the saḥānā rāga mūrcchana are shown as double each, and the ṛṣabha is shown as dīrgha, the niṣāda, gāndhāra, ṛṣabha svaras are the jīva svaras for this rāga that provide extraordinary rañjana. The dīrgha niṣāda gāndhāras that appear in the ārōhaṇa prayōga show up with shakes:

(R G M P M) (D N S)

kuRil niṣādas (p m d ṅ s) — appear with nokku.

The dīrgha niṣāda gāndhāra prayōgas in the avarōhaṇa:—

(N̂<sup>×</sup> D P M) — the dīrgha niṣāda in this prayōga should be handled with mīṭṭu in the niṣāda sthāna itself, showing the ṣaḍja slightly, and should descend to dhaivata with mīṭṭu.

(M Ĝ<sup>×</sup> R S) — the dīrgha gāndhāra and the dīrgha niṣāda in this prayōga should be handled in the same manner as stated above. There is shake in some places in these dīrgha niṣāda gāndhāras.

(n̂ n̂<sup>×</sup> D p) — the first kuRil niṣāda in this prayōga should be held firm slowly, and depending on the prayōga, the second niṣāda also should be held slightly firm with or without mīṭṭu, showing the ṣaḍja slightly, and should then descend to dhaivata with mīṭṭu.

(ĝ ĝ<sup>×</sup> m r s) — the kuRil jhaṅṭa gāndhāras shown here should be dealt with in the same manner as the jhaṅṭa niṣādas stated above.

(ĝ ĝ<sup>×</sup> m r s) (n̂ n̂<sup>×</sup> d p) — the niṣāda gāndhāras with these symbols should be rendered as stated above.

(M n d p) (n d p) — these prayōgas are also possible. In the ārōhaṇa avarōhaṇa prayōgas, antara gāndhāra shows up in some places. Other prayōgas should be understood from kīrtana, varṇa and sañcāra.

The pūrvācāryas have stated that “giyatē lakṣyavēdibhiḥ” in the lakṣaṇa ślōka, mainly to emphasize the fact that the niṣāda gāndhāras of the saḥānā rāga should be handled carefully after understanding the saṁpradāya very well. (The places where the niṣāda gāndhāras occur should be held with orikai.)

This rāga is also known by the names cahana, sahana, cāna.

## LAKṢYA



**kīrtana— tripuṭa tāḷa — Muttusvāmi Dīkṣita**

(please see next page in landscape mode)

**kīrtana— tiśrajāti ēka tāḷa — Muttusvāmi Dīkṣita**

(please see subsequent pages in landscape mode)



$\overset{w}{m} P \cdot$ rā	$\overset{w}{m} p \backslash r$ kā	$\overset{w}{m} P \cdot$ ca m m m̄	$\overset{y}{m} \overset{y}{g} \overset{x}{g} \overset{m}{m}$ dra va da	$\overset{R}{g} r$ nā	S yām	       
$r \overset{w}{s} \overset{w}{s} \overset{grr}{grr}$ rā	$\overset{y}{n} \overset{y}{n} \overset{x}{s}$ jī	ḍi ḍi va	$\overset{w}{n} \overset{y}{s}$ na ya	$\overset{y}{y} \overset{x}{g} \overset{w}{m} \overset{grr}{grr}$ nā	$\overset{y}{y} \overset{x}{g} \overset{w}{m} \overset{grr}{grr}$ yā m	 
$\overset{w}{P} \cdot$ pā	$\overset{w}{m} p m$ kā	d d ri nu	$\overset{w}{n} \overset{y}{s} \overset{r}{r}$ ta ca ra	$\overset{y}{n} \overset{x}{n} \overset{s}{s}$ nā	$\overset{D}{n} d p$ yā	 
$M p m$ mā	$\overset{y}{g} \overset{y}{g} \overset{x}{m}$ kā	$\overset{R}{g} r$ śā	s p m di ki ra	$\overset{d}{n}$ nā	Ś yām	 
$\overset{R}{r} \cdot \overset{g}{m} \overset{r}{r}$ hī m m̄ kā ra	$\overset{w}{s} \overset{w}{n} \overset{g}{r}$ vi pi na ha	$\overset{w}{s} N$ ri nyām	$\overset{w}{s} \overset{w}{n} \overset{s}{s} \overset{d}{n} d$ hī m̄ kā ra	$\overset{p}{r} / \overset{G}{r}$ su sā rī	M P ri nyām	 
$m p m \overset{w}{D} d$ hī m̄ kā ra	$\overset{w}{s} \overset{w}{n} \overset{s}{s}$ ta ru ma m̄	$\overset{x}{g} \overset{r}{r} \overset{s}{s}$ ja ryām	$\overset{y}{n} \overset{y}{n} \overset{d}{d} \overset{p}{p}$ hī m̄ kā rē	$\overset{y}{m} \overset{y}{g} \overset{g}$ śva ryām	$\overset{y}{r} \overset{r}{r} \overset{w}{s} \overset{n}{n}$ gau ryām	 
<b>caraṇam</b>						
s P śārī	M ra	$\overset{m}{d} \overset{p}{p} \overset{m}{m}$ tra ya	$\overset{y}{g} \overset{y}{g} \overset{w}{m}$ vi la	$\overset{r}{r}$ kṣa ṇa	$\overset{x}{r} / \overset{g}{r}$ su kṣa	 
$s r s \backslash \overset{w}{N}$ ta ra	$\overset{y}{n} \overset{y}{n} \overset{x}{s}$ svā	ḍi ḍi tmā	$\overset{d}{s} \overset{w}{n} \overset{s}{s}$ nu bhō	R gi	Ṛ nyām	 

$\frac{s \ r \ s \ \backslash N}{vi \ ri \ m}$		$\frac{\tilde{n} \ \tilde{n} \ s}{ci \ ha}$		$\frac{D \ \tilde{n} \ d}{rī}$		$\frac{P \ m}{śā \ na}$		$\frac{d \ \tilde{n} \ s}{ha \ rī}$		$\frac{r \ r}{ha \ ya}$	
$\frac{r \ \tilde{g} \ m \ p \ m}{vē}$		$\frac{\tilde{g} \ \tilde{g} \ m}{ta \ ra}$		$\frac{r \ g}{ha}$		$\frac{r \ \tilde{s} \ \tilde{n} \ d}{sya \ yō}$		$\frac{\tilde{n}}{gi}$		$\frac{ś}{nyām}$	
$\frac{s \ P \cdot d}{pa \ rā}$		$\frac{m \ p \ m}{ā \ di}$		$\frac{D}{vā}$		$\frac{\tilde{n} \ \tilde{s} \ \tilde{n}}{gdē \ va}$		$\frac{ś}{tā}$		$\frac{s \ \backslash n}{rū}$	
$\frac{w \ s \ r \ s \ \ominus}{pa \ va \ śi}$		$\frac{\ominus \ s \ \tilde{s} \ r}{nyā}$		$\frac{\tilde{n} \ \tilde{n}}{di}$		$\frac{\tilde{n} \ \tilde{s} \ D \ nd}{vi \ bhā}$		$\frac{\tilde{n} \ \tilde{s}}{gi}$		$\frac{Ṛ}{nyām}$	
$\frac{s \ Ṛ \cdot \tilde{g} \ m}{ca \ rā}$		$\frac{\tilde{g} \ \tilde{g} \ m}{tma \ ka}$		$\frac{Ṛ \ ḡ \ r}{sa}$		$\frac{\tilde{s} \ \tilde{n} \ \tilde{s}}{rva \ rō}$		$\frac{d \ n \ d}{ga}$		$\frac{p \ \tilde{p} \ m}{hara}$	
$\frac{P \ \backslash M}{ni \ rā}$		$\frac{/ \ n \ d}{ma \ ya}$		$\frac{p \ d \ p}{rā}$		$\frac{m \ \tilde{g} \ \tilde{g} \ m}{ja \ yō}$		$\frac{R \ gr}{gi}$		$\frac{S}{nyām}$	
$\frac{p \ p \ r \ r \ M}{karadhṛta \ vī}$		$\frac{\tilde{g} \ \tilde{g} \ m}{ṇā}$		$\frac{s \ \tilde{n} \ S}{di \ nyām}$		$\frac{p \ p \ \backslash M}{kama \ lā}$		$\frac{d}{ra}$		$\frac{ś \ Ṛ}{di \ nyām}$	
$\frac{m \ m}{sura}$		$\frac{s \ \tilde{s}}{jana \ mō}$		$\frac{d \ n \ d \ P}{di \ nyām}$		$\frac{r \ g \ m \ p \ \backslash}{guru \ guha}$		$\frac{\ominus \ p \ m \ \tilde{g} \ \tilde{g}}{pra \ sā}$		$\frac{r \ g \ r \ s \ \tilde{n}}{di \ nyām}$	
		$\frac{r \ ḡ \ r}{muni}$				$\frac{va \ ra}{ra}$					

