

Saṅgīta Saṁpradāya Pradarśini

Brahmaśrī

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The *magnum opus*, *Saṅgīta Saṁpradāya Pradarśini* of *Subbarāma Dīkṣita* has celebrated 100 years of its
publication. To commemorate the event, this is our humble attempt to provide an English (electronic)
web-version of the work, for the benefit of students and *Rasikas* of music.

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Subbarāma Dīkṣita (1839 A.D — 1906 A.D)



A. M. Cinnasvāmi Mudaliyār



CONTENTS

Acknowledgements	i
Notations and Transliteration scheme	iii
Foreword	vii
Gamaka symbols	viii
Rāgāṅga and Janya Rāgas	xix
V BĀṆA CAKRA	622
25 mēḷa 25 — śarāvati	623
25.0.1 gīta — rūpaka tāḷa — Vēṅkaṭamakhi	623
25.0.2 tāna — Vēṅkaṭamakhi	624
25.0.3 kīrtana — śarāvatiṭaṭavāsini — Muttusvāmi Dīkṣita	626
25.0.4 sañcāri — tripuṭa tāḷa — Subbarāma Dīkṣita	627
26 mēḷa 26 — tarāṅgiṇi	629
26.0.1 gīta — rūpaka tāḷa — Vēṅkaṭamakhi	630
26.0.2 tāna — Vēṅkaṭamakhi	631
26.0.3 kīrtana — māyē tvam yāhi — Muttusvāmi Dīkṣita	632
26.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	634
27 mēḷa 27 — saurasēna	636
27.0.1 gīta — ēka tāḷa — Vēṅkaṭamakhi	636
27.0.2 tāna — Vēṅkaṭamakhi	637
27.0.3 kīrtana — saurasēnēsam — Muttusvāmi Dīkṣita	639
27.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	640
28 mēḷa 28 — harikēdāragauḷa	641
28.0.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi	641
28.0.2 kīrtana — nīlakaṅṭham bhajēham — Muttusvāmi Dīkṣita	643
28.0.3 kīrtana — abhayāmbikāyāh — Muttusvāmi Dīkṣita	645

28.0.4	sañcāri — miśra jāti ēka tāḷa — Subbarāma Dīkṣita	647
28.1	janya (upāṅga) 1 — balahamsa	648
28.1.1	gīta — maṭhya tāḷa — Vēṅkaṭamakhi	648
28.1.2	kīrtana — <i>guruguhādanyam</i> — Muttusvāmi Dīkṣita	649
28.1.3	tāna varṇam — <i>śrī rājādhirāja</i> — Subbarāma Dīkṣita	652
28.1.4	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	658
28.2	janya (upāṅga) 2 — mähūri	658
28.2.1	gīta — tripuṭa tāḷa — Vēṅkaṭamakhi	659
28.2.2	kīrtana — <i>māmava raghuvīrā</i> — Muttusvāmi Dīkṣita	660
28.2.3	sañcāri — ēka tāḷa — Subbarāma Dīkṣita	660
28.3	janya (upāṅga) 3 — dēvakriyā	661
28.3.1	kīrtana — <i>śrīguruguha tārayāśu</i> — Muttusvāmi Dīkṣita	662
28.3.2	kīrtana — <i>śrī vaṭukanātha</i> — Muttusvāmi Dīkṣita	663
28.3.3	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	664
28.4	janya (upāṅga) 4 — āndhāli	664
28.4.1	gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi	665
28.4.2	kīrtana — <i>bīhannāyaki</i> — Muttusvāmi Dīkṣita	666
28.4.3	sañcāri — ragaṇa maṭhya tāḷa — Subbarāma Dīkṣita	666
28.5	janya (upāṅga) 5 — chāyātaraṅgini	667
28.5.1	gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi	668
28.5.2	kīrtana — <i>sarasvatī chāyātaraṅgini</i> — Muttusvāmi Dīkṣita	669
28.5.3	sañcāri — rūpaka tāḷa — Subbarāma Dīkṣita	670
28.6	janya (upāṅga) 6 — nārāyaṇagaḷa	671
28.6.1	gīta — dhruva tāḷa — Vēṅkaṭamakhi	671
28.6.2	kaivāra prabandham — maṭhya tāḷa — Vēṅkaṭamakhi	672
28.6.3	kīrtana — <i>śrī rāmam ravikulābdhisōmam</i> — Muttusvāmi Dīkṣita	674
28.6.4	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	675
28.7	janya (upāṅga) 7 — naṭanārāyani	676
28.7.1	gīta — ēka tāḷa — Vēṅkaṭamakhi	676
28.7.2	kīrtana — <i>mahāgaṇapatē</i> — Muttusvāmi Dīkṣita	677
28.7.3	daru — <i>sarasāgrē sarasa</i> — Subbarāma Dīkṣita	678
28.7.4	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	680
28.8	janya (bhāṣāṅga) 1 — kāmbhōji	681
28.8.1	gīta — aṭa tāḷa — Vēṅkaṭamakhi	682
28.8.2	kīrtana — <i>kamalāmbikāyai</i> — Muttusvāmi Dīkṣita	683
28.8.3	kīrtana — <i>śrī valmikaliṅgam</i> — Muttusvāmi Dīkṣita	685
28.8.4	kīrtana — <i>kāśīviśvēśvara</i> — Muttusvāmi Dīkṣita	687
28.8.5	kīrtana — <i>śrī subrahmaṇyāya</i> — Muttusvāmi Dīkṣita	689
28.8.6	tāna varṇam — <i>inta calamu</i> — Pallavi Gōpālayyar	693
28.8.7	sañcāri — sañkīrṇa jāti ēka tāḷa — Subbarāma Dīkṣita	697
28.9	janya (bhāṣāṅga) 2 — kannaḍa	698
28.9.1	gīta — jhaṃpa tāḷa — Vēṅkaṭamakhi	699
28.9.2	kīrtana — <i>śrī mātībhūtam</i> — Muttusvāmi Dīkṣita	699
28.9.3	kīrtana — <i>ārttidīrci</i> — Bālasvāmi Dīkṣita	702
28.9.4	sañcāri — tripuṭa tāḷa — Subbarāma Dīkṣita	704
28.10	janya (bhāṣāṅga) 3 — īsamanōhari	704
28.10.1	gīta — maṭhya tāḷa — Vēṅkaṭamakhi	705
28.10.2	kīrtana — <i>jagadīśamanōhari</i> — Muttusvāmi Dīkṣita	706
28.10.3	kīrtana — <i>śrī gaṇanātham</i> — Muttusvāmi Dīkṣita	707
28.10.4	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	707
28.11	janya (bhāṣāṅga) 4 — suraṭi	708
28.11.1	gīta — tripuṭa tāḷa — Vēṅkaṭamakhi	709
28.11.2	kīrtana — <i>śrī vāñchanātham</i> — Muttusvāmi Dīkṣita	710
28.11.3	kīrtana — <i>śrī veṅkaṭagirīśam</i> — Muttusvāmi Dīkṣita	713

28.11.4	kīrtana — <i>bālasubrahmaṇyam</i> — Muttusvāmi Dīkṣita	714
28.11.5	kīrtana — <i>aṅgārakamāśrayāmi</i> — Muttusvāmi Dīkṣita	715
28.11.6	kīrtana — <i>śivānanda</i> — Kumāra Eṭṭappa Mahārājā	717
28.11.7	tillānā daru — <i>nādiri dāni</i> — Kṛṣṇasvāmi Ayyā	719
28.11.8	cauka varṇam — <i>sāmīyentani</i> — Subbarāma Dīkṣita	720
28.11.9	sañcāri — <i>tiśra jāti ēka tāla</i> — Subbarāma Dīkṣita	724
28.12	janya (bhāṣāṅga) 5 — erukalakāmbhōji	725
28.12.1	gīta — <i>tripuṭa tāla</i> — Vēṅkaṭamakhi	726
28.12.2	kīrtana — <i>tyāgarājam bhaja rē</i> — Muttusvāmi Dīkṣita	727
28.12.3	kīrtana — <i>divākaratanujam</i> — Muttusvāmi Dīkṣita	729
28.12.4	svarajati — <i>kāmākṣi</i> — Śyāmā śāstri	731
28.12.5	kīrtana — <i>karuṇārasalahari</i> — Kumāra Eṭṭappa Mahārājā	733
28.12.6	kīrtana — <i>pārthasārathini</i> — Subbarāma Dīkṣita	737
28.12.7	tāna varṇam — <i>śrī rājīvākṣādi</i> — Subbarāma Dīkṣita	739
28.12.8	daru — <i>śrīkaruḍani ninukōri</i> — Subbarāma Dīkṣita	747
28.12.9	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	748
28.13	janya (bhāṣāṅga) 6 — aṭhānā	749
28.13.1	gīta — <i>tripuṭa tāla</i> — Vēṅkaṭamakhi	750
28.13.2	kīrtana — <i>tyāgarājō virājatē</i> — Muttusvāmi Dīkṣita	751
28.13.3	kīrtana — <i>bṛhaspatē tārāpatē</i> — Muttusvāmi Dīkṣita	754
28.13.4	kīrtana — <i>sārasadaḷanētra</i> — Kumāra Eṭṭappa Mahārājā	756
28.13.5	tāna varṇam — <i>śrī śrīmahārājāśrita</i> — Subbarāma Dīkṣita	758
28.13.6	tāna varṇam — <i>śrī rājarāja</i> — Subbarāma Dīkṣita	766
28.13.7	kīrtana — <i>pālaya paramēśvarī</i> — Kṛṣṇasvāmi Ayyā	775
28.13.8	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	776
28.14	janya (bhāṣāṅga) 7 — nātakurañji	777
28.14.1	gīta — <i>dhruva rūpaka tāla</i> — Muddu Vēṅkaṭamakhi	778
28.14.2	kīrtana — <i>budhamāśrayāmi</i> — Muttusvāmi Dīkṣita	779
28.14.3	kīrtana — <i>tripurasundari</i> — Subbarāma Dīkṣita	781
28.14.4	kīrtana — <i>nīdu mūrti</i> — Pallavi Gōpālayyar	783
28.14.5	padam — <i>nātirō ninnu</i> — prācīna padam	784
28.14.6	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	786
28.15	janya (bhāṣāṅga) 8 — jujāvanti	787
28.15.1	kīrtana — <i>cētaḥ śrībālakṛṣṇam</i> — Muttusvāmi Dīkṣita	788
28.15.2	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	790
28.16	janya (bhāṣāṅga) 9 — kamās	791
28.16.1	kīrtana — <i>sārasa samamukha</i> — Svātittirunāḷ Mahārājā	792
28.16.2	pada varṇam — <i>entaninē delupudurā</i> — Subbarāma Dīkṣita	793
28.16.3	kīrtana — <i>murukā tarukilayā</i> — Eṭṭayāpuram Rājā	797
28.16.4	svarajati — <i>māmōkalākiri</i> — (dhātu) Subbarāma Dīkṣita	799
28.16.5	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	802
29	mēḷa 29 — dhīraśaṅkarābharaṇam	804
29.0.1	gīta — <i>maṭhya tāla</i> — Vēṅkaṭamakhi	805
29.0.2	kīrtana — <i>sadāśivamupāsmahē</i> — Muttusvāmi Dīkṣita	806
29.0.3	kīrtana — <i>akṣayaliṅgavibhō</i> — Muttusvāmi Dīkṣita	807
29.0.4	kīrtana — <i>dakṣiṇāmūrttē</i> — Muttusvāmi Dīkṣita	809
29.0.5	kīrtana — <i>nāgaliṅgam bhajēham</i> — Muttusvāmi Dīkṣita	812
29.0.6	kīrtana — <i>śrī kamalāmbikayā</i> — Muttusvāmi Dīkṣita	813
29.0.7	kīrtana — <i>śaṅkarācāryam</i> — Subbarāma Dīkṣita	816
29.0.8	kīrtana — <i>parāśakti</i> — Subbarāma Dīkṣita	819
29.0.9	kīrtana — <i>aṣṭāṅgayōga</i> — Kumāra Eṭṭappa Mahārājā	821
29.0.10	kīrtana — <i>śāradē sadāśrayē</i> — Kṛṣṇasvāmi Ayyā	822
29.0.11	kīrtana — <i>śaṅkarābharaṇa</i> — Kṛṣṇasvāmi Ayyā	823

29.0.12	kīrtana — <i>śambhō jagadīśa pāhi</i> — Rāmasvāmi Dīkṣita	825
29.0.13	tāna varṇam — <i>rārapusēyaka</i> — Rāmasvāmi Dīkṣita	827
29.0.14	kīrtana — <i>vā vā nī vallīmaṇāla</i> — Vēṅkatēśvara Eṭṭappa Mahārājā	832
29.0.15	sañcāri — <i>ragaṇa maṭhya tāla</i> — Subbarāma Dīkṣita	833
29.1	janya (upāṅga) 1 — <i>kurañji</i>	835
29.1.1	gīta — <i>ēka tāla</i> — Vēṅkaṭamakhi	835
29.1.2	kīrtana — <i>śrī vēṅugōpāla</i> — Muttusvāmi Dīkṣita	836
29.1.3	padam — <i>śivadīkṣāparu</i> — Ghanam Śīnayyā	838
29.1.4	sañcāri — <i>ēka tāla</i> — Subbarāma Dīkṣita	839
29.2	janya (upāṅga) 2 — <i>nārāyaṇi</i>	840
29.2.1	gīta — <i>ēka tāla</i> — Vēṅkaṭamakhi	841
29.2.2	kīrtana — <i>mahiṣāsura marddanīm</i> — Muttusvāmi Dīkṣita	842
29.2.3	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	843
29.3	janya (upāṅga) 3 — <i>ārabhi</i>	844
29.3.1	gīta — <i>dhruva rūpaka tāla</i> — Vēṅkaṭamakhi	845
29.3.2	kīrtana — <i>śrī sarasvati namōstu tē</i> — Muttusvāmi Dīkṣita	846
29.3.3	kīrtana — <i>mārakōṭi</i> — Muttusvāmi Dīkṣita	847
29.3.4	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	849
29.4	janya (upāṅga) 4 — <i>śuddhavasantam</i>	850
29.4.1	gīta — <i>jhaṃpa tāla</i> — Vēṅkaṭamakhi	851
29.4.2	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	852
29.5	janya (upāṅga) 5 — <i>nārāyaṇadēśākṣi</i>	853
29.5.1	gīta — <i>dhruva rūpaka tāla</i> — Vēṅkaṭamakhi	854
29.5.2	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	855
29.6	janya (upāṅga) 6 — <i>sāma</i>	856
29.6.1	gīta — <i>jhaṃpa tāla</i> — Vēṅkaṭamakhi	857
29.6.2	kīrtana — <i>guruguhāya</i> — Muttusvāmi Dīkṣita	858
29.6.3	drāviḍa padam — <i>caracaturai</i> — Bālasvāmi Dīkṣita/Mūkkup Pulavar	859
29.6.4	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	860
29.7	janya (upāṅga) 7 — <i>pūrvagauḷa</i>	861
29.7.1	gīta — <i>jhaṃpa tāla</i> — Vēṅkaṭamakhi	862
29.7.2	sañcāri — <i>tripuṭa tāla</i> — Subbarāma Dīkṣita	863
29.8	janya (upāṅga) 8 — <i>nāgadhvani</i>	864
29.8.1	gīta — <i>tripuṭa tāla</i> — Vēṅkaṭamakhi	865
29.8.2	sañcāri — <i>ēka tāla</i> — Subbarāma Dīkṣita	866
29.9	janya (upāṅga) 9 — <i>hamsadhvani</i>	867
29.9.1	lakṣya prabandham — <i>candaseyalaruṇa</i> — Rāmasvāmi Dīkṣita	868
29.9.2	kīrtana — <i>vātāpi gaṇapatim bhajēham</i> — Muttusvāmi Dīkṣita	869
29.9.3	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	870
29.10	janya (bhāṣāṅga) 1 — <i>bilahari</i>	872
29.10.1	gīta — <i>rūpaka tāla</i> — Vēṅkaṭamakhi	873
29.10.2	kīrtana — <i>hāṭakēśvara</i> — Muttusvāmi Dīkṣita	873
29.10.3	kīrtana — <i>kāmākṣi varalakṣmi</i> — Muttusvāmi Dīkṣita	875
29.10.4	kīrtana — <i>śrī bālasubrahmaṇya</i> — Muttusvāmi Dīkṣita	876
29.10.5	tāna varṇam — <i>nenaruñci</i> — Soṅṭi Veṅkatasubbayyar	879
29.10.6	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	886
29.11	janya (bhāṣāṅga) 2 — <i>bēgaḍa</i>	887
29.11.1	gīta — <i>rūpaka dhruva tāla</i> — Vēṅkaṭamakhi	888
29.11.2	kīrtana — <i>śrīmātaḥ śivavāmāṅkē</i> — Muttusvāmi Dīkṣita	890
29.11.3	kīrtana — <i>tyāgarājāya namastē</i> — Muttusvāmi Dīkṣita	893
29.11.4	sañcāri — <i>maṭhya tāla</i> — Subbarāma Dīkṣita	895
29.12	janya (bhāṣāṅga) 3 — <i>pūrṇacandrikā</i>	897
29.12.1	gīta — <i>dhruva rūpaka tāla</i> — Vēṅkaṭamakhi	897
29.12.2	kīrtana — <i>śaṅkhacakraḡadāpāṇim</i> — Muttusvāmi Dīkṣita	899

29.12.3	cauka varṇam — <i>ēla naminnē cēvu</i> — Rāmasvāmi Dīkṣita	900
29.12.4	tāna varṇam — <i>śrī rājarāja</i> — Subbarāma Dīkṣita	903
29.12.5	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	909
29.13	janya (bhāṣāṅga) 4 — sarasvatīmanōhari	910
29.13.1	gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi	911
29.13.2	kīrtana — <i>sarasvatī manōhari</i> — Muttusvāmi Dīkṣita	911
29.13.3	sañcāri — ēka tāḷa — Subbarāma Dīkṣita	913
29.14	janya (bhāṣāṅga) 5 — kēdāram	914
29.14.1	gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi	915
29.14.2	kīrtana — <i>ānandanāṭanaprakāśam</i> — Muttusvāmi Dīkṣita	916
29.14.3	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	917
29.15	janya (bhāṣāṅga) 6 — navarōju	918
29.15.1	gīta — dhruva tāḷa — Vēṅkaṭamakhi	919
29.15.2	kīrtana — <i>hastivadanāya</i> — Muttusvāmi Dīkṣita	920
29.15.3	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	922
29.16	janya (bhāṣāṅga) 7 — nīlāmbari	923
29.16.1	kīrtana — <i>ambā nīlāyatākṣi</i> — Muttusvāmi Dīkṣita	925
29.16.2	kīrtana — <i>siddhīśvarāya namastē</i> — Muttusvāmi Dīkṣita	928
29.16.3	kīrtana — <i>tyāgarājam bhajēham</i> — Muttusvāmi Dīkṣita	929
29.16.4	kīrtana — <i>karuṇānanda</i> — Kumāra Eṭṭappa Mahārājā	931
29.16.5	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	934
29.17	janyam (bhāṣāṅga) 8 — dēvagāndhāri	935
29.17.1	kīrtana — <i>kṣitijāramaṇam</i> — Muttusvāmi Dīkṣita	937
29.17.2	kīrtana — <i>sphuratu tē</i> — Gurumūrti Sāstrigaḷ	938
29.17.3	kīrtana — <i>gōpikāramaṇam</i> — Kṛṣṇasvāmi Ayyā	939
29.17.4	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	942
30 mēḷa 3	— nāgābharaṇam	944
30.0.1	gīta — ragaṇa maṭhya tāḷa — Vēṅkaṭamakhi	944
30.0.2	tāna — Vēṅkaṭamakhi	946
30.0.3	kīrtana — <i>nāgābharaṇam</i> — Muttusvāmi Dīkṣita	947
30.0.4	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	948
30.1	janya 1 — sāmanta	949
30.1.1	gīta — dhruva tāḷa — Vēṅkaṭamakhi	949
30.1.2	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	950
VI ṚTU CAKRA		952
31 mēḷa 31	— kalāvati	953
31.0.1	gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi	953
31.0.2	tāna — Vēṅkaṭamakhi	954
31.0.3	kīrtana — <i>kalāvati</i> — Muttusvāmi Dīkṣita	956
31.0.4	sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	957
32 mēḷa 32	— rāgacūḍāmaṇi	959
32.0.1	gīta — ragaṇa maṭhya tāḷa — Vēṅkaṭamakhi	959
32.0.2	tāna — Vēṅkaṭamakhi	960
32.0.3	kīrtana — <i>śvētagaṇapatim</i> — Muttusvāmi Dīkṣita	961
32.0.4	sañcāri — dhruva tāḷa — Subbarāma Dīkṣita	962

33 mēḷa 33 — gaṅgātarāṅgiṇi	964
33.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi	964
33.0.2 tāna — Vēṅkaṭamakhi	965
33.0.3 kīrtana — <i>varadarāja</i> — Muttusvāmi Dīkṣita	967
33.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	968
33.1 janya 1 — manōhari	969
33.1.1 kīrtana — <i>kañjadaḷāyatākṣi</i> — Muttusvāmi Dīkṣita	969
33.1.2 kīrtana — <i>śaṅkaramabhirāmanōharam</i> — Muttusvāmi Dīkṣita	971
33.1.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	972
34 mēḷa 34 — bhōgacchāyānāṭa	974
34.0.1 gīta — ēka tāḷa — Vēṅkaṭamakhi	974
34.0.2 tāna — Vēṅkaṭamakhi	975
34.0.3 kīrtana — <i>bhōgacchāyānāṭakapriyē</i> — Muttusvāmi Dīkṣita	977
34.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	978
35 mēḷa 35 — śailadēśākṣi	980
35.0.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi	980
35.0.2 tāna — Vēṅkaṭamakhi	981
35.0.3 kīrtana — <i>śrī śūlinīm</i> — Muttusvāmi Dīkṣita	983
35.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita	984
36 mēḷa 36 — calanāṭa	986
36.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi	986
36.0.2 prabandham — rūpaka tāḷa — Vēṅkaṭamakhi	987
36.0.3 tāna — Vēṅkaṭamakhi	989
36.0.4 kīrtana — <i>svāminātha paripālaya</i> — Muttusvāmi Dīkṣita	990
36.0.5 kīrtana — <i>pavanātmajāgaccha</i> — Muttusvāmi Dīkṣita	991
36.0.6 kīrtana — <i>iha para sādhana</i> — Kumāra Eṭṭappa Mahārāja	992
36.0.7 kīrtana — <i>parvatarājakumāri</i> — Kṛṣṇasvāmi Ayyā	994
36.0.8 tāna varṇam — <i>śrī rājādhirāja</i> — Bālusvāmi Dīkṣita	996
36.0.9 sañcāri — tripuṭa tāḷa — Subbarāma Dīkṣita	1002

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NOTATIONS AND TRANSLITERATION SCHEME

Symbols used in *Saṅgīta Saṁpradāya Pradarśini*

- Gamaka Symbols

gamaka name	symbol	usage
kaṁpitam	~~~~	G
sphuritam	∴	ṁ
pratyāhatam	∴	ṁ
nokku	w	w g
Ravai	^	^ d
kaṇḍippu	✓	✓ p
vaḷi	((m
ētrajāru	/	/ g
iRakkajāru	\	\ d
odukkal	×	×
orikai	γ	γ m
miśra gamakam		× γ [×] w r̄, ḡ, p̄, etc.,

- The book uses another symbol, ‘v’ over a svaram, as in ḍ, which is not used in this English edition (please see our footnote in section 2.0.3 for an explanation).

<i>anumandram</i>	s̄ r̄ ḡ ṁ p̄ ḍ ṅ
<i>mandram</i>	ṣ r̄ ḡ ṁ p̄ ḍ ṅ
<i>madhyamam</i>	s r g m p d n
<i>tāram</i>	ś r̄ ḡ ṁ p̄ ḍ ṅ
<i>atitāram</i>	ṣ r̄ ḡ ṁ p̄ ḍ ṅ

- **sthāyi**

- Capital letters S, R, G, M, P, D, N represent sā, rī, gā, mā, pā, dhā, nī.
- The various underlinings, s, s, s, and s represent $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{16}$ akṣara kālams (The Telugu book employs “over lines”, instead of “underlines”).

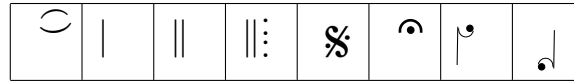
There are places where the Telugu book employs a curly over brace over a group of *svarams*. We indicate this by inserting $\overset{\curvearrowright}$ at the commencement of the group, and $\overset{\curvearrowleft}$ to terminate the braces. For instance, we use $\overset{\curvearrowright}sr|gm|pdn\overset{\curvearrowleft}$ where the Telugu book employs $\overset{\curvearrowright}sr|gm|pdn\overset{\curvearrowleft}$.

The Telugu book also underlines some phrases to indicate them as a *rāga mudra*, or the *mudra* of the composer. We have chosen to use boldface font to indicate them, since underlines are already employed for other purposes.

- **Additional Symbols**

The *podī svarams* (which have no count) are indicated by small italics, as in \check{p} .

The *svaram* which indicates a stressed enunciation — these *jhañṭa svaram* combinations are indicated in the Telugu book by double consonants for the particular *svaram* (like “ss, ḡḡ, MM” etc.). In the English edition, we use the symbols ${}_sS, {}_g\check{g}, {}_mM$, etc. where the first *svaram* is always placed as a subscript. In addition, as explained in the section on **Gamaka Symbols**, the following symbols are used.



Other symbols that we use are \cdot (dot), \flat (flat), $\flat\flat$, and \natural (natural).

The symbols “,” (comma) and “;” (semicolon) are used only in Tamil Edition, and we do not use them.

In the next two pages, the Transliteration Scheme used for romanizing Sanskrit and Tamil characters are provided.

Transliteration Scheme: Sanskrit to Roman

sanskrit vowels	roman
अ or implicit	a
आ or ऀ	ā
इ or ि	i
ई or ी	ī
उ or ु	u
ऊ or ू	ū
ऋ or ॠ	r̄
ए or ै	e
ऐ or ॡ	ai
ओ or ॢ	o
औ or ॣ	au
अं	am
अः	ah
ऽ	'

sanskrit consonents	roman
क	k
ख	kh
ग	g
घ	gh
ङ	ṅ
च	c
छ	ch
ज	j
झ	jh
ञ	ñ
ट	t
ठ	th
ड	d
ढ	dh
ण	ṇ
त	t
थ	th
द	d
ध	dh
न	n
प	p
फ	ph
ब	b
भ	bh
म	m
य	y
र	r
ल	l
व	v
श	ś
ष	ṣ
स	s
ह	h
ळ	ḷ

Tamil to English Transliteration Table

அ	<i>a</i>	க	<i>ka</i>	ப	<i>pa</i>
ஆ	<i>ā</i>	க ²	<i>kha</i>	ப ²	<i>pha</i>
இ	<i>i</i>	க ³	<i>ga</i>	ப ³	<i>ba</i>
ஈ	<i>ī</i>	க ⁴	<i>gha</i>	ப ⁴	<i>bha</i>
உ	<i>u</i>	ங	<i>ṅa</i>	ம	<i>ma</i>
ஊ	<i>ū</i>	ச	<i>ca</i>	ய	<i>ya</i>
ஊ	<i>ṛ</i>	ச ²	<i>cha</i>	ர	<i>ra</i>
எ	<i>e</i>	ஜ	<i>ja</i>	ல	<i>la</i>
ஏ	<i>ē</i>	ஜ ²	<i>jha</i>	வ	<i>va</i>
ஐ	<i>ai</i>	ஞ	<i>ñā</i>	ச	<i>śa</i>
ஓ	<i>o</i>	ட	<i>ṭa</i>	ஷ	<i>ṣa</i>
ஔ	<i>ō</i>	ட ²	<i>ṭha</i>	ஸ	<i>sa</i>
ஔ	<i>au</i>	ட ³	<i>ḍa</i>	ஹ	<i>ha</i>
ம்	<i>m̄</i>	ட ⁴	<i>ḍha</i>	ள	<i>ḷa</i>
ஃ/ஃ	<i>ḥ</i>	ண	<i>ṇa</i>	ழ	<i>zha</i>
		த	<i>ta</i>	ற	<i>Ra</i>
		த ²	<i>tha</i>	க்ஷ	<i>kṣa</i>
		த ³	<i>da</i>	ஸ்ரீ	<i>śrī</i>
		த ⁴	<i>dha</i>		
		ந/ன	<i>na</i>		

FOREWORD

Having learnt the arts of Sanskrit, Telugu, and music, due to the benevolence of the elder Mahārāja (whose history occurs as the 67th in the history of Composers or *Saṅgīta Sāhitya Vidvāns*) and having qualified for the court of the Mahārāja (whose history occurs as the 68th) due to his kindness, and having learnt the intricacies of Telugu grammar under *Taṅjāvūr Rāma-ayyar*, and attained the name of a musician, and having learnt the staff notation under the grace of the *Mahārājā* (whose history occurs as the 69th) and having translated the Telugu *Mahābhārata Padya Kāvya* in Tamil with the permission of the *Mahārājā* (whose biography occurs as the 70th) and under the orders of the Younger *Mahārāja*, the brother of the aforementioned *Mahārājā*, I set to tune, and added *ciṭṭa svaras* to the *padas* in the Tamil Play *valli bhāratam*.

As per the request of *Cinnasvāmi Mudaliyār*, and the orders of the present *Mahārājā* (whose biography is the 71st in my history of composers), the printing of this *Saṅgīta Saṁpradāya Pradarśini* at the Vidyā Vilāsini Press, was accomplished with financial grant of the *Mahārājā* and the efforts of his minister *Śrī Rao Bahadur K. Jegannātha Ceṭṭiyār*, who is an expert at languages including Telugu and a connoisseur and adept at the arts of music and lyrics. I am grateful to the *Mahārājā* who taught me the arts and patronized me and granted me fame through this *Saṅgīta Saṁpradāya Pradarśini*.

The *ktis* of *Tyāgarāja* — who was praised as an *aṁśa* of Sage *Nārada*, the *ktis* of *Śyāma Śāstri*, and the *padas* of *Kṣētrayya*, would be published shortly with *tāla* and *gamaka* symbols through munificence of the *Mahārājā*.

I shall remember with gratitude *Śrī S. Rādhākṛṣṇa Ayyar, B.A., F.M.U.*, the Principal of the Pudukkōṭṭai Mahārāja College, who helped me in researching the *lakṣaṇa* texts like the *Ratnākara*, with reference to the publication of the *Saṅgīta Saṁpradāya Pradarśini*.

Subbarāma Dīkṣita

GAMAKA SYMBOLS

Due to the benevolence of Vēṅkaṭamakhi, also known as Vēṅkaṭeśvara Dīkṣita, the son of Gōvinda Dīkṣita — a scholar blest with the grace of Sāvītri Dēvi, and with a desire to impart clearly and with symbols in notation, all that I have learnt traditionally through initiation into the secrets of *gamaka svarūpas*, I began writing this after due reverence to Purandara Dāsa and other poet-composers and with prostrations to my uncle Muttusvāmi Dīkṣita, the trailblazer of *gamaka svarūpas*.

When great poets like Kālidāsa and Mayūra commit errors, it is indeed common for people like me. Hence it is the compassion of the vāggeyakāras that becomes my intellect. Those that truly know shall kindly acknowledge my writing on the *gamaka svarūpas*. Those that do not shall attempt to learn them. It is my hope that those that knowingly know-not would listen to my earnest plea and remain silent.

Since *vīṇa* is the instrument that helps in understanding the nuances of *gamakas*, I demonstrate as much as I know through the *vīṇa*.

The *gamaka* symbols that have been used in this *Saṅgīta Saṁpradāya Pradarśini* are as follows:

I (1) **kampita**: Keeping the fingers of the left hand on any *svara sthāna* in the *vīṇa* with the *mīṭṭu* and shaking the string is *kampita*. The string can also be shaken with the left index finger and the middle finger in a *svara sthāna*.

Example: $\overset{\sim}{\underset{\sim}{G}}$ — This *kampita* is the shake.

(2) **līna**

(3) **āndolita**

(4) **plāvita**

These three are varieties of *kampita*. Please refer to the *lakṣana Saṅgraha* for the differences in the duration of their deflections.

II(5)(i) **sphurita** — ∴

In each of the double notes in the *ārohaṇa krama*, hitting the second note either in the voice or in the *vīṇa* is *sphurita*. While holding the double note $s \overset{\cdot}{s}$ in *vīṇa*, keeping the index finger on the position of *niṣāda* and the middle finger in the position of *ṣaḍja* at the same time and plucking the first *ṣaḍja* note without removing the index finger in the *niṣāda* position and removing only the middle finger and with a pluck hitting the middle finger at position of *ṣaḍja*. This is the method for playing the other double *svara sphuritas*.

This $s \overset{\cdot\cdot}{s}$ and other double note *sphuritas* that occur in the ascending sequence on the *vīṇa* and in the voice occur with the next lower note.

Example : $s n s , r s r$.

The other double notes are to be understood similarly. In place of the *gamaka sphurita*, they specify an alternate *gamaka*, namely the *ḍoḷa*. For that *gamaka ḍoḷa*, *pūrvācāryas*, as an illustration mention the shake of a pearl resembling the water-like flow. This *ḍoḷa* is also known as *pratyāghāta*. *

(ii) *pratyāghāta* — $\overset{\cdot\cdot}{\cdot}$

In the twin notes that occur in the *avarōhaṇa krama*, plucking (lit. striking) the second note is called *pratyāghāta*. In the *vīṇa* while playing the twin notes in descending movement $\overset{\cdot\cdot}{s}$, keeping the left hand index finger alone on the *saḍja* position with a pluck and while the index finger is traversing to the position of *niṣāda* below, the middle finger should be placed on the *saḍja* position with a pluck (lit. hit). While hitting this way, the index finger that was moved to the *niṣāda* position should not be removed.

In the same way the techniques of playing the other twin notes in the descending sequence should be known.

In the *vīṇa*, while playing the twin notes like $s \overset{\cdot\cdot}{s}$, due to vibration (lit. tremor) the note above it will be heard minutely.

Example: $s r s , n s n$.

In the same way the techniques of playing the other twin notes in the descending sequence should be learnt.

It is traditional that in these *pratyāghāta* for *svaras* that go in the ascending sequence instead of pressing (*nokku*) the lower *svara*, the separate *svaras* are played with *pratyāghāta* in the *avarōhaṇa krama* for the sake of melody.

Example: $m G, R m P D p m, R g s$.

In these cases *pratyāghātas* are played for *svaras* in the ascending sequence. These *sphurita pratyāghātas* can be played with one pluck *mīṭṭu*. For vocal this *pratyāghāta* is the same as *sphurita*.

(6) *tirupa* — $\overset{w}{\cdot}$ W

While playing a group of *svaras* pressing (*nokki*) a *svara* is *tirupa* or *nokku*.

Example : $(\overset{w}{n} s G), (r \overset{w}{m} P), (n s \overset{w}{r} g m P), (\overset{w}{n} s \overset{w}{r} s)$

(7) *āhata*

Either in the forward or backward direction, hitting a note quickly and returning is called *āhata*. This is called (i) *ravai* when hitting on the forward note and (ii) *khaṇḍippu* when hitting on the previous note.

(i) *ravai* — \wedge

Positioned on a *svrasthāna* either with a *mīṭṭu* or without a *mīṭṭu*, playing the lower *svara* with the left hand middle finger is called *ravai*.

Example: $p \hat{p} m, m \hat{m} g, r \hat{r} s$.

(ii) *khaṇḍippu* — \checkmark

From one, two or three *svaras*, with plucking going down from one *svrasthāna* to another lower *svrasthāna* and plucking and immediately descending to another lower *svrasthāna* without a pluck is called *khaṇḍippu*.

Example: $p \overset{\checkmark}{m} g, p \overset{\checkmark}{g} r, p \overset{\checkmark}{r} s$

*ED:— Subbarāma Dīkṣita's description is a bit ambiguous [Caturdaṇḍīprakāśikā 3,124–125]

- (ii)a A second variation of *khaṇḍīmpu*. In the manner described for *khaṇḍīmpu* above, from two, three or four *svaras*, with a pluck immediately after descending from one *svarasthāna* to another lower *svarasthāna*, the string is stopped to make it semi-audible and then instantly with a pluck descending to another *svarasthāna* below with a *jāru* would constitute the second variety of *khaṇḍīmpu*.

Example : (p m \R) , (m g \R) , (g r \S)

(8) vaḷi —



Positioned on the same *svarasthāna* deflecting the string in a circular manner and producing the shade(s) of one, two or three *svaras* is called *vaḷi*.

- (i) One *svaraprayōga* — $n \widehat{D}$ or $\widehat{D} n$. In the position (*sthāna*) of *dhaivata* with a single pluck of the string, pulling it swiftly so as to sound *niṣāda*, and then returning to *dhaivata* and then execute the pluck for the next *svara*. The instances (*lakṣyas*) of this can be seen in the *kīrtanas* and *sañcāris* of *rāgas* like *punnāgavarāḷi*.

- (ii) Two *svaraprayōga* — $s \backslash n \overset{w}{d} \overset{x}{n} \widehat{D} p$

In the position (*sthāna*) of *dhaivata*, the *dhaivata* should be played with a single pluck along with a *nokku* and through the deflection of the string in a circular manner the *niṣāda* is subtly sounded and the position of *dhaivata* is reached and then the plucking should be executed on the position of *pañcama*. For instances of this see ragas like *āhiri*.

- (iii) Three *svaraprayōga* — $\frac{\widehat{n}}{d n D s D p}$

Up to the $\overset{w}{d} n D s$, constituting the long *niṣāda* first of all, in the position of *dhaivata* there should be a single pluck along with *nokku* and the *niṣāda* should be revealed while deflecting the string. The string should be released to come back to the pitch of *dhaivata* and pulled again to sound *saḍja* and for the two *svaras* D and p two separate plucks should be rendered. Plucking with a single pluck and *nokku* and showing the *niṣāda* in rotation and bringing the string back to the *dhaivata* and then producing the *saḍja* sound by pulling the string and using two plucks for two *svaras* D and P. Examples of this can be seen in *rāgas* such as *darbār* and *aṭhāṇā*. For three *svara prayogas* of this kind please note the use of a big curve symbol such as  and for one *svara prayogas* a small curve sign such as .

III (9) ullasita

This is called *ētRa jāru* when traversing from a lower *svara* to a higher *svara* and is known as *iRakka jāru* when going from a higher *svara* to a lower *svara*.

- (i) *ētRa jāru* — $/$

With a pluck, ascending from one note to the next higher note or to the succeeding two, three or more higher *svaras* as the case may be is called *ētRa jāru*.

Example : s/r , s/g , s/m , s/p , s/ś.

- (ii) *iRakka jāru* — \backslash

In the manner mentioned above descending from a higher note to a lower note with a pluck is called *iRakka jāru*.

Example : s \ n , s \ d , s \ p , s \ m , s \ g , s \ s

(10) huṁpita

With a *huṁ* syllable *huṁkāra* and in the manner of *kahaḷa*, a wind instrument producing a gradually increasing (in volume) sound while continuously ascending from a *svara* to four, five or seven *svaras* or even to the next register according to context or producing a gradually decreasing sound while descending from a high *svara* is *huṁpita*. This too would be a variation of *jāru*.

(11) **kurūḷa**

This is of two kinds, *odukkal* and *orikai*.

(i) **odukkal** — ×

This is accessing the higher *svara* on the lower *svarasthāna*. It is a practice to access the higher *svara* on the lower *svarasthāna* on a *vīṇa* with a pluck and as appropriate to the *rāgas* along with a *mīṭṭu* pull the string and play up to one, two, or three *svaras* in the lower *svarasthāna* and to return to the lower *svara*. It is rare to go beyond three *svaras*. This occurs profusely in *ālāpanas*.

Example: ($\overset{\times}{r}$ g r)

After plucking the string to produce the *ṛṣabha*, on the same position plucking and pulling the string in such a way as to sound *gāndhāra* on the same position and then sound *ṛṣabha*.

(r / $\overset{\times}{m}$ \ $\overset{\times}{g}$ r). In this phrase(usage) each note must be accessed with a pluck on the position of *ṛṣabha* itself. This method of accessing a higher note at the position of a lower note is applicable only to *vīṇa* and on the voice it is essentially *ēṭRa jāru*.

(ii) **orikai** — γ

Playing one, two or three notes with a pluck with the strength of practice of the left hand and using the fingers of the left hand accessing through push several *svarasthānas* and descending is called *orikai*.

Example : *ns* *dn* *pd* *mp* *gm* *rg*
 s $\underset{\gamma}{n}$ $\underset{\gamma}{d}$ $\underset{\gamma}{p}$ $\underset{\gamma}{m}$ $\underset{\gamma}{g}$ $\underset{\gamma}{r}$ s.

(12) **tribhinna**

While playing the *vīṇa* sometimes this *gamaka* is employed to create enjoyment by placing the left hand index finger or middle finger or both flat and hard on the fret of any of the *svarasthānas* of the *mandra*, *pañcama* and *sāraṇi* strings and using the fingers of the right hand and plucking on the above three strings either with a single pluck or with separate plucks is called *tribhinna*.

(13) **mudrita**

The graces of notes produced while singing with the mouth closed is called *mudrita*. It is said that this *gamaka* applies only to vocal music.

(14) **nāmita**

The graces of notes that are produced when subtle tones are sung or played on the *vīṇa* by reducing the volume of sound are called *nāmita*.

(15) **mīśrita**

Creating a combination of two or more *gamakas* mentioned above is known as *mīśrita*.

Example:

$s \ \overset{\gamma}{N} \ d \ p$ — This is a combination of *iRakka jāru* and *orikai*.
 $s / \overset{w}{r} g \ m$ — This is a combination of *ēṭRa jāru* and *nokku*.
 $s \ r / p \ \overset{w}{M}, \ \overset{w}{m} \ P$ — Here m combines *ēṭRa jāru*, *vaḷi* and *kampita*.
 $\overset{w}{m} \ P$ — This has *ēṭRa jāru* and *nokku*.
 $p \ d / \overset{\times}{s} \ \overset{\times}{N} \ s ,$ — This N is similar to the m shown above.

List of Gamaka Symbols Employed :

~~~~	kampita
∴	sphurita
∴	pratyāghāta
w	nokku
^	ravai
✓	khaṇḍimpu
(	vali
/	ēṭRa jāru
\	iRakka jāru
×	odukkal
Υ	orikai

Symbols for *sthāyī svaras*

Two dots are placed beneath the *svaras* of *anumandra sthāyī*. One dot beneath the *svaras* of *mandra sthāyī*. One dot above the *svaras* of *tāra sthāyī*, and two dots above the *svaras* of *atitāra sthāyī*.

There are no dots for the *madhya sthāyī svaras*.

<i>anumandra</i>	ṣ̣ ṛ̣ ḡ̣ ṃ̇ ṭ̣ ḍ̣ ṇ̣
<i>mandra</i>	ṣ ṛ ḡ ṁ ṭ ḍ ṇ
<i>madhyama</i>	s r ḡ ṁ ṭ ḍ ṇ
<i>tāra</i>	ṣ̣ ṛ̣ ḡ̣ ṃ̇ ṭ̣ ḍ̣ ṇ̣
<i>atitāra</i>	ṣ̣̣ ṛ̣̣ ḡ̣̣ ṃ̣̇ ṭ̣̣ ḍ̣̣ ṇ̣̣

Details of the *śuddha (prakṛti) vikṛti svarās*:

b — This symbol is used for *śuddha ṛṣabha*, *sādhāraṇa gāndhāra*, *śuddha dhaivata* and *kaiṣikī niṣāda*.

bb — This symbol is used for *śuddha gāndhāra* and *śuddha niṣāda*.

ḷ — This symbol is used for *pañcaśruti ṛṣabha*, *antara gāndhāra*, *śuddha madhyama*, *pañcaśruti dhaivata*, and *kākalī niṣādam*.

# — This symbol is used for *ṣaṭśruti ṛṣabha*, *varālī madhyama*, and *ṣaṭśruti dhaivata*.

## tālakālapramāṇa details

**multiplication measure:** — if one *svarākṣara*, written as *kuRil*, and thereafter viewing it as a single *akṣara* is written as *neṭil*, then it becomes two *akṣarakālas*. For any multiplication measures exceeding this, the symbol  $\odot$  is employed to indicate that the above *kuRil*, *neṭil akṣara pramāṇas* should be sequentially multiplied. For example,



s	=	1 akṣarakāla
S	=	2 akṣarakāla
S ○ s	=	3 akṣarakāla
S ○ S	=	4 akṣarakāla
S ○ S ○ s	=	5 akṣarakāla
S ○ S ○ S	=	6 akṣarakāla
S ○ S ○ S ○ s	=	7 akṣarakāla
S ○ S ○ S ○ S	=	8 akṣarakāla

The svaras that are connected with this ○ symbol have to be rendered continuously, without breaking into parts, and with a single nāda. In some instances, if the symbol ○ is placed even in the midst of some tāla cycle, it also has to be rendered with a single nāda without breaking.

Svara groups that have to be rendered by breaking — S S | R R ||; svara groups that have to be rendered in one single nāda continuously, without breaking — G ○ G | M M ○ | ○ M P ||.

II. If a dot is placed next to a svarākṣara, the kālāpramāṇa of the first akṣara increases by half a measure. This is as follows: s = 1; s · = 1  $\frac{1}{2}$ ; s · · = 1  $\frac{3}{4}$ ; S = 2; S · = 2; S · · = 3  $\frac{1}{2}$  akṣara kālas.

#### Bhinnapramāṇas (kuraittalālavai)

III. If there is one line beneath a syllabic unit (svara akṣara), the syllabic duration (kālāpramāṇa) is reduced by half unit (akṣara). If there are two lines it should be computed as quarter syllabic unit (kāl akṣara). If there are three lines, it must be reckoned as one eighth syllabic unit (araikkāl akṣara). If there are four lines it is one sixteenth syllabic unit (vīśam akṣara kāla).

Beneath a svara of a long syllabic unit (dīrghākṣara), if there is one line, it is equivalent to a short syllable. The others may be understood in a similar sense.

Example:

s	=	one akṣara kāla
<u>s</u>	=	1/2 akṣara kāla
<u><u>s</u></u>	=	1/4 akṣara kāla
<u><u><u>s</u></u></u>	=	1/8 akṣara kāla
<u><u><u><u>s</u></u></u></u>	=	1/16 akṣara kāla

Within one akṣarakāla, these are the ways in which svarams can occur.

I. s = S, s s, s s s s;

s = S S S S S S, s s S s s S;

s = s s S, s s S S S S, s s S S;


s = s s s s, S S S S;

In these time measures (kālāpramāṇās), since the presence of a large number of lines would add to the difficulty in understanding and readability, the number of lines have been reduced and S

has been used for the first speed (*kāla*) and *s s* for the second *kāla* and for the third *kāla* *s s s* with one underline and for the fourth *kāla* with two underlines *s s s s s s s* have been used. For speeds higher than fourth, for each increasing speed, one line each has to be added. Please note the *lakṣaṇas* of the underlined *svaras* given below:

- II. S = *s s*, *s s s s*, *s s s s s s s s*;  
 S = *s s*, *s s s s*, *s s s s s s s s*;  
 S = *s s*, *s s s s*, *s s*, *s s*, *s s*, *s s*;  
 S = *s s s s s s*, *s s s s s s*, *s s s s s s*;  
 S = *s s s s s s*, *s s s s s s*, *s s s s s s*;

The minute (*poḍi*) *svaras* that come between the larger *svaras* are not taken for calculation of the duration. They are represented by a small italic font (example — *p*)

-  — special notes with reference to the the (current) discussion;  
 || — end of a *tāla āvarta*;  
 | — end of each component (*avayava*) contained in a particular *tāla cycle*;  
 § — indicates the *pallavi eḍuppu* of *kīrtanas* and other musical forms;  
 ∴ — indicates places where the *pallavi*, *anupallavi* have to be repeated;  
 { ∴ — is employed in some places;[†]  
 ⌣ — indicated the places where the rendition of *gīta*, *tāna*, *prabandha*, *kīrtana*, etc., have to be concluded;  
_sS — indicated the occurrence of the *svara* which indicates a stressed enunciation;  
 |° — this symbol is used to indicate the *eḍuppu* after one *akṣara*;  
 |° — this symbol indicated the *eḍuppu* after half *akṣara*.

the symbol |° indicates that for the first, second and third *kālas*, depending on the context, the take-off point should be after one *akṣarakāla* each in *pallavi*, *anupallavi*, *caraṇam*, etc.

The same remark applies to the symbol |°, where the take-off point is after half *akṣara*.

The take-off *kālapramāṇas* have to be understood according to the circumstances.

Subbarāma Dīkṣita

[†]In the English Edition, we use ⤴ at the commencement and ⤵ to terminate such an over brace.

## Two Illustrative Examples

### 1. tōḍi rāga — ādi tāḷa

#### pallavi

eduppu single speed

§ r ^wg m ^wg m p ○

ā ti yā ra m pa

nokku double speed

ēṭṭa jāru, kampitam, so miśra gamaka

ēṭṭa jāru orikai

/ D d / n d m

lē tā nē

||

ṙ g r ⋮ (symbol for repeated singing)

S r ^wg m ^wg m p ○

ā ti yā ra m pa

||

podī svara

○ p ^wg m p [^]p̄ m

k ka la vi yi

miśritam

/ D d / n d m

lē tā nē

||

ṙ r ^wg m ^wg r ṙ

a dhii ka su

pratyāghātam

r g r s ṇ d / rs

ka m m ta ra

quadruple speed

odukkal

/ R s r ^xg r ṙ s ṇ

vē

||

ṙ S

ē ē

s r ⋮

^wg m ^wg r ṙ

a dhii ka su

r ṙ ṙ s ṇ

ka m

d / rs

ta ra

/ R S ○

vē ē

to be rendered continuously (no break)

||

○ S ○ S [⊙]

symbol to indicate conclusion of rendition

anupallavi

no count  
poḍi svāra,

khaṇḍimpu

s /  $\tilde{n}$  d d /  $\overset{\times}{n}$   $\overset{\check{d}}$  m  $\overset{\check{g}}$  r  $\tilde{s}$  r  $\tilde{g}$   
nī ti tu rai yē vē m ka

$\tilde{M}$   $\overset{w}{m}$  m  
ṭē ś va re

p d /  $\overset{\times}{s}$   $\tilde{n}$  ś  
ṭṭē nti ra

vali

||:  
||:

n d  
nī ti

.....  
.....

... n ś  
... ti ra

sphuritam

N  $\overset{\cdot\cdot}{n}$  s \  $\overset{w}{G}$  m  $\overset{s}{/}$  R r  $\overset{\cdot\cdot}{ś}$   $\tilde{M}$  n  $\overset{\cdot\cdot}{n}$   
nī ni ca kā ma ca rī ri ca mā ni ni

— |  
§  
||

\  $\overset{D}{D}$  n  $\overset{m}{/}$  \  $\overset{G}{G}$  m d  
tā ni ma kā ma ta

\  $\overset{M}{M}$  d  $\overset{R}{R}$   $\overset{p}{/}$  r  $\tilde{n}$   
mā ta ri pā ri nil

caranam

s r /  $\tilde{g}$  r s p d  
ca ri kā ri ca pa ta

iRakka jāru

\  $\overset{M}{M}$  d \  $\tilde{m}$  ○  
mā ta mā

○ m d \  $\tilde{M}$   
ta mā

||  
||

s m  $\tilde{M}$  /  $\tilde{D}$  m d  
ca ma mā tā ma ta

\  $\tilde{M}$   $\tilde{G}$   
mā kā

||  
||

d / r g r  
da ri ga ri

s m m d  $\tilde{N}$   $\tilde{D}$   
sa m ma ta nī tā

|  
|

n  $\overset{\cdot\cdot}{d}$  s r  
ni ta ca ri

$\tilde{M}$   $\overset{\cdot\cdot}{M}$   
mā mā

||  
||

s d m g  $\tilde{N}$   $\overset{\cdot\cdot}{N}$   
ca ta ma ka nī ni

$\tilde{D}$ n d		M ḍ r	
tā ni ta		mā ta ri	

## svara

$\overset{w}{\underset{\cdot}{n}}R$ $\overset{w}{g}mP$ $\overset{w}{d}n\overset{w}{S}$ $\overset{w}{r}g / \overset{x}{m}\overset{w}{G}$		$\overset{w}{r}ś / \overset{x}{g}Rn d \overset{w}{n}$	
-----------------------------------------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------	--

$\overset{w}{ś}r\overset{w}{ś}\overset{w}{n}$ $\overset{w}{S}n d$	:
-------------------------------------------------------------------	---

$\overset{w}{d} / \overset{w}{n}\overset{w}{S}$ $\overset{w}{n}śrśnd$ $\overset{w}{n}R\overset{w}{g}śr$		$\overset{w}{d}Pm$ $\overset{w}{g}R\overset{w}{n}$ §	
$\tilde{G} / m\overset{w}{g}$ $\overset{w}{r}Sn$			

("mālai mātRu" till this svara)

ED:— *Saṅgīta Saṁpradāya Pradarśini* gives the next example in Telugu Script, with the same type of information as indicated above, on the usage of *Gamaka* symbols, inserted at appropriate places. To avoid repetition, we omit these indications of various features, and provide only the notated material.

## 2. kīrtana— kāmbhōji rāga —rūpaka tāla

## pallavi

$\overset{w}{D}$ §		S R		$\overset{w}{m}p m$		$\overset{w}{g} \overset{w}{r}ś \overset{w}{n}$	
śrī		su bra		hma		nyā ya na	
$\overset{w}{n}p d$		$\overset{w}{S} \cdot s$		$\overset{w}{S}$		$\overset{w}{n} d d / \overset{w}{n} p$	:
ma		stē na		ma		stē	:
2. S · r		$\overset{w}{g} M \cdot$		$\overset{w}{m} g \overset{w}{g} m g$		r s	
stē na		ma		stē ma na		si ja	
$P \overset{w}{m} d \circ$		$\circ d p$		$/ n d \overset{w}{d} / \overset{w}{n} p$		$\overset{w}{p} d m$	
kō ṭi kō		ṭi		lā va m		nyā	
$\overset{w}{g} \overset{w}{G} r$		$\overset{w}{ś} r \overset{w}{S} \circ$		$\circ s \overset{w}{n} d / \overset{w}{n} p$			
ya dī na		śa ra		nyā ya			
$\overset{w}{D}$		.....		..... r		$\overset{w}{g} M$	
śrī		.....		..... na		ma	

$$\frac{m \overset{\cdot\cdot}{G} m \overset{\cdot\cdot}{g}}{st\bar{e} \quad ma \, na} \parallel$$

$$\frac{r \, s}{si \, ja} \quad \frac{P}{k\bar{o}} \quad \left| \quad \frac{\overset{w}{m} D \, p / \overset{x}{n} d / \overset{x}{n} p}{\ddot{t}i \, k\bar{o} \, \ddot{t}i \quad l\bar{a} \quad va \, m} \right| \quad \left| \quad \frac{\overset{x}{d} m \, g \, \overset{\cdot\cdot}{g} \circ}{\ddot{ny}\bar{a} \quad ya \, dh\bar{i}} \right| \quad \left| \quad \frac{\circ g \, r}{na} \quad \frac{\ddot{r} \, S \, \ddot{n} \, d \, p}{s\bar{a} \, ra \, \ddot{ny}\bar{a} \quad ya} \parallel \right. \text{§}$$

## anupallavi

$$m \overset{\hat{m}}{g} \quad \left| \quad \overset{w}{m} P \, d \quad \left| \quad \frac{p \, d \, \overset{\check{p}}{m} \circ}{sa \, ma} \right| \quad \left| \quad \frac{\circ m \overset{w}{m} p \quad m \overset{w}{g} m}{sta \quad ja \, na} \right| \quad \left| \right.$$

$$p \overset{w}{d} \overset{\check{N}}{\cdot} \quad \left| \quad \frac{d \, P \cdot / \overset{x}{d}}{ji \, t\bar{a}} \quad \frac{P \cdot / \overset{x}{d} \, \overset{\check{p}}{m}}{bja} \quad \left| \quad \frac{m \overset{w}{g} \overset{w}{m}}{ca \quad ra} \right| \quad \left| \quad \frac{P \cdot p}{\ddot{n}\bar{a} \quad ya} \parallel \right.$$

$$D \quad \left| \quad \frac{\overset{\check{r}}{n} d \, P}{su \, ki \, ta} \quad \left| \quad \frac{m \, g \, \circ}{k\check{s}a \, k\bar{a}} \right| \quad \left| \quad \frac{\circ g \, r \, \ddot{S}}{di \, sa} \right| \quad \left| \right.$$

$$P \quad \left| \quad \frac{\overset{w}{g} \overset{w}{M} p}{sva \, r\bar{u} \, pa} \quad \left| \quad \frac{d / \overset{w}{n}}{dha \quad ra} \right| \quad \left| \quad \frac{\ddot{n} \, d \, \ddot{D} \, d}{\ddot{n}\bar{a} \quad ya} \parallel \right.$$

$$\ddot{S} \quad \left| \quad \frac{\check{s} \, \overset{\check{N}}{d}}{sa \, v\bar{a} \, di} \quad \left| \quad \frac{d \, p}{sa \, ka} \right| \quad \left| \quad \frac{d \, \check{s} \, \overset{\hat{r}}{g}}{la \, d\bar{e} \quad va} \right| \quad \left| \right.$$

$$\check{s} \, \overset{\check{r}}{g} \quad \left| \quad \frac{\check{r} \, \overset{w}{s} / \check{r} \, \check{s} \, \check{h} \, n}{di \, t\bar{a} \quad ya} \quad \left| \quad \frac{n \, n \, p}{va \, r\bar{e}} \right| \quad \left| \quad \frac{d \, \ddot{S} \, \check{s}}{\ddot{ny}\bar{a} \, ya} \parallel \right.$$

$$D \quad \left| \quad \check{s} \, n \, D \quad \left| \quad \frac{\check{n} \, d}{bh\bar{i}} \right| \quad \left| \quad \frac{P \, p \, \overset{w}{m} p}{\check{s}ta \, pra \quad da} \right| \quad \left| \right.$$

$$d \, \overset{x}{n} d \quad \left| \quad \frac{\overset{x}{n} p \, \overset{x}{d} m \, G}{k\check{s}a \, ta \quad r\bar{a}} \quad \left| \quad \frac{r \, \overset{w}{s} \, r}{gra \, ga \, m} \right| \quad \left| \quad \frac{s \, \ddot{n} \, d / \check{s} \, \check{h} \, n \, p}{m \, \ddot{ny}\bar{a} \quad ya} \parallel \right.$$

$$D \quad \text{§} \quad \left| \quad \frac{S \, R}{su \, bra} \quad \left| \quad \frac{\overset{w}{m} p \, m}{hma} \right| \quad \left| \quad \frac{g \, \overset{\check{r}}{s} \, \check{h} \, n}{\ddot{ny}\bar{a} \quad ya \, na} \right| \quad \left| \right.$$

$$\ddot{n} \, p \, d \quad \left| \quad \frac{\overset{\hat{S}}{S} \circ S \, \circ}{st\bar{e}} \quad \left| \quad \frac{\circ S \, \circ}{\quad} \right| \quad \left| \quad \frac{\circ S \, \circ S}{\quad} \parallel \right.$$

## RĀGĀṄGA AND JANYA RĀGAS

### *Rāgāṅgōpāṅga Bhāṣāṅga Rāga Mūrccana Table*

	SAMKHYĀ	RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
	<i>rā</i>	<i>upā, bhāṣā</i>		
1.	rāgāṅga	kanakāmbari	S r m, p d S	S N d p m G r R _s S
	upāṅga 1	mukhāri (śuddha)	s r m p d S	s n d p m g r s
	upāṅga 2	śuddhasāvēri	s r m p d S	s D d p p m r S
2.	rāgāṅga	phēnadyuti	s r m p, d d p n *n s	s n d d p m g g r s
3.	rāgāṅga	gānasāmavarāḷi	s r m p d n s	s n d p m g r s
	upāṅga 1	pūrvavarāḷi	s r m p d s	s n d p m g r s
	upāṅgam 2	bhinnapañcamam	s r g g r m p d p n N _s S,	s n d M g g r s
4.	rāgāṅga	bhānumati	s r m p d n s	s n d p m G r s
5.	rāgāṅga	manōrañjani	s r m p d N s	s n s d p, m p m, r g* r s
6.	rāgāṅga	tanukīrti	s r m p n s	s n d* n p, m g r s
7.	rāgāṅga	sēnāgraṇi	s r g g r m, g m p, n d* _s S	S N d p m* g M g g r s
8.	rāgāṅga	janatōḍi(ra—dē)	s r G m, p d N s	s n d p m G r s
	upāṅga 1	nāgavarāḷi	s r g m p, m d n s	s n d m p* g r s
	bhāṣāṅgam 1	punnāgavarāḷi	n s r g m p d	d p m g r s n
	bhāṣāṅgam 2	asāvēri (ra)	s r m p d S	s n d p m G r s
9.	rāgāṅga	dhunibhinnaśadjam	s r G m p d n s	s n d p m G r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 1	mōhananāṭa	s G m p d p m, p n n S,	s n p d* d, p m g s
	upāṅga 2	bhūpāḷam (ra)	s r g p d S	s d p g r s
	upāṅga 3	udayaravicandrika	s g m p n n s	s n p, m m g s
10.	rāgāṅga	naṭābharaṇam	s g m _p P n d* n s S	s n d n P, n p p m g g, r r S
11.	rāgāṅga	kōkilāravam	S, r m m p, m p d n S	s n d d p, m g r r s
12.	rāgāṅga	rūpavati	s r m p, p s S	s n d n p, m g s
13.	rāgāṅga	gēyahejjaji	s r m, g m p d s	s N d p m g r s
14.	rāgāṅga upāṅga	vāṭivasantabhairavi lalitapañcamam	s r g m, m d n s r s G m d n s	s n d, m g m p m g r s S n d p m g r s
15.	rāgāṅga	māyāmāḷavagaula	s r g m p d n s	s n d p m g r s
	upāṅga 1	sāḷaṅganāṭa	s r m p d s	s n d p m g r s
	upāṅga 2	chāyāgauḷa	s r m p d p m p d s n s	s n d d p m g s, r s
	upāṅga 3	maṅgaḷakaiśiki(ra)	s r g m p m g, p d n s s r m g d p s } }	s n d p m g r s
	upāṅga 4	mēgharañjani	s r g m n s	s n m g s r* s
	upāṅga 5	mēcabauḷi (ra)	s r g p d s	s n d p M g r s
	upāṅga 6	ṭakka	{ 1. s g m d d n* d s 2. s g m p m g m d n s	{ 1. s d m g r* g s 2. s n d m p m g m r g s
	upāṅga 7	pāḍi	r m p d p n s	s n p, D* p p m R s
	upāṅga 8	nādarāmakriya (ra)	s r g m p d n s	s n d d p, M g r r s
	upāṅga 9	rēvagupti	s r g p d s	s d p g r s
	upāṅga 10	kannaḍabaṅgaḷa	s r m p d s	s d p m g r s
	upāṅga 11	gauḷa (gha)	S, r m p n s	s n p m r g* m R _s S
	upāṅga 12	lalita	s r g m d d n s	s n d M m g r s
	upāṅga 13	gurjari	s r g m p d n s	s n d p m g r s
	upāṅga 14	guṇḍakriya	S, r g m p d n s	S n p m g m, d p m g r s
	upāṅga 15	malahari (ra)	s r m p d s	s d p m g R s
	upāṅga 16	bauḷi (gha)	s r g p d n s (alpa niṣāda)	s n d p g r s
	upāṅga 17	ārdradēśi	{ 1. s r g m p d n s 2. (r s n d) n s r g m p d p d d s n s	1. s n d p m g g g r s 2. (d s) d p m g g g r s
	upāṅga 18	dēvarañji	s m p d, p n d, p n s, d n s, d s s } }	s n d p m S
	bhāṣāṅga 1	saurāṣṭram (ra)	s r g m p d n s	s n d p m g r s



SAMĀKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 2	pūrvi (ra - dē)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 3	gauḍipantu (ra)	s r m p n s	s n d p m g r s
	bhāṣāṅga 4	māruva	s g m d n s	s n d p g m* g r s, r g r s
	bhāṣāṅga 5	sāvēri (ra)	s r m p d S	s n d p m g r s
	bhāṣāṅga 6	mālavapañcamam	s r g m p n s	s n d d p m g r r s
	bhāṣāṅga 7	pūrṇapañcamam	s r g m p d s	s d p m g r s
	bhāṣāṅga 8	mārgadēśi	s r g r g d m p d s	s d m* p g r s
	bhāṣāṅga 9	rāmakali (dē)	s r g p d s	s n d p m g r s
	bhāṣāṅga 10	pharaju	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 11	gauri (ra—dē)	s r m p d n s	S n d p m m p m g r s
	bhāṣāṅga 12	vasanta (dē)	r s g m d n s	S n d n d M g, m m p m g r s
16.	rāgāṅga	tōyavēgavāhini	S r g m p d n S	S n d p m g r S
	bhāṣāṅga 1	bhairavam (dē)	s r g m p d n s	s d p m m p m g r s
17.	rāgāṅga	chāyāvati	s r g m d d d n s	s n d p m g r s
18.	rāgāṅga	jayaśuddhamāḷavi	s r g m p n s	s n d* n p m g r s
19.	rāgāṅga	jhañkārabhramari	S r g m p d n d p d S	s n d p m, g r G r R S
20.	rāgāṅga	nārīrītigaḷa (gha)	s r r g m m, p d p n n S	S n N d M g g r s
	upāṅga 1	hindōḷa	s g g m n d n s	S n d m g s
	upāṅga 2	nāgagāndhāri	s r m g m p d n s	s n d p m g r s
	upāṅga 3	ānandabhairavi (ra)	s g g m p d* p s n s	S n d p m m M g g r s
	upāṅga 4	ghaṇṭāraṅga (ra)	s g r g m p d p n d n s	s n d p m g r s
	upāṅga 5	mārgahindōḷam	s g g m P m, d n s,	S d m g s r* s
	upāṅga 6	hindōḷavasantam	s g g m p d s s	s n d p d N d m g s
	upāṅga 7	ābhēri	s m g m p p s s	S n d p M g r s
	upāṅga 8	navaratnavilāsam	s r g m p d p s	s d p m g g m r s
	bhāṣāṅga 1	bhairavi (ra)	S, r g m p d n s	s n d p m g r s
	bhāṣāṅga 2	āhari (ra)	s r s g m p d n s,	S n D p m G r s
	bhāṣāṅga 3	dhanyāsi (ra)	n s G m p N s S	n d p m g r s
	bhāṣāṅga 4	gōpikāvasantam	r* s r g m p d*, p n N s S	s n d p m g r* m g s
	bhāṣāṅga 5	māñji (dē)	n s R g m p d n s	s n d p m g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 6	mukhāri (ra)	s r m p d S,	s n d p m g r s
21.	rāgāṅga	kiraṇāvali	s r m p, d* p d n s,	s n p, d p m p, g r s
22.	rāgāṅga	śrīrāgam (gha)	R m p n s	s n p d n p m r g* r s
	upāṅga 1	maṇirangu	r m m p n n s	s n p m g r r s
	upāṅga 2	sāḷagabhairavi	s r g m p d Ś s r g r p m p d p S } }	s n d m g r s } n s d p m g r s } }
	upāṅga 3	śuddhadhanyāśi	s g m p n s	s n p m g s
	upāṅga 4	kannaḍagauḷa	{ s r g m p d n s, s g G m p n N S (m g r s) prayāga is also there } }	s n p m g s } s n N d m m g S, } n p N d m m g S } s n d p* d m m g r s }
	upāṅga 5	śuddhadēśi	s r m p d n d* s	s n d p* d m m g r s
	upāṅga 6	dēvagāndhāri (ra)	s r* s g g m, p d* p n n s,	S n d P m M g g r s
	upāṅga 7	māḷavaśrī (gha)	s g g m p n n s	n n d p m p, n d m m g s
	bhāṣāṅga 1	śrīrañjani	s r g m d n s	s n d m g r s
	bhāṣāṅga 2	kāpi (ra)	S r g m p d n s	n d p m g g R _s S
	bhāṣāṅga 3	husāni (ra)	s r g M p d n S	n d p M g r s
	bhāṣāṅga 4	bṛndāvani (dē)	r m p N S	n p m R s
	bhāṣāṅga 5	saindhavi (ra)	S r g m p n d* n s	s n d p m g r s
	bhāṣāṅga 6	mādhavamanōhari	s r g m p n d* n s	s n d m g r s
	bhāṣāṅga 7	madhyamāvati (ra)	s r m p n s	s n p m r s
	bhāṣāṅga 8	dēvamanōhari	s r m p d n p m p n N _s S	s n d* n p m r s
	bhāṣāṅga 9	rudrapriya (dē)	S r g m p d n n S,	s N p m G R S
	bhāṣāṅga 10	darubāru (dē)	S r g m p d n S	N d p m G r S
	bhāṣāṅga 11	sahanā (dē)	s r g m p m d n S	n n d p m g g R g r s
	bhāṣāṅga 12	nāyaki (dē)	S r G m p d N S	S N d p m G R S
23.	rāgāṅga	gaurivēlāvali	s r g g s, r m m p d d _s S,	s n d p m g g r s
24.	rāgāṅga	vīravasantam	r m m p n d* n s	s n p m r g s
25.	rāgāṅga	śarāvati	s m g m p d n d s	S N d p m g r s
26.	rāgāṅga	taraṅgiṇi	s r g p d n d p d s,	S d p g r, s r g m g R _s S
27.	rāgāṅga	saurasēna	s r g m p d n s	s n d p m g r g S
28.	rāgāṅga	harikēdāragauḷa (ra)	S r m p n s	S n d p m g r s
	upāṅga 1	balahamsa	s r g m p d s	s n d p m g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 2	māhuri	s r m g r m , p d S	s n d p m g r , S r g r s
	upāṅga 3	dēvakriya (ra)	s r m p d s	s d p m r s
	upāṅga 4	āndhāḷi	s r g m p n s	s n p m g r s
	upāṅga 5	chāyātaraṅgiṇi	s r g m p d n s	s n d p m g r s
	upāṅga 6	nārāyaṇagaḷa	r m p n d n s	n d p m g r g r s
	upāṅga 7	naṭanārāyaṇi	s r g s r m p d s	s d p m g r s
	bhāṣāṅga 1	kāmbhōji (ra)	s r m g* p d n* d S	s n d p m g r s
	bhāṣāṅga 2	kannaḍa (ra)	s r g m p D n s	s n d p m G r s
	bhāṣāṅga 3	īśamanōhari	s r g m p d n s	s n d p m g r S _s
	bhāṣāṅga 4	suraṭi (dē)	n s r m p N _s S	s N d p M, g R _s S
	bhāṣāṅga 5	erukalakrmbhōji	s r m p, d n d p d S	S n d p m g r S
	bhāṣāṅga 6	aṭhāṇā (dē)	s r g m p D n s	s n D p m G r s
	bhāṣāṅga 7	nāṭakuraṅgi (ra)	S r g m p, d n S	s n d m g S
	bhāṣāṅga 8	jujāvanti (dē)	R g m p d S, n d n S,	n d p m m g r s, r m g r s
	bhāṣāṅga 9	kamās (dē)	S r g m p d n S	s n d p m g r S
29.	rāgāṅga	dhīraśaṅkarābharaṇam	s r g m p d n s	s n d p m g r s
	upāṅga 1	kuraṅgi	S r g m g m p n N _s S	s n p n d* d p m g r S
	upāṅga 2	nārāyaṇi	S r m g r g m, p d S	s n p, n d p d m p m g r s
	upāṅga 3	ārabhi (gha)	s r m p d s	s n d p m g r s
	upāṅga 4	śuddhavasantam	s r g m p d n s	s n d p m g r s
	upāṅga 5	nārāyaṇadēśākṣi	s r g m p d n s	s n d p m g r s
	upāṅga 6	sāma rāgaṁ	S r g s, r p m d d _s S (r p m d d S) is also found	s d p m g r s } }
	upāṅga 7	pūrvagaḷa	s g r g, s r m p d n s	s n d p m g r s
	upāṅga 8	nāgadhvani	s r g s m g m p d n s,	s n d* n p m g r* g s
	upāṅga 9	haṁsadhvani	s r g p n s	s n p g r s
	bhāṣāṅga 1	bilahari (dē-ra)	s r m* g p d S	s n d p m g r s
	bhāṣāṅga 2	bēgaḍa	s g m p n N _s S	s n d p m g r s
	bhāṣāṅga 3	pūrṇacandrika	s r g m p d n s	s n p m g* m r s
	bhāṣāṅga 4	sarasvatīmanōhari	s r g m d d n s	s n d p m g m r* s
	bhāṣāṅga 5	kēdāra	s m g* m p n N _s S	s n p m M g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 6	navarōju (ra)	p d n s r g m p	p m g r s n d p
	bhāṣāṅga 7	nīlāmbari (ra)	S r g m M p d* p n n S n d* n S	S n p M g r* g S
	bhāṣāṅga 8	dēvagāndhāri (dē)	S r m p d d D _s S	s n d p m g R, s r g R S
30.	rāgāṅga	nāgābharaṇam	s R g m p n d* n s	s n p m g m r s, m g r s
	upāṅga 1	sāmanta [‡]	s r g m p d n s	s n d p m g r s
31.	rāgāṅga	kalāvati	S r g m, p d n d p d S	S N d p m, r g* m r s
32.	rāgāṅga	rāgacūḍamaṇi	S m r g m p, p n N _s S	S n d p m m r s
33.	rāgāṅga	gaṅgātaraṅgiṇi	s R g, M p d n S	s n p d* m m g m r* S
	upāṅga 1	manōhari	S g m p n S	s n d p m g S
34.	rāgāṅga	bhōgachāyānāṭa	S r g, r g m p, n n _s S	s n d* n, p s n p m m r s
35.	rāgāṅga	śailadēśākṣi	s m g p d s	s n d s n p m r s
36.	rāgāṅga	calanāṭa (gha)	S r g, m p, d n s	s n p m m r _s S
37.	rāgāṅga	saugandhini	s r m p d s	s n d p m g r s
38.	rāgāṅga	jaganmōhanam	S g m p d d n s	s n d p m g r s
39.	rāgāṅga	dhālivarāli (gha)	s g r* g m p d n s	s n d p m g g r s
40.	rāgāṅga	nabhōmaṇi	S g r* m p d p n s	s n d p m g r s
41.	rāgāṅga	kumbhini	s g r* g m p, n d* n s	S n p m g r s
42.	rāgāṅga	ravikriya	s g r* g m p, n d* n s	s n p, p m G r r s
43.	rāgāṅga	gīrvāṇi	s r g m p, d n d p d _s S	s n d p m g g r s
44.	rāgāṅga	bhavāni	s r g m p d* p N S	S n d p m G r s
45.	rāgāṅga	śivapantuvarāli (ra)	s r g m p d n s	s n d p m g r s
	upāṅga 1	sindhurāmakriya	s r g m p d d N _s S	s n d p m g r* g s
46.	rāgāṅga	stavarāja	s r m p d S	S n d m g s
47.	rāgāṅga	sauvīra	s r g m p d n s	s n d m g r s
48.	rāgāṅga	jīvantika	s r g m p d n s	s n p m g r s
49.	rāgāṅga	dhavalāṅgam	s r g m p d s	s N d p m g r s
50.	rāgāṅga	nāmadēśi	s r g m p d n s	s n d p m g r s
51.	rāgāṅga	kāśirāmakriya	s g r* g m p d n s	s n d p m g r s

[‡]In this *sāmanta rāga mūrchanārōhaṇa* alone, the *vivādi dōṣa* that occurs as *s n d p m g r*, and as written in the ancient text may be construed to be due to a writer's errata.

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 1	kumudakriya	s r g m d d S	s n d m g m g r s
52.	rāgāṅga	ramāmanōhari	s r g m p d n s,	s n d p m g r s
53.	rāgāṅga	gamakakriya (dē)	s r g m p d n s [d n s] (alpa)	s n d p m g r s
54.	rāgāṅga	vaṁśavati	s r g m p d n s	s n p m g r s
55.	rāgāṅga	śāmaḷa rāga	S, r g m p d s	s N d p m g r s
56.	rāgāṅga	cāmara rāga	S, r g m p d n s	S n d p m g r s
57.	rāgāṅga	sumadyuti	s r g m p d n s	s n d p m g r s
58.	rāgāṅga	dēśisimhāravam	s r g m p d n s	s n d p m g r s
59.	rāgāṅga	dhāmavati	s r g m p d n s	s n d p m g r s
60.	rāgāṅga	niṣada rāga	s r g m p d n s	s n p m g r s
61.	rāgāṅga	kuntala rāga	s r g m p d s	s N d p m g r s
62.	rāgāṅga	ratipriya	s r g m p d n s	s n d p m g r s
63.	rāgāṅga	gītapriya	s r g m p d n s	s n d p m g r s
64.	rāgāṅga	bhūṣāvati	s r g m p d n s	s n d p m g r s
65.	rāgāṅga	śāntakalyāṇi (ra)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 1	yamunākalyāṇi (dē)	s r g m p d n S	S n D p m G R S
	bhāṣāṅga 2	mōhana rāga (ra)	s r g p d s	s d p g r s
	bhāṣāṅga 3	hamvīru (dē)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 4	sāraṅga (ra)	s r g m p d n s	s n d p m g r s
66.	rāgāṅga	caturaṅgiṇi	s r g m p d n s	s n p m g r s
	upāṅga 1	amītavaraṅgiṇi	s g m p n s	s n p m g s
67.	rāgāṅga	santānamañjari	s r g m p d s	s N d p m r s
68.	rāgāṅga	jōti rāga	s r g m p d n s	s n d p m g s
69.	rāgāṅga	dhautapañcamam	s r g m p d n s	s n d p m r* G s
70.	rāgāṅga	nāsāmaṇi	s r g m p d n s	s n d p m r* g s
71.	rāgāṅga	kusumākara	s r g m p d n s	s n d p m r* g s
72.	rāgāṅga	rasamañjari	s r g, s p m p, n d* n S,	s n d* n p, p m p, r* g s

(1) Among these 72 *rāgāṅga rāgas*, the measures to mitigate the *vivādi dōṣas* in the 40 *rāgāṅga rāgas* can be seen in section 14. X of the *Lakṣaṇa saṅgraha*.

(2) * — This symbol, when placed near the *mūrccana svāra* denotes that the *svāra* is *vakra* for that *rāga*.

- (3) To denote the *ghana*, *naya*. and *dēśi* rāgas the letters **gha**, **na**, and **dē** are indicated near the appropriate rāgas.
- (4) (,) | — This symbol is given in the traditional book that has been inherited from the Vēṅkaṭamakhi tradition, and is used to denote the occurrence of *Jhaṅṭa svaras* or *dīrgha svaras* in the *mūrccana ārōhaṇa* or *avarōhaṇa* of *rāgāṅga*, *upāṅga*, and *bhāṣāṅga* rāgas. These details can be understood from the small book, “*Rāgarasamañjari*”, that will be published recently. In this *Saṅgīta Saṁpradāya Pradarśini* even though the details of the above are mentioned, they will be expanded upon in this “*Rāgarasamañjari*”.

- (1) *kanakāmbari* — In this rāga *mūrccana*, there is *dīrgha niṣāda*, *gāndhāra*, and the *prayōga*, (**r R sS**)
- (2) *śuddha sāvērī* — In this rāga *mūrccanāvarōhaṇa*, the *dhaivata prayōga* as a result of the *dīrgha ṣaḍja dhaivata prayōga*
- (3) *phēnadyuti* — In this rāga *mūrccanāvarōrahaṇa*, since the *jhaṅṭa dhaivata niṣādas*, in the *avarōhaṇa* and the *jhaṅṭa dhaivata-gāndhāra* in the *avarōhaṇas*, are seen they along with the following *visēṣa prayōgas* impart aesthetic beauty to *phēnadyuti*.

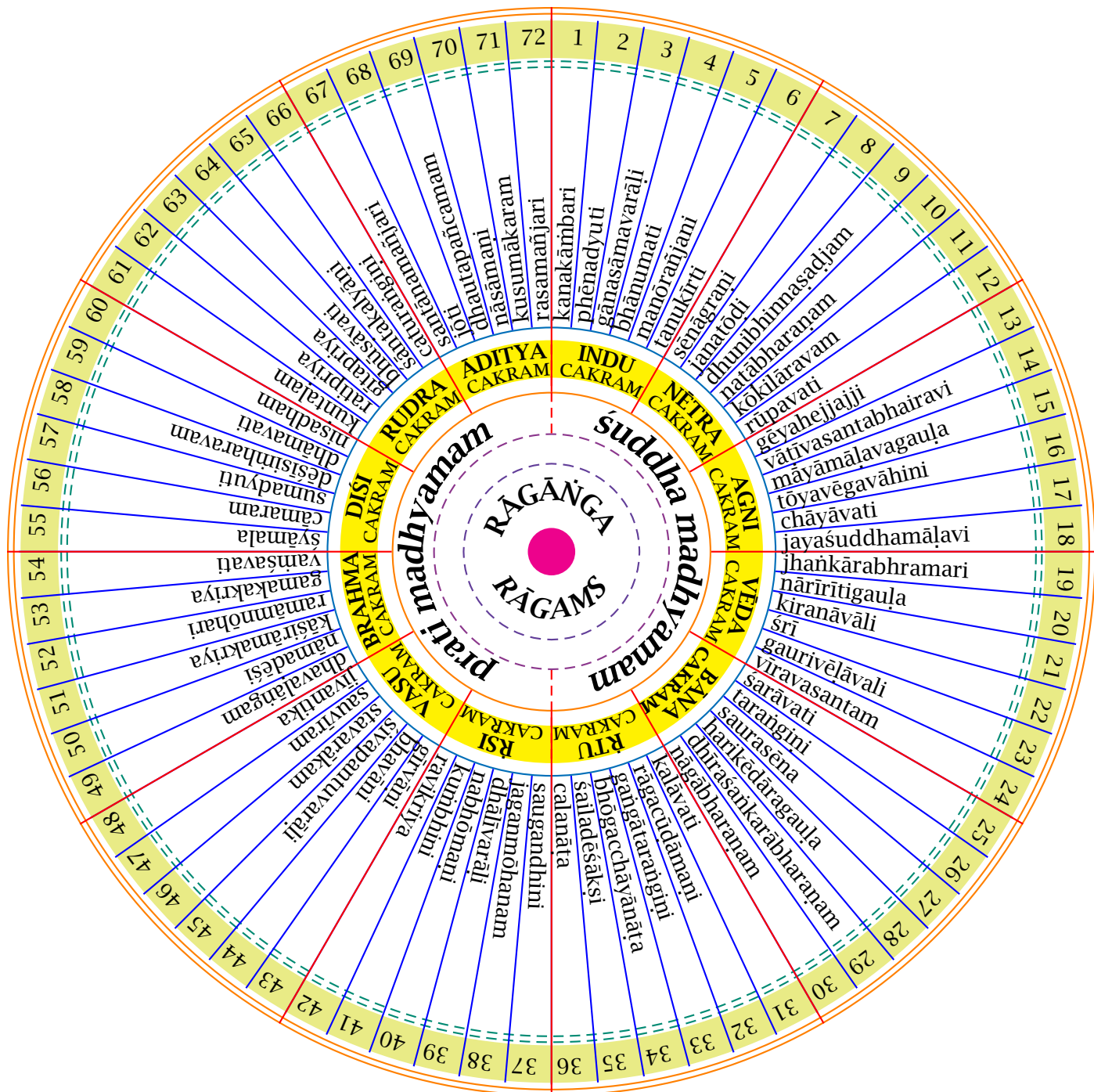
(**S S n n S**), (**s p m p g r**), (**p m g g r g g s**)

- (4) *gānasāmavarāli* — For this rāga, the following are the *visēṣa prayōgas*: (**d s s r p m g r**), (**m m p p d d s s**) (**n s d p m g r S**)
- (5) *manōrañjani* — For this rāga, the following are the *visēṣa prayōgas*: (**p m p d P**)
- (6) *sēnāgraṇi* — For this rāga, the *gāndhāra*, and *madhyama* are the *jīvasvaras*, which impart *rañjakatva*. (**S (g p d s)**, (**m d p g r s**) — These are *visēṣa prayōgas*.
- (7) *tōḍi* — For this rāga, the *gāndhāra*, *niṣāda*, and *dhaivata* are the *jīvasvaras*, which impart *rañjakatva*.
- (8) *dhunibhinnaṣaḍja* — For this rāga, the *gāndhāra* is the *jīvasvara*, which imparts *rañjakatva*. The following are the *visēṣa prayōgas*: (**S p p d m p g g r s**) (**d d g g s**) (**g g d p m g r S**) (**s r g d p g g r S**) (**d m g r S**)
- (9) *mōhananāṭa* — For this rāga, the *gāndhāra* and *dhaivata*;
- (10) *naṭhābharāṇa* — For this rāga, the *gāndhāra*, *iṣabha*, and *madhyama*.
- (11) *kōkilārava* — In this rāga *mūrccana*, the *madhyama*, *dhaivata*, and *iṣabha* are *jhaṅṭa svaras*, hence these are also *jīvasvaras* that impart *rañjakatva*.
- (12) *gēyahejjaji* — For this, the following are the *visēṣa prayōgas*: (**s r g r s**) (**s d p d p**)
- (13) *vāṭivasantabhairavi* — For this rāga, the *madhyama*, and *niṣāda* are the *jīvasvaras* that impart *rañjakatva*. The following are the *visēṣa prayōgas*: [**s r g m M n N d n S**] [**s r g M D m p G r r S**] [**n d M g g m p g m g r r r S**]
- (14) *Lalita pañcama* — For this rāga, (**r r G m d n s**)
- (15) *mālavagaṇa* — The *jhaṅṭa svara prayōgas* as illustrated in the *gītas* and *kīrtanas*.
- (16) *chāyāgaṇa* — The *mūrccana* is also given as [**S r g m p d s**]
- (17) *maṅgaḷa kaiṣiki* — (**M M G G R R**) [**d ,r r G**] [**G m p m g**] (**r R R D r r R S**) . These are the *prayōgas* that make the rāga shine.
- (18) *mēcabauḷi* — The rāga has *mandra gati* until the *gāndhāra*
- (19) *ṭakka* — The *jhaṅṭa dhaivata prayōgas* as shown in the *mūrccana* impart *rañjakatva*. It has an *alpa pañcama*.
- (20) *nādarāmakriya* —

In addition to the *jhaṅṭa dhaivata*, *dīrgha madhyama*, and *jhaṅṭa iṣabha*, seen in the rāga *mūrccanārōhaṇa*, the *gāndhāra* also makes the rāga shine. In practice, this rāga is sung without *sañcāras* in *mandhra gati* below the *niṣāda*, and *sañcāras* in *tāra gati* above the *niṣāda*.

- (21) *pāḍi* — Since *iṣabha* is the *jīva svara*, the *mūrccanārōhaṇa* starts with *iṣabha*, and the *avarōhaṇa* ends with the *dīrgha iṣabha*.
- (22) *gaṇa* — The *iṣabha* is the *jīva svara*. (**R g m r s**) [**p m g m r s**] are *prayōgas* impart *rañjakatva*.
- (23) *lalita* — The *madhyama*, and *dhaivata* are *jīva svaras*. The following are the *visēṣa prayōgas*:  
[**d d s S**][**d d s s**] [**d m d r r s n S**]  
*Lalita* has plenty of *mandra gati* till the *madhyama*.
- (24) *gurjjari* — (**d d P**), (**m g p d r s n S**) (**s r g p d n d p**) (**m g p m g s**) (**d g r s n**) (**d r r S**)
- (25) *guṇḍakriya* — (**g m p d s**) (**s r m r m p d s**) (**s m g s r r S**) are *visēṣa prayōgas*.
- (26) *āradrādēśi* — For this, *dhaivata* and *gāndhāra* are *bahutva*.
- (27) *sāma rāga* — (**S r g s**) (**r p p d d s s**) is the *mūrccana*.

Please refer to the specific sections for the characteristics of rāgas from *saurāṣṭram* to *rasamañjari*.



**RĀGĀṅGA RĀGA CAKRAM**

**Part V**

**BĀṄA CAKRA**



# 25

## MĒĻA 25 — ŚARĀVATI

---

*bāṇa pā*

mnemonic: *ri gu ma pa dha na*

### cakra 5 — meḷa 1 rāgāṅga rāga 25 — śarāvati

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*pūrṇaśśarāvatiṛāga ārōhē riḡavarjitaḥ  
sagrahassarvakālēṣu gīyatē gāyakōttamai.h ||*

mūrcchana ⇒

ārōhaṇa:	s m g m p bd bbn d s,
avarōhaṇa:	S bbn bd p m g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; ṛṣabha and gāndhāra varjya in the ārōhaṇa; gāndhāra and niṣāda vakra in the avarōhaṇa; suitable for singing at all times.*

☞ For this śarāvati rāga, the *jīva svāra*, *nyāsa svaras* will be clear from the *lakṣyas* such as *gīta*.

LAKṢYA

**25.0.1** gīta — rūpaka tāḷa — Vēṅkaṭamakhi

ś m̄ M̄ m̄		ḡḡ m̄ P̄ p̄		p̄p̄ ḍ̄ ṇ̄ ḍ̄ p̄		p̄p̄ m̄ ḡ m̄ P̄	
ri pu cā pa		ggu ṇa rō pa		m̄ma ra ta m̄ na		ppa ra va ṇu rē	

M̄ ḡ m̄ R̄		Ḡ Ś R̄		Ś ◯ S d ś		P d n d d	
dhā tri i ī		nā yā kā		ai sa a		rē e re ra ghu	

p m g m P		p ś ś ś m̄ ḡ		m̄ p̄
ku la ti la kā		ma da m̄ na ja na		ka a

**antari**

ḡ m̄ R̄ ḡ		r̄r̄ ḡ r̄ r̄ r̄		m̄ ḡ ḡ ḡ r̄ ś		Ś · ś	
re e la kṣmi		kkā n ta kkī i		ri ti sa a ja m̄		tā re	

**jāvaḍa**

d ś ś s̄s̄		m̄m̄ ḡ M̄ · p̄		p̄ ḍ̄ ṇ̄ ḍ̄ p̄		p̄p̄ m̄ ḡ m̄ P̄	
su pa a rna		vvā a haṁ na		a pa m̄ m̄ ma		sō o da ru rē	

P̄ M̄ m̄		ḡḡ m̄ ḡ m̄ R̄		Ś̄r̄ R̄ r̄		d n d p D	
kaṁ m̄ sa		kkha m̄ ḍa m̄ nā		ā i yai ya		ra a ga m̄ gā	

n d p d ś ś		ḡ m̄ P̄ · p̄		p̄ Ḍ̄ ṇ̄ Ḍ̄		p̄ ḍ̄ p̄ m̄ M̄	
śa ra a a a a		va ti rā ga		ba a ṇa pā		ca a kra m̄ nā	

m p MM	
ga ru rē rē	

ḡ m̄ r̄ ḡḡ		r̄r̄ ś r̄ r̄ r̄ ś		m̄ ḡ ḡ ḡ r̄ ś		Ś Ś ◯ Ś	
re e la kṣmi		kkā m̄ ta kkī i		ri ti sa a ja m̄		tā rē	

**25.0.2 tāna — Vēṅkaṭamakhi**

1. s p P		ḍ̄ ṇ̄ ḍ̄ p̄		ḍ̄ p̄ ḍ̄ p̄ m̄		p̄ ḍ̄ ṇ̄	
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a d p n d		p m g m p ḍ̄		p̄ m̄ ḡ m̄ m̄ ḡ r̄ ś		p̄ p̄ m̄ ḡ r̄ ś	
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pṃḡ		mṃpṃḡ		rṣṃpṃṃp		ṃḡr	
ṣṣṃḡṃ		pḍṇpṃ		ṇḍp		nṇḍpṃ	
ḡrṣṃḡr		ḍpṛ		mṃḡrṣ		pṃḡṃpḍ	
pss		mḡḡmp		mḡrṣrr		sḡḡ	
rṣrr		sḡḡmḡḡ		rṣr		pṃḡḡr	
mḡrṣm		sḡḡ		ḡḡmpṃ		ḍpṇḍpḍ	
pḍṣ		nṇṇḍḍ		pṣṇṇḍp		ḍpṃ	
ḡḡmpḍ		pṇḍpṇḍ		pḡḡ		pṃḡḡḡ	
pḡḡmṛḡ		rṣr		ḍpss		rṣḡrṣr	
sḡr		ḡḡrṣṣ		rṣḡr		ḍpṣ	
ḍpṇḍ		pḍpṃḡṃ		pss		mḡḡḡr	
rṣḡrṣ		SṣSṢ					

2. Pṣss | Pḍṇḍpḍ | pḍpṃP | pṃḡṃR |  
 Ṣpp | MḡmṛḡṢ | ṣṣrṣR | ḍpssS |  
 Pḍs | Rmḡ | rG | rṣḡR |  
 spmmP | Mḡḡ | PḍpṇṇD | pṇḍpḍ |  
 ḍpssS | Srr | SmḡrḡṢ | spḡḡM |  
 ḡmṣS | Prr | SpṃṇḍP | ḍpṃṃP |  
 ḍpṇḍM | Pṇḍ | Pṣṇḍpḍ | pṇḍpḍ |

p m n d P		S n d		P d d p m P		p m ḡ m R	
s p m m P		S p m		R g g r s R		ḍ p s s S	
ḍ p g r		R S ṇ ḍ		Ṗ ḍ s p ḍ Ṗ		m g r g S	
s g r r s		R s		r s g r R		S _s S ^ḥ	

**25.0.3** kīrtana— tīra jāti ēka tāla — Muttusvāmi Dīkṣita

**pallavi**

$\text{᳚}$ $\overset{w}{s} \overset{w}{M} \overset{w}{g} \overset{w}{M}$ śa rā va tī		$\overset{w}{g} m P d p \circ$ ta ṭa vā si nī		$\circ p \overset{\ddot{x}}{D} / \overset{\ddot{x}}{n} \overset{\ddot{D}}$ haṁ si nī	
--------------------------------------------------------------------------------------------	--	--------------------------------------------------	--	-----------------------------------------------------------------------------------------	--

$\overset{y}{s} \backslash \overset{y}{N} d P$ sa ra sva tī		$/ \overset{\ddot{x}}{d} p m g \overset{w}{r} g m g$ vi dhi yu va tī		$\overset{y}{r} S \backslash \overset{y}{N} ḍ ḍ$ sa ṁ ra kṣa tu	
----------------------------------------------------------------	--	-------------------------------------------------------------------------	--	--------------------------------------------------------------------	--

$\overset{\circ}{S} \circ S \circ S$ mām	
---------------------------------------------	--

**anupallavi**

$s m \overset{\circ}{m} g M$ ca rā ca rā		$\overset{w}{g} P d P$ tma ka pra paṁ		$/ \overset{\ddot{x}}{n} d p / \overset{\ddot{x}}{d} \overset{\ddot{P}}$ ca rū pi ṇī	    
---------------------------------------------	--	------------------------------------------	--	-----------------------------------------------------------------------------------------	------------

$D \overset{\circ}{S} \overset{\circ}{R}$ śa bdā rtha		$\overset{\circ}{g} \overset{\circ}{m} \overset{\circ}{g} \overset{\circ}{r} \overset{\circ}{S}$ sva rū pi ṇī		$P \overset{\circ}{n} \overset{\circ}{d} d P$ bra hmā ṇī	
----------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------	--

$\frac{m G r}{mu rā ri} \frac{g R s}{pu rā ri} \frac{s m g m}{\mathbf{gu ru gu ha}}$		$\frac{P d / N}{mō di nī} \frac{D P d \overset{\circ}{S}}{saṁ vē di nī}$	
--------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------	--

$\frac{\overset{\circ}{g} \overset{\circ}{r} \overset{\circ}{S} \backslash \overset{y}{N} D}{mu ra lī vī nā} \frac{P d p}{gā na vi}$		$\frac{M p m}{nō di nī} \frac{G m g}{gī rvā} \frac{\overset{\circ}{g} r S}{ṇī}$	
--------------------------------------------------------------------------------------------------------------------------------------	--	---------------------------------------------------------------------------------	--

**svaram**

$\underline{s\dot{s}mGm} \quad \underline{\overset{w}{g}mpd/\overset{w}{n}d} \quad \underline{\quad} \quad | \quad \underline{\quad} \quad \underline{\quad} \quad \underline{\quad} \quad \underline{\quad} \quad \underline{\quad} \quad \underline{\quad} \quad |$   
 $\underline{\overset{w}{g}mgs/\underline{N}dp} \quad \underline{d\dot{d}S} \quad ||: \quad \underline{n\dot{d}s} \quad \underline{mGmp} \quad \underline{d/Nd} \quad |$   
 $\underline{pd\dot{S}} \quad \underline{m\overset{w}{r}\dot{G}} \quad \underline{m\dot{g}rs} \quad \underline{\quad} \quad | \quad \underline{\quad} \quad \underline{\quad} \quad \underline{\quad} \quad \underline{\quad} \quad \underline{\quad} \quad ||$

**25.0.4** sañcāri — tripuṭa tāḷa — Subbarāma Dikṣita

$\underline{d\dot{s}\dot{s}mgM} \quad | \quad \underline{Sm\overset{w}{g}mP} \quad | \quad \underline{\dot{p}d/n\dot{d}pM} \quad | \quad \underline{pm\dot{m}\overset{w}{g}mR} \quad |$   
 $\underline{SrspM} \quad | \quad \underline{Rg\dot{g}sR} \quad | \quad \underline{P\dot{d}p\dot{d}/n\dot{d}} \quad | \quad \underline{P\dot{d}S\dot{S}} \quad |$   
 $\underline{Rg\backslash SR} \quad | \quad \underline{Sm\overset{w}{g}m\overset{w}{r}g} \quad | \quad \underline{Mgm\overset{w}{r}gs} \quad | \quad \underline{\dot{s}m\dot{M}\overset{w}{g}m} \quad |$   
 $\underline{Pd/n\dot{d}P} \quad | \quad \underline{\dot{p}mgMP} \quad | \quad \underline{M\overset{w}{g}MR} \quad | \quad \underline{G\dot{s}RR} \quad |$   
 $\underline{spm\overset{w}{g}m\overset{w}{r}g} \quad | \quad \underline{sdpmgrs} \quad | \quad \underline{pmg\overset{w}{m}pD} \quad | \quad \underline{pmgmgrs} \quad |$   
 $\underline{P\dot{d}/n\dot{d}\dot{D}} \quad | \quad \underline{P\dot{d}s\dot{s}mg} \quad | \quad \underline{rsm\overset{w}{g}mP} \quad | \quad \underline{Mgm\overset{w}{r}G} \quad |$   
 $\underline{\dot{g}mr\dot{r}sr} \quad | \quad \underline{Mgmgrs} \quad | \quad \underline{pmg\overset{w}{r}mgr} \quad | \quad \underline{mgrSm\dot{m}} \quad |$   
 $\underline{\overset{w}{g}mpm\overset{x}{d}p\overset{x}{n}} \quad | \quad \underline{dp\dot{d}/\overset{x}{n}\dot{d}\dot{d}p} \quad | \quad \underline{m/dp\dot{p}mgm} \quad | \quad \underline{/dpm\overset{w}{r}gmg} \quad |$   
 $\underline{pd\overset{x}{n}dpmg} \quad | \quad \underline{pd\dot{s}\overset{w}{g}mP} \quad | \quad \underline{pd/\overset{x}{n}\dot{D}P} \quad | \quad \underline{\dot{p}dp\backslash M\overset{w}{M}} \quad |$   
 $\underline{\backslash Rg\backslash SS} \quad | \quad \underline{\dot{s}M\overset{w}{g}mpd} \quad | \quad \underline{\backslash\overset{x}{n}Dpd\dot{s}\dot{s}} \quad | \quad \underline{mgmpdnd} \quad |$   
 $\underline{\overset{w}{p}D\dot{S}\dot{S}} \quad | \quad \underline{\backslash N\dot{d}\dot{d}pM} \quad | \quad \underline{P\backslash M\dot{m}gm} \quad | \quad \underline{\overset{w}{g}mrgrS} \quad |$   
 $\underline{Sr\dot{r}sM} \quad | \quad \underline{Gmp\overset{w}{g}M} \quad | \quad \underline{Pd/n\dot{d}\overset{w}{p}\dot{s}} \quad | \quad \underline{\overset{w}{m}Pd/n\dot{d}\dot{s}} \quad |$

m̄ ḡ m̄ ṛ ḡ m̄ ḡ		m̄ Ṛ ḡ ṛ Ṣ		m̄ ḡ ṛ Ṣ \n d		P / d p m ḡ m	
R ḡ m ḡ ṛ s		S, d / n d ṣ		m̄ ḡ ṛ ḡ ṛ S		n d ḡ n d P	
p m ḡ ḡ m ḡ ṛ		s m ḡ ṃ p d / n		d ḡ ṣ ṣ		S \N d p m	
ḡ ṛ s m ḡ ṛ s		\N d p ḡ ṛ		D · Ṣ ḡ S			



END OF MEḶA 25



# 26

## MĒĻA 26 — TARANĠINI

bāṇa śrī

mnemonic: *ri gu ma pa dha ni*

cakra 5 — meḷa 2

rāgāṅga rāga 26 — taranḡini

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

rāgastaranginī pūrṇa ārōhē manivarjitah |  
avarōhē padhanidharigamāgari samyutah |  
sarvakālēṣu gīyantē sagrahastūcyatē budhaiḥ ||

mūrcchana ⇒ 

ārōhaṇa:	s r g p b d b n d p d s,
avarōhaṇa:	S b d p g r s r g m g R S ·

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; madhyama, niṣāda varjya in the ārōhaṇa; In the avarōhaṇa, (p d n d) (r g M g r) — need to be added; suitable for singing at all times.

☞ Since the *ṛṣabha* that appears in the end of the *avarōhaṇa* of the *rāga mūrcchana* is shown as *dīrgha* it is the *jīva svara* and *nyāsa svara* for this *rāga*.

(p d n d p g r) (s r g m g R \S) — these *prayōgas* make this *rāga* shine.

(s r g p d n d p g r g m g ḡ R) (Ś d p d n d d p g R s r g m g r s r S) (ḍ p ḍ s p g r g m g R) (S ḍ p m g r g R) (p ḍ s r g m ḡ ḡ r \S)

The others can be understood through the *gīta*, *tāna* and *sañcāris*.

The aforementioned matters will be clear, by observing the *gīta*, *kīrtana*, *tāna*, and *sañcāri*.

## LAKṢYA

## 26.0.1 gīta — rūpaka tāla — Vēṅkaṭamakhi

Ś P p		ḍ p ḡ ḡ R̄		ḡ r Ś Ś		R̄ ḡ m ḡ r	
śrī rā ja		dgu ṇa ra a jī		ma dhu rā lā		pā ti sa ra la	

ḡ ḡ R̄ ◊ R		d p d Ś ś		R̄ ḡ r ś r		ḡ ḡ p p d d	
dha a rā		ni khi la bhā gya		dā i ni pa ra		me e śva ri lo o	

ñ d P ḡ r		ś r ḡ m ḡ ḡ		r̄ r	
o ka śaṁ ka ri		sa ru va va śa ṁ		ka ri	

## antari

S ◊ S	D	p p d	
kā	daṁ bi ni tu		

śś r R̄ Ġ		ś r R̄ Ġ		m ḡ ḡ ḡ r ś		Ś ◊ S ◊ S	
jhjha ppā da		ma jhjhā ā		ri gga ti i i		rē	

## jāvaḍa

S R̄ r		śś r ś d ś ś		ś r G ◊ G		ḡ r ḡ m ḡ r	
a rē re		ppa ṁ caa na na		ra a ṇī		sa ru va a a ṇi	

ś r ḡ P̄		ḍ p ḍ ñ ḍ p		ḡ ḍ p ḡ r ḡ		m ḡ r ḡ R̄	
i i śva ri		ja ga di i śva ri		a i ya a i ya		a i ya i yē	

Ś R̄ ḡ		śś r ś d ś ś		P p d p g		r ḡ R̄ ◊ R	
a rē re		t ti ya i ya i ya		ai ya a i ya		gi ri jē	

g p d Ś ś		r̄ r ḡ r ś r		ḡ ḡ p p d d		ñ d P̄ ḡ r	
ra a a ḡaṁ ga		ta ra ṁ m gi ṇi		ba a a a a ṇa		śrī i ī i i	

ś r ḡ m ḡ ḡ		r̄ r	
ca a kra ṁ na a		ga ru	



S ⊃ S D p p d |  
kā dañ bi ni tu |

ś ś r R Ġ | ś r R Ġ | m ḡ ḡ ḡ r ś | Ś ⊃ S ⊃ Ṣ́ ||  
jhjha ppā da | majjhā ā | ri gga ti i i | rē ||

### 26.0.2 tāna — Vēṅkaṭamakhi

1. s s s_a d p | r s s s R | ḍ p s s s | ḍ p g r |  
s r g_s s r | s g r s R | g m g g r | ḍ ḍ p s |  
p ḍ p ṇ ḍ | p ḍ p ṇ ḍ | ḍ ḍ p ḍ p | p ṁ ṁ p |  
m g r_s s r | g m g g R | s r s g r | ḍ ḍ p s |  
ḍ p s_a ḍ p | g r s g R | s r g r g | r s g r |  
s r s_g g r | s g r s R | s r g g p | d n d p |  
g d p_g g r | g r s r G | r s g r s | ḍ ḍ p ḍ |  
s r g_m m g | r g r s R | r s g r s | d p n d |  
p d s r g | m g r g R | s r g g p | s r s g |  
r p r_s s r | s r g r G | r g m g R | s r g g |  
p g p_a d p | g d p g R | g g p p d | g d p g r |  
g r s | s s r_g g p | d p n d P | g r s r g |  
r g r s g | r s ḍ p | g r s_r r g | s g r s R |  
ḍ p s s s | ḍ p g r | s r s g | r R s |  
S_s Ṣ ||

2. S ḍ ḍ p ḍ | p s S | d p R | ḍ p g r |  
 s ṛ g m | g g R | S r r s r | s ḍ S |  
 ḍ ḍ P | ḍ p ḍ ṇ | ḍ p ḡ ḍ | p ḡ R |  
 Ṣ ḍ p ḡ r | ṣ ṛ G | m ḡ r | ṣ ṛ ṣ ḡ |  
 ṛ ṣ ḡ r | ḡ ḡ R | Ṣ ḡ r ṣ ṛ | ḡ m G |  
 ṛ ṣ R | ṣ ṛ ḡ p | ḍ ṇ ḍ p | ḍ s S |  
 P ḍ p g r | p g r | s r R | g g p p |  
 ḍ ḍ ṇ ḍ | p ḍ P | S p ḍ p ṇ | ḍ p D |  
 ḍ p S | r s g r | s r s g | r s R |  
 R g m g r | g g R | r s S | ḍ ḍ p ṇ |  
 ḍ p ṇ ḍ | p ṇ P | S r g s r | g m G |  
 g r S | ḍ p s s | r s g r | p g R |  
 S r s s s | r s G | r s R | g m g r |  
 g g p g | p g D | P ṇ ḍ p ḍ | p ṇ D |  
 ḍ p Ś | ḍ p ṇ ḍ | p ṇ ḍ p | ṇ ḍ P |  
 S r r g r | s r G | m g R | s g r s |  
 r r s s | ḍ p S | S r s g r | s g R |  
 g m g r s g r | s g r r s | S Ś ||

**26.0.3** kīrtana— ādi tāla — Muttusvāmi Dīkṣita

## pallavi

$\overset{w}{g} M \cdot g$ mā	$\overset{w}{r} g m g \check{r} S \check{d} P$ yē tvam		$\check{D} s \check{d}$ yā hi mām		$S r \overset{w}{g} MGr$ bādhi tuṁ kāhi	
----------------------------------	-----------------------------------------------------------	--	--------------------------------------	--	--------------------------------------------	--

2. $\overset{w}{g} M \dots$ mā		$\check{D} \overset{w}{S} \circ$ yā hi		$\circ S \circ S$	
-----------------------------------	--	-------------------------------------------	--	-------------------	--

## anupallavi

$S R \overset{g}{/} \overset{x}{m} g g R$ dhyā yē dhyē yē		$\overset{w}{s} R r \overset{w}{d} / S \check{d} \circ$ tvamēhi mudam dē		$\circ d \check{d} / n p \check{d} s R g$ hi māmpāhi	
--------------------------------------------------------------	--	-----------------------------------------------------------------------------	--	---------------------------------------------------------	--

## caraṇam

1. $G \cdot m \overset{g}{g} R \overset{S}{S} \cdot \overset{w}{G} r / g \check{r} s$ gā yē gē yē		$P p \check{D} \check{d} S$ yā hi kā hi yē		$\overset{w}{s} R \check{R} G \check{g}$ hi dē hi pā hi	
------------------------------------------------------------------------------------------------------	--	-----------------------------------------------	--	------------------------------------------------------------	--

$\overset{w}{g} M \cdot g \overset{w}{r} g / \overset{x}{m} g \check{r} S \check{d} P$ mā yē tvam		$\check{D} S \circ$ yā hi		$\circ S \circ S \cdot \overset{w}{m}$ u	
------------------------------------------------------------------------------------------------------	--	------------------------------	--	---------------------------------------------	--

2. $\overset{w}{P} \check{r} r g m \overset{w}{r} \check{s} \check{s} p p \check{d} \circ$ pā yēpē yē sarasa kā		$\circ d s \check{d} s R g \circ$ yē ra sa kā yē		$\circ g s R g / m g r$ sa kā yē ā yē	
--------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------	--	------------------------------------------	--

$\overset{w}{g} M \cdot g \overset{w}{r} g m g \check{r} S \check{d} \check{S}$ mā yē tvam		$\check{D} S \circ$ yā hi		$\circ S \circ S p p$ sa mu	
-----------------------------------------------------------------------------------------------	--	------------------------------	--	--------------------------------	--

$p d n \overset{w}{n} d d \check{S} \check{d} s r \check{G} r \check{S}$ dā yēguruguhodayē		$p D n D \check{d} p \circ$ sudhā taramṅiṇi		$\circ p / d p g r s \check{r} g$ am̐taramṅiṇi	
-----------------------------------------------------------------------------------------------	--	------------------------------------------------	--	---------------------------------------------------	--

## svaram

$M \cdot \overset{w}{m} g r \overset{w}{s} r g / m g \check{g} r s R$		$S \cdot \check{D} \cdot P$		$\check{d} n \check{D} p \check{d} S$	
-----------------------------------------------------------------------	--	-----------------------------	--	---------------------------------------	--

$\check{d} S \check{r} G \check{d} p \check{d} n \check{d} P \check{d} s r$		$\check{G} \check{m} \check{g} r \check{S} \check{d}$		$p g R S \check{r} g$	
-----------------------------------------------------------------------------	--	-------------------------------------------------------	--	-----------------------	--

$\frac{M \cdot g \ddot{r} g}{mā} \quad \frac{r g m g \check{r} S}{yē} \quad |$

**26.0.4** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$s_r r g p_d d p g r \quad | \quad S R G m g R \quad | \quad \check{D} \check{d} p \check{d} \check{d} S R \quad |$   
 $g r S \check{r} g m g R \quad | \quad g \check{g} P D / n d P \quad | \quad d / n d p g r g \check{g} R \quad |$   
 $s r g / m g g \backslash R R \quad | \quad S \backslash \check{D} \check{D} p \check{d} s R \quad | \quad S R g_s s r g r \quad |$   
 $S R s r s d S \quad | \quad s r G g r g m g r \quad | \quad S R s r g p D \quad |$   
 $n d P d n d p g r \quad | \quad s r g / m g \check{g} r s R \quad | \quad s r g \check{g} p_g g p d p \quad |$   
 $g / d p g R g \check{g} p \check{p} \quad | \quad g p d / n d p G R \quad | \quad s r g p g m g \check{g} R \quad |$   
 $s r g / m g r s / g R \quad | \quad r s S d d p / n d p \quad | \quad \check{d} s S r g m g R \quad |$   
 $g \check{g} p \check{p} d d n d \check{D} \quad | \quad n d p \check{p} g / d P g r \quad | \quad s r G r g m g \check{g} r \quad |$   
 $s r g r s d S \check{S} \quad | \quad s g \check{r} g m \check{m} G R \quad | \quad s r g m g r s r S \quad |$   
 $g p g / d p d n d P \quad | \quad g p d / n d p d \check{d} P \quad | \quad \check{P} d p g r g / m g r \quad |$   
 $g p d \check{S} s g \check{g} p \check{p} \quad | \quad d d n d p d n d p \check{p} \quad | \quad \check{s} r \check{g} m \check{g} r \check{g} \check{g} R \quad |$   
 $\check{s} r \check{g} r s / \check{g} r s \check{R} \quad | \quad d \check{d} p \check{p} d n d \check{d} P \quad | \quad d p \check{g} r \check{s} r G r \quad |$   
 $\check{s} r \check{g} m \check{g} r d p \check{S} \quad | \quad d p d n D p g R \quad | \quad p d \check{s} r \check{g} m \check{g} \check{g} R \quad |$   
 $\check{g} r \check{S} d p d n D \quad | \quad p \check{S} \check{s} P d n d p \quad | \quad \check{p} G r s r g / m g r \quad |$   
 $s r / g r s / g r \check{r} S \quad | \quad s \check{s} R g p d n d p \quad | \quad d \check{s} \check{S} d p g r S \quad |$

srg/mgrsrR | Gm_ggg\RR | \SD\PḍḍS |

pḍsrg/mgḡrḡ | srgmgrsrgr | s/grrsr\S^ᳵ ||

*****

END OF MEḶA 26

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## MĒĻA 27 — SAURASĒNA

bāṇa gō

mnemonic: *ri gu ma pa dha nu*

cakra 5 — meḷa 3

rāgāṅga rāga 27 — saurasēna

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

saurasenābhidhō rāgastvavarōhē rivarjitah |  
sarpūrṇassarvakālēṣu gīyatē sagrahastviti ||

mūrcchana ⇒ 

ārōhaṇa:	s r g m p b d n s,
avarōhaṇa:	s n b d p m g r g S .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣaḍja graha; suitable for singing at all times.

(m g ṛ g S) (ṛ g \S) — these *prayōgams* impart a lot of *rañjakatva* to this *rāga*.(s r g m) (r m p) (m d p) (p d s) (s n p d p) — these *prayōgas* are also there.

LAKṢYA

27.0.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

ṛ ś ṛ sś n d p	d n ś ṛ ś ṛ m g	ṛ g ś ṛ Ś ⊂ S	Ṛ M p m m p
ri pu ra bbha i ra vi	gu u u ḍa na a na a	ma a a ya rē	pā ḷō da jva la

m̄ d̄ p̄ d̄ m̄ p̄ m̄ ḡ		m̄ ḡ r̄ ḡ Ṣ ⊃ S	
<b>dha</b> m̄ mi i lla ja na		<b>nu</b> ta pa du rē	

**antari**

Ṣ ⊃ S		n _p P		d d d p		M ⊃ M P M	
dē		vi ppā		hi i i i		pā la ha	

G ⊃ GM ⊃ M		p d n ṣ r̄ r̄ m̄ ḡ		r̄ ḡ ṣ r̄ S ⊃ S	
rē rē		pa ra m̄ m̄ jo o o ti		mu u ru ti rē	

**jāvaḍa**

S ⊃ S Ṛ r̄		p̄P̄ p̄ p̄ m̄ ḡ r̄ ḡ		ṣ r̄ ṣ m̄ Ṁ · m̄		p̄ m̄ ḡ m̄ r̄ ḡ Ṣ	
ā rē re		pra ma tta ba ḷa ra a		kka sa kha m̄ ḍam̄ na		re e re re ya a rē	

ṣ n d p d ṣ Ṣ		ḡ m̄ P̄ d̄ p̄ m̄ p̄		d ṣ ṣ ṣ n̄ d̄ p̄		m̄ ḡ r̄ ḡ ṣ r̄ Ṣ	
<b>ra a a ga m̄ gā</b>		<b>sa u u ra se e na</b>		<b>ra a ga bba a a ṇa</b>		<b>go o ca kra na a thā</b>	

Ṣ ⊃ S		n _p P		d d d p		M ⊃ M P M	
dē		vi ppā		hi i i i		pā a hī	

G ⊃ GM ⊃ M		p d n ṣ r̄ r̄ m̄ ḡ		r̄ ḡ ṣ r̄ Ṣ ⊃ S	
rē rē		pa ra m̄ m̄ jo o o ti		mu u ru ti rē	

**27.0.2 tāna — Vēṅkaṭamakhi**

1. s̄ n̄ ḍ s r		ḍ p s ṇ s		ḍ p ṇ ḍ p		r s r	
m g r g s		s̄ n̄ ḍ p s		ḍ p ṇ ḍ p		m̄ m̄ p	
ḍ p s s r		s r m g r		m g r g s		r s r	
p̄ ḍ s s r		m g r g s		s̄ n̄ ḍ p s		m̄ m̄ p	
m g r g s		g r g s r		s g ḍ p s		ḍ p r	

p ḍ ṅ s r		m g r g s		p p m g r		g s r	
s m m m m		p m g m p		ḍ p s ṅ ḍ		p m p	
ḍ s s ṅ ḍ		p ṁ p ḍ s		ḍ p r s r		s s r	
m g r g s ṅ s p ḍ		m g r s s		m g m r g		s m m	
p m g m r		s d p m s		ḍ p s ṅ ḍ		p ḍ ḍ	
m m p m p		m g r g s		s ṅ p p m p		p ḍ s s r	
m g r r g		S r r s		N _s S [̂] S			
2. ḍ		p ḍ m P		ḍ p s s R		ḍ p s	
S ṅ ḍ p		ḍ ḍ p Ḍ		p ḍ p m P		m ṁ p	
M g r g		g g s R		s r s g r		ḍ p s	
S ḍ p r		s s m G		m g r g S		r s g	
R m m p		m m g R		m m p d P		ḍ p d	
p ḍ s ṅ ḍ		ḍ ḍ ḍ P		ḍ p s ṅ Ḍ		s s r	
S ḍ p g		r r s R		ḍ p g		r G	
p g r		S p m p		m m g M		m g r g S	
s s r		S p p p		m m g R		p m g m R	
m m p		M p m d		p p m P		m m p m D	
s s r		S p m d		m m m P		m d p m D	
m p d		S ṅ n d		s ṅ n D		p d p m P	



d p m		P m d m		p p m G		m g r g S	
s n p		Ḍ p m P		ḍ p p		d p ḍ n s R	
r m g		r g s R s		Ṇ _s Ṡ Ṡ			

### 27.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ S · r ṡ m m m g ḡ		Ṛ ṛ g		\ S Ṇ	
sau ra sē nē		śaṁ va		llī śaṁ	
P Ḍ Ṇ Ṡ		n D p		M G r s Ṇ	§
su bra hma ṇyaṁ		bha jē haṁ		mā gā ri sa nī	

#### anupallavi

G R p m G		ṁ P d		p m G	
gau rī śa su taṁ		ga jā na		na yu tam	
ṁ p g m ṛ G m		r g s ṇ ḍ		/ Ṇ S	
ga r vi ta śū ra		ha raṁ su ku		mā ram	
S g r g S r g m P Ḍ Ṇ		Ś ṛ ḡ ś ṛ ś n		d p m g r g s ṇ	
nīraja padaṁ nirupamā naṁdaṁ		vārijabhava vaṁ		ditam guruguham	

#### svaram

S · ṛ g m / ḍ p / ḍ m / ṡ m g / ṁ g r		g S Ṇ Ḍ ṇ		· S p m g ṛ g	
s r g m p Ḍ n Ḍ Ṇ Ṡ ṛ m		ḡ ṛ ḡ ś ṛ Ṇ n		d P m G ṛ g \	

**27.0.4** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

s s R s r m g r g | s r s ṇ ḍ p ḍ ṇ S | s r g m ṛ ḡ s r S |  
 R M P m p m d | p d m p m ḡ ṛ ḡ S | s ṇ ḍ s ḍ p r s r r |  
 m g r g s r s n D | p ḍ p s n s R R | s m G / M ḡ ṛ ḡ G |  
 S r s g r m ṁ G | m ṁ p m g r m g r g | s ṇ ḍ ṇ ḍ ḍ p s ṇ ḍ |  
 s ṇ ḍ p ḍ s n r S | s m ṁ p m g m r g | s / p ṁ ḡ ṛ ḡ S |  
 s d P d / n D P | m / d p / d m p ṁ m G | ṛ ḡ s m g m / d p M |  
 n d p m g r G S | s r s m g m p d P | g m p d p ṁ p d s s |  
 ṣ n P ḍ ḍ p m ḡ m | p d n ṣ ṛ ṛ ṁ ḡ ṛ . g | ṣ ṛ ḡ ṁ ṛ ḡ ṣ ṛ Ṡ |  
 ṣ n d p D p m G | R M g r g s r s | ṛ ḡ m P d p ṁ P |  
 ṣ ṅ d p m ḡ ṛ ḡ M | G ṛ ḡ S r s R | s R g m p d ṅ Ṡ |  
 ṛ ḡ ṁ ḡ Ṛ ḡ ṣ Ṛ | ṣ n d p m ḡ ṛ ḡ S | Ṇ ḍ ḍ ḍ ḍ |  
 S r g s r Ṡ ḥ S ||



END OF MELA 27



# 28

## MĒĻA 28 — HARIKĒDĀRAGAṬA

*bāṇa bhū*

mnemonic: *ri gu ma pa dhi ni*

cakra 5 — meḷa 4

*rāgāṅga rāga 28 — harikēdāragauḷa*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*kēdāragauḷassampūrṇastvārōhē gadhavarjitaḥ |  
niṣādagrahasamyuktassāyaṅkālē pragīyatē ||*

mūrcchana ⇒

ārōhaṇa:	S r m p ḅ n s,
avarōhaṇa:	S ḅ n d p m g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; sampūrṇa; niṣāda graha; rakti rāga; gāndhāra and dhaivata varjya* in the *ārōhaṇa*; suitable for singing in the evening.

☞ For this *kēdāragauḷa rāga*, *ṛṣabha*, *madhyama*, *niṣāda*, *gāndhāra* impart *rañjana*. *ṛṣabha* is the *nyāsa svara*. In some places *niṣāda* is the take-off *svara*. A famous *rāga*, hence must be understood from the *lakṣyas* given by the ancestors.

LAKṢYA

28.0.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

S ś ā re	ś ś n ś r̄ m̄ ḡ śrī i i na a a tha	r̄ m̄ ḡ r̄ m̄ ḡ p̄ gu ru u u u ce
ḍ ḍ p̄ m̄ ḡ ḡ r̄ ma no o bhi i i ṣṭa	Ś ś Ś n ś pā la kū re e	Ṛ m̄ ḡ ḡ r̄ dhī ru re e e e
ś ś r̄ ś n d p̄ ni ja pa ra a kra ma	p̄ d p̄ m̄ ḡ r̄ s de e vu re e re e	R m P n d jā ṇu re jja a
D p N ś r̄ a ṇu jā a ṇu	ś ś ś n d d p̄ tu jha sa ma a a ṇu	p̄ d p̄ m̄ ḡ r̄ s ko o ṇu re e re e
<b>antari</b>		
Ś ś N n d naṁ da go o pa	P m p n n ś naṁ da nu u u re	Ṛ m̄ ḡ r̄ ś maṁ da ha a a sa
m̄ ḡ r̄ Ś C S va da nu re		