%

22.19.2 kīrtana—tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

pallavi

§ R P x̄ p̄ m̄ p̄ m̄ d̄ ī śā nā	p m̄ ḡ x̄ m̄ R di śi vā kā	ḡ r s̄ ṅ̄ S̄ ra ma m̄ cē	C S̄ r̄ S̄ śi va kā	
Ś n̄ s̄ \R mēśva ra vā	ḷ GmP̄ . d̄ p̄ M̄ ḡ m̄ mā m̄ ga stē	ḷ g r g r g s na ma stē na	r g m / d p m g m ma stē	R P rī śā

anupallavi

R S̄ . d̄ śrī śā ra	R R , ḡ G m P̄ . dā sa m̄ sē e	/ n̄ d P̄ p̄ d̄ m vi ta pā r̄ sva	ḡ x̄ m̄ R r̄ g r s̄ yu ga iē	
R . ḡ ḡ m̄ P̄ . m̄ p̄ m̄ śrī m̄ gā ra ka	ḡ / m̄ ḡ R / x̄ r̄ S̄ lē vi na ta	ḡ ḡ ḡ ḡ ḡ ḡ śyā ma lā	w̄ ḡ ḡ S̄ . s̄ ba ga iē du	
D / n̄ D / n̄ p̄ m̄ rā śā pa ha	d / N̄ s̄ r̄ r̄ dhu rī ṅ̄ ta ra	s̄ r̄ n̄ n̄ / s̄ d̄ \m̄ sa ra si ja pa da	d / n̄ S̄ . s̄ yu ga iē mu	
M̄ m̄ p̄ \ ḡ ḡ m̄ rā ri gu ru gu	R̄ . ḡ r̄ S̄ hā di pū	w̄ n̄ s̄ d̄ P̄ \ r̄ ḷ ḡ ji ta pū ṅ̄ ka	m / d p m̄ ḡ x̄ m̄ r̄ / ḡ r s̄ lē sa ka iē	

P S /  $\overset{\times}{n}$  D p /  $\overset{w}{s}$  n  $\overset{s}{s}$   
 pāśāṁ kuśēkṣu kārmu ka

Ṛ r  $\overset{w}{g}$  m / ḡ r  $\overset{s}{s}$  n  $\overset{s}{s}$  D  
 paṁca su ma bā na ha stē

|| ||

( $\overset{w}{n}$  / r  $\overset{s}{s}$  r /  $\overset{w}{n}$  s D p  
 dē śa kā la va stu rū pa

\R ḡ g / d p m /  $\overset{y}{g}$   $\overset{x}{g}$  m r ḡ r s  $\overset{w}{n}$   
 di vva ca kra ma dhya stē

ॐ

|| ||

## 22.19.3 kīrtana— ādi tāḷa — Rāmasvāmi Dīkṣita

## pallavi

$\text{S } \overset{w}{\underset{v}{\dot{d}}} \overset{r}{\underset{v}{\dot{r}}} \overset{m}{\underset{v}{\dot{M}}}$ vā śi vā śi vā		$\overset{m}{\underset{v}{\dot{m}}} \overset{w}{\underset{v}{\dot{g}}} \overset{m}{\underset{v}{\dot{p}}} \overset{m}{\underset{v}{\dot{m}}}$ śi vā śi		$\overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{g}}} \overset{m}{\underset{v}{\dot{m}}} \overset{r}{\underset{v}{\dot{r}}} / \overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{s}}}$ ya nu cu nu	
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$\overset{w}{\underset{v}{\dot{n}}} \overset{w}{\underset{v}{\dot{s}}} \overset{w}{\underset{v}{\dot{R}}} \overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{g}}} \overset{g}{\underset{v}{\dot{g}}}$ va ṇi mpa rā		$\overset{w}{\underset{v}{\dot{m}}} \overset{p}{\underset{v}{\dot{m}}} \overset{p}{\underset{v}{\dot{m}}} \overset{m}{\underset{v}{\dot{m}}}$ dā ja nu		$\overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{g}}} \overset{m}{\underset{v}{\dot{m}}} \overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{s}}}$ lā ra	
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$\text{S } \overset{w}{\underset{v}{\dot{d}}} \overset{r}{\underset{v}{\dot{R}}} \overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{s}}} \overset{r}{\underset{v}{\dot{n}}}$ vā śi vā śi vā		$\overset{r}{\underset{v}{\dot{n}}} \overset{r}{\underset{v}{\dot{S}}} \overset{r}{\underset{v}{\dot{r}}}$ śi		$\overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{S}}} \overset{r}{\underset{v}{\dot{r}}}$	
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## anupallavi

$\text{P } \overset{w}{\underset{v}{\dot{m}}} \overset{d}{\underset{v}{\dot{d}}} \overset{d}{\underset{v}{\dot{d}}} / \overset{r}{\underset{v}{\dot{n}}} \overset{r}{\underset{v}{\dot{n}}}$ ī śu sa ka la ja ga		$\overset{r}{\underset{v}{\dot{S}}} \overset{r}{\underset{v}{\dot{n}}} \overset{r}{\underset{v}{\dot{s}}} \overset{r}{\underset{v}{\dot{r}}}$ dī śu jñā		$\overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{s}}} \overset{r}{\underset{v}{\dot{S}}} \overset{r}{\underset{v}{\dot{s}}}$ nāmbi	
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$\overset{r}{\underset{v}{\dot{s}}} \overset{r}{\underset{v}{\dot{n}}} \overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{s}}} \overset{r}{\underset{v}{\dot{N}}} \overset{r}{\underset{v}{\dot{n}}} \overset{r}{\underset{v}{\dot{s}}} \overset{D}{\underset{v}{\dot{n}}} \overset{d}{\underset{v}{\dot{d}}}$ kē śu kā la ha		$\text{P } \overset{r}{\underset{v}{\dot{r}}} / \overset{d}{\underset{v}{\dot{d}}} \overset{m}{\underset{v}{\dot{m}}} \overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{r}}}$ stī śu nā		$\overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{g}}} / \overset{r}{\underset{v}{\dot{m}}} \overset{r}{\underset{v}{\dot{r}}} / \overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{s}}}$ ma mu lē	
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## caraṇam

<p>1. p p p p <math>\overset{w}{\underset{v}{\dot{m}}} \overset{m}{\underset{v}{\dot{m}}} \overset{m}{\underset{v}{\dot{m}}} \overset{m}{\underset{v}{\dot{m}}}</math>  ha ra ha ra pu ra ha ra</p> <p>2. phā la vi lō ca na</p> <p>3. pa m cā kṣa ra mai</p>		$\overset{r}{\underset{v}{\dot{G}}} \overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{g}}}$ śām ka ra pā rva tī paṁ ca liṁ		$\overset{w}{\underset{v}{\dot{g}}} \overset{m}{\underset{v}{\dot{m}}} \overset{r}{\underset{v}{\dot{r}}} \overset{R}{\underset{v}{\dot{R}}}$ ga m m gā ra ma ṇā ga mai	
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<p>1. p p m m <math>\overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{g}}} \overset{m}{\underset{v}{\dot{m}}} \overset{r}{\underset{v}{\dot{r}}} \overset{g}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{r}}}</math>  dha ra śa śi śē kha ra</p> <p>2. kā la kā la paṁ</p> <p>3. pa m ca pā pa mu la</p>		$\text{S } \overset{r}{\underset{v}{\dot{s}}} \overset{r}{\underset{v}{\dot{s}}} \overset{w}{\underset{v}{\dot{d}}}$ sām ba sa kē ru ha to la giṁ		$\text{R } \overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{r}}}$ dā śi va ca ra ṇātri ci ma nō	
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------------------------	--

<p>1. s s <math>\overset{r}{\underset{v}{\dot{S}}} \overset{r}{\underset{v}{\dot{S}}} \overset{w}{\underset{v}{\dot{n}}} \overset{r}{\underset{v}{\dot{s}}}</math>  ka ri ca rmām ba ra</p> <p>2. śū la dha ra dē va</p> <p>3. vā m cha li ccu vēm</p>		$\overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{r}}} \overset{w}{\underset{v}{\dot{g}}} \overset{m}{\underset{v}{\dot{m}}}$ dha ra pa ra kā ś vi ka ṭa ki ṣṇa		$\overset{r}{\underset{v}{\dot{r}}} \overset{r}{\underset{v}{\dot{g}}} \overset{r}{\underset{v}{\dot{s}}} \overset{r}{\underset{v}{\dot{s}}}$ mē śva ra bhū ṣa ṇa dē vu ni	
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	n <sup>w</sup> ś r ś r n̄ n̄ s d n d		p d d p̄ m		ḡ ḡ m̄ ḡ r s		§
1.	ci ra ta ra mū rtya gu		śi va nā		ma mu lē e		
2.	bā la tri pu rāñ bi kē		śu nā		ma mu lē e		
3.	va ra sa khu ḍa nu ta gu		śi va nā		ma mu lē e		

tāna varṇam — aṭa tāḷa — Subbarāma Dīkṣita

(please see next page in landscape mode)