<b>jāvaḍa</b>		
Ś r̄ Ṛ r̄ ś kā ḷi yā dan na	Ś r̄ ś n d p̄ kaṁ ja lo o ca na	Ś ś Ś n ś kaṁ sa hiṁ sa ka
Ṛ m̄ ḡ r̄ ś kā ra ṇu u re e	m̄ ḡ r̄ Ś ra a ga m̄ gā	ḡ r̄ ś ś ḡ r̄ ḡ ha ri i ke e da a
ś r̄ ś n d d p̄ a a ri ga u u ḷa	ś ś ś n d d p̄ u pa a m̄ ga ba ḷa	d d p̄ m̄ ḡ ḡ r̄ ha m̄ sa ma a hu ri
R m p n d dē a va kri ya	D p N ś r̄ ā m̄ dhā a ḷi	Ṛ m̄ ḡ r̄ m̄ chā a ya a ta raṁ
Ṗ p̄ n̄ n̄ ś m̄ gi ṇi i nā	Ṗ p̄ ḍ ḍ Ṗ rā ya ṇa ga ū	m̄ ḡ r̄ ś ś r̄ r̄ ḷa na ṭa na a ra a
m̄ ḡ r̄ Ḡ r̄ ś ya ṇi i bā a ṇa	n̄ ḍ p̄ m̄ ḡ r̄ ś bhu u ca krā a dhi pa	Ś ś N n d naṁ da gō o pa

P m p n n ś naṁ da nu u re	Ṛ ṁ ṁ ḡ ṛ ś maṁ da ha a a sa	ṁ ḡ ṛ Ś ⊂ S ⊂ va da nu rē
⊂ S · Ś ś ā re	ś ś n ś ṛ ṁ ṁ ḡ <b>bha a a ṣa ṁ ṁ ga</b>	ṛ. ṁ ḡ ṛ ṁ ṁ ṣ <b>ka ṁ ṁ bho o o ji</b>
ḍ ḍ ṣ ṁ ḡ ḡ ṛ <b>ka ṁ ṁ ṁ ṁ na ḍa</b>	Ś ś ś ś n ś <b>ī śa ma no o o</b>	Ṛ ṁ ṁ ḡ ḡ ṛ <b>hā ri su u ra ṭi</b>
ś ś ṛ ś n d ṣ <b>ye ru ku la ka ṁ ṁ</b>	ṣ ḍ ṣ ṁ ḡ ṛ s <b>bho o ji a ṭha a ṇa</b>	R m P n d nā ga rū re e
D ṣ N ś ṛ ā i yai ya i	ś ś ś n d d ṣ ni ni ni dha pa pa ma	ṣ ḍ ṣ ṁ ḡ ṛ s ma pa ma ga ri sa ni
Ś ś N n d naṁ da gō o pa		
P m p n n ś naṁ da nu u re	Ṛ ṁ ṁ ḡ ṛ ś maṁ da ha a a sa	ṁ ḡ ṛ Ś ⊂ S va da nu rē

### 28.0.2 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

pallavi

ॐ nī	ḡ ṣ n la kaṁ	d ṣ ṁ ḡ ṭha ṁ	ṛ ḡ bha jē	ṛ s ṁ ṣ r    
S haṁ	ḡ ṣ n sa ta taṁ	 		
ḡ ṣ n nī	s r ṁ ḡ ra jā sa	\R nā	ṁ ṣ / ṁ ṣ r di nu tam	 ⋮ 
Ś ṛ ś n nī	d ṣ ṁ ḡ la kaṁ	r ḡ ṭha ṁ	ṛ s ṁ ṣ r bha jē	 

$\overset{w}{\eta} S \circ$		$\circ \overset{\circ}{S} \circ S$	
ham ·			

## anupallavi

$\tilde{M}$		$\overset{\cdot}{m} g s r$		$\overset{w}{m} p$		$\overset{w}{m} p \tilde{P}$	
bā		la ku cā m		bā		sa hi tam	

$\backslash \tilde{M}$		$p / \overset{\cdot}{n} d p$		$\overset{w}{n} \dot{s}$		$\overset{w}{n} \dot{S} \cdot$	
bā		la ca m dra		sē		vi tam	

$\overset{\cdot}{n} \overset{\cdot}{n}$		$\overset{\cdot}{n} \dot{s} \overset{\cdot}{r} / \overset{\cdot}{g} \overset{\cdot}{r}$		$\dot{s} \dot{s} \circ$		$\circ s \overset{\cdot}{n} d p$	
śī		la gu ru gu		ha pū		ji ta m	

$\dot{S}$		$n d \overset{\cdot}{d} p$		$\overset{\cdot}{m} g$		$r / \overset{\times}{p} m p / \overset{\times}{s} \widehat{n}$	
śrī		ka daṁ m ba		va na		nā tham	

$\% \frac{\dot{S} \dot{r} \dot{s} n}{\overline{n\dot{i}}}$		d
		la

## caraṇam

$\overset{\circ}{r}$		$g r \overset{w}{m} P \circ$		$\circ p m$		$\overset{\cdot}{g} \overset{w}{r} g r$	
a		kṣa ya rū		pā		kha m ḍa	

$s \backslash \tilde{N}$		$\overset{w}{n} S R$		$\overset{w}{n} S \circ$		$\circ s \overset{\cdot}{n} d p$	
kā		vē rī		tī		rō tta	

$/ \tilde{N}$		$s r \overset{\cdot}{R}$		$r m$		$g \overset{w}{s} \tilde{R}$	
rā		bhi mu kham		pa m		ca mu kham	

$/ \overset{\times}{n} d$		$p m G$		$\overset{\cdot}{G}$		$r / m g s \circ$	
ra		kṣi ta bha		kta		pra mu kha m	

$\circ s \begin{matrix} \vdots \\ m \\ \vdots \\ na \end{matrix}$		$\overset{\cdot}{M} g s$		$r \overset{w}{m}$		$p \overset{w}{m} P \circ$	
		kṣa trē		śa sē		kha ram	

○ p $\begin{matrix} \dot{m} \\ \vdots \\ nā \end{matrix}$		p ś \N d p ma rū pa		\N ś ○ vi ci		○ s \N ś r tra ta ra	
-----------------------------------------------------------	--	------------------------	--	-----------------	--	-------------------------	--

\N $\begin{matrix} w \\ da \end{matrix}$		ś r r r kṣa ta ra mī		/m ḡ śva		\R Ś raṁ kē	
------------------------------------------	--	-------------------------	--	-------------	--	----------------	--

\S $\begin{matrix} \dot{d} \\ dā \end{matrix}$		n \N d p ○ ra gau \la		○ p m pri		g r /G r s ya ka ra m	
------------------------------------------------	--	--------------------------	--	--------------	--	--------------------------	--

r p p m da kṣi ṇa		G r gr $\begin{matrix} w \\ m \end{matrix}$ P kā śī pu ram		\M p p daṁ ḍi ta		/N d p $\begin{matrix} \dot{m} \\ \dot{m} \end{matrix}$ Ś kā ma tri puram	
----------------------	--	---------------------------------------------------------------	--	---------------------	--	------------------------------------------------------------------------------	--

\N Ś da kṣā		/ḡ r ś \S n d p dhvara haramharam		/ś \S n da yā ka		d p m g r $\begin{matrix} w \\ m \end{matrix}$ p $\begin{matrix} w \\ n \end{matrix}$ raṁ ka ma la ka ram	
----------------	--	--------------------------------------	--	---------------------	--	--------------------------------------------------------------------------------------------------------------	--

svaram

\S n d		P m g r /g r s		\N d p		\m p \N s r /m g r	
--------	--	----------------	--	--------	--	--------------------	--

/p \M p / \N		d p $\begin{matrix} w \\ m \end{matrix}$ p $\begin{matrix} w \\ n \end{matrix}$ ś r r		m ḡ ḡ r		ś n d p \N \S	:
--------------	--	---------------------------------------------------------------------------------------	--	---------	--	---------------	---

\N ś r		M ḡ r / G r ś		\N ś r / ḡ		r ś \S r ś n d p	
--------	--	---------------	--	------------	--	------------------	--

r \S n		d p m G ḡ r s		\N S r		\m p \N S r ḡ r	
--------	--	---------------	--	--------	--	-----------------	--

\S r ś n nī		d la
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### 28.0.3 kīrtana— jhāmpa tāḷa — Muttusvāmi Dīkṣita

pallavi

§ ś ś /ś \N d d p $\begin{matrix} w \\ p \end{matrix}$ d p ○ p a bha yā m bi kā		m g R, /ḡ \r ○ yā h	
------------------------------------------------------------------------------------	--	------------------------	--

$\ominus r s \overset{\check{y}}{ṅ} \overset{\check{y}}{ḍ} p \overset{\check{y}}{ṅ} s r / \overset{\check{x}}{p} m$ a nya m na jā		$\frac{g r / \overset{\check{y}}{g} \overset{\check{y}}{g} r}{nē} \quad \frac{\overset{\check{y}}{r} m p \overset{w}{ṅ}}{e} \quad \frac{\overset{\check{y}}{r} m p \overset{w}{ṅ}}{e}$		⋮
--------------------------------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	---

$\overset{\check{s}}{ś} \overset{\check{s}}{ś} / \overset{\check{x}}{ś} \dots$ a bha yā ...		$\dots$		
------------------------------------------------------------------------------------------------	--	---------	--	--

$\dots \dots$ $\dots \dots$		$\frac{g r / \overset{\check{y}}{g} \overset{\check{y}}{g} \overset{\check{y}}{r}}{nē} \quad \overset{\check{y}}{r} \ominus r$		
--------------------------------	--	--------------------------------------------------------------------------------------------------------------------------------	--	--

$\frac{s_n \overset{\check{y}}{ṅ} \overset{\check{y}}{ḍ} P}{a jñā \quad na} \quad \frac{m \quad g R / n \overset{\check{y}}{ḍ} \backslash P}{dhmā \quad nē \quad a \quad pa \quad rō}$		$\frac{m \quad g}{kṣa} \quad \frac{r \overset{w}{m} p \overset{w}{ṅ}}{jñā \quad nē}$		§
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------	--	---

### anupallavi

$\overset{\check{y}}{r} s \quad r / \overset{\check{x}}{p} \overset{\check{y}}{M} \overset{\check{y}}{p} D \cdot \overset{\check{y}}{m} P$ i bha rā ja ga		$\frac{m \quad g R \cdot \overset{w}{g} \backslash r \ominus}{tyā \quad h}$		
--------------------------------------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------	--	--

$\ominus r \overset{w}{m} p / \overset{\check{x}}{ś} \overset{\check{y}}{ṅ} \overset{\check{y}}{ḍ} \overset{\check{y}}{p} / N$ ī śva ryā ja ga		$\overset{\check{s}}{ś} \overset{\check{s}}{ś}$ tyā h		
---------------------------------------------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------------	--	--

$\frac{\overset{\check{y}}{r} \overset{\check{y}}{ḍ} \overset{\check{y}}{r} \overset{\check{y}}{ś}}{na \quad bhō \quad ma \quad ṅi} \quad \frac{\overset{\check{y}}{ś} \quad n \quad \overset{\check{y}}{ḍ} \quad p}{ga \quad tyā \quad h} \quad \frac{\overset{\check{y}}{P} \quad m \quad \overset{\check{y}}{g}}{nā \quad da \quad laṃ}$		$\frac{r \quad \overset{w}{r} \quad m \quad p \quad \overset{w}{ṅ} \quad \overset{\check{s}}{ś}}{ya \quad ga \quad tyā \quad h}$		§
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------------------------------------------------------------------------------------	--	---

$\overset{\check{y}}{r} \overset{\check{s}}{ś} / \overset{\check{x}}{ś} n \overset{\check{y}}{ḍ} \overset{\check{y}}{p}$ a bha yā m bi	
-------------------------------------------------------------------------------------------------------------------------------------------	--

### caraṇam

$\overset{\check{y}}{r} \overset{\check{y}}{R} \overset{\check{y}}{r} / \overset{\check{x}}{p} \overset{\check{y}}{m} g$ bā lā di nā		$\frac{r \quad r \quad g \quad r \quad s}{ma \quad dē}$		
-----------------------------------------------------------------------------------------------------------------------------------------	--	---------------------------------------------------------	--	--

$\frac{s \overset{w}{ṅ} s \quad r \quad r \quad s}{ya \quad pra \quad kā} \quad \frac{\overset{w}{ṅ} s \quad r \quad s \quad \overset{w}{ṅ}}{śi}$		$\frac{S \quad s \quad \ominus}{nyā \quad h}$		
---------------------------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------	--	--

$\ominus s \quad s \quad \overset{\check{y}}{ṅ} \overset{\check{y}}{ḍ} \overset{\check{y}}{p} M$ kā lā di ta		$\frac{\overset{\check{y}}{m} \quad \overset{\check{y}}{g} \quad \overset{\check{y}}{r}}{tvā \quad m}$		
-----------------------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------	--	--



$\ddot{R} / \overset{\times}{n} d / \overset{\times}{n} p \quad \underline{mg \backslash r / \overset{\times}{p} m}$		$/P p \circ$	
nta pra kā śi		nyā h	
$\circ p \overset{w}{m} p \overset{y}{n} \overset{w}{n} \overset{s}{s} \overset{R}{R}$		$\overset{r}{r} \overset{m}{m} \overset{g}{g} \quad \underline{\overset{g}{g} / \overset{m}{m} \overset{r}{r}}$	
mū lā di dvā		da sā a m	
$\overset{r}{r} \overset{w}{r} \overset{g}{g} \overset{r}{r} \quad \underline{\overset{r}{r} \overset{w}{n} \overset{s}{s} \overset{r}{r} \quad \overset{\times}{r} \overset{s}{s} \overset{\cdot}{n}}$		$\overset{S}{S} \overset{s}{s} \circ$	
ta pra kā śi		nyā h	
$\circ s \overset{r}{r} \overset{S}{S} \overset{y}{n} \overset{n}{n} / \overset{\times}{g} \quad \underline{\overset{r}{r} \overset{s}{s} n \circ n}$		$d P$	
sthū lā di mau		nām	
$\overset{S}{S} \overset{y}{n} d p \overset{m}{m} \overset{g}{g}$		$r \overset{g}{g} / r \overset{r}{r}$	
ta pra kā śi		nyā h	
$R / \overset{\times}{m} \overset{y}{g} \overset{r}{r} \quad \underline{\overset{\cdot}{R} / \overset{\times}{g} r} \quad \underline{s \overset{w}{n} s R}$		$\overset{w}{n} S S s$	
traī lō kya mū la pra kī tyāh		sva śa ktyā h	
$\overset{\cdot}{S} \overset{n}{n} d p \quad \underline{M \overset{\cdot}{m} \overset{g}{g} r} \quad \underline{/ \overset{\times}{n} d \overset{\times}{n} p}$		$\underline{mg r m P p}$	
sā lō ka sāmī pya sārū		pa mu · ktyā h	
$\underline{/ \overset{w}{M} p / \overset{\times}{s} \overset{y}{N}} \quad \underline{D p \backslash \overset{w}{M} P / \overset{g}{g}} \quad \underline{\overset{R}{R} \overset{s}{s} \overset{w}{n} \overset{S}{S} \overset{s}{s}} \quad \underline{\overset{R}{R} \overset{s}{s} \overset{M}{M}} \quad \underline{\overset{r}{r} \overset{s}{s} n}$		$\underline{\underline{gu ru gu}}$	
mā li nī maṁ tra mā yā di ta m trō ktyā h sū li nī			
		$\underline{d p} \quad \underline{\overset{S}{S} n d p} \quad \underline{mg r \overset{w}{m} p}$	
		ha svā nu bha va ga tyā h	

**28.0.4 sañcāri — miśra jāti ēka tāḷa — Subbarāma Dikṣita**

$\overset{w}{N} s R R$		$\overset{w}{n} s r / m g r / g$		$r s \overset{w}{n} d p \overset{w}{m} p$		$\overset{w}{n} s r r / m \overset{\cdot}{m} \overset{g}{g}$	
$r g r s \overset{w}{n} r s$		$\overset{w}{n} d p m g \overset{\cdot}{g} r$		$S \overset{w}{n} S S$		$\overset{w}{n} s r m g \overset{\cdot}{g} r$	
$/ m g r \backslash S r r$		$/ S r \overset{\cdot}{R} m g$		$\overset{w}{r} / G r s \overset{w}{n} s$		$\overset{\cdot}{R} m P d p$	

$m \ddot{g} \dot{g} \backslash R \widetilde{R}$  |  $\dot{R} p \backslash M g r$  |  $\ddot{R} g \backslash R S$  |  $\overset{w}{N} s r g r s$  |  
 $\backslash \overset{w}{N} r s \dot{n} d p$  |  $/ S s S S$  |  $R r m g r m$  |  $g r m P P$  |  
 $\widetilde{N} \dot{s} n d P$  |  $m p d \backslash P m g$  |  $r g r \backslash S S$  |  $\backslash \overset{w}{N} s r \overset{w}{m} P$  |  
 $n d p \backslash M p \overset{w}{n}$  |  $\dot{S} \dot{s} \dot{r} / \dot{g} \dot{r} \dot{s}$  |  $\overset{w}{n} \dot{s} \dot{r} \dot{s} / \dot{g} \dot{r} \dot{g}$  |  $\dot{s} \dot{r} \dot{s} \backslash N d p$  |  
 $/ \dot{S} \dot{s} \backslash N d p$  |  $\overset{w}{n} \dot{s} \dot{r} / \dot{M} \dot{g} \dot{r}$  |  $\dot{G} \dot{r} \dot{s} \overset{w}{n} \dot{r} \dot{s}$  |  $\overset{w}{n} \dot{S} n d P$  |  
 $\overset{w}{m} P m g r s$  |  $r S \dot{n} d P$  |  $\overset{w}{m} P \overset{w}{n} \dot{s} r s$  |  $/ g r s r / m \dot{m} g$  |  
 $\ddot{g} r s \backslash \overset{w}{N} s r$  |  $/ P m g r / g r$  |  $s \overset{w}{n} r \backslash S \subset S$  ||

## 28.1 janya (upāṅga) 1 — balahamsa

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

meḷa 28 — harikēdāragauḷa

### janya rāga (upāṅga) 1 — balahamsa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

balahamsākhyarāgōyam ārōhē ca nivarjitah |  
 sagrahassarvakālēṣu gīyatē gāyakōttamaih ||

mūrcchana ⇒ 

ārōhaṇa:	s r g m p d s,
avarōhaṇa:	s b n d p m g r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; śadja graha; niṣāda varjya in the ārōhaṇa; suitable for singing at all times.

☞ For this balahamsa rāga rṣabha is both the jīva svāra and nyāsa svāra.

(r s n d p d s r Ṛ) (s r P m r) (R P m r) (g m p m r) (s r g m p m r) (ś n p d p m r) (d s r m g r)  
 (s r m g r g \ S) — these prayōgās make this balahamsa rāga shine.

LAKṢYA

### 28.1.1 gīta — maṭhya tāḷa — Vēṅkaṭamakhi

ī Ś n p _d ś ś ī	m̄ m̄ p̄ _s ś _p P̄ m̄ ī	ś ī ġ ī ś r Ś · ś	
pa yō dha ra ppa ṭa li i	pa m̄ dhu pra kyā a ta	vi ni i la ga ḷu rē re	

P̄ ð p̄ m̄ ġ ī ś ī ī	ś n d n d p d Ś ī	m̄ ġ r m̄ m̄ p̄ p _d p	
dē va a a di de e va	pa a rva ti i i da yā ṇu	pa du m̄ m̄ ma bba m̄ dhu ra	

Ś ś P̄ p̄ m̄ R̄ ī	ś ī ś n d p m̄ ġ r s	
su ra bhū ri ka m̄ tti	vi bha va a tri śu u la dha ra	

**antari**

P ⊂ P d p̄ p n d p	d ś ś ī ġ ś ī ī Ś	
jñā na pra su u u	na m̄ ba a pa a la ku rē	

**jāvaḍa**

p̄ p̄ p̄ m̄ ī ś ī ġ ī	m̄ ġ ī ī M̄ p̄ ð P̄	ś Ś ś n p d Ś ī	
vi ci tra ta ra vi śā a la	mi ha tu ha vā sa nu rē	ma ha m̄ ṇa ma ha ra m̄ ṇa	

P p _s ś n d p Ś	Ś ī ġ ī ś ī m̄ ġ ī	ð p̄ p̄ m̄ ġ R̄ ś ī	
tā pā ppa a va ku rē	ca rri i i sa bhu u ja ya	mu ni ppa va ra mu kkhi ya	

P̄ m̄ ī m̄ ġ ī ī ī ī	m̄ ġ ī ī ī ś n d p	d ś ī ġ ī ś ś R̄ ī	
pū ji ta pa ya ja gga ḷa	a a a re tti ya i ya	i ya i ya i ya i ya i ya	

d ś ī m̄ ġ ī m̄ p̄ ð p̄	Ś n̄ p d P̄ m̄ ġ ī	P̄ m̄ ī ī ī ġ m̄ p̄ m̄	
a a a a a a a a a	a a re ti ya m̄ va i ya	ā re ppu ra bha m̄ ja na	

ī ś _s n p M̄ ġ r	P d p̄ p n d p	d ś ś ī ġ ī ś ī Ś [◡]	
ja ga tra a ṇa śa m̄ ka ra	jñā na pra su u u	na m̄ ba a pa a la ku rē	

**28.1.2 kīrtana— jhaṃpa tāḷa — Muttusvāmi Dīkṣita****pallavi**

§ s r m P · m̄ ġ R · s P	D S ⊂ S	
gu ru gu hā da nya m̄ na jā	nē ha m̄	

s _p P d S r P p m r s r ○		○ r ṛ \ Ṡ ○ S	
gu ptā ga mā rtha ta tva pra bō		dhi nō	

## anupallavi

m g R p M D p ^w PD		P D Ś	
a ru ṇō da yā nam da kō ṭi		bra hmām dā	

^w ṛ ḡ ṛ Ṥ n p ^w D p S ṅ P		m G r m ḡ ḡ r	
ka ra śi vā di dha rām ta tat va		sva rū pi ṇō	

§

## caraṇam

s r ṛ s ṅ d p d s r Ṁ g r		s r g ḡ Ṙ	
sa ha sra da la sa ra si ja ma dhya ni		vā si nō	

s ṅ p D s r m g r P ṗ m		r g s r \ S	
sa ka la cam dra bhā ska ra tēja h̄		pra kā śi nō	

s s P ^m R s r g r D p ś ○		○ s p d n P	
sa ha jā na m da sthi ta dā na vi		śvā si nō	

D Ś · ṥ Ṙ ḡ ṛ ṥ n P		Ṗ m g Ṙ	
sa cci tsu khā tma ka vi śva vi		lā si nō	

^w ṛ g r S	^{ṥ} ṅ p	D S	^w ṛ G R g R	^{ṥ} r m P · D	
a ha ra hah	pra ba la	ham sa	pra kā śā tma nō	da ha ra vi dyā	

^w ṗ Ṥ n d	n d P d Ṥ	
pra dā ya ka	pa ra mā tma nō	

ṛ ḡ ṛ ṥ ṛ	^{ṥ} Ṡ n ṗ D	P D Ṥ d p	p Ṥ ṅ P · m g	
ja ha da ja ha	lla kṣa ṇa yā	jī vai kyā tma nō	ra ha h pū ji ta	

r Ṡ ṅ p	d s r m g r	
ci dā na m da	nā thā tma nō	

§

svaram

s r P m g r   ṣ̣ r m g r   ṣ̣ r g s R ⊂ R   S ṇ P · d   |  
Ṣ S   R m G   ṙ g r   ||:  
s r m p d   p Ṣ   ī m ḡ r   ś r ḡ Ṣ   ṣ̣ n p   p d n P   ṣ̣ m r   |  
s r g s Ṣ n P m g r   §  
 ||

tāna varṇam — aṭa tāḷa — Subbarāma Dikṣita

please see next page in landscape mode

28.1.3 tāna varṇam — aṭa tāḷa — Subbarāma Dīkṣita

Written in honor of the ruler of Rāmanāthapuram Bhāskara Sētupati

pallavi

ॐ  
m g r g r S  
śrī rā a jā ā

s ś / rī g s / r s ṇ ḍ \ P ḍ ḍ s p ḍ s r / m  
dhī rā a a a j a a s a m m m m m n n u u  
+ g g r̄ m p d p p̄ a  
+ m r s r / m g g r̄  
+ a a rā a a a a

s r / g r ś ś / r r̄ : / p p m r s ṇ ḍ p ḍ s r m  
a a a a j a a : s ē e e e e e v i t a a ś r i i  
+

g r m p d p m r s r m p d p s p / r̄ s n p  
i i rā a a a m a a n ā a a t h a a a p a a a d ā  
+ / d p m r P m r  
+ a a m b h o o o  
+ g m p m r r s ṇ  
+ o o o o o o o o

ḍ p ḍ s r g \ S  
o o o o o o j ā

anupallavi

p p̄ / s s̄ p p̄ m r / p p m g  
śrī i i i i i rā a a

$\frac{r/gsrp/s\ddot{s}nd}{a\ a\ jaa\ r\ddot{a}aaa}$ 
 $\frac{pd/ss}{j\ddot{e}e\ e}$ 
 $\frac{rmgRm\ pd}{e\ddot{s}vaar\ddot{i}\ k\ddot{r}u}$ 
 $\frac{pMr}{p\ddot{a}\ \ddot{a}\ a}$ 
 $\frac{pMg}{p\ddot{a}\ \ddot{a}\ a}$ 
 $\frac{r/gsr}{a\ a\ traa}$ 
 $\frac{dsrm}{su\ddot{d}h\ddot{i}\ i}$

$\frac{gr\ m\ddot{p}d}{ii\ iii}$ 
 $\frac{p\ S}{m\ddot{d}ra}$ 
 $\vdots$ 
 $\frac{npds\ R}{s\ddot{r}i\ i\ i\ bh\ddot{a}}$

$\frac{s\ r/m\ddot{g}\ \ddot{r}}{ska\ ra\ a\ s\ddot{e}\ e\ e\ e}$ 
 $\frac{s\ r\ s\ \ddot{s}\ n}{ee\ e\ t\ddot{t}\ u\ u}$ 
 $\frac{pd/np/dp}{pa\ a\ t\ddot{i}\ i\ s\ddot{a}\ a}$

$\frac{gsnd}{eeee}$ 
 $\frac{p\ddot{d}\ s\ r}{e\ m\ddot{d}ra\ a}$

### muktāyi svaram

$\frac{P \cdot \ddot{p} \ m \ r \ \backslash \ S \cdot r \ g \ s}{d\ddot{i}\ na\ ja\ na\ p\ddot{a}\ la\ na\ gu}$

$\frac{R \cdot d \ n}{\ddot{n}\ddot{a}\ kara}$ 
 $\frac{d/P}{k\ddot{i}\ p\ddot{a}}$ 
 $\frac{r \ \backslash \ S}{laya}$ 
 $\frac{r / M \ g}{ram\ddot{a}}$ 
 $\frac{r \ \backslash \ S}{ku\ m\ddot{a}\ ra}$ 
 $\frac{\ddot{g} \ r \ \backslash}{ni\ p\ddot{a}m}$

$\frac{m \ r \ \backslash \ S \ r / m \ g \ r}{m\ddot{a}\ ra\ s\ddot{a}\ la\ vi\ b\ddot{u}\ d\ddot{h}\ddot{a}}$

$\frac{m \ p \ d \ p}{ku\ va\ laya}$ 
 $\frac{m \ r \ s \ r}{hi\ ma\ ka\ ra}$ 
 $\vdots$ 
 $\frac{p \ m \ r / d \ p \ m \ g \ r}{prab\ddot{h}\ddot{a}\ la\ ni\ k\ddot{h}\ddot{i}\ la\ k\ddot{h}\ddot{a}\ la}$ 
 $\frac{d \ s \ r \ m}{ri\ p\ddot{u}\ k\ddot{u}\ la}$

$\frac{g \ r}{ja\ la}$ 
 $\frac{m \ p}{ni\ d\ddot{h}\ddot{i}}$ 
 $\frac{d \ p \ s \ s}{ka\ la\ s\ddot{a}\ ja}$ 
 $\frac{r \ m \ \ddot{g} \ \ddot{R} \ \ddot{g}}{su\ ka\ vi\ r\ddot{a}\ ja}$ 
 $\frac{s \ r \ \ddot{g} \ \ddot{S} \ n}{ni\ ka\ ra\ bh\ddot{o}\ ja}$

$\frac{S \ \ddot{S} \ n}{Kh\ddot{a}m\ bh\ddot{o}\ ja}$ 
 $\frac{P \ m}{sai\ ja}$

§

$\frac{g r / g s}{v i t a r a \dot{n} a} \frac{d s r / p}{s u r a m a \dot{n} i}$

carañam

§

$\frac{s n p d}{k \bar{a} a a a} \frac{p m R}{a a a} \frac{g \check{r} s}{m i n i}$

$\frac{d s r p}{n i i \dot{m}} \frac{m g \check{g} p}{n \check{n} \check{e} e e e} \frac{m g r \check{m}}{k \check{o} o o o} \frac{p d p m}{o o o o} \frac{r s r}{n i i i i}$

$\frac{s n \check{d} p}{y u u u u} \frac{d s r m}{u u u u}$

$\frac{g r}{u \dot{m}} \frac{m p d p \check{S}}{n n a a d i i r \bar{a}}$

$\frac{m g r}{a a a} \frac{\check{m} p d p \check{r}}{a a a a a} ; \frac{s n p d}{k \bar{a} a a a} \frac{p m R}{a a a} \frac{g \check{r} s}{m i n i}$

.....  
.....

$\frac{\check{m} p d p \check{S}}{n n a a d i i r \bar{a}}$

—bf svaram

1.  $P \cdot \dot{p} \dot{m} r s r g \check{s}$   
bhā matamisi ai ca du

$R \cdot D S R p \check{C}$   
rā rā rā dā nī

$\check{C} p \check{d} s r$   
ce li mi

$p m r \check{m}$   
da la ci bi

§

p d p r  
li ce nu rā



2. P d p p̣ ṃ ṁ ḡ ḡ r s r p m m r s r ḡ s  
 a p p u l u g o n u g a n u ḍ a l a c e l i k a p p a g u k u r u l a k u

||  
||

R R P̣ ḍ ḍ s ṁ ḍ P̣ ḍ S r / m ḡ ḡ  
 nī ḍ a t a ṁ m u l a k u v i r ṁ d h i y u n a u k a l u v a l a

| n p d n P m r  
 | p u n a k e n a g ā ḍ a n i  
 ||

| \R ṁ p d p Ṡ  
 | r ē ḍ a b a l a m o g a ṁ

§

s r S / d d p r  
 v a c i y i ṁ p a t a g u r a

3. p / d p m ḡ r S p m r s r ḡ S ṁ ḍ ṁ p  
 a l u k a v a l a d u s ā m a j a g a m a n a k u s ā ṁ l a t a g a

|  
|

ḍ ḍ S s r s / p m r S d p m ḡ r ḡ S  
 l a d u s ā r a s ā r u ḍ u n u s ā h a s a m u n a s u m a s ā

| S r Ṡ n p d  
 | s ā r a s ā k ṣ i b e d a  
 ||

| Ṡ p d n p m r ḡ  
 | y a k a m u l a b a r a p a g a

§

n p m r S p / r  
 r i n a d i r a s ā m i g a

4. P d p m r s r P m r s r ḡ s P̣ ḍ p  
 p ā v a n a c a r i t a n i p ā v a n a ś r i t a j a n a p ā l a p r a

|  
|

ḍ s ṁ ḍ \ P̣ ḍ s ṁ ḡ m r P d p d p m r  
 b a l a m a g u p ā ḍ i t a g a v u m a g a p ā ḍ i c a t u r u g a l a

| P d \ P / Ṡ Ṡ n  
 | s ā r t h a p ā ṁ l u k r  
 ||

| P m r \ S r r  
 | p ā r t h i v a k ā r m u k h a

§

\P; p d p r  
 p ā p ā t r a y a g u

5.  $\frac{\overset{w}{m} p d p}{\text{kala kala}} \frac{\overset{..}{m} \overset{..}{r}}{\text{manu ci lu}} \frac{s r g r}{\text{kala palu}} \frac{s \overset{..}{s} r \overset{..}{r}}{\text{kuluku nu}} \frac{p \overset{..}{p} d}{\text{kala ka}} \frac{\overset{..}{d}}{\text{mi}} \quad \perp$
- $\frac{s \overset{..}{s} / r \overset{..}{r} / m \overset{..}{m} g \overset{..}{g}}{\text{gula nala}} \frac{p \overset{..}{i} ka}{\text{polatuka}} \frac{r \overset{..}{r}}{\text{pika}} \frac{\overset{w}{m} p d}{\text{kalara}} \frac{p \overset{..}{d} p}{\text{vakula}} \frac{p \overset{..}{m} m \overset{..}{g}}{\text{kalarava}} \frac{\overset{..}{g} r}{\text{mula}} \frac{\overset{..}{r} s r / p m r}{\text{kala si}} \frac{p a l u v a}{\text{paluva}} \frac{/ d p m}{\text{galama}} \frac{r / p}{\text{runi}} \frac{m g r}{\text{kalana}} \quad \parallel \dots \parallel$
- $\frac{s n d n}{\text{palumaru}} \frac{p d s}{\text{dalaci}} \frac{\overset{..}{s} r m g r / g r s r}{\text{marulukoni}} \frac{\overset{w}{m} p d}{\text{maruduru}} \frac{\overset{w}{p}}{\text{vaḍiki}} \frac{n a}{\text{na}} \quad \perp$
- $\frac{s \overset{..}{s} s \overset{..}{r} / m \overset{..}{g} \overset{..}{g} \overset{..}{r} / m \overset{..}{g} \overset{..}{r}}{\text{li ki ya lu la rōdala}} \frac{\overset{..}{m} \overset{..}{g} \overset{..}{r}}{\text{kulaki}} \frac{s \overset{..}{r} / g \overset{..}{s} \overset{..}{s}}{\text{palupa gala}} \frac{n d p d}{\text{cila kala}} \quad \parallel$
- ‡
- $\frac{\overset{..}{p} m g r g s}{\text{samaya midira}} \frac{\overset{..}{g} r}{\text{yala}} \quad \parallel$
6.  $\frac{P \cdot D p m r}{\text{pā fīrahara}} \frac{P m r}{\text{pāra da}} \frac{S r g \setminus S \cdot r \subset}{\text{cāra da nī hā}} \quad \perp$
- $\frac{\subset r r}{\text{ra}} \frac{N n D d}{\text{hārahīra}} \frac{P d s R \overset{..}{r} g \setminus S \overset{..}{s} r}{\text{cāra danāra da}} \frac{n ā r a d a}{\text{nāra da}} \quad \parallel \dots \parallel$
- $\frac{d P m g r}{\text{dharāvalaya}} \frac{d d p s r}{\text{dharamu rāri}} \frac{p d s r \overset{..}{r}}{\text{pada kamala}} \frac{m g \overset{w}{g}}{\text{madhuka}} \quad \perp$
- $\frac{r \overset{..}{m} p d p}{\text{ra}} \frac{m R r}{\text{guru gu ha}} \frac{n i v ā s a}{\text{ni vāsa}} \frac{h r d a y a}{\text{hrdaya}} \frac{\overset{w}{m} p d}{\text{madhura}} \frac{p d \setminus P}{\text{vāgvi lā}} \frac{R \overset{..}{g} \setminus S \overset{..}{s}}{\text{nāva tāra}} \frac{p s \subset}{\text{parā}} \quad \parallel$



$\frac{C \ s \ \dot{s} \ \backslash \ P \ P}{ku \ s\acute{e}ya}$ 
 $\frac{\dot{m} \ \dot{g} \ \dot{r}}{ta \ ga \ du}$

$\frac{\dot{s} \ npd}{k\bar{a} \ a \ a \ a}$ 
 $\frac{p \ mR \ g \ \check{r} \ s}{a \ a \ mi \ ni}$

.....  
 .....

$\frac{g \ r \ m \ p \ d}{u \ m \ na \ a \ di}$ 
 $\frac{p \ \dot{S}}{i \ r\bar{a}}$

$\frac{mgr \ \overset{w}{m}pdps}{a \ a \ a \ a \ a \ a}$ 
 $\frac{p \ \overset{w}{p}mr}{k\bar{a} \ a \ a \ a}$ 
 $\frac{\overset{w}{g} \ mp \ m}{mu \ u \ u \ u}$ 
 $\frac{r \ \overset{w}{r} \ m \ g}{ni \ k\bar{e} \ e}$

$\frac{\overset{w}{g} \ r \ s \ \overset{w}{r} \ \overset{w}{s} \ \overset{w}{n} \ \overset{w}{d}}{ee \ eee \ li}$ 
 $\frac{\overset{w}{d} \ \overset{w}{p} \ \overset{w}{d} \ \overset{w}{d} / \overset{w}{s} \ \overset{w}{r} \ \overset{w}{r} / \overset{w}{m} \ \overset{w}{g} \ \overset{w}{g} \ \overset{w}{r}}{d\bar{a} \ a \ a \ a \ a \ a \ ni \ n\bar{e} \ e \ e \ e \ e}$

$\frac{g \ r}{u \ m \ na \ a \ di}$ 
 $\frac{p \ m \ r}{lu \ u \ u}$ 
 $\frac{g \ m \ p \ m \ r}{k\bar{o} \ o \ o \ o \ o}$

$\frac{s \ r \ \backslash \ S \ \cdot \ p \ p / s \ \dot{s}}{o \ o \ r\bar{a} \ s\bar{r}\bar{i} \ i}$ 
 $\frac{p \ p \ m \ r}{ma \ a \ ha \ a}$

After singing the *anupallavi*, and the *svara s\bar{a}hityas*, the *pallavi* should be taken up, and completed. In this *t\bar{a}na var\bar{a}ṇa*, in the *car\bar{a}ṇa svaras*, the third *svara* is *ṣaḍj\bar{a}nta*; the fourth is *pañcama svar\bar{a}ḍi*; and the fifth is *sar\bar{a}laghu*.

**28.1.4** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

srPmgrsṇḍ | pḍSḍsr mgr | /MgrRṚP |  
 mrsrgs/RR | gmpmgrsṇḍṇ | ḍpḍsrṛsrP |  
 mrspmrsrgs | ṇḍpḍsr mgrm | PdP^wpdP |  
 ḍmrsrgrSṇ | ḍpSḍsṇḍs | ṇḍpsḍsRR |  
 srgmpdp mrr | gmpmgrdPm | rdpmgrsnP |  
 dpmgrṛsrgm | pd^wṢṣṇpdp | ṢṣṇdpḍsP |  
 mḡṛṣṛḡṢṇp | dnPmrsrgs⊃ | ⊃ssnprmrsrg |  
 Sndp mgrḍs | rmgrsr/gr\S |

**28.2** janya (upāṅga) 2 — māhūri

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

meḷa 28 — harikēdāragauḷa

*janya rāga (upāṅga) 2 — māhūri*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*māhūrīrāgassampūrṇaścārōhē ganivarjitah |  
 ṣaḍjagrahassamāyuktassarvakālēṣu gīyatē ||*

mūrcchana ⇒ 

ārohaṇa:	s r m g r m   p d S,
avarōhaṇa:	s ḅ n d p m g r   S r g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; sampūrṇa; ṣaḍja graha; gāndhāra and niṣāda varjya in the ārohaṇa; suitable for singing at all times.*

☞ In the *māhūrī rāga mūrcchana*, since a vertical bar (|) is placed in the *ārōhaṇa* after the second madhyama, and also in the *avarōhaṇa* after the *ṛṣabha*, it shows that the *madhyama* is the *jīva svāra*, and the *niṣāda* is the *nyāsa svāra* for this *rāga*

In the second part of the *rāga lakṣaṇa gīta*, the *ṛṣabha* has been set as *nyāsam* in the first, second, sixth, seventh, eighth, ninth, and tenth *āvartas*.

Please observe that the take-off note *udgrāha* is *madhyama* in the *pallavi*, *anupallavi* of the *kīrtana*.

(S r g r s) — since this is a very aesthetic *prayōga* it is shown separately in the *avarōhaṇa*.

The other *sāncāras* can be understood from the *gīta*, *kīrtana* and *sañcāri*.

## LAKṢYA

### 28.2.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

ṁ ġ		ṛ̇ ṥ ṛ̇ Ṥ ṅ ḋ		ṥ ṛ̇ ṁ ġ ṛ̇ ṁ ṗ		ḍ̇ Ḥ̇ ṁ ġ ṛ̇	
a a		re ere vī ṇa a		va a dya vi še e ṣa		pa raṁ vi i ṇu	

ṁṁ ġ ṛ̇ Ṥ ṅ ḋ  
jja a ṇu re e re

#### antari

ḋ ṥ ṁṁ ġ ṛ̇ ḡ̇		ṥ ṛ̇ ḡ̇ ṛ̇ Ṡ̇
bu dha jja na ci ṁ		ta a ma ṇi i rē

#### jāvada

Ḥ̇ ṁ ġ ḡ̇ ṛ̇		ṥṥ ṛ̇ ṁ ġ ḡ̇ ṛ̇		ṛ̇ṛ̇ ṥ ṛ̇ Ṥ ṅ ḋ		ḋ ṥ ṛ̇ Ḥ̇ ṁ ġ	
tē e e ja		ddi na ma ṇi i re		dda a na rā dhe yu		su ja na bhā a ga	

ṁ ṗ ḍ̇ Ḥ̇ Ḷ̇ Ṗ		ṁ ṗ ḍ̇ ṗ ṁ ġ ṛ̇		ṥ ṛ̇ ṁ ġ ḡ̇ Ṛ̇		ḋ Ṥ ṛ̇ ṁ ġ ṛ̇	
dhe e yu rē		ma ṁ ṁ na a a ru		ddu ne e da a a		tṭi yaṁ va i ya i	

ṁ ġ ṛ̇ ṗ ṁ ġ ṛ̇		ṇ̇ ḍ̇ ṗ ṁ ġ ḡ̇ ṛ̇		Ḥ̇ ṗ ṁ ġ ṛ̇ ṥ		Ṛ̇ ṥ ṥ ṅ Ḋ	
ya i ya a i ya i		śrī ta a na ṁ ṁ da		kā ra ṇe e vi ja		ī bha vu re ē	

ḋ ṥ ṁṁ ġ ṛ̇ ḡ̇		ṥ ṛ̇ ḡ̇ ṛ̇ Ṡ̇	
bu ta jja na ci ṁ		tā a ma ṇi i rē	

28.2.2 kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

pallavi

M · m̄p m g | ṛ S ṅ p Ḍ | Ṡ ◯ s ◯ S m | ṁ G r ṛ sr p ||  
mā ma va | ra ghu vī | rā ma | rtyā va tā ra ||

M · m̄p m g | ṛ S ṅ p Ḍ | S ◯ s ◯ S P | ḍ Ḍ S R ||  
mā ma va | ra ghu vī | rā mā | dha va dhī rā ||

anupallavi

P ṁ M g R | ṛ s ṛ G ṛ S | r /m g ṛ s \P | ḍ R ḍ /ṣ ḍ s r /p || §  
tvā mā hu rī | śā da ya sta | tva mi ti ka ru ṇā | ni dhē dī na m m ||

caraṇam

M ◯ M · m̄ d | p M G R | m g r G · ṛ S R ◯ | ◯ r P m g R ◯ ||  
mā ma ka | hī da ya ni | vā sa śrī | ni vā sa ||

◯ r Ṛ M P ◯ | ◯ p Ḍ \M P | D · Ṡ N | D · P D ||  
mā ru ti | pra bhī ti | dā sa vi | śvā sa ||

Ṛ m Ḡ ś ṛ | Ṡ d /ṛ ś n d | p ḍ p p̄ m | ṁ g r s R s ||  
bhū mi jā sa ha | vā sa i ha pa ra | bhu kti mu kti vi | ta ra ṇa vi lā sa ||

P m g r g s r /S ṅ ḍ p ḍ | R ṛ g \S r m ḡ m p d p ś ||  
kāmajanaka kanakāmbara dhara | tāmarasākśa vadana padakara ||

Ṛ m ḡ Ṛ ḡ ṛ Ṡ n d p d | Ṡ ś P p /dp m g r s r /p || §  
pāmara paṇḍita pāvanakara | nāmadhēya guruguhanuta vara ||

28.2.3 sañcāri — ēka tāḷa — Subbarāma Dīkṣita

S ḍ s		s ṣ r ṣ		MM		ṃ p m g		r s ṅ p		ḍ ḍ S	
ṣ r M		g ṛ M		p d P		ṣ M g r		g s r / p		\ M Ṃ	
P ḍ ḍ		s S s		r R r		P ṁ M		g R r		p ṁ M g	
ṛ S r		G ṛ S		r / m g r		d / N p ḍ		S R		p m g r	
R m p Ḍ		Ḍ p d ṃ p		D ṣ n		d ḍ ṃ d		Ṣ ṛ ṣ		n n ṅ d	
Ṛ ṛ m		ḡ ṛ ḡ R		Ṣ n d		p d Ṣ		ṣ P p		s n d ṛ	
ṣ n d ḡ		ṛ ṣ n d		ṣ ṛ m ḡ		Ṣ n d		ṛ ṛ Ṣ n		d p ṣ n	
d p m g		r S r		g r S		ṅ ḍ p ḍ		S r / p		\ M p m	
g r S		ṅ p ḍ ḍ		S Ṣ		ḡ					

### 28.3 janya (upāṅga) 3 — dēvakriyā

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

meḷa 28 — harikēdāragauḷa

janya rāga (upāṅga) 3 — dēvakriyā

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

dēvakriyā cauḍavī syāt ganivarjyātha sagrahā |

mūrcchana ⇒ 

ārōhaṇa:	s r m p d S,
avarōhaṇa:	s d p m r S.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; ṣaḍja graha; gāndhāra, and niṣāda varjya; suitable for singing during the second yāma.

☞ For this dēvakriyā rāga, dhāvata and ṛṣabha are the jīva svaras and nyāsa svaras that impart a lot of rañjakatva. Their prayōgas may be seen from the lakṣyas.

## LAKṢAYA

## 28.3.1 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ Ś | d p m d | P | m R s | R ◯ | ◯ r s r ^w p d /ṛ ||  
 śrī | gu ru gu ha | tā | ra yā śu | mām̄ | śāraṇabhava ||

Ś | d p m d | P | m R ^w | R ◯ | ◯ R s s d r ||  
 śrī | gu ru gu ha | tā | ra yā śu | mām̄ | su ra pa ti ||

S m r | /d ḍ p ṣ́ | D ṛ ṣ́ || /m̄ ṛ ṣ́ ṛ | ṣ́ ḍ ṣ́ ḍ | p ^w m̄ p d || §  
 śrī pa ti | ra ti pa ti | vā kpa ti | kṣi ti pa ti | pa śu pa ti | se e vi ta ||

## caraṇam

D | Ḍ p d | \m̄ p | \r̄ m p d ||  
 rā | gā di ra | hi ta | h̄r̄ da ya vi ||

\M | r s s ^x ṛ ^w | r ^w m̄ p | /Ḍ \m̄ p ||  
 bhā | vi ta su ra | mu ni | pū ji ta ||

D | Ṛ ^w ṛ ṣ ◯ | ◯ s d | ṣ́ D p ||  
 tyā | gā di rā | ja | ku mā ra ||

Ś | P m d | \m̄ p | m R s ||  
 tā | pa tra ya | ha ra | ku mā ra ||

S ḍ ṛ ◯ | ◯ r s | m ^w r̄ m P d | \M̄ P | D | ṣ́ D Ṛ ṣ́ ||  
 bhō gi rā | ja | vi nu ta pā da | bhū dē | va | kri yā mō da ||

Ṛ m̄ ṛ ◯ | ◯ r̄ r̄ | Ṣ ṣ́ Ḍ d̄ | m r̄ s | D | s r ^w m̄ P d || §  
 yō gi rā | ja | yō ga bhē da | yu kta ma | nō | la ya vi nō da ||



## 28.3.2 kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

s /  $\tilde{D}$   $\circ$  D  $\circ$   $\tilde{D}$  p | d d p m P d ś | d  $\tilde{D}$  P M |  $\overset{w}{m}$  P · m R S ||  
 śrī va | ṭu ka nā tha | śi va saṁ | jā ta ||

S ·  $\tilde{D}$  S |  $\overset{w}{r}$  M P  $\overset{w}{d}$  ś | d  $\tilde{D}$  P  $\overset{w}{m}$  p d p |  $\tilde{p}$  m  $\tilde{R}$   $\tilde{S}$   
 jī va da | yā ka ra | *ḍa ma ru bhā | sva ra

## anupallavi

s ḍ ||  
 dē va ||

s R  $\overset{w}{m}$  p d ś |  $\tilde{D}$  · P  $\overset{w}{d}$  ś || d  $\tilde{D}$  P  $\overset{w}{M}$  || p D  $\tilde{R}$   $\tilde{S}$  ||  
 dē va kri | yā śa kti || sa hi ta bha || kta vi hi ta ||

$\tilde{R}$  m r ś  $\tilde{S}$  | r ś d  $\tilde{D}$  p m || p d ś d d P || m/dppm r s r mp/ || §  
 bhū va la ya ra | kṣa ṇa vi ca kṣa ṇa || bhū ta bhē tā || lā di ra kṣa ṇa ||

## caraṇam

$\tilde{D}$  · DD  $\circ$  |  $\circ$  d D / ś d d p |  $\backslash$  M ·  $\overset{w}{P}$  D |  $\tilde{d}$  P ·  $\backslash$  M M ||  
 kā la kā | la bhai | ra va | bra hma ka ||

P ·  $\backslash$  M  $\tilde{p}$  M  $\circ$  |  $\circ$  m  $\backslash$  R  $\tilde{R}$  S | S ·  $\tilde{D}$  S |  $\overset{w}{r}$  M P D ||  
 pā la sū | la dha ra | phā la na | ya na kṣē tra ||

P · PP |  $\backslash$  M · P  $\tilde{D}$  | /  $\tilde{S}$  ·  $\tilde{S}$   $\tilde{S}$  |  $\tilde{s}$  D ·  $\tilde{R}$   $\tilde{S}$  ||  
 pā la | sa dgu ṇa | śī la bha | yaṁ ka ra ||

$\tilde{p}$  M · P d  $\tilde{d}$  | /  $\tilde{S}$  ·  $\tilde{S}$  s  $\tilde{S}$  |  $\tilde{R}$  ·  $\tilde{R}$  r ś | /  $\tilde{s}$  D · D r ś ||  
 jvā lā mu kha | hā lā ha la | mū lā śa na | kō lā ha la ||

$\tilde{R}$  / m r r ś |  $\tilde{S}$  ś d d p m | p d ś d d P | m/dppm r s r mp/ || §  
 nī la kaṁ ṭha su | bā la gu ru gu ha | lō la lī lā | jā la pā la ya ||

*there is another version, "samara bhāskara"

**28.3.3** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$s / d \ddot{d} p \ddot{p} m \ddot{m} p / m R$  |  $R s r \ddot{m} p / D \ddot{D}$  |  $p d / \acute{s} \backslash D \backslash P D d$  |  
 $r m p d \ddot{m} P \ddot{p} m r$  |  $\ddot{m} P m \ddot{m} d \ddot{d} p \ddot{p} / m$  |  $\ddot{m} / p m r s d s r \ddot{m} p$  |  
 $\acute{d} s r / p m / d p / \acute{s} d \ddot{r}$  |  $\acute{s} / \acute{m} \acute{r} \acute{s} \backslash D \ddot{d} p d \acute{s}$  |  $d / s p / d p / d m / p m / p$  |  
 $r / m r / p m / d p d \acute{S}$  |  $\acute{s} d \ddot{d} p \backslash M \ddot{m} p m r$  |  $s d s r m p D \ddot{D}$  |  
 $\ddot{m} / P m \ddot{r} m p d \acute{S}$  |  $/ \acute{M} \acute{r} \acute{S} \ddot{D} p m r s$  |  $d p m r p m r r \backslash S$  |  
 $D S R M r \acute{r}$  |  $D p m r \acute{r} \backslash S \subset \acute{S}$  ||

**28.4** janya (upāṅga) 4 — āndhāli

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

meḷa 28 — harikēdāragauḷa

**janya rāga (upāṅga) 4 — āndhāli**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhē cāvarōhē ca dhavarjāndhālikā matā |

mūrcana  $\Rightarrow$ 

ārōhaṇa:	s r g m p n S,
avarōhaṇa:	s n p m g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita***upāṅga; śāḍava; pañcama graha; dhaivata varjya; suitable for singing at all times.*

(p n s r g m r s) (n p m r g m r s) (r g m r s) — these are the *prayōgas* that impart a lot of *rañjakatva* to this *āndhāli rāga*.

(s r m p n s) (s n p m r g m r s) — these are the kind mostly employed in *ārōhaṇa* and *avarōhaṇas*. In this *gīta* alone in one usage, there is the *prayōga* (S R R m g r s). Watch for these in the *lakṣyas*.

## LAKṢYA

## 28.4.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

ṛ ś ṛ ḡḡ ṁ ṛ ś n ṛ		ṛ ś Ś ś		ś n P m	
ca ṁ dra ddi na ma ṇi mu ra		a ṁ va lle		nna i yaṁ na	

pP nN ś		ṛṛ P̄M p̄		p n ś ṛ ḡṁ	
ttu mmī re		gga tī rē re		te e ya a a a	

ṛ ś n ṛ ṛ ś		n p m r g m		r s	
a a a a a a		a ṁ vo o i ya		i ya	

## jāvaḍa

ṛ ṁ ṁ ṛṛ ṁ p̄ ṁ p̄ ṁ		p̄ ṁ P̄ p̄ ṁ		ṛ ṁ M̄ ṁ	
ka la śa jja la ni dhi ma dha		no o tim na le		de ṁ vī ya	

nN N n		ś ṛ ṛṛ		m̄ ḡ ṛ ś n ś	
ghghō ṁ ra		ddā na vva		kka a a a na na	

n ṛ ṛṛ ṛ ś		Ś ś n p m		P n pP m	
pra ḷa kka a la		jham jha a na la		dhū ma dhva ja	

r m m ṛṛ m		p n p ś ś		ṛṛ ṁ M̄ ṁ	
ma a nu kka a		a ce va i ri		ddha ru rē re	

pP n ś ṛ ḡṁ		ṛ ś n ṛ ṛ ś		n p m r g m	
tte e ya a a a		a a a a a a		a ṁ vo o i ya	

r s	
i ya	

ṛ ś ṛ ḡḡ ṁ ṛ ś n ṛ		ṛ ś Ś Ś	
ca ṁ dra ddi na ma ṇi mi ra		a ṁ va lle	

## 28.4.2 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

## pallavi

ॐ	r P p m r ^w m R		s ṣ̣ r ^w ṅ s		ṅ ^w Ṣ	
	bṛ ha nnā ya kī		va ra dā		ya ki	

R · / ^w M p n \ p		n ^w ṣ̣ n p M		R g M R s	
bra hmā di ja na		ni ē hi mu daṁ		dē hi mām pā hi	

r P p m r ^w m R		s ṣ̣ r ^w ṅ s		ṅ r Ṣ	
bṛ ha nnā ya kī		va ra dā		ya kī	

## anupallavi

r \ ^w N S r G		g ṁ r ṛ m		P n p	
a haṁ tā sva rū		pi ṇi ci		drū pi ṇi	

M P \ r g / m r		p [^] p M n		\ P ^w ṣ̣ n	
ām dhā ḷi ha ra ṇa		ca ṇa pra		dā yi ni	

ś R ḡ ṁ r ś ^w ṅ R		n ś P mn		ś Ṣ̣ n pm		r g		m r s ^w R s ^w ṅ	
sahasradalasa		rasī ruhavāsini		sadānaṁ da		guru		guhavi śvāsini	

## svaram

R · ^w P · \ R		g m r ṛ		s ^w ṅ s r		\ S ·		R / ^w M ·		○ /		○ m		P m		r / p ṛ m	
--------------------------	--	---------	--	----------------------	--	-------	--	----------------------	--	-----	--	-----	--	-----	--	-----------	--

p / n p ṛ m ṁ		r / p m ṁ		r / m s / r ṅ s		/ r ṛ s		m ṁ r		p ṛ		m \ R G m r s	
---------------	--	-----------	--	-----------------	--	---------	--	-------	--	-----	--	---------------	--

r m p / N ṅ \ P / n p		^w ṅ s \ N ·		ṅ		p m		r g m r		/ p m		/ n p /		ś \ N ṅ p m	
-----------------------	--	------------------------	--	---	--	-----	--	---------	--	-------	--	---------	--	-------------	--

p n s ṛ		g ṁ r ś		n / r / s ṛ		^w ṅ s p n		ś Ṣ̣ n p m		p ṛ ○		○ p m		\ r g m r s ^w ṅ	
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## 28.4.3 sañcāri — ragaṇa maṭhya tāla — Subbarāma Dīkṣita

S R M p / n		p ṛ m r		g m r s \ N Ṛ	
Ṣ ṛ g m r s ṣ		R ṁ P		r p ṛ m ṁ r g ḡ	
m \ R ṛ G M		R ṅ ṣ		r g m p ṅ s r g	
M r / m r / p m / n		p m / n p		ṛ m p ṣ n p p m	
r m p N ṅ p m		r g m r		s ṅ p s ṅ r s / p	
p ṅ ṅ s ṛ ḡ m ṛ		p ṣ ṣ n		p ṛ m r g m \ r s	
p n s ṛ ḡ / M ṛ		ṣ n Ṛ		ṛ ṣ p n s ṣ ṛ ṣ	
p n s Ṣ n p m		p m g m		R ṛ ṣ p ṅ S	
r g m r \ S ṅ s Ḷ		Ḷ s / n p m		ḡ m r ṛ \ S p ṅ	
s r s / p m n p m		r g m r		\ S ṅ r Ṛ s ṅ	
p ṛ p ṅ s r g m		/ p ṛ m r		p ṣ n ṛ ḡ m ṛ ṣ	
ṛ Ṣ n p n p m Ḷ		Ḷ m g r g		m r s r g r S	
p N ṣ Ṛ ḡ m		ṣ ṛ ḡ m		ṛ ṛ Ṣ n ṅ P	
ṛ m R ḡ m R		r ṛ P		n p m P m g m	
r ṛ P M R		g m R		s ṅ r r Ṣ Ḷ S	

## 28.5 janya (upāṅga) 5 — chāyātarāṅgiṇi

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

meḷa 28 — harikēdāragauḷa

**janya rāga (upāṅga) 5 — chāyātarāṅgiṇi**

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

sampūrṇā sagrahōpētā gēyā chāyātaraṅgiṇī |

mūrcchana ⇒	ārōhaṇa:	s r g m p d bn s,
	avarōhaṇa:	s bn d p m g r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; ṣaḍja graha; saṁpūrṇa; suitable for singing at all times.

☞ Though the *mūrcchana* for this *chāyātaraṅgiṇī rāga* has been given without *varjya* and *vakra*, I shall show some *prayōgas* that make this raga shine.

(r g r m g r) (p [^] p M g r) (r r m [˙] p) (R m g r) (n d p m g r) (s r g m r p ^w P p) (ṁ p ṇ ṇ s)  
 (Ṅ S R G M) (g R M P) (p ḍ ṇ s) (r g m p) (r / ^w P p) (^w P) (d [˜] N) (p D) (p ^w P) (r g r m  
 g r S) (S / [˘] g [˜] R S [˜] N S).

The rest can be understood from the *gīta*, *kaṭaka* and *kīrtanas* of the previous *vāggēyakārās*.

## LAKṢYA

## 28.5.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

m m p p p d n ś P		d n Ś ś		r̄ m̄ M̄ m̄ ḡ	
pa va na tta nu bha va saṁ		ga te rē re		ppa da ra jja m̄	

r̄ ś ś s̄ s̄ n		p d n m̄ m̄		pP ⊃ P P	
ma hi ma tte ṇe		gra a va jh̄jha		llā rē	

Ś ś ś ś ś		ś n d p m g		r s	
śrī i i i i		mu ni sa ti ya a		i ya	

## jāvada

ś n p p p d n ś r̄ ḡ		m̄ p̄ p̄ d̄ M̄		p̄ m̄ m̄ p̄ m̄	
ca ra gra a a ce pa ri		ka ru ja la ā		re m̄ mu ku ti	

m̄ m̄ ḡ r̄ ś ś n		ś n P d n		P p m g r	
ppa lu re e re e		la va ṇā m̄ bu dhi		rē ya re e e	

m m P s ś a ma ra pra bhu		M p p̄p̄ saṁ ma tta		r̄R̄ m̄ ḡ R̄ ssaṁ ta ta ṁ	
p̄ m̄ ḡ R̄ na ta re e rē		ś n̄ d̄ p̄ m̄ ḡ tri ya a a a ṁ		r̄ ś ś ś ś n̄ ba ka re e re e	
p d n p m g ja ya ja ya ra a		r s gha va			
p m p p̄p̄ d n ś P pa va na tta nu bha va saṁ		d n P̄ Ś̄ ga te rē re			

### 28.5.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ s R̄ ś̄ N̄ S sa ra sva tī chā		R g m ○ yā ta raṁ		○ m r G · r gi nī								
s /ḡ \R̄ ś̄ N̄ S sa ra sva tī chā		R g m ○ yā ta raṁ		○ m r̄ P gi nī								
m̄ ḡ r ḡ \R̄ p̄ p̄ m sa ka la ka lā sva rū		g ḡ m ḡ \R̄ pi nī		r /ḡ r̄ ś̄ ṅ̄ ra kṣa tu								
S ○ S s /n̄ d̄ p m g mām sakala duri ta		r /grs bhaṁ ja		n̄ ○ nī		○ N̄ ṅ̄ p vi dhi		D ṅ̄ s ○ raṁ ja nī		○ S /n̄ d̄ p m g r ni ra ṁ ja nī		§

#### anupallavi

m̄ P d /N̄ p̄ d ○ pu raṁ da rā di pū		○ d m̄ P · /d̄ ji tā		p̄ m ḡ M̄ bja mu khī	
r̄ ḡ r̄ ṁ m̄ p̄ d bu dha ja nō pā śrī		/n̄ d̄ \P p m ta sa cci		g r /ḡ ḡ r̄ tsu khī	

$\frac{s r g}{\text{garuḍa}}$   $\frac{\overset{w}{m} p m g m}{\text{vīṣaturaga}}$   $\frac{p d \overset{w}{n} \acute{s}}{\text{harihara}}$   $\frac{\acute{r} / \overset{m}{\acute{g}} \acute{r}}{\text{ka ri mukha}}$  |  $\frac{\acute{s} \acute{r} \acute{s} \acute{s} \overset{w}{n} d}{\text{guruḡuhamukha}}$   $\frac{p d}{\text{mati}}$  |  $\frac{p \overset{w}{p} m g}{\text{vītarāṇa}}$   $\frac{\acute{r} s \overset{w}{N}}{\text{guṇi nī}}$  ||

svaram

$\underline{S \cdot \overset{x}{\acute{g}} \widehat{R} S}$   $\underline{\overset{w}{N} S \overset{w}{r} / M g \overset{w}{r}}$  |  $\underline{P \cdot}$   $\underline{M \cdot G}$  |  $\underline{R m g R / g r}$  ||

$\underline{s / d p m / p m g r / \overset{x}{n} d p / d p m g r}$  |  $\underline{n d / \overset{x}{p} \overset{w}{d} n S}$  |  $\underline{\acute{r} g r / m \overset{w}{m} G r}$  ||:

$\underline{s \overset{w}{n} s}$   $\underline{\overset{w}{R} g}$   $\underline{R m}$   $\underline{R / p m g g r}$  |  $\underline{\overset{w}{m} P}$   $\underline{\overset{w}{d} \backslash P}$   $\underline{\backslash M}$  |  $\underline{g r / n d \overset{w}{p} m g r}$  ||

$\underline{s r g m p}$   $\underline{m g m p d}$   $\underline{\overset{w}{n} \acute{s} \acute{r} / \overset{m}{\acute{g}} \acute{r}}$  |  $\underline{\acute{s} \acute{r} \acute{s} \overset{w}{S} n d p}$  |  $\underline{m \overset{w}{P} m g \backslash \overset{w}{R} s \overset{w}{n}}$  ||

### 28.5.3 sañcāri — rūpaka tāla — Subbarāma Dīkṣita

$S \overset{w}{n} s r m$  |  $g r r p \backslash M$  |  $\overset{w}{m} g \backslash R R$  |  $s / \overset{x}{\acute{g}} \widehat{R} s \overset{w}{N}$  |

$s r / m g m$  |  $m \overset{w}{m} g \overset{w}{g} r R$  |  $/ g r p s s \overset{w}{n}$  |  $/ g r s s \overset{w}{N}$  |

$p \overset{w}{d} n s r g$  |  $m p d n \backslash \overset{w}{M}$  |  $P \overset{w}{P} r m$  |  $P m g \backslash R$  |

$\acute{r} / P m g m$  |  $g r s \overset{w}{n} r \acute{r}$  |  $p r m \overset{w}{m} g r$  |  $s r \acute{r} s \overset{w}{n}$  |

$\overset{w}{n} S r g m$  |  $r S \overset{w}{s} \overset{w}{n} p$  |  $p \overset{w}{p} \overset{w}{d} \overset{w}{n} s r$  |  $g m p d n d$  |

$d p \overset{w}{m} P p$  |  $M g r \overset{w}{r} m$  |  $P \backslash M \overset{w}{m} p \subset$  |  $\subset p d P m g$  |

$\backslash R \acute{r} \backslash S \overset{w}{n}$  |  $\overset{w}{n} s \overset{w}{m} p \overset{w}{n} \overset{w}{n}$  |  $S s \overset{w}{n} s r$  |  $g m p d \overset{w}{n} \acute{s}$  |

$\acute{r} \overset{w}{g} \overset{w}{m} \overset{w}{R} \overset{w}{g}$  |  $\overset{w}{g} \overset{w}{r} \overset{w}{n} \overset{w}{s} n d$  |  $p \overset{w}{p} m g / p m$  |  $g r \overset{w}{R} m g$  |

$R \overset{w}{r} \overset{w}{g} \overset{w}{r} m$  |  $\overset{w}{m} p \overset{w}{p} d r p$  |  $\overset{w}{p} M g r \overset{x}{n} d$  |  $p m \overset{w}{m} g r s$  |



R ś n d n | p d p m g r | ś n d p m g | r ṛ S Ṃ̃ |  
 r s g r S | Ṃ̃ S Ṃ̃ ||

## 28.6 janya (upāṅga) 6 — nārāyaṇagaṭa

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

meḷa 28 — harikēdāragauḷa

janya rāga (upāṅga) 6 — nārāyaṇagaṭa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

syānnārāyaṇagaṭastu saṁpūrṇō nigrāhānvitah |  
 ārōhē gadhavarjaśca vinyāsāt vidyatē kvacit ||

mūrcchana ⇒ 

ārōhaṇa:	r m p ḅn d ḅn s,
avarōhaṇa:	ḅn d p m g r g r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; niṣāda graha; gāndhāra and dhaivata varjya in the ārōhaṇa, In some places it is there with vinyāsa; suitable for singing at all times.

☞ Since *ṛṣabha* and *niṣāda* have been given first in the *rāga mūrcchana* of this *rāga*, they are the very pleasing *jīva* and *nyāsa svaras* of this *rāga*. For any *rāga*, the *svara* which is *graha* is the *jīva svara* for that *rāgam*. Since *pūrvocāryās* like Bharata and Mataṅga also opine about *amśa svara* and *nyāsa svara* for this *nārāyaṇagaṭa*, *niṣāda* is sometimes in the *ṛṣabha nyāsa svara* in spite of being the *nyāsa svara*. The *vinyāsa lakṣaṇās* can be seen in the *lakṣaṇa saṁgraha*.

Other than (m g r g r s) — which is the *prayōgā* shown in the *mūrcchana ārōhaṇa*, the other pleasant *prayōgās* are — (ḁ p D \ M p m g r). Besides, there is also the *prayōga* — (p n s).

LAKṢYA

### 28.6.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

m m p p p d D M p m g r | m g r g r s S n n S ⊂ S |  
 pra da ḷi tta ttē jaṁ ma ḁ ḁ ḷi | jhe ḁ gi na a lle tri bbhu u mī |  
 r m M p p p n n d P d | p P m d d p p m P p m g r |  
 u d d aṁ ḁ ḁ kō o o o d aṁ ḁ ḁ | d d aṁ ḁ i tta d d a śa kaṁ dha ru ya ya |

r g r p m g r m p n d n ś r		Ś n ś n d p p m g r g r s	
a a a a a a a a a a a a a a		naṁ m̄ da sa m̄ ya mi sa n da ru ya ya	

## jāvaḍa

p n n _n n _d D N Ś Ś		Ṛ n Ś ś n n ś _n n d p	
pra da ḷi tta tte ē ē jaṁ		dī na baṁ dhu da m̄ ti tra a ṇa	

n _n n d ś n d p n n d p d m p		n _n n Ś ś n ḡ r ś Ś ⊃ S	
kkā a la ne e mi ka li sa m̄ ha ru ma da		ma tta kaṁ sa hiṁ sa m̄ nā	

ḡ r ś ḡ r ś n ś ḡ r ś ś n d		ś n d n p d m d p m p m g r	
a i ya a i ya a i ya i ya a i ya		a i ya ti i ya a i ya i ya a i ya	

r g r p m g r m p n d n ś r		Ś n ś n d p p m g r g r s	
a a a a a a a a a a a a a a		nī da ni da pa ma ma ga ri sa ri sa ni	

m m p _p p _d D M p m g r		m g r g r s s _n n n Ś ⊃ S	
pra da ḷi tta ttē jaṁ ma m̄ ḍa li		jhe m̄ n gi na a lle tri bbhū u mī	

## 28.6.2 kaivāra prabandham — maṭhya tāḷa — Vēṅkaṭamakhi

## pāṭava khaṇḍam

ś ś Ś n s n n d p		m p N d n Ś Ś	
tō dgi dām dhi ma dhi mi ki ṭa		toṁ gi ṇa m̄ m gi ṇṇā	

R n Ś ś n ḡ r ś		ś r n ś n d p d m p	
ta tta ḍiṁ gu ṇa ka ki ṇa		ṇa ṇa ṇa ṇa ṇa ṇa ṇa ṇa ṇa ṇa	

n n ś n d p n n Ś		r ś r _m ḡ r ḡ r ś	
dgi dgi dā m̄ dā m̄ dgi dgi dām		dhi mi ta d dhi mi dhi mi ki ṭa	

r r r p̄ m̄ ḡ r ḡ r ś		n d p m m g r g r s	
dha dha dha dgu dgu dgu dgu dgu dgu		do m̄ do m̄ do m̄ do m̄ gi ṇa	

## jāvaḍa

ś ś ś ś ř ř m̄ m̄ P̄ tu ttgu tgu tgu tgu tgu tgu jhēm̄		m̄ p̄ Ḍ M̄ p̄ m̄ ḡ ř ta a ddhiṁ nnuṁ dhi mi ki ṭa	
p̄ m̄ m̄ p̄ m̄ ḡ ř ḡ ř ś ku ta ki ṭa ki ṭa ta ha ki ṭa		ś _n n d n _s Ś Ś gu rra a ṭṭa kki ṇṇam	
n n ś _n n ś n n d p ku kuṁ da tta kuṁ da dhi kuṁ da		D m _p p _n n _d D jhaṁ tra jh̄jhaṁ m̄ trā	
n n n ś _s ś n ḡ ř ś ta ḍiṁ m̄ ḍi kku ḍi m̄ ku ku		ś _n n n ś _s Ś ⊃ S jhaṁ tta a ri ttā	
ś ř n d p d m P p ta ṇa ki ṇa ta ri dha nē ku		n d n ś ś r n Ś ś jha jha ki ṇa ta ri gha rē ku	
n R r n Ś ś Ś ta rē ku dhi rē ku tā		ř m̄ p̄ ḍ M̄ P̄ ⊃ P̄ jha m̄ ta ri kuṁ tā	
Ś Ṛ m̄ ḡ ř ḡ ř ś tā haṁ dhi mi ki ṭa		ř m̄ m̄ p̄ ṅ ḍ ṅ ś ṅ ḍ ta ku ḍhi ku to m̄ gi ṇa m̄ gi	
p̄ ḍ m̄ p̄ m̄ ḡ ř ḡ ř ś jga jga jga jga jga jga jga jga jga			

**ālāpa khaṇḍam**

$\tilde{s} \tilde{n} \tilde{s} \tilde{n} \overset{w}{s} \overset{w}{R} / m \overset{y}{M} \overset{y}{G} \overset{y}{R} \cdot \overset{w}{r} \overset{w}{G} \overset{w}{r} \overset{w}{S} \cdot \overset{w}{n} \overset{w}{s} \overset{w}{N} \cdot \overset{w}{s} \overset{w}{r} \overset{w}{S} \cdot \overset{w}{r} \overset{w}{g} \overset{w}{R} \cdot$   
 ku m̄ bha kō ō ō ō nē e ē e ē m̄ a ā ā a ā ā a ā

$\overset{y}{g} \overset{y}{r} \overset{y}{s} \overset{w}{N} \overset{w}{s} \overset{w}{R} \overset{w}{s} \overset{w}{N} \overset{y}{r} \overset{y}{s} \overset{y}{n} \overset{y}{d} \overset{y}{d} \overset{y}{d} \overset{y}{N} \overset{y}{d} \overset{w}{p} \overset{w}{P} \cdot \overset{w}{p} \overset{w}{s} \overset{w}{s} \overset{w}{S} \cdot \overset{y}{N} \overset{y}{d} \overset{w}{D} \overset{w}{d} \overset{w}{N} \backslash \overset{y}{P} \cdot \overset{y}{p} \overset{y}{m} \overset{y}{p} \overset{y}{m} \overset{y}{p} / \overset{y}{s} \overset{y}{N}$   
 a ā ā ā a ā ā a ā a ā ā a jha rī ni tyā ni vā a su rē e ē a ba ri ī i

$d n \overset{w}{n} / \overset{w}{S} \overset{w}{s} \overset{w}{N} \overset{w}{s} \overset{w}{r} \overset{w}{M} \overset{w}{s} \overset{w}{M} \cdot \overset{w}{p} \overset{w}{d} \backslash \overset{y}{M} \overset{y}{g} \overset{y}{r} \overset{w}{G} \overset{w}{r} \overset{w}{S} \overset{w}{s} \overset{w}{N} \cdot / \overset{y}{r} \overset{y}{S} \cdot / \overset{y}{g} \overset{y}{R} \cdot \overset{y}{g} \overset{y}{r} \overset{y}{s} \overset{w}{N}$   
 i yyā ā a ā ā ā a ā ā a ā ā a ā ā pta sā a ā a ā a ā ā

$\overset{w}{s} \overset{w}{R} \overset{w}{s} \overset{w}{N} \overset{y}{r} \overset{y}{s} \overset{y}{n} \overset{y}{D} \overset{y}{d} \overset{y}{N} \overset{y}{d} \overset{w}{P} \overset{w}{P} \overset{y}{p} \overset{y}{m} \overset{y}{p} \overset{y}{m} \overset{y}{p} / \overset{y}{n} \overset{y}{d} \overset{w}{N} / \overset{w}{S} \overset{w}{s} \overset{w}{N}$   
 a ā ā ā a ā ā ā a ā ā a rāṁ ga pā a ā ṇi i i i rē

**mudrā khaṇḍam**

Ṛ ṁ ṗ ñ̇ ḍ̇ ṗ Ḍ̇ ḍ̇ śaṁ ka ra mu ni ma tha pra	ṁ ṗ Ṗ̇ ṁ ḡ̇ ṛ̇ ḡ̇ ṛ̇ ṥ di ṣṭā va na ko o vi du	
Ṩ ṅ ṅ Ṩ ṅ ḡ̇ ṛ̇ ṥ gō vi ṁ dā dhva ri na a	Ṩ Ṩ ṅ ḍ̇ ṗ ḍ̇ ṁ ṗ gā aṁ bi ka a a su ta	
ṅ ḍ̇ ṅ ṥ ṛ̇ ṅ Ṩ Ṩ vē ṁ ka ṭa ma khi caṁ dru	ṥ ṅ ḍ̇ ṅ ṥ ṛ̇ ṁ ṁ ṗ pa ri ra ci i i ṁ na le	
ḍ̇ ṁ ṗ ṁ ḡ̇ ṛ̇ ḡ̇ ṛ̇ ṥ ka i va a ra pra ba ṁ dha	ṅ ḍ̇ ṗ ḍ̇ ṁ ḡ̇ ṛ̇ ḡ̇ ṛ̇ ṥ ma va dha a a a a ra ya	
ṡ ṡ Ṩ ṅ ṥ ṅ ṅ ḍ̇ ṗ to dgi dāṁ dhi mi dhi mi ki ṭa	ṁ ṗ Ṅ ḍ̇ ṅ Ṩ Ṩ ◡ to ṁ gī ṇa ṁ gī ṇā	

### 28.6.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

pallavi

§ $\frac{R \cdot m \overset{\cdot}{M} \overset{\times}{m} \overset{\times}{g} \overset{\times}{m} \overset{\times}{g} r / g r}{śrī \quad rā \quad maṁ \quad ra \quad vi}$	ṡ \̇ ṅ̇ ḍ̇ ṗ ku lā bdhi	$\frac{\tilde{N} \overset{\circ}{S} \circ}{sō \quad mam}$	
◡ ṡ $\frac{r / m \tilde{M} \overset{\times}{p} \overset{\times}{m} \overset{\times}{g} \overset{\times}{m} \overset{\times}{g} r / g r}{śrī \quad rā \quad maṁ \quad ra \quad vi}$	ṡ \̇ ṅ̇ ṅ̇ ḍ̇ ṗ ku lā bdhi	$\frac{\tilde{N} \overset{\circ}{S} \circ}{sō \quad mam}$	◡ ṡ
$\frac{\overset{w}{ṅ} s \tilde{R} m \overset{\cdot}{P} / \overset{\times}{ṅ} \overset{\cdot}{d}}{śrī \quad ta \quad ka \quad lpa \quad bhū \quad ru}$	$\frac{\backslash m \overset{\cdot}{P} \cdot m \overset{\cdot}{g} \overset{\cdot}{g}}{haṁ \quad bha}$	$\frac{\overset{w}{m} \overset{\cdot}{G} r / \overset{\times}{g} \overset{\cdot}{r} / g \overset{w}{s}}{jē \quad haṁ}$	§

anupallavi

D · $\frac{\backslash M / d p / \overset{\times}{d} m g}{dhī \quad rā \quad gra \quad ga \quad m}$	ṙ ḡ̇ ṛ̇ ṁ ṇya ṁ va	Ṗ Ṗ̇ rē ṇyam	    
$\frac{d \overset{w}{p} D d m / \overset{\times}{d} p \quad / \overset{\times}{d} m g}{dhī \quad rā \quad gra \quad ga}$	ṙ ḡ̇ ḡ̇ ṙ ṁ ṇya ṁ ṁ va	$\frac{\overset{w}{m} \overset{\cdot}{P} \overset{\circ}{P} \circ}{rē \quad ṇyam}$	 

$\ominus s^w p n n d \ddot{D} / \tilde{N}$ dī na ja nā dhā	/Ś n̄ r̄ raṁ ra ghu	\N̄ Ś vī ram	
$\backslash N / \dot{g} R \dot{g} \quad \acute{s} / \acute{r} \acute{n} \acute{s} \quad R \ddot{S} n d$ nā ra dādi saṁ nuta rāmāyāṇa	P P̄ m g r g pā rā ya ṇa mu di	—   Ġr Ś ṇ d p ṅ s ta nārā yaṇam	§
<b>caraṇam</b>			
$\overset{\circ}{r} \overset{w}{g} r \overset{w}{m} P m \overset{x}{m} \overset{x}{g} \overset{x}{m} g$ da śa ra thā tma jaṁ	r g r s ◯ la · kṣma nā	◯ s ṅ S gra jam	
$\ominus s N d p m p \acute{n} d$ dā nā ku la bhī	ṅ S r ka raṁ śrī	m g ṛ g ṛ ◯ ka ra m	
$\ominus r r m p n d / \tilde{N} \acute{n} d \ddot{d} \ominus$ ku śa la va tā ta m	◯ d ṁ p / n n d d sī tō	ṅ ś R pē tam	
$\acute{r} \acute{m} \acute{g} \acute{r} / \acute{g} \acute{r} \acute{s} n D \cdot \acute{n} \acute{s}$ ku va la ya na ya naṁ	n ḍ P m su da rbha	g r / g r s śa ya nam	
$m \overset{w}{r} m P p / N N \quad \acute{n} D \acute{n} \acute{S}$ suśara cāpa pā ṇim sudhīmaṇim	R̄ r̄ ṅ Ś Ś sūnītabhāṣaṁ	ṅ ṅ d ṁ P P guruguha tōṣam	:    :
$p m n d n \quad \acute{n} d n \acute{S} \quad n d \overset{w}{m} p P$ daśavadana bhāṁjanaṁ niraṁjanaṁ	m n d ṁ P p \m ◯ dā nanidhim dayā	◯ m g r g r s ṅ s rasa jalanidhim	§

#### 28.6.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

RMP m m P	p ṁ P D \M / p m	g r / m g r / g r s ṅ ṅ	
S ṇ d ṅ S S	ṇ d p m p ṇ d ṅ S	R m g r g r s ṅ s	
r m p n N n ṅ D \	ṁ P d m g ṛ g r	ṛ s r m g r g r S	

R m p n d ^w P D d		^w M P d m p m g r		ṛ̣ g r / p m g r m p p	
n n n ṅ D \ M P		m p / n ṅ D [~] N Ṣ		P / n d n n Ṣ ṛ ṛ	
ṛ / m ḡ ṛ / m ḡ ṛ / ḡ ṛ ṣ		n / ṛ ṣ / ṛ n / ṣ n d m / d		p / d m / p m g r m p n	
n d ṣ ṛ Ṣ ^w ṣ n d		p d m p m g r g r s		ṇ ḍ p ^w ṅ s r s r m g	
r m g r m p n d ^w ṣ		^w ṣ ṛ m ḡ ṛ / ḡ ṛ Ṣ		ṣ n d p m g r / g r ṣ	
ṛ Ṣ n n d ^w M P d		\ M g r g r S ṇ ḍ		m p / N D [~] N Ṣ	

## 28.7 janya (upāṅga) 7 — naṭanārāyaṇi

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

mela 28 — harikēdāragauḷa

### janya rāga (upāṅga) 7 — naṭanārāyaṇi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

naṭanārāyaṇi rāgastvārōhē tu gavakritāḥ |  
nivarjyaṣṣāḍavastu syāt gīyatē satatam budhaiḥ ||

mūrccana ⇒ 

ārōhaṇa:	s r g s r m p d s,
avarōhaṇa:	s d p m g r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; ṣaḍja graha; ṣāḍava; niṣāda varjya; gāndhāra vakra in the ārōhaṇa; suitable for singing at all times.

(R ḍ s R \ P ḍ s R) — Thus the relationship between either the *dhaivata* or *pañcama* below *ṛṣabha* given above and (Ṣ \ P d p m g R) (ṣ Ṣ M p d p m g r) — thus from the *ṣaḍja* to descend to the *pañcama* or *madhyama* makes this *naṭanārāyaṇi rāga* shine beautifully.

LAKṢYA

## 28.7.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

P̣ p̣ ḁḁ p̣ ṃ ḡ		ḡ ḡ ṛ ś Ṛ ṛ		p̣P̣ P̣ d p̣ ṃ ḡ	
ā rē dda śa vi dha		pa a va na rū pa		ggō pām ga na a nu	

g g r s  
ru u u pa

**antari**

Ḍ Ṣ́ Ṣ́ Ṛ		Ṛ ṃ ḡ ĠṚ		ṣ́ ṣ́ ṛ ḡ	
naṁ dā naṁ daṁ		nā a a ā ā		pra ja a a	

ṛ ṣ́ ṛ ṣ́ Ṣ Ṣ  
na ṁ da ṁ nā

**jāvaḍa**

ḍ ḍ ṣ́ ṣ́ ṣ́ ṣ́ ṣ́		Ṛ ṃ ṃ ḡ ḡ ṛ ṣ́		ṣ́ ṣ̣ Ṣ́ Ṣ́ P̣	
kṭi tka ta ta ki ṇa ja ka		toṁ ki ṇa ma ṇa vu ni		na ccaṁ tā ā	

p̣ ḁḁ p̣ ṃ ḡ ḡ ṛ ṣ́ ||  
ḍi ṃ va a na ṁ da ti ||

Ḍ Ṣ́ Ṣ́ Ṛ		Ṛ ṃ ḡ ĠṚ		ṣ́ ṣ́ ṛ ḡ	
naṁ dā naṁ daṁ		nā a a ā ā		pra ja a a	

ṛ ṣ́ ṛ ṣ́ Ṣ Ṣ ||  
na ṁ da ṁ vā ||

**28.7.2 kīrtana— ādi tāla — Muttusvāmi Dīkṣita****pallavi**

§ ṃ G̣ ḡ ṛ s Ṛ		P̣ ḁḁ ṣ Ṣ		Ṣ ṣ ḁḁ Ṛ	
ma hā ga ṇa pa tē		pā la yā		śu mām	

Ṣ ṛ p̣ ṃ ḡ ḡ ṛ		ṣ ṛ ḡ ṛ ṛ̂ ṣ		Ṛ ḁḁ ṣ ṛ p̣	