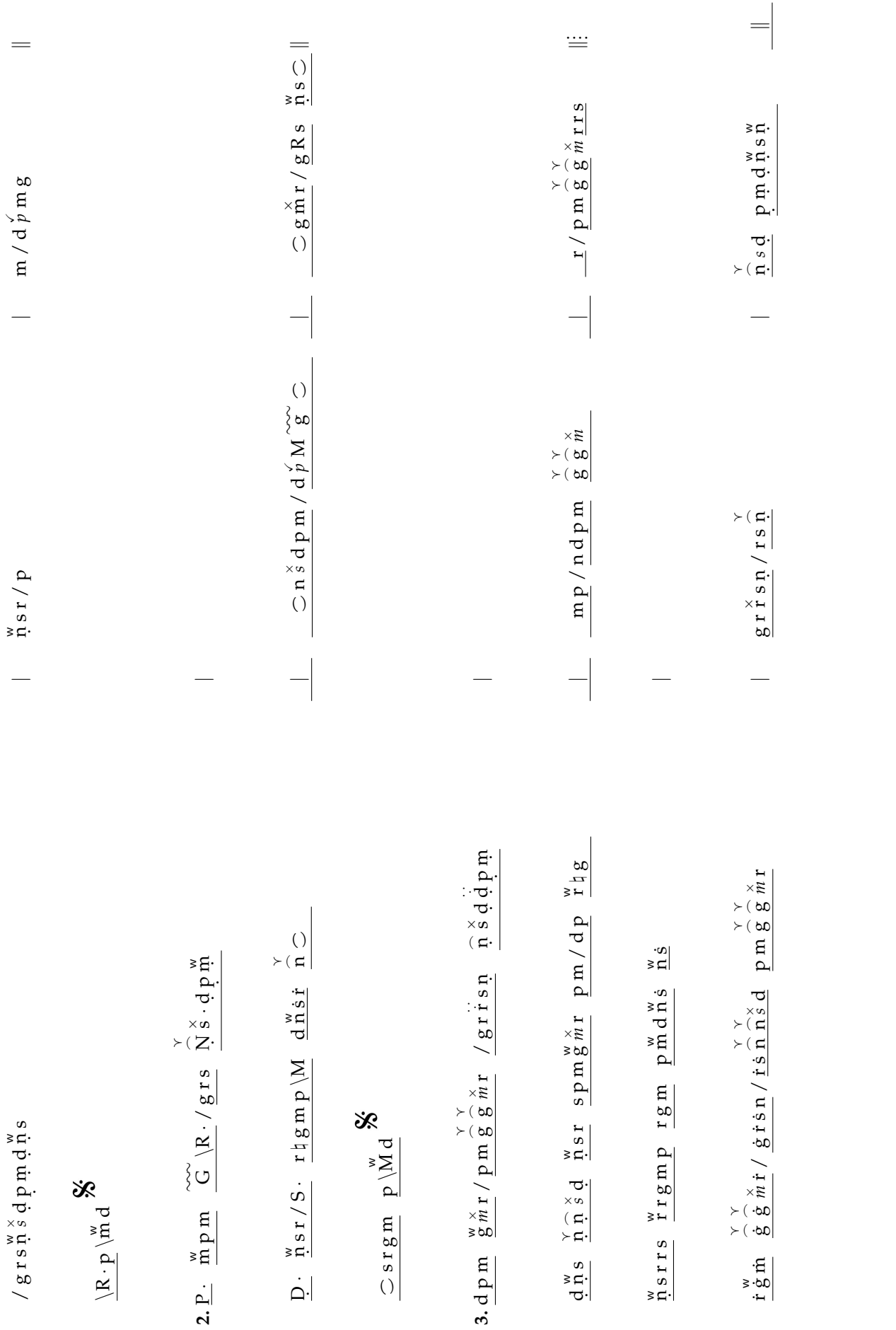


$\frac{\widetilde{S}m \widetilde{G} \overset{x}{m}r}{/Sm \overset{x}{m}r} \quad \frac{\overset{w}{s}n : \overset{w}{s}rr}{s\dot{n} : srr} \quad \frac{\dot{n}sr \dot{t}gm}{\dot{n}sr \dot{t}gm} \quad \frac{p/R \dot{t}g}{p/R \dot{t}g} \quad |$   
 $\frac{mp \backslash Md \dot{n}s}{mp \backslash Md \dot{n}s} \quad \frac{\overset{w}{n}si \quad \overset{w}{g}m \quad \overset{x}{g}m \dot{t}r / \overset{x}{g}rs}{\overset{y}{n} \quad \overset{y}{g} \quad \overset{x}{m} \quad \overset{x}{t}r / \overset{x}{g}rs} \quad \frac{dp \quad \overset{w}{m}dn \quad \overset{w}{s}rs \quad \subset}{dp \quad \overset{w}{m}dn \quad \overset{w}{s}rs \subset} \quad | \quad \frac{\subset s \quad rgmpM \quad n}{\subset s \quad rgmpM \quad n} \quad ||$

$\frac{\widetilde{d}pm \widetilde{G} \overset{y}{r} \quad \overset{y}{g}r}{\widetilde{d}pm \widetilde{G} \overset{y}{r} \quad \overset{y}{g}r} \quad \%$

**carañam**

$\% \quad \frac{\widehat{\dot{n}} \quad \widehat{\dot{n}} \overset{x}{s}}{m \dot{a} \dot{a}} \quad \frac{Dnd P}{\dot{a} \dot{a} \dot{a} \dot{r}u} \quad |$   
 $\dot{P}, \quad \frac{\overset{y}{r} \quad \overset{y}{p} \quad \overset{y}{m}}{\dot{n}i} \quad \frac{\overset{y}{g} \quad \overset{y}{g} \quad \overset{x}{m}r}{k \dot{o}} \quad \frac{\overset{y}{n} \quad \overset{y}{n} \quad \overset{x}{s} \quad \dot{d}}{ru} \quad \frac{\overset{w}{n}sr}{la} \quad \frac{s/p}{ko \quad o} \quad |$   
 $\frac{\overset{y}{m} \quad \overset{y}{g} \quad \overset{x}{m}r}{aaa} \quad \frac{\overset{w}{s}pmd}{aaaa} \quad \frac{\%}{\vdots} \quad \frac{\widehat{\dot{n}} \quad \widehat{\dot{n}} \overset{x}{s}}{m \dot{a} \dot{a}} \quad \frac{Dnd P}{\dot{a} \dot{a} \dot{a} \dot{r}u} \quad |$   
 $\frac{\overset{y}{m} \quad \overset{y}{g} \quad \overset{x}{m}r}{aaa} \quad \frac{\overset{w}{s}pmd}{aaaa} \quad \frac{\%}{\vdots} \quad \dots \quad \frac{\backslash R \quad \overset{w}{p} \quad \overset{m}{m} \quad P}{\dot{l}e \quad e \quad du \quad r \dot{a}} \quad |$   
 $\frac{1.P \quad m \quad \backslash \dot{t} \quad \widetilde{G} \quad \backslash R \quad \subset R \quad p \quad \backslash M \dot{t} \quad \overset{x}{g} \dot{m}r}{1.P \quad m \quad \backslash \dot{t} \quad \widetilde{G} \quad \backslash R \quad \subset R \quad p \quad \backslash M \dot{t} \quad \overset{x}{g} \dot{m}r} \quad |$



§

$\underline{sr} \quad \underline{\overset{w}{r}gm} \quad \underline{pmd}$

4.  $\underline{M\cdot/dpm/ndpm} \quad | \quad \underline{\overset{w}{g}mR} \quad \underline{pm\overset{x}{g}mr} \quad \underline{grs}$

$\underline{\overset{w}{n}R} \quad \underline{\overset{w}{R}sn\overset{x}{s}} \quad \underline{r\overset{x}{N}sd} \quad \underline{\overset{w}{d}Pm} \quad \underline{\overset{w}{d}nsr}$

$| \quad \underline{s/dpm} \quad \underline{\overset{w}{g}mR} \quad \underline{\overset{w}{n}}$

$| \quad \underline{S} \quad \underline{\overset{w}{n}sr} \quad \underline{gmp}$

||:

$\underline{\hat{p}M\cdot} \quad \underline{dP\hat{p}M/NdP} \quad \underline{\hat{p}mDnsr} \quad \underline{n}$

$\underline{\overset{w}{R}rgm} \quad \underline{\overset{w}{G}r} \quad \underline{grs} \quad \underline{n/r} \quad \underline{\overset{x}{N}sd} \quad \underline{pm} \quad \underline{\overset{w}{g}c}$

$| \quad \underline{\overset{x}{g}mr} \quad \underline{sS} \quad \underline{mD}$

$| \quad \underline{nsr} \quad \underline{\overset{w}{n}S} \quad \underline{cS}$

||

§

$\underline{\backslash R\cdot gmp} \quad \underline{\overset{w}{m}d}$

5.  $\underline{R\cdot} \quad \underline{\overset{w}{r}tgm} \quad \underline{Pm} \quad \underline{\overset{x}{G}mr} \quad \underline{grs\overset{w}{n}S\cdot} \quad \underline{r}$

$\underline{s\overset{w}{n}} \quad \underline{\overset{x}{N}\cdot sD} \quad \underline{\overset{w}{d}p} \quad \underline{mD}, \quad \underline{\overset{w}{d}nsR\cdot} \quad \underline{\overset{w}{n}}$

$| \quad \underline{\overset{w}{sr}/\overset{w}{G}\cdot} \quad \underline{\overset{w}{m}pm}$

$| \quad \underline{\overset{x}{N}\cdot s} \quad \underline{dpmG}$

||

$\underline{R\cdot/grs} \quad \underline{\overset{w}{n}N} \quad \underline{\overset{x}{n}sdp/S\overset{w}{n}s} \quad \underline{\overset{x}{n}sd} \quad \underline{\overset{w}{n}}$

$\underline{\overset{w}{n}rs} \quad \underline{\overset{w}{n}R} \quad \underline{rgm} \quad \underline{\overset{w}{r}Gm} \quad \underline{pm/dpmp}$

$| \quad \underline{NdP\hat{p}Mp}$

$| \quad \underline{\overset{x}{g}Rp} \quad \underline{mP} \quad \underline{cP}$

||:



22.19.5	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita
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$SS\overset{w}{n}s r \ddagger g m p$		$d p M \overset{y}{G} \overset{y}{G} \overset{x}{m} R$		$g r S N \overset{y}{N} \overset{x}{s} D$	
$\ddagger d p \overset{w}{m} D \ddagger \overset{w}{n} S$		$\overset{w}{n} s R p m \overset{w}{G} \overset{w}{G}$		$\overset{w}{g} m R p \overset{w}{m} P P$	
$\backslash R \ddagger G M P M$		$/ n d p m \overset{y}{G} \overset{y}{G} \overset{x}{m} R$		$p m \overset{w}{G} / \overset{x}{m} r S S$	
$\backslash N R \overset{w}{N} \overset{x}{s} D \overset{x}{n} P$		$\backslash M D / \overset{w}{N} R S$		$\overset{w}{n} s r g \overset{w}{M} p m \overset{w}{G}$	
$/ m \ddagger g R / \overset{x}{g} r S \overset{\cdot\cdot}{S}$		$p \overset{w}{m} D \overset{\cdot\cdot}{D} / \overset{x}{n} d P$		$/ d p M / \overset{x}{p} m \overset{w}{G} / \overset{x}{m} r$	
$/ p m \overset{w}{G} \overset{x}{m} R / g r S$		$p m \ddagger \overset{y}{g} r / \overset{x}{g} r S \overset{w}{n} r$		$\overset{w}{n} s \ddagger \overset{y}{n} D \overset{y}{n} \overset{y}{n} s s$	
$\overset{w}{n} s r \ddagger g m \overset{y}{g} \overset{y}{g} \overset{x}{m} R$		$/ N d p M g / m R$		$/ N D P \overset{y}{p} M P$	
$\backslash M D \overset{w}{n} \overset{s}{s} \overset{s}{S} \backslash R$		$g m p d n d p m \overset{w}{G}$		$\overset{y}{G} \overset{x}{m} R g r s_s S$	
$\backslash M d \overset{w}{n} \overset{s}{S} \overset{s}{S} \backslash R$		$g m p d n d p m \overset{w}{G}$		$\overset{y}{G} \overset{x}{m} R g r S S$	
$\overset{w}{n} s r g m p \overset{w}{m} d \overset{w}{n} s$		$\overset{r}{r} \overset{w}{s} \overset{w}{n} s d n D P$		$\overset{\cdot\cdot}{P} \backslash R g m P \overset{\cdot\cdot}{P}$	
$\backslash R g m p \overset{w}{m} d \overset{w}{n} s$		$\overset{r}{r} \overset{y}{s} \overset{w}{N} \overset{x}{s} d p \overset{w}{m} d \overset{w}{n} s$		$\overset{r}{r} \overset{y}{g} M \overset{x}{p} \overset{y}{G} \overset{x}{m} R \overset{y}{g} \overset{r}{r}$	
$\backslash N / \overset{r}{R} N / \overset{s}{S} D \overset{x}{n}$		$P \backslash R \overset{w}{g} m r P m$		$r m \overset{w}{G} M \overset{w}{G} R$	
$g r S \backslash \overset{r}{N} R S$		$n d p m D / \overset{w}{N} / \overset{r}{r}$		$\overset{w}{n} s \overset{r}{r} \overset{y}{g} M \overset{x}{p} \overset{y}{g} \overset{y}{g} \overset{x}{m} R$	
$/ \overset{y}{g} \overset{r}{r} \overset{s}{s} \backslash \overset{w}{N} \overset{y}{n} \overset{y}{n} \overset{x}{s} D$		$p m D \overset{y}{p} M \overset{y}{g} \overset{y}{g} \overset{x}{m} R$		$g r S \overset{w}{N} R \overset{y}{s} \overset{y}{N} \overset{x}{s}$	
$D p m D / \overset{w}{N} S$		$\backslash \overset{w}{N} R \overset{y}{S} \circ S \circ S$			

**22.20 janya (bhāṣāṅga) 13 — nāyaki**

vēda bhū

mnemonic: ri gi ma pa dhi ni

meḷa 22 — śrī

**janya rāga (bhāṣāṅga) 13 — nāyaki****LAKṢAṆA**

ślōka — Vēṅkaṭamakhi

sampūrṇō nāyakī rāgaṣṣaḍjagrahasamanvitaḥ |  
lakṣyamārgānusārēṇa gīyatē sārvaśālikah |

mūrcchana ⇒ 

ārōhaṇa:	S r bG m p d bN S,
avarōhaṇa:	S bN d p m bG R S .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; sampūrṇa; ṣaḍja graha; deśīya rāga; suitable for singing at all times.*

☞ The *dirgha niṣāda gāndhāras* featured in the *mūrcchana* of this *nāyaki rāga* are the *jīva svaras* that sparkle this *rāga*. While passing to *madhyama* with the *ārōhaṇa krama*, the *kuRil neṭil gāndhāras* are to be handled with slight shake. Also, while passing with *ārōhaṇa krama*, the handling of the *kuRil neṭil niṣādas* is the same as the ones stated for *gāndhārams*.

*prayōgas* : ( r / g m p ) ( r / <sup>~</sup>G m p ) — these *gāndhāra niṣādas* are *sādhāraṇa gāndhāras*, and *kaiśiki niṣādas*.

The techniques for handling the *kuRil neṭil niṣāda gāndhāras* while descending as *ārōhaṇa*:

The *niṣāda* should be held with a little shake, at the *ṛṣabha sthāna* with *mīṭṭu*, then show the *ṣaḍja* with very little *alpa* in the same *dhaivata sthāna*, and then descend to the *daivatha* with lengthy *mīṭṭu*. The *dirgha niṣāda*, and the *jhaṇṭa niṣāda* should be handled in the manner stated above.

Also, the *gāndhāra* should be held with a little shake at the *ṛṣabha sthāna* with *mīṭṭu*, showing a little bit of *madhyama* in the same *ṛṣabha sthāna*, and then the *ṛṣabha* should be held with a lengthy *mīṭṭu*.

*prayōgas* : ( m p d / <sup>×</sup>n̄ <sup>×</sup>s̄ d p ) ( m p d / <sup>×</sup>N̄ <sup>×</sup>s̄ d p m r ) ( d p d / <sup>×</sup>n̄ <sup>×</sup>n̄ <sup>×</sup>s̄ d p m r ) ( p m r / <sup>×</sup>ḡ <sup>×</sup>m̄ r s ) ( p m r / <sup>×</sup>Ḡ <sup>×</sup>m̄ r s ) ( r p m \ R / <sup>×</sup>ḡ <sup>×</sup>ḡ <sup>×</sup>m̄ R S ) ( r m p d / <sup>×</sup>N̄ <sup>×</sup>s̄ d p S ) ( d / <sup>×</sup>N̄ <sup>×</sup>s̄ d p m r / <sup>×</sup>Ḡ m R S ).

To make the *rāga* glitter well, there should be frequent usage of different *prayōgas* with a mix of *niṣāda* and *gāndhāra* similar to these *prayōgas*. It is the opinion of those who are well-versed in the *sampradāya* that the above mentioned *niṣāda gāndhāras* are handled without the usage of *śuddha*, *kaiśiki*, or *śuddha*, *sādhāraṇa*.

Other details should be grasped from *kīrtana*, and *sañcāri*.

Since it is stated in the *lakṣaṇa ślōka* that “*lakṣya mārgānusārēṇa gīyatē*”, it is the view held by the *pūrvācāryas* that the *lakṣya kramas* of handling the *niṣādam*, *gāndhāras* should be understood from people who know the *lakṣya krama sampradāya*, and should be practised by playing in the instrument, and singing with voice.

**LAKṢYA**



## 22.20.1 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\text{r/ } \underline{\text{p m}} / \underline{\text{p r}} / \underline{\text{g r}} \underline{\text{g}} \underline{\text{g}} \text{R} \cdot$ raṅga nā yakam	$\text{s } \underline{\text{n}} \underline{\text{s n}} \underline{\text{r s}}$ mbhā va	$\text{R r } \underline{\text{s n s}}$ yēśrī	$\  \text{r s} \cdot$ $\  \cdot$
$\text{r/ } \underline{\text{p m}} \underline{\text{m p}} / \underline{\text{d p}} \underline{\text{p m r}} / \underline{\text{g}} \underline{\text{g}} \text{R} \cdot$ raṅga nā yakam	$\text{s } \underline{\text{n}} \underline{\text{s n}} \underline{\text{r s}}$ bhā va	$\text{R r } \underline{\text{s n s}}$ yēśrī	$\  \text{r s}$ $\ $
$\text{r/ } \underline{\text{m p d}} / \underline{\text{N d p m r}} / \underline{\text{g}} \underline{\text{g}} \text{R} \cdot$ raṅganā . ya ka m	$\text{s } \underline{\text{n}} \underline{\text{s n}} \underline{\text{r s}}$ bhā va	$\text{R r } \underline{\text{s n s}}$ yēśrī	$\  \text{r s}$ $\ $
$\text{r } \underline{\text{g}} \underline{\text{m p d}} \underline{\text{d p p}} / \underline{\text{r}} \underline{\text{s}} \underline{\text{r}} \underline{\text{n}} \underline{\text{s}}$ raṅ ganā ya kī	$\underline{\text{p m p m}} \underline{\text{p d p}}$ sa mē	$\underline{\text{m r p}} \underline{\text{m}} \text{R} / \underline{\text{g r}} \underline{\text{s}}$ e etam m m	$\ $ $\ $
$\underline{\text{n}} / \underline{\text{s}} \text{R} / \underline{\text{p m}} \dots$ śrī . raṅ ga ...	$\text{s } \underline{\text{n}} \underline{\text{s n}} \underline{\text{r s}}$ bhā va	$\text{R } \underline{\text{S}}$ yē	$\ $ $\ $