mā yā ma ya va		lla bhā pa		tē śrī	

## anupallavi

$\overset{w}{m} \tilde{P} d p \tilde{P} p m$ ma hā na ṭa nā rā	$\overset{w}{g} m g \tilde{R}$ ya ṇī	$\dot{d} s \tilde{s} r$ na m da na
-----------------------------------------------------------------------------------	-------------------------------------------------	-----------------------------------------------

$S \dot{d} p S \tilde{s} p \circ$ mā ni ta dē va dē	$\circ p \tilde{p} d p$ va kī	$m g \tilde{g} r$ na m da na
----------------------------------------------------------------	------------------------------------------	-----------------------------------------

$\overset{w}{m} P d p$ $\overset{w}{m} g \tilde{g} r$ $S s / \tilde{S} \tilde{s} \tilde{s}$ mahēśvara guruguha bhakta caṁdana	$\backslash M p d$ $p m g g$ mātam gavadanē	$\tilde{g} g r S$ $\dot{d} s r / p$ mdrā di vaṁdana
------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------	----------------------------------------------------------------

## svaram

$\tilde{p} P \tilde{p} d p$ $p \tilde{p} m \tilde{m} g \tilde{g} r s$ $\overset{w}{r} g$	$\backslash R \cdot \tilde{R} \cdot$ $D \circ$	$\circ d S \backslash$ $P \dot{d} s r$
$p \backslash M g r s$ $\overset{w}{p} \tilde{S} \tilde{s}$ $\overset{w}{m} P d p m$	$\overset{w}{g} \tilde{g} r S$ $\tilde{S} \backslash p \circ$	$\circ p \backslash M \backslash$ $\backslash G r \overset{w}{s} r$ §

An Ode On  
 M. R. Ry. Nāgayasvāmi Paṇḍīyan Avargaḷ  
 Zemindār of Periyūr.

28.7.3

 daru — tiśra jāti ēka tāḷa — Subbarāma Dīkṣita

## pallavi

$\S p \overset{w}{m} P m p p d p$ sa ra sā grē	$m g \overset{w}{g} m g \overset{w}{r} g r$ sa ra sa ra gu na	$\parallel$ $\parallel$
---------------------------------------------------	------------------------------------------------------------------	----------------------------

$\check{d} p \dot{d} s \tilde{R} r$ sa ra sa kō ri	$s r$ $p m m g r s r / \overset{x}{g} r / \overset{x}{g}$ va cci ti ga da	$\parallel$ $\parallel$
---------------------------------------------------------------	------------------------------------------------------------------------------	----------------------------

$R \overset{\circ}{S} \circ S$ rā	$\parallel$ $\parallel$	
--------------------------------------	----------------------------	--

## anupallavi



s s P p m̄		p d p m g r̄ g r	
sthi ra bhū ti ma		ti ba la dh ī tu la	

m̄ p d p m g		m g r̄ ḡ ḡ g r	
śi va gu ru gu ha		gi ru le na ye	

Ś Ś ś ś		Ś ś Ś ś	
śrī nā tha pa		dā bja bhīm ga	

M̄ M̄ g r		s r r g r S p m g r	
śrī nā ga ya		sā mi sa tsa m ga	

### caranam

G r s R		p m̄ p m̄ m̄ g r	
gā na ka lā		dhu ram̄ dha ra ja	

G r p d s		m g r r̄ g r s	
gā na nī sa		mā na me ca ṭa	

G r m g r C		C r m̄ p m̄ m̄ g r	
gā na ma ni nē		mā na ma la ra	

G r̄ s r r /m		g r s r̄ s r r ḡ r s	
gā na ru de m̄		ci ti sā mi	

S s p P̄		d P m̄ m̄ g	
dī na ja nā		ma ra dru ma na	

m̄ p M̄ g Ḡ r̄ g		r r p D s	
dī na gām bhī		rya ka nā ni	

R r̄ m Ḡ		r D p P	
dhī na ya śah		pra tā pa svā	

/Ś ś m̄ m̄ p		p d p m g r̄ /ḡ r̄ s	
dhī na mu ga nā		da ri m̄ m̄ pu mi	

$\frac{M \ddot{m} \ddot{m}}{mānani} \quad \frac{P \ddot{m} \ddot{M} \ddot{g}}{prēmamīra} \quad \frac{g \ r}{bahu} \quad || \quad \frac{/m \ddot{g} \ddot{g} \ r}{mānamuga} \quad \frac{M \ddot{g}}{mānu} \quad \frac{r/g \ r \ s}{losagumu} \quad ||$

$\frac{M \ddot{g} \check{r} S \ r}{māsani \ yya} \quad \frac{s \ s / \check{S} \acute{s} \acute{s}}{mahimāspada} \quad || \quad \frac{\backslash M \ddot{p} \ d \ P}{mānavatī} \quad \frac{M \ddot{g} \check{r} \check{g} \ r}{mānasahara} \quad ||$

**svaram**

$\frac{P \cdot P \cdot p \ d / p \ m}{g \check{g}} \quad | \quad \frac{\backslash R \cdot R \cdot}{\check{r} / m \ g \ r \ s \ r} \quad ||$

$\frac{\backslash S \cdot S \cdot \quad \check{D} \ s \ \backslash \check{P} \ d}{s \ r} \quad | \quad \frac{\backslash S \ r \ P \ m \ g \ r \ s \ r}{\check{r} / m \ g \ r \ s \ r} \quad ||$

$\frac{p \ \backslash M \quad \check{m} \ \backslash G \quad \check{g} \ \backslash R \quad \check{r} \ \backslash S}{r / M \quad \check{m} \ \backslash G \check{g} \ \backslash R \quad \check{r} \ s \ r} \quad ||$

$\frac{/ S \cdot / \check{S} \acute{s} \acute{s} \acute{s} \ \backslash P \cdot p \ \subset}{\subset p \check{m} \check{p} \ \backslash M \check{m} \ \check{G} \ r \ s \ r} \quad \text{\textcircled{S}} \quad ||$

#### 28.7.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$P \check{p} \ d \ p \ m \ g \check{g} \ R \quad | \quad s \ r / M \ g \ r \ g \check{g} \ R \quad | \quad \check{D} \ S \ \backslash \check{P} \ d \ d \ S \quad |$

$p \ d \ s \ r \ m \ g \ \backslash R \ R \quad | \quad d \ P \ m \ g \check{g} / R \ R \quad | \quad \check{D} \ s \acute{s} \ R \check{P} \ d \ s \quad |$

$/ d \ p \ m \ g \ r \ g \ r \ s \ R \quad | \quad \check{r} \ S \ r \ d \ S \ r \check{R} \quad | \quad / M \ g \ r \ s / g \ r \ s \ R \quad |$

$\check{m} \check{P} \ d \ P \ m \ g \ R \quad | \quad r \ s \ P \ m \ g \ r \ g \check{g} \ r \quad | \quad / d \ d \check{P} \ m / d \ p \ m \ g \ r \quad |$

$S \ p \ m \ g \check{g} \ r \ s \ R \quad | \quad d \ d \acute{s} \acute{s} \check{p} \check{p} \ d \ d \ S \quad | \quad s \ r \ s \ p \ s \ r \ g \ s \ g \ R \quad |$

$s \ d \check{p} \ d \ s / p \ m \ g \ r \ s \quad | \quad d \ s \ r \ m \check{p} \ d \ s \ r \ m \ g \quad | \quad r / m \check{m} \ g \ r / p \ m \ G \ r \quad |$

$s \check{D} \ r \ d \ S \ r \ S \quad | \quad m \ G \check{g} \ \backslash R \check{r} \ \backslash S \ R \quad | \quad / M \check{m} \ \backslash G \check{g} \check{g} \ R \ r \quad |$

$m \check{G} \ r \acute{S} \check{P} \ d \ s \quad | \quad p \ d \ s \ r \ g \ \backslash S \ s \ d \ s \quad | \quad p \ d \check{p} \ S \ d \ s \ r \ g \ s \quad |$

$m / d p \ddot{p} m g r / g S$  |  $r / m g r / g s p d \dot{S}$  |  $\dot{S} d p m g \ddot{g} r S$  |  
 $p / d m / p m g r \ddot{r} / g s$  |  $\dot{s} \dot{S} p d p m g r s$  |  $s / \dot{S} \dot{s} \backslash P P d p$  |  
 $\backslash M M p \backslash M g r s$  |  $S \dot{S} \backslash M p m g r$  |  $d p m g R \dot{D} S$  ||  
 $r g \backslash S R \backslash \dot{S}$  ||

## 28.8 janya (bhāṣāṅga) 1 — kām̐bhōji

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

mela 28 — harikēdāragauḷa

### janya rāga (bhāṣāṅga) 1 — kām̐bhōji

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

kām̐bhōjī rāgassampūrṇaścārōhē ganivakritah |  
niṣādah kākaliyuktah kvacit sthānē prayujyatē ||

mūrcchana ⇒ 

ārōhaṇa:	s r g m p d b n d S,
avarōhaṇa:	s b n d p m g r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; ṣaḍja graha; gāndhāra and niṣāda vakra in the ārōhaṇa; rakti rāga; in some places kākali niṣāda shows up; suitable for singing at all times.

This kām̐bhōji rāga is most famous among the rakti rāgas. Though all svaras possess rañjana, the madhyama, dhaivata, and niṣāda provide greater rañjana. Below, I shall show some prayōgams since the rāga prayōgas for this rāga are not that obvious.

$(\dot{D} S \tilde{R})$   $(\overset{w}{m} g / \overset{x}{p} \tilde{M} P D)$   $(\overset{w}{m} p D)$   $(P / \overset{x}{n} \overset{x}{n} D)$   $(\overset{c}{p} M \tilde{m} G r S)$   $(r / m g \overset{w}{m} p d S)$   $(g p d \dot{s} \backslash \overset{c}{N}$   
 $D p m g \overset{w}{r} / g \backslash S).$

The kākali niṣāda prayōgas:—

$(S \downarrow N \backslash P d S)$   $(\downarrow N \backslash p d S)$   $(s \downarrow n p d S)$   $(s \hat{s} \downarrow N p d s \overset{w}{r} g / \overset{x}{m} r / \overset{x}{g} s / g r \backslash S)$  — without sliding down to dhaivata, and without ascending to ṣaḍja, this kākali niṣāda should arrive at pañcama, and then perform krama sañcāra after going to the dhaivata that is above the pañcama. It will not descend down.

Other prayōgas can be understood from the lakṣyas such as gīta.

In Caturdaṇḍīprakāśikā, Vēṅkaṭamakhi has stated that the madhyama niṣādas are varjya in the ārōhaṇa of this rāga.

## LAKṢYA

## 28.8.1 gīta — aṭa tāḷa — Vēṅkaṭamakhi

n d ś r		m̄ ḡ r Ġ r ś ḡ r ś n d p d	
a re ya ma		ri i pa rī vī te a sū ra ma ra da ni	

r̄ r̄ ś n d p d Ś ś n d p d		n d p d p m g P d Ś ḡ n p	
gu ru ku ce e ku m̄ m̄ da vu jha ḷi ta		ma m̄ da ha si tō o llā si tā na na	

d ś ḡ d ś ś r̄ m̄ ḡ r̄ p̄ m̄ ḡ r̄		Ġ ḡ Ś r̄ r̄ ś r̄ ś n d p d	
pa ra ddē e va te e de e e vi		dhī ru maṁ ju ḷa va a gvi la a si ni	

ś n d n d p d m d p m g r s  
ni i la ku m̄ ta le ga a na lo o le

## antari

M m g m p d n d p m g p d		Ś ś N n d p n d Ś ◯ S	
nū tna nu u pu ra śi m̄ ji ta a pa da		paṁ ka jē dhu ri gi ri i jē	

## jāvaḍa

d ś ḡ d ś ś r̄ m̄ ḡ r̄ p̄ m̄ ḡ r̄		ḍ ḍ p̄ m̄ ḡ r̄ ḡ Ś ś R̄ Ġ	
a re pra ḷa ya ka a a la ka a a ḷi		pa ra m̄ jo o o ti rē re yā ā	

Ṛ ś n d p d ś n d n d p n		D m g p d n d p m g r S	
rē re ya a i ya kaṁ bu ka ka m̄ m̄ dha		rē ya a i i a i ya a i ya ī	

M m g m p d n d p m g p d		Ś ś n d ś r̄ m̄ ḡ r̄ m̄ m̄ ḡ r̄	
yō gi ma a na sa pa du ma bh̄r̄m̄ m̄ m̄ ga		rē re ra ta na ki ri i ṭa dha a ri ṇi	

n̄ ḍ p̄ m̄ ḡ p̄ ḍ Ś n̄ ḍ p̄ ḍ		Ḍ p̄ m̄ ḡ r̄ ś Ġ r̄ ś n d p	
jña a na a a m̄ bi kē bha a a ā		ṣāṁ ga ka a a m̄ bhō ji ra a a ga	

d d p m g p d d d p m g r s	
na a ga ru u u re e re ya a i ya	

M m g m p d n d p m g p d		Ś ś N n d p n d Ś ◯ S	
nū tna nu u pu ra śi m̄ ji ta a pa da		paṁ ka jē dhu ri gi ri i jē	

### 28.8.2 kīrtana— aṭa tāḷa — Muttusvāmi Dīkṣita

This is the fourth among the *navāvāraṇa kīrtanas*, following the *pūjākrama*.

#### pallavi

$\text{᳚} \left  \begin{array}{c} \overset{w}{g} \overset{x}{p} \overset{m}{\sim} \overset{P}{\sim} \circ \\ \text{ka ma} \quad \text{lām̃} \end{array} \right $	$\left  \begin{array}{c} \circ \overset{w}{d} N \cdot \overset{D}{\sim} \\ \text{bi} \quad \text{kā} \end{array} \right $	$\left  \begin{array}{c} p / \overset{x}{d} m \overset{g}{\sim} \overset{g}{\sim} \\ \text{yai} \quad \text{i} \end{array} \right $	$\left  \begin{array}{c} P \cdot \overset{w}{d} \overset{S}{\sim} \\ \text{ī} \quad \text{ī} \end{array} \right  \parallel$
$\frac{d}{\overset{x}{s}n} \frac{n}{na} \overset{dd}{\circ} \frac{d}{\overset{w}{m}} \overset{p}{\sim} \overset{p}{\sim} \circ$	$\left  \begin{array}{c} \circ p \overset{d}{s} \overset{d}{p} / \overset{x}{dm} \quad \overset{w}{m} g \\ \text{śu} \quad \text{kā} \quad \text{yai} \end{array} \right $	$\left  \begin{array}{c} / \overset{x}{m} r / \overset{x}{g} r \\ \text{i} \quad \text{i} \end{array} \right $	$\left  \begin{array}{c} r / \overset{x}{pm} \quad \overset{g}{\sim} \overset{g}{\sim} \\ \text{i} \end{array} \right  \parallel$
$\overset{r}{\sim} \overset{S}{\sim} \overset{ṅ}{\sim} \overset{ṅ}{\sim} \overset{dd}{\sim} / \overset{x}{ṅ} p$	$\left  \begin{array}{c} d \ S \ s \ \overset{w}{r} \ g \\ \text{ra} \ \text{vī} \ \text{ṭi} \ \text{kā} \end{array} \right $	$\left  \begin{array}{c} r / \overset{x}{p} \ \overset{m}{\sim} \\ \text{yai} \end{array} \right $	$\left  \begin{array}{c} \overset{g}{\sim} r \\ \text{na} \end{array} \right  \parallel$
$r / \overset{x}{pm} \overset{g}{\sim} \overset{x}{m} g / \overset{x}{mr} \quad \overset{w}{sr}$	$\left  \begin{array}{c} / m g \ \overset{r}{\sim} \ s \ ṅ \ ṅ \quad \overset{w}{pd} / \overset{S}{\sim} \circ \\ \text{na} \ \text{ma} \quad \text{stē} \end{array} \right $	$\left  \begin{array}{c} \circ S \circ \\ \text{na} \ \text{ma} \end{array} \right $	$\left  \begin{array}{c} \circ S \circ \\ \text{na} \ \text{ma} \end{array} \right  \parallel \circ \overset{S}{\sim} \dots$

#### anupallavi

$\text{᳚} \left  \begin{array}{c} p \ \overset{m}{\sim} \ G \\ \text{ka} \ \text{ma} \ \text{lā} \end{array} \right $	$\left  \begin{array}{c} r / \overset{x}{m} g \ s \quad s r / \overset{x}{pm} \overset{g}{\sim} \\ \text{kā} \quad \text{m} \quad \text{tā} \quad \text{nu} \end{array} \right $	$\left  \begin{array}{c} / \overset{x}{p} \ \overset{M}{\sim} \\ \text{jā} \end{array} \right $	$\left  \begin{array}{c} P \circ \\ \text{yai} \end{array} \right  \parallel$
$\circ p \ \overset{m}{\sim} \overset{g}{\sim} \ P$	$\left  \begin{array}{c} / \overset{x}{n} \ \overset{D}{\sim} \ d \ \overset{sn}{\sim} \overset{dp}{\sim} \\ \text{śva} \quad \text{ryai} \quad \text{a} \end{array} \right $	$\left  \begin{array}{c} d \ n \ n \ d \ d \\ \text{jā} \end{array} \right $	$\left  \begin{array}{c} \overset{S}{\sim} \circ \\ \text{yai} \end{array} \right  \parallel$
$\circ \overset{s}{\sim} \overset{r}{\sim} \ \overset{m}{\sim} / \overset{x}{m} g / \overset{x}{mr}$	$\left  \begin{array}{c} / \overset{r}{\sim} \overset{S}{\sim} \overset{G}{\sim} \cdot \overset{r}{\sim} / \overset{g}{\sim} \overset{r}{\sim} \ \overset{S}{\sim} \\ \text{ri} \quad \text{ta} \ \text{nu} \end{array} \right $	$\left  \begin{array}{c} d / \overset{x}{n} \overset{x}{n} d \\ \text{jā} \end{array} \right $	$\left  \begin{array}{c} p \ \backslash \overset{w}{m} p d \\ \text{yai} \end{array} \right  \parallel$
$/ \overset{S}{\sim} \overset{d}{\sim} / \overset{x}{n} \overset{x}{n} \overset{dd}{\sim}$	$\left  \begin{array}{c} p \ \overset{w}{m} \ \overset{P}{\sim} / \overset{x}{dm} \\ \text{ra} \ \text{pū} \end{array} \right $	$\left  \begin{array}{c} m \ g / \overset{x}{mr} \\ \text{yā} \end{array} \right $	$\left  \begin{array}{c} / \overset{x}{g} \ r / \overset{x}{gs} \\ \text{yai} \end{array} \right  \parallel$
$p \ \overset{w}{m} \ P \quad \overset{w}{s} \ r \ m \quad \overset{w}{g} / \overset{M}{\sim}$	$\left  \begin{array}{c} \overset{P}{\sim} \ \overset{D}{\sim} / \overset{x}{n} \overset{x}{n} d \ \overset{P}{\sim} \ d \\ \text{riṅyāi} \quad \text{khalasamūha} \end{array} \right $	$\left  \begin{array}{c} \overset{S}{\sim} \ p \ d \\ \text{sa} \ \text{m} \ \text{hā} \end{array} \right $	$\left  \begin{array}{c} \overset{S}{\sim} / \overset{x}{g} \ \overset{R}{\sim} \\ \text{riṅ} \ \text{yai} \end{array} \right  \parallel$

$\dot{g} \dot{g} \backslash \tilde{m} \tilde{R} \acute{s}$ kama nīya	$\tilde{R} \acute{s} d / \tilde{n} \tilde{n}$ ratnahā		$\tilde{d} \tilde{p} \tilde{d} \tilde{r}$ ri ṇyai	$\tilde{s} \tilde{n} \tilde{d} \tilde{d} \tilde{p} \tilde{m}$ kalika lmaṣa		$\tilde{g} \tilde{r} \tilde{g} \tilde{s}$ pa ri hā		$\tilde{S} \tilde{s} \tilde{r}$ riṇ yai	m	§
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## caraṇam

$\tilde{s} / \tilde{g} \tilde{r} \tilde{G}$ sa ka la		$\tilde{g} \tilde{r} \tilde{G} \tilde{M} \tilde{G}$ sau bhā		$\tilde{R}$ gya		$\tilde{r} \tilde{s} \tilde{r} \tilde{g}$ dā	
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$\tilde{r} \tilde{g} \tilde{r} \tilde{S} d / \tilde{n} \tilde{n} \tilde{d}$ ya kāmbhō		$\tilde{n} \tilde{p} \tilde{d} \tilde{s} \tilde{S}$ jacara		$\tilde{r} \tilde{g} \tilde{r}$ ṇā		$\tilde{g} \tilde{M} \tilde{g} \tilde{C}$ yai	
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$\tilde{C} \tilde{g} \tilde{r} \tilde{S} / \tilde{s} \tilde{N}$ sa m kṣō		$\tilde{D} \tilde{P} \tilde{p} \tilde{d}$ bhi ṇyā		$\tilde{p} \tilde{m} \tilde{g} \tilde{C}$ di śa		$\tilde{C} \tilde{g} / \tilde{m}$ kti	
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$\tilde{p} \tilde{D} \tilde{p} / \tilde{d} \tilde{m} \tilde{g} / \tilde{m} \tilde{g} / \tilde{m} \tilde{r}$ yu ta ca tu		$\tilde{s} \tilde{r} \tilde{r} \tilde{s} \tilde{s} / \tilde{p} \tilde{m} \tilde{m} \tilde{g} \tilde{g} \tilde{C} \tilde{g}$ rthā vara		$\tilde{m} \tilde{p} \tilde{p} \tilde{m}$ ṇā		$\tilde{P} \tilde{C}$ yai	
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$\tilde{C} \tilde{p} \tilde{p} \tilde{d} / \tilde{n} \tilde{n} \tilde{d} \tilde{C}$ pra ka ṭa		$\tilde{C} \tilde{d} \tilde{p} \tilde{p} \tilde{d} \tilde{n} \tilde{d} \tilde{p} \tilde{p} \tilde{d}$ catu		$\tilde{p} \backslash \tilde{m} \tilde{g} \tilde{g}$ rda		$\tilde{P}$ śa	
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$\tilde{s} \backslash \tilde{N} \tilde{D}$ bhu va na		$\tilde{p} \tilde{m} \tilde{g} \tilde{g} \tilde{p} \tilde{d} \tilde{s} \tilde{p} \tilde{d}$ bha ra		$\tilde{R}$ ṇā		$\tilde{S} \tilde{C}$ yai	
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$\tilde{C} \tilde{s} \tilde{r} \tilde{s} \tilde{r} \tilde{G}$ pra ba la		$\tilde{g} \tilde{r} \tilde{G} \tilde{M} \tilde{G} \tilde{g} \tilde{m} \tilde{r}$ gu rugu		$\tilde{r} \tilde{G} \tilde{s}$ ha		$\tilde{s} \backslash \tilde{n} \tilde{d}$ saṁ	
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$\tilde{r} \tilde{S} \backslash \tilde{P}$ pra dā yām		$\tilde{p} \tilde{m} \tilde{p} \tilde{d} \tilde{s} \tilde{d} \tilde{p} / \tilde{d} \tilde{m}$ ta hka ra		$\tilde{g} / \tilde{m} \tilde{g} / \tilde{m} \tilde{r}$ ṇā		$\tilde{g} \tilde{r} / \tilde{g} \tilde{s}$ yai	
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$\tilde{r} \tilde{s} \backslash \tilde{N} \tilde{d}$ a ka ṭaṁ ka		$\tilde{P} \tilde{d} \tilde{d} / \tilde{n} \tilde{p} \tilde{d}$ rūpava		$\tilde{S}$ ṇā		$\tilde{S}$ yai	
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$\tilde{s} \tilde{P} \tilde{d} \tilde{m} \tilde{g} \tilde{g}$ a pa ṇā		$\tilde{g} / \tilde{n} \tilde{d} \tilde{p} \tilde{d} \tilde{p} \tilde{m} \tilde{g} \tilde{g}$ yai su pa		$\tilde{P}$ ṇā		$\tilde{P}$ yai	
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$\dot{p} \dot{d} \dot{s} \overset{w}{r} \dot{g}$ su ka ra dhī ta	$\dot{g} \dot{r} \overset{w}{g} \overset{Y}{M} \dot{g} \dot{r} \dot{s}$ cā pabā	$d / \overset{Y}{n} \overset{Y}{n} d$ ṇā	$\overset{w}{p} \overset{w}{m} p d$ yai	
/ $\dot{S} \backslash \overset{Y}{n} d \backslash m$ śō bha na ka	$\overset{w}{p} \overset{w}{m} p d \dot{s} p / \overset{x}{d} p / \overset{x}{d} m$ rama nu kō	$p / \overset{x}{m} g / \overset{x}{m} r$ ṇā	$\dot{r} \dot{g} s$ yai	
$\overset{w}{s} R \overset{w}{m} G \overset{w}{m} P \overset{w}{m}$ sakumkumādilēpa	$D P \quad d / \overset{w}{N} \overset{w}{d} \dot{S}$ nāyai ca rā carā	$n \quad \overset{D}{d} / \dot{g}$ di ka lpa	$\overset{R}{n} \dot{S}$ nāyai	
$\overset{w}{r} \dot{g} \overset{x}{m} \dot{r} / \overset{x}{g} \dot{s} \backslash \overset{Y}{N} d / \dot{r}$ cikuravi ji ta nīla gha	$\overset{Y}{s} \overset{Y}{N} D / \dot{r} \dot{S} \overset{Y}{n} d p$ nā yai cidānamda	$\backslash S / \overset{Y}{n} d$ pū ṛa gha	$P m p$ nā yai	\m §

### 28.8.3 kīrtana— aṭa tāla — Muttusvāmi Dīkṣita

#### pallavi

§ $\dot{S} / \overset{x}{r} n \quad \overset{Y}{n} d p / \overset{x}{d} p$ śrī va	$\overset{w}{p} \overset{w}{m} p d \quad \overset{x}{d} s p / \overset{x}{d} p / \overset{x}{d} m$ lmī ka	$\overset{m}{g} / \overset{m}{r}$ lim	$\rightarrow / \overset{p}{p} \overset{d}{d} / \overset{d}{d}$ ga m	    
2. $r / \overset{x}{g} \overset{x}{r} r / \overset{x}{p} \backslash m$ gam m				
$\overset{w}{m} \overset{g}{g} \overset{r}{r} \overset{Y}{S} \overset{w}{h} \overset{w}{n} p / \overset{x}{N} \overset{D}{D}$ cim m ta	$\overset{S}{S} \dot{s} P$ yē śi vā	$/ \overset{x}{d} \overset{m}{g} \overset{g}{m}$ rdhā m	$/ \overset{p}{p} \overset{d}{d} / \overset{d}{d}$ gam m	§ 
2. $\overset{w}{g} \overset{r}{r} r / \overset{x}{p} \backslash m$ gam m	$\overset{w}{m} \overset{g}{g} \overset{r}{r} \overset{Y}{S} \overset{w}{h} \overset{w}{n} p / \overset{x}{N} \overset{D}{D}$ m cim m ta	$\overset{S}{S}$ yē		

#### anupallavi

$D d n \quad p d p$ śrī va	$\overset{w}{d} \overset{w}{N} \overset{w}{d} p m \subset \overset{w}{m} p \overset{w}{D}$ ra dā	$P$ ya	$P$ kam	 
$\overset{w}{P} \cdot \overset{w}{d} \overset{Y}{S} d / \overset{x}{n} \overset{x}{n} d$ śrī pu	$/ \overset{x}{n} p d \dot{s} \overset{w}{h} \overset{w}{n} p \overset{w}{d}$ ra nā	$\dot{S} \dot{S}$ ya kam	 	 

2. $\frac{p d / r\acute{s}}{\acute{s}r\bar{i}} \subset \frac{\acute{s} \acute{n} \acute{n} d}{p u}$	$\frac{\acute{n} p d}{r a} \dots$	$\acute{S}$	$\acute{R}$	
	$r a \dots$	$y a$	$k a m$	

$\frac{\acute{S} \cdot \acute{r} \acute{G} \acute{r} \acute{r} \acute{G} \cdot}{d \bar{e}} \quad v a$	$\acute{r} \acute{S} \backslash \overset{w}{P d \acute{s}} \backslash N$	$\frac{n d \acute{D}}{d \bar{i}} \quad \frac{\overset{w}{p}}{v i}$	$d \acute{r}$	
	$t \bar{a} \quad \bar{a}$		$n u t a$	

$\frac{\overset{w}{\acute{s}} \acute{R} / \overset{x}{\acute{g} r \acute{s}}}{d \bar{i}} \quad \frac{\overset{\cdot\cdot}{\acute{S}} , n}{v y a v \bar{i}}$	$\frac{d p}{\overset{\cdot\cdot}{P} \cdot m g r}$	$\frac{\overset{\cdot\cdot}{r} \acute{g}}{t \bar{h} \bar{i}}$	$\backslash s \quad \frac{m \overset{w}{g} p \subset}{v i \acute{t} a m}$	$\subset p \quad \frac{d / \acute{n} \overset{w}{p} d}{k a m \ m}$	
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## caraṇam

$\overset{y}{m} G \ r$	$\frac{\overset{w}{r} g \ s \ R \cdot \overset{r}{g} \acute{S}}{t r a v \bar{i} \ r i m}$	$d / \overset{x}{\acute{n}} \overset{x}{\acute{n}} d$	$\frac{\overset{w}{d} \acute{n} p \subset p}{y a}$	
$k u r u k \acute{s} \bar{e}$		$c i$		

$D \cdot P$	$\frac{g r g \acute{s} \ N n \acute{d} \acute{d}}{v a \ k \bar{a}}$	$S$	$\acute{S}$	
$j \bar{n} \bar{o} \ d b h a$		$r m u$	$k a$	

$\overset{\cdot\cdot}{\acute{s}} M \overset{x}{m} \overset{\cdot\cdot}{g} \overset{\cdot\cdot}{g}$	$/ \overset{x}{p} \overset{y}{m} p d / \overset{x}{\acute{n}} \overset{x}{\acute{n}} d$	$\frac{p \ p d}{h a}$	$\overset{r}{p} m g$	
$d h a r a m u$	$r a \quad r i \ p u$		$t a$	

$p / \overset{x}{\acute{n}} \overset{\cdot\cdot}{d} \overset{\cdot\cdot}{p} \overset{\cdot\cdot}{D}$	$\frac{p \overset{\cdot\cdot}{d} \overset{\cdot\cdot}{D} \cdot p \overset{w}{m}}{y \bar{a} \quad d y a}$	$P$	$P$	
$h a r i \quad h a$		$k h i$	$l a$	

$d P / \tilde{D}$	$\acute{S} \cdot \backslash P$	$\frac{\overset{w}{d} / n \subset \tilde{n}}{d r a}$	$\overset{\cdot\cdot}{D}$	
$s u r a \ b h a$	$y \bar{o} \ p a$		$v a$	

$\overset{\cdot\cdot}{r} \overset{\cdot\cdot}{R} \acute{S}$	$\frac{\overset{x}{\acute{n}} \overset{\cdot\cdot}{d} \overset{\cdot\cdot}{d} / \overset{x}{\acute{s}} \overset{\cdot\cdot}{n} \overset{\cdot\cdot}{D}}{c a \quad \acute{n} a \quad t a}$	$/ \overset{x}{\acute{n}} \overset{x}{\acute{n}} p d \acute{r}$	$\overset{w}{\acute{s}} \tilde{R}$	
$h a r a \acute{n} a$		$r a \ m$	$\acute{s} a \ m$	

$\tilde{g} \tilde{R} \overset{w}{\acute{s}} \tilde{R}$	$/ \overset{g}{\acute{s}} \overset{r}{\acute{r}} / \overset{r}{\acute{g}} \overset{r}{\acute{S}}$	$d / \overset{x}{\acute{n}} \overset{x}{\acute{n}} d \overset{\cdot\cdot}{d}$	$p \overset{\hat{p}}{m}$	
$k a r a \ m \bar{s} \bar{o}$	$m a k u \quad l \bar{a} m$	$\bar{m}$	$b i$	

$P \cdot m / \overset{x}{p} \overset{y}{m} g r$	$\frac{\overset{w}{s} r g m g / \overset{w}{m} \overset{y}{r} \ s \ \acute{t} \acute{n} p}{j a \quad m a \quad d h u \quad k a}$	$/ \overset{x}{\acute{n}} \tilde{D}$	$S$	
$k \bar{a} m \ b h \bar{o}$		$r a m$	$m$	



ṅ ḍ s r | g / m̄ r g | s p̄ m̄ | gm P | d / N d | p / d̄ | m | Ğp ⊙ | ⊙ p d Ś | ||  
 guruguha | ja nakam̄ | nata | janakam̄ | kubēra | sakha | m̄ | carmām̄ | śukam̄ | ||

ś / ḡ r ḡ | ś R̄ r̄ ś̄ | n | dp d r̄ | ṛ Ś̄ | ñ D̄ | p / d̄ m | g ⊙ | ⊙ gp d / ñ p̄ d | || §  
 su ru cira | śirōdhṛta | śa | sām̄kam̄ | svayam̄ | prakā | śakam̄ | tā | rakam̄ | m̄ | ||

### 28.8.4 kīrtana— aṭa tāḷa — Muttusvāmi Dīkṣita

pallavi

§ | p d Ś | | ś śnd / ñ dñd / n̄ddp | | D | | n d / N̄ | ||  
 kā śī | vi | śvē | śva | ra | ||

p d d̄ p D | | n d / N d Dndp | | p̄ mg / | | p̄ m̄ p | ||  
 ē | hi | mā | m̄pā | hi | | | ||

p śp / d̄ p / d̄ m | | r / pmg / m̄ g / m̄ r / gs | | d / ñ ñ d̄ | | ñ p d̄ | ||  
 ka | ru | ṇā | ni dhē | sa m̄ | ni | ||

S · / grg | | / m̄ ḡ r̄ s m G·m̄p | | M · p̄ d | | p d / r̄ s ⊙ | ||  
 dē | hi | mudam̄ | m̄ | dē | hi | ||

⊙ s ↗ ṅ | § 2. p d Ś · | | S · / grḡ | | m̄ ḡ r̄ s ṅ \ p d̄ | | | ||  
 | | kā śī | | dē | hi | i | i | | ||

Ś ⊙ | | ⊙ S | | ||

anupallavi

M̄ · m̄ p m̄ ⊙ m̄ | | g m̄ P · ⊙ p p̄ M̄ | | P | | d p̄ d̄ | ||  
 kā śī | kṣē | tra | sa | d̄ r̄ | ||

D̄ d̄ ś̄ ḡ N̄ | | \ P d / N̄ | | ñ d̄ | | Ś | | Ś̄ | ||  
 śā | dhika | pha | la | da | ||





2. r na	$\frac{\overset{w}{g} M \cdot}{ma}$	$\frac{m g \overset{\cdot}{g} \overset{\cdot}{m} g}{stē ma na}$	r s si ja	
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P $\overset{w}{m} d \circ$ kō ṭi kō	$\circ d p$ ṭi	$\frac{/ \overset{x}{n} d \overset{w}{d} / \overset{x}{n} p}{lā va m}$	$\frac{\overset{\cdot}{p} d m}{ṇyā}$	
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g $\overset{\cdot}{G} r$ ya dī na	$\frac{\overset{w}{s} r \overset{\cdot}{s} \circ}{śa ra}$	$\circ s \overset{\cdot}{ṇ} d / \overset{\cdot}{ṇ} p$		
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D śrī		.....		..... r		$\frac{\overset{w}{g} M}{ma}$
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$\frac{m g \overset{\cdot}{G} m g}{stē ma na}$	
------------------------------------------------	--

r s si ja		$\frac{\overset{w}{m} D p / \overset{x}{n} d / \overset{x}{n} p}{ṭi kō ṭi lā va m}$		$\frac{/ \overset{x}{d} m g \overset{\cdot}{g} \circ}{ṇyā ya dhī}$		$\frac{\circ g r \overset{\cdot}{s} \overset{\cdot}{ṇ} d \overset{w}{p}}{na śa ra ṇyā ya}$		§
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## anupallavi

m $\overset{\cdot}{g}$ bhū	$\overset{w}{m} P d$ su rā di	$\frac{p d \overset{\cdot}{p} m \circ}{sa ma}$	$\circ m \overset{w}{m} p \frac{m \overset{w}{g} m}{ja na}$	
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p $\frac{\overset{w}{d} \overset{\cdot}{N} \cdot}{pū}$	$d P \cdot / \overset{x}{d} \frac{P \cdot / \overset{x}{d} \overset{\cdot}{p} m}{ji tā bja}$	$\frac{m \overset{w}{g} \overset{\cdot}{m}}{ca ra}$	P · p ṇā ya	
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D vā	$\frac{\overset{\cdot}{y}}{/ \overset{x}{n} d P}$ su ki ta	$\frac{\overset{\cdot}{m} g \circ}{kṣa kā}$	$\circ g r \overset{\cdot}{S}$ di sa	
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P rpa	$\frac{\overset{w}{g} \overset{\cdot}{M} p}{sva rū pa}$	$d / \overset{\cdot}{n}$ dha ra	$\frac{\overset{\cdot}{n} d \overset{\cdot}{D} d}{ṇā ya}$	
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Ś vā	$\overset{\cdot}{s} \backslash \overset{\cdot}{N} d$ sa vā di	d p sa ka	$d \overset{\cdot}{s} / \overset{x}{g} \overset{\cdot}{r} \overset{\cdot}{g}$ la dē va	
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ś $\overset{\cdot}{r} / \overset{x}{g}$ vaṁ	$\overset{\cdot}{r} \overset{w}{s} / \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{ṭ} n$ di tā ya	$\frac{n n p}{va rē}$	d Ś ś ṇyā ya	
------------------------------------------------	--------------------------------------------------------------------------------------------------------------	-----------------------	-----------------	--

D dā	ś n D sa ja nā	ṅ d bhī	P p ṃ P ṣṭa pra da	
d / ṅ d da	/ ṅ p / ḍ m G kṣa ta rā	r ṣ r gra ga m	s ṅ ḍ / s ḥ ṅ p m ṅ yā ya	§
<b>caraṇam</b>				
S tā	r m Ḡ ra ka siṃ	ṃ p mha mu	ṃ D p kha sū ra	
ḡ pa	ṃ g ṛ s dmā su ra	ḥ ṅ \ p saṃ	Ḍ S ha rtrē	
D tā	P ṃ g pa tra ya	ṃ p ha ra	d / ṅ ṅ ḍ ḍ p ṃ ṅa ni pu ṅa	
D ta	Ḍ p \ m Ḡ tvō pa dē	Ḡ m m śa	m g ṃ p \ M ka rtrē	
Ṃ vī	m ḡ m p ra nu ta gu	d n ru gu	D P hā yā	
ḡ jñā	d ṛ Ṣ na dhvām	ṛ ś ta sa	ḥ ṅ Ḍ vi trē	
p d vi ja	ṃ ḡ \ Ṛ ya va	Ṣ llī	ś ṅ ḍ ḍ / ṅ p bha rtrē	
\ ṃ g śa	p d / ṣ ṅ ḍ ktyā yu dha	ḍ p m g dha	ṃ ḡ \ S rtrē	
R S dhī rā	ṅ ḡ ḍ ḍ p Ḍ S ya na ta vi dhā trē	Ṣ m ḡ Ḡ dē va rā	Ḡ g m ḡ ḍ ḍ M P ja jā mā trē	
D / ṅ ṅ bhū rā	d p d / ṛ Ṣ ḥ N di bhū va na bhō k trē	P d p Ḡ bhō ga mō	Ḡ p m g ṃ ḡ ṅ ḍ p kṣa pra dhā trē	§

**tāna varṇam — aṭa tāḷa — Pallavi Gōpālayyar**

(please see next page in landscape mode)

28.8.6 tāna varṇam — aṭa tāḷa — Pallavi Gōpālayyar

inta calamu

pallavi

$\% \left| \begin{array}{c} \text{g/mg} \backslash \text{R/gr} \backslash \text{S} \\ \text{i i m ta a a ā} \end{array} \right| \quad \left| \begin{array}{c} \text{sr/pm} \text{g} \text{sr} \\ \text{a a mu u u see} \end{array} \right| \quad \left| \begin{array}{c} \text{pD} \text{dSr} \\ \text{a a ā a ā a} \end{array} \right|$   
 $\text{sṣ/rṛ/g} \quad \text{s/rṣṇḍ} \backslash \text{P} \text{ḍḍS} \quad \text{s pḍḍ} \quad \left| \begin{array}{c} \text{g/mr/gs} \text{mgmp} \text{srs} \\ \text{y i i i i d i i i i i i} \end{array} \right| \quad \left| \begin{array}{c} \text{pd} \backslash \text{P} \cdot \text{mgr} \\ \text{a a ā a ā a} \end{array} \right| \quad \left| \begin{array}{c} \text{p m ḡ ḡ r/g r} \\ \text{a a duurā a a} \end{array} \right|$   
 $\text{ā a a a} \quad \text{ā a a a a} \quad \text{c a a ā} \quad \text{l a a a a} \quad \text{m ē e e e e} \quad \text{r a a a a} \quad \text{ā a a a a g ā a a} \quad \text{ā}$

$\left( \begin{array}{c} \text{S} \\ \text{ā} \end{array} \right) \text{S}$

anupallavi

$\frac{\overset{\cdot}{s}}{\overset{\cdot}{k}\overset{\cdot}{a}\overset{\cdot}{m}} \frac{\overset{\cdot}{s}}{\overset{\cdot}{n}\overset{\cdot}{n}\overset{\cdot}{d}} \frac{\overset{\cdot}{m}}{\overset{\cdot}{p}\overset{\cdot}{d}\overset{\cdot}{p}\overset{\cdot}{m}} \frac{\overset{\cdot}{g}}{\overset{\cdot}{m}} \frac{\overset{\cdot}{u}}{\overset{\cdot}{u}} \frac{\overset{\cdot}{u}}{\overset{\cdot}{u}}$

$\frac{\overset{\cdot}{p}}{\overset{\cdot}{u}} \frac{\overset{\cdot}{s}}{\overset{\cdot}{d}\overset{\cdot}{a}\overset{\cdot}{i}\overset{\cdot}{i}} \frac{\overset{\cdot}{m}}{\overset{\cdot}{g}\overset{\cdot}{m}\overset{\cdot}{p}\overset{\cdot}{d}} \frac{\overset{\cdot}{m}}{\overset{\cdot}{p}\overset{\cdot}{d}\overset{\cdot}{d}} \frac{\overset{\cdot}{m}}{\overset{\cdot}{p}\overset{\cdot}{d}\overset{\cdot}{d}} \frac{\overset{\cdot}{n}}{\overset{\cdot}{n}\overset{\cdot}{n}\overset{\cdot}{d}\overset{\cdot}{p}} \frac{\overset{\cdot}{g}}{\overset{\cdot}{m}} \frac{\overset{\cdot}{u}}{\overset{\cdot}{u}}$

$\frac{\overset{\cdot}{s}}{\overset{\cdot}{j}\overset{\cdot}{e}\overset{\cdot}{m}\overset{\cdot}{d}\overset{\cdot}{r}\overset{\cdot}{a}}$  : :  $\frac{\overset{\cdot}{N}}{\overset{\cdot}{D}}$   $\frac{\overset{\cdot}{S}}{\overset{\cdot}{r}} \frac{\overset{\cdot}{m}}{\overset{\cdot}{g}}$   $\frac{\overset{\cdot}{s}}{\overset{\cdot}{r}} \frac{\overset{\cdot}{i}}{\overset{\cdot}{g}}$  |

$\frac{\overset{\cdot}{m}}{\overset{\cdot}{i}} \frac{\overset{\cdot}{m}}{\overset{\cdot}{i}} \frac{\overset{\cdot}{g}}{\overset{\cdot}{g}} \frac{\overset{\cdot}{r}}{\overset{\cdot}{r}} \frac{\overset{\cdot}{s}}{\overset{\cdot}{s}} \frac{\overset{\cdot}{d}}{\overset{\cdot}{d}} \frac{\overset{\cdot}{t}\overset{\cdot}{a}}{\overset{\cdot}{t}\overset{\cdot}{a}} \frac{\overset{\cdot}{a}}{\overset{\cdot}{a}}$

$\frac{\overset{\cdot}{m}}{\overset{\cdot}{c}\overset{\cdot}{a}\overset{\cdot}{m}\overset{\cdot}{m}} \frac{\overset{\cdot}{p}}{\overset{\cdot}{d}\overset{\cdot}{r}\overset{\cdot}{a}\overset{\cdot}{a}\overset{\cdot}{a}}$

muktāyi svaram

$\frac{\overset{\cdot}{G}}{\overset{\cdot}{m}\overset{\cdot}{r}} \frac{\overset{\cdot}{r}}{\overset{\cdot}{i}} \frac{\overset{\cdot}{S}}{\overset{\cdot}{g}} \frac{\overset{\cdot}{r}}{\overset{\cdot}{s}\overset{\cdot}{n}\overset{\cdot}{d}}$

$\frac{\overset{\cdot}{p}}{\overset{\cdot}{d}\overset{\cdot}{d}\overset{\cdot}{S}} \frac{\overset{\cdot}{m}}{\overset{\cdot}{g}\overset{\cdot}{p}\overset{\cdot}{d}\overset{\cdot}{s}} \frac{\overset{\cdot}{p}}{\overset{\cdot}{d}\overset{\cdot}{s}\overset{\cdot}{r}\overset{\cdot}{g}} \frac{\overset{\cdot}{S}}{\overset{\cdot}{s}}$

$\frac{\overset{\cdot}{r}}{\overset{\cdot}{n}\overset{\cdot}{n}\overset{\cdot}{d}\overset{\cdot}{d}}$   $\frac{\overset{\cdot}{p}}{\overset{\cdot}{p}\overset{\cdot}{m}\overset{\cdot}{g}\overset{\cdot}{i}\overset{\cdot}{r}\overset{\cdot}{s}}$   $\frac{\overset{\cdot}{s}}{\overset{\cdot}{s}\overset{\cdot}{n}\overset{\cdot}{d}\overset{\cdot}{p}}$   $\frac{\overset{\cdot}{m}}{\overset{\cdot}{g}\overset{\cdot}{p}\overset{\cdot}{d}\overset{\cdot}{s}}$

$\frac{\overset{\cdot}{P}}{\overset{\cdot}{r}\overset{\cdot}{a}\overset{\cdot}{a}\overset{\cdot}{a}}$   $\frac{\overset{\cdot}{d}}{\overset{\cdot}{s}\overset{\cdot}{n}\overset{\cdot}{d}}$   $\frac{\overset{\cdot}{m}}{\overset{\cdot}{p}\overset{\cdot}{d}}$   $\frac{\overset{\cdot}{p}}{\overset{\cdot}{a}\overset{\cdot}{a}}$

$\frac{\overset{\cdot}{r}}{\overset{\cdot}{y}\overset{\cdot}{a}\overset{\cdot}{a}\overset{\cdot}{a}\overset{\cdot}{a}}$   $\frac{\overset{\cdot}{S}}{\overset{\cdot}{a}}$   $\frac{\overset{\cdot}{n}}{\overset{\cdot}{p}\overset{\cdot}{p}\overset{\cdot}{u}}$   $\frac{\overset{\cdot}{d}}{\overset{\cdot}{r}\overset{\cdot}{a}\overset{\cdot}{a}\overset{\cdot}{y}\overset{\cdot}{a}\overset{\cdot}{a}}$

$\frac{\overset{\cdot}{r}}{\overset{\cdot}{r}}$   $\frac{\overset{\cdot}{p}}{\overset{\cdot}{m}\overset{\cdot}{g}}$   $\frac{\overset{\cdot}{s}}{\overset{\cdot}{r}\overset{\cdot}{m}}$   $\frac{\overset{\cdot}{g}}{\overset{\cdot}{m}\overset{\cdot}{p}\overset{\cdot}{d}}$   $\frac{\overset{\cdot}{P}}{\overset{\cdot}{m}\overset{\cdot}{p}}$



$\underline{\underset{\times}{n}d \ \underset{\times}{s}r / \underset{\times}{m}g \ \underset{\times}{s}r / \underset{\times}{g}r \ \underset{\times}{i} / \underset{\times}{g}r \dot{s} / \underset{\times}{r} \dot{s} \dot{n} \dot{n} \dot{d}}$  | | | | |  $\underline{\underset{\times}{d} \dot{D} p \ \underset{\times}{m} p / \underset{\times}{d} m}$  ||

$\underline{\underset{\times}{g}r \ \underset{\times}{s}r \ \underset{\times}{i} \ \underset{\times}{n} \ \underset{\times}{d}}$  ||

**caranām**

$\underset{\times}{D} \ \underset{\times}{S} \ \underset{\times}{P} \ \underset{\times}{d} \ \underset{\times}{S}$   
cinnā a a a

$\underline{\underset{\times}{n}d / \underset{\times}{n} \dot{D} \underset{\times}{p} \dot{p} \dot{d} \dot{d} / \underset{\times}{n} \dot{d} \dot{d} \ \underset{\times}{p} m g m}$   
nā a a a i i i i i i i i i i i i i i

$\underline{\underset{\times}{n} d p \ \underset{\times}{m} / \underset{\times}{p} \dot{g} m p \ \underset{\times}{D} \ \underset{\times}{S} \ \underset{\times}{P} \ \underset{\times}{d} \ \underset{\times}{S}}$   
a a a a a a a a a a a a a a

.....  
.....

$\underline{\underset{\times}{d} \ \underset{\times}{p} \ \underset{\times}{D} \ \underset{\times}{P}}$   
a a ā lū

**svaram**

1.  $\underline{\underset{\times}{D} \ \underset{\times}{P} \ \underset{\times}{m} \ \underset{\times}{g} \ \underset{\times}{m} \ \underset{\times}{p}}$

$\backslash \underline{\underset{\times}{M} \ \underset{\times}{p} \ \underset{\times}{d} \ \underset{\times}{m} \ \underset{\times}{p} \ \underset{\times}{d} \ \underset{\times}{p} \ \underset{\times}{M} \ \underset{\times}{p}}$

$\underline{\underset{\times}{d} \ \underset{\times}{P} \ \underset{\times}{s}}$

$\underline{\underset{\times}{n} \ \underset{\times}{d} \ \underset{\times}{p} \ \underset{\times}{m}}$

₪  
w  
p g m p

2. P d n d p M p d p m G m p d m D

ḍṣ p d s m g / p p d d s p d / r ṣ n d

ṣ \N d p / ṅ ṅ \D | p m p s \N D ||

₪  
x  
/ n p / d m p g m p

3. p p / d d / n n d p D p m p d p m P C

C p ṣ n d p m g r g \S r / p m g \S / r ṅ d

p D ḍ s r / m g | m p d m P ||

m P ṣ r ||

g m p ṅ d s r g m p m g p d s p d s r s

/ m r / g s / i n d / g r / g \S r n d / n P d m

p d \P . m g r | S . / g r s n d ||

₪  
w  
p m g s r g m p

## 28.8.7 sañcāri — sañkīrṇa jāti ēka tāḷa — Subbarāma Dīkṣita

$\overset{w}{g}p d r \acute{s} n d p m$		$G \overset{w}{M} p d p m g$		$\overset{w}{m} p d p m g \overset{w}{m} P$	
$m G \overset{d}{g} m p D p$		$m g \overset{w}{m} p d / \overset{Y}{N} d p$		$/ n d p m g \overset{w}{m} P d$	
$g \overset{w}{m} p d p / \overset{Y}{n} \overset{Y}{n} d p$		$/ \overset{X}{n} D / \overset{X}{n} p / d \overset{Y}{p} M g$		$r / \overset{X}{m} g \overset{w}{m} p / d \overset{d}{d} / n \overset{Y}{n}$	
$d P \backslash M p \backslash M g$		$r / M G \overset{w}{m} / p d \overset{d}{d}$		$/ \overset{X}{n} \backslash P D / n d p m$	
$/ d p \backslash M g \overset{w}{m} p d / \overset{X}{n}$		$p \overset{d}{p} / d \overset{d}{d} / \overset{X}{n} p / \overset{X}{n} d / \overset{X}{n}$		$p / d m / p g \overset{w}{m} p / n d$	
$p d \backslash M / p m g r s$		$s p \backslash M g s / \overset{X}{n} D$		$\backslash P \backslash \overset{Y}{M} g / \overset{X}{p} \overset{w}{M} P$	
$\overset{w}{m} D p m G \overset{Y}{r} s$		$/ n D p m / p m g r$		$s / \overset{X}{n} d / \overset{X}{n} p s / \overset{X}{p} m g$	
$r / p m \overset{X}{g} r / \overset{X}{g} r / g s$		$\overset{d}{s} / \overset{Y}{r} \overset{Y}{n} d p / s \overset{Y}{n} d p$		$m g p d s / p d s r$	
$\backslash d s \overset{w}{r} g m \backslash S \overset{w}{r} g$		$s r g d s \overset{w}{r} g / S$		$/ p m g r s \backslash \overset{Y}{N} D$	
$/ g \overset{Y}{r} s n d / s \overset{Y}{n} S$		$D S r d s \overset{w}{r} g$		$\backslash R / \overset{X}{p} \overset{w}{M} g r / m g r$	
$/ \overset{X}{n} \overset{Y}{n} d \overset{d}{d} p / n d p m$		$g p d s \overset{Y}{n} p d \overset{S}{S}$		$P \backslash M \backslash G \overset{w}{m} P$	
$\backslash G \overset{w}{M} p d \overset{Y}{p} M$		$\overset{w}{g} m p d \overset{d}{d} / \overset{X}{n} \overset{Y}{n} d p$		$D / \overset{Y}{N} d P D$	
$m g p D \overset{w}{g} p D$		$/ \overset{X}{n} \overset{Y}{n} d P \backslash M / d p$		$\backslash G \overset{w}{m} P d \overset{w}{g} m p$	
$d / \overset{X}{n} p / \overset{X}{d} m g / m g / p$		$m / d p \backslash M g / p \backslash M$		$/ n d p \backslash M g \overset{w}{m} P$	
$\backslash S r m g \overset{w}{m} p / n d$		$p / n d \overset{S}{S} d s \overset{w}{r} g$		$\backslash \overset{S}{S} \overset{R}{R} g s r / m g$	

ś ṛ / ḡ ṛ / ḡ d / ṛ d ś	p ś \N̄ D P m	ś \N̄ d p m / d p m	
G / M̄ P / d p m	ḡ ḡ / m ḡ p ḡ m p	ḡ m p d ś ḡ p d ś	
p d ś \ḡ N p d ś ṛ	/ ḡ ḡ ṛ ś / ḡ ṛ Ś	/ ṛ ś n d p / n d P	
p̣ m ḡ R s / ḡ ṛ S	/ ṛ ś \N̄ d p / d ḡ M ḡ	ḡ / ḡ ṛ S / ḡ ṛ Ś	
d / n d P m ḡ r / ḡ s	s r / m ḡ m p / n d ś	p d / ṛ d / ḡ ṛ Ś n	
d P m ḡ ḡ ḡ \S	ḡ N / P ḡ s r / m ḡ	s r / ḡ ṛ ḡ \S ⊂ S	

## 28.9 janya (bhāṣāṅga) 2 — kannaḍa

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

meḷa 28 — harikēdāragauḷa

janya rāga (bhāṣāṅga) 2 — kannaḍa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

kannaḍārāgassampūrṇaścārōhē ṛṣabhaḥ kvacit |

mūrccana ⇒	ārōhaṇa:	s r ḡ m p D ḡ n s,
	avarōhaṇa:	s ḡ n D p m ḡ r s .

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; ṣaḍja graha; in some places, there is ṛṣabha prayōga in the ārōhaṇa; suitable for singing at all times.

The *svara* with the most *rañjana* for this kannaḍa rāga is the *dhaivata*, and the second one is *gāndhāra*. Therefore, the *pūrvācāryas* have prescribed *ḍīrgha* for *dhaivata* in the ārōhaṇa, and the *avarōhaṇa* of the rāga *mūrccana*, and *ḍīrgha* for *gāndhāra* in the *avarōhaṇa*.

The *prayōgas* are; — (S G M D D ḡ ḡ ḡ) (s ḡ G m m P d ḡ ḡ ḡ) (Ś n \D ḡ ḡ P G M d p G ḡ ḡ R S) (D P ḡ ḡ r S) (d p ḡ m / ḡ ḡ ḡ ḡ) (n \D ḡ ḡ S ḡ ḡ m ḡ / ḡ ḡ r S) (ḡ ḡ ḡ n s n \D p \G m / d p ḡ ḡ / m r S) (ḡ ḡ / s ḡ n R S). Other *prayōgas* are to be grasped from the *lakṣyas* of the ancestors. In the *gīta*, only the *prayōga* — (s m ḡ m p) is seen.

LAKṢYA

**28.9.1** gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

n d n s ś m ḡ M ṣ̣ | Ś Ḍ ḍ ṇ ḍ ṣ̣ m ḡ | M ṣ̣ m ḡ Ṛ Ṛ ṛ |  
 ma da ma tta ma a taṁ ga | kaṁ khā ṇa ri m ga a a | saṁ gha a ta saṁ jā ta |

ś n ṛ ś n D D · | m g m p d n ś n n ś | ṣ̣ m ṣ̣ m ḡ Ḡ ṛ Ś |  
 re e ṇu te ṇe yā re | ya a a a a a kra m ta | ma a rta m d da maṁ ḍa lā |

**antari**

D ⊃ D d n d p m | p m p d ś Ś ⊃ S · |  
 dē va ma m da a ra | me e ru dhi i rā |

**jāvaḍa**

M Ḡ m Ṛ Ṛ ṛ | ś n ṛ ś n D ⊃ D · | ś s ś n d d d D d |  
 dī ī na maṁ dā ra | me e ru dhi i rā | a pra ti ma su ttē ja |

m m p m g m g m r s | m g m P n d n Ś | m ḡ m ṣ̣ ḍ ṇ ś ṇ ḍ ḍ |  
 jha m ki le e ma hi i ta ḷi | a a a a a a a a | a a a a a a a a a a |

ṣ̣ m ṣ̣ m ṁ Ḡ ⊃ Ḡ · | ṣ̣ m ṣ̣ m ḡ ṛ ś n ś | D d n d p m g r s ||  
 a i ya i ya rē | tu ma ka ra m ṭa ni ho m ti | bhuṁ mi ra a ja a kṛ ti i ||

D ⊃ D · d n d p m | p m p d s S ⊃ Ṣ́ · ||  
 dī na maṁ ta a ra | me e ru dhi i rā ||

**28.9.2** kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

**pallavi**

§ G · M D | p / d m p ḡ m r s |  
 śrī mā tī | bhū ta m tri |

S · / ṛ̣ n s ḍ ṇ d / ṣ̣ ṅ n | S · g r g g ⊃ ||  
 śī ra gi ri | nā tha m hṛ di ||

○ g G / $\hat{p}$ M $\hat{P}$ ○ cim̄ ta yē		○ p S G M su gaṁ dhi	
-----------------------------------------------	--	-------------------------	--

$\tilde{D}$ d $\overset{w}{n}$ $\overset{y}{s}$ d p m kuṁ ta lā m bā		/ $\overset{x}{d}$ p m / $\overset{x}{p}$ g / $\overset{x}{m}$ r $\overset{w}{s}$ sa mē taṁ m	 ⋮ 
-------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------	-----------

**anupallavi**

$\overset{\circ}{D}$ $\tilde{D}$ $\tilde{D}$ sō ma sa		$\overset{w}{n}$ $\overset{s}{s}$ d / $\overset{x}{n}$ P M ○ kha m̄ nna ta	
----------------------------------------------------------	--	-------------------------------------------------------------------------------	--

○ m d n $\overset{s}{S}$ $\overset{s}{S}$ śu ka sa na		$\overset{w}{n}$ $\overset{s}{s}$ d n P M ○ ka m̄ nna la	
----------------------------------------------------------	--	-------------------------------------------------------------	--

○ m G M d p kā mā di		g M R S ○ vi ja ya	
-------------------------	--	-----------------------	--

○ s $\overset{w}{n}$ s G $\overset{w}{r}$ g ka ma nī		m $\overset{\circ}{M}$ P $\hat{p}$ M ○ yā m̄ gaṁ	
---------------------------------------------------------	--	-----------------------------------------------------	--

○ m $\overset{\circ}{D}$ $\overset{\circ}{D}$ $\overset{\circ}{D}$ sō maṁ śi		n d / $\overset{x}{n}$ P M ○ rō dhī ta	
---------------------------------------------------------------------------------	--	-------------------------------------------	--

○ m D $\overset{w}{n}$ $\overset{s}{S}$ · N sū rya		/ $\overset{s}{S}$ · $\overset{\circ}{S}$ ○ S gaṁ gam	
-------------------------------------------------------	--	----------------------------------------------------------	--

$\hat{n}$ D · n $\overset{s}{s}$ r̄ ḡ m̄ kō ma la ka ra		r̄ $\overset{s}{s}$ r̄ $\hat{N}$ $\overset{s}{S}$ dhī ta ku raṁ gaṁ	
------------------------------------------------------------	--	------------------------------------------------------------------------	--

d n $\overset{w}{s}$ r̄ $\overset{w}{n}$ s d n p gu ru gu hā m̄ m̄ ta		g m / d p g / m r s ra m̄ ga li m̄ ga m	 §
--------------------------------------------------------------------------	--	--------------------------------------------	-------

**caraṇam**

$\overset{\circ}{G}$ M P ○ vā sa vā		○ p M g m R di dē va	
----------------------------------------	--	-------------------------	--

$\overset{w}{n} S \cdot \ddot{N} R$ vaṁ di ta		$\overset{w}{n} r s \ddot{S} \eta / \dot{D} \circ D \circ D$ ca ra ṇa m	
$\circ d \ddot{N} S G \circ$ vai śya jā		$\circ g G G \overset{w}{r} g$ ti strī	
$/ \overset{x}{p}_m \overset{w}{M} \cdot P \overset{w}{M}$ vē ṣa		$p P \overset{w}{P} \circ$ dha ra ṇam	
$\circ p D D \overset{w}{n} \dot{s}$ vā su dē		$d d / n P M$ va ma hi	
$P \cdot \overset{w}{M} P$ taṁ bha va		$m \overset{w}{G} M \circ M \circ M$ ta ra ṇam	
$\circ m D \overset{w}{N} \dot{S} \circ$ vā sa nā		$\circ s \overset{w}{n} \dot{s} D p m$ di ra hi	
$P \cdot \backslash M P$ tā m taḥ		$g \overset{w}{g} m r s s s$ ka ra ṇa m dha ra	
$D \cdot d n p m$ hā sa tri pu		$P p m \overset{w}{g} M$ rā di ha ra ṇam	
$D \ddot{N} \dot{S} \dot{r} \overset{w}{g} \overset{w}{m}$ vā su ki pra mu		$\overset{w}{g} m \dot{r} \dot{s} \dot{r} \dot{S}$ khā bha ra ṇam	
$\dot{S} \dot{s} \overset{w}{n} \overset{y}{s} \dot{d} p m$ bhā sa mā na na		$P \cdot g m r s$ vā va ra ṇa m	
$n \backslash D \ddot{N} s r S$ dā sa ja na saṁ		$m \overset{w}{g} m d p \overset{w}{g} M s$ tō ṣa ka ra ṇa m su	
$G g g m g \quad s G m p p \overset{w}{p} \quad \overset{w}{m}$ vāsitanava javamti puṣpa vi		$DD_d d \quad \dot{d} n / \overset{x}{s} \overset{y}{d} \quad p \overset{w}{m} P$ kāsapriya hrda ya m sadayam	
$\overset{w}{m} p m \quad D d \quad \overset{w}{n} \dot{s} \dot{r} \overset{w}{g} \quad \overset{w}{m} \dot{r}$ mā sa varṣa pakṣōtsava vibha		$\dot{S} \quad \dot{s} \backslash \overset{y}{D} p M \quad m / d p g / \overset{x}{m} r \overset{w}{s}$ vaṁ sadāśivaṁ pa ra ma śi vam	

§

## 28.9.3 kīrtana— ādi tāḷa — Bālasvāmi Dīkṣita

pallavi

$\text{smGmP} \cdot \hat{p} \text{m}^w \text{g} \text{m}$ ārtidī rci nanu	$d \overset{\cdot}{\text{d}} \text{ns} \quad \overset{\cdot}{\text{nd}} \overset{\cdot}{\text{p}}$ brō va	$\text{g m} / \overset{\times}{\text{dp}} \quad \text{g} \overset{\times}{\text{mrs}} \circ$	
$\circ \text{s} \dot{\text{r}} \overset{\cdot}{\text{nsD}} \cdot \overset{\cdot}{\text{sn}} \text{r} \text{s} \circ$ a khilā m̄ dē śvarī	$\circ \text{s} \dot{\text{s}} \text{g m} / \text{d}$ pri ya ta	$\text{p m} / \overset{\times}{\text{pg}} / \overset{\times}{\text{mr}} \circ$	$\circ \overset{\cdot}{\text{s}}$

anupallavi

$\overset{\cdot}{\text{g}} \text{m} \text{r} \overset{\cdot}{\text{s}} \text{n} \backslash \text{D} \text{s} \overset{\cdot}{\text{ns}} \circ$ mū rtivini vē	$\circ \text{s} \dot{\text{s}} \text{G}$ ja ga	$\text{g mP} \cdot \text{p} \backslash \text{mm} \circ$ tkā ra ṇa	
$\circ \text{m m} \text{g m} \text{p} / \overset{\times}{\text{d}} \quad \overset{\cdot}{\text{m}} \text{p m} \text{D} \overset{\cdot}{\text{ns}} \cdot$ munakugu hā vā	$\text{n} / \overset{\times}{\text{sd}} \backslash \text{m} \circ \overset{\cdot}{\text{m}} \text{d} \text{ḥN}$ sa dha ra	$\overset{\cdot}{\text{s}} \overset{\cdot}{\text{n}} \overset{\cdot}{\text{s}} \circ$ hā sa	
$\circ \text{sn} \backslash \text{d} \text{ḥn} \overset{\cdot}{\text{s}} \overset{\cdot}{\text{R}} \overset{\cdot}{\text{S}}$ kī rtivahiṁci	$\overset{\cdot}{\text{s}} \text{ḥN} \overset{\cdot}{\text{s}} \overset{\cdot}{\text{r}}$ di nīvē	$\text{d} / \overset{\times}{\text{nd}} / \overset{\times}{\text{npm}} \circ$ gā	
$\circ \text{m d} \overset{\cdot}{\text{n}} \overset{\cdot}{\text{s}} \overset{\cdot}{\text{n}} \text{sd} \overset{\cdot}{\text{dn}} \quad \text{P} \cdot \text{m}$ kevaruvē re yuṁ m̄	$\text{g g m d p}$ nnā ru	$\overset{\cdot}{\text{g}} \text{r S}$ bhuvilō	

$\overset{\cdot}{\text{N}} \overset{\cdot}{\text{s}} \text{G} \text{g} \quad \overset{\cdot}{\text{g}} \text{m} \text{P} \text{p} \overset{\cdot}{\text{m}} \quad \text{D d d}$ kārtikēya bha varōgamu lanniyu	
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\text{d} \overset{\cdot}{\text{n}} \overset{\cdot}{\text{s}} \overset{\cdot}{\text{n}} \overset{\cdot}{\text{s}} \quad \text{p} / \overset{\times}{\text{dd}} \overset{\times}{\text{p}}$ pō go ṭṭi vē si		$\overset{\cdot}{\text{m}} \text{p m} \quad \overset{\cdot}{\text{m}} \text{D d d}$ nā manōratha	
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------------------------	--

$/ \text{s} \overset{\cdot}{\text{N}} \overset{\cdot}{\text{s}} \quad \overset{\cdot}{\text{r}} \overset{\cdot}{\text{g}} \overset{\cdot}{\text{m}} \overset{\cdot}{\text{r}} \overset{\cdot}{\text{s}} \quad \overset{\cdot}{\text{N}} \overset{\cdot}{\text{s}} \quad \overset{\cdot}{\text{s}} \overset{\cdot}{\text{nd}} \overset{\cdot}{\text{p}} \text{m}$ pū rti jē yumu ḡr dhra girī śvara	
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--



§

p̄ m̄ D d	Ś̄ ṝ ñ̄		ḍ̄	P m	g m p ḡ		r s
prā rthim̄ ci	sa m̄ nni		dhi	va cci	gā ci nā		nu

## caraṇam

$\overset{\circ}{g} m P p m p m$ kāśiyātrapō	$d d d \overset{w}{n} \overset{x}{s} \overset{x}{r}$ va le na ni	$\ddot{N} \cdot / \overset{x}{s} \quad D \cdot / \overset{x}{n} p m \circ$ ye m̄ citi	
$\circ m m p d p m / p \quad g / \overset{x}{m} r s \circ$ kāva lasi na diyi	$\circ s s \overset{w}{n} \overset{x}{D}$ cci nā	$s \overset{w}{n} s r r s \circ$ pe m̄ ḍli	
$\circ s \overset{w}{n} s G m \overset{m}{m} p$ jēsibettinaśrī	$g M m p$ ku mā ra	$g / \overset{x}{m} R s \circ$ ye ṭṭēm dra	
$\circ s s \overset{w}{n} \backslash \overset{w}{d} \overset{w}{d} \overset{w}{N} s r$ śrī pa ti mōdamu	$\overset{w}{n} s g g m / d p$ tō	$m / \overset{x}{p} g / \overset{x}{m} r s \circ$ nu	
$\circ s m d p g m r S$ vā siyaunupōy	$S \cdot g m$ raṁ ḍa ni	$P \cdot / \overset{x}{d} \overset{w}{m} p m \circ$ rā ju	
$\circ m \overset{w}{g} m P / \overset{x}{n} \overset{w}{m} p m \circ$ vākkujepina di	$\circ m d n \quad \overset{x}{s} \cdot \overset{x}{r}$ vi na lē	$s \backslash D d d \circ$ dā sā mi	
$\circ d d / \overset{x}{s} \overset{w}{n} \overset{x}{s} \overset{x}{r} \overset{x}{R} s \circ$ gā si baḍalēnu	$\circ s \overset{w}{n} n \quad \overset{w}{s} / \overset{x}{r}$ gī dhra gi	$\overset{w}{n} / \overset{x}{s} d \overset{y}{d} p \circ$ rī śva ra	
$\circ p m p m D d / \overset{x}{s} \overset{w}{n}$ kannaḍasētu rā	$\overset{x}{s} g m d p$ va llī ma	$G \cdot / \overset{x}{m} r s$ nō ha ra	

## svaram

S̄ · s̄ ṣ̄ ṇ̄ ñ̄ s / ḡ G m p g m r s | s ṇ̄ ṛ S ṇ̄ s ḍ ᘇ | ᘇ d ḍ / ṇ̄ ñ̄ s / ḡ Ḡ ||

g m / ḡ g / ḡ r / ḍ p g m p \ M d ṅ ṣ | r Ṣ ḍ ṅ ṣ d p ᘇ | ᘇ p g m p ḡ R s ᘇ || ᘇ s ṇ̄ §

**28.9.4** sañcāri — tripuṭa tāla — Subbarāma Dīkṣita

n ṇ̇ s G G		ḡ m ṁ D D		ḍ P M P	
g M R S		r s ṇ̇ / s \D ḍ		ḍ ṇ̇ s n s g g	
Ḡ m ḡ m p m		ḡ m d / ṇ̇ p d ḍ		p m p \G m / ḡ	
ḡ ṛ s / r s ḡ ṇ̇ s		d / n ḍ d ḡ s s		ḍ ḡ s r g / ṁ r	
s / d ḍ n / ḡ ḍ p		m / ḍ p m / ḡ g / m		ṛ g m p ṁ d d	
ḍ n ṣ n \D p m		ḡ m / d P g m		r S ḡ s g ḡ	
m d ṇ̇ Ṡ ḍ n		ś r ḡ m ṛ ṛ ś		ṇ̇ Ṡ D / ṇ̇ p \G	
m d p ṁ p \G		m / ḡ ḡ ṛ S s		ṇ̇ s ḡ \D ḡ s	
/ G G M d		P \G m P		d n Ṡ g m / d	
P ḡ r S ḡ ṇ̇		ḍ / S ḡ ṇ̇ r \S			

**28.10** janya (bhāṣāṅga) 3 — īśamanōharī

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

meḷa 28 — harikēdāragauḷa

**janya rāga (bhāṣāṅga) 3 — īśamanōharī**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ṣaḍjagrahā ca saṁpūrṇa bhavēdīśamanōharī |

mūrcchana ⇒	ārōhaṇa:	s r g m p d ḡ n s,
	avarōhaṇa:	s ḡ n d p m g r S s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; sampūrṇa; ṣaḍja graha;* also in some places, there is usage of *kākali niṣāda*; suitable for singing at all times.

In the *ārōhaṇa, avarōhaṇa* of the *mūrccana* of this *īśamanōharī rāga*, there is no note that is *vakra* or *varjya*. In spite of this, I will show some *sañcāras* below that sparkle this *rāga* :—

(p p S) (p n d P) (S d n S) (p m r g r S) s g r m g r s) (p m r g m r S) (s ḥṇ S) (r ḥṇ S) (G R ḥṇ r ḍ r S) — except these, the other *niṣādas* are only *kaiśiki niṣādas*. Since it is shown as (S s) at the end of the *mūrccana avarōhaṇa*, it is the opinion of the *pūrvācāryas* that this *rāga* has *ṣaḍja nyāsas* in plenty.

Others can be understood from *lakṣyas*.

**LAKṢYA****28.10.1 gīta — maṭhya tāḷa — Vēnkaṭamakhi**

Ś ś n ś n p n d		pp d p n d pp d p m		p d m P p m m g	
pā ya bbā ya pa ya pa ṇa		ppa ra ya ṇa su jja gha ṭa na		ka va ca ṇu u u re	

gḡ M m g r G g r		P p m r g g m p d		n Ś n n d p d p m	
dha rā ri ga da a a si		bhū sa i ya kka ru re e		bi nā ya ka va a a ṇu re	

p d n ś r ad n ś r		ḡ r ḡ m p ad p m ḡ		r m ḡ r ḡ r ḡ r ś	
ti ya i ya a yya i ya i		ya a a a re tti ya i ya		a a i ya i ya i ya i ya	

**jāvaḍa**

p M p m r g m r		s ś n n ś n ś ś r ḡ		m p d p n d p d p m	
ra ṇa kkha di ni ra a śr		ppa ra dha ṇu ya ni tu re e e		su ma a a a ra śa ri i i	

p d p m ḡ r m m ḡ r		ḡ Ġ r ś R ś n ś		r ś d n ś r ḡ m p d	
ru re ku u di i vya ra sa		ka a m ba rū u re		pa ri pa a li ta go o pi	

n Ś n n d p d p m		d m p P m m ḡ ḡ r		ś n n d p m m g g r	
na ā thu re e e pa ra		ma kī pa ā ḷu re e ja ya		ja ya go o pa a a lu re e	

Ś ś n ś n p n d	
pā ya bu ya pa ṇa pa ṇa	

**28.10.2** kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

**pallavi**

§ s g R s m ja ga dīśa ma		G ḡ R. nō ha rī		m̄ p d \m/P ja ya ka ru ṇā	
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m g ḡ r S ra sa la ha ri		n d p m m ḡ ja ya ka ra tri pu		r P d R ra suṁ da rī	
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s g R s m ja ga dīśa ma		G ḡ R. nō ha rī		S ⊃ S ⊃ S ī ī	
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**anupallavi**

r̄ g M r̄ s̄ na ga rā ja pri		r̄ s̄ D R ya ku mā rī			
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S d n d p nā dā m ta vi		\M g ḡ r s hā ri gau ri		
----------------------------	--	----------------------------	--	--

r g m r s ṅ r s bha ga va ti ha ri ha ra		ḍ ṅ s r gu ru gu ha		P s ṅ ḍ ṅ P ṅ ḍ ṅ s̄ pā li ni a khi lām ḍē śva ri	
---------------------------------------------	--	------------------------	--	------------------------------------------------------	--

**svaram**

S · r / m̄ m̄ r / m Gr S		m̄ p d p / n d p m g r S	
--------------------------	--	--------------------------	--

ṅ p ṅ ḍ r S ṅ ḍ ṅ S		Ṡ ṅ s ḡ m r g m r S	
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r m̄ m̄ g r p m r g r S		p / n d p / s̄ s̄ ṅ g m r S	
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ḡ r Ṡ n d p m g r S		D S ḍ ṅ S r ṅ s r	
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**28.10.3** kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

**pallavi**

§ S r g R | Ṙ g m P | / N d p M | G r s ḥN ||  
 śrī ga ṇa nā | tham bha ja rē | ci tta pa rā | śak ti yu tam ||

S ○ S ○ S ||  
 ā ā ||

**anupallavi**

G ḡ M m̄ | P ś ḥN Ś | d / N d n P | M g r s ḥN || §  
 nā ga ya jña | sū tra dha ram̄ | nā da la yā | nam̄ da ka ram̄ ||

**caraṇam**

R g M r | G s R · | s ṇ ḍ P g | R ḥN S · ||  
 ā ga mā di | saṁ nnu ta m̄ | a khi la dē va | pū ji tam ||

Ṇ g R m | G P M · | P Ḡ M ṝ | G ṁ P · ||  
 yō ga śā li | bhā vi tam̄ | bhō gi śā yi | sē vi tam ||

Ś ś ṇN D n | d p m | g m P | d p d n | ś ḥN Ś ||  
 rā ga dvē śā di | ra hi ta | ra ma ṇī | ya hī da ya | vi di tam ||

Ṛ ḡ m̄ ṛ ḡ | Ś n d P | N N d | p m G r s ḥN || §  
 śrī gu ru gu ha | sa mmu di tam̄ | ci nmū la | ka ma la sthi ta m ||

**28.10.4** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

SPS n̄ḍP | p d m g R M g r | S ḥN ṇ̄ S ṣ ṇ ḍ p |