## anupallavi

$\text{s s s } \underline{\text{r}} \underline{\text{s n}} \underline{\text{s}} \underline{\text{d}} / \underline{\text{n}} \underline{\text{p}} / \underline{\text{d}}$ aṅgajātā ta ma	$\underline{\text{m p}} \backslash \underline{\text{r M p}} \underline{\text{d r}}$ naṅ tama	$\underline{\text{N}} \underline{\text{S}} \underline{\text{C}}$ tī tam	$\ $ $\ $
$\text{C s} \cdot \dots$	$\dots$	$\underline{\text{d}} / \underline{\text{N}} \underline{\text{S}}$ tī tam	$\ $ $\ $
$\underline{\text{n}} \underline{\text{s n}} \underline{\text{s}} \underline{\text{n}} \underline{\text{s}} \underline{\text{r}} \underline{\text{S}} \underline{\text{s}} \underline{\text{r}} \underline{\text{s}} \underline{\text{d}} / \underline{\text{n}}$ a jē e mdrādyā ma ra	$\underline{\text{n}} \underline{\text{n}} \underline{\text{s d p}}$ nu taṅ msa	$\underline{\text{d p}} / \underline{\text{d m p d}} / \underline{\text{n}}$ ta ta mṅ nu	$\ $ $\ $
$\underline{\text{p}} / \underline{\text{d m}} \underline{\text{p r}} / \underline{\text{G}} \underline{\text{r}} \underline{\text{s}} \text{R} \text{S} \cdot \underline{\text{m}} \underline{\text{P}}$ ttu m ga viha m ga turaṅgam kṛpā	$\underline{\text{P}} \underline{\text{r}} \underline{\text{S}} \underline{\text{p}} / \underline{\text{d m}}$ pāṅ gam ra mā	$\underline{\text{p r}} / \underline{\text{G}} \underline{\text{r s}} \underline{\text{n}} \underline{\text{s}}$ mta raṅ gam śrī	$\  \text{r s}$ $\ $

## caraṇam

$\underline{\text{p}} \underline{\text{m}} \underline{\text{P}} \underline{\text{r}} / \underline{\text{g}} \underline{\text{r s n}}$ praṅavākā ra	$\text{R } \underline{\text{s}} \underline{\text{n}} / \underline{\text{r s}}$ divya vi	$\text{R } \underline{\text{n}} \underline{\text{S}} \underline{\text{C}}$ mā naṅ	$\ $ $\ $
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○ s 2. $\frac{p m P p m r}{\text{praṇavākā}}$ / $\frac{\overset{\sim}{g} r s \overset{w}{\dot{n}}}{ra}$		$\frac{R s \overset{w}{\dot{n}}/rs}{\text{divya vi}}$		$\frac{R S \circ}{mā nam}$	
○ s p $\frac{\overset{\cdot\cdot}{R} r s \overset{\sim}{N} \cdot s / \overset{x}{\dot{n}} p}{\text{prahlādā di bha}}$	—	$\frac{p/\overset{x}{\dot{n}}}{ktā}$ $\frac{p m r m r m}{bhi}$		$\frac{p \overset{\wedge}{p} m P \circ}{mā nam}$	
○ p $\frac{g r / \overset{\sim}{G} \overset{\cdot\cdot}{r} s d \backslash M p}{ga ṇa patisamāna}$		$\frac{r m m r m P \cdot}{vi \overset{\sim}{ṣ}va}$		$\frac{m r / \overset{\sim}{G} \overset{\cdot\cdot}{r} s \circ}{ksē \cdot \cdot nam}$	
○ s r $\frac{\overset{\sim}{G} \overset{w}{m} p d p \overset{y}{\dot{n}} d d / \overset{x}{\dot{n}}}{ga ja turagapadā}$		$\frac{p \overset{\cdot\cdot}{p} m r}{tisē}$ $\frac{sr / p m r}{e e}$		$\frac{\overset{x}{/} \overset{y}{g} \overset{x}{g} r s r s}{nam dina}$	
$\frac{p \overset{w}{m} d p / \overset{x}{\dot{n}} d P}{maṇikulabhavarā}$		$\frac{\overset{w}{m} D / \overset{\sim}{\dot{n}} \circ}{gha vā rā}$		$\frac{\circ n n \overset{w}{\dot{n}} \dot{s} d \circ}{dha nam m}$	
○ d s $\frac{p \overset{w}{m} d D \overset{\cdot\cdot}{d}}{māmakavidēha}$		$\frac{\backslash \overset{x}{N} \overset{w}{\dot{n}} \dot{s} \circ}{mu kti sā}$		$\frac{\circ s \overset{w}{\dot{n}} \dot{S}}{dha nam}$	
$\frac{d / \overset{x}{r} s / \overset{x}{\dot{n}} n \overset{\sim}{n} / \overset{x}{\dot{s}} d m}{ma ṇi ma ya sa da}$ $\frac{d p d \circ}{nam}$		$\frac{\circ D / \overset{x}{\dot{n}} \overset{\sim}{\dot{n}}}{śa śi}$		$\frac{\dot{s} \overset{w}{\dot{n}} \dot{S} \circ}{va da nam}$	
○ s $\frac{\overset{w}{p} D \overset{w}{p} r \dot{s} \dot{s} r}{\text{phaṇipatisāya}}$ $\frac{\dot{s} \overset{w}{\dot{n}} \dot{s}}{nam}$		$\frac{/ \overset{w}{p} m p p m / \overset{x}{d} p}{m pa dma}$		$\frac{m r / \overset{\sim}{g} \overset{\cdot\cdot}{r} s g}{na ya nam mā}$	
$\frac{r \overset{w}{\dot{s}} r}{gaṇita}$ $\frac{\overset{w}{\dot{n}} s s / \overset{x}{\dot{n}} \overset{x}{\dot{n}} d p}{suguna gaṇanata}$ $\frac{d \backslash M d D}{vibhīṣaṇam}$		$\frac{\overset{w}{\dot{n}} \dot{s} \overset{w}{\dot{n}} r}{ghanatara}$ $\frac{r \dot{s} s d M}{kau stubha}$		$\frac{p d \overset{w}{\dot{n}} \dot{S} \overset{w}{\dot{n}} \dot{S}}{maṇivibhūṣaṇam}$	
$\frac{p d \overset{w}{\dot{n}} \dot{s} r r / \overset{\sim}{G} r}{guṇijanakṛta vē da}$ $\frac{\dot{s} \overset{x}{r} d / \overset{\sim}{N} \dot{s} n r}{pā rā yaṇam}$		$\frac{\dot{s} / \overset{x}{r} n / \overset{x}{\dot{s}} d / \overset{x}{\dot{n}} p / \overset{x}{d}}{guru guhamu di ta nā}$		$\frac{m / \overset{x}{p} r / \overset{x}{g} r s \overset{\sim}{N}}{rā yaṇam śrī}$	
$\frac{\overset{w}{s} R / \overset{x}{p} m / \overset{x}{p} r / \overset{x}{g} r \overset{\sim}{g} \overset{x}{g} R \cdot}{ram ga nā ya kam}$		S			

**22.20.2** kīrtana— jhāmpa tāla — śrī Tyāgayya

## pallavi

$\overset{\circ}{r}$ r r $\overset{w}{m}$ P d p $\overset{p}{p}$ m $\overset{w}{p}$ D · p dayalē ni bra tu	d / $\overset{x}{n}$ $\overset{x}{n}$ $\overset{x}{s}$ d   kē mi	 
---------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------	------

P · p \m $\overset{w}{p}$ D · p m p d p $\overset{p}{p}$ m r dā śa ra thē rā	/ $\overset{x}{g}$ $\overset{x}{g}$ $\overset{x}{m}$ r s $\circ$   mā nī	 
---------------------------------------------------------------------------------	-----------------------------------------------------------------------------	------

$\circ$ s r r $\overset{w}{m}$ P d p $\overset{p}{p}$ m $\overset{w}{p}$ D · p da ya lē ni bra tu	d p d $\overset{x}{n}$ $\overset{x}{s}$ d   kē mi	 
------------------------------------------------------------------------------------------------------	------------------------------------------------------	------

P · p \m $\overset{w}{p}$ D p d / $\overset{x}{n}$ $\overset{x}{s}$ d p m r dā śa ra thē	s r / $\overset{x}{g}$ $\overset{x}{g}$ $\overset{p}{r}$ s   rā ma nī	 
---------------------------------------------------------------------------------------------	--------------------------------------------------------------------------	------

r m p d p d N $\circ$ $\overset{x}{n}$ $\overset{x}{s}$ d p m p d / n $\overset{x}{n}$ dayalē e ē e e e	d p m r / $\overset{x}{g}$ $\overset{x}{m}$ $\overset{p}{r}$   ni bra tu	 
------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------	------

$\overset{\circ}{S}$ $\circ$ S $\circ$ S $\circ$ S $\circ$ ku	$\circ$ S · 	 
------------------------------------------------------------------	-----------------	------

## anupallavi

$\overset{\circ}{d}$ p $\overset{w}{n}$ ś r ś $\overset{w}{R}$ · / $\overset{x}{g}$ r va ya su nū Rai	$\overset{x}{g}$ $\overset{x}{g}$ $\overset{x}{m}$ r ś $\circ$   na ī	 
----------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------	------

$\circ$ s 2. d p $\overset{w}{n}$ ś d p $\overset{w}{n}$ ś r ś $\overset{w}{R}$ · / $\overset{x}{g}$ r va ya su nū Rai	/ $\overset{x}{g}$ $\overset{x}{g}$ $\overset{x}{m}$ r ś $\circ$   na ī	 
---------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------	------

$\circ$ s 3. d p $\overset{w}{n}$ ś d p $\overset{w}{n}$ ś r ś r $\overset{w}{p}$ m r va ya su nū Rai	/ $\overset{x}{g}$ $\overset{x}{g}$ $\overset{x}{m}$ r ś   na ī	 
----------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------	------

$\overset{w}{D}$ · / $\overset{x}{s}$ $\overset{w}{D}$ · $\overset{x}{s}$ $\overset{w}{p}$ d p d / $\overset{x}{n}$ d p $\overset{w}{m}$ p d / $\overset{x}{n}$ va su dha nē li na gā ā	d p m r / $\overset{x}{g}$ $\overset{x}{g}$ $\overset{x}{m}$ $\overset{p}{r}$   ā ā ā ā	s    ni
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------	------------

## caraṇam

$\overset{\circ}{\underset{\circ}{\text{m}}}\text{P d p}\overset{\text{w}}{\text{m}}\text{p d p}\overset{\text{x}}{\text{p}}\overset{\text{r}}{\text{p}}\overset{\text{r}}{\text{m}}\text{r}$ rājādhi rā ā ā	/ $\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{m}}\text{r s}\circ$	
$\circ\text{S}\cdot\text{r} / \overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{m}}\text{r s}\overset{\text{w}}{\text{n}}\text{srsr}$ rā ja śatālā	/ $\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{m}}\text{r s}\circ$	
$\circ\text{S}\cdot\text{r}\overset{\text{x}}{\text{p}}\text{m}\overset{\text{w}}{\text{p}}\text{D}\cdot\text{p} / \overset{\text{x}}{\text{n}}\overset{\text{x}}{\text{s}}\text{d p}$ pūja ja pamula	$\overset{\text{y}}{\text{p}}\overset{\text{y}}{\text{m}}\text{r} / \overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{g}}\overset{\text{r}}{\text{s}}\circ$	
$\circ\text{S}\cdot\overset{\text{w}}{\text{n}}\text{s r sr}\overset{\text{p}}{\text{m}}\text{r} / \overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{m}}$ poṃdu gā ne du	r S· $\circ$	
$\circ\text{S}\cdot\overset{\text{w}}{\text{m}}\text{P d p}\overset{\text{w}}{\text{m}}\text{p d p}\overset{\text{r}}{\text{p}}\text{m}\overset{\text{r}}{\text{r}}$ rājilī lō	/ $\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{m}}\text{r s}\circ$	
$\circ\text{S}\cdot\text{r}\overset{\text{p}}{\text{m}}\text{P d p d}$ raṃga marma mu	/ $\overset{\text{x}}{\text{n}}\overset{\text{x}}{\text{s}}\text{d p}\circ$	
$\circ\text{p d p}\overset{\text{r}}{\text{s}}\overset{\text{r}}{\text{s}} / \overset{\text{x}}{\text{g}}\overset{\text{r}}{\text{r}} / \overset{\text{x}}{\text{g}}\overset{\text{r}}{\text{r}}$ rājīsē yanī	/ $\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{m}}\overset{\text{r}}{\text{s}}$	
$\overset{\text{w}}{\text{D}}\cdot\overset{\text{x}}{\text{n}}\overset{\text{w}}{\text{D}}\cdot\overset{\text{x}}{\text{n}}\overset{\text{p}}{\text{d p}} / \overset{\text{x}}{\text{n}}\overset{\text{x}}{\text{s}}\text{d p}\overset{\text{w}}{\text{m}}\text{p d} / \overset{\text{x}}{\text{n}}$ rā ja samṃnuta nī	$\overset{\text{d}}{\text{p}}\overset{\text{m}}{\text{r}} / \overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{g}}\overset{\text{x}}{\text{m}}\overset{\text{r}}{\text{s}}$	s    du

The saṅgatis of the anupallavi should be sung in the seventh āvarta of the caraṇam.

### 22.20.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

RSrmpd / $\overset{\text{x}}{\text{N}}\overset{\text{s}}$	$\overset{\text{r}}{\text{D}}\text{P d p} / \text{d}\overset{\text{w}}{\text{m}}\text{P}$	d p m r / $\overset{\text{x}}{\text{G}}\overset{\text{x}}{\text{m}}\overset{\text{r}}{\text{S}}$	
rmpdppd $\overset{\text{w}}{\text{m}}\text{P}$	$\overset{\text{w}}{\text{m}}\text{p d d} / \overset{\text{x}}{\text{N}}\overset{\text{s}}\text{d p d d}$	/ $\overset{\text{x}}{\text{N}}\overset{\text{s}}\text{d p d p} / \text{d m} \backslash \text{R}$	
$\overset{\text{x}}{\text{g}}\overset{\text{r}}{\text{r}} / \overset{\text{x}}{\text{G}}\overset{\text{x}}{\text{m}}\text{Rr}\overset{\text{w}}{\text{S}}$	r r s r / p m p d p m	p d / $\overset{\text{x}}{\text{N}}\overset{\text{s}}\text{d p d m p m}$	

$r / \overset{\sim}{G} \overset{\times}{m} r p m \overset{\sim}{G} \overset{\times}{m} r s$		$r m p d / \overset{\times}{n} \overset{\sim}{n} \overset{\times}{s} D \overset{\cdot\cdot}{d} p$		$D \overset{w}{m} p / d m p d / \overset{\times}{n} d$	
$p m r / \overset{\sim}{G} \overset{\times}{m} r \overset{\cdot\cdot}{r} s r r$		$\overset{\cdot\cdot}{r} / P m \overset{w}{p} D p \overset{w}{m} p$		$r \overset{\sim}{g} m p d / \overset{\times}{N} \overset{\times}{s} d p m$	
$P \backslash R / \overset{\sim}{G} \overset{\times}{m} r \overset{\cdot\cdot}{r} S$		$r / m r / p m / \overset{w}{d} p d / \overset{\times}{N} \overset{\times}{s}$		$d p \overset{w}{r} \overset{w}{r} \overset{w}{r} \overset{w}{r}$	
$\backslash \overset{\sim}{G} \overset{\times}{m} r s d / r d / s p d$		$r m p d / \overset{\times}{N} \overset{\times}{s} d p \backslash M$		$/ d \overset{\cdot\cdot}{P} m / p m / d p \overset{w}{m} p$	
$\backslash R / \overset{\sim}{G} \overset{w}{m} P m r r$		$/ \overset{\sim}{G} \overset{\times}{m} \overset{\cdot\cdot}{R} g r s r S$		$S P d d / \overset{\times}{N} \overset{\times}{s} d p$	
$\overset{w}{S} P \overset{w}{r} r / \overset{\sim}{G} \overset{\times}{m} r s$		$s / \overset{\times}{N} \overset{\times}{s} D P \overset{w}{m} P m$		$r / \overset{\sim}{G} \overset{\times}{m} R p m r / \overset{\sim}{G} \overset{\times}{m} r s$	
$\overset{w}{S} \overset{w}{r} r / \overset{\sim}{G} \overset{\times}{m} \overset{w}{R}$		$/ \overset{\times}{p} m \overset{\times}{R} \overset{\times}{g} \overset{\times}{g} \overset{\times}{m} \overset{w}{R} \overset{w}{S}$		$r D \overset{w}{s} \backslash P d \backslash R m$	
$r m p d / \overset{\times}{N} \overset{\times}{s} d P m$		$p m \backslash R \overset{\sim}{G} \overset{\times}{m} \overset{\cdot\cdot}{R} S$			

..... end of *bhāṣāṅga rāgas* .....



END OF MELA 22



# 23

## MĒĻA 23 — GAURĪVĒĻĀVAĻI

vēda mā

mnemonic: *ri gi ma pa dhi nu*

cakra 4 — meḷa 5

*rāgāṅga rāga 23 — gaurīvēḷāvaḷi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*rāgō vēḷāvalir jñēyō ārōhē ganivarjitah |  
dhaivatagraha saṁyuktaḥ prātaḥ kālē pragīyatē ||*

mūrcchana ⇒

ārōhaṇa:	s r ḅg g s r m m p d d S,
avarōhaṇa:	s n d p m ḅg g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; dhaivata graha; suitable for singing at all times.*

☞ : The *janṭai madhyama dhaivata ṛṣabhas* appearing in the *ārōhaṇa avarōhaṇas* of the *mūrcchana* of this *gaurīvēḷāvaḷi rāga* are the *jīva nyāsa svaras* that provide exceptional *rañjana*. Besides these, the *viśēṣa prayōga* (s r / g ḅ S) is also shown in the *ārōhaṇa* of the *mūrcchana* itself.