g r ḥN Ṡ r g m r g | s r g r S r g m p | d n d p m g r g r s |

m r g r S ṣ r g m | r g r ṝ S r g m p | ṝ p m p ḥN Ṡ r g s / g |

r̄r̄ / n d p m ṁ ḡ ḡ r | S̄ m̄ p d m̄ P m g | r s d r \ S̄ ṣ r s p |  
 m g r s r m g r s ṇ | d n P d n p p d n | \ P S ḡ ṇ ṅ S̄ ṛ g |  
 m p d / n P d n d p | Ś d ś P p n D | ṅ ṣ ṛ ḡ / m ṛ ṣ ḡ ṇ Ś |  
 ś p d n P d n ś n | d d P m g r / m ṁ ḡ | r̄r̄ S d d R R |  
 d ṅ ṣ ḡ ṇ S ḡ ṇ r S ||

## 28.11 janya (bhāṣāṅga) 4 — suraṭi

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

mela 28 — harikēdāragauḷa

**janya rāga (bhāṣāṅga) 4 — suraṭi**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sūraṭasya tu ārōhē gadhau tyaktvā pragīyatē ||

mūrcchana ⇒ 

ārōhaṇa:	ṅ s r m p ḡ N s,
avarōhaṇa:	ś ḡ N d p M g R s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; ṣaḍja graha; gāndhāra and dhaivata varjya in the ārōhaṇa; suitable for singing at all times.*

☞ Since the *niṣāda*, *madhyama*, and *ṛṣabhas* are the *jīva svaras* that provide most *rañjana* for this *suraṭi rāga*, the *pūrvācāryas* have prescribed the *niṣāda* as *dīrgha* in the *mūrcchana ārōhaṇa*, and the *niṣāda*, *madhyama*, and *ṛṣabhas* as *dīrgha* in the *avarōhaṇa*.

Some *prayōgas* are shown below:—

(N N N) (n d P P) (M M M) (m g \ R R) (R \ ṅ S) (r ṅ S S) (Ś ṅ D P) (ś \ N d P) (ś n \ d P)  
 (ś n \ d P) (ś n d \ P) (\ R / m / P) (r m / P) (M g \ R) (/ p M \ ḡ \ R) (/ p m ḡ R) (p m g \ R) (p  
 m g / p m g \ R) 9p m g m ḡ \ R) (r / m r / m R S) (Ś ṅ D ś ṅ D) (r ś n d / ś n d P) (ṛ ś n d / ś n  
 d P) (p d n d P) (ś n d n S) — there are *prayōgas* like these. In *tāra sthāyi* alone, in some places, there  
 are *sādhāraṇa gāndhāra prayōgas* like — (ś ṛ ḡ ṛ ś) (M ḡ ṛ ś). The relation between the *ṛṣabha* below  
 the *pañcama*, and the *ṣaḍja* above the *pañcama* provides much *rañjana*.

For this *rāga*, there is not much *sañcāra* below the *mandra sthāyi niṣāda*. Therefore, in the *mūrcchana ārōhaṇa*, the *niṣāda* is given first. Fearing that the text will grow too large, I am stopping here without a vivid explanation in order to limit the text length. Others will be clear from the *lakṣyas* of the scholars well-versed in the ancient system.

## LAKṢYA

## 28.11.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ॐ N d p m p d la kṣmī nr̥ si m̄ ha		M g R r ṣ̄ dē va dē e va		r m p ^P m p a ya ssaṁ m̄ m̄	
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N d p d m p bhām ta ra a a ḷa		N ś Ṛ ṛ ś mā jha ā a ri		n ś ṛ n d p d ka ṭa ka ṭi ta re e	
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m p n N ś ś vi ka ṭa tām m̄ ta		ṛ ṛ ṛ m̄ ḡ ṛ ś ka ṣa ṇa ka ra vu ni		N d p m p d bhē da na m̄ m̄ ti	
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M g R r s  
yā i ai ya i

## jāvaḍa

ś ś ṛ ṛ m̄ p̄ a re kka na ka		p̄p̄ m̄ ḡ Ṛ ṛ p̄ kka śi pu dai te e		M̄ ḡ Ṛ ṛ ś yē ya ga a rva	
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ś n ś ṛ s̄ ṛ bha m̄ ja na kka ra		N d p d m p vuṁ ni re e ya a		N ś Ṛ ṛ ai ya ai yai	
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m̄ M̄ ḡ ṛ ḡ ṛ yai ya ti ya a i		m̄ m̄ p̄ m̄ p̄ n̄ n̄ a a a a a a		Ṣ ◯ S ◯ S · rē	
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ḍ ḍ ḍ P̄ m̄ p̄ jhe m̄ ki le pra ha		Ṛ p̄ m̄ ḡ ṛ ś lā da pa a li ta		ṛ Ṛ ś n ś ṛ a hō ba la na ra	
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N d p m p d sim̄ ha ma m̄ m̄ m̄		M ◯ M g r s pā hi re e		ॐ	
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## kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

(please see next page in landscape mode)

## 28.11.2 kīrtana—ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

ॐ श्री / Ś . ś n̄ n̄ d ś n̄ n̄ d  
 श्री वा म् चाना

/ r̄ ś n̄ d p m n̄ d  
 थाम् म् बहा

p m p m g m g \ R  
 जे म् म् ग म् ग \ र

ॐ श्री m a p m g m g R . / g r g  
 श्री मा म् ग म् ग र . / ग र ग

ॐ श्री g \ S . C s n̄ s  
 बा ग \ स . स न् स

R . / m r m P . / n̄ p n̄  
 मे र . / म र म प . / न् प न

N . n̄ s  
 श्री

anupallavi

R . m m r m P . p m p D . d p s n̄ n̄  
 श्री र . म म र म प . प म प ड . द प स न् न

d p m m g r  
 दिपु म् म ग र

p p̂ m P  
 तापा दाम

ś n̄ s R . ś / r̄ ś \ N̄ / ś n̄ D / n̄ d  
 श्री स न् स र . स / र̄ स \ न् / स न् ड / न् द

p / n̄ d / n̄ p / n̄ m̄  
 धि का फाला

p / ś n̄ n̄ ś  
 प्रा दाम

R̄ . / M̄ ḡ r̄ ś N̄ r̄ ś n̄ d P  
 श्री व्हे सा जा ग द्बहेदा पाहाम

p ś ś n̄ n̄ d \ P ś n̄  
 प स स न् न द \ प स न्

d \ P̄ m̄ r̄ m̄ m̄ p / n̄ p / n̄  
 दे प म् र म् म प / न् प / न

caraṇam



r m r m p p $\hat{p}$ m p d / $\hat{n}$ sī takiraṇa ravi	d / $\hat{S}$ · $\hat{x}$ n p m pā va ka	m g p m m g \ R nē tram	 
R · m m r m P · p m m g R · / g r g śrī gaṁ dhā ra m	\ n s r p m g m ya kṣē	g \ R · r tra m vi	 
$\hat{N}$ s r m m r m P · p m bhū tiru drā kṣā	/ n d $\hat{p}$ m g bhara na	$\hat{x}$ g r / p m P gā tram	 
/ $\hat{N}$ n d n $\hat{S}$ · s n n d P · / n p n bhū kai lā sa	\ m m P · / n p n sthi ti pā	/ $\hat{S}$ · n traṁ ni	 
$\hat{d}$ n \ P · C p p P p m p rddhū tapāpā	s n s R · r $\hat{x}$ r s sī nabhai	$\hat{s}$ \ n n $\hat{S}$ ra vam	 
R s / r s $\hat{x}$ s n / s n n d / n p dhū rja ṭi mā di	p m p d P · / s tya vā rō	g p m g m g \ R tsa vam	 
S r \ $\hat{N}$ s r m vī ti hō tra mī ga	p m p d N d p dha raṁ pa	m g g m g \ R ra si vam	 
$\hat{S}$ s R s / r s n d vi ghnē svara guru	/ r s n n n d gu ha samu	$\hat{d}$ p m P dbha vam	 
m p m p n s n s r m g r s n $\hat{S}$ bhū tapatiṁ bhava sā gara nā vaṁ	N d n s N $\hat{N}$ bhū su ra ṭi kā	$\hat{N}$ d p / d m P dī ṭi ta bhā vam	 



28.11.3

 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\S$ r m m r r $\overset{w}{m}$ P· $\overset{w}{m}$ pD·/ $\overset{x}{n}$   $\overset{d}{r}$ P $\overset{m}{g}$ $\backslash$ r $\circ$ śrī ve m kaṭagi   rī śa mā	$\circ$ r m g $\underline{\underline{p m g \overset{w}{g} \overset{m}{m}}}$    lō ka	
$g \backslash \overset{R}{\cdot} \overset{s}{s} \overset{w}{nd} N \cdot d P \cdot / \overset{x}{n}$   $\overset{m}{p} m \overset{p}{p} \overset{s}{s} n d$ yē vinā yaka   tu ra gā	$\underline{\underline{p m / \overset{x}{p} m g m \overset{w}{g} \overset{r}{r} \overset{x}{g} \overset{m}{m}}}$    rū dham	
$g s \overset{R}{m} r r \dots$   $\dots$ m śrī ve...	$\underline{\underline{m g p m g \overset{w}{g} m}}$    lō ka	$g \backslash \overset{R}{S}$    yē

## anupallavi

$\overset{w}{m} / P \cdot / \overset{w}{N} \overset{w}{n} n \backslash m p$   $/ \overset{x}{s} \overset{w}{n} \overset{w}{n} \overset{s}{s} d / n$ dē vē śa pū   ji ta bha gā	$/ \overset{s}{s} \overset{s}{s}$    vaṁ tam	
$\overset{w}{n} \overset{s}{s} \overset{r}{r} \overset{s}{s} \backslash \overset{w}{N} \overset{s}{s} \overset{r}{r} b g r$   $\overset{s}{s} / \overset{r}{r} \overset{s}{s} N d$ di na karakō ṭi   pra kā śa	$\overset{x}{s} \overset{w}{N} \cdot \overset{d}{d} P$    va m tam	
$m / \overset{x}{p} \overset{m}{m} \underline{\underline{p / \overset{w}{n} \overset{s}{s} \overset{r}{r} / \overset{w}{m} \overset{r}{r} \overset{s}{s} \overset{w}{n} \overset{r}{r} \overset{w}{N} d \backslash P}}$ gō vi m daṁ nata bhū sura bī m daṁ	$\overset{s}{s} n d \backslash P \cdot \underline{\underline{s n d n}}$   $\overset{d}{d} \backslash M \cdot \underline{\underline{m g r g \overset{w}{r} g}}$    $s$ <b>gu ru gu hā</b> naṁ daṁ mu ku rṁ da m    m	

## caraṇam

$\overset{m}{r} m P \cdot / \overset{x}{n} p m / \overset{w}{N}$   $\underline{\underline{n d / \overset{s}{s} n \overset{m}{m} \circ n d}}$ alamē lumaṁ   gā sa	$\underline{\underline{p m \overset{w}{g} m g \backslash \overset{w}{R}}}$    mē tam	
$r / \underline{\underline{p p m g m g \overset{r}{r} g \backslash \overset{w}{n} s}}$   $\overset{w}{r} m \backslash r / \overset{x}{p} \overset{m}{m} p$ a naṁ m t a p a d m a   nā bha ma	$\underline{\underline{n d / \overset{s}{s} N d P \circ}}$    tī tam	

$\circ p \acute{s} n d \hat{d} P \cdot / \overset{w}{\ddot{n}} m p$ kaliyuga pra	$/ \overset{w}{\ddot{N}} \acute{s} \backslash d / n$ tyā kṣa vi	$\acute{S} \acute{S}$ bhā tam
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$\acute{s} n N \cdot d p m \overset{w}{M} \cdot g \overset{w}{R} \cdot / g r g$ kaṁ jā jā di dē	$g \backslash \overset{w}{n} s \quad \overset{w}{r} p m g m$ vō pē	$g \backslash \overset{w}{R} \circ R$ tam
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$r / p \overset{w}{m} p \backslash M / n d$ ja la dha ra saṁ nni bha	$p / \overset{x}{d} p m \quad \overset{w}{g} m g \backslash \overset{w}{R}$ suṁ da ra gā tra m	
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$r / \overset{x}{m} r s \quad r m P$ ja la ru ha mi trā	$\overset{w}{m} n d \acute{s} \quad n d P$ bja śa tru nē tram	
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$m \overset{x}{p} \overset{w}{m} p \overset{w}{n} \acute{s} \acute{r} / \overset{x}{m} \acute{r} \acute{S}$ kalu śā pa ha gō ka	$\overset{w}{n} \acute{s} \acute{r} \quad \acute{s} n \overset{w}{n} \acute{d} \backslash P$ ṛṇa kṣē tra m	
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$\acute{s} \overset{w}{n} \acute{d} P \quad m / n d n$ ka ru ṇā ra sa pā	$p / d \quad m g r / \overset{x}{m} g s$ tra m ci nmā tra m	§
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#### 28.11.4 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§ $\overset{w}{n} \acute{s} N d p m \quad p \quad d n d$ bā la su braṁ	$p \quad m \overset{w}{m} \quad g \quad m$ ṁma ṁ dya ṁ	$g \quad m \quad p \quad m \quad g \quad m$ bhā jē
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$g \backslash \overset{w}{R} \cdot \quad s \quad n N$ ha ṁ bha kta ka	$\overset{w}{d} n P m$ lpa bhū ru	$r / \overset{x}{m} r m p$ haṁ śrī
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anupallavi

$P \cdot \acute{s} \acute{s} n \overset{w}{n} d p$ nī la ka ṁ ṭha hī	$\overset{w}{m} p / \overset{w}{N}$ dā naṁ	$\acute{s} \overset{w}{n} \acute{S}$ da ka ram
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$R \acute{s} \hat{s} N \quad d \overset{w}{n} \acute{s} n$ ni tyā śu ddha bu	$d \quad \acute{p} \quad M \quad \acute{g} \quad r \circ$ ddha mu ktā ṁ	$\circ r m \quad P \cdot \acute{s}$ ba raṁ m
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## caraṇam

M · ^w r m R m p		d ^ṣ M m		^w g m g g \ ^w R	
vē lā yu dha		dha raṁ su		m̄ m̄ da ram	

/m r m \ R r \ ^w N		s r / ^x m r m		p ^w P	
vē dā m tā		rtha bō dha		ca tu ram	

^w m P · ^ṣ n n̄ d ^w m p		^w n ^ṣ n̄		/ ^ṣ ^ṣ	
phā lā kṣa gu ru		gu hā va		tā ram	

^ṣ / ^x ^ṣ N D p p p		p m p d n d		p m g m g \ R	
pa rā śa kti su ku		mā raṁ		dhī ram	

P p p \ R r / ^x R s r \ N S		R ^w P m n n		N ^ṣ N̄ D P	
pālita gīrvā ṇādi samūham		paṁcabhūta maya		mā yā mō ham	

/ ^w N ^ṣ ^Ṙ r̄ r̄		r / ^x m		g \ R ·		r̄ ^ṣ n̄ ^ṣ		r̄ ^ṣ n̄ d P		^Ṙ		g \ R ·		r r m p / n	
nī lakam̄ṭha		vā		haṁ		sudē haṁ		niratisāyā		naṁ		da		pravā ham	

§

^wn̄ ^ṣ N d  
bā la

28.11.5

 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

This kīrtana is the third among the *navagraha kītis*.

## pallavi

§ r m		P ^w d N · d p		m p m̄ m̄		g r / ^x Ṙ / ^x ṣ		^w R ⊃		⊃ R \ ^w n̄ s	
a m̄		gā ra ka		mā		śra yā mya ·		haṁ		· vi na	

r / ^x m̄		p / ^x n̄ ^ṣ r̄		\ ^w N		^ṣ · r̄ b Ṙ ^ṣ ^w N					
tā		śri ta ja na		maṁ		dā ram					

^ṣ n / r̄ ^ṣ		^ṣ N̄ D		p m / n d		P ^Ṙ		m g p m̄ m̄		r / ^x r s	
ma m̄ ga la		vā raṁ		bhū mi ku		mā raṁ		vā raṁ		vā ram	

r m		p ś n d p		p d p m		g r / ḡ r \ s		Ṛ ◊		◊ Ṛ S	
a m		gā ra ka		mā		śra yā mya		ham		m	

## anupallavi

ś		Ṣ / ṣ n n		Ṣ		ṇ Ṣ					
śrī m		gā ra ka		mē		ṣa vī					

n ṣ ṛ		Ṣ · ṛ		ś n N		d p		/ ḍ p / ḍ p / ṇ m P			
ści ka		rā		śya		dhi pa		ti m			

2. / ṇ p / ṇ m p p ||

ti m ra ||

m / ṇ m / ṇ m		p ṇ ṣ Ṛ		ṛ / m		ḡ ṛ / ḡ ṛ					
ktā m		gam ra		ktā m		ba rā di					

Ṣ · ṛ ṣ n		d P d		ṇ m P m		/ N · d p m ṇ g \ Ṛ					
dha ra m		śa kti		sū		la dha ram					

S s ṣ ◊		◊ S / Ṣ ṣ ṣ Ṣ		\ ṇ ṣ ṛ		b ḡ ṛ		ṛ ṣ n d P			
maṇ ga ḷa m		kaṇ bu ga ḷa m		maṇ ju ḷa		ta ra		pa da yu ga ḷa m			

P b ḡ ṛ		ṛ ṣ n d		p d p d		p ṣ n d		p d p m g		r / ṇ r s	
maṇ ga ḷa		dā ya ka		mē ṣa tu		ra m ga m		ma ka rō		ttu m ga m	

## caraṇam

D ṣ n n		d p m ṇ D		P · / ḍ		ṇ m m ṇ g					
dā		na va su ra		sē		vi ta ma m					

/ ṇ Ṁ g		ḡ r ḡ r / ṇ r s		s ṇ s		R · / ṇ r m / P ◊					
da		smi ta vila		si ta		va ktram					

◊ p r m		p m / n d p / d		ṇ m g		ḡ r ḡ r ḡ ṛ s					
dha ra		ṇī pra		da m		bhrā		tr			



## anupallavi

d / n / Ś n d p p m̄ p na vā dhi kā ra śai va	p / N̄ n ra ha sya	ś n̄ ś s̄ s̄ gu pta ham sa	
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○ s ś N̄ r̄ s̄ n̄ d p p na va gra ha rū pa jā la	\r r m p n d ka m̄ ka śi	p m̄ g \r / p m̄ p ○ kha ri vā sa	
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○ s : : ś N̄ r̄ s̄ n̄ d p̄ s̄ na va gra ha rū pa jā la	ś r̄ ś n d p m̄ ka m̄ ka śi	ḡ m̄ ḡ r / p m̄ p § kha ri vā sa	
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## caraṇam

ᵀ r m m̄ m̄ ḡ M̄ ḡ r / p̄ m̄ pra ṇa va h̄rīm kā ra pū	P · n d jā vi	p m̄ p m̄ m̄ ḡ \r r̄ ○ dhā ya ka	
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○ r r / m̄ r s̄ r s̄ s̄ n̄ s̄ pra ṇa va h̄rīm kā ra sa m̄	r m r m̄ p p m̄ m̄ la na vi	p m / n̄ d p ○ dhā ya ka	
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○ p p n d p P · / n \ m̄ p pra ṇa va h̄rīm kā ra	/ s̄ N̄ s̄ n̄ stō tra vi	ś n̄ ś s̄ s̄ dā ya ka	
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○ s ś n / r̄ s̄ n̄ d p p s̄ pra ṇa va h̄rīm kā ra pa ra ma	ś r̄ s̄ n d p m̄ ta tva vi	r m r m̄ § dā ya ka	
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## svaram

/ Ś · r̄ s̄ s̄ n̄ n̄ d p m̄ n d	P · r m	p s̄ n d M̄ g	
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\ R · r / m̄ r S r n̄ s̄ n̄ r	\ S · n̄ s	/ r̄ r̄ / m̄ m̄ / p̄ p̄ / n̄ n̄	:
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/ ś n d P m / n d p M̄ g r / m r s	n̄ Ś r s / m \ R	m̄ P s̄ n̄ s̄ R	
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ś R̄ / m̄ M̄ \ ḡ R̄ / ḡ r̄ s̄ n̄ s̄ n̄ r̄	ś / r̄ s̄ N d p / d p̄ m ○	○ m̄ ḡ r n̄ s̄ r m̄ p §	
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## 28.11.7 tillānā daru — ēka tāḷa — Kṛṣṇasvāmi Ayyā

r / m̄ r s S ṅ̄ s		r m g p m g \ R̄ ⊂ R	
nā diri dā ni ton dari dāni		da ra da ra nā	

r m ṝ m p p p p		p ś ṅ̄ d p m̄ g \ R	
ta naṁ taṁ diri diri taṁ diri		ti lli llā m̄ ti lli llā m	

m̄ P ṅ̄ ś ṅ̄ ś ś		ś ṅ̄ r̄ ś ś n d ś n d p	
ta naṁ ta da ra dā ni		nā di ri toṁ diri nā di ri di ri diri	

ṅ̄ ś R̄ ś ṅ̄ d \ P m p̄ d		p p m̄ g \ R r / m̄ r s	
dī ri di tti llā nā dī ri di		tti llā nā di ri ti llā nā	

## pallavi

§ r / m̄ r s S ṅ̄ s		r m g p m g \ R̄ ⊂ R	
pā la ya māṁ śi va		śa m̄ ka ri	

r m r m P · ś		n d p m g m p m g \ R	
bha kta ja nā		na m̄ da ka ri	

## anupallavi

p m̄ p n ś n Ś		D · ṅ̄ ś ṅ̄ Ś ś ś	
bā la ca m̄ dra śē		kha re aṁ ba	

ś / r̄ ś N d ś n d		n ś n̄ d P ⊂ P	
pa ra mē śva ri rā		jē śva ri	

\ M̄ p p / ś ṅ̄ Ś		r̄ / m̄ r s \ N̄ ś r̄	
śū la pā ṇe		ja ga nmō hi ni	

ś n d p p̄ ś n d		ś n̄ d d p m g r / g r s	
ja la ja da ḷā ya ta		lō ca ne	

## caraṇam

r m P ⊂ P m p ka na kō jva la		p ś n ñ d p m ñ g r nā _____ yi ke	
R / ḡ r ṛ ś ñ s ka lyā ṇa gu		r m g p m g \ R ⊂ R nā _____ tmi ke	
n n n n d ś ñ d sa na kā di mu ni		P ś n ñ n d d m p sañ _____ nu ta	
^w p / ^x ñ m m m ñ p m g r m p śā _____ ra de trya m bi ke		p m p n n ñ ś n ka na kā dri ni vā	
^w d n ś n Ś ś ś si ni cañ di ke		S . ś N d ś n d kā _____ tyā ya ni va ra	
n ś n ñ d P ⊂ P dā _____ yi ke		p \ ^w m p ñ ś r / ḡ r ja na ni ś rī kī	
Ṛ Ś \ Ñ ś r ṣṇā _____ rci te		ś n d ś ś r ś n d ja ya sa m gī _____ ta	
p d p m g r / ^x m r s sā _____ ra ra si ke			
r m r r m p p p dhī m dhi ttā m diri diri		d p M p m R . ^x m R r s ti llām ti llām _____ nā di ri	
r r m p ñ ś r r ḡ r tañ diri ti lli lli llām di ri di ri		ś n n n n n n n n n n d ś n d p ti llām dhru gṭu ta ka dru gṭu ta ka da ra tā	
p p \ ^w m p / ñ ñ ś r diri diri dā ni diri diri til lām		r / m r ś ñ ñ ś r dak dak dā m tka tka dgi dgi	
n Ñ n n n d n ś ta nañ ta ta na dhī m		^w ś Ṛ ś Ñ d p m ñ g r / g r s ta gha dhi ddha lañ gu ta ka ta dhim gi ṇa to m	

§

## 28.11.8 cauka varṇam — ādi tāla — Subbarāma Dīkṣita

## pallavi

$\frac{\dot{S} \cdot \dot{r}}{s\bar{a}}$	$\frac{s \ n \ddot{n} d p}{m\bar{i}}$	$\frac{\dot{x} P \cdot}{y e \ m \ddot{m}}$		$\frac{p \ m \ p \ d \ n \ d}{t a \ n\bar{i}}$	$\frac{p \ m \ddot{m} \ g \ m}{d e}$	$\frac{g \ m \ p \ m \ddot{m}}{l p u \ d u}$	
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$g \ \widetilde{R} \circ R \ s \ \overset{w}{\dot{n}} \ s$		$\frac{r \ m \ r \ s}{t i \ s u}$	$\frac{\overset{y}{\dot{r}} \ s \ \overset{y}{\dot{r}} \ m}{g u \ \dot{n} a}$	$\frac{P \cdot \overset{x}{\dot{n}} \ p \ n}{m u \ l u}$	
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$\frac{/ \dot{s} \ \dot{s} \ n \ \dot{s} \ \dot{r} \ \dot{S} \ n \ d \ \dot{n} \ \dot{S} \ \dot{r}}{s a \ r a \ s \bar{a} \ y e \ m}$		$\frac{\dot{s} \ n \ d / \dot{s} \ d \ \backslash p \ p \ d \ n \ d \ p \ m \ddot{m}}{t a \ n\bar{i} \ t e}$	$\frac{g \ m}{l p u}$	$\frac{p \ m \ddot{m}}{d u}$	
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$g \ \widetilde{R} \circ R \ \overset{\circ}{S} \circ$		$\circ S \circ S \circ S$	
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## anupallavi

$\frac{P \cdot / \dot{x} d}{k\bar{a}}$	$\frac{p \ m \ddot{m} \ g}{m i \ddot{m}}$	$\frac{\overset{y}{\dot{r}} / \overset{x}{\dot{m}} \ g \ s}{c i \ n a}$		$\frac{\dot{n} \ \backslash \overset{x}{\dot{s}} \ \overset{y}{\dot{n}} \ s \ r}{k\bar{a}}$	$\frac{r / \overset{x}{\dot{m}} \ g}{m \ t a}$	$\frac{m P m \ g / \widetilde{R} \circ}{r\bar{a}}$	
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$\frac{\circ r / \overset{x}{\dot{n}} d \ p \ m \ddot{m} \ \overset{w}{\dot{m}} \ \overset{w}{\dot{r}} / \overset{x}{\dot{m}} \ \overset{\circ}{R} \cdot / m \ r \ s}{k a \ r u \ n\bar{i} \ m \ m \ c i}$		$\frac{\dot{s} \ n \ \dot{n} \ d \ p \ m \ddot{m} \ \backslash \overset{x}{\dot{g}} \ r / p \ \overset{w}{\dot{m}} \ P}{j\bar{u} \ \dot{d} u \ m u \ r\bar{a}}$	
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$\frac{n \ d \ \dot{n} \ \dot{S} \cdot}{\dot{s} r\bar{i}}$	$\frac{\dot{s} \ n \ \dot{n} \ d \ p}{m\bar{a}}$	$\frac{/ \overset{x}{\dot{n}} \ p / \overset{x}{\dot{n}}}{d h a \ v u}$		$\backslash m \ \overset{x}{\dot{p}} \ \overset{w}{\dot{m}} \ p / \overset{x}{\dot{n}}$	$\frac{p / n \ \dot{n} \ \dot{s}}{v e \ l a \ y u}$	
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$\frac{\dot{r} \ \overset{w}{\dot{g}} \ \overset{w}{\dot{r}} \ \overset{w}{\dot{s}} \ \overset{w}{\dot{s}} \ \dot{s} \ n \ d / \overset{w}{\dot{n}}}{\dot{s} r\bar{i} \ m u \ d d u}$		$\frac{\dot{s} \ \dot{r} \ \dot{s} \ n \ d \ p \ m \ g}{s\bar{a} \ m i \ y e}$	$\frac{r \ \overset{x}{\dot{g}} \ r \ m \ p / \overset{w}{\dot{n}}}{\dot{t} \dot{t} \dot{e} \ m \ d r a}$	
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## svara sāhityam

$\frac{/ P \cdot / \overset{x}{\dot{r}} \ \dot{s} \ n \ d / \overset{x}{\dot{s}} \ n}{s\bar{a} \ r a \ s a \ m u \ k h i \ r a \ s i}$		$\frac{d \ p / \overset{x}{\dot{n}} \ d \ p \ m / \overset{x}{\dot{d}} \ \overset{y}{\dot{p}} \ m \ g}{k a \ r a \ c a \ r a \ \dot{n} a \ n i}$	$\frac{r / p \ \overset{w}{\dot{m}}}{m a \ d i \ n i \ d a \ l a \ c e}$	
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$\frac{/ P \cdot r / \overset{w}{\dot{m}} \ p / N \ d}{r\bar{a} \ s u \ k a \ r a \ \dot{s} r\bar{i} \ k a}$		$\frac{p}{r a}$	$\frac{d \ \overset{y}{\dot{p}} \ M \ g \ R \cdot / m \ r \ m \ p \ n}{g u \cdot \dot{n} a \ k a \ r\bar{a} \ h\bar{i} \ d a \ y a \ m u \ n a}$	
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$\frac{\acute{s} / \overset{w}{n} \acute{s} \acute{r} \acute{r} / \overset{x}{m} \tilde{R} \acute{s} / \acute{r} \acute{s} n \circ}{ka \acute{r} \acute{a} na ka ni \quad ka \acute{r} \acute{a} na \quad n \acute{e} \acute{r} \acute{a}}$	$\frac{\circ n d p / d \quad \overset{w}{M} \cdot p / \overset{w}{n} \acute{s} \quad \acute{r} / \acute{g}}{ma ma ta \quad m \acute{i} ra ga nu \quad ce li}$	
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$\frac{\acute{r} \backslash \overset{S}{\cdot} / \acute{r} \acute{s} \acute{n} d \acute{n} \quad \backslash P \cdot / d \acute{p} m}{mi \acute{m} \acute{e} li \quad mi ga \quad \acute{l} \acute{a} la \quad na}$	$\frac{g \backslash R \backslash \overset{w}{n} S r / \overset{x}{m} r / \overset{x}{p} m p / n}{mu \acute{s} \acute{e} ya r \acute{a} \quad sa la li ta gu \acute{n} a}$	$\S$
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**caraṇam**

$\frac{N \overset{w}{S} \cdot \acute{s} n d \acute{s} n \overset{\cdot\cdot}{n} d \overset{\cdot\cdot}{p} m}{n \acute{i} \quad ra j \acute{a} \quad k \acute{s} i}$	$\frac{p d / \overset{w}{s} N \cdot d \quad P \cdot / \overset{x}{d} p m \overset{\cdot\cdot}{m} \quad g m p m g \backslash \tilde{r}}{ni \quad kka \quad mu \quad ga}$	
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$\frac{/ \overset{x}{m} r \overset{x}{m} P \cdot / \overset{x}{m} r / \overset{x}{n} d \quad \overset{\cdot\cdot}{p} m \overset{\cdot\cdot}{m} g}{ni n nu \quad k \acute{o} \quad ri \quad yu \quad m}$	$\frac{r \quad / \overset{x}{m} r / \overset{x}{p} m P / \overset{x}{n} m p / n}{nna \quad di \quad r \acute{a} s \acute{a} \quad mi}$	
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$\frac{\overset{\cdot\cdot}{n} d n \acute{s} \acute{s} n d / \overset{x}{s} N d \overset{\cdot\cdot}{p} m}{n \acute{i} \quad ra j \acute{a} \quad k \acute{s} i}$	$\dots \dots$	
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$\dots \dots$	$\frac{r / \overset{x}{m} r / \overset{x}{p} m P \circ P}{nna \quad di \quad r \acute{a}}$	
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**svaram**

$\frac{1. \quad S \cdot \backslash \overset{Y}{N} d}{\acute{a} \quad r \acute{a} \quad ma}$	$\frac{/ \acute{r} \acute{s} \overset{Y}{N} d \overset{w}{p} m}{vi \quad \acute{l} \acute{a} sa va ti}$	
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$\frac{/ P \cdot / d \acute{p} m \overset{\cdot\cdot}{m}}{r \acute{a} \quad su \quad ma \quad ti}$	$\frac{g \backslash R \cdot \overset{w}{n} s \quad r \quad m \quad p}{r \acute{a} \quad gu \acute{n} a \quad va \quad ti \quad r \acute{a}}$	$\S$
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$\frac{2. \quad N n d p / d \overset{x}{p} m M g \quad r}{a \quad tta \quad ru \quad \acute{n} i \quad ci \quad t \acute{t} \acute{a} \quad bja \quad mi}$	$\frac{/ m m r s \backslash \overset{w}{n} s s \backslash \overset{x}{n} r r \quad s \quad r r}{tta \quad ri \quad ni \quad ta \quad tta \quad ri \quad lla \quad ma \quad tta}$	
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$\frac{\overset{w}{m} p / n \quad d \overset{w}{p} m \overset{w}{p} \quad \acute{s} \quad n n d}{ta \quad ga \quad la \quad ci \quad t \acute{t} \acute{a} \quad j \acute{u} \quad \acute{d} u \quad kro \quad t \acute{t} \acute{a} \quad \acute{s} \acute{a}}$	$\frac{p \quad p / d \quad \overset{x}{p} M g \overset{w}{r} m p \quad \overset{w}{m} p \acute{s}}{ra \quad mu \quad la \quad ne \quad t \acute{t} u \quad ko \quad na \quad ga \quad ko \quad li \quad ci}$	$\S$
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$\frac{3. \quad P \cdot / d \overset{x}{p} M g m g \backslash \tilde{R} \quad \overset{\cdot\cdot}{p} m}{p \acute{a} \quad \acute{t} \acute{a} \quad \acute{l} \acute{a} \quad dha \quad ri \quad r \acute{a} \quad ja \quad na}$	$\frac{P \cdot \overset{\cdot\cdot}{m} \quad \overset{x}{g} R p \acute{s} \backslash N d / \overset{x}{n}}{p \acute{a} \quad la \quad s \acute{a} \quad ra \quad sa \quad ka \acute{m} \quad di \quad ra}$	
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$\ominus$ r r m p d	$\frac{s n n d}{nu}$	$\frac{\overset{\times}{P} \cdot / d p m g}{kū}$		m p m g m g \R r̄ g \S	
ne la ta				ḍu mu rā ā ā	
†dhīra br̄mda maṁdāra				divya hāra śubhaśarīra	
śrīrājādirāja				śrīmuddusāmiyeṭṭēndra	

**28.11.9** sañcāri — tīśra jāti ēka tāla — Subbarāma Dīkṣita

NNNñ̄ / ś n d P		r / m / P P̄ M M M	
n d p m̄ g \R / p m̄ g \R R		r / m r r S ṅ̄ s ṅ̄ r \S	
ṅ̄ s r / m M m g / p m̄ g \R		/ g r / p m P m̄ p n d P	
m / n d p M̄ p / d p̄ M̄ g r		/ p̄ M̄ g \R / m̄ r S S	
ṅ̄ r \S r r r / p M̄ g r		/ n d P r m \r m / P P	
p m̄ n d P m / n D p m		p / n d p̄ M g / R / p m P	
R / m̄ r R ś n r r S		ṅ̄ s ṅ̄ r s p m / n D P	
m̄ p n n Ś d n / Ś Ś		ṛ ś N̄ D ś n D P	
n d P M d p M̄ g \R		ṅ̄ s / r r̄ / m m̄ r r / m m̄ P	
r m p ś n d n / ś n d P		d n d p m \ḡ r / p m m̄ \ḡ r	
/ n d p m P / ś ś n d P		ś n d p m g \R r m p ś	
\N d n ś ś n / ṛ ś / ṛ ś N		d / ś N̄ D / n d P \R	

†  This *sāhitya* should be sung in the *varṇa mettu* as in the *anupallavi*, followed by singing *muktāyi svara sāhityas*, and ended by rendering the *pallavi*.

r m / P r m p ś Ñ D		n n Ś Ś d n / Ś Ś	
n d n / ś n d / ř ś n d / b ġ ř		Ś n d ṁ p d ṛ M g \ R	
r m p p s ś ṅ ṅ ř ś ř		n ṅ / ś ś n d / ś n d / n d p	
ṁ p Ś ṁ p ṅ ś ř / Ṁ ġ		\ R / ṁ ř n / ř ṅ / ś Ñ D	
m / d m / p r p r / m Ṁ G		r / ṁ r s \ ṅ r r \ ṅ S	
ṅ s r ṁ p ṅ ś / r ś N d p		m / d ṛ M ṅ r / p m ṅ R S	
Ś N D P \ R M		/ P P \ M / N D P	
M G \ p m ṅ R R / p m		g m g \ R R \ ṅ C S	

## 28.12 janya (bhāṣāṅga) 5 — erukalakāmbhōji

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

meḷa 28 — harikēdāragauḷa

## janya rāga (bhāṣāṅga) 5 — erukalakāmbhōji

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhē gani varjyasyāt sagrahassārvakālikah |  
 syādderukalakāmbhōjī rāgasyōktaṁ mahātmabhīḥ ||

mūrcchana ⇒	ārohaṇa:	s r m p d ḅ n d p d S,
	avarohaṇa:	Ś ḅ n d p m g r S.

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; ṣaḍja graha; gāndhāra and niṣāda varjya in the ārohaṇa; rakti rāga; suitable for singing at all times.

The madhyama, dhaivata, gāndhāra, niṣāda svaras are jīva svaras that sparkle, while showing the beauty of this erukalakāmbhōji. Some prayōgas are shown below:

(s r M m m) (s r / ṁ M M) (g m p \ M M) (g m p D) (ṁ p D) (s r ṁ p / D) (p \ m G) (r / m G) (s ṛ G) (s r / ṁ M G) m / p m g \ R) (r / m g \ R) (p ḍ s R) (g r / g \ S) (p ḍ S) (Ṁ ḍ S) (p ḍ Ś ḍ P m g r / g r \ S s ḅ ṅ s) (s \ ḅ N s) — in these prayōgas, there is the usage of kākali niṣāda. In some places

there is also the usage of *kaiśiki niṣāda*. Only in one instance, the *kākali niṣāda prayōga* shows up in (ś ḥ n p d ś). The *prayōga* (S \ P d S) provides great *rañjana* for this *rāgam*. The above mentioned *prayōgas*, as well as other *prayōgas* will be clear by observing the *gīta*, *kīrtana*, and *padams* of ancient scholars.

## LAKṢYA

## 28.12.1 gīta — tripuṭa tāḷa — Vēnkaṭamakhi

ḍ p		m ḡ r ṇ m ḡ r		m ḡ r ḡ r ś r	
a a		re e re ga ja va na		va a sa va a a sa	

P d Ś r r		Ś r m m M		m ṇ n ḍ ḍ P	
vā di saṁ nu ta		dā sa ja na cim		ta a ma ṇi i rē	

n ḍ p m ḡ ḡ r		ś r ḡ Ś p d		Ś ś p d n p	
ma m da ha sa no o		lla a su rē pa ra		mē śa ga ga na ke	

d p m g g R  
e e śa i i śā

## antari

Ś ś Ś n ś		r r ṇ m m ḡ r		ś r m ḡ r r ḡ	
a re jaṁ m bu		na a a a a tha		lo o ka na a a a	

r Ś ○ S ○ S  
tha a a a

## jāvaḍa

p ḍ d Ś ś		ś ś r m ḡ ḡ R		ś r M m m	
a ppu liṁ ga		kka ra ku li m gā		a dbhu tā ga ma	

m ṇ ḍ P ○ P		m ṇ ḍ M ḡ r		ś r ṇ m ḡ R	
tu ra ga rē		ga m m gā dha ra		ja ṭa a bha m gā	

m ḡ m ḡ ḡ R		r Ś Ś ś ś		p d ś p d Ś	
a a rdha na a rī		śa rī i ra		u bha ya ka a vē	



p d p m g g r e e ri ma a a dhya		s r m M m va a sa rē re		m m p d P ⊂ P yya a i yē	
p d ś r m ġ r a a a a a a		m p d p d Ś a a a a a a		d P m ġ R a a a a a	
ś r ġ Ś p d a i ya rē a khi		Ś ś p d n p lām ḍa de e e vi		d p m g g R dha vu u re e re	
Ś ś Ś n ś a re jaṁ m bu		ī r p m m ġ r na a a a a a tha		ś r m ġ r r ġ lo o ka na a a a	
ī Ś ⊂ S ⊂ S tha a a a					

### 28.12.2 kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

pallavi

§ $\tilde{D} \cdot \tilde{n} d p p m p d$ tyā ga rā		$p / d \overset{\check{p}}{M} G / \overset{\times}{m} G r$ ja m bha ja	
$\tilde{R} \subset R \cdot \overset{w}{S} \overset{r}{g}$ rē rē		$\overset{r}{r} G r s s r \overset{w}{m} p$ ci tta	 
2. $s_s S \overset{\leftarrow}{}$ ci tta			
$\backslash P \cdot \tilde{D} s \ddot{n}$ tā pa tra		$s \overset{w}{r} g \backslash s R p m g$ yaṁ tyaja	
$/ m G \cdot r \tilde{R} s / \overset{\times}{n} d$ rē ē rē		$\backslash \overset{\check{p}}{p} \backslash \overset{\check{m}}{m} g s r \overset{w}{m} p$ ci tta	
$D \cdot \tilde{n} d p p m p d$ tyā ga rā		$p / d \overset{\check{p}}{M} G / \overset{\times}{m} G r$ ja m bha ja	

$\begin{array}{c} R \cdot \circ R S r g \\ r\bar{e} \quad r\bar{e} \end{array}$		$\frac{r}{\bar{e}} / g \backslash R \backslash \hat{S} \circ S$	
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## anupallavi

$\begin{array}{c} \overset{\circ}{\dot{S}} S S \\ y\bar{o} gi r\bar{a} \end{array}$		$\frac{r}{\bar{e}} M \cdot \backslash g \overset{w}{m} P m m g \\ ja hr \quad da$	
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$\begin{array}{c} \overset{w}{m} P D \check{p} M \\ y\bar{a} \quad bja \end{array}$		$\frac{\check{p} d p \backslash m p \overset{w}{m} P \circ \\ n\bar{i} \quad la \quad ya m}$	
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$\begin{array}{c} \circ p \quad \ddot{P} D D \\ bh\bar{o} gi r\bar{a} \end{array}$		$\begin{array}{c} \acute{s} \tilde{N} \acute{S} \acute{R} \\ ja \quad nu \quad ta \end{array}$	
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$\frac{\acute{s} / \acute{r} \acute{s} \overset{Y}{N} D p m g \ddot{g}}{ca \quad ra \eta a ki}$		$p / \tilde{D} \acute{S} \circ S$	
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$\begin{array}{c} \acute{R} \acute{r} / \overset{Y}{m} \acute{g} \acute{r} \acute{s} \\ n\bar{a} ga r\bar{a} \quad ja ma \end{array}$		$\frac{\acute{r} / \overset{x}{g} \acute{r} / \overset{x}{r} \acute{S} p d \\ \eta i \quad va \quad la \quad ya m \quad ra ja}$	
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$\begin{array}{c} \acute{S} \acute{s} \overset{x}{m} / \overset{x}{m} p d / \overset{x}{s} \\ t\bar{a} ga r\bar{a} \quad ja m \end{array}$		$d p m g r \quad s \quad r \overset{w}{m} p \\ mu \quad kha \quad ku \quad va \quad la \quad ya m \quad m$	
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## caraṇam

$\begin{array}{c} \overset{w}{m} P \cdot m g R \\ pau \quad l\bar{o} m\bar{i} \end{array}$		$g r g \overset{w}{r} g \backslash S \\ s\bar{a} \quad di \quad di$	
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$\begin{array}{c} \backslash P \cdot \overset{D}{s} \eta \\ kp\bar{a} \quad la p\bar{u} \end{array}$		$\begin{array}{c} s \tilde{R} G R \\ ji \quad ta \quad g\bar{a} \quad tram \end{array}$	
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$\begin{array}{c} M \cdot G \tilde{R} \\ n\bar{i} \quad l\bar{o} tpa \end{array}$		$g r g \overset{w}{r} g \backslash S \\ l\bar{a} \quad m\bar{b}\bar{a} \quad nu$	
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$\frac{S \cdot \overset{w}{r} m G / \overset{x}{m} \tilde{M}}{k\bar{u} \quad la \quad ta}$		$p \backslash \overset{w}{M} D P \circ \\ ra \quad ka \quad \eta a \quad tram$	
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○ p M P d p traī lō kya		/ n̄ D P D gu ru gu ha	
P̄ · m g s r tā taṁ tri		m̄ P D̄ ○ D ṇē tram	
Ś · \P p d ś sā lō kā		n D P p̄ m̄ p di kai	
D · n d p p m p d va lya pra da		p / d̄ p̄ M m / G · \R ca ri traṁ m̄	
R r / m̄ G · r̄ r̄ nī la kaṁ ṭha ma		r / ḡ r r s r / ḡ r̄ S nē ka pha la da m̄	
\P d S r m sū la pā ṇi ma		m̄ G r m̄ p D śō ka śu bha daṁ	
P d Ś p d mū la bhū ta ma		Ś r̄ / m̄ ḡ R̄ mū lya va ra daṁ	
Ś ś Ś r̄ ś kā la kā la ma		\N̄ d d̄ p p m p d khaṁ ḍa su kha daṁ m̄	§

### 28.12.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

This is the seventh kīrtana among the *navagraha kīrtanas*.

**pallavi**

§ s D d / ś d / n̄ p p m̄ p̄ D̄ di vā ka ra ta nu		p n̄ d̄ p p p m̄ ja m̄ śa nai		/ p̄ \m̄ g / m̄ g / m̄ r śca ra m̄	    
/ḡ r / g s ś n̄ S · r r̄ g s S · r̄ m̄ g dhī ra ta raṁ saṁ		m̄ P m p n̄ d̄ p ta ta m̄		p m p m g / m̄ g ○ ci m̄ ta yē	 

$\frac{\circ g \backslash r \backslash \overset{\times}{m} g \backslash R \backslash S \overset{w}{r} g r}{\text{ham}} \quad \frac{r / g \backslash \tilde{R} \cdot}{m}$	$\backslash \overset{\hat{S}}{\circ} S \circ$ m	$\circ S \circ S$
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## anupallavi

$\frac{d \tilde{P} m / d p}{\text{bhavā.m bu ni}} \quad \frac{p \text{ m g m g}}{\text{dhau ni}}$	$\frac{m p m g m}{\text{ma}} \quad \frac{g r}{\text{gna ja}}$	$\frac{\overset{r}{r} s r / p}{\text{nā}} \quad \frac{\overset{w}{m} p \backslash \tilde{M} \cdot}{\text{nā m}}$
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$\frac{r / \overset{\times}{g} \backslash r \tilde{R} \quad \frac{m g \overset{\cdot}{g} \overset{r}{r} S s p \tilde{d} \circ}{\text{yam ka ra ma ti}} \quad \circ$	$\circ d S r$ krū ra	$\frac{/ p \overset{w}{m} p \tilde{D}}{\text{pha la dam}}$
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$\frac{\overset{w}{m} P d \overset{w}{s} \overset{w}{n}}{\text{bhavānī śa}} \quad \frac{\overset{r}{r} \overset{r}{r} \overset{r}{r}}{\text{kaṭākṣa}} \quad \frac{\overset{r}{r} \overset{m}{m} \overset{g}{g} \overset{r}{r} \overset{g}{g} \overset{r}{r}}{\text{pā trabhū ta}}$	$\frac{\overset{r}{r} \overset{r}{r} \overset{r}{r} \overset{r}{r} \overset{r}{r}}{\text{bha kti ma tā}} \quad \frac{n d}{\text{ma ti}}$	$\frac{\overset{\cdot}{\cdot} d p m g}{\text{śayaśubha}} \quad \frac{r / m g s}{\text{pha la dam}}$
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## caraṇam

$\frac{S / \overset{\times}{r} s r / \overset{w}{m} p \overset{w}{d} / \overset{r}{r}}{\text{kā lā mjana}} \quad \frac{\overset{\times}{n} d / \overset{\times}{n} p}{\text{kā m}}$	$\frac{p p m / p \overset{\times}{m} g}{\text{ti yu kta}}$	$\frac{/ m G r / m g \backslash r \circ}{\text{dē ha m}}$
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$\frac{\circ r r r r / m G r}{\text{kā la sa hō}} \quad \frac{r g r s \circ}{\text{da ra m}}$	$\circ s \backslash P d$ kā ka	$\frac{s r r p \overset{\hat{p}}{\tilde{M}} \circ}{\text{vā ha m}}$
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$\frac{\circ m g / \overset{\times}{p} \tilde{M} \overset{\cdot}{p} d / \overset{\times}{n} d / \overset{\times}{n} \overset{\times}{n}}{\text{nī lā mśu ka pu}}$	$\frac{d P \cdot m g}{\text{spa mā lā}}$	$\frac{\overset{\cdot}{\cdot} g r / m p d \circ}{\text{vī ta m}}$
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$\frac{\circ d \overset{w}{p} d \tilde{S} \overset{r}{r} \overset{r}{r} \overset{\times}{n}}{\text{nī la ra tna bhū}}$	$\frac{d P \cdot \overset{\times}{n} d p}{\text{ṣa ṇā}} \quad \frac{P \cdot m}{\text{la m}}$	$\frac{g r / m g s}{\text{m kī tam}}$
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$\frac{\tilde{P} p / \overset{\times}{n} d p m g \overset{r}{r} g s}{\text{mā li nī vī nu ta}}$	$\frac{s \overset{w}{r} M \cdot \overset{\times}{m} g \overset{\cdot}{g} r}{\text{gu ru gu ha}}$	$\frac{m \overset{w}{p} D \cdot P \circ}{\text{mu dī ta m}}$
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$\frac{\circ p \overset{w}{p} d p \tilde{S} \overset{r}{r} \overset{r}{r} \overset{\times}{n}}{\text{makarakumbha}} \quad \frac{S r G \cdot}{\text{rā}}$	$\frac{\overset{\cdot}{\cdot} g \backslash \overset{r}{r} \tilde{R}}{\text{śi nā}}$	$\frac{\overset{r}{r} \overset{r}{r} \overset{w}{n} \overset{r}{r}}{\text{tha m ti la}}$
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$\frac{\tilde{R} \overset{r}{r} \tilde{S} \overset{r}{r} \tilde{N}}{\text{tai la mi śri tā}}$	$\frac{\overset{\cdot}{\cdot} n D p}{\text{nna dī pa}}$	$\frac{\overset{w}{m} p / \tilde{D}}{\text{pri ya m}}$
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p / $\tilde{D}$ / $\dot{r}$ $\overset{w}{\dot{m}}p d / \dot{s}$		n d \ P p m		g r / m g s	
da yā su dhā sā		ga raṁ ni		rbha ya m	
2. S r / $\tilde{p}M$ g		$\overset{w}{\dot{p}} d P d p$		m g R	
kā la da m̄ḍa		paripīḍita		jānum	
		/ $\tilde{p}M$ p D d \ $\overset{w}{\dot{p}} d$		s	
		kā mitārtha phala		da	
				s ḥ n̄ s Ṛ Ṛ	
				ma dhē num	
$\dot{R} / m\dot{G} \dot{r}$		$\dot{r} \dot{g} \dot{r}$		s ḥ n̄ $\overset{w}{\dot{p}}$ $\tilde{D}$ $\tilde{S}$	
kā la cakrā		bhē da		ci trabhānum	
		P d / $\dot{r} s$ \ $\tilde{N} D$		\ P m g	
		ka lpi ta		r / m g s	
		chā yā		sū num	
				§	

### 28.12.4 svarajati — miśra jāti ēka tāḷa — Śyāmā śāstri

#### pallavi

S ○ S ○ s \ P		○ S ○ S ○ S / D		○ d // S ○ S r / p	
kā mā		kṣi		nī pa da	
m g s r / m g ḡ		\ R ○ R ○ r \ P		D S R $\overset{w}{\dot{m}} p$ ○	
yu ga mē sthi ra ma ni		nē naṁ		m̄mi yu nnā nu nā	
○ p D s \ $\tilde{N} d$ ○		○ d p \ M G r			
ciṁ ta le lla		nu dī rca m̄ma			
S ○ S ○ s \ P ○		○ S ○ S ○ s D ○		○ d / $\tilde{S}$ ○ S ○ S	
kā mā		kṣi		nī	
1. S r s r / M		g s r / m g ḡ r		s / $\tilde{R}$ ○ R ○ r p p	
aṁ ba na nu brō		va sa ma ya mu vi nu		mā pa ti	
$\tilde{d}$ $\tilde{D}$ · s r g \					
ta pā va ni ga					
2. s r / p m g s r		/ m g r ṣ ṣ / R		r p p / D d / d	
a nu dī na mu śa ra		ṇa ma ni ni nu vē		ḍu ko ni yu nna su	

	p \M g r / mg\ tu ḍa mma sa da ya	§    			
3.	r s r P m g sa ra si jā sa na		s r s ṇ ḍ p ha rī śa vi na tā		D ⊃ D ⊃ d D sā dā
	P \M G r\ nā tō vā da	§    			
4.	r s r / p m m̄ g ka ma la da ḷa sa ma		ḡ r ṛ s ṇ ḍ p na ya na ka ca ji ta		ḍ Ḍ ⊃ D / d ḍ gha na śa śa
	p p̄ m m̄ g ḡ r dha ra ni bha va da na	§    			
5.	ḡ M̄ p / ṅ d m̄ p mā na va ti ni nu		d \P m g ṛ g sa dā da la ci na		\S r s r / M mā na vu la ke
	g r / m g ḡ \R lla bha la mo sa gē		s ṣ r s ṣ / R ⊃ bi ru du ga la tē		⊃ r p p̄ ḍ ḍ / S ⊃ va da ya ni nē
	⊃ s p p̄ ḍ ḍ / Ṣ ⊃ vi na ba ḍi nī		⊃ s n d p m g r \ vē ga ti ya nu cu	§    	
6.	P ⊃ P ⊃ p m̄ p pā va ni		/ n d̄ p m g r / g pu ra ha ru ni ra ma		\R ⊃ R ⊃ r \ S nī pā
	r / p m g s r / g rva ti sa ka la ja na		\SS ⊃ S ⊃ s \ P ni pā		ḍ s r m̄ p ḍ ḍ ta ka mu la nu va ḍi
	/ Ṣ ⊃ S ⊃ s \ P gā dī		ṛ ṣ n d p m g \ rci va ra mo sa gu mu	§    	
7.	p m̄ p / n d m̄ p ka na ka gi ra sa da		/ ṅ d̄ p m g r g na ni nu go li ci na		s s r s r / p p̄ ja na mu la gu di na
	m g s / d p m g di na mu śu bha mo sa		\R ⊃ R ⊃ r p p gē va ni		ḍ ḍ s s r m p śri tu lu mo Ra li ḍa

	/ D ⊃ D ⊃ d p d gā mo Ra		/ ṛ ś n d p m g \ lu vi ni vi ni vi ni		
8.	P d ḍ ś p d bā la ki sa la ya		/ ś n ṅ d ḍ p m ca ra ṇa ni mi ṣa mu		P / n ṅ d ṁ p tā ḷa ni ka vi nu
	/ n d ḍ p m g r ma da ga ja ga ma na		/ S r s r / ṣ M tā ma sa mu sē		p ṁ p / D p d ye ka ne na nni pu
	/ ṛ \ Ś ⊃ S ṁ p ḍu brō vu mu		/ d \ P ; m g \ pa rā ṭpa ri		
9.	/ Ḍ ṙ p m g r / m kuṁ da mu ku ḷa ra		G ⊃ G ⊃ g s r dā su ra		/ M g r s ṇ ḍ bīṁ da vi nu ta sa
	\ P ⊃ P ⊃ p ḍ ḍ dā bhū vi		s p ḍ S ⊃ S ⊃ S lō va ra thā		⊃ s r m p d / Ś ya ki ga da nā
	/ ḡ ṛ ś n d p m mo Ra lu ce vu la ku		g r s ṇ ḍ p ḍ vi na da gi ri su ta		
10.	ś ṛ ḡ \ Ś / ḡ ṛ ka ma la saṁ bha va		ś n d \ P d ḍ su ra mu nīṁ dru la		/ Ś ⊃ S ⊃ s p / ṛ cē ta nu
	ś n d p m g r ni nu po ga ḍu ṭa ku		s r / M m g m ta ra ma ṁma śu bha		/ P ṁ p m p / D mi ṁma ni nu naṁ
	d p d / Ś · ś ṁmi ti ni śyā ma		Ṛ ḡ \ Ś / ṁ ḡ kṛṣ ṇa sō da ri		ṛ ś n d p m g ḍu ra mu ga nu ka ru
	r s ṇ ḍ p g r \ ṇa sa lu vu mi ka nu				

28.12.5 kīrtana— ādi tāḷa — Kumāra Eṭṭappa Mahārājā

## pallavi

$\S$ $\frac{s s r / \tilde{p} \tilde{m} \tilde{g} \tilde{g} / \tilde{p} \tilde{m} P \tilde{m} p}{karuṇā \quad ra \quad salaha}$	$\left  \frac{D \cdot / \acute{s}}{rī} \quad \frac{\acute{d} p}{ka} \quad \frac{p \backslash m}{ṭā} \quad \left  \frac{/ p m}{\quad} \quad \frac{g r \acute{g} \backslash r}{kṣē} \quad \tilde{r} r \right. \right. \parallel$
$\frac{\tilde{n} s \backslash \tilde{p} \tilde{d} \quad \tilde{d} s \tilde{n} \tilde{r} G \backslash r r}{kā rti kē \quad yē \quad na}$	$\left  \frac{\tilde{s} \tilde{R} r}{kr \quad tār \quad thō} \quad \left  \frac{p \backslash m}{\quad} \quad \frac{g / m g r}{smya \quad hā \quad m} \right. \right. \parallel$
$\frac{\tilde{R} \circ R s \tilde{r} g r \tilde{r} / g \backslash R \cdot}{\tilde{m} \quad \tilde{m} \quad \tilde{m} \quad \tilde{m}}$	$\left  \frac{\backslash \tilde{S} \circ S \circ S}{\tilde{m}} \quad \left  \quad \circ S \circ S \right. \right. \parallel$

## anupallavi

$\frac{p p / d d \tilde{n} \quad p d / \acute{s} \acute{S} \circ}{pa \quad ra \quad mā \quad naṁ \quad da}$	$\left  \frac{\circ s d \quad d \acute{S} \tilde{n} d}{ra \quad ha} \quad \left  \frac{\tilde{n} D p / \tilde{d} P m}{syē \quad na} \right. \right. \parallel$
$\frac{/ \tilde{p} m / \tilde{p} m / \tilde{p} m p \tilde{D} \cdot \acute{s} d \backslash P \circ}{pa \quad ra \quad ma \quad ta \quad tva}$	$\left  \frac{\circ p p m \tilde{m} P m g}{vā} \quad \left  \frac{/ \tilde{m} g / \tilde{m} r / \tilde{g} \tilde{g} \tilde{R} \cdot}{kyē \quad na} \right. \right. \parallel$
$\frac{s p \tilde{D} s s \quad s r \tilde{M} g / \tilde{p} \tilde{M} P \tilde{m}}{sarāsīruha \quad mīdu \quad pā \quad da \quad yu \quad gmēna}$	$\left  \frac{\tilde{p} d \acute{s} \tilde{n} d p \quad \tilde{m} p}{sa \quad rva \quad lō \quad ka \quad śa \quad raṁ} \quad \left  \frac{d / \acute{s} \quad \acute{d} P m}{\tilde{n} yē \quad na} \quad \frac{g \backslash r g r}{śi \quad vē \quad na} \right. \right. \parallel$
$\backslash s \tilde{S} \backslash P p \tilde{d} \tilde{d} \circ$	$\left  \quad \circ d s \tilde{s} r \circ \quad \left  \quad \circ r / m g \tilde{r} \right. \right. \parallel$
$\tilde{R} \cdot \backslash S \circ S \quad 1. \quad \tilde{p} \tilde{d}$	$\left  \quad \underline{S \quad r m P \quad d \acute{s}} \quad \left  \quad \underline{\backslash \tilde{N} d \quad P m g r} \right. \right. \parallel$
	(\(\tilde{s} \tilde{S}\))
$R \cdot S \circ S \quad 2. \quad \tilde{p} \tilde{p}$	$\left  \quad \underline{d \tilde{d} S \quad s \tilde{s} n \tilde{n}} \quad \left  \quad \underline{D p / d p m g r} \right. \right. \parallel$
	(\(\tilde{s} \tilde{S}\))
$R \cdot S \circ S \quad 3. \quad \underline{s r}$	$\left  \quad \underline{\tilde{m} p d \acute{S} / \tilde{r} \acute{s} n} \quad \left  \quad \underline{D p / d p m g \backslash \tilde{r}} \right. \right. \parallel$
	(\(\tilde{s} \tilde{S}\))



R·S ○S 4.  $\ddot{s}r\circ$  |  $\circ r/p\backslash m \tilde{m}$  |  $g\backslash r/\overset{x}{m}g\backslash r$  ||

$\backslash Sr$   $sr\dot{r}/\overset{x}{p} \tilde{M} p^w m p p/d\circ$  |  $\circ d \ddot{d} p d \ddot{d}/\dot{s}\circ$  |  $\circ s \dot{s} \tilde{r} \dot{r}/\overset{x}{m} \dot{g} \dot{r}$  ||

$\dot{s}\dot{S}$   $p\ddot{P}$   $d\ddot{D}s$   $p d/\dot{S}\circ$  |  $\circ s\backslash S\dot{S}$  |  $\underline{\quad} | \underline{nd} \underline{PmGr}\backslash$  || **§**

## caraṇam

$\tilde{P}/\overset{x}{n}d$   $\overset{x}{n}p/\overset{x}{d}m$   $g r/\underline{mg}$  |  $\underline{gs}$   $\underline{sr} \overset{x}{m} \tilde{m}$  |  $P \cdot p$  ||  
 skaṁ da nā ma bhu va na ra m ja nē na ||

$P \cdot \overset{x}{p}\backslash m g r\backslash s\circ$  |  $\circ s\backslash p \dot{d} s\circ$  |  $\circ s \overset{w}{r} \overset{w}{m}$  ||

(skaṁdanāmabhuvanaramjitēna)

$\overset{w}{m} p D d d d \dot{d}\circ$  |  $\circ d d/\overset{x}{n} d/\overset{x}{n} p$  |  $p/\overset{x}{d} p/d m g$  ||  
 sa na kā di mu ni brīṁ da saṁ nnu tē na ||

$P \overset{w}{m} p/d \ddot{d}/\underline{nnD}$   $p/n d \ddot{d} p m$  |  $p \overset{w}{m} p d \dot{S}$   $\dot{s} n$  |  $\underline{\quad} | \underline{dp} \underline{\overset{x}{p} m g r s r}$  ||

(sanakādimunibrīṁdasarīnnuēna)

$P d/\dot{S} \cdot \dot{s} \dot{s}$  |  $\dot{s} d/\overset{x}{s}\backslash \overset{y}{n} d/\overset{x}{n} p$  |  $p/\overset{x}{d} p/d m g$  ||  
 kuṁ da ku ḍma ḷa ma ṁ ju ra da nē na ||

$P d \dot{d} \dot{S} \dot{s} n \dot{n} d$   $P \overset{x}{p} m$  |  $P/n \overset{y}{n} D$  |  $p/d p m g r S$  ||:

$s p \dot{d} \dot{d} \dot{s} \dot{s} R$   $m \overset{x}{m} p \overset{x}{p}$   $d \dot{d} \dot{s} p$  |  $d/\dot{r}\backslash \dot{S} n d p d$  |  $\underline{\quad} | \underline{sn} \underline{\dot{n} D} \underline{\overset{x}{d} p \overset{w}{m}}$  ||

(kuṁdakuḍmaḷamaṁjuradanēna)

$\overset{x}{p} m/p m p d \dot{s}$   $\overset{x}{n} d/\overset{x}{n} p\backslash m \tilde{m}$  |  $p d d \dot{s} \overset{x}{d} p p m$  |  $p m$   $g r g\backslash r \tilde{r}$  ||  
 gu ru na va ra sa ta ra ma ṁ da hā sē na ||

$\frac{S \dot{s} R \dot{r}}{vaṁ da nā di} \frac{M \dot{m}}{pū ji} \frac{P \overset{w}{m}}{tē na} \frac{p P p}{gu hē na} \quad | \quad \overset{y}{p} M p D d \frac{D}{yō} \quad | \quad \frac{d}{ga} / \overset{x}{n} d p / d \backslash P \cdot \overset{w}{m} \quad ||$

$\frac{P D}{sauṁ da} \frac{\dot{d} \dot{S} \dot{s}}{rya cā ru} \frac{d \dot{s} n d p / d \backslash P m}{nā tya jā lē na} \quad | \quad \frac{P / \dot{s}}{sā m} \frac{d \overset{y}{d} p}{m rā jya} \frac{\overset{w}{m} p}{vai} \quad | \quad \frac{d}{bha} / \overset{x}{s} \overset{y}{d} P m \frac{g r g r}{śi vē na} \quad ||$

$\backslash S \cdot \dot{s} r \quad \dot{r} m \dot{m} P \cdot \quad p \overset{w}{m} p d \dot{d} \quad | \quad / \overset{x}{n} \overset{x}{d} P m \quad p / \overset{x}{n} \quad | \quad \dot{d} \dot{d} \quad p \backslash m \dot{m} g \dot{g} r \quad ||$

$s \backslash P \dot{d} S \quad \overset{w}{p} \dot{d} S \cdot \quad \dot{s} r s r \dot{r} \quad | \quad / \overset{x}{p} \overset{w}{m} \overset{w}{M} \quad p \overset{w}{m} p d \dot{d} \circ \quad | \quad \circ d \quad \dot{s} n \dot{n} d \dot{d} p m \quad ||$

$p \overset{w}{m} p / D d \backslash p d \dot{d} / \dot{S} \dot{s} \quad p d \dot{S} \quad | \quad \dot{r} \dot{s} \dot{s} \backslash \overset{y}{N} d \quad \dot{s} n \quad | \quad \dot{n} D p \quad \dot{p} m g r \quad ||$

$\dot{s} \dot{s} / r \dot{r} / m \dot{m} / p \dot{p} / d \dot{d} / \dot{s} \dot{s} \quad \dot{r} \dot{r} / m \dot{m} \quad | \quad \dot{g} \dot{g} \dot{r} \backslash \dot{S} \quad \dot{s} n d \quad | \quad \backslash P \cdot / d p m g \backslash \dot{r} \quad ||$  ❧

(karuṇārasa)

**kīrtana— ādi tālam — Subbarāma Dīkṣita**

please see next few pages in landscape mode

followed by

**tāna varṇam — aṭa tāla — Subbarāma Dīkṣita**

please see next few pages in landscape mode

pallavi

$\overset{w}{p} \overset{d}{\dot{s}} \overset{s}{n} \overset{d}{\dot{p}}$   $\overset{r}{a}$   $\overset{n}{d} \overset{p}{\dot{p}}$   $\overset{p}{\dot{d}}$   $\overset{p}{\dot{p}}$   $\overset{m}{n}$   
 pārthasā ra thi ni  
 $s \overset{p}{\dot{d}} \overset{s}{\dot{p}} \overset{d}{\dot{s}}$   $\overset{r}{a}$   $\overset{n}{d} \overset{p}{\dot{d}}$   $\overset{p}{\dot{d}}$   $\overset{m}{n}$   
 pārthasā ra thi ni

$\backslash \overset{w}{p} \overset{d}{\dot{s}} \overset{s}{\dot{p}} \overset{d}{\dot{s}}$   $\overset{r}{a}$   $\overset{n}{d} \overset{p}{\dot{p}}$   $\overset{p}{\dot{p}}$   $\overset{m}{n}$   
 pārthasā ra thī

$\backslash \overset{w}{P} \overset{d}{\dot{s}} \overset{s}{\dot{p}} \overset{d}{\dot{s}}$   $\overset{r}{a}$   $\overset{n}{d} \overset{p}{\dot{p}}$   $\overset{p}{\dot{p}}$   $\overset{m}{n}$   
 pārthasā ra thī

anupallavi

$P / \overset{x}{n} \overset{d}{\dot{m}} \overset{p}{\dot{p}}$   $\overset{m}{\dot{g}}$   $\overset{G}{\dot{m}}$   
 pārthi vā va līvi

$P \overset{d}{\dot{p}} \overset{d}{\dot{S}}$   $\overset{p}{\dot{d}}$   
 pārthi va ra pra sā

caraṇam

$\overset{x}{\dot{p}} \overset{m}{\dot{p}}$   $\overset{x}{\dot{p}}$   $\overset{m}{\dot{p}}$   $\overset{d}{\dot{s}}$   $\overset{p}{\dot{d}}$   $\overset{m}{\dot{s}}$   
 sē e  
 $\overset{x}{\dot{p}} \overset{m}{\dot{p}}$   $\overset{x}{\dot{p}}$   $\overset{m}{\dot{p}}$   $\overset{d}{\dot{s}}$   $\overset{p}{\dot{d}}$   $\overset{m}{\dot{s}}$   
 sē e

$\overset{x}{s} \overset{r}{s}$   $\overset{r}{\dot{p}}$   $\overset{m}{\dot{g}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   
 yē  
 $\overset{x}{s} \overset{r}{s}$   $\overset{r}{\dot{p}}$   $\overset{m}{\dot{g}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   
 yē

$\overset{x}{s} \overset{r}{\dot{p}}$   $\overset{m}{\dot{g}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   
 yē  
 $\overset{x}{s} \overset{r}{\dot{p}}$   $\overset{m}{\dot{g}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   
 yē

$\overset{x}{s} \overset{r}{\dot{p}}$   $\overset{m}{\dot{g}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   
 yē  
 $\overset{x}{s} \overset{r}{\dot{p}}$   $\overset{m}{\dot{g}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   
 yē

$\overset{m}{\dot{P}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   $\overset{m}{\dot{g}}$   $\overset{s}{\dot{a}}$   
 dā ra na  
 $\overset{m}{\dot{P}}$   $\overset{m}{\dot{g}}$   $\overset{r}{\dot{a}}$   $\overset{m}{\dot{g}}$   $\overset{s}{\dot{a}}$   
 dā ra na

$\overset{x}{r} \overset{s}{\dot{d}}$   $\overset{x}{n} \overset{p}{\dot{d}}$   $\overset{m}{\dot{s}}$   
 da ka ra  
 $\overset{x}{r} \overset{s}{\dot{d}}$   $\overset{x}{n} \overset{p}{\dot{d}}$   $\overset{m}{\dot{s}}$   
 da ka ra

$\overset{w}{\dot{p}}$   $\overset{m}{\dot{s}}$   
 śrī

$s / \overset{\times}{g} r \tilde{G} \backslash s / \overset{\times}{g} \tilde{R} g$ ka ri gā	$g \backslash r / \tilde{g} \backslash r$ kka ri mo Ra	$\backslash \overset{\times}{h} s r / r / \overset{\times}{m} g g / \overset{\times}{m} r$ li ḍa ga ma	 
$s r r / \tilde{g} r r r g g r s s \ominus$ ka ri tru · m̄ ci brō cina	$\ominus s s r r p m g \backslash r$ ka ri vē	$\overset{\cdot\cdot}{r} s / \overset{\times}{r} s r / g r \backslash s \ominus$ lpu ga dā	 
$\ominus s s \backslash p p D \cdot \backslash \overset{\times}{r} s s \overset{\cdot\cdot}{h} \tilde{h} s r \ominus$ na ru dā ramo Ra la	$\ominus r s r m g m p$ na ru dā	$d p m \overset{\times}{g} r / \overset{\times}{g} r r$ ra vi ni da	 
$\overset{w}{s} r r / p m g \backslash r \ominus r r / \tilde{g} \backslash s$ na ru tā lmi brō cu ma	$\overset{\cdot\cdot}{s} r S \cdot r m$ nna ru sā	$\overset{\cdot\cdot}{m} g \overset{\cdot\cdot}{g} g / m / P \ominus$ mi ga dā	 
$\ominus p p m P d p d n D \ominus$ śa ra ṇa m̄ nna kā kā	$\ominus d n d d / \overset{\times}{n} p$ ca ra dhī	$p / \overset{\times}{d} p / \overset{\times}{d} p p \backslash m$ ru gā ci	 
$\overset{\cdot\cdot}{m} p \backslash m m \overset{\cdot\cdot}{m} g / \tilde{m} p \backslash m p$ śa ra dhi ga rva ha ra	$D \cdot n d$ dā śa ra	$p M \cdot / \overset{\times}{n} d / n p \ominus$ thi ga dā	 
$\ominus p p \overset{\cdot\cdot}{p} / d \backslash p d s p d s s \ominus$ pa ra ma bha ktu la ki ha	$\ominus s p d s r$ pa ra ma hi	$/ \overset{\cdot\cdot}{m} g r \overset{\cdot\cdot}{g} r \ominus$ ma lo sa gi	 
$\ominus r p d s r \backslash m p d / f s \ominus$ pa ra ma da ma ṇi ci na	$\ominus s r m P \cdot d s$ pa ra mā	$\overset{y}{d} p d p m g r / m g s$ tmu ḍu ga dā	 
$/ g r / g s \backslash P d s s R \overset{\times}{p} \tilde{m} g$ gu ru ku ca bhā ra ya gu ru g mi ṇi ma na su	$\overset{\cdot\cdot}{m} p d d d / n d p$ gu ru ne Ru gu ma ru ni	$\overset{w}{m} p d \backslash \overset{w}{m} P \ominus P$ gu ru vu ga tā	       



pallavi

$\text{sr} / \overset{\times}{\text{p}} \overset{\sim}{\text{M}} \cdot / \overset{\times}{\text{p}} \text{mg}$   
 śrī rā ā a a a

$\overset{\sim}{/} \overset{\times}{\text{p}} \overset{\sim}{\text{M}} \text{P} \text{m} \text{m} / \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{p}} / \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{d}} / \overset{\text{w}}{\text{n}} \overset{\text{w}}{\text{n}} \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{d}} \text{p} \text{m}$   
 ā jī vā a a a a a a a a

$\text{d} / \overset{\times}{\text{s}} \overset{\times}{\text{d}} \text{p} \text{m} \text{g} \overset{\text{w}}{\text{r}} \text{g} \dots \backslash \overset{\text{w}}{\text{s}} \overset{\text{w}}{\text{s}} \backslash \text{P} \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{d}} \text{S} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{p}}$   
 a a a a a lā śrī i vā a a llī loo

$/ \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{d}} / \overset{\text{w}}{\text{s}} \overset{\text{w}}{\text{d}} / \overset{\text{w}}{\text{r}} \overset{\text{w}}{\text{r}} / \overset{\text{w}}{\text{m}} \overset{\text{w}}{\text{m}} \overset{\text{w}}{\text{g}} \overset{\text{w}}{\text{r}} \overset{\text{w}}{\text{m}} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{d}} / \overset{\text{w}}{\text{s}} \overset{\text{w}}{\text{d}} \backslash \text{P} \text{m} \text{g} \text{r}$   
 o o o lā a dē e vā sē e e ē nā a a

$\overset{\text{w}}{\text{s}} \text{r} / \overset{\text{w}}{\text{g}} \text{r} \backslash \overset{\text{w}}{\text{S}}$   
 a a a a

anupallavi

$\text{d} / \overset{\times}{\text{s}} \overset{\times}{\text{d}} \backslash \text{P} \overset{\text{w}}{\text{m}} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{d}} / \overset{\times}{\text{s}}$   
 śrī rā a a a a

$\overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{p}} \text{m} \text{g} \overset{\text{w}}{\text{m}} / \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{p}} \text{m} \text{g} \overset{\text{w}}{\text{r}} / \overset{\text{w}}{\text{m}} \text{G}$   
 jī i i lluu śī i vā a a gī i i i ri i va

$\overset{\text{w}}{\text{d}} / \overset{\text{w}}{\text{i}} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{m}} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{d}} \backslash \text{P}$   
 i pā a rī i pā

$\overset{\text{w}}{\text{p}} / \overset{\text{w}}{\text{n}} \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{d}} \text{p} \text{m} \overset{\text{w}}{\text{p}} / \overset{\text{w}}{\text{n}}$   
 kṣa a a a a dī i

$\backslash \overset{\text{w}}{\text{s}} \overset{\text{w}}{\text{r}} / \overset{\text{w}}{\text{p}} \backslash \text{m}$   
 a nu ku u

$\overset{\text{w}}{\text{m}} \text{g} \backslash \overset{\text{w}}{\text{R}}$   
 u u lā

$\overset{\text{w}}{\text{r}} / \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{p}} \overset{\text{w}}{\text{d}} \overset{\text{w}}{\text{s}}$   
 sa sam ta tō o

$\overset{\text{w}}{\text{g}} \text{r} \text{g} \backslash \overset{\text{w}}{\text{sr}} \text{g} \backslash \overset{\text{w}}{\text{R}}$   
 sa dī i d vī lā

$\frac{p d / \acute{S} \cdot}{a a \acute{s} \ddot{a}}$	$\vdots$	<b>2.</b>	$\frac{w}{m}$	$\frac{\acute{R}}{r \acute{m} \acute{g} \acute{R}}$	$\frac{a a \acute{s} \acute{r} \acute{i} k \acute{a} a a r \acute{t} i k \acute{e}}$
$\frac{/m \acute{g} r \acute{g}}{e e e e}$	$\frac{s r / \acute{g} r}{e e e e}$	$\frac{s \acute{s} / r \acute{r}}{e e y a a}$	$\frac{p p / d \acute{d} / s \acute{s} m \acute{m}}{b a a a h u u l e e}$	$\frac{/m \acute{m} / p \acute{p}}{a a l a a}$	$\frac{d / r \acute{S}}{s u u b r a}$
$\frac{n d \backslash P m g}{h m a m \acute{m} \acute{m} \acute{m} n \acute{y} a a}$	$\frac{r \acute{g}}{r \acute{g}}$				

**muktāyi svara sāhityam**

$\frac{\backslash S, r}{s \acute{a} d u}$	$\frac{s r / M \cdot}{h \acute{r} d a y \acute{a}}$	$\frac{\acute{G} m}{k \acute{a} r a}$			
$\frac{P, \acute{g} m p D \cdot}{p \acute{a} \acute{t} a l a p a d \acute{a}}$	$\frac{\acute{D} / n}{b j \acute{a} t a}$	$\frac{d p \backslash M P}{s u k u m \acute{a} r \acute{a} m}$	$\frac{/ \acute{n} d}{g a v i}$	$\frac{\acute{d} p \backslash M}{d i t a m \acute{a}}$	$\frac{p / n \acute{d} p}{r a h a r a k u}$
$\frac{g}{t a}$	$\frac{r \backslash S r / M g}{s a n a t k u m \acute{a} r a}$	$\frac{\vdots}{\vdots}$	$\frac{\backslash S \cdot \backslash P}{d s t \backslash n}$	$\frac{s r / m g}{l a n i g a m a \acute{s} i}$	
$\frac{\acute{R} \cdot}{r \acute{o}}$	$\frac{r g r \backslash P / d p m g r \backslash S}{n i l a y a \acute{s} \acute{a}}$	$\frac{r m p d s \textcircled{C}}{n n u t a b h a v a \acute{s} \acute{a}}$		$\frac{\textcircled{C} p m G}{h a r a}$	$\frac{r \backslash S / \acute{g}}{p r a \acute{s} \acute{a} d a}$
$\frac{r \acute{s}}{k a r a}$	$\frac{n d p m g r}{\acute{s} a r a v a \acute{n} a b h a v a}$				







$\ddot{m}$   $\ddot{p}$  / n d p d  $\ddot{d}$  s s  $\overset{w}{p}$  d s r / m  $\dot{g}$  r  $\dot{g}$  s r /  $\ddot{c}$  i r u  $\ddot{r}$  s r /  $\ddot{p}$  m  $\dot{g}$   $\ddot{g}$  l u p o  $\ddot{r}$  g s / s n

$\dot{g}$  s r s  $\overset{\times}{p}$  d / s d  $\overset{y}{b}$  o

$\ddot{p}$  m  $\dot{g}$   $\ddot{r}$  g s / s n

§

$\ddot{d}$  p m  $\dot{g}$  s r m p v u d a n a r a d a n u p u m u

5.  $\ddot{D}$  · \P / d \P · \M  $\dot{g}$  m / d p m  $\dot{g}$  m / p m d h ā r ā l a m a i m ā r u b a l u k u l a t a n i v i g a

$\ddot{m}$   $\dot{g}$  r  $\dot{g}$  \R · R r \ S · R r  $\ddot{r}$  / M  $\dot{g}$  l u g a t a m i m i r a n g a s ā r a n g a v a r ā m g a

$\dot{m}$  G m  $\dot{g}$  m p / M m p / n D d  $\overset{w}{m}$  p d S m a r ā l a g a m a n a m ā n a v a t i g ā d a p a l u n a r ā

$\dot{s}$   $\overset{w}{p}$  d s R  $\dot{g}$  \ s r r / m  $\dot{G}$  r s r  $\dot{g}$  s r \ s  $\overset{y}{c}$  d a p i l u v a r ā d a k a n i k a r a m i n t a n e d a k a l u g a r ā

§

$\dot{s}$  n /  $\dot{g}$  r s n d p d a m i g a d i t a p h a l a d a

6.  $\ddot{D}$  ·  $\dot{S}$  · \P d / r s n d  $\ddot{d}$  p  $\ddot{p}$  m  $\overset{w}{\dot{g}}$   $\overset{\times}{p}$  M r ā r ā p ō r v a d u c a l a m u v a l a d u r a d a y ā

$\dot{P}$  ·  $\dot{P}$  · \M p  $\overset{w}{d}$  / s d  $\ddot{p}$   $\ddot{p}$  m  $\ddot{m}$   $\dot{g}$  r / G p ā r ā v ā r a d a y i t a n i ṭ u l a n a l a c u ṭ e

$\ddot{R}$  ·  $\ddot{R}$  · r / m m ē r ā m i g u

$\dot{g}$  / l a r /  $\dot{g}$   $\dot{g}$  r s R k a l a g i n a d i r ā

$\overset{y}{c}$  s s p d s p / d p  $\overset{y}{c}$  d a p a n a t i p a y i v ā

$\overset{y}{c}$  p p d a m  $\dot{g}$  r  $\dot{g}$  \ S v i l a s i t a v ē

$\dot{S}$  p d s r m p g a i k o n i v e l a y u m u

$\frac{r}{s} \cdot \frac{p}{d} s$	$\frac{p}{d} / \frac{d}{s} / s$	$\frac{\dot{s}}{r} s R$	+	
sā rā	sā ramu	lane Ri gī na	sara su dī	
$\frac{r}{g} \cdot \frac{r}{m} g$	$\frac{s}{r} m \backslash G m$	$\frac{p}{m} p / D$		$\frac{r}{g} \backslash S$
vē rā	pa lu ka	nalavi gā du	ve la di vē	ni nu ram̄ inma ne rā
$\frac{d}{s} d$	$\frac{p}{m} p$	$\frac{d}{p} \frac{p}{m} g m$	$\frac{p}{m} m \dot{g} g r$	/m
pa lu	ku la ce li va	le me yi vi la si	li so la se ra ve	ta
$G g$	$\frac{r}{g} s R r$	$\frac{d}{s} \frac{t}{i} S r$	$\frac{s}{r} m \backslash G$	
dī ra	ta la pu mī ra	va la pu lū ra	ma di ni gō	$\frac{m}{p} D p$
$\frac{p}{p} / \frac{d}{d} / \frac{s}{s} / \frac{r}{r} \dot{d}$	$\frac{d}{d} / \frac{s}{s} / \frac{r}{r} \dot{r}$	$\frac{r}{m} \dot{m} / \dot{g} \dot{g} r \dot{r} \dot{r}$		$\frac{m}{p} p D$
ja ga mu lu	vo gu la ga pa	ga go ni be ga	ḍa ḍa ra ne sa gi	ti jē ra
$\frac{m}{g} \dot{g} \dot{r}$	$\frac{s}{r} / \dot{d} r \dot{S}$	$\frac{m}{p} d / \dot{s} d P$	$\frac{m}{g} r / g$	$\frac{r}{g} \backslash m P \backslash M g$
ti ri gi na	ya su ru la sā	ha sa mu lu	pā ḍu va ḍa ce	pa da pā kā ri
$\frac{r}{s} p \dot{d} s$	$\frac{r}{m} p$			
ko sa gi na	gu ru gu ha			
		$\frac{D}{dā}$	$\frac{\dot{s} d \dot{p} m g}{s R}$	
			syam̄	
$\tilde{p} M$	....			
bē	....			
				$\frac{r}{m} g / m / P n d$
				re e nu u rā ni i

$\frac{\overset{\times}{\text{p}}\text{m}\text{gr}}{\text{iii}} \quad \frac{\overset{\text{w}}{\text{s}}\text{r}\text{m}\text{p}}{\text{iii}} \quad \frac{\overset{\times}{\text{d}}/\overset{\text{d}}{\text{d}}}{\text{d}\text{a}\text{a}} \quad \frac{\overset{\text{d}}{\text{p}}\overset{\text{d}}{\text{m}}\overset{\text{d}}{\text{G}}}{\text{a}\text{ni}\text{g}\text{a}} \quad \frac{\overset{\times}{\text{m}}/\overset{\text{d}}{\text{a}}}{\text{d}\text{a}\text{a}}$

| |


$\frac{\overset{\text{d}}{\text{p}}\overset{\text{d}}{\text{m}}\overset{\text{d}}{\text{G}}}{\text{a}\text{a}\text{a}\text{ni}} \quad \frac{\overset{\times}{\text{m}}/\overset{\text{d}}{\text{p}}\overset{\text{d}}{\text{m}}\overset{\text{d}}{\text{G}}}{\text{e}\text{e}\text{l}\text{u}\text{k}\text{o}}$

$\frac{\overset{\text{d}}{\text{R}}\overset{\text{d}}{\text{R}}\overset{\text{d}}{\text{R}}}{\overset{\text{d}}{\text{o}}}$

$\frac{\overset{\times}{\text{R}}\overset{\text{d}}{\text{s}}\overset{\text{d}}{\text{r}}/\overset{\text{d}}{\text{g}}\overset{\text{d}}{\text{r}}}{\text{o}\text{o}\text{o}\text{o}}$

|| ||

$\backslash \text{S} \text{C} \text{S}$   
 $\text{r}\bar{\text{a}}$

After singing the *anupallavi*, *muktāyī svara*, the *pallavi* should be taken up and completed.  In the *caranā svaras* of this *tāna varṇam*, the beginning and ending of the third *svara* is set as *dhaivata*, and the fourth *svara* is set as *sarva laghu*.

## 28.12.8 daru — ādi tāla — Subbarāma Dīkṣita

pallavi

§ P ḍṢ . ḍ p d ṛ ś Ṣ ṣ ṃ	/ṣ ṃ p d ṣ ḍ p ṃ g	ṛ / g \ s r m ○	
śrī ka ru ḍa ni ki	nu kō	ri va cci ti	
○ m g g Ḡ Ḡ / ṃ g	ḡ \ r r s / ṛ s r m	m ḡ ḡ r / g ḡ r R . Ṣ	
ciṃ ta le lla dī	rcu mu sā	mī	

anupallavi

ṃ p d Ṣ \ m m / p \ m g ○	○ g s r m p	d n ḍ p p / ḍ p p \ m	
śrī ka ṭā kṣa mu na	sthi ra saṃ pa	dave la yu	
m p d / ś ś \ ṅ d p / ṅ ḍ p	\ m ṃ p d ṣ ṃ ṣ ṃ	p / d / ṅ ḍ p m ḡ r p m	§
śrī va ra gu ṇa rā	ma bhū	pā la	

caraṇam

ṃ d d d d n ḍ p p / ḍ p p \ m	m ṃ p d p	/ ḍ p p m ṃ g \ r	
a ppu na mu ni gi na	ya va ni ne	tṭi gā cu	
r r r Ṛ / m ḡ r / ḡ r S	Ḍ s ḡ ṅ s r	r m ḡ r / g ḡ r S ○	
na la gō trō	ddhā ra ku	ḍī vē	
○ s d p M . / ṣ p p \ ṃ G s r	/ ṃ p Ḍ	n ḍ p p / ḍ p \ m	
ce ppa ta ga ni vi bu	dhu la bā	dha le lla	
m ṃ p d p m ḡ r / ṃ g	s s r m p	d n ḍ p / d ḍ P . ○	
ce ḍa na ṇa ci na na la	sa rva kṅṇu	ḍī vē	
○ p d p p ṃ p ṃ P p m	p d / ṅ d \ P m g ○	○ g r m p ○	
ta ppu lē ka vi	bṛa la m du	vi dya la	

$\circ p d d \ddot{D} d d D n d$ da na ra jē yu ca tu	$p p \overset{w}{M} p d \circ$ rā na nu	$\circ d p d / \acute{S} \circ$ ḍī vē	
$\circ s \acute{n} d \acute{s} \acute{r} \acute{r} \acute{r} \acute{r} / \acute{g}$ ye ppu ḍu ne ḍa te ga	$\acute{r} \acute{S} \acute{r}$ ni sa tra	$/ \acute{M} \acute{g} \acute{r} \circ$ śā la	
$\circ r \acute{s} \backslash p d \acute{s} \acute{s} r m$ nēr pa ra ci na pu ru	$P \cdot d \acute{s} \backslash \acute{d} p$ ṣā rtha pa	$p \backslash \overset{y}{m} g r m$ ru ṭī ve	
$p _d d _s \acute{S} \quad p d \acute{S} / \acute{r} \acute{s} n d p m$ ta jhja jhaṁ ta ka jhaṁ	$p / _d d _d D \quad \overset{w}{m} p$ ta ddhi nnaṁ ta dha	$D / \overset{x}{s} \overset{y}{d} p m \overset{d}{m} g$ ṇaṁ	
$r / _g g \backslash _r R \backslash _s r R \quad sr / mgr g$ ta jhjaṁ ttā ri ttā	$s / _r R \quad S \quad p _d$ ta thdai yyā tari kuḍu	$S \quad sr / M g m$ jhaṁ	
$p / M \quad p d p \backslash M \quad p D \quad \overset{w}{m} p d \ddot{D}$ ta jhaṁ ta ki ṭa jhaṁ	$p _D _d \acute{S} \quad p d$ ta jhaṁ ta ruṁ ta da	$\acute{S} \quad \acute{s} \acute{r} / \acute{M} \acute{g} \acute{r}$ ṇaṁ	
$\acute{g} \acute{r} \quad \acute{s} \acute{r} / \acute{g} \quad \acute{r} \acute{S} \quad \overset{w}{m} p / d \hat{d} P \quad mgr g$ taki ta jhaṁ taka ta jhaṁ	$\backslash s r \backslash S \quad d / \acute{g} \acute{r} \acute{s} d / \acute{s}$ ta ka jhaṁ ta	$\overset{y}{d} p \backslash M \quad \overset{w}{g} \acute{r} M$ kata dhimṅinatōm	

**28.12.9** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$S R / \overset{x}{p} \overset{w}{M} P D$	$m p d / \overset{x}{s} \overset{y}{d} p m g \overset{w}{r} g$	$\backslash R R \backslash P _d _d S$	
$p _d s r / p m g \overset{d}{g} \backslash R$	$m g \overset{d}{g} \acute{r} \acute{r} / g \backslash S S$	$r / m \backslash G m g / \overset{w}{M} P$	
$m g \overset{w}{m} p D / n d P$	$\backslash \overset{w}{M} P D \overset{w}{m} p / d / \acute{s}$	$\acute{d} P m g r / m G G$	
$\overset{d}{G} m g m p \backslash M G$	$m g \backslash R R \acute{r} / g \backslash R$	$s \acute{n} s r / m g \overset{x}{g} \overset{w}{r} \overset{w}{R}$	
$s \acute{n} S \backslash P _d s \overset{w}{n} s$	$p _d s r / m g s r P$	$m g r s \acute{n} D / d p m$	
$G \backslash R / m g r / g \backslash S$	$r m p D p M \backslash G$	$m / p m G r / m g \backslash R$	

\S r m m ^w R m m	g m P m ^Y p p D	m ^w p / d d [˙] P m ^w p D	
m ^w p d / s ^x d [˙] P \M G	\R g ^w R / m g \R	\P d s r m p p [˙] D	
r m p / n d p D [˙]	\R m p d / s ^x d d ^Y P	m p d s \P d d [˙] S	
p p / d d [˙] / s [˙] s [˙] / R R	p d s r / m g \R R	s r / g \S s / g r S	
/ g r s n d p D S	d / s [˙] d [˙] P m g r / g ^r S	s r m m M [˜] g m p p	
m ^w p d D p m ^w p p	m ^w p d s r m p d S	s r m ^w p d n D S	
d s r m g r / G \S	r g \S r r / m ^x r / g ^x s	/ r ^x d / s n d p / n d S	
P \M G \R g s	/ g r s n d p m g r s	p d s r / P M G	
\ R [˜] ○ R ○ R s r / g r	\ S [˙] ○ S ○ S ○ S ○ S		

### 28.13 janya (bhāṣāṅga) 6 — aṭhāṇā

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

meḷam 28 — harikēdāragauḷa

**janya rāga (bhāṣāṅga) 6 — aṭhāṇā**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

aṭhāṇā rāgassampūrṇassagrahassārvakālikah |

mūrcchana ⇒ 

ārōhaṇa:	s r g m p D n s,
avarōhaṇa:	s n D p m G r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; sampūrṇa; ṣaḍja graha; dēśīya rāga; suitable for singing at all times.*

**janya** — since both *kaiśiki niṣāda* and *kākali niṣāda* come mixed in this *rāga*, people of modern *saṁpradāya* have determined that this is a *janya* of (29) *dhīraśaṅkarābharanam*. This *rāga* is shining mainly because the *dhaivata*, which is the *jīva svāra* for this *rāga* shows up very close to *kaiśiki niṣāda*. Therefore, Vēṅkaṭamakhi

who is the principal *guru* for those who revere the ancient *saṁpradāya*, treating *kaiśiki* as the *lakṣaṇa svāra* (*kuRippu svāra*), has determined that this is a *janya* of (28) *harikēdāragauḷa*.

**mūrcchana** — This *janya rāga* has to be regarded as *saṁpūrṇa* since different *svāras* are mixed differently, as mentioned in the *ślōka*. In the *gīta* written by Vēṅkaṭamakhi, the commencing phrases are (g p d ś). This *prayōga* has been changed drastically in recent years. In practice, the *sañcāra* (r m p n) alone is shown in the *ārōhaṇa*. Different types of *vakra sañcāras* show up in the *avarōhaṇa*. However, (d p /) will show up as (d n̄ p), and (g r) as (g m̄ r)′.

**jīva svarass** — In this *rāga mūrcchana*, in the *ārōhaṇa*, the *dhaivata* is shown as *dīrgha*, and in the *avarōhaṇa*, both *dhaivata*, and *gāndhāra* are shown as *dīrgha*. Hence, the *dhaivata*, and *gāndhāra* are the *jīva svāras* for this *rāga*. For these two *svāras*, the *gamakam* by the name ‘*valī*’ shines.

**gāndhāra** — This *svāra* shows up as *sādhāraṇa gāndhāra* in some places, *antara gāndhāra* some other times, and sometimes with *kāmpita* without even touching the level of *antara gāndhāra*.

$\frac{\widehat{G}}{r \ m \ R \ m \ rs}$  — the symbol  $\flat$  will indicate this occurrence. In the *vīṇa*, one should descend to the *ṛṣabha*, holding the string firm in the *pañcaśruti ṛṣabha sthāna* — ( $\flat \widehat{G} \ (m̄ \flat \widehat{G} \ m \ r \ s)$ ).

**dhaivata** — Since this *svāra* is the important *jīvādhāra*, without exhibiting its originality, it will always show up touching the *kaiśiki*.

$\frac{\widehat{D}}{n \ D \ n \ p}$  — ( $n \setminus D$ ) (D n̄ P) (n̄ / ♯ s̄ D) (n̄ D / n̄ \ P) (p / n̄ D n̄ P) — even though it is shown as (D, D), it will appear as shown above, with a mixture of *gamakas*. All these have to be played in the *vīṇa*, in the *pañcaśruti dhaivata sthāna*. The *gāndhāra* and *dhaivata* are played according to the context.

**niṣāda** — The *kaiśiki niṣāda* that is close to the *dhaivata* stated above, will provide great *rañjana*. Only the *kaiśiki* will show up when handling the lower notes (m p d) without touching the upper *ṣaḍja*, as also when reaching the *mandra sthāyi*.

The *kākali* will shine when ascending with (p n ś) (d n ś), and when descending with (ś n p). There will be an extra level of *nokku* in the *niṣāda*. In (n̄ s r) (r̄ m p) (m̄ p) — there will be *nokku* in the first *svāra* itself.

While ascending up with *kākali niṣāda* using ‘*pa dhi nu śa*’ — one should descend with *jaru* rubbing one *svāra* with another *svāra*. If one ascends to an upper *svāra* from *pañcama* holding the *dhaivata* very firm, it will result in *śaṅkarābharāṇa*. While ascending to *kaiśiki niṣāda* using the phrase (p d n m), the *ṣaḍja* will show up slightly less while holding in the *niṣāda sthāna*.

While descending in the normal manner with (ś d p m), we will end up in *dēvakriya*. Since (d n p) is there, the *rāga* will sparkle only when the *dhaivata* is somewhat played here. All these features can be grasped from the *lakṣyas* shown below.

## LAKṢYA

### 28.13.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi



g p d ś a tu li ta	Ś n d d d p rē re sa u ra bha	p m p G m d śī m m gā a ra	D p g g m p rū pa ra ghu ku la
g r s S s d di i pa śrī dha ru	d P M p m re e tā ṭa ka	p m p n ś ī ś ha ra ṇa ka vu śī ka	m ġ ī Ś ś n yā a ga ra kṣa ku
N ś d d p m rē re ya a i ya	g r s ya i ya		

## jāvaḍa

	Ś Ś ā rē	G m P p m u gra kō da m	G m d d d p ḍa a ga m ḍa na
p m p G · m pā a m dī tyā	M d D P jā ṇu rē rē	p d n p m m m sī i i ta a a pa	g r s s s g g tee esi m m du
n S n d d p ba m m m dha na	G m d d P dī na sa m ra	g r s d d d p kṣa ṇa a ra a va m	G m p p ś ś m ṇa ku m m bha
ī ś ś m ġ ī ś ka ra na kha m ḍa na	ġ m p p ś Ś śrī i i ra a mā	Ś n d d p m rā ma bha a a dra	ġ ī ś ś ś ġ ġ pa a a ṭṭa a a bhi
ī ś n d d p m ra a ma mā m m m	ॐ		
g r s g p d ś pa a hi a tu li ta	ॐ rē		

## 28.13.2 kīrtana— tiśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

ś ḷ n̄ ś p d n \P tyā ga rā		p m R · m r m̄ p / n̄ p / n̄ p jō vi rā ja	
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$\frac{\overset{\sim}{\dot{\ddot{N}}}\tilde{D}\ \backslash\overset{w}{n}p\ \overset{\check{g}}{m}\ \overset{\check{g}}{p}\ \overset{\check{g}}{R}\cdot / mrs}{tē\ \quad\quad\quad ma\ hā}$		$\frac{\overset{w}{\ddot{N}}\ sr\ mp / \tilde{D}\cdot\ \overset{w}{\dot{\ddot{N}}}\ \dot{s}\ \dot{r}}{rā\ \quad ja\ rā\ \quad ja\ \quad śrī}$	
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$\frac{\dot{s}\ \dot{r}\ \dot{s}\ \dot{n}\ \dot{s}\ p\ \overset{w}{d}\ n\ \backslash P}{tyā\ \quad\quad\quad ga\ rā}$		$\frac{p\ mgm\ \backslash gm\ \overset{w}{p}N\cdot p}{jō\ \quad\quad\quad vi\ rā\ \quad\quad\quad ja}$	
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$\frac{p\ mR\cdot sd / \overset{\check{s}}{d} / \overset{w}{n}pd}{tē\ \quad\quad\quad śrī\ \quad\quad\quad ma}$		$\frac{\overset{w}{\dot{\ddot{N}}}\ \dot{s}\ \dot{r}\ \dot{s} / \overset{\check{r}}{\dot{s}}\ \dot{s}\ \dot{n}\ p\ \quad\overset{w}{d}\ n}{tyā\ \quad ga\ rā\ \quad\quad\quad jō}$	
-----------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\frac{\overset{\check{s}}{d}\overset{\check{y}}{p}\ \quad\overset{\check{p}}{m}\overset{\check{g}}{g}\ \quad\overset{w}{M}\cdot p\ n\ p}{vi\ rā\ \quad\quad\quad ja}$		$\frac{p\ m\overset{\circ}{R}\cdot S\ \subset S}{tē}$	
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## anupallavi

$\frac{m\ p\ m\ \overset{w}{g}m\ \overset{w}{p} / \overset{\check{x}}{\dot{\ddot{N}}}\ p}{vā\ \quad ga\ \quad\quad\quad r\theta a\ \quad\quad\quad ma}$		$\backslash m\ \backslash r\ \overset{w}{m}p / \tilde{d}\ \dot{d}\ \dot{n}\ \quad\overset{w}{d}\ n\ \dot{s}$	
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$\frac{n\ p / \overset{\check{x}}{\dot{\ddot{N}}}\tilde{D} / \overset{\check{x}}{\dot{\ddot{N}}}\tilde{P}\cdot}{jō}$	 ⋮ 	$2.\ \frac{n\ p / \overset{\check{x}}{\dot{\ddot{N}}}\tilde{D}\overset{\check{x}}{\dot{\ddot{N}}}\tilde{P}\ p\ d}{jō\ \quad\quad\quad ha\ ri}$	
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$\frac{\dot{s}\ \overset{w}{\dot{\ddot{N}}}\ \dot{s} / \overset{\check{x}}{\dot{\ddot{N}}}\ \dot{s}\ \dot{n}\ p\ \quad\overset{w}{d}\ n\ \backslash P}{vā\ \quad\quad\quad m\ chi\ \quad\quad\quad tā}$		$\frac{p\ mgm\ \backslash \overset{w}{g}m\ \overset{w}{p}N\cdot p}{r\theta a\ \quad\quad\quad pra\ da\ rā}$	
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$\frac{m\ p\ m\ r\ s\ r\ \overset{\check{S}}{\dot{\ddot{S}}}}{jō\ \quad\quad\quad ha\ ra}$		$\backslash \overset{\check{x}}{p}\ \tilde{M}\ p\ \dot{p}\ \dot{s}\ \dot{n}\ \dot{n}$	
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$\frac{\dot{s}\ \backslash n\ \dot{s}\ n\ \dot{s}\ \dot{r}\ \dot{s}\ n}{ga\ nē\ \quad\quad\quad śa\ rā}$		$\frac{\dot{s}\ \overset{w}{\dot{\ddot{N}}}\ / \overset{\check{S}}{\dot{\ddot{S}}}\ \subset S\ \dot{s}\ \overset{w}{\dot{\ddot{N}}}\ \dot{s}}{jō\ \quad\quad\quad sa\ m}$	
----------------------------------------------------------------------------------------------------------	--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\frac{\overset{\check{x}}{m}\ \dot{r} / \overset{\check{x}}{m}\ \dot{r} / \overset{\check{x}}{m}\ \dot{r}\ \dot{s}\ \dot{r}\ \dot{s}\ \dot{n}\ \dot{s}}{sē\ \quad\quad\quad vi\ ta\ rā}$		$\frac{\dot{r}\ \dot{r}\ \dot{s}\ \dot{n} / \dot{r}\ \dot{s}\ n\ p\ \quad\overset{\check{S}}{\dot{\ddot{S}}}\cdot / \dot{r}\ \dot{s}\ n\ \dot{s}}{jā\ \quad\quad\quad dhi\ \quad\quad\quad rā}$	
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\frac{P\cdot / \overset{\check{x}}{\dot{\ddot{N}}}\ \quad\overset{w}{m}p\ \backslash r / \tilde{b}\ \overset{w}{g}\ \overset{w}{g} / \overset{\check{x}}{m}rs}{jō\ \quad\quad\quad a\ \quad\quad\quad jō}$			
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--	--

$\frac{s\ p\ m\ p\ \quad\overset{w}{p}\ \dot{s}\ \dot{s}\ \dot{s}\ \dot{n}\ \dot{s}\ \quad\overset{w}{\dot{\ddot{N}}}\ \overset{\check{S}}{\dot{\ddot{S}}}}{nā\ \quad ga\ ra\ \quad\quad\quad kha\ m\ dā\ \quad\quad\quad khya\ \quad\quad\quad pu\ rā}$		$\frac{\backslash \overset{w}{\dot{\ddot{N}}}\ \dot{r}\ \dot{r}\ \quad\overset{\check{S}}{\dot{\ddot{S}}}\ \dot{r}\ \dot{s}\ \quad\quad\overset{w}{r}\ \dot{s}\ \dot{n}\ \overset{\check{S}}{\dot{\ddot{S}}}}{ṇa\ pra\ ti\ \quad\quad\quad pā\ di\ ta\ \quad\quad\quad rā\ \quad\quad\quad jō}$	
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$$\frac{\dot{\text{ḥ}} \text{ n } \dot{\text{ś}} \text{ n} / \dot{\text{r}} \dot{\text{ś}} / \dot{\text{r}} \dot{\text{ś}} \check{\text{d}} / \overset{\times}{\text{D}} / \overset{\times}{\text{D}}}{\text{yō gi nī ga ṇa rā jō}}$$

||

$$\frac{\overset{w}{\text{p}} \overset{m}{\text{p}} \quad \overset{w}{\text{ś}} \overset{w}{\text{ś}} \quad \overset{\text{G}}{\cdot} / \overset{\times}{\text{m}} \overset{\text{R}}{\text{ś}} \quad \overset{\text{ś}}{\text{r}}}{\text{yō gi rā ja rā ja śrī}}$$

§

## caraṇam

$$\frac{\overset{\times}{\text{d}} / \overset{\times}{\text{d}} / \overset{\times}{\text{d}} \quad \overset{\text{d}}{\text{d}} / \overset{\text{n}}{\text{n}} \backslash \overset{w}{\text{p}} \overset{\text{ś}}{\text{ś}} \overset{\text{n}}{\text{n}} \overset{\text{P}}{\text{P}}}{\text{ka li rā hi}}$$

|

$$\frac{\overset{\text{m}}{\text{m}} / \overset{\times}{\text{d}} \overset{\text{p}}{\text{p}} \backslash \overset{w}{\text{g}} \overset{\text{m}}{\text{m}} \overset{\text{p}}{\text{p}} \quad \overset{\text{P}}{\text{P}} \cdot \overset{\text{d}}{\text{d}} \overset{\text{N}}{\text{N}} \cdot / \overset{\times}{\text{ś}}}{\text{tya na ga ra vā}}$$

$$\frac{\overset{w}{\text{d}} \text{ n} \backslash \overset{\sim}{\text{P}} \circ \overset{\sim}{\text{P}} \circ \overset{\sim}{\text{P}} \circ \overset{\sim}{\text{p}} \quad \overset{w}{\text{p}} \overset{\text{d}}{\text{d}} \overset{\text{ś}}{\text{ś}}}{\text{sō}}$$

||

$$2. \frac{\overset{\text{n}}{\text{n}} / \overset{\times}{\text{ḥ}} \text{ n} \text{ n} \text{ p} / \overset{\times}{\text{D}} \text{ p} / \overset{\times}{\text{D}} \text{ P} \text{ m}}{\text{ka li rā hi}}$$

|

$$\frac{\overset{\text{m}}{\text{m}} / \overset{\times}{\text{d}} \overset{\text{p}}{\text{p}} \overset{w}{\text{g}} \overset{\text{m}}{\text{m}} \overset{\text{p}}{\text{p}} \quad \overset{\text{P}}{\text{P}} \cdot \overset{\text{d}}{\text{d}} \overset{\text{N}}{\text{N}} \cdot / \overset{\times}{\text{ś}}}{\text{tya na ga ra vā}}$$

$$\frac{\overset{\text{d}}{\text{d}} \text{ n} \backslash \overset{\text{P}}{\text{P}} \overset{\text{p}}{\text{p}} / \overset{\text{n}}{\text{n}} \text{ p} \text{ p} \text{ m}}{\text{sō nī lō}}$$

||

$$\frac{\overset{\text{p}}{\text{p}} \overset{\text{d}}{\text{d}} / \overset{\text{ś}}{\text{ś}} \quad \overset{\text{d}}{\text{d}} \text{ n} \text{ p} \text{ m} / \overset{\text{d}}{\text{d}} \text{ p} \text{ m}}{\text{tpa la nā yi kā}}$$

$$\frac{\overset{w}{\text{g}} \overset{\text{M}}{\text{M}} \overset{\text{g}}{\text{g}} \overset{\text{m}}{\text{m}} / \overset{\times}{\text{P}} / \overset{\times}{\text{P}} \quad \overset{\text{p}}{\text{p}} \overset{\text{m}}{\text{m}} \text{ r} / \overset{\sim}{\text{g}}}{\text{sa hā vā}}$$

|

$$\frac{\overset{w}{\text{g}} \overset{\text{m}}{\text{m}} \backslash \overset{\text{R}}{\text{R}} \overset{\text{p}}{\text{p}} / \overset{\times}{\text{n}} \overset{\text{p}}{\text{p}} \overset{\text{m}}{\text{m}}}{\text{sō nī lō}}$$

||

$$2. \frac{\overset{w}{\text{g}} \overset{\text{m}}{\text{m}} \overset{\text{R}}{\text{R}} \cdot \text{r} \text{ s}}{\text{sō a ti}}$$

||

$$\frac{\overset{w}{\text{n}} \overset{\text{s}}{\text{s}} \text{ r} \text{ m} \text{ p} \text{ d} / \overset{\times}{\text{D}} / \overset{\text{n}}{\text{n}} \text{ p}}{\text{lā li ta hā m sa}}$$

$$\frac{\overset{\times}{\text{ś}} \text{ ḥ} \text{ n} / \overset{\times}{\text{ś}} \text{ p} / \overset{\times}{\text{n}} \text{ d} / \overset{\times}{\text{n}} \text{ p} / \overset{\times}{\text{n}} \text{ p} \overset{\text{p}}{\text{p}} \overset{\text{m}}{\text{m}}}{\text{lā syō llā}}$$

|

$$\overset{\text{r}}{\text{r}} / \overset{\text{P}}{\text{P}} \circ \overset{\text{P}}{\text{P}} \text{ r} \text{ s}$$

||

$$2. \frac{\overset{\text{P}}{\text{P}} \circ \overset{\text{P}}{\text{P}} \overset{\text{p}}{\text{p}} \overset{\text{r}}{\text{r}}}{\text{sō ni khi}}$$

|

$$\frac{\overset{\text{ś}}{\text{ś}} \cdot \overset{\text{r}}{\text{r}} \quad \overset{\text{ś}}{\text{ś}} \text{ ḥ} \text{ n} \quad \overset{\text{ś}}{\text{ś}} \backslash \overset{\times}{\text{n}} \text{ d} / \overset{\times}{\text{ś}} \text{ d} \circ}{\text{lā ga ma ci rō}}$$

$$\circ \overset{\sim}{\text{d}} \overset{\text{p}}{\text{p}} \overset{\text{r}}{\text{r}} \overset{\text{ś}}{\text{ś}} / \overset{\text{r}}{\text{r}} \overset{\text{ś}}{\text{ś}} \text{ ḥ} \text{ n} \text{ p}$$

|

$$\frac{\overset{\text{d}}{\text{d}} \text{ n} \backslash \overset{\text{P}}{\text{P}} \cdot \overset{w}{\text{p}} \overset{\text{m}}{\text{p}}}{\text{sō a ti}}$$

||

$$\frac{\overset{\text{ś}}{\text{ś}} \text{ ḥ} \overset{w}{\text{n}} \overset{\text{ś}}{\text{ś}} \text{ r} \overset{\text{ś}}{\text{ś}} \overset{\text{R}}{\text{R}} \cdot \overset{\times}{\text{g}}}{\text{vi la si ta hā}}$$

|

$$\text{n} / \overset{\text{r}}{\text{r}} \overset{\text{ś}}{\text{ś}} \text{ ḥ} \text{ n} \overset{\text{ś}}{\text{ś}} \text{ n} \backslash \overset{\sim}{\text{D}}$$

|

$$\frac{\overset{\text{ḥ}}{\text{ḥ}} \overset{\text{n}}{\text{n}} \overset{\text{d}}{\text{d}} \overset{\text{ś}}{\text{ś}} \cdot \circ \overset{\text{ś}}{\text{ś}} \overset{\text{G}}{\text{G}} \cdot \overset{\text{m}}{\text{m}} \overset{\text{R}}{\text{R}}}{\text{sō a nē}}$$

||

$$\frac{\overset{\text{ś}}{\text{ś}} \text{ ḥ} \text{ n} / \overset{\text{r}}{\text{r}} \quad \overset{\text{ś}}{\text{ś}} / \overset{\text{r}}{\text{r}} \quad \overset{\text{ś}}{\text{ś}} \text{ ḥ} \text{ n} \overset{\text{ś}}{\text{ś}} \text{ p}}{\text{ka lī lā vi}}$$



2.  $\frac{w}{m\bar{o}} \frac{g}{m}$  |  $\frac{p n p p m \hat{R}}{stu tē}$  |  $\parallel S^{\wedge}$

## anupallavi

$\frac{m}{ma} P \frac{h}{hā} n \frac{s}{ba} \frac{n}{la} \frac{\ddot{v}}{vi}$  |  $\frac{/\hat{S} \ominus \frac{s}{bh\bar{o}} \frac{h}{g\bar{i}} n d}{g\bar{i}}$  |  $\frac{w}{\frac{n}{\bar{s}} \frac{h}{\bar{s}} n} / \hat{S}$  |  $\frac{\bar{s}}{\bar{s}pa} tē$  |  $\parallel$

$n \frac{s}{ma} n \frac{r}{m} \frac{\ddot{v}}{ju} \hat{S}$  |  $\frac{/\hat{r} \frac{s}{r\bar{m}\bar{i}} / \hat{r} \frac{h}{n} / \hat{s} \frac{n}{n\bar{a}} / \hat{s} p}{n\bar{a}}$  |  $\frac{/\hat{n} p / \hat{n} p / \hat{n} \hat{d} p}{dhi pa tē}$  |  $\parallel$

$\frac{m}{ma} P \frac{x}{h\bar{e}m} \frac{w}{\hat{G}} \frac{x}{m} \frac{\ddot{v}}{r} \frac{\ddot{v}}{dyu}$  |  $\frac{\hat{S} \frac{r}{p\bar{a}} \frac{h}{si} \frac{n}{t\bar{a}} \frac{s}{t\bar{a}}}{p\bar{a} si t\bar{a}}$  |  $n \frac{r}{k\bar{i}} \frac{\ddot{v}}{t\bar{e}} \hat{S}$  |  $\parallel$

$\frac{\hat{S} \frac{r}{m\bar{a}} \frac{s}{dha} \frac{n}{v\bar{a}} \frac{\ddot{v}}{di} / \hat{n} \hat{d} / \hat{n} \hat{d} \hat{d}$  |  $\frac{p \frac{d}{v\bar{i}} \frac{h}{nu} \frac{s}{ta} \frac{r}{dh\bar{i}} \frac{s}{dh\bar{i}} \frac{n}{dh\bar{i}} p}{vi nu ta \cdot dh\bar{i}}$  |  $0 / \frac{\hat{s} \hat{D} p m}{ma} \frac{p \hat{d} n \hat{s}}{t\bar{e}}$  |  $\parallel$

## caraṇam

$s / \hat{D} \frac{d}{r\bar{a}} \frac{d}{c\bar{a}} / \hat{n} p$  |  $d \frac{h}{va} \frac{\hat{n} \hat{S}}{rya} \cdot n \frac{\ddot{v}}{va} \frac{s}{va}$  |  $p / \frac{\hat{n} \hat{D}}{jra} / \hat{n} p m$  |  $\frac{p}{dha} \frac{m}{ra}$  |  $\parallel$

$p p \frac{d}{s\bar{u}} \frac{d}{bha} \frac{d}{la} / \hat{s} \hat{d} p m$  |  $p \backslash \frac{g}{ja} \frac{m}{ga} \frac{m}{tra}$  |  $p / \frac{\hat{n} p \hat{s} \hat{d} \hat{n} p}{ya gu r\bar{o}}$  |  $\parallel$

$m P \frac{h}{ja} \frac{n}{r\bar{a}} \frac{\ddot{v}}{di} \hat{S}$  |  $n \hat{R} \frac{\hat{r}}{r\bar{ji}} \frac{s}{t\bar{a} k\bar{r}\bar{o}}$  |  $\frac{\hat{s} n d \hat{n} s}{dha ka ca}$  |  $\parallel$

$n \frac{r}{ja} \frac{\hat{S}}{na} \cdot \frac{r}{k\bar{a}} \frac{s}{s\bar{r}i} \frac{s}{t\bar{a}}$  |  $p \frac{d}{ja} \frac{\hat{n}}{na} \frac{s}{ka} / \hat{r} s$  |  $\frac{h}{lpa} \frac{n}{ta} p / \frac{\hat{n} p}{r\bar{o}} / \hat{n} \hat{d} p$  |  $\parallel$

$\frac{h}{pu} \frac{\hat{n}}{r\bar{a}} \frac{S}{ri} \frac{m}{gu} \frac{p}{ru}$  |  $\frac{/\hat{n} \hat{d} / \hat{n} \hat{d} / \hat{N}}{gu ha sa\bar{m}}$  |  $\frac{w}{m\bar{o}} \frac{d}{di} n \backslash p \frac{h}{di} \frac{n}{ta} \frac{s}{ta}$  |  $\parallel$

$\frac{x}{m} \frac{\hat{G}}{pu} \frac{x}{m} \frac{\ddot{v}}{tra} \frac{s}{k\bar{a}} \frac{r}{ra} \frac{s}{ra} \frac{\ddot{v}}{ra}$  |  $n \backslash \frac{\hat{D}}{ka} \cdot \frac{N}{d\bar{i}} \cdot \frac{\hat{S}}{na} / \hat{r}$  |  $\frac{\hat{s} n p / \hat{n} p / \hat{s} \hat{d} p}{ba m dh\bar{o}}$  |  $\parallel$





28.13.5

tāna varṇam — ata tāla — Subbarāma Dīkṣita

Tāna Varṇam in honour of  
Vēṅkaṭeśvara Eṭṭēndra Pāṇiya  
Paternal Uncle of the Rājāh of Eṭṭayapuram.

pallavi

$$\left\{ \begin{array}{l} \dot{s} \dot{S} \\ \text{s} \dot{r} \dot{i} \end{array} \right\} \frac{\overset{w}{n} \overset{w}{s} \overset{w}{r} / \overset{w}{m} \overset{w}{p}}{i i i i} \left\{ \begin{array}{l} \overset{x}{n} \overset{x}{d} \overset{x}{P} \overset{w}{m} \overset{w}{p} \backslash \overset{w}{G} \overset{w}{M} \\ \text{s} \dot{r} \dot{i} \quad i \quad i \quad m a \quad h \bar{a} \quad \bar{a} \end{array} \right.$$

P P m m / p p t n n / s s n s r s  
rā jā sru u ta a kaa vi i bho o o o

t p / d n / s / r s n p : : p d / s d p m / d p m / p m b g  
o o o o o o j a a : : c i i i i i m t i i t a a

g / m r r s n s / r r s / p m / d d p / s t n / r s  
s r i i i i i p a a t i i p a a d ā a a a a m

r s n s n \ D : : p / d b n / s d p m p m \ G  
o o o o j ā : : a a a a a a a a

g m / n D P m p m b G G / m R .  
a a a a a a a a a a a a

t n / r n / s p / r s n  
o o o o o o o o o o

t n / s n / s d / n d / s  
o o o o o o o o o o

s r / m p t n s r n  
o o o o o o o o o o

b n s r / m p m p n  
b h o o o o o o o o o o

S S S  
ā S S S



anupallavi

$$\left\{ \begin{array}{l} \overset{\sim}{2.} \quad \tilde{r} \tilde{s} \tilde{n} \backslash \tilde{D} \quad \left. \begin{array}{l} \tilde{m} \tilde{m} / \tilde{p} \tilde{p} / \tilde{d} \tilde{d} \tilde{b} \tilde{n} / \tilde{s} \tilde{d} \tilde{d} \quad \tilde{p} \tilde{m} \\ \tilde{s} \tilde{r} \tilde{i} \tilde{i} \tilde{i} \tilde{i} \tilde{i} \tilde{i} \tilde{i} \tilde{i} \end{array} \right\} \quad | \quad | \end{array} \right.$$

$$\overset{\times}{s} / \overset{\times}{d} \overset{\times}{d} \overset{\times}{p} \overset{\times}{m} / \overset{\times}{d} \overset{\times}{p} \overset{\times}{m} \overset{\times}{p} \overset{\times}{m} \quad \overset{w}{r} / \overset{w}{m} \quad \overset{\times}{r} / \overset{\times}{p} \quad \overset{\times}{m} / \overset{\times}{b} \overset{\times}{n} \quad \overset{\times}{p} / \overset{\times}{s} \quad \overset{\times}{p} / \overset{\times}{b} \overset{\times}{n} \overset{\times}{m} / \overset{\times}{p} \quad \overset{w}{r} \overset{w}{m} \overset{w}{p} \quad ||$$

$$\text{muuddu u } \overset{\times}{k} \overset{\times}{u} \overset{\times}{u} \overset{\times}{m} \overset{\times}{a} \overset{\times}{a} \quad \overset{\times}{r} \overset{\times}{a} \quad \overset{\times}{y} \overset{\times}{e} \overset{\times}{e} \quad \overset{\times}{p} / \overset{\times}{s} \quad \overset{\times}{p} / \overset{\times}{b} \overset{\times}{n} \overset{\times}{m} / \overset{\times}{p} \quad \overset{w}{r} \overset{w}{m} \overset{w}{p} \quad ||$$

$$\tilde{S} \tilde{S} \quad \dots \quad \overset{w}{M} \overset{w}{P} / \overset{w}{N} \overset{w}{S} \overset{w}{R} \quad \tilde{m} \tilde{m} \quad ||$$

$$\tilde{i} \tilde{n} \tilde{a} \quad \dots \quad \tilde{s} \tilde{r} \tilde{i} \quad \tilde{i} \tilde{i} \tilde{i} \quad \tilde{v} \tilde{e} \tilde{e} \quad ||$$

$$\overset{w}{/} \overset{\times}{p} \overset{\times}{p} / \overset{\times}{n} \overset{\times}{n} \quad \tilde{s} \tilde{s} / \tilde{r} \tilde{r} \quad \overset{w}{m} \overset{w}{G} \overset{w}{m} \overset{w}{i} \overset{w}{s} \quad \overset{\times}{n} / \overset{\times}{r} / \overset{\times}{n} \overset{\times}{s} \quad \overset{\times}{p} / \overset{\times}{d} / \overset{\times}{n} / \overset{\times}{s} \quad ||$$

$$\overset{w}{e} \overset{w}{e} \overset{w}{e} \overset{w}{e} \quad \overset{w}{e} \overset{w}{e} \overset{w}{e} \overset{w}{m} \quad \overset{w}{k} \overset{w}{k} \overset{w}{a} \quad \overset{w}{t} \overset{w}{e} \quad \overset{w}{e} \overset{w}{e} \overset{w}{s} \overset{w}{v} \overset{w}{a} \quad \overset{\times}{p} / \overset{\times}{d} / \overset{\times}{n} / \overset{\times}{s} \quad \overset{\times}{p} / \overset{\times}{d} / \overset{\times}{n} / \overset{\times}{s} \quad ||$$

$$\overset{w}{n} \overset{w}{a} \quad \overset{\sim}{/} \tilde{n} \overset{\sim}{/} \tilde{s} \tilde{s} / \tilde{r} \tilde{r} \tilde{s} \tilde{n} \quad ||$$

$$\overset{w}{n} \overset{w}{a} \quad \overset{w}{s} \overset{w}{a} \overset{w}{a} \overset{w}{m} \overset{w}{d} \overset{w}{r} \overset{w}{a} \quad ||$$

muktāyi svaram

$$\overset{w}{d} / \overset{\times}{n} \quad \tilde{D} \cdot \tilde{d} \cdot \tilde{p} \cdot \tilde{m} \quad \overset{\times}{p} / \overset{\times}{d} \cdot \overset{\times}{p} \cdot \overset{\times}{m} \quad \overset{w}{m} \overset{w}{p} \overset{w}{m} \quad ||$$

$$\text{dhī } \overset{w}{r} \overset{w}{a} \overset{w}{s} \overset{w}{a} \overset{w}{m} \overset{w}{u} \quad \overset{\times}{p} / \overset{\times}{d} \cdot \overset{\times}{p} \cdot \overset{\times}{m} \quad \overset{w}{m} \overset{w}{p} \overset{w}{m} \quad \text{nutaca} \quad ||$$

$$\overset{w}{r} \overset{w}{m} \overset{w}{p} \overset{w}{n} \quad \backslash \quad \overset{w}{P} \cdot \overset{w}{P} \quad \backslash \quad \overset{w}{N} \overset{w}{s} \overset{w}{r} \overset{w}{r} \quad ||$$

$$\text{ri } \overset{w}{t} \overset{w}{a} \overset{w}{s} \overset{w}{u} \overset{w}{k} \overset{w}{u} \quad \overset{w}{m} \overset{w}{ā} \overset{w}{r} \overset{w}{ā} \quad \overset{w}{k} \overset{w}{ā} \overset{w}{r} \overset{w}{a} \quad \overset{w}{n} \overset{w}{i} \overset{w}{g} \overset{w}{a} \overset{w}{m} \overset{w}{a} \quad \overset{w}{s} \overset{w}{ā} \overset{w}{r} \overset{w}{a} \overset{w}{r} \overset{w}{a} \overset{w}{s} \overset{w}{i} \quad ||$$



$\overset{w}{/} \overset{x}{\dot{S}} \cdot \backslash M p \dot{s} \backslash N \dot{s}$   
hīm drā ga ma hēm dra

$\overset{w}{r} \overset{x}{m} \overset{x}{G} \overset{x}{m} r$   
vi dhīm dra

$\overset{x}{\dot{s}} \dot{t} n / \overset{x}{\dot{r}} \dot{s}$   
sa dr śa va

$\overset{w}{n} \backslash \overset{x}{D} \cdot \dot{d} \backslash p \dot{r}$   
cō vibha va

2.  $\overset{w}{R} \cdot \overset{x}{\dot{S}} / \overset{x}{\dot{r}} \dot{s} \dot{t} n$   
ē rā ma gu va

$\overset{w}{d} n \dot{s} \cdot \overset{x}{\dot{S}} \circ$   
ta ra mā rā

$\overset{x}{\dot{r}} \dot{s} n$   
po ga ḍa

$\overset{w}{s} \overset{x}{o} b a g u$

$\overset{w}{P} m / d$   
dhī ma ṇi

$\overset{w}{p} d \backslash n \circ$   
su ra tā

$\overset{w}{C} s M \overset{x}{\dot{M}} \overset{x}{\dot{p}} \dot{s} \backslash R m p \backslash N s r$   
mā ma ṇi dhī ma ṇi gā na va

$\overset{w}{C} n \dot{r} \dot{n} i$   
ka ma la pā ṇi

$\overset{w}{n} / \overset{x}{\dot{r}} \dot{s} \backslash \overset{x}{\dot{D}} \dot{d}$   
ja la da vē ṇi

$\overset{w}{=} \overset{x}{P} \circ$   
mā

$\overset{w}{C} p D \dot{t} n$   
tvī ka vā ṇi ra

### ṣaḍja svarāntam

3.  $\overset{w}{r} \overset{x}{\dot{r}} \dot{s} \dot{t} n \dot{s} \dot{r} \dot{r} \backslash \overset{x}{\dot{S}}$   
mām ju ḷa va ca na ra sā

$\overset{w}{n} / \overset{x}{\dot{g}} \dot{r} \dot{r} \backslash \overset{x}{\dot{S}}$   
mī ta sa ha sā

$\overset{w}{n} \dot{r} \dot{S}$   
jī ta sā

$\overset{x}{\dot{r}} \dot{S} \dot{t} n \dot{S} p D \overset{w}{n} \dot{S}$   
ra sa rpa sā rva bhau ma sā

$\overset{w}{r} m p \dot{t} n \dot{S}$   
dhu ni va hasā

$\overset{w}{n} \dot{s} \circ$   
dhva sā

$\overset{w}{C} s r m p / S n \dot{s} \circ$   
pa ha ra sā ha sām

$\overset{x}{\dot{C}} s$   
ka ma na sā

$\overset{w}{P} / \overset{x}{n}$   
ra ga

$\overset{w}{m} P / \overset{x}{\dot{S}} n r$   
nu sā re sā re ku

### dhaivata svarāntam

4.  $\overset{\times}{d}\overset{\times}{n}\tilde{D}\cdot$   $\overset{w}{d}\overset{h}{t}\overset{n}{s}$   $\overset{w}{n}\overset{s}{/}\overset{r}{i}\overset{s}{s}$   $\overset{y}{n}/\overset{r}{i}\overset{n}{s}$   $\overset{p}{/}\overset{\times}{n}\overset{p}{/}\overset{s}{p}$   $\overset{p}{d}\overset{a}$   
 $\overset{d}{h}\overset{a}$   $\overset{r}{a}$   $\overset{\ddot{n}}{i}$   $\overset{s}{a}$   $\overset{r}{a}$   $\overset{n}{a}$   $\overset{m}{a}$   $\overset{n}{u}$   $\overset{t}{a}$   $\overset{r}{u}$   $\overset{n}{i}$   $\overset{k}{a}$   $\overset{r}{u}$   $\overset{n}{a}$   $\overset{n}{u}$   $\overset{d}{a}$

$\overset{r}{i}\overset{s}{t}\overset{w}{n}\overset{s}{n}\tilde{D}\cdot$   $\overset{w}{p}\overset{d}\overset{n}{s}\overset{s}{i}\overset{s}$   $\overset{w}{n}\overset{s}{n}\tilde{D}\cdot$   $\overset{g}{k}\overset{a}\overset{d}\overset{a}$   $\overset{m}{a}$   
 $\overset{n}{u}$   $\overset{p}{a}$   $\overset{v}\overset{a}$   $\overset{l}\overset{a}$   $\overset{d}\overset{a}$   $\overset{p}\overset{a}$   $\overset{n}\overset{a}$   $\overset{t}\overset{i}$   $\overset{v}\overset{a}$   $\overset{l}\overset{e}$   $\overset{n}\overset{i}$   $\overset{l}\overset{a}$   $\overset{d}\overset{a}$   $\overset{m}\overset{a}$

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$\overset{m}{r}\overset{a}$   $\overset{p}{/}\overset{\times}{n}\tilde{D}$   $\overset{\times}{d}\overset{\times}{n}\overset{p}{r}$   $\overset{c}{a}$   $\overset{t}{u}$   $\overset{r}{a}$

### sarvalaghu svaram

5.  $\overset{p}{m}\overset{a}$   $\overset{p}{/}\overset{\ddot{n}}{n}\overset{\ddot{n}}{i}\overset{s}{s}$   $\overset{w}{n}\overset{s}{/}\overset{r}{i}\overset{s}{n}$   $\overset{r}{i}\overset{s}{s}\overset{n}{n}$   $\overset{w}{d}\overset{n}{s}\overset{n}{n}$   
 $\overset{m}\overset{a}$   $\overset{r}\overset{u}$   $\overset{v}\overset{i}$   $\overset{c}\overset{a}$   $\overset{r}\overset{a}$   $\overset{m}\overset{u}$   $\overset{l}\overset{u}$   $\overset{r}\overset{a}$   $\overset{g}\overset{u}$   $\overset{l}\overset{u}$   $\overset{v}\overset{a}$   $\overset{l}\overset{e}$   $\overset{n}\overset{u}$   $\overset{r}\overset{a}$   $\overset{m}\overset{u}$   $\overset{n}\overset{a}$   $\overset{n}\overset{e}$   $\overset{r}\overset{a}$   $\overset{y}\overset{a}$   $\overset{g}\overset{a}$

$\overset{p}{t}\overset{a}$   $\overset{p}{/}\overset{\times}{n}\overset{s}{s}$   $\overset{p}{/}\overset{\times}{n}\overset{p}{s}\overset{n}{n}$   $\overset{p}{/}\overset{\times}{r}{s}\overset{s}{/}\overset{\times}{r}{s}$   $\overset{p}{/}\overset{\times}{s}\overset{n}{s}\overset{n}{n}$   
 $\overset{t}\overset{a}$   $\overset{n}\overset{u}$   $\overset{m}\overset{a}$   $\overset{r}\overset{a}$   $\overset{c}\overset{i}$   $\overset{n}\overset{i}$   $\overset{n}\overset{u}$   $\overset{d}\overset{a}$   $\overset{l}\overset{a}$   $\overset{c}\overset{i}$   $\overset{m}\overset{a}$   $\overset{r}\overset{u}$   $\overset{v}\overset{a}$   $\overset{n}\overset{a}$   $\overset{n}\overset{i}$   $\overset{m}\overset{a}$   $\overset{r}\overset{u}$   $\overset{l}\overset{u}$   $\overset{k}\overset{o}$   $\overset{n}\overset{i}$

$\overset{p}{p}\overset{\times}{s}\overset{n}{s}$   $\overset{p}{/}\overset{p}{r}\overset{s}{r}$   $\overset{p}{d}\overset{n}{s}\overset{s}{/}\overset{r}{r}$   $\overset{r}{r}\overset{s}{/}\overset{m}{m}$   
 $\overset{p}\overset{a}$   $\overset{d}\overset{a}$   $\overset{t}\overset{i}$   $\overset{v}\overset{i}$   $\overset{r}\overset{i}$   $\overset{p}\overset{a}$   $\overset{k}\overset{a}$   $\overset{b}\overset{a}$   $\overset{d}\overset{i}$   $\overset{y}\overset{e}$   $\overset{d}\overset{a}$   $\overset{r}\overset{i}$   $\overset{b}\overset{e}$   $\overset{d}\overset{a}$   $\overset{r}\overset{i}$   $\overset{y}\overset{a}$   $\overset{s}\overset{u}$   $\overset{r}\overset{u}$   $\overset{s}\overset{u}$

$\overset{p}{r}\overset{\ddot{n}}{e}$   $\overset{p}{/}\overset{s}{s}$   $\overset{w}{r}\overset{s}{r}\overset{r}$   $\overset{g}{g}\overset{/}\overset{m}{m}\overset{r}$   $\overset{r}{i}\overset{s}$   $\overset{n}{/}\overset{r}{s}$   $\overset{\times}{r}\overset{s}{n}$   
 $\overset{r}\overset{a}$   $\overset{n}\overset{e}$   $\overset{n}\overset{u}$   $\overset{r}\overset{a}$   $\overset{t}\overset{a}$   $\overset{m}\overset{u}$   $\overset{d}\overset{o}$   $\overset{r}\overset{a}$   $\overset{t}\overset{a}$   $\overset{n}\overset{a}$   $\overset{m}\overset{a}$   $\overset{g}\overset{u}$   $\overset{n}\overset{e}$   $\overset{r}\overset{a}$   $\overset{t}\overset{a}$   $\overset{n}\overset{a}$   $\overset{m}\overset{u}$   $\overset{n}\overset{a}$

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$\overset{r}{r}\overset{s}{s}$   $\overset{\times}{p}\overset{m}{/}\overset{d}\overset{p}{/}\overset{r}{r}$   
 $\overset{t}\overset{i}$   $\overset{s}\overset{a}$   $\overset{y}\overset{a}$   $\overset{s}\overset{u}$   $\overset{k}\overset{h}\overset{a}$   $\overset{p}\overset{h}\overset{a}$   $\overset{l}\overset{a}$   $\overset{d}\overset{a}$

$\overset{r}{g}\overset{a}$   $\overset{d}\overset{u}$   $\overset{r}\overset{a}$   $\overset{s}{m}\overset{u}$   $\overset{d}\overset{a}$   $\overset{r}{k}\overset{a}$   
 $\overset{r}{g}\overset{a}$   $\overset{d}\overset{u}$   $\overset{r}\overset{a}$   $\overset{s}{m}\overset{u}$   $\overset{d}\overset{a}$   $\overset{r}{k}\overset{a}$

$\overset{r}{g}\overset{u}$   $\overset{v}\overset{a}$   $\overset{w}{n}\overset{s}{n}\overset{/}\overset{D}{D}\cdot$   $\overset{y}{m}$   
 $\overset{r}{g}\overset{u}$   $\overset{v}\overset{a}$   $\overset{w}{n}\overset{s}{n}\overset{/}\overset{D}{D}\cdot$   $\overset{y}{m}$

$\overset{p}{b}\overset{a}$   $\overset{d}\overset{a}$   $\overset{l}\overset{i}$   $\overset{k}\overset{a}$   $\overset{p}{m}$   $\overset{g}{m}$   
 $\overset{p}{b}\overset{a}$   $\overset{d}\overset{a}$   $\overset{l}\overset{i}$   $\overset{k}\overset{a}$   $\overset{p}{m}$   $\overset{g}{m}$

$\overset{p}{p}\overset{a}$   $\overset{l}\overset{u}$   $\overset{m}\overset{a}$   $\overset{r}\overset{u}$   $\overset{p}\overset{a}$   $\overset{l}\overset{u}$   $\overset{k}\overset{a}$   $\overset{g}\overset{a}$   
 $\overset{p}{p}\overset{a}$   $\overset{l}\overset{u}$   $\overset{m}\overset{a}$   $\overset{r}\overset{u}$   $\overset{p}\overset{a}$   $\overset{l}\overset{u}$   $\overset{k}\overset{a}$   $\overset{g}\overset{a}$

$\overset{v}\overset{a}$   $\overset{s}\overset{a}$   $\overset{m}\overset{a}$   $\overset{y}\overset{a}$   $\overset{m}\overset{i}$   $\overset{t}\overset{i}$   $\overset{n}\overset{i}$   $\overset{r}\overset{a}$   
 $\overset{v}\overset{a}$   $\overset{s}\overset{a}$   $\overset{m}\overset{a}$   $\overset{y}\overset{a}$   $\overset{m}\overset{i}$   $\overset{t}\overset{i}$   $\overset{n}\overset{i}$   $\overset{r}\overset{a}$

$\overset{p}{n}\overset{e}$   $\overset{p}{d}$   $\overset{p}{d}$   $\overset{a}$   $\overset{l}\overset{a}$   $\overset{c}\overset{i}$   $\overset{p}\overset{m}$   $\overset{p}\overset{m}$   
 $\overset{p}{n}\overset{e}$   $\overset{p}{d}$   $\overset{p}{d}$   $\overset{a}$   $\overset{l}\overset{a}$   $\overset{c}\overset{i}$   $\overset{p}\overset{m}$   $\overset{p}\overset{m}$

6.  $p / \overset{\times}{\dot{S}} \overset{\gamma}{\dot{D}} : P m \backslash \overset{w}{G} \cdot M p \backslash \overset{w}{G} m p \overset{w}{M} p n$   
 ā rāma yā rāma sīmanu māpani

$\backslash P \cdot P \overset{\cdot}{\dot{p}} \backslash \overset{w}{M} \cdot / p b \overset{w}{G} \cdot t g / \overset{w}{M} r \backslash \overset{w}{S} \cdot s \circ$   
 mā pāpa mā n pa gā le ni tā pā

$\overset{w}{\dot{S}} \overset{w}{\dot{R}} \overset{w}{\dot{s}}$  śārahara nirāṇi padamula nu kō ri  
 ś R ś n s r ś n Ś n d n s n p / D n p

$\backslash \overset{w}{M} p / \overset{w}{\dot{S}} n \overset{w}{s} r \overset{w}{g} \overset{\times}{m} \overset{\times}{\dot{G}} \overset{\times}{m} r \overset{w}{s} n \overset{\gamma}{d} \overset{\times}{n} \overset{\gamma}{\dot{D}} \overset{\times}{n} p \overset{w}{m} p$   
 mā na sā bja mu na bha jim ci ninu nu tim cera ka



$\backslash \overset{w}{M} p \backslash \overset{w}{G} m p r$   
 mē la sī la guṇa

7.  $\overset{w}{\dot{D}} \cdot \overset{w}{\dot{D}} d \backslash P \cdot \overset{\cdot}{\dot{P}} \overset{w}{m} p \overset{w}{N} \overset{w}{\dot{S}} p / \overset{\times}{\dot{S}} \overset{\gamma}{\dot{N}} s \circ$   
 nā lī ka sā lī kumudā lī ma dū lī

$\circ s r \backslash \overset{w}{N} \overset{w}{\dot{S}} / \overset{w}{g} \overset{w}{R} \overset{w}{\dot{S}} / r \overset{w}{s} n \backslash \overset{\times}{\dot{S}} \overset{\gamma}{\dot{D}} \cdot \overset{w}{\dot{D}} d$   
 ma dā lī ma rā lī su ka pi kā lī ni

$/ \overset{\times}{\dot{S}} \overset{\gamma}{\dot{D}} \cdot P / \overset{\times}{\dot{d}} \overset{\cdot}{\dot{p}} p m \backslash \overset{w}{G} \cdot \overset{w}{G} / \overset{w}{M} r \overset{w}{r} \overset{w}{s} R \circ$   
 ā lī jana va cō lā lī tyamu na kē

$\circ r S \overset{\cdot}{\dot{s}} / \overset{\times}{r} s / \overset{\times}{\dot{p}} m / \overset{\times}{n} p s p / \overset{\times}{n} p / s \overset{w}{n} r s / \overset{\times}{d} p$   
 lī sa da na mu na ku ja ni da la ca ni ta la pu ne da

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$\overset{w}{m} p / \overset{\times}{n} \overset{w}{\dot{D}} \overset{\gamma}{m} p \overset{w}{s} n$   
 ma ru dā ḍi va da la

$\circ S / \overset{\times}{\dot{S}} n \backslash \overset{\times}{\dot{D}} p$   
 rā cā la jā la

$\circ d d \overset{\gamma}{lī} \overset{\gamma}{\dot{D}} \overset{\gamma}{d} p$   
 li vi rā lī go ni

$\circ s n \overset{\cdot}{\dot{D}} \overset{\cdot}{\dot{d}} p m$   
 ni mē ni da yi

||: ||:  
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||: ||:  
 ||: ||:



$\frac{\overset{\gamma}{/} \overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{m} / \overset{\gamma}{p} \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{m}}{a a a a a a a a} \frac{\overset{\gamma}{g} \overset{\gamma}{g} / \overset{\gamma}{m} \overset{\gamma}{m}}{c a a a} \frac{\overset{\gamma}{g} \overset{\gamma}{g} / \overset{\gamma}{p} \overset{\gamma}{m}}{k k a a n i} \frac{\overset{\gamma}{/} \overset{\gamma}{d} \overset{\gamma}{d}}{d \bar{a} a}$

$\frac{\overset{\gamma}{p} \overset{\gamma}{m}}{a a} \frac{\overset{\gamma}{g} \overset{\gamma}{m} \overset{\gamma}{g} / \overset{\gamma}{p} \overset{\gamma}{m} / \overset{\gamma}{d}}{a a a a a a} \frac{\overset{\gamma}{p} / \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m}}{a a a a} \frac{\overset{\gamma}{g} \overset{\gamma}{m} \overset{\gamma}{p} / \overset{\gamma}{d}}{a a a a}$

$\frac{\overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{b}}{a a} \frac{\overset{\gamma}{g} \overset{\gamma}{m} \overset{\gamma}{/} \overset{\gamma}{G} \overset{\gamma}{m} \overset{\gamma}{p} / \overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{b} \overset{\gamma}{p} \overset{\gamma}{b} \overset{\gamma}{p} \overset{\gamma}{/} \overset{\gamma}{n} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m}}{a a n a r \bar{a} s \bar{a} a a a a} \frac{\overset{\gamma}{/} \overset{\gamma}{G} / \overset{\gamma}{n} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m}}{m i i i}$

||

$\frac{\overset{\gamma}{/} \overset{\gamma}{G} / \overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{/} \overset{\gamma}{G}}{i s a a a a} \frac{\overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{G}}{d g u u \bar{u}} \frac{\overset{\gamma}{g} \overset{\gamma}{/} \overset{\gamma}{m} \overset{\gamma}{r} \overset{\gamma}{R} \overset{\gamma}{s}}{\bar{n} a a a \bar{s} \bar{i} i} \frac{\overset{\gamma}{n} \overset{\gamma}{s}}{i i}$

$\frac{\overset{\gamma}{p} / \overset{\gamma}{d} \overset{\gamma}{b} / \overset{\gamma}{n} \overset{\gamma}{s}}{\bar{r} \bar{a} a} \frac{\overset{\gamma}{p} / \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m}}{a a a a}$

$\frac{\overset{\gamma}{b} \overset{\gamma}{g} \overset{\gamma}{g} / \overset{\gamma}{m} \overset{\gamma}{m}}{a a a a} \frac{\overset{\gamma}{r} \overset{\gamma}{r} \overset{\gamma}{s} \overset{\gamma}{n}}{a a a a} \frac{\overset{\gamma}{s} / \overset{\gamma}{r} \overset{\gamma}{s} / \overset{\gamma}{p}}{s a a r a a} \frac{\overset{\gamma}{m} / \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{/} \overset{\gamma}{G} \overset{\gamma}{m} \overset{\gamma}{p}}{s \bar{a} a a a a}$

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$\frac{\overset{\gamma}{s} \overset{\gamma}{/} \overset{\gamma}{N} \overset{\gamma}{s} \overset{\gamma}{r} \overset{\gamma}{s}}{g r \bar{e} \bar{e} e e e} \frac{\overset{\gamma}{n} \overset{\gamma}{s} \overset{\gamma}{/} \overset{\gamma}{D} \overset{\gamma}{p} \overset{\gamma}{d} / \overset{\gamma}{b} \overset{\gamma}{N} \overset{\gamma}{s}}{s a a r \bar{a} a a} \frac{\overset{\gamma}{x} \overset{\gamma}{D} \overset{\gamma}{\cdot} \overset{\gamma}{n} \overset{\gamma}{P}}{a a a}$

$\frac{\overset{\gamma}{/} \overset{\gamma}{s} \overset{\gamma}{D} \overset{\gamma}{P}}{a a} \frac{\overset{\gamma}{m} \overset{\gamma}{p} \overset{\gamma}{/} \overset{\gamma}{G}}{a a a a}$

$\frac{\overset{\gamma}{g} \overset{\gamma}{m} \overset{\gamma}{/} \overset{\gamma}{R} \overset{\gamma}{S} \overset{\gamma}{s} \overset{\gamma}{s} / \overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{m}}{a a \bar{a} \bar{a} k \bar{a} a} \frac{\overset{\gamma}{g} \overset{\gamma}{g} \overset{\gamma}{g} / \overset{\gamma}{m}}{m u u u u}$

||

$\frac{\overset{\gamma}{r} \overset{\gamma}{r} \overset{\gamma}{s} \overset{\gamma}{n}}{u u u u} \frac{\overset{\gamma}{n} \overset{\gamma}{s} / \overset{\gamma}{r} \overset{\gamma}{r}}{n i i i} \frac{\overset{\gamma}{s} \overset{\gamma}{n} \overset{\gamma}{s} \overset{\gamma}{n}}{k \bar{e} e e e e} \frac{\overset{\gamma}{s} \overset{\gamma}{r} \overset{\gamma}{/} \overset{\gamma}{S} \overset{\gamma}{r} \overset{\gamma}{/} \overset{\gamma}{S}}{e l i l \bar{o} o o}$

$\frac{\overset{\gamma}{m} / \overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{b}}{o o o} \frac{\overset{\gamma}{/} \overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{/} \overset{\gamma}{M}}{o o o o}$

$\frac{\overset{\gamma}{/} \overset{\gamma}{R} \overset{\gamma}{\subset} \overset{\gamma}{R} \overset{\gamma}{s} \overset{\gamma}{r}}{n} \frac{\overset{\gamma}{s} \overset{\gamma}{s} \overset{\gamma}{p}}{g \bar{a} a a} \frac{\overset{\gamma}{s} \overset{\gamma}{s} \overset{\gamma}{d}}{a a a} \frac{\overset{\gamma}{p} \overset{\gamma}{d} \overset{\gamma}{p}}{r a a a} \frac{\overset{\gamma}{v} \overset{\gamma}{i} \overset{\gamma}{i} \overset{\gamma}{i}}{v i i i}$

||

$\frac{\overset{\gamma}{m} \overset{\gamma}{p} \overset{\gamma}{s} \overset{\gamma}{n}}{i i i i} \frac{\overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p}}{i i i i} \frac{\overset{\gamma}{p} \overset{\gamma}{m} / \overset{\gamma}{d} \overset{\gamma}{p}}{i i i m} \frac{\overset{\gamma}{p} \overset{\gamma}{m} \overset{\gamma}{g} \overset{\gamma}{m} \overset{\gamma}{p} / \overset{\gamma}{r} \overset{\gamma}{s} \overset{\gamma}{n}}{k a a a s i i}$

$\frac{\overset{\gamma}{p} / \overset{\gamma}{r} \overset{\gamma}{n} \overset{\gamma}{s}}{o o o o} \frac{\overset{\gamma}{/} \overset{\gamma}{r} \overset{\gamma}{r} \overset{\gamma}{s}}{o o o o} \frac{\overset{\gamma}{/} \overset{\gamma}{r}}{v u}$

ś n \ D s / p p s n ś n s R R̄  
 uu muu rā śrī i i i i muu u ddu

ḡ ḡ ḡ / m R̄ s r s n \ D n s r r̄ s n \ D  
 sā a a a m i i i i i y e e e e e e

s̄ n d n / S̄ M P N S R̄ m m̄  
 ḍ a i i i n ā ś rī i i i v e e

p̄ p̄ / n n s s / r̄ r̄ m̄ ḡ m̄ r̄ s n / r̄ n s̄ p / d / n / s̄  
 e e e e e e m̄ kka t̄ e e e s̄ v a a r a a y e e

/ t̄ n n̄ / s̄ s̄ / r̄ r̄ s̄ n  
 ṅ a s ā a a m̄ d r a a

After singing the *muktāyi svara sāhitya*, the *pallavi* should be completed.

### 28.13.6 tāna varṇam — aṭa tāja — Subbarāma Dīkṣita

Tāna Varṇam in honour of  
 His Highness Rāja Jaga Vīra Rāma Venkaṭeśvara Eṭṭappa Pāṇḍiya  
 Rājāh of Eṭṭayāpuram.

pallavi

ś̄ | p m \ R / p̄ m p  
 śrī i rā a ja

ś / D n mā  
 u mā

n̄ s r̄ a a a  
 ḡ r̄ r u u

+

p / d m / p̄ e e e  
 m̄ ḡ m̄ r̄ s̄ e m̄ d r a a

s̄ s̄ / r̄ r̄ / m̄ m̄ / p̄ p̄  
 s a a a a a d g u u



$\overset{\times}{/} \overset{\times}{s} \overset{\times}{D} \overset{\times}{D} \overset{\times}{p} \overset{\times}{p} / \overset{\times}{s} \overset{\times}{s} \overset{\times}{t} \overset{\times}{n} \overset{\times}{n} / \overset{\times}{s} \overset{\times}{s} / \overset{\times}{r} \overset{\times}{i} \overset{\times}{s} \overset{\times}{s}$   
 rā jā raa a a a a a jaamaa

$\overset{\times}{/} \overset{\times}{r} \overset{\times}{s} \overset{\times}{n} \overset{\times}{d} \overset{\times}{p} / \overset{\times}{d} / \overset{\times}{n} / \overset{\times}{s}$   
 aanaa ma a a a

$\overset{\times}{/} \overset{\times}{r} \overset{\times}{m} \overset{\times}{p} \overset{\times}{n} \backslash \overset{\times}{m} \overset{\times}{p} / \overset{\times}{s} \overset{\times}{n}$   
 ha a a a ra a a a