LAKṢYA

23.0.1 gīta — jhampa tāḷa — Vēṅkaṭamakhi

Ś ś	ś ś p̣ ṃ p̣ ṃ ḡ ḡ ṛ	Ṛ ḡ ḡ ṛ ś ṛ ś n d	
caṁ ka	ri i i va l la ki i i	ḡ i i ta a ṃ bu di i	

d ś Ś s R ḡ ḡ ṛ	ś ṛ ś p̣ ṃ ḡ ḡ ḡ ṛ ś	ḡ ḡ ṛ Ś n d P d	
ma ha nī ya ā na ṃ da	pa ra va śu u re e ya a re	dhi i ma tī re e ya ṃ ba	

d ś ś n d p m ḡ ḡ ṛ ||  
nu ta su ra a su ra sa ṃ gha ||

**antari**

P ⊃ P d Ś ḡ ḡ ḡ ṛ	Ś ḡ ḡ ṛ S ⊃ S ·	
pā hi ka ṃ ka a ḷi	kā a a ḷi rē	

**jāvaḍa**

Ṛ p̣ ṃ ṃ ḡ ḡ ḡ ḡ ṛ	Ś n n d ḡ ḡ ḡ Ṛ	Ś ś d d P ḡ ḡ ṛ	
ā a a di de e e e vi	cā a a a ṃ bha vī	dhā dha ma ma gā sa sa ni	

ś p p d d ś ḡ ḡ ḡ ṛ	Ś Ś P d d Ś ·	d ś ś d d p̣ ḡ ḡ ḡ ṛ	
ra a ga a ṃ ga gga u ri	vē ḷa a va ḷi rā	ga a ga ve e da ṃ ma a a	

Ś ḡ ḡ ṛ Ś n d m ||  
ca a a kra nā ga ru u ||

P ⊃ P d Ś ḡ ḡ ḡ ṛ	Ś ḡ ḡ ṛ Ś ⊃ S ·	
pā hi ka ṃ ka a ḷi	kā a a ḷi rē	

**23.0.2 tāna — Vēnkaṭamakhi**

1. s s s n d	s s s r	S ḡ ḡ ṛ d d p s s	
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a d d p	P ṃ ṃ p̣ d p s n d	p p ṃ p	
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M ḡ ḡ ṛ	s s r s r	ḡ ḡ ḡ ṛ	
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p P s s s	r s ḡ ṛ s ṃ ṃ ḡ ṛ	S p ṃ ṃ	
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ggr̥ṣp	ad̥ps	Ssṇd̥d̥d̥p̥rs	
gggr	Sggr	spmmp	
gggr	Spmm	mmggr	
ssgr	Sggr	spmmp	
sssr	Sṇd̥m̥p̥d̥ssr	mmmp	
Dśnd	ppdp̥m	ppmp	
Mdp̥d̥pp̥m̥mp	ad̥p̥ś	Sdp̥d̥m̥mp̥mp	
ssdp	Srsr	r̥rsr	
SgrRs	S <sub>s</sub> Ŝ		
2. d̥d̥s̥n̥d̥p̥	m̥m̥p̥	m̥m̥d̥p̥d̥s̥n̥d̥r̥sr	
ggr	s̥n̥d̥p̥s̥d̥p̥d̥ad̥d̥p̥	p̥m̥p̥	
m̥m̥p̥m̥p̥m̥p̥ggr	sgr	ggr̥rss̥ggr̥s	
m̥m̥p̥	ggr̥sp̥ss̥r̥sp̥gr	pgr	
dp̥mggr̥m̥m̥p̥ad̥p̥s	d̥p̥s	d̥p̥ggr̥s̥n̥d̥p̥m̥p̥	
d̥p̥s	m̥m̥p̥m̥p̥d̥p̥rggr	s̥s̥r	
ssp̥mps̥n̥d̥ggr	d̥p̥m̥m̥p̥d̥p̥pggr	s̥s̥r	
sdp̥mp̥	m̥mp̥ <sub>m</sub> dp̥	śnd	
pp̥d̥p̥d̥śnd̥p̥mp̥	ggr	d̥p̥s	
ssp̥mmm̥gr̥ssr	s̥n̥d̥	p̥m̥ggr̥r̥ṣp̥m̥m̥p̥	
d̥p̥s	d̥p̥ggr̥Rs	S <sub>s</sub> Ŝ	



### 23.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ R M R / $\tilde{G}$	$\ddot{R}$ S	R m p	
kau mā ri gau	ri vē	ḷa va ḷi	

$\dot{P}$ d N $\dot{N}$ d	p m $\tilde{G}$	r m r g $\ddot{g}$ r s	
gā na lō lē su	śī lē	bā lē	

#### anupallavi

P $\hat{p}$ M $\ddot{P}$ d ś	$\dot{s}$ R $\dot{r}$	/ $\tilde{G}$ $\dot{g}$ r	
kā mā kṣi ka na	ka ra tna	bhū ṣa ṇi	

Ś $\overset{w}{n}$ ś d n p m	$\overset{y}{g}$ r s r	m $\dot{m}$ $\dot{g}$ $\dot{g}$ r s	
ka lyā ṇi gu ru	gu ha sa m	tō ṣi ṇi	

R M $\overset{y}{r}$ $\ddot{R}$ M p d	$\dot{d}$ ś d r	$\dot{r}$ / m $\overset{y}{g}$ r / $\overset{x}{g}$ $\dot{R}$ ś	N d p m $\overset{y}{g}$ r s	
hē mā m ba ri	śā tō da ri	su m da ri	hi ma gi ri ku mā ri	ī śa va śa m ka ri

#### svaram

R · / $\overset{y}{G}$ r	r / $\overset{y}{g}$ $\overset{y}{g}$ S	R m $\dot{m}$	P · DN d	nd $\dot{d}$ p $\dot{p}$ $\dot{g}$ $\dot{g}$ r	
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r s N	$\dot{d}$ s r / p	m $\overset{y}{G}$ r	m $\dot{m}$ p d	$\dot{d}$ $\dot{S}$ r / $\dot{g}$ $\dot{g}$ $\dot{S}$	nd p m $\overset{y}{g}$ $\overset{y}{g}$ r s	§
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### 23.0.4 sañcāri — caturaśra jāti ēka tāḷa — Subbarāma Dīkṣita

R p m M $\overset{y}{g}$ $\overset{y}{g}$ R S	s r $\overset{y}{g}$ $\overset{y}{g}$ S r m g r S	r p m P m g r s r S	
-----------------------------------------------	---------------------------------------------------	---------------------	--

m m $\overset{y}{g}$ $\overset{y}{g}$ $\overset{y}{g}$ R g r S	S ṇ ṇ D $\dot{D}$ s ṇ $\dot{N}$	d $\dot{d}$ $\overset{y}{g}$ $\overset{y}{g}$ r g R s $\dot{S}$ D	
----------------------------------------------------------------	---------------------------------	-------------------------------------------------------------------	--

P̣g̣ṛspp̣ḍṣṢ̣ | ḍp̣Ṣṇḍp̣r / ḡrṢ | g̣ṛspp̣ṃḡp̣g̣ṛṚ |  
 p̣ḡP̣Ṃg̣ṛṣṣ̣ṛ | P̣ṣṣṛṣg̣ṛṢṃḡ | ṚṢp̣ṃḡḡṛṣ̣ |  
 ḍḍp̣ḡṃḡṛṃg̣g̣ṛṣ | P̣ḍp̣ḡṃg̣r / ḡṣṛṣ | ṣṛg̣ḡṢṛṃḡp̣Ṃ |  
 p̣ḍṢ̣ṣ̣ṇḌḡḡṛṃ | ḡḡṛṣ̣ṛ / ḡḡṣ̣ṛṃḡṛ | Ṣṣ̣ḍḍP̣ḡḡṚ |  
 ṣṣ̣p̣ḡḍḍḡḡḡṚ | ṃḡṚṣ̣ṣ̣P̣ḍḍṢ̣ | ṣ̣ṇḌp̣ṃg̣ḡṚṢ |  
 ṣr / g̣ḡ\Ṣṛṣ̣ṃḡP̣ | ḍḍṢ̣ṣ̣ṇḍp̣ḡṃg̣ḡ | ṛṣ̣Ṣṛṃg̣ḡṛṢ |  
 RṚṢ̣Ṣ̣NḌ | SṚṂḡṚ Ṣ ||

👉 In this *aṭa tāla*, the *caturaśra jāti laghu 2*, and *dhruta 2* should be beaten.



END OF MEḶA 23



# 24

## MĒĻA 24 — VĪRAVASANTAM

vēda śā

mnemonic: *ri gi ma pa dhu nu*

### cakra 4 — meḷa 6 rāgāṅga rāga 24 — vīravasantam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*rāgō vīravasantākhyō gavarjō vakradhaivataḥ |  
avarōhē dhavarjasyāt saṁpūrṇassārvakālikah ||*

mūrcchana ⇒ 

ārōhaṇa:	r m m p n ḷ d n s,
avarōhaṇa:	s n p m m r ḷ g s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; gāndhāra varjya, dhaivata vakra in the ārōhaṇa; dhaivata varjya, gāndhāra vakra in the avarōhaṇa; suitable for singing at all times.*

☞ The *īṣabha* that appears in the very beginning of the *ārōhaṇa* of the *rāga mūccana* of this *vīravasanta rāga*, and the *madhyama* that is shown as double, are the *jīva svaras* for this *rāga*. In the *prayōgas*, the *dhaivata* appears with a *nokku*— (p n <sup>w</sup>ḍ n ś) (n <sup>w</sup>ḍ n s) (ś n <sup>w</sup>ḍ n p)

The aforementioned matters will be clear, by observing the *gīta, kīrtana, tāna, sañcāri*.