$\overset{\times}{/} \overset{\times}{r} \overset{\times}{s} \overset{\times}{n} \overset{\times}{p} / \overset{\times}{p} \overset{\times}{d} \overset{\times}{p} \overset{\times}{m} : \overset{\times}{p} / \overset{\times}{n} \overset{\times}{p} / \overset{\times}{n} \overset{\times}{p} \overset{\times}{m} \overset{\times}{r} / \overset{\times}{m} \overset{\times}{r} / \overset{\times}{m} \overset{\times}{r} \overset{\times}{s}$   
 aaaa aajaa: se e e v i i ta a śrī i i i

$\overset{\times}{n} \overset{\times}{p} \overset{\times}{r} \overset{\times}{i} \overset{\times}{s} / \overset{\times}{p} \overset{\times}{m} \overset{\times}{g} \overset{\times}{m} / \overset{\times}{n} \overset{\times}{p} / \overset{\times}{s} \overset{\times}{n} \overset{\times}{d} \overset{\times}{p} \overset{\times}{s} \overset{\times}{n} \overset{\times}{m} \overset{\times}{g} \overset{\times}{c}$   
 vaaalli paati paa a a daaaam bhō

$\overset{\times}{/} \overset{\times}{c} \overset{\times}{g} \overset{\times}{m} \overset{\times}{r} \overset{\times}{s} \overset{\times}{n} \overset{\times}{s} \overset{\times}{n} \backslash \overset{\times}{D} \overset{\times}{n} \overset{\times}{p}$   
 ojaa bhō o o

$\overset{\times}{/} \overset{\times}{m} \overset{\times}{g} \overset{\times}{m} / \overset{\times}{d} \overset{\times}{p} \overset{\times}{m} \backslash \overset{\times}{b} \overset{\times}{G} \overset{\times}{u}$   
 o ga a bi i dau ū

$\overset{\times}{/} \overset{\times}{p} \overset{\times}{m} \overset{\times}{t} \overset{\times}{g} \overset{\times}{m} \backslash \overset{\times}{R} \backslash \overset{\times}{S}$   
 uuu jā ā

$\overset{\times}{S} / \overset{\times}{d} \overset{\times}{d} \overset{\times}{d} \overset{\times}{p} \backslash \overset{\times}{M} / \overset{\times}{d} \overset{\times}{p} \overset{\times}{m} \overset{\times}{p}$   
 śrī i i i rā a a a

$\overset{\times}{/} \overset{\times}{G} \overset{\times}{m} \overset{\times}{p} / \overset{\times}{n} \overset{\times}{p} \overset{\times}{s} \overset{\times}{n} / \overset{\times}{s} \overset{\times}{d} \overset{\times}{d} \backslash \overset{\times}{P} \overset{\times}{p} \overset{\times}{d} \overset{\times}{n} \overset{\times}{s} \backslash \overset{\times}{R}$   
 jā anvaa vāa yaa payōoodhi

$\overset{\times}{/} \overset{\times}{r} \overset{\times}{m} \overset{\times}{p} \overset{\times}{n} / \overset{\times}{M} \overset{\times}{P}$   
 pūuu ū ū

$\overset{\times}{/} \overset{\times}{n} \overset{\times}{u} \overset{\times}{m} \overset{\times}{p} \overset{\times}{n} \backslash \overset{\times}{m} \overset{\times}{p} \overset{\times}{n} \overset{\times}{s}$   
 uṁaa canaa

$\overset{\times}{r} \overset{\times}{i} \overset{\times}{n} \overset{\times}{s} \overset{\times}{s} : \overset{\times}{P} / \overset{\times}{s} \overset{\times}{N} \overset{\times}{s} \overset{\times}{R} \overset{\times}{g} \overset{\times}{g} \overset{\times}{g} / \overset{\times}{m}$   
 m m m m d r ā : śrī i vēm ka tē e

+

$\overset{\times}{r} \overset{\times}{s} / \overset{\times}{i} \overset{\times}{s} \overset{\times}{n} \overset{\times}{s} \overset{\times}{p} \overset{\times}{d} \overset{\times}{n} \overset{\times}{s} / \overset{\times}{r} \overset{\times}{s} \overset{\times}{n} \overset{\times}{p} / \overset{\times}{d} \overset{\times}{p}$   
 ee eesvaa raayee eeee tteeee ee

$\overset{\times}{/} \overset{\times}{p} \overset{\times}{m} / \overset{\times}{n} \overset{\times}{p} / \overset{\times}{s} \overset{\times}{n} / \overset{\times}{r} \overset{\times}{s}$   
 vi i bhaa vaa saa

### anupallavi

$\frac{\overset{\gamma}{g} \overset{\gamma}{r} \overset{\gamma}{n} \overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m}}{a \ a \ a \ a \ m \ d \ r \ a}$

**muktāyi svaram**

$\frac{\overset{w}{P} \cdot \overset{x}{d} \overset{w}{p} \overset{x}{m} \backslash \overset{x}{R} \quad \overset{x}{D} \cdot \overset{x}{s} \backslash \overset{x}{p} \subset}{p \ a \ v \ a \ n \ a \ g \ u \ n \ o \ d \ a \ r \ a}$

$\frac{\subset \overset{w}{p}}{\acute{s} \ r \ i \ t \ a \ j \ a \ n \ a} \quad \frac{\overset{w}{m} \overset{x}{p} \overset{x}{h} \overset{x}{n} / \overset{x}{S} \cdot \overset{x}{r}}{d \ h \ a} \quad \frac{\overset{x}{P} / \overset{x}{s} \overset{x}{n} \overset{x}{s} \overset{x}{D} \overset{\gamma}{p} \overset{x}{m} / \overset{x}{P}}{r \ a \ m \ u \ d \ a} \cdot \overset{x}{k} \overset{x}{a} \overset{x}{r} \overset{x}{a} \overset{x}{s} \overset{x}{a} \overset{x}{u} \overset{x}{m} \overset{x}{d} \overset{x}{a}$

$\frac{\overset{w}{r} \overset{w}{m} \overset{x}{r} / \overset{x}{p} \overset{x}{m} / \overset{x}{n} \quad \overset{w}{m} \overset{x}{P}}{\overset{x}{h} \overset{x}{i} \overset{x}{t} \overset{x}{a} \overset{x}{s} \overset{x}{u} \overset{x}{k} \overset{x}{h} \overset{x}{a} \overset{x}{r} \overset{x}{a} \overset{x}{s} \overset{x}{a} \overset{x}{d} \overset{x}{a}}$

$\frac{\overset{x}{r} \overset{x}{s} / \overset{x}{r} \overset{x}{s} \overset{x}{n} \backslash \overset{x}{D} \overset{x}{d} \overset{x}{n} \backslash \overset{x}{P} \overset{x}{p} \overset{x}{m}}{\overset{x}{k} \overset{x}{u} \overset{x}{\acute{t}} \overset{x}{a} \overset{x}{m} \overset{x}{a} \overset{x}{n} \overset{x}{i} \overset{x}{r} \overset{x}{\acute{a}} \overset{x}{j} \overset{x}{i} \overset{x}{r} \overset{x}{\acute{a}} \overset{x}{j} \overset{x}{i} \overset{x}{t} \overset{x}{a}}$

$\frac{\overset{x}{s} / \overset{x}{r} \overset{x}{n} / \overset{x}{s} \overset{x}{p} \quad \overset{\gamma}{x} \overset{\gamma}{n} \overset{\gamma}{d} \overset{\gamma}{p} \overset{\gamma}{m}}{\overset{x}{l} \overset{x}{a} \overset{x}{j} \overset{x}{a} \overset{x}{r} \overset{x}{u} \overset{x}{h} \overset{x}{a} \overset{x}{t} \overset{x}{a} \overset{x}{r} \overset{x}{a} \overset{x}{n} \overset{x}{i}}$

**carāṇam**

$\frac{\overset{x}{s} \overset{x}{n} / \overset{x}{s} \overset{x}{p}}{\overset{x}{s} \overset{x}{a} \overset{x}{a} \overset{x}{a}} \quad \frac{\overset{\gamma}{d} \overset{\gamma}{d} \overset{\gamma}{p}}{\overset{\gamma}{a} \overset{\gamma}{a} \overset{\gamma}{r} \overset{\gamma}{a}} \quad \frac{\overset{w}{m} \overset{w}{r} \overset{w}{M}}{\overset{w}{s} \overset{w}{a} \overset{w}{a}}$



3. P . / d p m b g / m m̄ r r \ S . n̄ s r / d p  
 pām ca pu ra ga ha na da ha na sā dhu ja na samu

m ḷ g / m r \ S p s n̄ r / S ḷ g g / m̄ r \ S / p m  
 da ya su ra sā la ma dhu ra sā la sa dī śa sā ra va

§

○ p ś n / ḡ r Ś r  
 kara ma na sā ra

4. M / d p m p \ G m w g m p / n̄ D D p d n̄ ś  
 mā ru ba lu ka rā da ka ru na lē dā śa ra n̄ a ni

x̄ n̄ \ D̄ p m \ R m p / n̄ D̄ m̄ p ś n̄ \ D̄ n / ḡ r ś  
 na m̄ mi na ko m̄ ma ga dā ta mi ta ga dā ta nu pu ṭa

§

S r̄ m p ś n̄ r  
 rā ce lu va la ra ga

sarvalaghu

5. ś n p p / d d p p y m p m g w g m p n p / s n n̄  
 pa lu ma ru ma ru vi ri śa ra mu la ci lu ka la pa lu ku la

p ś ś / r̄ r̄ ś ś / r s n̄ s n p / s n p / d p m g  
 va ga la ka lu va la do ra ta ju ku śe ga la va ga mu gu la

| / m̄ r̄ r̄ \ Ś n \ P C  
 ta sa ra sā kṛ pā

| g / m r S / d p ḡ  
 ca na ra sā sva da hi

| n / r̄ n / ś n \ D̄ m / d  
 kī di ta dī rā sa ra

| p m b G ḷ g m r r̄  
 sa ku rā ma ra va ku

| g / m r n̄ s r / n̄ p  
 na da ri be da ri ya la

| ś si so lasi da la ci n̄ va



$\frac{r \text{ } \overset{w}{s} \text{ } \overset{y}{d} \text{ } \overset{y}{p} \text{ } \overset{r}{r}}{\text{la ci tira yabalara}}$

6.  $\frac{P \cdot / d \overset{y}{\ddot{d}} \overset{y}{p}}{\text{ã ne la ta}} \frac{p \overset{y}{\ddot{p}} \backslash M}{\text{sata mã}} \frac{p / d \overset{y}{p} \backslash M}{\text{ya la ma tu mã}} \frac{w \overset{x}{g} m \overset{x}{p} / \overset{x}{s}}{\text{ya la ma di}}$

$\frac{n / \overset{x}{s} p / d}{\text{ni lu pu ta}} \frac{m / d \overset{x}{p} \backslash M}{\text{ne Ra ta na mã}} \frac{r / \overset{x}{m} r / p \backslash M}{\text{mu nu ba ti mã}} \frac{p / \overset{x}{n} m \overset{x}{p}}{\text{li na na nu}}$

$\frac{P / d \overset{y}{d} \overset{y}{p} \overset{y}{m}}{\text{bã ya na nu cu}} \frac{P \overset{w}{m} \overset{w}{r} \overset{w}{s}}{\text{bal ki na bal ku lu}} \frac{R \overset{w}{s} \overset{w}{r} \overset{w}{r} \overset{w}{s}}{\text{ne da nu m ca ra}}$

$\frac{s / \overset{x}{s} \tilde{D} \tilde{D} \tilde{p}}{\text{la kô rã}} \frac{w \overset{w}{m} \overset{w}{p} \overset{w}{s} \backslash \overset{w}{N} \overset{w}{s}}{\text{va le me lam gu}} \frac{n / \overset{y}{t} \overset{y}{g} \overset{y}{R} \overset{y}{i} \overset{y}{s}}{\text{nu nu kã li ki}} \frac{n / \overset{y}{t}}{\text{na lu}}$



$\frac{C \text{ } s \text{ } n \text{ } d / \tilde{n} \tilde{D} / \tilde{n} \tilde{D} \text{ } p \text{ } r}{\text{ci la lim cara}}$

7.  $\frac{S \cdot / \overset{x}{n} \overset{x}{D} \overset{y}{d} \overset{y}{p} \overset{y}{m}}{\text{ĩ lã gu na nu}} \frac{P \overset{y}{\ddot{p}} \overset{y}{p} \overset{y}{m}}{\text{nẽ cu ta}} \frac{\backslash R \overset{w}{m} \overset{w}{P}}{\text{bã gayĩ}} \frac{\backslash \overset{w}{N} \overset{w}{s} \overset{w}{C}}{\text{rã rã}}$

$\frac{C \text{ } s \text{ } r / \overset{x}{n} \overset{x}{D} \overset{y}{d} \overset{y}{p} \overset{y}{m} / \overset{x}{n} \overset{x}{D} \overset{y}{d} \overset{y}{p} \overset{y}{m}}{\text{pu ta ja ja la}} \frac{P \overset{w}{g} \overset{w}{m}}{\text{ja la mu}} \frac{P \overset{w}{s} \overset{w}{n}}{\text{cã lu ra}} \frac{P \overset{w}{s} \overset{w}{n}}{\text{gô la ra}}$

$\frac{p / \overset{x}{n} \overset{x}{D} \overset{y}{d} \overset{y}{p} \overset{y}{m}}{\text{sa rã ga mu}} \frac{w \overset{w}{g} \overset{w}{m} \overset{w}{r}}{\text{ga la ma}} \frac{w \overset{w}{i} \overset{w}{S} \overset{w}{r} \overset{w}{s} / d \overset{w}{p} \overset{w}{m} \overset{w}{p}}{\text{ni yã ã na nu du vu la}} \frac{w \overset{w}{m} \overset{w}{p} \overset{w}{s}}{\text{ma ra ci}}$

$\frac{\overset{y}{M} \overset{y}{p} / \overset{w}{s}}{\text{mã li mi}} \frac{\overset{w}{n} \overset{y}{s} \overset{y}{d} \overset{y}{d}}{\text{mi gu la da}} \frac{\overset{y}{p} \overset{y}{\ddot{p}} \backslash M / \overset{y}{d} \overset{y}{d} \overset{y}{p} \overset{y}{m}}{\text{la cu mã ni ra ta mu}} \parallel \parallel$

$\frac{\backslash \overset{y}{S} \overset{y}{s}}{\text{ko m di}} \frac{m / d \backslash P \overset{y}{P}}{\text{ma di gu m di}} \frac{\overset{y}{s} \overset{y}{n} \overset{y}{d} / \overset{y}{s} \overset{y}{D} / \overset{y}{t} \overset{y}{G} \overset{y}{m} \overset{y}{r} \overset{y}{s} \overset{y}{C}}{\text{ti ga dã gã ra vi m}} \parallel \parallel$

$\frac{\overset{y}{S} \overset{y}{n} \overset{y}{s} \backslash d \overset{y}{P} \overset{y}{d}}{\text{mẽ lu ga la dã ni}} \frac{\overset{w}{n} \overset{w}{s} \overset{w}{n} \overset{w}{s} \backslash d \overset{y}{P} \overset{y}{m}}{\text{ga sa lu pa la dẽ la}} \parallel \parallel$

$\frac{w}{n} \frac{s}{t\ddot{o}} \frac{r}{ve} \frac{g}{\cdot} \frac{r}{\text{Racito}} \frac{s}{varimci} \frac{w}{n} \frac{R}{\ddot{R}} \frac{s}{varimci} \frac{s}{taginaceluvu} \frac{S}{dive} \frac{r}{g} \frac{R}{n\ddot{a}}$

$\frac{w}{D} \frac{d}{s\ddot{a}} \frac{N}{gan\ddot{r}\ddot{a}} \frac{S}{pa} \frac{p}{pa}$

$\frac{R}{r\ddot{a}ku} \frac{s}{s\ddot{e}ya} \backslash \frac{R}{m} \frac{p}{p} \frac{n}{kara}$

‰

8.  $\frac{S}{n\ddot{r}\ddot{a}ka} \frac{S}{n\ddot{e}dagore} \frac{s}{da} \frac{w}{n} \frac{S}{n\ddot{e}naruna} \frac{r}{s} \frac{S}{n\ddot{e}naruna} \frac{N}{n\ddot{e}} \frac{r}{\circ}$

+

$\frac{C}{di} \frac{R}{kkanu} \frac{S}{palam} \frac{p}{pun} \frac{w}{N} \frac{S}{P} \frac{P}{gai} \frac{S}{kom} \frac{P}{tin} \frac{P}{v\ddot{a}lu}$

$\frac{w}{N} \frac{S}{m\ddot{a}vam} \frac{r}{ta} \frac{r}{s} \frac{r}{vala} \frac{r}{du}$

$\frac{s}{nanunala} \frac{r}{cu} \frac{r}{\ddot{t}a} \frac{g}{v\ddot{a}} \frac{s}{n} \frac{r}{n} \frac{P}{va} \frac{g}{a} \frac{w}{ku} \frac{m}{magu} \frac{v\ddot{a}}{yanni}$

+

$\frac{r}{vala} \frac{s}{pure} \frac{v\ddot{a}}{kona} \frac{v\ddot{a}}{manasi} \frac{d}{\ddot{a}v\ddot{a}} \frac{p}{canu} \frac{d}{n} \frac{s}{vari}$

$\frac{w}{D} \frac{n}{v\ddot{a}} \frac{p}{\ddot{a}ni} \frac{m}{va} \frac{g}{la} \frac{r}{s} \frac{s}{citi}$

$\frac{s}{celiyala} \frac{r}{v\ddot{a}} \frac{P}{dulu} \frac{d}{karu} \frac{v\ddot{a}}{v\ddot{a}} \frac{w}{m} \frac{p}{cala} \frac{r}{mu} \frac{v\ddot{a}}{v\ddot{a}}$

+

$\frac{r}{vina} \frac{w}{m} \frac{P}{v\ddot{a}} \frac{w}{n} \frac{r}{yidiba} \frac{r}{ru} \frac{v\ddot{a}}{v\ddot{a}} \frac{m}{ma} \frac{p}{di} \frac{r}{ma} \frac{v\ddot{a}}{va} \frac{ka}{ka} \frac{g}{gayi} \frac{m}{kona} \frac{p}{s}$

$\frac{w}{n} \frac{r}{y\ddot{e}} \frac{D}{lu} \frac{v\ddot{a}}{kona} \frac{r}{ma} \frac{p}{du} \frac{r}{sa} \frac{v\ddot{a}}{v\ddot{a}}$

$\frac{p}{gara} \frac{s}{gari} \frac{ka}{ga} \frac{la}{di} \frac{y\ddot{a}ni}{y\ddot{a}ni} \frac{d}{ka} \frac{d}{ka} \frac{p}{to} \frac{r}{la} \frac{g}{ga} \frac{r}{ka} \frac{s}{yika}$

+



$\frac{r \ r \ \backslash \ N \ S \ \dot{S}}{m \ m \ m \ m \ d r \bar{a}}$ 
 $\vdots$ 
 $\frac{P \ / \ \overset{w}{s} \ N}{s r \bar{i}}$ 
 $\vdots$ 
 $\frac{\overset{y}{S} \ \overset{y}{R} \ \overset{y}{h} \ \overset{y}{g} \ \overset{y}{g} \ \overset{x}{g} / m}{v \bar{e} \ m \ k a a \ t \bar{e} \ e}$

| |

$\frac{\overset{x}{r} \ \overset{x}{s} / \overset{x}{r} \ \overset{x}{s} \ n \ \dot{s}}{e e \ e \ s \ v a a}$ 
 $\frac{p \ d \ \overset{w}{n} \ \dot{s} / \overset{w}{r} \ \overset{w}{s} \ n \ p}{r a a y e e \ e e e e}$ 
 $\frac{\overset{w}{i} \ \overset{w}{s} \ n \ p / \overset{x}{d} \ p}{\ddot{i} \ddot{t} e e e e \ e e}$

$\frac{\overset{x}{p} \ m}{e e}$ 
 $\frac{/ \overset{x}{p} \ m / \overset{x}{m} \ r \ \overset{x}{r} \ s}{e e e \ m \ d r a a}$

$\frac{\overset{x}{v} \ i}{v i}$ 
 $\frac{\overset{x}{b} \ h a a}{b h a a}$ 
 $\frac{\overset{x}{v} \ a a}{v a a}$ 
 $\frac{\overset{x}{r} \ s}{r \ s}$ 
 $\frac{\overset{x}{s} a a}{s a a}$

§

$\frac{\overset{y}{g} \ \overset{y}{r} \ \overset{y}{s} \ n}{a \ a \ a}$ 
 $\frac{\overset{y}{d} \ \overset{y}{d} \ p \ m}{a \ m \ d r a \ a}$

After singing the *muktāyi svara sāhitya*, the *pallavi* should be completed.



## 28.13.7 kīrtana—ēka tāḷa — Kīṣṇasvāmi Ayyā

## pallavi

$\text{P} \cdot \overset{w}{\underset{\ddot{n}}{\text{P}}} \cdot \overset{w}{\text{m}} \text{r} \text{m} \text{p} \text{ḥ} \overset{x}{\text{n}} \text{p} \text{m} \text{r} \text{m}$ pā la ya pa ra mēśva	$\overset{w}{\text{d}} / \overset{x}{\text{n}} \overset{w}{\text{D}} \cdot \overset{w}{\text{p}} \quad \overset{w}{\text{m}} \text{p} \overset{w}{\text{n}} \overset{x}{\text{s}} / \overset{x}{\text{r}} \overset{x}{\text{s}} \text{n} \text{p} \overset{x}{\text{n}} \overset{w}{\text{D}} \text{p} \text{m}$ ri bhū va nē śva ri	
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$\text{r} \text{m} \text{r} \text{m} \text{r} \text{s} \quad \overset{w}{\text{n}} \text{s} \text{r} \text{m} \quad \text{r} \text{m} \text{p} \text{n} \text{p} \text{n}$ bha kta ja na va śam	$\overset{x}{\text{s}} \overset{x}{\text{r}} \quad \overset{w}{\text{n}} \overset{x}{\text{s}} \text{D} \overset{x}{\text{n}} \text{p} \text{m}$ m ka ri .	
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$\text{r} \text{m} \text{r} \text{m} \text{p} / \overset{x}{\text{n}} \text{p} \text{m} \text{r} \text{m}$ pā la ya pa ra mēśva	$\overset{w}{\text{p}} \text{D} \cdot \quad \overset{w}{\text{d}} \text{b} \text{n} \backslash \overset{w}{\text{P}}$ ri i ī	
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## anupallavi

$\text{r} \text{M} \text{r} \quad \text{r} \text{P} \overset{w}{\text{m}} \text{p} \overset{w}{\text{n}} \overset{\ddot{s}}{\text{s}} \overset{\ddot{s}}{\text{s}} \text{C}$ bā lē m du śē kha ri	$\text{C} \text{s} \overset{x}{\text{r}} / \overset{x}{\text{m}} \overset{x}{\text{r}} \overset{\ddot{s}}{\text{s}} \overset{\ddot{s}}{\text{n}} \backslash \overset{w}{\text{d}} \text{n} \overset{\ddot{s}}{\text{s}} \text{C}$ bhā gyō da ya ka ri	
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$\text{C} \text{s} \overset{\ddot{s}}{\text{s}} \overset{\ddot{s}}{\text{s}} \overset{\ddot{s}}{\text{S}} \overset{\ddot{s}}{\text{s}} \text{n} \overset{w}{\text{r}} \overset{\ddot{s}}{\text{s}}$ bā la kī ṣṇa sō da	$\text{n} \backslash \overset{w}{\text{D}} \overset{w}{\text{D}}$ ri	
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------	--

$\text{s} / \overset{\ddot{s}}{\text{S}} \overset{\ddot{s}}{\text{s}} \overset{\ddot{s}}{\text{S}} \text{s} \text{s} / \overset{\ddot{s}}{\text{s}}$ bā la kī ṣṇa sō da	$\overset{\ddot{s}}{\text{s}} \overset{w}{\text{M}} / \overset{\ddot{y}}{\text{g}} \quad \overset{x}{\text{r}} \overset{w}{\text{s}} \overset{w}{\text{s}} \backslash \overset{w}{\text{D}} \text{C} \text{D}$ ri	
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\text{p} \text{d} \text{ḥ} \text{n} \overset{x}{\text{s}} / \overset{w}{\text{r}} \overset{x}{\text{s}} \text{n} \text{p} / \text{d} \overset{\ddot{y}}{\text{d}} \text{p} \text{m}$ ba hu va ra dē gau ri	$\text{P}$ $\text{r} \text{m} \text{r} \text{m}$ pā la ya	
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## caraṇam

$\text{p} \text{p} \text{m} / \overset{w}{\text{n}} \text{p} \overset{\ddot{s}}{\text{p}} \text{m} \text{r} \text{m}$ ra kṣa tu rā jēśva	$\overset{w}{\text{p}} \text{D} \cdot \quad \overset{w}{\text{d}} / \overset{x}{\text{n}} \text{p} \overset{\ddot{s}}{\text{s}} \overset{\ddot{s}}{\text{s}} \text{n} \backslash \text{d} / \overset{x}{\text{n}} \text{d}$ rī ra ja ta gi ri	pm
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$\overset{w}{\text{m}} \text{p} \text{m} \text{p} \overset{\ddot{s}}{\text{s}} \quad \text{n} / \overset{x}{\text{n}} \text{n} / \overset{x}{\text{s}} \text{n} \backslash \text{d} / \overset{x}{\text{n}} \text{d}$ rā ja ra m ji ta	$\text{p} \text{m} / \text{n} \text{p} \text{m} \text{r} \text{ḥ} \overset{w}{\text{g}} \text{m} \backslash \text{R} \text{C} \text{R} \text{S} \text{C} \text{S} \text{C}$ śam ka ri	
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$\circ$ sp / $\check{x}$ pp m    mr $\check{m}$ pp / $\check{d}$ $\circ$ ra kṣa    ṇa    ni pu    ṇē		$\circ$ d d d / ś n / $\check{r}$ ś n ś n \ $\check{d}$ $\circ$ dri rā    ja pu    tri	
$\circ$ d d P · d / b n $\check{s}$ d d $\check{n}$ p m ra tnā    laṁ    kī ta		mr $\check{m}$ p / $\check{D}$ $\check{n}$ \	p
p p \ $\check{m}$ p n    ś $\check{s}$ $\circ$ a kṣa ya su kha ka ri		$\circ$ s r / $\check{g}$ $\check{r}$ ś n    n $\check{d}$ n    ś $\check{s}$ $\circ$ ā    naṁ    da kau    mā ri	
$\circ$ s ś $\check{s}$ $\check{s}$ n r    ś $\check{y}$ d a kṣa ri ē kā    kṣa    ri		pd n ś / $\check{r}$ ś n p    p dbN · $\check{s}$ d b n p m a mi    ta kā    mē    śva    ri	

## tillānā

r m r    m p n p m r m u da tta naṁ ta ṁ    di ra		$\check{p}$ / b N p $\check{m}$ p $\check{n}$ ś    n ś \ d b n    p m nā    di ri di ri    di ri ti    llā na	
r m r    m $\check{p}$ / $\check{x}$ p m r m u da tta naṁ ta ṁ    di ra		$\check{p}$ b N p $\check{P}$ $\circ$ P nā    ā	
r m r m p b n \ $\check{M}$ p p    N ś ś ś ś nā    di ri di ri    ta ṁ di ri    nā di ri di ri		$\check{n}$ ś r r \ $\check{s}$ $\check{n}$ ś \ $\check{n}$ r r $\check{s}$ $\check{s}$ di ri ti lli llā ṁ    di ri ti lli llā ṁ	
m p $\check{n}$ ś r / $\check{m}$ r ś $\check{n}$ ś r ś $\check{n}$ ś n \ $\check{D}$ di ri di ri di ri    di ri    di tti i llā ā nā		$\check{m}$ p ś n \ $\check{D}$ $\check{n}$ p m    m r $\check{g}$ m R s di i tti i llā    na a    di ri ti i llā na	
P · m r m p / $\check{x}$ p m r m pā    la ya pa    ra    mē śva		$\check{p}$ D / $\check{n}$ \ P · ri    ī	

## 28.13.8 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

d d $\check{n}$ p m P $\check{g}$ m P		g m p / ś n \ $\check{s}$ p / $\check{x}$ \ P		/ d d p m / d p m p \ G	
$\check{g}$ m p / $\check{s}$ ś n d d d P		/ d p m / p b $\check{g}$ $\check{g}$ / m r S		r $\check{n}$ s r s p m / n P	
$\check{M}$ p p / ś n \ $\check{D}$ \ P		ś $\check{n}$ \ d d p m / d p $\check{p}$ m		p m \ b $\check{g}$ $\check{g}$ / m r s $\check{n}$ S	

$\eta / rs / pm / \overset{\times}{n}p / \acute{s}N$		$p / \acute{r} \acute{s}N / \overset{\times}{s}p / \overset{\times}{n} \overset{\gamma}{D}P$		$/ dp / dm / pg / mr / pm$	
$/ \overset{\times}{n}pd / bnPp / \acute{s}N$		$\acute{s}r \backslash NS / \overset{\gamma}{r} \overset{\gamma}{r} \acute{s}$		$\overset{\times}{r} \overset{\times}{n} \overset{\times}{s}p / \overset{\times}{n} \overset{\gamma}{D}p \overset{w}{m}P$	
$/ dpmp \backslash G / Mrs$		$p \grave{s} \eta r spm / nP$		$\overset{w}{m}p \overset{w}{n}srmp / \acute{s}np$	
$\overset{w}{n} \overset{\times}{D} \overset{w}{n} \overset{\times}{D} \overset{\times}{n} p \overset{w}{m}P$		$/ GGG \overset{\times}{m}rrS$		$rrmrmp \eta \eta \overset{w}{n}$	
$srsr / pmpn \backslash P$		$/ \overset{\times}{n}p / \acute{s}n / \overset{\gamma}{r} \overset{\gamma}{r} \backslash \acute{S}N$		$\acute{s}G \overset{\times}{m} \acute{r} \acute{s}r \backslash \overset{w}{N} \acute{S}$	
$dn \acute{S} \overset{\times}{r} \overset{\times}{s} \backslash \overset{\gamma}{D} \backslash P \backslash M$		$gmp \acute{s}np / d \overset{\times}{b} \overset{\times}{n} pm$		$/ \overset{\times}{n}pm / \overset{\times}{p} \overset{w}{g} mrrS$	
$\acute{s} \overset{\gamma}{n} d \overset{\gamma}{d} p m \overset{w}{g} mrs$		$/ d \overset{\gamma}{d} pm / \overset{w}{p} \overset{w}{m} \overset{w}{g} mrs$		$\overset{w}{n}r \backslash Sspm / n \backslash P$	
$p / \acute{s}n / \acute{r} \backslash \acute{S}n \overset{\times}{g} \overset{\times}{m} \acute{r} \acute{s}$		$\backslash Pn / rn \overset{\times}{s} \overset{\times}{n} \overset{\gamma}{D} / \overset{\gamma}{s} \overset{\gamma}{D}$		$p / dm / p \backslash \overset{w}{b} \overset{w}{G} \overset{w}{G} \overset{w}{G}$	
$\overset{w}{b} \overset{w}{g} m \backslash RRrr \backslash S$		$\overset{w}{n}sr \overset{w}{G} mP / \overset{w}{D}$		$\overset{w}{n} \acute{s} \overset{w}{R} \overset{w}{S} N \backslash \overset{w}{D}$	
$\overset{w}{G} \overset{\times}{m} r \overset{\times}{S} n \acute{s} n \backslash \overset{w}{D}$		$p / \overset{\times}{r} \overset{\times}{s} m / dp g / mrs$		$\eta s / r \overset{\cdot}{r} / m \overset{\cdot}{m} / p \overset{\cdot}{p} / \overset{\cdot}{s} \overset{\cdot}{s}$	
$\overset{w}{n} \acute{s} / \overset{\cdot}{r} \overset{\cdot}{r} \overset{\cdot}{g} \overset{\cdot}{g} / m \overset{\cdot}{r} \overset{\cdot}{S}$		$/ \overset{\cdot}{r} \overset{\cdot}{S} n \backslash \overset{w}{D} \overset{w}{d} Pm$		$\backslash G / \overset{w}{p} M g / m R s$	
$\overset{w}{n} s r m p n \acute{s} n \backslash \overset{\times}{s} \overset{\gamma}{D}$		$n / \acute{r} \acute{s} n \overset{w}{d} \overset{\times}{n} \overset{\gamma}{D} p d b N \overset{\times}{s}$		$D \overset{w}{n} P \backslash M / \overset{w}{d} p M$	
$\overset{w}{b} \overset{w}{G} \overset{w}{G} / M \backslash R \subset R$		$S \subset S \eta / \overset{w}{r} \backslash S \subset S$			

## 28.14 janya (bhāṣāṅga) 7 — nāṭakurañji

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

meḷa 28 — harikēdāragauḷa

### janya rāga (bhāṣāṅga) 7 — nāṭakurañji

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

parivarjyāvarōhē tu rāgō nāṭakurañjikā |  
 ṣadjagrahasamāyuktā gīyatē lakṣyavēdibhiḥ ||

mūrcchana ⇒ 

ārōhaṇa:	S r g m p d n S,
avarōhaṇa:	s n d m g S.

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; saṁpūrṇa; ṣadja graha; rakti rāga; suitable for singing at all times.*

For this *nāṭakurañji rāga*, besides the information shown in the *ārōhaṇa*, *avarōhaṇa*, since the *lakṣaṇa ślōka* says ‘*gīyatē lakṣyavēdibhiḥ*’, one should sing this *rāga* after firmly grasping the *prayōgas* shown in the *sañcāras* of *lakṣyas* such as *gīta*, *kīrtana*, etc. Yet, given below are some *prayōgams* that provide *rañjana*.

(S^w r^w g^w m^w ḡ / M) (s / g^w ḡ / M m) (s^w r^w g^w m) (/ n d n \ P d n ś) (r^w g^w m / n d ṅ ś) (n d p n d n s) (r ḡ / m̄ r s) (/ ḡ r̄ ś, n / s̄ n d / n̄ d m g s) (s s / N d / n̄ p d ṅ s) (s̄ n d m g / p̄ g r s) (/ ṅ ḍ / ṅ̄ p ḍ n S).

Others should be understood from the *lakṣyas*.

### LAKṢYA

#### 28.14.1 gīta — dhruva rūpaka tāḷa — Muddu Vēṅkaṭamakhi

Ś ś n n d | n s d n n | s̄ s̄ n s̄ r̄ ḡ | Ṃ ḡ s̄ m̄ ḡ |  
 rē rē bbbhu u | bha ra ṇa ppra | kkhya · ta bhujā | gā di pa sa mu |

Ś ◊ S ◊ S | n s̄ r̄ ḡ Ṃ | ḡ m̄ ḍ m̄ ḡ s̄ | s̄ m̄ ḡ m̄ ḡ s̄ |  
 rē | ni khi la ka ḷā | pa ra vi i i ṇa | va i bha va a a |

s̄ r̄ ś n n d | n g m n d n | s̄ ḡ ḡ m̄ ḍ m̄ | Ṃ n̄ s̄ p̄ ḍ |  
 kha m̄ ḍa la tu mi | co o ḷa ma hi i | ma m̄ ḍa la va ra | sim̄ ha a sa na |

m̄ ḡ s̄ n d n | N d m M | g s |  
 dhi i sa ru re e | vā sa va kī | ri tu

#### antari

n d n s̄ Ś n s̄ ḡ ḡ | m̄ Ṃ m̄ p̄ p̄ | Ṃ ḡ s̄ n d | n s̄ r̄ ḡ Ś |  
 ni ja ma ha rā a a ja | ra ā ja ka vi | bhō o o o ja | ra vi te e jā |

#### jāvada

ḡ m̄ p̄p̄ m̄ ḡ tu ju bh̄bh̄u u ri		M̄ M̄ ḡ ś bā hō ba ḷu		n ś ḡ ḡ ś ṛ te ne gh̄gh̄u ki le		Ś n n d m bhā gi ya ri pu	
n _d d n _s ś jā ḷa i ddha		n ś ṛ ḡ M̄ ṇa m̄ mi hi tā		g m̄ ṛ ś Ś mi ta a a rā		n d n n ś va ḷi vi bha va	
ṛ R̄ ṛ ś n jjō ī sa ra		ś Ś n ṛ Ś ddē va nu tā		ś m̄ ḡ m̄ p̄p̄ pe e vi ya pra		R̄ ś n Ś caṁ d da pu rā	
ṛ ḡ m̄ ṛ ś n ha ra bha ra tu re		d n p d n ś a a a a a		n ś ṛ ś ṛ ḡ a a a a a		m p m M g a i ta tī ya	
S n _d d̄ ṇ a re tti ya		ṛ ḡ m̄ p̄ M̄ bho o sa la vaṁ		M̄ ḡ ś n d śāṁ bho o ni dhi		ṇ ś ṛ ḡ m̄ r su u tā m̄ m̄ su	
s n d n p d sa m̄ ma a a nu		n Ś ś n d e kō o o ji		n p d n d m n̄ pa a la ta na		g s yu re	
n d n ś Ś n ś ḡ ḡ sa ha ma hā ra a a ja		m̄ M̄ m̄ p̄ p̄ ra ā ja ka vi		M̄ ḡ ś n d bhō o o o ja		ṇ ś ṛ ḡ Ś ra vi te e jā	

### 28.14.2 kīrtana— jhaṁpa tāḷa — Muttusvāmi Dīkṣita

Among the *navagraha kīrtanas*, this is the fourth *vāra kīrtana*.

#### pallavi

§  $\frac{\tilde{m} \tilde{g} / \tilde{p} \tilde{M} \tilde{p} \tilde{m} \tilde{g} / \tilde{m} \tilde{r}}{\text{bu dha mā śra yā}} \quad | \quad \frac{s \tilde{N} \tilde{d} / \tilde{n}}{\text{mi sa ta}} \quad ||$

$\frac{S s \tilde{n} s / \tilde{r} \backslash S \quad s \tilde{n} S \quad \tilde{n}}{\text{taṁ su ra vi nu taṁ ca m̄ dra tā}} \quad | \quad \frac{\tilde{d} / \tilde{N} s \tilde{r} \tilde{g}}{\text{rā su tam}} \quad ||$

$\frac{\tilde{m} \tilde{g} \tilde{m} \tilde{m} \tilde{n} \tilde{p} \tilde{m} \tilde{g} / \tilde{m} \tilde{r}}{\text{bu dha mā śra yā}} \quad | \quad \frac{s \backslash \tilde{N} \tilde{d} / \tilde{n}}{\text{mi sa ta}} \quad || \quad \text{Ṣ tam}$

#### anupallavi

s s /n $\tilde{D}$ d $\overset{w}{n}P$ .	n d /n/ $\overset{\times}{s}$ $\overset{\check{r}}{d}$ p	
bu dha ja nai rvē	di tam m	

D / $\overset{\times}{s}$ $\tilde{n}$ d $\tilde{n}$ $\tilde{S}$	$\overset{w}{n}$ $\tilde{S}$	
bhū su rai rmō	di tam	

$\overset{w}{n}$ $\tilde{s}$ n / $\overset{\check{r}}{g}$ r $\tilde{S}$ n d $\overset{\check{r}}{d}$ / n d \M	g \ S / r $\overset{w}{G}$	
ma dhu ra ka vi tā pra da m ma ha nī	ya sam pa dam	

§

**caraṇam**

S . /r/ $\overset{w}{g}$ m p m g / $\overset{\times}{m}$ $\overset{\check{r}}$	s \ $\tilde{N}$	
kuṁ ku ma sa ma	dyu tim	

$\overset{\check{r}}$ $\overset{w}{n}$ S .    N . / $\overset{\times}{s}$ D . / $\overset{\times}{n}$ p D	/ $\overset{\times}{s}$ $\tilde{n}$ S	
gu ru gu ha mu dā	kī tim	

s s s $\overset{w}{n}$ r S	m $\overset{w}{g}$ m	
ku ja vai ri ṇam	ma ṇi ma	

/ $\overset{\check{r}}$ d M m / $\overset{\times}{p}$ g / $\overset{\times}{m}$ r	s ṇ ḍ ṇ s	
ku ṭa hā ra kē	yū ra	

S s $\overset{\check{r}}$ / n d / $\overset{\times}{n}$ p	d $\overset{w}{n}$ $\tilde{S}$	
kaṁ ka ṇā di dha	ra ṇam	

n / $\overset{\times}{r}$ $\tilde{s}$ $\tilde{s}$ n / $\tilde{s}$ n d / $\overset{\times}{n}$ d / $\overset{\times}{n}$ p	d / $\overset{\times}{s}$ $\tilde{n}$ $\tilde{s}$	
ka ma nī ya dha ra	mi thu na	

$\overset{\check{r}}$ $\overset{w}{n}$ $\overset{\check{r}}$ $\tilde{g}$ $\tilde{m}$ $\tilde{g}$ $\tilde{s}$ $\tilde{s}$ n / $\overset{\times}{s}$ n	d / $\overset{\times}{n}$ p d	
ka nyā dhi pa m	pu sta	

$\overset{w}{n}$ $\tilde{s}$ n d    m / $\overset{\times}{n}$ d m g s ṇ ḍ ṇ	$\overset{w}{s}$ g S	
ka ka raṁ na pu m	sa kam	

S / $\overset{w}{n}$ d /n p    d n D    n $\tilde{s}$ n	d n $\tilde{s}$ $\overset{\check{r}}$ $\tilde{S}$	
kiṁ ka ra ja na ma hi tam ki lbi ṣā	di ra hi tam	

$$\begin{array}{c|c|c} \overset{\cdot\cdot}{\underset{\cdot}{\text{ś}}}\text{ r}\overset{\cdot}{\text{ṛ}}\overset{\cdot}{\text{ḡ}} & \overset{\cdot}{\text{ś}}\text{ n d } \overset{\sim}{\text{N}} & \overset{\cdot}{\text{ś}}\text{ n d n} \\ \hline \text{śaṃ ka ra} & \text{bha kta hi taṃ} & \text{sa dā na} \end{array} \quad \left| \quad \begin{array}{c|c} \text{d m} & \overset{\cdot\cdot}{\text{g}}\text{ s } \overset{\cdot}{\text{ṛ}}\overset{\cdot}{\text{ḡ}} \\ \hline \text{m da} & \text{sa hi ta m} \end{array} \right\| \text{§}$$

### 28.14.3 kīrtana— rūpaka tāḷa — Subbarāma Dīkṣita

pallavi

- §  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{ṅ}}\text{ s } \overset{\cdot}{\text{ṅ}}\text{ r} & \overset{\circ}{\text{ś}} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī} \end{array} \quad \left| \quad \begin{array}{c} \text{○ S / r s } \overset{\cdot}{\text{ṅ}}\text{ s} \\ \hline \text{a m ba} \end{array} \right\|$
2.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{ṅ}}\text{ s } \overset{\cdot}{\text{ṅ}}\text{ r} & \text{S ○} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī} \end{array} \quad \left| \quad \begin{array}{c} \text{S} \cdot \text{m} \quad \overset{\cdot\cdot}{\text{m}}\text{ ḡ s} \\ \hline \text{i} \quad \text{a m ba} \end{array} \right\|$
3.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{ṅ}}\text{ s } \overset{\cdot}{\text{ṅ}}\text{ r} & \text{S} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī} \end{array} \quad \left| \quad \begin{array}{c} \text{S / ḡ ḡ m ḡ s} \\ \hline \text{i i i a m ba} \end{array} \right\|$
4.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\sim}{\text{n}} \overset{\cdot}{\text{ṅ}} \text{ S } \overset{\cdot}{\text{ṅ}} \text{ ḡ} & \text{S} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī} \end{array} \quad \left| \quad \begin{array}{c} \overset{\cdot}{\text{ḡ}}\text{ m / } \overset{\times}{\text{p}}\text{ ḡ / } \overset{\times}{\text{m}}\text{ r / } \overset{\cdot}{\text{ḡ}}\text{ s} \\ \hline \text{i} \quad \text{i} \quad \text{a m ba a} \end{array} \right\|$
5.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\sim}{\text{n}} \text{ s } \overset{\cdot}{\text{ṅ}} \text{ ḡ} & \text{S} \cdot \text{/n} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī i} \end{array} \quad \left| \quad \begin{array}{c} \overset{\cdot\cdot}{\text{n}}\text{ d m } \overset{\cdot\cdot}{\text{m}}\text{ ḡ s} \\ \hline \text{i} \quad \text{i} \quad \text{a m ba} \end{array} \right\|$
6.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{n}} / \overset{\times}{\text{ṛ}} \overset{\cdot}{\text{ś}} \text{ n d n} & \overset{\cdot}{\text{ś}} \text{ n d} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī i} \end{array} \quad \left| \quad \begin{array}{c} \text{m / } \overset{\times}{\text{n}}\text{ d m} \quad \overset{\cdot}{\text{m}}\text{ ḡ s} \\ \hline \text{i} \quad \text{i} \quad \text{a m ba} \end{array} \right\|$
7.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{n}} / \overset{\times}{\text{ṛ}} \overset{\cdot}{\text{ś}} \text{ n d n} & \overset{\cdot}{\text{ṛ}} \overset{\times}{\text{ś}} \text{ n d} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī i} \end{array} \quad \left| \quad \begin{array}{c} \text{m / } \overset{\times}{\text{n}}\text{ d m} \quad \overset{\cdot\cdot}{\text{m}}\text{ ḡ s} \\ \hline \text{i} \quad \text{i} \quad \text{a m ba} \end{array} \right\|$
8.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{n}} / \overset{\times}{\text{ṛ}} \overset{\cdot}{\text{ś}} \text{ n d n} & \overset{\cdot}{\text{ṛ}} \overset{\times}{\text{ṛ}} \overset{\cdot}{\text{ś}} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī i} \end{array} \quad \left| \quad \begin{array}{c} \text{m / } \overset{\cdot\cdot}{\text{d}} \overset{\cdot\cdot}{\text{d}} \text{ M s / } \overset{\cdot}{\text{ḡ}} \overset{\cdot}{\text{ḡ}} \text{ S} \\ \hline \text{i} \quad \text{i} \quad \text{a m ba} \end{array} \right\|$
9.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{n}} / \overset{\cdot}{\text{ṛ}} \overset{\cdot}{\text{ś}} \text{ n d n} & \text{p d n / } \overset{\times}{\text{ś}} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī i} \end{array} \quad \left| \quad \begin{array}{c} \text{d / } \overset{\times}{\text{n}}\text{ p m / } \overset{\times}{\text{p}} \overset{\cdot}{\text{ḡ}} \text{ r s} \\ \hline \text{i} \quad \text{i} \quad \text{a m ba a} \end{array} \right\|$
10.  $\begin{array}{c|c|c} \overset{\cdot}{\text{ṅ}}\text{ ḍ} & \overset{\cdot}{\text{n}} / \overset{\cdot}{\text{ṛ}} \overset{\cdot}{\text{ś}} \text{ n} \quad \text{d n} & \overset{\cdot}{\text{ś}} \overset{\cdot}{\text{ṛ}} \overset{\cdot}{\text{ś}} \quad \text{N } \overset{\cdot}{\text{ś}} \text{ n} \\ \hline \text{tri pu} & \text{ra su m da} & \text{rī} \quad \text{i} \end{array} \quad \left| \quad \begin{array}{c} \text{D n d M} \quad \overset{\cdot\cdot}{\text{m}}\text{ ḡ s} \\ \hline \text{i} \quad \text{a m ba} \end{array} \right\|$

$\check{ṛ}$ ḍ		$\check{ṛ}$ s ṇ g		$\check{Ṛ}$ ○		○ S ○ S	
tri pu		ra su m̄ da		rī			

## anupallavi

s s		$\check{Ṛ}$ · / n̄ ^h D		$\check{g}$ m / n̄ ^x		$\check{n}$ / s̄ ^ṛ d p d $\check{N}$	
tri pu		rā dyā		ga ma		vē dya ā	

$\check{r}$ s̄ s̄		$\check{n}$ n̄ ^w s̄ n̄ D n d		$\check{d}$ d n		p D · n̄ ^w s̄ s̄	
tri pu		ru ku tsā		dyā		rā dya	

$\check{ṛ}$ s̄ n		○ s̄ r̄ ḡ		$\check{r}$ Ṛ · n		$\check{n}$ s̄ s̄ N	
tri pu ra		ri		mō hita gā		tri pu rā	
$\check{d}$ / n̄ ^x d m		$\check{m}$ G s					
kṛ tā gha		vidātri					

§

## caraṇam

$\check{r}$ g		/ M m m / p̄ ^x		$\check{g}$ g / m̄ ^x		r r / ḡ ^ṛ s s	
va la		rā ju ce		lu va		la ri ka lu	

s ṇ		$\check{r}$ S n̄ ^w ṇ d		$\check{n}$ / s̄ ^x d / n̄ ^x		p ḍ ṇ d	
va la		cē va la		ti yai		bhu va na	

m / n̄ ^ṛ		$\check{d}$ n̄ ^w / S		$\check{n}$ n̄ ^ṛ		s / ḡ ^ṛ M · / n	
va la		ya mu lō		ve la		yu ṭa nī	

d m		m / p̄ ^x g g / m̄ ^x r		$\check{r}$ g s		s n̄ d n̄ / S	
va la		na gā		dā		ā ā	

s s		p m / n̄ ^h d d / n̄ ^x		$\check{p}$ d		p d n̄ ^x n p d s̄	
ka la		na na su ru		la ta		nu vu la śa	

s / ḡ ^ṛ		m p / ḡ ^ṛ / m̄ ^x ○		○ m m / n̄ ^x		D · / n̄ ^x / p d n̄ ^w	
ka la		mu lu ga jē		si		ya ma ru la	

$\check{ṛ}$ s̄		n $\check{S}$ r̄ s̄ ^ṛ / n̄ ^ṛ d		$\check{n}$ Ṛ		nd p d $\check{D}$ · n̄ ^x s̄ n̄ ○	
ka la		ka mā n̄ ci		na sa		dgu nā	





$\frac{m/\overset{\times}{n}d}{v\bar{e} da}$	$\frac{\overset{\gamma}{m}gs/mgm/ndn}{v\bar{e} d\bar{a}m\bar{t}a v\bar{i}d\bar{i}t\bar{u}}$	$\frac{\overset{w}{s}r\bar{g}m}{\bar{t}ai na}$		$\frac{\overset{\cdot}{m}g\bar{s}ndn/\overset{w}{r}s}{v\bar{e}mka \bar{t}\bar{e} \bar{s}a saka}$		$\frac{n/\overset{w}{s}nd}{la j\bar{a}ga}$	$\frac{\overset{w}{m}\overset{\gamma}{n}dn}{nniv\bar{a} sa}$		
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## caraṇam

1. $\frac{M/nd}{ma\bar{m}dara}$	$\frac{m/pm\overset{w}{g}/S}{gi ri dhara}$	$\frac{\overset{w}{m}g\backslash S}{sanak\bar{a}}$	$\frac{\overset{w}{n}d\bar{n}s}{dimunim\bar{a}}$		$\frac{\overset{w}{r}gMm}{nas\bar{a}bja}$	$\frac{m/nd}{b\bar{i}mga}$		$\frac{/ \overset{w}{n}dpd\overset{w}{S}s}{dh\bar{i}t\bar{a}s\bar{u}bh\bar{a} m\bar{g}a}$		
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$\frac{\overset{\cdot}{S}/\overset{\gamma}{g}r\bar{s}}{yim\bar{d}i\bar{r}\bar{a}}$	$\frac{n/\bar{r}s}{rama\bar{n}a}$	$\frac{\overset{\times}{n}/\overset{\times}{s}}{gu\bar{n}\bar{a}}$	$\frac{nd\backslash\overset{w}{p}dn}{bhar\bar{a}n\bar{a}}$		$\frac{/ \overset{w}{s}nd/\overset{w}{n}dm}{y\bar{i} \bar{s}a vinuta}$	$\frac{\overset{\cdot}{m}g}{n\bar{a}}$		$\frac{s/\overset{w}{s}nd}{ma param}$	$\frac{\overset{w}{m}\overset{\gamma}{n}d\bar{n}}{dh\bar{a} ma}$		
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2. $\frac{M/nd}{pa\bar{m}kaja}$	$\frac{m/pm\overset{w}{g}/m\overset{w}{g}\backslash S}{bhav\bar{a} di mukhasa\bar{m}n\bar{n}u\bar{t}i}$	$\frac{nd}{prapa}$	$\frac{\overset{w}{n}s}{prapa}$		$\frac{/m\overset{w}{g}}{nna}$	$\frac{Mmm/nd}{vatsalapati}$		$\frac{/n\backslash P}{tap\bar{a}}$	$\frac{d\bar{n}s\bar{s}}{vanabiru}$	$\frac{s\bar{c}}{d\bar{a}}$		
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$\frac{\bar{c}s/\overset{\gamma}{g}r\bar{s}}{m\bar{k}a\bar{s}\bar{e}}$	$\frac{n/\bar{r}s}{\bar{s}amka}$	$\frac{\overset{\cdot}{s}nd/\overset{\times}{n}d\backslash pdn}{\bar{s}r\bar{i} ni dh\bar{e} va}$	$\frac{/ \overset{\times}{s}nd/\overset{\times}{n}dm}{ts\bar{a}mka ni \bar{s}ka}$		$\frac{\overset{\cdot}{m}g}{lam}$		$\frac{s/\bar{s}nd}{ka garu\bar{d}a}$	$\frac{\overset{w}{m}ndn}{tura\bar{m}ga}$		
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## svaram

$\frac{s/\bar{r}s}{s/\bar{r}s}$	$\frac{\overset{\cdot}{s}nd}{s\bar{a}mka}$	$\frac{n/\bar{s}n}{\bar{s}r\bar{i} ni}$	$\frac{\bar{n}dm}{dh\bar{e} va}$	$\frac{m\bar{m}gs}{dh\bar{e} va}$		$\frac{s/g\bar{s}}{ni nnu}$	$\frac{n\bar{d}n}{ni nnu}$		$\frac{s/m\bar{m}}{ne Ra}$	$\frac{\overset{w}{m}ndn}{na m}$		
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$\frac{s\bar{r}\bar{g}/\bar{m}\bar{r}\bar{s}}{t\bar{e} ga}$	$\frac{n/\bar{r}s}{de}$	$\frac{\bar{n}/\bar{s}nd}{de}$	$\frac{\bar{p}dn}{de}$		$\frac{/ \overset{\times}{s}dp\bar{m}}{la k\bar{s}mi}$	$\frac{\bar{g}m/\bar{p}\bar{g}}{la k\bar{s}mi}$		$\frac{\bar{r}s}{na ra}$	$\frac{mg\bar{m}/ndn}{na ra}$		
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## 28.14.5 padam — tripuṭa tāla — prācīna padam

## pallavi

$\frac{\overset{\gamma}{n}D/\overset{\cdot}{N}S\bar{c}}{n\bar{a} ti r\bar{o}}$	$\frac{\bar{c}S\cdot\overset{\cdot}{n}s/\overset{w}{r}g}{ni nnu}$	$\frac{m\bar{M}\bar{m}r/\bar{g}s}{ne Ra na m}$	
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$\frac{\bar{n}Ss\bar{n}d\bar{n}ss}{m\bar{m}i ti la k\bar{s}mi}$	$\frac{d\bar{p}d\bar{n}/S\bar{c}S}{n\bar{a} r\bar{a}}$	$\frac{/ \overset{\gamma}{g}rSs\bar{n}d\bar{n}s\bar{n}}{ya nu t\bar{o} d\bar{i}}$	
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$\frac{d\bar{p}d/\bar{s}\bar{N}S\bar{c}}{t\bar{e} ga d\bar{e}}$	$\frac{\bar{c}ss\bar{n}d\bar{n}s\bar{n}d\bar{p}\bar{c}}{la k\bar{s}mi}$	$\frac{\bar{c}pp\bar{d}n/S\bar{c}S}{n\bar{a} r\bar{a}}$	
-----------------------------------------------------------------	-------------------------------------------------------------------------	---------------------------------------------------------	--

$\frac{\overset{\times}{g}r S s \underset{\cdot}{n} \underset{\cdot}{d} \underset{\cdot}{n} s \underset{\cdot}{n}}{ya \underset{\cdot}{n} u \underset{\cdot}{t} \underset{\cdot}{\dot{d}i}}$	$\underset{\cdot}{d} \underset{\cdot}{p} \underset{\cdot}{d} / \underset{\cdot}{N} \overset{\circ}{S}$ tē ga dē	$S \circ S \circ S$	
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## anupallavi

$\overset{\circ}{S} S \overset{\circ}{S}$ nā ti jū	$/n/D \overset{\times}{n} d / \overset{\times}{n} d$ ḍu ma da	$/\overset{\times}{n} p \underset{\cdot}{d} \underset{\cdot}{n} \overset{\circ}{S} d \tilde{n}$ nā ti sā	
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$\tilde{s} \tilde{N} \overset{\circ}{S} \overset{\circ}{S}$ ha sa mu lē	
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$\overset{\circ}{S} \overset{w}{n} \overset{\circ}{s} / \overset{w}{r} \overset{w}{g} \overset{w}{m} / \overset{\times}{p}$ rā ti rai na nu	$\overset{w}{g} / \overset{\times}{m} \overset{\times}{r} \overset{\circ}{s} \backslash \overset{Y}{N} d \tilde{n}$ kū rci tē gu ja	$\overset{\circ}{S} \overset{\circ}{s} \overset{\circ}{n} \overset{\circ}{n} d m$ rā ti ke m pu na	
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$m / \overset{\times}{p} m g / \overset{\times}{m} r / \overset{\times}{g} s$	§	
ka ḍe mu lo sa gu du		

## caraṇam

$\overset{\circ}{d} \underset{\cdot}{n} \underset{\cdot}{D} / \tilde{N}$ ka na kāṁ gi	$\tilde{S} \cdot \tilde{S} \tilde{S} \circ$ nē vā ni	$\circ s s s \overset{w}{r} g \tilde{M}$ ga na ka ni	
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$g / \overset{\times}{m} r / \overset{\times}{g} s \backslash \tilde{N} \circ$	
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$\circ n \underset{\cdot}{d} \overset{w}{n} S \overset{\circ}{s} N$ ka na ka yī	$/ \overset{\times}{r} S s \underset{\cdot}{n} \underset{\cdot}{n} \underset{\cdot}{d} \underset{\cdot}{d} \circ$ vē la jū	$\circ d \underset{\cdot}{m} \underset{\cdot}{n} \underset{\cdot}{D} / \tilde{N}$ ga na ka raṁ	
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$s \underset{\cdot}{s} \overset{w}{n} \underset{\cdot}{d} / \tilde{N} S \circ$	
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$\circ s s s S S$ ta na kā sim	$\overset{w}{r} g \backslash S \overset{w}{n} s \overset{w}{r} g$ i m ci yi i m	$m \tilde{M} \overset{\times}{m} r / \overset{\times}{g} s \overset{w}{n} s$ da na ka pra	
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$\overset{w}{r} g / S s / n \overset{\circ}{n} \underset{\cdot}{d} \underset{\cdot}{d} \circ$ ṇa mō rva vē	$\circ \underset{\cdot}{d} \underset{\cdot}{d} \underset{\cdot}{n} S \underset{\cdot}{n} / \overset{\times}{s}$ ta pa ka lā	$\overset{w}{d} / \underset{\cdot}{n} \backslash S \underset{\cdot}{D} / \tilde{N}$ li ta na	
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S ⊂ S ⊂ S · vē			
s s s S s /n ka lu go na ni		d n p D / N̄ dē pa da	Ś ⊂ S ⊂ N̄ s vē vō
/g̃ r̄ s̄ n̄ s̄ r̄ g̃ yi m̄ ti yi i i m̄		m M m̄ g / m̄ r̄ ka nu vē nī	r̄ g̃ s̄ s̄ s̄ n̄ s̄ · g̃ so m̄ m̄ mu ga da
/m̄ R / g̃ s̄ s̄ \n vē yi		/ r̄ s̄ s̄ n̄ d / n̄ \ p D dē ṭi pa da vē	n d N̄ S̄ n̄ s̄ va na ru hā kṣu ni
s̄ / r̄ r̄ s̄ n̄ s̄ r̄ g̃ kau gi lī ga da		M ⊂ M · m g vē pa lu	M m N̄ D mā ru nī tō
d n̄ s̄ S̄ n̄ d va na ru ṭē yi ka		n̄ s̄ n̄ d d̄ m g m̄ p nī du da ya ga da	m̄ p \ M M̄ m g vē ya di
m̄ p m g g / m̄ r / g̃ s̄ va cce ga da vē			
s s s / n̄ d / n̄ d da na ru śu ka pi ka		/ n̄ d p d n̄ s̄ s̄ ni ka ra ma ru da na	n̄ s̄ n̄ s̄ r̄ g̃ m̄ / p̄ da na ru tu m̄ m̄ me da
w̄ g̃ / m̄ r̄ s̄ s̄ n̄ d p ma la ya pa va na mu		d n̄ s̄ S̄ g m gha na mu gā ma na	n D / n̄ p D mu gā si la lā
/ s̄ n̄ d / N̄ d m va na mu sē ya mu		/ p̄ m g / m̄ r / g̃ s̄ ya nu di na m̄ m̄ mu lu	

**28.14.6** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

N̄ D / N̄ S d ṇ		S n̄ s / r̄ g / m m M		g m / p̄ g / m̄ r / g̃ s / r̄ ṇ	
/ s̄ n̄ d p d ṇ s s S		n̄ d n̄ s r̄ g \ S S		/ g̃ r̄ S N̄ d ṇ \ S	

\MṇḍṅṣḍṅS	mṇḍṅṣḍṅ / s / gḠ	mp\G / ṁṣṅS	
/ r s ṅ Ḍ ḍ / ṅ \ P ḍ	p ḍ ṅ ṣ ṅ ḡ \ S ṅ ḍ	/ r ṣ ṅ ḍ ṁ ṅ ḍ ṅ S	
pp / ḍ ḍ / ṅ ṅ / ṣ ṣ / gḡ	\P ḍ ṅ ṣ ṅ ḡ M m	\S ṅ ḡ m / ḡ ḡ r S	
ṅ / r \S ḍ ḍ ṅ ṅ	/ s ṅ ḍ p ḍ ṅ ṣ / r \S	m ḡ M / ṅ ḍ \M G	
m / ṅ ḍ m G / ḡ r S	/ ḡ r s ḡ m ḡ ḡ R s	ṅ Ḍ ṅ ṣ ṅ ḡ M g	
m / n D / ṅ p / ḍ m / ḡ g	/ ḡ r / g S s ṅ ḍ ṅ ṣ	s s / N D d / ṅ \S	
d n Ṣ p p d n Ṣ	P ḍ ṅ ṣ / ḡ ṣ S S	/ ḡ ṣ ṅ ṣ \ ṅ Ḍ	
/ ṅ ḍ / ṅ \ P ḍ p d n ṣ	s / ḡ ḡ m p ḍ ṅ ṣ ṅ ḍ	p d n d \M G \S	
/ ḡ ṣ ṅ ḍ / r ṣ ṅ ḍ	/ n p d n ṣ / ḡ ṣ ṅ ḍ	ḡ ḡ / ḡ r / ḡ ṣ / ṣ ṅ ḍ	
/ n d \M ḡ m / ḡ ḡ ṣ	ṅ ḍ \P ḍ ṅ / ṣ Ṣ / g	Ḡ / m Ḡ / n D ṅ ṣ	
ṅ ṣ ṅ ḡ / ḡ ṣ / ṣ \S	ṅ ṣ \N D / ṅ ḍ \M	ḡ m / ḡ \G / ḡ \R \S	
/ N ṅ ḍ / ṅ p ḍ ṅ Ṣ	ṅ ṣ ṅ Ḡ / ṁ ṣ / ḡ \S	/ N ṅ ḍ \M \G / n d	
\M ḡ m / ḡ ḡ / ḡ r S	ṅ Ḡ m / n D n Ṣ	\P ḍ ṅ ṣ ṅ ḡ / ṁ ṣ	
/ ṣ ṣ ṅ ḍ p d n	d M ḡ ṅ ḡ / m r S	/ Ṣ \N D \M G	
r ḡ ṅ / p ḡ r S \ ṅ	Ḍ / ṅ \P ḍ ṅ S	/ ḡ r \S Ḡ Ḡ Ḡ Ḡ Ḡ Ḡ	

### 28.15 janya (bhāṣāṅga) 8 — jujāvanti

bāṇa bhū

mnemonic: ri gu ma pa dhi nu

meḷa 28 — harikēdāragauḷa

**janya rāga (bhāṣāṅga) 8 — jujāvanti**

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

jujāvantiyākhyā rāgaśca sampūrṇassagrahānvitah |  
lakṣyamārgānusarēṇa gīyatē gānavēdibih ||

mūrcchana ⇒	ārohaṇa:	R g m p d Ś   ḃn ḋ ḃn S,
	avarōhaṇa:	ḃn ḋ ṗ ṁ ṁ ġ ṙ ṡ   ṙ ṁ ġ ṙ ṡ .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; dēśiya rāga; suitable for singing at all times.

☞ Though this *jujāvanti rāga* is *saṁpūrṇa* as per the *lakṣaṇa ślōka* it is meant to be sung following *lakṣya mārga*. The *jīva svarās* that impart sweetness are *īṣabha* and *madhyama*.

(R R R) (r / m ḃG R ḃg r S) (M M M) (ṁ ġ ṁ ṗ D) (m p d / ṥ d P \ Ṁ G) (r m \ ḃG R) (s r Ṅ Ṅ D / Ṅ S) — These are the *prayōgās* make this *rāga* shine.

(r / m \ ḃG R ḃg R) — the notes in this *prayōga* are *sādhāraṇa gāndhāra*.

If this *prayōga* is shown frequently in the *sañcāras*, the *rāga* will shine forth well.

(r ḃg ṁ ḃg R) — the *gāndhāras* in this *prayōga* are *sādhāraṇa gāndhāras* in certain places and *antara gāndhāras* in certain other places. The *ḃ* sign is used to denote the *sādhāraṇa gāndhāra*.

The rest can be understood through *kīrtana* and *sañcāri*.

## LAKṢYA

## 28.15.1 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

§ R cē		̇̇ R r g ta śśrī		ṁ P m bā		G m g R la kī	
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R ṣṇam		r / ṁ ḃ ġ ṙ ṡ \ ṅ ḋ ṁ ṁ bha ja		/ Ṅ rē		̇̇ S s ṅ ḋ ṗ ē rē	
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2. Ṅ rē		/ Ṡ ṡ rē	
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M ciṅ		ṁ ġ ṁ Ṗ ṁ ti tā		P rtha		ṗ ṁ ṗ ḋ ṥ pra da ca ra	
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$\frac{\dot{ś} \cdot \overset{w}{n} \overset{D}{D} \cdot / \overset{x}{n}}{nā}$	$\frac{\overset{y}{d} p p \overset{w}{m} P \cdot / \overset{x}{n} d p}{ravi \quad m \text{ daṁ}}$	$\begin{array}{l} m \ g \\ m \ mu \end{array}$	$\frac{/ \overset{w}{m} G r /}{ku \quad m}$	$\frac{b \overset{x}{g} R \cdot b \overset{x}{g} R / \overset{x}{m}}{daṁ \quad m}$	$\parallel \ddot{t} g s$
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r / R  
cē ta

## anupallavi

$\overset{9}{s}$ nū	$\begin{array}{l} s \ s \ / \dot{ś} \\ ta \ na \ nī \end{array}$	$\begin{array}{l} ś \ ś \\ ra \ da \end{array}$	$\frac{\dot{ś} \ n \ \overset{w}{ś} \ \overset{R}{R} \cdot \dot{ś} \ \overset{r}{r}}{sa \ dī \ śa \ śa}$	
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$\overset{ś}{rī} \frac{D \overset{w}{D} \cdot / \overset{x}{s}}{rī}$	$\frac{\overset{w}{D} / \overset{x}{n} d P \cdot / \overset{x}{n}}{raṁ \ na \ m \ m \ m}$	$\frac{/ \overset{y}{d} p \overset{y}{m} g}{da \ ki}$	$\frac{m \ p \overset{w}{p} m \ \overset{w}{P} \circ}{śō \ ram}$	$\parallel$
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$\circ s \ \begin{array}{l} \vdots \\ \vdots \end{array} \begin{array}{l} p \\ pī \end{array}$	$\begin{array}{l} d \ \dot{ś} \ \dot{ś} \ \backslash \overset{y}{n} d \\ ta \ va \ śa \ na \end{array}$	$\begin{array}{l} d \ \overset{w}{d} N \cdot \\ dha \ ra \ m \end{array}$	$\frac{p \ p \ m \overset{w}{g} m \ g}{m \ ka \ m \ bu}$	
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$\frac{p \ m \ \overset{w}{p} D \cdot}{ka \ m \ m}$	$\frac{p \ p \ m / d P \overset{w}{m} g}{dha \ ra \ m \ m \ m}$	$\frac{\overset{w}{m} g \ \backslash r}{gi \ ri}$	$\frac{\overset{w}{r} \ b \overset{x}{g} \overset{w}{r} / \overset{x}{t} \overset{x}{g} \ \backslash S}{dha \ ra \ m}$	$\parallel$
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$\frac{S \ s \ \dot{ś} \ \circ}{pū \ ta \ nā}$	$\frac{\circ s \ s / \dot{ś} \ \dot{ś} \ \dot{ś}}{dī \ saṁ \ hā \ raṁ}$	$\parallel \frac{\overset{w}{d} \ r \ \dot{ś}}{pu \ ru \ śō}$	$\frac{\overset{x}{n} \overset{x}{d} \overset{x}{n} \overset{x}{D} / \overset{x}{s}}{tta \ māva}$	$\frac{\overset{y}{d} d p m}{tā \ raṁ}$	$\parallel$
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$\frac{P \ d \ \overset{x}{ś}}{śī \ ta \ la}$	$\frac{n \ \overset{r}{n} \ d \ \overset{x}{d} \ p \overset{r}{p} m \ g}{hṛdaya \ vihā \ raṁ}$	$\parallel \frac{\overset{w}{m} p / d \overset{x}{ś} \ \backslash p \ \circ}{śrī}$	$\frac{\circ p \ m \ G \ r / m \ g \ \overset{w}{s}}{ru \ kmīṇī \ dā \ raṁ}$	$\parallel$
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## caraṇam

$\frac{m / \overset{x}{d} p}{na \ va}$	$\frac{\overset{w}{p} \overset{w}{m} \overset{w}{p} \overset{w}{m} p \ m \ g}{nī \ ta}$	$\frac{\overset{w}{m} \overset{w}{g} \overset{w}{m} \overset{w}{g} \overset{w}{m}}{gaṁ \ m}$	$\frac{\overset{w}{r} \ b \overset{x}{g} \overset{w}{r} \ b \overset{x}{g} \overset{w}{r} \overset{x}{g} \ s}{dha \ vā \ ha}$	$\parallel$
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$\frac{r \ \backslash \overset{w}{n}}{va \ da}$	$\frac{\overset{w}{S} \ \circ S}{naṁ}$	$\frac{n / \overset{x}{s} \ \overset{y}{n} \ d \ p}{mī \ du}$	$\frac{r \ r \ \overset{r}{R} \ \circ}{ga \ da \ naṁ}$	$\parallel$
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$\frac{\circ r \ r \ g}{na \ lī}$	$\frac{m \ P \ \overset{x}{m}}{na \ pa \ tra}$	$\frac{\overset{x}{m} \overset{x}{g} \overset{x}{m} \overset{x}{g}}{na \ ya}$	$\frac{\overset{w}{R} / m \ \backslash b \overset{y}{G} r \ \circ}{naṁ}$	
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$\frac{\circ r g r}{m va \dot{t}a}$	$s \backslash \overset{\check{y}}{n} \overset{\check{y}}{n} \overset{\times}{s} d n d$	$\overset{w}{n} s \tilde{n}$	$/ S \circ S \circ$	
	pa tra	$\overset{w}{s} a \overset{w}{y} a$	nam	
$\circ s$	$\frac{r g}{na \dot{l}i}$	$m p \overset{w}{d} \overset{\times}{n} \overset{\check{y}}{d} / \overset{\check{y}}{n} \overset{\check{y}}{d} p$	$\overset{\check{y}}{p} \backslash \overset{\check{y}}{m} \overset{\check{y}}{g}$	$\backslash \tilde{R} \overset{w}{r} / m \overset{\check{y}}{G} r \circ$
$\vdots$	na li	na pa tra	na ya	nam m m
$\circ r g r$	$\overset{w}{s} \overset{w}{n} \overset{w}{n} \overset{w}{d} \overset{w}{n} \overset{w}{d}$	$\overset{w}{n} s \overset{w}{n}$	$S \circ S \circ$	
$\frac{va \dot{t}a}{va \dot{t}a}$	pa tra	$\overset{w}{s} a \overset{w}{y} a$	nam	
$\circ s s s$	$\tilde{R} \overset{w}{r} \overset{w}{r}$	$\tilde{R} \cdot \overset{w}{g} m$	$\overset{w}{g} \overset{w}{r} \overset{w}{R} \overset{\check{y}}{G} \cdot \overset{\check{y}}{S} \circ$	
$\frac{na va}{na va}$	caṁ pa ka	nā	si kaṁ m m	
$\circ s b \overset{w}{g} \overset{w}{r}$	$\overset{\check{y}}{s} \tilde{N} \overset{w}{S} \cdot / b \overset{\times}{g} \overset{\check{y}}{r}$	$\overset{\times}{s} \tilde{n} \overset{\times}{s} \overset{\check{y}}{n}$	$d d \overset{w}{n} S$	
$\frac{a ta}{a ta}$	sī su ma	bhā	sa kaṁ m	
$\overset{w}{r} \overset{w}{g} \circ$	$\circ s \overset{w}{s} n d \overset{w}{N} \cdot d$	$\tilde{P}$	$d / \overset{\times}{s} \overset{\check{y}}{d} P m g$	
$\frac{na tē}{na tē}$	m drā di	lō	ka pā la	
$\frac{r g m p}{kaṁ}$	$/ \overset{\times}{n} d \overset{\check{y}}{d} p \overset{\check{y}}{p} m g$	$\overset{\check{y}}{g} r s \overset{w}{n}$	$S \circ S$	
	mī ga ma da	ti la	kam	
$\overset{w}{r} \overset{w}{g} m p$	$D / \overset{w}{n} \overset{\times}{d} p m G$	$R / m b g \circ$	$\circ g r \overset{w}{s} \overset{w}{n} S S$	
$\frac{na va tu \dot{t}a}{na va tu \dot{t}a}$	sī va na mā lam	nā ra dā	di mu ni jā lam	
$\overset{w}{p} \overset{w}{s} \overset{w}{n} \overset{w}{s} \circ$	$\circ s n d \overset{w}{p}$	$\overset{\check{y}}{R} \overset{\check{y}}{R}$	$\overset{\check{y}}{r} s n d$	
$\frac{ku va la yā}{ku va la yā}$	di pa ri	pā lam	$/ \overset{\times}{n} p \overset{\check{y}}{p} \overset{\check{y}}{m} m / \overset{\check{y}}{d} p m g \overset{w}{s}$	
			nuta gō pā lam	

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## 28.15.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

RRRRR	$\overset{\check{y}}{R} g m P \backslash M M$	GGR bgrS	
$\backslash \overset{\check{y}}{N} \overset{\check{y}}{D} \overset{\check{y}}{N} S \circ S$	$\overset{\check{y}}{s} \overset{\check{y}}{n} \overset{\check{y}}{d} p R R R$	r g m P m G m g	
$r / b G r / M \backslash b \overset{\check{y}}{G} R$	$m b \overset{\check{y}}{G} R b g r s / b g R$	$d / r \overset{\check{y}}{s} \tilde{N} \overset{\check{y}}{D} / \overset{\check{y}}{N} S$	



p̣p̣ṚP̣RR		gMmGRR		gmPMḅG̣R	
r / m \ ḅG̣R ḅg r s / ḅg		RSṚṣ́Ṇ̣Ḍ		/ ṣ́Ṇ̣Ṣḍṇ̇SS	
RRR / ḍḍ \ P		\Ṃṃg̣ \ RRR		r / m g / m g r r / ḅg̣r / ḅg̣	
s / ḅg̣r / ḅg̣r g m ḅg̣g̣r		s r ḅg r s ḍ / ṣ́Ṇ̣Ṣ		p̣ṛṛg̣ṛg̣ṃP̣m	
G̣ṃg̣ṃg̣ \ R R		r / m ḅg r S / ḅg̣r S		r s \ Ṇ̣ṣ́ṇḍṇ̇S	
ḍp̣Ṛṛg̣ṃP̣m		p̣m \ ḅG̣R / ṃḅg̣R S		s / ḅg̣r s Ṇḍṇ̇S	
s s / Ṣ́ṣ́ṣ́ṣ́Ṣ́		d / ṛṢ́ḍḍ \ P M		m m \ G̣p̣ṂḍD	
ṃp̣D / ṣ́ḍ P \ ṂṃG		\ṚṚṛ / ṃṃG \ S		s_s N d n / ṣ́n d	
p̣p̣P \ ṃṃṃṃM		ṃg̣ṃp̣d / ṣ́d p m g		r ḅg / m ḅg r / ṃṃg̣g̣s	
/ ṛṛṛṚṛg̣ṃg̣		g̣ṛṛṣ́ṣ́ / ṛṇḌṇ̣Ḍ		/ ṣ́ḍḍp̣p̣ṃp̣p̣D	
ṃp̣d_ṣṢ́ \ D \ P		ṂṃG \ ṚṚṚ		g m \ G̣ḅR g r S	
m m Ṃṃg̣ṃp̣D		ṃp̣d / ṣ́ḍḍp̣p̣ṃṃ		/ p̣p̣ṃṃg̣g̣ṛṛ / g s	
ṛg̣ṃp̣D n d p m		G R / m ḅG r ṇs		ṣ́ṂṂṂP̣ḍṣ́	
r g m p d ṣ́ṃp̣ḍṣ́		n d ṇṣ́n d P \ M		\G̣ṃp̣ḍḍḍD	
ṃp̣d / ṣ́ḍ P \ M G		r / m \ ḅG̣R ḅg r S		\ṆḌṆ̣Ṣ ⊂ S	

Besides its own shadow, this *jujāvanti* shines with the additional shadows mixed from *erukalakāmbhōji*, *darbār*, *sahānā*, and *bhairavi*.

## 28.16 janya (bhāṣāṅga) 9 — kamās

bāṇa bhū

mnemonic: ri gu ma pa dhi ni

## meḷa 28 — harikēdāragauḷa

## janya rāga (bhāṣāṅga) 9

## LAKṢAṆA

mūrcchana ⇒	ārōhaṇa:	S r g m p d ḅn S,
	avarōhaṇa:	s ḅn d p m g r S.

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; dēśīya rāga; suitable for singing at all times.

☞ For this rāga, even though the mūrcchana is given as above, other ārōhaṇa, avarōhaṇa such as — (S g m p d n Ś) (s m g m p d n S), (s m g m n d n Ś) (ś n d p m g S) are also available. The madhyama and the dhaivata are the jīva svaras that provide great rañjana for this rāgam.

Some of the prayōgas with rañjana are — (D D) (P d n d p) (M M) (G m n d n p) (n d p[✓] M M) (N D n P d[✓] M M g \S) (D p M) (G r S).

In the tāra sthāyi, sādharāṇa gāndhāra shows up only in the prayōgas — (ś r / bG r ś) (ś r ḅg r ś). In the lakṣya, there is no sañcāra below the mandra sthāyi niṣāda. It appears this rāga arrived from the northern region and attained fame here. Among the dēśīya rāgas this provides much rañjana.