LAKṢYA

**24.0.1** gīta — maṭhya tāḷa — Vēṅkaṭamakhi

p n d n ś <sub>r</sub> ṛ m m p̄		p̄ m ṛ ḡ ś ṛ Ś . ś		d n Ś ⊃ S ś n n p	
tri bhū va na ma jja a a ri		gi i rva a ṇa va m̄ dya		ma dhu rā pu ri i i	

m r m m p <sub>n</sub> d n ś		Ś ⊃ Ś ⊃ Ś Ṛ ⊃ Ṛ		P ⊃ P Ṛ ḡ ḡ Ś	
pa a la ku re tti ya i ya		dhū tā		nū nā a a a	

Ś ś <sub>s</sub> ś n d n p m		P <sub>m</sub> m <sub>r</sub> R ḡ r S		r m m p m p ś n n p	
lō ka bba va pa a a pa		ma ts ya kū ru m̄ ma		va ra a ha n̄ si m̄ m̄ ha	

m p n d n ś Ṛ ṛ		p̄ p̄ m ṛ ḡ Ś ś n n p		ś n n p p m r ḡ S	
va a a a ma m̄ na		bhbh̄r gu ra a ma śrī i i i		ra a a ma bu dha ka a lki	

## jāvaḍa

S ⊃ S Ś ś <sub>r</sub> ṛ m̄		m̄ p̄ p̄ m ṛ ḡ ś ś ṛ ṛ		ḡ ḡ ś <sub>s</sub> ś n ṛ ś ś n	
ā rē re kka ru		ṇa a dhi i pa a la m̄ m̄ na		khe e da m̄ ni va a a ra ṇa	

ś n n p n d N . ś		ṛ ḡ ś <sub>r</sub> ṛ m̄ m̄ P̄ p̄		Ś ⊃ S ṛ ś ś n d n	
a a a a a a re		ti ya re tti ya i yai ya		a a a a a re	

ś n n p s n N . ś		ṛ m̄ m̄ p̄ m̄ p̄ Ś ⊃ S		p̄ p̄ Ś Ś ś Ś n n	
ra a a a a gā m̄ ga		a a a a a rē		vi i i ra va sa m̄ ta	

P̄ m <sub>r</sub> Ṛ ṛ ḡ Ś		d n Ś ⊃ S ś n n p		ś n n p p m r ḡ S	
rā ga vvē ē ē dā		ṣa a cā kra a a a		na a a a a ga ru rē	

p n d n ś <sub>r</sub> ṛ m m p̄		p̄ m ṛ ḡ ś ṛ Ś . ś	
tri bhū va na ma jja a a ri		gi i rva a a ṇa va n̄ dya	

## 24.0.2 tāna — Vēṅkaṭamakhi

1. s ṇ ṇ ṇ s		ṇ ḍ ṇ		p s ṇ ḍ ṇ	
s ṇ p		ṇ ṇ S ṇ p		s ṇ ḍ ṇ s ṇ ṇ ṇ p	
ṇ p ṇ		p m r ḡ s		r s r	

ṇṇSṇp		grsrṇpṛ		ssrmp	
mmp		mmPmm		ṇpsṇpsṇs	
ṇps		ṇpsṇṇ		ḍṇp	
ṇḍNsr		sgsrsgrrs		rsr	
sṇsns		ḍṇs		ṇṇSṇp	
rmmpmrgs		rrs		ṇṇsṇp	
grs		ṇḍNṇsṇ		psṇp	
rmmpm		rrg		spmmp	
ssr		rsPmm		pnnśnnśś	
ndn		śnpmp		nnś	
ndnśn		ppśnpnppm		mmp	
p mrgs		ṇṇs		ṇṇN,	
<sub>s</sub> S Ś					
2. sṇṇṇsṇs		ṇṇS		ṇpsṇ	
ṇḍṇsṇp		ṇpN		ḍṇpṇ	
pṇṇmṇrḡṛ		ḡṣṚ		ṣḡṛṣ	
ssrsgrr		pṛS		grsr	
pṇṇpṇṇp		sṇN		ḍṇpṇ	
psṇṇsṇp		pmM		pṇḍṇ	

s ṇ ṇ ṇ s ṇ s	r r R	r g s r r s g r s g r	
ś ṇ P	s s r s	r m m p s r	
p m R	r g s r	r m m p m m p	
r s P	ś n d n	p p m m p m n	
p s Ś	ś n d n	ś n n n ś n n	
n n P	ś n p m	p m r g r s s	
ṇ ḍ N	p s ṇ p	ṇ p ṇ ḍ ṇ s r	
s ṇ P	g r s r	s g r r s R s	
m m P	g r r r	s g r r g r s	
s ṇ ṇ s	ṇ ṇ s ṇ s	ṇ ṇ N,	
s S P			

### 24.0.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

#### pallavi

S n \ḍ N S	P m \ṛ	ḥ r / ḡ S	
vī ra va saṁ ta	tyā ga rā	ja mām	

\P p r ś r r p m	\R · / ḡ	\Ś r / ḡ \	∴
tā ra yā śu ka ru	ṇā ni	dhē ja ya	∴

#### anupallavi

R m p ṁ p N	\ḍ n p ṛ	ḥ r Ḥ r	
mā ra ja na ka pū	ji ta ma hā	dē va	

\ $\overset{\sim}{G}$ ḡ ś n ś mā ni tā ja pā		$\ddot{p}$ m R na ṭa na		/ $\overset{\sim}{g}$ R r /g pra bhā va	§ 
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## caraṇam

p $\ddot{p}$ m r / $\overset{\times}{g}$ $\overset{\times}{g}$ \S di na ka ra śa śi tē		R m p jō ma ya		R p m lō ca na	
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R / $\overset{\sim}{g}$ \S n $\overset{w}{d}$ n dē va rā ja mu ni		\P p r śā pa vi		$\ddot{R}$ / g s mō ca na	
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r p m r / $\overset{\times}{g}$ s $\overset{w}{r}$ m va na ja va da na ka ma		P $\ddot{p}$ ś lā na ga		$\dot{s}$ n d n ra sa da na	
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P Ś $\dot{s}$ n $\overset{w}{d}$ n va lmī kē śva ra		P $\ddot{p}$ m bha kta ja		\R / $\overset{\times}{g}$ s nā va na	
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$\overset{w}{r}$ p m $\overset{\sim}{R}$ $\overset{\sim}{g}$ \S R m P $\overset{w}{p}$ m p kanaka ratna simhāsanā bharāṇa		$\dot{p}$ s $\overset{w}{n}$ ś $\overset{r}{r}$ / $\overset{\times}{g}$ ś gaṇapati guruguha		$\dot{s}$ / $\overset{\times}{r}$ ś $\dot{s}$ ś n d n ja na kā bhavataṇa	
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p p N $\overset{w}{P}$ P m \R g s $\overset{w}{p}$ r $\overset{r}{r}$ jananā tkaivalya dā yaka caraṇa		s / śN $\ddot{P}$ n p jananī śrīkama		$\ddot{P}$ m R $\overset{\times}{g}$ r / g \S lāmbikā smaraṇa	§ 
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## 24.04 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

S N s n $\overset{w}{d}$ n S		P M \R $\overset{\sim}{G}$ S		p p R p m r / g S	
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r m p m r / $\overset{\times}{g}$ s r S		s r / g s / r n / g r / g s		/ r n p n $\overset{w}{d}$ n s r g s	
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/ r n / s p n $\overset{w}{d}$ n S		s n n p p r $\overset{w}{g}$ s		n p s n p s n n S	
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n n S r m m p p m		r / g s s r / g g r S		n r g s n p n $\overset{w}{d}$ n	
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d r g \S r m m P		$\ddot{p}$ M r g S s r s		r m m p m p p m r g	
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srgḡsṣṛṛṣṇ | spṣmRṛḡ\S | ṛmP\R/G\S |  
 ṛpmpṛṛḡḡS | rṛmpṃpnṃḍn | Pnṃḍnṃmrg |  
 srg\SsRpm | rmpn\Ḍnṛṣ | śnṃpṣṛ/ḡḡṢ |  
 ṛśśnṣṃḍnṃm | pṛṣṛpḡṛḡṢ | ṛPR ḡ ḡ S |  
 ḍnṣṛṃṛḡṢ | nṣṃḍnPR | śR/ ḡ ṛ/ḡṢṢ |  
 ṛṛMṛṛ/GṢ | nṣṃḍnṃmrgs | pṣṛṛḡsrṃṃp |  
 ḍnṣṛṣṃṃm | ṃṛḡṣṃḍnṃpṛr | pmRṛḡ\SP |  
 MR/G\ṢḡS ||

❖❖❖❖ END OF MEḶA 24 ❖❖❖❖

❖❖❖❖❖❖❖ ❖ END OF FOURTH CAKRA ❖❖❖❖❖❖❖