Others can be seen from the lakṣyas.

## LAKṢYA

## 28.16.1 kīrtana— ādi tāḷa — Malayāḷam Kulaśēkhara (Svātittirunāl) Mahārājā

## pallavi

Ś · ś n	n d d p / d p m g	M ⊂ M	ś n d n p d p r	∴
sā ra sa	sa ma mu kha pa ra ma va	māṁ	sa na ka mu kha vi nu ta	∴

Ś · / r̄ n	n d d̄ p / d̄ p m g	M ⊂ M	G · r Ś	
sā ra sa	sa ma mu kha pa ra ma va	māṁ		

## anupallavi

/Mg	m̄pp	w̄g m / N d n̄ ś s̄ n̄ ś	/r̄ r̄ ś Ś n d p	/d p m	w̄g m p d n	
pāra	rahita	bhava ghōrakaluṣatara	vā · ri rā śi pa ri	pa ti ta	ma yi sa da ya	

## caraṇam

$\frac{d d d}{1. \text{ku } \ddot{\text{t}} \text{ la}}$	$\frac{d d d d d}{\text{bhu ja ga va ra}}$	$\frac{d d d d}{\text{phaṇa kṛ ta}}$	$\frac{d p d n}{\text{surucira}}$
2. madana	ja naka na va	ma ṇimaya	sula ḷita
3. sa ka la	bhuvanabhaya	ha ra ṇa pa	ṭucarita

$\frac{n n N \circ N}{\text{na } \ddot{\text{t}} \text{ na}}$	$\frac{\dot{S} \circ}{\text{dē}}$	$\frac{\dot{s} \ddot{n} n d \ddot{d} p \ddot{p} m}{\text{va}}$
hā ra	śau	rē
jā la	mē	ya

$\frac{\dot{S} \dot{s} n \ddot{n} d / \overset{w}{n}}{1. \text{gō ku la ka la śa}}$	$\frac{p \backslash M g m}{\text{pa yō ni dhi}}$	$\frac{\backslash R g m}{\text{pū ṛṇa śa}}$
2. maṁju ḷa vacana	vi mōhi ta	vi budhani
3. saṁ ta taṁ viha ra	mēmāna sī	ha da

$\frac{d p m G / \overset{x}{m} r}{\text{śā m ka}}$	$\frac{\overset{w}{r} g \backslash S \cdot}{\text{ya}}$
kā ya	
yā ḷō	

$\frac{s m g}{1. \text{ni } \ddot{\text{t}} \text{ la}}$	$\frac{m p p g m}{\text{ta } \ddot{\text{t}} \text{ la si ta}}$	$\frac{m n d n}{\text{mṛ gama da}}$	$\frac{\dot{s} \dot{s} \overset{w}{n} \dot{s}}{\text{ti lakasu}}$
2. pa dana	tanikhi la ma	nō ra tha	dā yaka
3. praka ṭa	bala da nu ja	bhē da na	ḷō lupā

$\frac{/ \ddot{r} \ddot{r} \dot{s}}{\text{nī la}}$	$\frac{\ddot{S} n d}{\text{vā ri da}}$	$\frac{p}{\text{śa}}$	$\frac{d p m}{\text{rī ra}}$	$\frac{\overset{w}{g} m p d n}{\text{ya du ti la ka}}$
pā pa	jā la gi	ri	ku li śa	sa ra sa ta ra
pa dma	nā bha bhū	ja	gā dhi	pa ti śa ya na

§

**28.16.2** pada varṇam — tiśra jāti ēka tāla — Subbarāma Dīkṣita

**pallavi**

$\frac{\dot{s} \dot{s} \dot{s} \backslash N \cdot d \backslash p}{\text{em ta ni nē dē lu}}$

$\frac{m g \ddot{g} r / p p \overset{\circ}{M} \cdot \circ M \circ}{\text{pu du rā}}$

$\frac{\circ m m \hat{d} d p d d \circ}{\text{ye lā gu}}$

$\frac{\circ d p d \overset{w}{n} \dot{s} \dot{s} n / \overset{x}{n} d \overset{w}{p}}{\text{tā ḷu du rā}}$

**anupallavi**

$\frac{d \ d \ d \ p \ \overset{\cdot\cdot}{s} \ \overset{\cdot\cdot}{n} \ \overset{\cdot\cdot}{d} \ \overset{\cdot\cdot}{d} \ p \ m}{\text{maṁ tu ke} \quad \text{kku}}$		$\frac{\overset{\cdot\cdot}{n} \ \overset{w}{g} \ m \ d \ p \ d \ \overset{\cdot\cdot}{N} \cdot \ d \ d}{\text{vī} \quad \text{ra va}}$	
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$\frac{d \ / \overset{\cdot\cdot}{s} \ \overset{\cdot\cdot}{n} \ \overset{\cdot\cdot}{S} / b \ \overset{\cdot\cdot}{G} \cdot \overset{\cdot\cdot}{r} \ \overset{\cdot\cdot}{s} \ \overset{\cdot\cdot}{n}}{\text{sam} \quad \text{ta ti yā ga} \quad \text{rā}}$		$\frac{d \ p \ m \ g \ M \ p \ d \ \overset{\cdot\cdot}{n}}{\text{ja nā} \quad \text{sā}}$	
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## svara sāhityam

$\frac{S \cdot / \overset{\cdot\cdot}{r} \ \overset{\cdot\cdot}{s} \ \overset{\cdot\cdot}{n} \quad d \ n \ \overset{\cdot\cdot}{s} \ / \overset{\cdot\cdot}{r} \ \overset{\cdot\cdot}{s} \ \overset{\cdot\cdot}{s}}{\text{sā} \quad \text{ra gu ṇa} \quad \text{ba li mi ga na la}}$		$\frac{\backslash N \cdot / \ \overset{\cdot\cdot}{s} \ n \ d \ n \ / \ \overset{\cdot\cdot}{s} \ n \ \overset{\cdot\cdot}{n} \ d \quad \overset{\cdot\cdot}{d}}{\text{nī} \quad \text{ra ja su ma} \quad \text{śa ra mu la} \quad \text{na}}$	
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$\frac{\backslash P \cdot / \ d \ p \ m \ p \ / \ d \ p \ \overset{\cdot\cdot}{p} \ m \ g}{\text{pā} \quad \text{ra mu ga da} \quad \text{mi mi gu la ga}}$		$\frac{/ M \cdot \ g \ r \quad s \ m \ g \quad \overset{w}{m} \ p \ d \ n}{\text{mā} \cdot \text{ru ḍu} \quad \text{pa ra pe} \quad \text{śri ta ja na}}$	
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$\frac{\overset{\cdot\cdot}{s} \ / \overset{\cdot\cdot}{r} \ \overset{\cdot\cdot}{S} \ n \quad d \ / \overset{\cdot\cdot}{s} \ \overset{\cdot\cdot}{N} \ d \quad p \ / n}{\text{su ra sā la} \quad \text{yi ka tā ḷa} \quad \text{nu ra}}$		$\frac{D \ p \quad m \ / d \ \overset{\cdot\cdot}{P} \ m \quad G \cdot m \ \circ}{\text{bā la} \quad \text{ca la me la} \quad \text{kā mām}}$	
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$\frac{\circ \ m \ p \ d \quad \overset{\cdot\cdot}{p} \ M \ / n \ d \quad p \quad \backslash M \ / \ \overset{\cdot\cdot}{S}}{\text{ta ka} \quad \text{mā} \quad \text{ni ta} \quad \text{ra} \quad \text{mā} \quad \text{kām}}$		$\frac{n \quad d \ p \ \backslash M \quad G \ M \ p \ d \ \overset{w}{n}}{\text{ta} \quad \text{vi nu mā} \quad \text{bra hmā di nu ta}}$	
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## caraṇam

$\frac{\% \ D \cdot \ p \ m \ p \ / d \ \overset{\cdot\cdot}{p} \ m}{\text{tā} \quad \text{pa ma dhi} \quad \text{ka}}$		$\frac{p \ / g \ m \ d \ p \ d \ \overset{\cdot\cdot}{D} \ \circ}{\text{mā} \quad \text{ya} \quad \text{nu rā}}$	
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$\frac{\circ \ d \ d \ P \ d \ \overset{\cdot\cdot}{n} \ \overset{\cdot\cdot}{n} \quad n \ d \ / \ \overset{\cdot\cdot}{n} \ \circ}{\text{da ya yu m} \quad \text{cu} \quad \text{ṭa} \quad \text{ku} \quad \circ}$		$\frac{\circ \ n \ / \ \overset{\cdot\cdot}{s} \ n \ d \ p \ d \ N \ \overset{\cdot\cdot}{s} \ n \quad \overset{\cdot\cdot}{N} \ \overset{\cdot\cdot}{d} \ \overset{\cdot\cdot}{d}}{\text{sa ma ya mi di rā} \quad \text{rā}}$	
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## svara sāhityam

$\frac{D \cdot P \ m \ \circ}{\text{rā} \quad \text{rā dā}}$		$\frac{\circ \ m \ N \ D \ p \ \circ}{\text{nī} \quad \text{dā na}}$	
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$\frac{\circ \ p \ \overset{\cdot\cdot}{S} \ \backslash N \ d \ \circ}{\text{yī} \quad \text{rā} \quad \text{rā}}$		$\frac{\circ \ d \ \backslash P \ \backslash M \ \overset{w}{g} \ M \quad \overset{w}{p}}{\text{pē} \quad \text{lā} \quad \text{sa dā} \quad \text{vi}}$	
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$\frac{d \ n}{\text{ra ha}} \left\{ \begin{array}{l} \% \quad \text{tā pa ma} \quad \dots \\ \quad \text{mi di rā} \quad \dots \end{array} \right\}$	
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$\S \frac{N \dot{s} n d n d}{r\bar{e}} \frac{p \check{p} \hat{M}}{pa\ ga\ li}$		$\frac{p d n \dot{s} d / \check{w} p}{v\bar{a}} \frac{m \ddot{g} \check{r} \check{m} \circ}{d\bar{e} \quad r\bar{a}}$	
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$\circ m G \cdot m \quad \frac{n / \dot{s} \check{n} d \circ}{l\bar{e} \ ma \quad b\bar{o} \ dha\ na}$		$\circ d d n \overset{\times}{\dot{s}} n d n / \dot{S} \cdot$	
		$\frac{vi\ na\ k\bar{a}}{r\bar{a}}$	

## svara sāhityam

$1. \frac{N \cdot \check{n} d \dot{d} \setminus P \cdot / d \check{p} M}{n\bar{e} \ ni\ ra\ pa \quad r\bar{a} \ dhi \ r\bar{a}}$		$\frac{\overset{\times}{g} M / n d n \setminus P d m p d}{sa\ r\bar{a} \ ga\ mu\ na \quad br\bar{o} \ cu\ \check{t}a\ ku\ nu}$	
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$$\left\{ \begin{array}{l} \S \quad r\bar{e} \ pa\ ga \quad \dots \\ \quad vi\ na\ ka \ r\bar{a} \quad \dots \end{array} \right\}$$

$2. \frac{N \cdot n d p \check{m} p}{n\bar{i} \ su\ gu\ \check{ṇa} \ mu\ lu} \frac{d n \hat{n} D \circ}{vi\ ni \ d\bar{a}}$		$\circ d \quad \frac{\setminus P \cdot \setminus M \cdot}{n\bar{e} \ n\bar{i}} \quad \frac{G \cdot M \circ}{s\bar{a} \ m\bar{i}}$	
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$\circ m \quad \frac{\check{g} \ m \ p / \check{M} p}{pya\ mu\ nu \quad j\bar{e} \ r\bar{i}} \quad \frac{p d n \setminus \check{D}}{va\ la\ pu \ m\bar{i}}$		$\frac{n}{ri} \quad \frac{/ \dot{r} \dot{S} n}{y\bar{i} \ d\bar{a} \ r\bar{i}} \quad \frac{d P}{ni\ n\bar{e}} \quad \frac{M d}{k\bar{o} \ r\bar{i}} \quad p \circ$	
		$t\bar{o}$	

$\circ p d \quad \frac{N \dot{s} n d n d}{ri \quad r\bar{e}} \quad \frac{p \hat{p} M}{pa\ ga \ li}$		$\dots$	
		$\dots$	

$\dots$		$\frac{d n \dot{s} n d n / \dot{S} \circ s \circ}{vi\ na\ k\bar{a} \quad r\bar{a}}$	
		$\dots$	

$\circ s \quad \S \quad \frac{d p \check{p} m g m g}{k\bar{o} \ pa\ m\bar{e} \quad ra}$		$\frac{s m \check{g} m n d \dot{d} \circ}{ka\ vu\ gi \ l\bar{i} \quad r\bar{a}}$	
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$\circ d d / \check{n} \dot{s} \dot{s} \setminus n$		$\frac{\check{n} d n \dot{s} \dot{s} n \dot{S} \cdot}{mu \ l\bar{i} \quad r\bar{a}}$	
		$k\bar{o} \ ri \ na \ va \ ra$	

## svara sāhityam

$1. \frac{d P / \check{d} p m}{\check{d}u \ r\bar{a} \ ga \ ta \ mu} \quad \frac{g m p M / n}{ta \ ga \ \check{d}u \ r\bar{a} \ ma}$		$\frac{d n p d \check{m} P}{ra \ va \ va \ la \ \check{d}u \ r\bar{a}} \quad \frac{\dot{S} n d}{vi\ m\ ta \ ga} \quad \frac{p \circ}{y\bar{i} m}$	
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$$\frac{\circ p \overset{w}{m}}{ta} \left\{ \begin{array}{l} \text{§} \\ k\bar{o} \text{ pa} \quad m\bar{o} \text{ ra} \quad \dots \\ \text{vara mu} \quad \text{ḷī rā} \quad \dots \end{array} \right\}$$

$$2. \frac{\dot{ś} \cdot \overset{w}{N} \cdot / \overset{w}{r} \dot{ś}}{sā \text{ mrā} \text{ jya pha}} \frac{n \text{ d}}{la \text{ da}} \frac{p \backslash m \circ}{vi \text{ nō}} \quad \left| \quad \frac{\circ m p}{da} \frac{d \text{ n} \overset{\cdot}{D} \text{ n}}{kī \text{ ta pā} \text{ da}} \frac{p \text{ d} \text{ n} \dot{ś}}{ma \text{ hi} \text{ ta vē}} \quad \left| \right.$$

$$\frac{\dot{ś}}{da} \frac{n / \overset{w}{r} \dot{ś} \backslash \overset{w}{N} \text{ d}}{ka \text{ ru} \text{ ṇa} \text{ rā} \text{ da}} \frac{n / b \dot{g} \overset{w}{r} \dot{ś}}{pi \text{ lu} \text{ va} \text{ rā}} \quad \left| \quad \frac{n}{da} \frac{d \text{ n} / \dot{ś} \overset{\cdot}{N} \text{ d} \text{ p} \backslash M \text{ g} \overset{w}{m} \circ}{pa \text{ lu} \text{ ka} \text{ rā} \text{ da} \text{ na} \text{ tēm} \text{ dra} \text{ śrī}} \quad \left| \right.$$

$$\frac{\circ m p}{da} \left\{ \begin{array}{l} \text{§} \\ k\bar{o} \text{ pa} \quad m\bar{o} \text{ ra} \quad \dots \\ \text{vara mu} \quad \text{ḷī rā} \quad \dots \end{array} \right\}$$

$$\text{§} \quad \frac{\dot{ś} \overset{w}{r} / \overset{w}{r} \dot{ś} \backslash b \dot{g} \overset{w}{r} \dot{ś}}{śrī \text{ pu} \text{ ra} \text{ mu} \text{ na}} \quad \left| \quad \frac{\dot{ś} \backslash n \text{ d} \text{ n} \overset{\wedge}{ś} \hat{N}}{ve \text{ la} \text{ yu} \text{ mā}} \quad \left| \right.$$

$$\frac{\dot{ś} \text{ n} \text{ d} \backslash p \text{ p}}{śrī \text{ tyā} \text{ ga}} \quad \left| \quad \frac{p \text{ D} p \text{ m} \text{ m} \quad \text{g} \text{ m} \text{ p} \text{ d} \overset{w}{n}}{rā \quad ja \quad sā \quad mi}} \quad \left| \right.$$

## svara sāhityam

$$1. \frac{\dot{ś} \cdot / \overset{w}{r} \dot{ś} \text{ n}}{svām \text{ ta} \text{ mu} \text{ na}} \frac{d \text{ n} \dot{ś} / P \text{ d}}{ga \text{ lu} \text{ gu} \text{ paṁ} \text{ ta}} \quad \left| \quad \frac{\overset{w}{n} \dot{ś} \backslash M \text{ p} \text{ d} \text{ n} \backslash G \text{ m} \text{ P}}{mi \text{ sū} \text{ maṁ} \text{ ta} \text{ ta} \text{ ga} \text{ daṁ} \text{ ta} \text{ kām}} \quad \left| \right.$$

$$\frac{d \text{ n}}{ta \text{ ka}} \left\{ \begin{array}{l} \text{§} \\ śrī \text{ pu} \text{ ra} \text{ mu} \quad \dots \\ \text{tyāga} \text{ rā} \text{ ja} \text{ svāmi} \quad \dots \end{array} \right\}$$

## svara sāhityam

$$2. \frac{\dot{ś} \cdot N \cdot D \cdot}{sā \text{ ra} \text{ sā}} \frac{\overset{w}{n} \dot{ś} / \overset{w}{r}}{ra \text{ mu} \text{ le}} \quad \left| \quad \frac{\dot{ś} \overset{\cdot}{ś} \text{ n}}{Ri \text{ gi} \text{ na}} \frac{\overset{\cdot}{n} \text{ d} \overset{\cdot}{d} \text{ p}}{do \text{ ra} \text{ va} \text{ ni}} \frac{\overset{\cdot}{p} \text{ m} \text{ g} \overset{w}{m}}{da \text{ la} \text{ ci} \text{ ti}} \frac{p}{su} \quad \left| \right.$$

$$\frac{\backslash M \cdot \overset{\cdot}{M} \circ M}{mā \text{ mā}} \frac{s / M \text{ g} \text{ m}}{ru \text{ mā} \text{ vu} \text{ la}} \quad \left| \quad \frac{P \text{ m} \text{ d}}{ba \text{ lgu} \text{ lu}} \frac{P \text{ m}}{mu \text{ lgu}} \frac{\text{g} \text{ m} \text{ p} \text{ d} \text{ n}}{\text{lu} \text{ ga} \text{ va} \text{ ra} \text{ la}} \quad \left| \right. \begin{array}{l} \vdots \\ \vdots \\ \vdots \end{array}$$

$$\frac{\dot{ś} \overset{w}{r} \dot{ś} \backslash b \dot{g} \overset{w}{r} \dot{ś}}{na \text{ la} \text{ si} \text{ ti} \text{ ra}} \frac{\overset{w}{n} \dot{ś} / \overset{w}{r} \dot{ś} \text{ n}}{ka \text{ la} \text{ ya} \text{ ni} \text{ dī}} \frac{d \text{ n}}{ta \text{ di}} \quad \left| \quad \frac{/ \dot{ś} \text{ n} \text{ d}}{ga \text{ da} \text{ ra}} \frac{p \text{ d} / n \text{ d} \text{ p} \backslash M \cdot}{yi \text{ ka} \text{ nu} \text{ lu} \text{ ka} \text{ mā}} \frac{/ d}{na} \quad \left| \right.$$

$\frac{p \ d \ \backslash M \cdot}{gha \ na \ m\bar{a}}$	$\frac{s \ m \ g \ M \cdot / b \dot{g} \ \ominus}{nu \ ma \ u \ m\bar{a} \ \ k\bar{a}m}$	$\frac{\ominus \ g \ \dot{r}}{ta}$	$\frac{\acute{s} \ n \ d}{go \ li \ ci}$	$\frac{P \ M}{v\bar{e} \ m\bar{a}}$	$\frac{p \ d \ n}{ru \ ni \ tu}$	$\parallel$
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$\frac{\acute{s} \ \acute{s} \ \acute{s}}{le\bar{m} \ ta \ n\bar{i}}$

**28.16.3** kīrtana— miśra jāti ēka tāla — Eṭṭayāpuram Rājā

**pallavi**

1.  $\frac{\acute{s} \ \acute{S} \ \overset{w}{n} \ \acute{s} \ d \ \tilde{N}}{mu \ ru \ k\bar{a}}$  |  $\frac{d \ \backslash P \ m \ g \ \ddot{g} \ r}{ta \ ru \ ki \ lai}$  |  $\frac{M \cdot \ \ominus \ M \tilde{m} \ g}{y\bar{a} \ \ \ \ \ \ u \ na}$  |

$\frac{m \ N \ \ddot{D} \ N}{ti \ ru \ p\bar{a} \ da}$  |  $\frac{\acute{S} \ n \ \ddot{D} \ N}{c\bar{e} \ vai \ ce \ yya}$  ||

2.  $\frac{\acute{s} \ \acute{S} / \overset{x}{r} \ \overset{x}{r} \ N \ \ominus \ \tilde{N}}{mu \ ru \ k\bar{a}}$  |  $\frac{d \ \backslash P \ m \ g \ \ddot{G}}{ta \ ru \ ki \ lai}$  |  $\frac{\tilde{M} \cdot \ \ominus \ M \ m \ g}{y\bar{a} \ \ \ \ \ \ u \ na}$  |

$\frac{n \ D \ P \ D}{ti \ ru \ p\bar{a} \ da}$  |  $\frac{\overset{w}{n} \ \acute{S} \cdot \ n \ \tilde{D} \ \tilde{N}}{c\bar{e} \ \ \ \ \ \ vai \ ce \ yya}$  ||

3.  $\frac{\acute{s} \ \acute{S} \ \overset{w}{n} \ \acute{s} \ r \ b \ \overset{x}{g} \ r \ \acute{s} \ n}{muruk\bar{a}}$  |  $\frac{d \ \backslash P \ m \ g \ \ddot{g} \ r}{ta \ ru \ ki \ lai}$  |  $\frac{\tilde{M} \cdot \ \ominus \ M \tilde{m} \ g}{y\bar{a} \ \ \ \ \ \ u \ na}$  |

$\frac{n \ D \ \acute{s} \ \tilde{n} \ \tilde{d} \ \tilde{p} \ m}{tirup\bar{a} \ \ \ \ \ \ da}$  |  $\frac{m \ n \ d \ n \ p \ d \ \ \ g \ m \ p \ d \ \overset{w}{s} \ \tilde{n}}{c\bar{e} \ \ \ \ \ \ vai \ \ \ \ \ \ ce \ \ \ \ \ \ y \ ya}$  ||

4.  $\frac{\acute{s} \ \acute{S} \ \overset{w}{n} \ \acute{s} \ r \ b \ \overset{x}{g} \ r \ \acute{s} \ n}{muruk\bar{a}}$  |  $\frac{\overset{w}{d} \ \backslash P \ m \ g \ \ddot{g} \ r}{ta \ ru \ ki \ lai}$  |  $\frac{\tilde{M} \cdot \ \ominus \ M \tilde{m} \ g}{y\bar{a} \ \ \ \ \ \ u \ na}$  |

$\frac{/n \ D \ \acute{s} \ n \ d \ p \ m \ g \ r \ s}{ti \ ru \ p\bar{a} \ \ \ \ \ \ da}$  |  $\frac{s \ m \ g \ m \ p \ d / \overset{x}{s} \ n \ d \ p \ d \ \overset{w}{n}}{c\bar{e} \ \ \ \ \ \ vai \ \ \ \ \ \ ce \ \ \ \ \ \ y \ ya}$  ||

5.  $\frac{\acute{s} \ \acute{S} \ \overset{w}{g} \ r \ \tilde{r} \ \tilde{s} \ \tilde{n} \ \tilde{d}}{muruk\bar{a}}$  |  $\frac{\overset{w}{d} \ \backslash P \ m \ g \ \ddot{g} \ r}{ta \ ru \ ki \ lai}$  |  $\frac{\tilde{M} \cdot \ \ominus \ M \tilde{m} \ g}{y\bar{a} \ \ \ \ \ \ u \ na}$  |

$\frac{/nD \dot{s} \dot{S} \dot{n} \dot{d} \dot{p} \dot{m} \dot{g} \dot{r} \dot{s}}{ti \text{ ru pā } \dot{d} a}$	$\left  \frac{s \dot{m} \dot{g} \dot{m} \dot{p} \dot{d} / \dot{s} \dot{n} \dot{d} \dot{p} \dot{d} / \dot{n}}{cē \quad \text{vai} \quad \text{ce} \quad \text{y ya}} \right\ $	
6 $\frac{\dot{s} \dot{S} \dot{M} \dot{g} \dot{r} \dot{s} \dot{n}}{\text{mu ru kā}}$	$\left  \frac{d \backslash P \dot{m} \dot{g} \dot{g} \dot{r}}{\text{ta ru ki lai}$	$\left  \frac{\dot{M} \cdot \circ \dot{M} \dot{m} \dot{g}}{\text{yā} \quad \text{u na}} \right $
$\frac{/n D \dot{S} \dot{n} \dot{d}}{ti \text{ ru pā } \dot{d} a}$	$\left  \frac{\dot{s} \dot{n} \dot{d} \dot{p} \dot{m} \dot{m} \dot{n} \dot{d} \dot{n} \quad \dot{p} \dot{d} \dot{n}}{cē \quad \text{va ice} \quad \text{y ya}} \right\ $	
7 $\frac{\dot{s} \dot{S} \dot{r} \dot{s} \dot{s} \dot{n} \quad \dot{s} \dot{n} \dot{d}}{\text{mu ru kā}}$	$\left  \frac{\dot{d} \backslash P \dot{m} \dot{g} \dot{G}}{\text{ta ru ki lai}$	$\left  \frac{\dot{m} \dot{P} \cdot \backslash \dot{m} \circ \dot{M} \dot{s} \dot{n}}{\text{yā} \quad \text{u na}} \right $
$\frac{s \dot{M} \dot{g} \dot{m} \dot{P} \quad \dot{m} \dot{p} \dot{D}}{\text{ti ru pā } \dot{d} a}$	$\left  \frac{\dot{p} \dot{d} \dot{N} \quad \dot{d} \dot{n} \quad \dot{s} \dot{n} \dot{d} \dot{p} \dot{d} \dot{n}}{cē \quad \text{vai} \quad \text{ce} \quad \text{y ya}} \right\ $	
8. $\frac{\dot{s} \dot{S} \dot{n} \dot{s} \dot{N} \cdot}{\text{mu ru kā}}$	$\left  \frac{d \backslash P \dot{m} \dot{g} \dot{G}}{\text{ta ru ki lai}$	$\left  \frac{\dot{m} \dot{P} \cdot \backslash \dot{m} \dot{M} \circ \dot{M}}{\text{yā} \quad \dot{ā}}$
$\frac{\dot{m} \dot{g} \dot{g} \dot{r} / \dot{g} \dot{S} \circ}{\dot{ā}}$	$\left  \circ \dot{S} \cdot \circ \dot{S} \circ \dot{S} \right\ $	

## anupallavi

$\frac{\overset{\circ}{m} \dot{n} \hat{n} \dot{D} \dot{N}}{\text{gu ru vā } \dot{y}}$	$\left  \frac{\dot{s} \dot{n} \dot{d} / \dot{n} / \dot{S} \dot{S} \circ}{\text{mu} \quad \text{n no ru}} \right $	$\left  \circ \dot{s} \dot{s} \dot{s} \backslash \dot{N} \dot{n} \dot{S} \cdot \right $	$\left  \frac{\dot{n} \dot{D} \dot{p} \dot{d} \dot{n} \dot{s} \dot{n} \dot{d} \dot{p}}{\text{ka ru } \dot{m} \dot{ā}} \right $
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$\frac{\dot{m} \dot{g} \dot{g} \dot{M} \cdot \dot{R}}{\text{ma ru kā}}$	$\left  \frac{/ \dot{b} \dot{g} \dot{R} \dot{S} \dot{S}}{\text{ye nai k k ā k ka}} \right $	$\left  \frac{\dot{s} \dot{S} \hat{s} \dot{N} \circ \dot{N}}{\text{va ru vā } \dot{y}} \right $	$\left  \frac{\dot{d} \dot{d} \dot{p} \dot{m} \dot{p} \dot{d} \dot{n} \dot{d} / \dot{N}}{\text{va } \dot{l} \dot{l} \dot{i} \dot{m} \dot{a} \dot{n} \dot{ā} \quad \dot{l} \dot{ā}} \right\ $	§
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## caraṇam

1. $\frac{\overset{\circ}{D} \dot{P} \dot{M}}{\text{aṁ pu vi}}$	$\left  \frac{\dot{d} \dot{P} \dot{p} \dot{d} \dot{N} \dot{D} \circ}{\text{yi le n n ā } \dot{l} \dot{u} \dot{m}}$	$\left  \circ \dot{d} \dot{d} \dot{n} \dot{S} \backslash \dot{N} \right $	$\left  \frac{\dot{d} / \dot{N} \dot{S} \dot{S} \circ}{\text{ta ma ik k ā k ka}} \right $
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$\circ \dot{s} \dot{s} \dot{S} \dot{M}$	$\left  \frac{\dot{g} \dot{m} \dot{g} \dot{r} \dot{S} \dot{s} \dot{n} \dot{s} \dot{r}}{\text{yilmī } \text{tini } \dot{l}}$	$\left  \frac{\dot{s} \dot{S} \dot{n} \dot{s} \dot{N} \cdot}{\text{a zha k ā } \dot{y}} \right $	$\left  \frac{\dot{d} \dot{p} \dot{m} \dot{p} \dot{d} \dot{n} \dot{d} \dot{N}}{\text{i ru n tu va } \dot{r} \dot{u} \dot{m}} \right\ $	§
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2. d P M̄ P d̄ ti ru vā Ru	p̄ m Ḡ M̄ M̄ C̄ mu kaṅ ka luṁ	C̄ m d d D \P ti raṅ ṭa pan	/ñ̄ N̄ D P C̄ ni ru kai yuṁ	
C̄ p m m M̄ Ḡ ma rai ma lar	M̄ p D P ē nti ya pan	n D P M̄ ni ru vi zhi	p P · /d p̄ M̄ C̄ M̄ po zhi yu ṁ	
m M Ḡ M̄ ka ru ṅai yuṁ	p D ñ̄ ñ̄ Ś̄ ti kaḷ ka zhu ku	/M̄ · Ḡ R̄ mā ma lai	Ś̄ · ś n ś R̄ · ka n tā	
ś Ś̄ ṽ ś N̄ ka ru ṅai yuṁ	d n /ś̄ n d P ti kaḷ · ka zhu ku	M · M M̄ mā ma lai	ḡ M P · d̄ / N̄ ka n tā	

## svaram

Ś̄ · C̄ S̄ ṽ ś n	/ś̄ n d n d p d p m ḡ	M · C̄ M s s m	ḡ m p ṽ p d p d n d n	:
ś̄ ṽ /bḠ ṽ ś N̄	d n / R̄ ś n	D p d / N d p M	G · m	
P · m	D · p M bḡ ṽ	Ś̄ n d p M ·	G m p d n	

**28.16.4** svarajati — rūpaka tāḷa — (*dhātu*) Subbarāma Dīkṣita (*mātu*) Kaṭikai Namaśivāyappulavar

## pallavi

§ M̄ C̄ mā	C̄ m P d mō ka	n d lā ki	p m ḡ ṽ p ri mī Ru	
\ M̄ C̄ tē	C̄ M̄ C̄ m ś n ye n	ś̄ ś̄ ṽ ś̄ na ce	n d p m ḡ ḡ ṽ r y ku vē n	:
M̄ C̄ mā	C̄ m ḡ m p d ṽ ś̄ mō ka	ś̄ ṽ ś̄ n d lā ki	p M ḡ ṽ p ri mī Ru	
p̄ M̄ C̄ tē	C̄ M̄ C̄ m ś n ye n	/ṽ ś̄ /ṽ n na ce y	d p m ḡ ḡ ṽ ku vē n	

$\frac{m \overset{w}{g}}{va li}$		$\frac{m \overset{p}{p} / d \overset{\check{p}}{p} \tilde{M}}{ya vā \quad nā}$		$\frac{P \cdot \overset{w}{d} n}{luṁ}$		$\frac{D \overset{w}{n} \overset{d}{s} / \overset{\check{n}}{n} \overset{p}{p} m}{pō \quad y \quad va ra}$	
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$\frac{m \overset{\check{g}}{g} \overset{\check{r}}{r}}{vē}$		$\frac{\overset{\check{p}}{p} \overset{\check{p}}{p} M \cdot \circ M}{ṅu m}$		$\frac{\overset{\check{m}}{m} g / m \overset{\check{r}}{r}}{m}$		$\frac{\overset{w}{r} g \backslash \overset{\circ}{S} \cdot \circ S}{m}$	
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## anupallavi

$\overset{\circ}{g}$ cī		$\frac{M \overset{p}{p} / d \overset{\check{m}}{m} m \circ}{mān ku \quad mā}$		$\circ m \overset{g}{g}$ reṭ		$\frac{m / \overset{w}{d} p \quad d N \overset{\check{d}}{d} \circ}{ṭē n \quad ti \quad ran}$	
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$\frac{\circ d \overset{p}{p} \quad d}{dī naṁ}$		$\frac{\circ d / \overset{\check{s}}{s} \overset{\check{n}}{n} \tilde{n} \overset{w}{n} \overset{s}{s} \quad \overset{s}{s} \quad n}{pa ṅi \quad ka zhu kā}$		$\frac{\overset{w}{d} N \quad d \quad p}{ca la}$		$\frac{D \cdot \overset{w}{n} \overset{s}{s} \overset{\hat{s}}{s} \tilde{n} \overset{s}{s} \circ}{vē \quad la \quad var}$	
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$\frac{\circ s \overset{s}{s}}{tā}$		$\frac{\tilde{M} \overset{w}{g} \overset{m}{m} \overset{r}{r}}{mā tti ra m}$		$\frac{\overset{w}{r} \overset{\check{G}}{G} \cdot \overset{r}{r}}{ta ni}$		$\frac{\overset{s}{s} \quad \overset{s}{s} \quad \overset{s}{s} n \overset{s}{s} R \cdot}{tti ruk ku ṅ}$	
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$\frac{\overset{s}{s} \overset{r}{r} \overset{s}{s}}{ca ma}$		$\frac{\overset{s}{s} \quad n \overset{w}{n} \overset{n}{n} \overset{\check{S}}{S} \cdot \backslash n}{ya m pā \quad rttu}$		$\frac{d \overset{w}{d} n}{vā}$		$\frac{d P m \overset{\check{g}}{g} \overset{\check{r}}{r}}{ṭi \quad pō \quad ṭi}$	
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## svara sāhityam

$\frac{M \circ}{mā}$		$\frac{\circ m P \quad d}{tē cu}$		$\frac{\overset{\check{p}}{p} M \circ}{mā}$		$\frac{\circ m \overset{g}{g} \overset{r}{r} \overset{p}{p}}{vi ca na}$	
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$\frac{\backslash \tilde{M} \circ}{mā}$		$\frac{\circ m \overset{\check{M}}{M} \overset{p}{p}}{mā pa}$		$\frac{d \quad n}{zha ki}$		$\frac{d / N \quad d \quad p}{nō ri ḍam}$	    
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$\frac{M \cdot \overset{w}{p} \circ}{mā tē}$		$\frac{\circ p \quad d \overset{\check{p}}{p} M \cdot \quad \overset{g}{g} \overset{r}{r} \overset{p}{p}}{cu \quad mā \quad vi ca na}$		$\frac{\backslash M \cdot m \circ}{mā \cdot mā}$		$\frac{\circ m \quad p \quad d \quad n \quad d / N \quad d \quad p}{pa zha ki \quad nō ri ḍam}$	    
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$\frac{M \cdot \overset{w}{p}}{mā lai}$		$\frac{d \quad n \quad \overset{s}{s} \quad n \quad d \quad p \quad m \quad g}{va ru mu \quad na ti pi ri ya}$		$\frac{M \cdot \overset{p}{p}}{mā ka}$		$\frac{d \quad n \quad p / \overset{\check{n}}{n} \quad d \quad \overset{\check{d}}{d} \overset{\check{p}}{p} \overset{\check{p}}{p}}{va ru \quad ki Ra vi \quad ri vi ta}$	
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$\frac{\backslash M \cdot \overset{g}{g}}{mā na}$		$\frac{r \quad s \quad \overset{w}{m} \overset{g}{g} \overset{m}{m} \overset{p}{p} \quad d \quad p}{te na \quad a ta Ri ya mu na}$		$\frac{M \cdot \overset{p}{p}}{mā ra}$		$\frac{\overset{s}{s} \quad n \quad d \quad \overset{\check{d}}{d} \overset{\check{p}}{p} \overset{\check{p}}{p} \quad m \quad g}{vu ru \quad vi li ve ku \quad cā}$	
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$\frac{M \cdot / \dot{r}}{mā \text{ ri}}$	$\left  \frac{\dot{s} \text{ n}}{ye \text{ nai}} \frac{d \text{ n} / \overset{\times}{\dot{s}} \text{ n d p}}{vu \text{ ru vi li ye na}$	$\left  \frac{M \cdot / b \dot{g}}{mā \text{ Ri}}$	$\left  \frac{\dot{r} \dot{s}}{vi \text{ ta}} \frac{n \text{ d p} M \overset{w}{\dot{g}}}{a \text{ ta na mā ka}$	$\parallel$	§
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$M \circ$ mā	$\left  \circ m \frac{\overset{w}{\dot{g}} \text{ m p d } \overset{w}{\dot{s}}}{mō \text{ ka}}$	$\parallel$
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## caraṇataiyotta eḍuppu

§ $D$ ō	$\left  \overset{\cdot\cdot}{D} \overset{\cdot\cdot}{D}$ hō hō	$\left  \frac{P \ D}{mā \text{ nē}}$	$\left  \frac{N}{\bar{e}} \frac{\ddot{n} \ D \ p \ m \ g}{ni \text{ rā cai cu ka}$	$\parallel$
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$\frac{\overset{w}{m} \ P}{ma \text{ ṭi}} \frac{d \circ}{yā}$	$\left  \frac{\circ d \ n \ d \ p \ m \ g \ \overset{w}{m} \ p}{ṭa \ va \ ru \ Ra \ vu \ ca \ ta}$	$\left  \tilde{M}$ mā	$\left  \frac{g \ m \ p / n}{e \ ṇu \ va \ tu} \frac{d \ \ddot{d} \ p \ m}{pi \ ca \ ka \ ṭi}$	$\parallel$	§
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$D$ ō	$\left  \overset{\cdot\cdot}{D} \overset{\cdot\cdot}{D}$ hō hō	$\parallel$
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## svara sāhitya

1. $\frac{\overset{w}{m} \ p \ m \ \overset{\cdot\cdot}{g} \ \circ}{ō \ ru \ va \ rā}$	$\left  \frac{\circ g \ m}{cai}$	$\frac{g \ p \ \hat{p} \ M \ \circ}{pe \ ri \ tāy}$	$\left  \frac{\circ M \ P}{nā}$	$\left  \frac{D}{mē}$	$\frac{p / n \ d \ \ddot{d} \ p \ m}{ya \ lai \ va \ ti \ le \ na}$	$\parallel$	§
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$D$ ō	$\left  \overset{\cdot\cdot}{D} \overset{\cdot\cdot}{D}$ hō hō	$\parallel$
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2. $\frac{p \ m \ g \ m \ \circ}{pa \ ru \ va \ mā}$	$\left  \frac{\circ m \ m}{mu}$	$\frac{g \ m \ p \ d}{na \ ma \ ru \ vi}$	$\frac{n \ \circ \ d}{yi \ lā}$	$\left  \frac{\circ d \ \ddot{d} \ p \ m}{ta \ pa \ yil}$	$\left  \frac{\dot{s} \ n \ d \ p}{pa \ ṇi \ ya \ vā}$	$\frac{n \ d \ p \ \overset{w}{m}}{vā \ ṭi}$	$\parallel$	§
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$D$ ō	$\left  \overset{\cdot\cdot}{D} \overset{\cdot\cdot}{D}$ hō hō	$\parallel$
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3. $\frac{D \ p \ m \ \circ}{tā \ pa \ mā}$	$\left  \frac{\circ m \ g}{ka}$	$\frac{\overset{w}{m} \ p \ d \ \hat{p} \ M \cdot}{i \ la \ ni \ lā}$	$\left  \frac{P \ d / n \ \circ}{mā \ lai \ vā}$	$\left  \frac{\circ n \ d}{ṭai}$	$\frac{\dot{d} \ p / \tilde{M}}{va \ ru \ tē}$	$\parallel$
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$\frac{P \cdot \dot{s}}{pā \ ca}$	$\left  \frac{n \ d}{va \ lai}$	$\frac{P \cdot / n \ d \ p}{pā \ ca \ va \ lai}$	$\left  \frac{m \ G \ m \ \circ}{ma \ kā \ ma}$	$\left  \frac{\circ m \ p}{yai}$	$\frac{n \ D \ \ddot{d} \ p \ \overset{w}{m}}{po \ lā \ ta \ ta \ ṭi}$	$\parallel$	§
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D		Ḍ Ḍ				
ō		hō hō				
4. Ś		Ś Ś		$\frac{ND}{cū tō}$		$\frac{ṅ ś ṅ D p m}{ī tu pō tā ki yuṁ}$
ā		rā lē				
$\frac{P \cdot d \circ}{vā rā}$		$\frac{\circ d n}{ta}$		$\frac{Ś d n ś n}{tā ma ta me na}$		Ś
				vē		Ś Ś
						Re tō
$\frac{M m g \circ}{mā ra vē}$		$\frac{\circ g m}{lai}$		$\frac{P d d \tilde{N}}{pē ci na tā}$		$\frac{p D n}{le tā va}$
						$\frac{ś ṅ D p M}{tī tā lā pa mā}$
$\frac{p d n ś \circ}{ī te na tē}$		$\frac{\circ s ś}{zhai}$		$\frac{n d p M m}{ma ti yi nā le}$		$\frac{/ bḡ Ṛ ś \circ}{mu nē kū}$
						$\frac{\circ s n / \overset{x}{ś}}{ṭi ya}$
						$\frac{N d p m}{kā la pa lam}$
D		Ḍ Ḍ				
ō		hō hō				

**28.16.5** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

ś n d p m ḡ M M		g m p d ṅ ś n ṅ d ḍ		p ṅ m ḡ ḡ ḡ m p d p	
\ M M M ḡ g \ S		m ḡ M n d N \ P		d n Ś \ D n ṅ Ś	
d n ś r ś n D P		S N D n / ṅ n d		P D ṅ M g ḡ M	
g m n d n p d n Ś		\ D N Ś r r Ś		n d ṅ ś r ś n D	
p d n ṅ n d P M		g m n d N \ P D		p d ṅ ś r r ś n D	
p d ṅ n d p m G		m n D \ m d P \ g p		M \ r m G \ s r S	
s ṅ / n ṅ D D Ḍ		s ṅ / d ḍ P P P		s ṅ / p ṅ \ M M M	
s ṅ / n ṅ D s ṅ / p ṅ		M ś n d n d p D		s d p d p m ḡ ḡ M	

s / n D d / n P s / p | \ M / p m G / m̄ r S | g ḡ m m̄ p n d n Ś |  
 \ G m p d n s̄ Ś | \ D n s̄ r̄ r̄ Ś N | \ D n̄ / s̄ n d p p P |  
 D n p d n / s̄ n D | D̄ n p d p m m M | S M S D P |  
 S N̄ Ś Ś N | D b ḡ r̄ Ś n d P | D n̄ s̄ b ḡ r̄ s̄ n D |  
 n̄ s̄ r̄ b ḡ r̄ s̄ n D | n̄ s̄ \ N D n n Ś | n / b ḡ r̄ s̄ n / r̄ s̄ n D |  
 p d n̄ s̄ m ḡ m̄ r̄ Ś | m ḡ r̄ Ś b ḡ r̄ Ś | s̄ n d p M g r S |  
 n̄ s m g m̄ p d n Ś | ḡ m p d n̄ s̄ r̄ b ḡ r̄ s̄ | / m ḡ r̄ Ś n d p M |  
 p / d p̄ M g r̄ P M | Ś \ N D P M | s̄ n d p M G R |  
 / G \ S ⊃ S ⊃ S ||



END OF MEḶA 28



# 29

## MĒĻA 29 — DHĪRAŚAṅKARĀBHARAṆAM

*bāṇa mā*

mnemonic: *ri gi ma pa dhi nu*

cakra 5 — meḷa 5

*rāgāṅga rāga 29 — dhīraśaṅkarābharaṇam*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*śaṅkarābharaṇam pūrṇam sāyam gēyam ca sagraham |*

mūrcchana ⇒

ārōhaṇa:	s r g m p d n s,
avarōhaṇa:	ś n d p m g r s ·

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; rakti rāga; suitable for singing in the evenings.*

☞ It is the opinion of the *pūrvācāryas* that this *śaṅkarābharaṇam* is superior to all *rāgas*. For this *rāga*, even though the *ṣaḍja* is the *graha*, *amśa*, and *nyāsa*, all the *svaras* provide *rañjana*. Among these, the most important *jīva svaras* are *niṣāda*, *gāndhāra*, *madhyama* and *pañcama*.

In addition,

in (s / r ḡ m p / d ṅ ś) — the *gāndhāra*, *niṣādas* with *nokku* that follow the *ṛṣabha*, *dhaivatas* with *ētra jāru*,

in (s ṛ ḡ m p ḍ n s) — the *ṛṣabha*, *dhaivata* with *nokku*,

in (ś ṅ ḍ p ṁ ḡ ṛ s) — the *odukkal svaras*, other than the *ṣaḍja*, *pañcama*, *ṣaḍja*,

in (s ḍ p ḡ ṁ ḡ ṛ s) — the *svaras* with both *iRakka jāru* and *odukkal*, except *ṣaḍja*, *pañcama*, *ṣaḍja*,

in (ś n ḍ P s ḍ ḍ P m / P ḡ R s) — the *pañcama*, *ṛṣabha* which have the *dhaivata*, *gāndhāra* as *poḍi svaras* with *khaṇḍippu*,

These (above mentioned) five *prayōgas* provide greater *rañjana* for this *rāga*. Among these, in the fourth *prayōga*, there is no *iRakka jāru* from *madhyama* to *gāndhāra*.

Fearing that this work will grow too big, I am showing only some *prayōgas* below. Others should be grasped from the *lakṣyas*.

(s \n̄ s \d̄ N) (m̄ g m̄ p / d̄ N) (s / ḡ r̄ s N) (ñ s r̄ G) (m̄ m̄ G) (m̄ \r̄ G) (s r̄ G) (\S ḡ R̄ G) ( / M m̄ g / M m) (r̄ g / M m) (\R̄ g / p̄ M) (p / ś d̄ \P) (m̄ p / d̄ \P) (/ d̄ d̄ P) (/ s̄ D̄ P) (m̄ p / d̄ N) (p / d̄ N) (ś n̄ \d̄ p̄ d̄ n / Ś) (/ ḡ r̄ Ś) (ś n̄ d̄ p̄ \m̄ ḡ r̄ s) (/ Ś \d̄ p̄ \m̄ ḡ r̄ s) (/ d̄ p m / p̄ ḡ r̄ s) (r̄ g m̄ p̄ d̄ n ś s / r̄ g m̄ p / d̄ n ś) (r̄ ḡ / m̄ r̄ / ḡ ś) (/ r̄ n / ś d̄ / n̄ p) (m̄ g m̄ p̄ d̄ n Ś) (ś n̄ d̄ P̄ ś d̄ P) (m̄ g m / P̄ ḡ R̄ S) (s n̄ / r̄ n̄ / ś d̄ / n̄ \P) (d̄ n̄ s n̄ d̄ / S).

## LAKṢYA

### 29.0.1 gīta — maṭhya tāla — Vēnkaṭamakhi

r̄ ḡ m̄ p̄ d̄ p̄ m̄ Ġ	ḡ ḡ ḡ r̄ p̄ m̄ ḡ r̄ ś n	M̄ ḡ m̄ r̄ ḡ ś r̄ ś n	
ri pu ba la kha m̄ ḍa nu rē	gu ṇa ga ṇa a a ka ru re e	mā ya a ti i i i ta	

p̄ d̄ n̄ ś r̄ ḡ m̄ p̄ m̄ ḡ	d̄ p̄ m̄ p̄ m̄ ḡ p̄ ḡ r̄ ś	n̄ ś d̄ p m p m g r s	
pa a a da pu u ji tu re e	dhi i bu dha ra a kha ṇu re e	nu ta ja na ma m̄ da a ru re	

#### antari

Ś ◯ S Ś N d p	m̄ g m̄ p d p ś n n d	Ś ◯ S ◯ S ◯ S ◯ S	
kum̄ bhē ē śva ra	ja m̄ bha a a ri sa m̄ nu ta	rē	

#### jāvaḍa

m̄ m̄ m̄ ḡ r̄ ḡ m̄ r̄ ś n	ś N ḡ R̄ ḡ r̄ ś n	r̄ Ś ś n ś d p m g	
ra a ga a m̄ ga dhi i i ra	śa m̄ ka rā bha ra m̄ ṇa	u pā m̄ ga ku ra m̄ m̄ ji	

m̄ p d n d p m g r s	s m g m̄ p d n ś r̄ ḡ	ś m̄ ḡ m̄ p̄ p̄ d̄ n̄ Ś	
na a ra a ya ṇi a a ra bhi	śu u u ddha va sa m̄ m̄ m̄ ta	na a ra a ya ṇa de e śā	

p̄ d̄ d̄ p̄ ś n̄ d̄ p̄ m̄ ḡ	d̄ p̄ m̄ p̄ m̄ ḡ p̄ ḡ r̄ ś	n̄ ś d̄ p m p m g r s	
kṣi sa a ma pu u rva ga u ḷa	na a ga a dhva ni ba a a ṇa	ma a ca kra m̄ na a ga ru	

Ś ◯ S Ś N d p kuṁ bhē ē śva ra	m g m p d p ś n n d ja ṁ bha a a ri sa ṁ nu ta	Ś ◯ S ◯ S ◯ S ◯ S rē	
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Ś ◯ S Ś N d p bhā śā ā ṁ ga	m p d n d p m g r s bi la a a ha ri be e ga ḍa	Ś Ś ṛ ś n ś d p pū ṛṇa ca ṁ ṁ ṁ dri ka	
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m p d n d p m g r s sa ra a a sva ti ma no ha ri	M G M p d N kē dā ā a a rā	Ś N ś ṛ Ġ ṁ ṛ rā gā na va rō o ju	
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ṛ ś n ś d p m g r s ra a ga ṁ na a ga ru re e	
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Ś ◯ S ◯ Ś N d p kuṁ bhē ē śva ra	m g m p d p ś n n d ja ṁ bha a a ri sa ṁ nu ta	Ś ◯ Ś ◯ S ◯ S ◯ S rē	
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### 29.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ ś n ḍ P m g ṁ p ḡ r s sa dā śi va mu pā	/ ṣ ṁ G / ṣ ṁ ◯ sma hē śaṁ	◯ m ṁ P mu dā	
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ṛ s / d P · m / ṣ ṁ g \ ṛ s ṇ ṁ s ṛ gm ci dā nam ṁ da rū	/ ḍ Ṙ · ṣ ṁ paṁ sa	—   g ṛ Ṡ ṁ P ḍ n dā mu dā	 
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#### anupallavi

p ṣ ṁ g ṛ s m g / ṁ P ni dā gha da ttā	d n / ṣ n / ṣ d / ṁ p trē ya ka	ḍ n Ś ś pi la vā	
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ṛ ś ḡ ṛ ś N ś / ṛ ś n ma dē va vyā sa	d d ṁ ṣ n \ ḍ śu kā di	p m g ṁ p va ṁ di ta	
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m / p ṁ g ṁ p p ḍ n pa dā ṁ bhō ja yu ga	Ś p / ṣ ṁ d ḷa ṁ va rā	n ś ś n \ ḍ p bha ya	
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$\frac{w}{d} n / \acute{S} \acute{s} \acute{r} \acute{s} n \acute{d} P$ pra dā na ku śa laṃ	$\frac{m}{bha} \frac{g \ddot{g} \acute{r}}{kta} \frac{s}{va} m$	$\frac{w}{g} m \frac{p}{tsa} \frac{w}{d} n$ laṃ	
<b>caraṇam</b>			
$s P \ddot{m} g r \frac{s}{ca} \frac{r m g g}{rā ca rā tma ka}$	$r / \acute{g} r s \backslash \acute{d}$ pra pa m ca	$\ddot{N} S$ gē haṃ	
$s \acute{S} m \ddot{m} g \frac{w}{su} \frac{p g}{ra sē} / m r$ vi	$g m p \backslash \frac{g}{ta} \frac{m}{vr \acute{s}a} \frac{m}{bha}$	$/ P \acute{P}$ vā haṃ	
$\acute{s} \acute{S} \acute{R} \acute{r} / \acute{g} \acute{r} \acute{s}$ mu rā ri pra bhī ti	$\frac{N \cdot \acute{s} \acute{r} S \cdot / \acute{r} \acute{n} \acute{d}}{dē va sa}$	$/ N \ddot{S}$ mū haṃ	
$\frac{w}{p} \acute{S} \acute{n} \acute{d} / \acute{s} n \acute{d} p m p$ pa rā śa kti sa m	$\acute{S} \backslash \acute{d} p$ m mē la na	$\frac{m}{mō} / \acute{d} p \frac{g}{haṃ} / \acute{m} r s$ m	
$\frac{s S s}{purāṇa} \frac{\acute{s} \acute{s} / \acute{S}}{puruṣaṃ} \frac{\acute{s} \acute{S} \acute{s} \acute{S}}{purāmtakaṃ} \frac{\acute{s} n}{śaṃ}$	$\frac{\acute{s} / \acute{g} \acute{R} \acute{s} \acute{s} n}{ka rā bharaṇa} \frac{\acute{s} / \acute{r}}{bhā}$	$\frac{n / \acute{s} \acute{d} p}{samā na} \frac{\acute{d} n \acute{S}}{dē haṃ}$	
$\acute{s} \acute{R} m \acute{g} \acute{r} \acute{S} \acute{r} / \acute{g} \acute{r} \acute{s} \acute{S} n \acute{d} n \acute{S}$ nirāma yaṃ nikhila śōkāpahaṃ	$p / \acute{S} n \acute{d} P \frac{g}{pa} / \acute{m} r$ parā pa ra	$s \frac{m}{ma} \frac{g \ddot{m} p}{gurugu} / d \acute{N}$ hamaham	

### 29.0.3 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

#### pallavi

§   $P m \frac{w}{g} / \acute{p} \ddot{M}$ a kṣa ya	$P \cdot \acute{m} p \acute{d} n$ liṃ ga vi	
$/ \acute{S} \cdot \acute{s} n \acute{d} p \acute{s}$ bhō sva	$\acute{d} P \backslash m m \frac{w}{g} \frac{w}{p} \acute{g} r$	
s: 2. $\acute{d} P \cdot m m \frac{w}{g} \frac{w}{p} g m$ yaṃ m bhō		

r p0 m g r ^w g m g / ^x m̄ r a khi lā m̄ ḍa		^w / ^x g r \ ^w ṅ s ^w r̄ g m d p kō ṭi pra	
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[✓] g R · [◊] S P bhō pā		^w m̄ g [✓] r̄ s ṅ s ^w r̄ g m hi · śam̄ bhō	
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P · m ^w g M a kṣa ya		2. p m g r g m <u>g m g r</u> a khi lā m̄ ḍa	
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s N · r s \ ^x d / ^x s ṅ kō ṭi pra		S · ◊ S ◊ S bhō	
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## anupallavi

[◊] P D <u>[◊]d p m</u> a kṣa ra		^x / ^p m ^w g ^x p̄ [~] M P ◊ sva rū pa	
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◊ p d [~] d / ^x s n \ P a mi ta pra		^w <u>d̄ n ś N / ś</u> ^w <u>d̄ n ś n Ś ◊</u> tā pa	
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◊ s ^w n̄ ś R̄ ḡ r̄ ā rū ḍha		ś Ś N / <u>r̄ ś s n̄ d̄</u> vi ṣa vā	
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N s̄ s̄ [✓] n̄ d̄ p p ha ja		^w <u>d̄ n ś r̄ s̄ n</u> [✓] d̄ P [✓] ḡ r s ga nmō ha	
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S [✓] r̄ s ^w ṅ s r da kṣa śi kṣa ṇa		S m ^w ḡ m ḡ [✓] r̄ s ṅ da kṣa ta ra su ra	
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s _p p \ ^w g m \ ^w r g la kṣa ṇa vi dhi vi		S d \ ^x m̄ ^w p̄ ^w ḡ m la kṣa ṇa la kṣya	
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p / _d d / ^w n̄ s̄ ^w n̄ s̄ la kṣa ṇa ba hu vi		ś n s̄ / ^w <u>ḡ r̄</u> ś n s̄ ca kṣa ṇa su dhā	
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p _r r̄ n / ^x s̄ \ ^x d p bha kṣa ṇa gu ru ka		Ś \ [✓] d P [✓] ḡ ^x m̄ r ṭā kṣa vi kṣa		§ s ṇa
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## caraṇam

$\overset{\circ}{g} m P \overset{w}{M}$ ba da rī va	$\overset{w}{P} \cdot P \overset{y}{p} M$ na mū la	$D \overset{y}{P} M$ nā yi kā	$\overset{x}{p} / \overset{x}{d} p / \overset{x}{d} \overset{y}{p} m g m / \overset{x}{p} \overset{y}{g} r$ ā ā sa hi ta	
$\overset{\circ}{G} \cdot \overset{\circ}{G} \overset{w}{m} P \cdot$ bha dra	$g \overset{w}{m} \overset{y}{g} r S N$ kā lī śa	$\overset{w}{n} S \circ S / \overset{x}{g} r$ bha kta	$s N s r G \circ$ vi hi ta	
$\circ g \overset{w}{m} p m g R$ ma da na ja	$g \overset{w}{g} / \overset{x}{m} \overset{y}{r} S N$ na kā di	$\overset{w}{n} S \cdot \circ S / \overset{y}{d} P \cdot$ dē va	$m g \overset{w}{r} g m P \circ$ ma hi ta	
$\circ p M \overset{\circ}{G} / \overset{x}{p} \overset{w}{M}$ mā yā	$P \cdot / n d \overset{w}{N}$ kā rya	$\overset{y}{s} \overset{y}{d} p p m / d \overset{w}{p} \circ$ ka la nā	$\circ p m g \overset{w}{r} G \cdot S$ ra hi ta	
$s / \overset{x}{n} d \overset{y}{d} p p m$ sa da ya gu	$/ d P m g \overset{w}{r} g$ ru gu ha	$\backslash S \cdot M g \overset{w}{m}$ tā ta gu	$P \cdot d n \overset{w}{S} \circ$ ṇā tī ta	
$\circ s \overset{y}{S} N \overset{y}{S}$ sā dhu ja	$\overset{\circ}{R} \cdot \overset{\circ}{S} N \circ$ nō pē ta	$\circ n \overset{y}{S} \overset{w}{r} g \overset{y}{s} \overset{y}{S}$ śaṁ kā ra	$\overset{y}{s} / \overset{x}{r} \overset{y}{s} n d N \overset{y}{S} \circ$ na va nī ta	
$\circ s \overset{y}{s} \overset{y}{r} / \overset{y}{g} \overset{y}{r} \overset{\circ}{R}$ hī da ya vi	$\backslash \overset{y}{S} \overset{y}{r} \overset{\circ}{R} \overset{\circ}{R}$ bhā ta	$m \overset{y}{g} \overset{y}{r} \overset{y}{S} \overset{x}{s} n$ tu m bu ru sa m	$\backslash d P d n \overset{w}{S} \circ$ m m gī ta	
$\circ s P \overset{y}{S} \overset{y}{S}$ hrīm kā ra	$n \overset{w}{s} n d \overset{y}{P} M$ saṁ m bhū ta	$P \cdot / \overset{x}{s} d d p$ hē ma gi	$m g \overset{w}{m} P \cdot \overset{y}{g} R S$ ri nā tha	
$s / \overset{x}{n} \overset{y}{D} p m G$ sa dā śrī ta ka	$m \overset{\circ}{m} p g / \overset{x}{m} r s$ lpa ka ma hī ru ha	$\overset{w}{n} \backslash \overset{w}{D} \overset{w}{n} s / m g$ pa dām bu ja bha va	$\backslash \overset{y}{r} s \overset{w}{n} s \overset{w}{r} g m$ ra tha ga ja tu ra ga	 
$p / \overset{x}{n} \overset{w}{D} \overset{w}{n} \overset{y}{S} \overset{y}{r}$ pa dā di saṁ yu	$g \overset{y}{r} \overset{y}{s} n d n \overset{y}{s}$ ta cai trō tsa va	$\overset{y}{s} \overset{y}{s} n d p m m \overset{y}{g} r$ sa dā śi va sa	$s N s m g m$ cci dā naṁ da ma ya	 

§

## 29.04 kīrtana— jhaṁpa tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\S$ $\overset{w}{r} \overset{x}{g} \overset{m}{m} \overset{x}{g} \overset{x}{g} \overset{r}{s} \overset{w}{n}$ da kṣi nā mū		$s \overset{\cdot}{s} \overset{\cdot}{s}$ rtē vi		
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$s \overset{w}{s} \overset{w}{n} \overset{w}{s} \overset{w}{r} \overset{w}{g} \backslash s \overset{w}{r} \overset{w}{g} \overset{w}{r} \overset{w}{g} \overset{w}{m}$ da ḷi ta dā sā		$\overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{g} \bigcirc g \overset{w}{n} \overset{w}{s}$ rtē śrī		    
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2. $\overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{g} \bigcirc G$ rtē				 
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$s \overset{w}{S} \backslash \overset{x}{n} \overset{w}{d} \overset{w}{P} \overset{w}{m} \overset{w}{g} \overset{w}{m} \overset{w}{p}$ ci dā nam da pū		$\overset{x}{m} \overset{x}{m} \overset{x}{g} \backslash \overset{x}{m} \overset{x}{r}$ rtē		
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$s \overset{w}{n} \backslash \overset{x}{s} \overset{w}{n} \overset{w}{d} \overset{w}{s} \overset{w}{n} \overset{w}{d} \overset{w}{n} \overset{w}{n} \overset{w}{p} \overset{w}{d} \overset{w}{n} \overset{w}{s} \overset{w}{n}$ sa dā mau na kī		$\overset{\cdot}{n} \overset{\cdot}{d} \backslash \overset{\cdot}{S}$ rtē		
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## anupallavi

$P \backslash \overset{x}{s} \overset{w}{d} \overset{w}{d} \overset{w}{p} \overset{w}{p} \backslash \overset{w}{m} \overset{w}{M}$ a kṣa ya su va		$\overset{w}{p} \backslash \overset{x}{d} \overset{w}{p} \overset{w}{m}$ ṛṇa va ṭa		
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$\overset{\cdot}{G} \overset{w}{m} \overset{w}{p} \overset{w}{g} \overset{w}{m} \backslash \overset{x}{p} \overset{w}{g} \overset{w}{r} \overset{w}{r} \overset{w}{g} \bigcirc g$ vi kṣa mū la		$\backslash \overset{x}{p} \overset{w}{m} \overset{w}{m} P \bigcirc$ sthi tē		 
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$\bigcirc p m m \overset{w}{m} \overset{w}{g} \backslash \overset{w}{m} \overset{w}{p} \overset{w}{p}$ ra kṣa mā m sa na		$\backslash n d \backslash \overset{x}{s} \overset{w}{n} \overset{w}{s} \bigcirc$ kā di		
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$\bigcirc s n \overset{w}{s} \backslash \overset{x}{g} \overset{w}{r} \backslash \overset{x}{g} \overset{w}{n} \backslash \overset{x}{s} \overset{w}{n} \backslash \overset{w}{d} \overset{w}{p}$ rā ja yō gi		$\overset{w}{d} \overset{w}{n} \overset{w}{S}$ stu tē		
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$\overset{w}{s} \overset{w}{n} \overset{w}{s} \overset{w}{r} \overset{w}{S} \backslash \overset{x}{g} \overset{w}{r} \overset{w}{s} \overset{w}{N} \overset{w}{s} \backslash \overset{x}{r} \overset{w}{n} \backslash \overset{x}{s} \overset{w}{d} \overset{w}{p} \overset{w}{d} \overset{w}{n} \overset{w}{S}$ ra kṣi ta sa dbha ktē śi kṣi ta du ryu ktē				 
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$\overset{w}{s} \overset{w}{n} \overset{w}{d} \overset{w}{P} \overset{w}{m} \overset{w}{g} \backslash \overset{w}{r} \overset{w}{s} \overset{w}{n} \overset{w}{s} \overset{w}{P} \backslash \overset{w}{m}$ a kṣa rā nu ra ktē a vi dyā		$\overset{w}{g} \backslash \overset{w}{r} \overset{w}{s} \overset{w}{n} \overset{w}{s} \overset{w}{r}$ vi ra ktē		 
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G m p / $\overset{\times}{m}g / \overset{\times}{m}r$ $\overset{w}{s} \overset{w}{ṅ}$ da kṣi    ṇā    mū		S . rtē	
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## caraṇam

s p $\overset{w}{p}m\overset{w}{g} \backslash \overset{r}{s} r g \overset{w}{r} g m$ ni khi la    sa m śa    ya		$\overset{w}{m} \overset{r}{g} s \overset{w}{ṅ}$ ha    ra ṇa	
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$\overset{w}{ṅ} s / \overset{\times}{g} r s \overset{w}{ṅ}$ $\overset{w}{ḍ} \overset{w}{ṅ} S$ ni pu ṇa ta    ra    yu		/ $\overset{w}{g} r G$ ktē	
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/ $\overset{\times}{m}g \backslash \overset{r}{s} \overset{w}{ṅ} \overset{w}{g} / \overset{w}{m} p d$ ni    rvi ka    lpa sa		M $\overset{w}{m}g \backslash \overset{r}{s} \overset{w}{ṅ}$ mā    dhi	
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S . $\overset{w}{r} g r$ R $\overset{w}{g} M$ . $\overset{w}{g} m p m g$ ni    drā    pra sa		$\overset{w}{m} \overset{w}{P}$ ktē	
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p m g / $\overset{\times}{p} \overset{w}{m} P$ p / $\overset{\times}{s} d$ a kha m̄    m̄    dai ka ra		$\overset{\times}{n} p$ p m g m sa    pū	
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P $\overset{w}{m} p d n$ $\overset{w}{s} \overset{w}{s} n \backslash d p$ ṇā rū    dha śa		$\overset{w}{ḍ} n / \overset{w}{s} \circ$ ktē	
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$\circ s \overset{w}{n} \overset{w}{s} / \overset{w}{r} \overset{w}{g} \overset{w}{r}$ $\overset{\times}{g} \overset{\times}{s} n \overset{w}{n} / \overset{\times}{r} n / \overset{\times}{s}$ a pa    rō    kṣa ni		$\overset{w}{ḍ} n \backslash p \overset{w}{m} p d / n$ tya bō	
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n $\overset{w}{s} \overset{w}{n} d / \overset{w}{s} n \overset{w}{d} p m \overset{w}{p} d p$ dhā na m̄    m̄ da mu		$\overset{w}{g} \overset{w}{m} / \overset{\times}{p} \overset{w}{g} \overset{w}{r} s$ ktē	
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s m g / $\overset{\times}{p} \overset{w}{M} p$ $\overset{w}{m} p d n$ $\overset{w}{s} n \backslash d p$ su kha ta ra    pra    vī ttē    svā jñā		d    n $\overset{w}{s} N$ na    ni vī ttē	
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$\overset{w}{s} / \overset{\times}{g} r \overset{w}{s} n \overset{w}{r} \overset{w}{s} n$ d p $\overset{w}{m} p d n$ $\overset{w}{s} d / \overset{w}{s} n \overset{w}{d} p \circ$ sva    gu ru gu hō    tpa    ttē    svā    nu    bhō		$\circ p m$ g r r $\overset{w}{s} s$ ga    tī    ptē	
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/ $\overset{\times}{g} \overset{w}{r} g m \overset{w}{m} g \overset{w}{g} r s \overset{w}{ṅ}$ da    kṣi ṇā    mū		S . rtē	
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## 29.0.5 kīrtana—ādi tāla — Muttusvāmi Dīkṣita

## pallavi

§ S · p m ḡ / p̄ M̄	P p m g	M̄ p̄ p	
nā ga li m̄ ga m̄	bha jē	ha m̄ m̄ a	

/ d P m G ṛ ḡ	r / d p m	g \ ṛ s ṇ̄	∴
nā di li m̄ ga m̄	m̄ bha jē	ha m̄ śrī	∴

## anupallavi

P · / d P p m g	m p p m g	M P	
nā ga va llī	pra sa m̄	ga m̄	

p m̄ p / d Ṇ̄ ś	ḡ ṛ s n̄	ḡ n̄ Ś	
na ga jā rdhām̄ ga m̄	na m̄ di tu	ra m̄ ga m̄	

N ś ṛ Ṛ ś / ḡ	Ṛ ṇ̄ ś	ḡ n̄ Ś	
ā ga ma śā stra pu	rā ṇa pra	sa m̄ ga m̄	

p ś Ś m̄ p ḡ n̄	ś \ ḡ p \ ṇ̄	g \ ṛ s ṇ̄	§
a vi dyā bha m̄ ga m̄	a ti dha va	lā m̄ ga m̄	

## caraṇam

R p m g m R	ḡ m G r	S / r s s ṇ̄ Ṇ̄	
sthū la sū kṣma kā	ra ṇā tma	li m̄ ga m̄	

s ṇ̄ \ ḡ p s / m g m	r / p m ḡ ṛ	s ṇ̄ S	
su kha pra dā ya ka	su m̄ da ra	li m̄ ga m̄	

G m P m D · / ḡ	ḡ P m p r	ḡ m̄ P	
mū la bhū ta ma	prā kī ta	li m̄ ga m̄	

p̄ ś n̄ \ ḡ p ḡ n̄	Ś \ ḡ p	g / ḡ r s	
mu ni ga ṇā ṣṭa nā	gā rci ta	li m̄ ga m̄	

$\frac{S s S s}{nīlakam̐ṭha}$   $\frac{s s s / \acute{S} \acute{s} \acute{S} \acute{S}}{gurugu hāntaram̐gam̐}$  |  $\frac{N \acute{s} \acute{R} \acute{r}}{nityaśuddha}$   $\frac{\acute{s} / \acute{g}}{ka ra}$  |  $\frac{\acute{r} \acute{s} n}{vidhīta}$   $\frac{\acute{s} \acute{d} n \acute{S}}{kuraṁgam̐}$  ||

$\frac{N \acute{s} \acute{r} \acute{R}}{kālaharam̐}$   $\frac{\acute{s} / \acute{g} \acute{r} \acute{s} n \acute{s}}{\acute{s}īrō vidhīta}$   $\frac{P \acute{d} n}{gam̐gam̐}$  |  $\frac{\acute{s} \acute{s} \acute{S} P \acute{d} n}{karuṇāpāṁgam̐}$  |  $\frac{/ \acute{s} \acute{d} p m \acute{g}}{vijitā}$   $\frac{\backslash \acute{r} s \acute{n}}{nam̐ gam̐}$  || §

### 29.0.6 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

Third *navāvaraṇa kīrti*

pallavi

§  $\frac{\sim R}{\acute{s}īrī}$  |  $\frac{g m \acute{g} m G r}{ka ma lā}$  |  $\frac{S, r}{m̐}$  |  $\frac{s \acute{n} s \acute{d} N}{bī ka yā}$  |

$\frac{s / \acute{g} \acute{r}}{ka ṭā}$  |  $\frac{g m / \acute{d} P \cdot}{kṣi tō}$  |  $\frac{\acute{g} R}{ha m̐}$  |  $\frac{S \cdot s}{sa}$  ||

$\frac{s / \acute{n} \acute{d} \circ}{cci dā}$  |  $\frac{\circ \acute{d} \backslash P m}{nam̐ da}$  |  $\frac{g \acute{m} P \cdot}{pa ri}$  |  $\frac{m \acute{g} / \acute{m} r}{pū}$   $\frac{\acute{r} \acute{g} s}{ṁa}$  |

$\frac{\acute{s} \acute{n} / \acute{s} \acute{d}}{bra}$  |  $\frac{\acute{d} \acute{n} p \acute{d} \acute{n} s \acute{n}}{m̐ hmā}$  |  $\frac{\acute{n} \acute{d} / s \circ}{smi}$  |  $\frac{\circ S \circ S}{}$  || ∴

anupallavi

$\frac{P}{pā}$  |  $\frac{m \acute{g} m \acute{g}}{ka śa sa}$  |  $\frac{\acute{r} \acute{g} m p}{nā}$  |  $\frac{m \acute{g} \acute{g} r s \acute{n}}{di sa ka la}$  |

$\frac{S}{dē}$  |  $\frac{\acute{r} \acute{r} \acute{g} \backslash s \acute{n}}{va tā}$  |  $\frac{S}{sē}$  |  $\frac{\acute{r} \acute{g} \acute{M}}{vi ta yā}$  ||

$\frac{\sim P}{paṁ}$  |  $\frac{/ \acute{n} \acute{d} \backslash P m}{ka jā sa}$  |  $\frac{g m}{nā}$  |  $\frac{/ \acute{d} p \acute{g} m \backslash \acute{r}}{di paṁ ca}$  |

$\frac{G}{kī}$  |  $\frac{\sim m \acute{g} / \acute{p} \acute{M}}{tya kī}$  |  $\frac{P}{dbhā}$  |  $\frac{\acute{d} n \acute{S}}{vi ta yā}$  ||

$\frac{\dot{S} / \dot{g} \dot{r}}{\acute{s}o ka ha}$		$\frac{/ \dot{g} \dot{s} n / \dot{s} p / d \dot{N}}{ra \quad \text{catu ra pa dayā}}$		$\frac{\dot{S} \dot{s} \dot{s}}{mū ka mu}$		$\frac{n d \quad p \overset{w}{m} p d P}{khyavā \quad \text{kpra} \quad \text{dayā}}$	
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$\frac{S \overset{w}{r} g}{kō ka na}$		$\frac{m \quad p \overset{w}{d} n \dot{s} \dot{r} \dot{S}}{da \quad \text{vijayapadayā}}$		$\frac{\dot{s} \backslash \overset{y}{d} p m}{\text{gu ru gu ha}}$		$\frac{g \backslash \overset{y}{r} s \dot{n} \quad p \overset{w}{d} \dot{n} s}{ta \quad \text{ttrai} \quad \text{pa da yā}}$	
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§

## caraṇam

$\frac{s p \circ}{a naṁ}$		$\frac{\circ p \overset{w}{m} g r}{ga ku su}$		$\frac{\overset{w}{m} p m \circ}{mā}$		$\frac{\circ m \quad m \quad g \overset{w}{g} r}{dya \quad \text{ṣṭa}}$	
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$\frac{s \dot{n}}{\acute{s}a}$		$\frac{S \circ S}{ktyā}$		$\frac{m \overset{w}{g}}{kā}$		$\frac{\overset{w}{m} p \quad g \overset{w}{m} r G \cdot}{ra \quad ya}$	
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$\frac{s \dot{n}}{a ru}$		$\frac{s \overset{y}{d} P \overset{w}{m}}{\eta a va \quad rṇa}$		$\frac{\overset{w}{m} G r}{sa m}$		$\frac{\overset{w}{s} R \cdot S}{kṣō}$	
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$\frac{\backslash \overset{w}{n} s}{bha ṇa}$		$\frac{\overset{x}{g} \overset{w}{r} g \overset{w}{M} \circ}{ca krā}$		$\frac{\circ m p}{gā}$		$\frac{\overset{w}{m} d P}{ra yā}$	
----------------------------------------------	--	-----------------------------------------------------------------------	--	------------------------	--	------------------------------------	--

$\frac{\overset{w}{s} m}{a naṁ}$		$\frac{\backslash \overset{w}{g} m \overset{w}{P} \circ}{ta kō}$		$\frac{\circ p / \overset{x}{n} d}{ṭ yaṁ}$		$\frac{n p \overset{w}{m} p}{ḍa nā}$	
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$\frac{\overset{w}{d} n}{ya ka}$		$\frac{\dot{S} \dot{s} \dot{r} / \dot{g}}{\acute{s}a m ka ra \quad \cdot}$		$\frac{\dot{R}}{nā}$		$\frac{\dot{s} n \overset{w}{d} N}{yi ka \quad yā}$	
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$\frac{P}{a}$		$\frac{\overset{w}{r} \dot{S} \cdot}{ṣṭa va}$		$\frac{n \backslash p}{rggā}$		$\frac{\overset{w}{d} n \dot{S} \circ}{tma ka gu}$	
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$\frac{\circ \dot{s} \backslash \overset{y}{d}}{pta}$		$\frac{p m / \overset{x}{d} \backslash \overset{w}{P} \circ}{ta ra yā}$		$\frac{\circ P}{}$		$\frac{g \overset{w}{m} p \quad g \overset{w}{m} r g}{va ra \quad yā}$	
-------------------------------------------------------	--	-------------------------------------------------------------------------	--	--------------------	--	------------------------------------------------------------------------	--

$\frac{\backslash s \overset{w}{M} \overset{w}{g} \circ}{a naṁ gā}$		$\frac{\circ g \overset{w}{m} P \quad \overset{w}{d} n \dot{S}}{dyu pā \quad \text{si ta yā}}$		$\frac{\dot{S} \dot{r} / \dot{g}}{a ṣṭa \quad da}$		$\frac{\dot{r} \dot{S} \quad n \overset{w}{d} N}{lā bja \quad \text{sthi ta yā}}$	
---------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------	--	----------------------------------------------------	--	-----------------------------------------------------------------------------------	--

$\frac{\dot{r} \dot{S} \dot{s}}{dha nu r bā}$		$\frac{\overset{y}{n} d \quad p \overset{w}{m} p d P}{ṇa \quad \text{dharakarayā}}$		$\frac{/ \dot{r} \dot{S} \quad p}{da yā \quad su}$		$\frac{\overset{w}{P} \quad S m g r \overset{w}{s}}{dhā \quad \text{sāgarayā}}$	
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§



**kīrtana— ādi tāḷa — Subbarāma Dīkṣita**  
(see next page in landscape mode)



ॐ

$\frac{\overset{w}{n} \text{ s r g m } p}{\text{śrī} \quad \text{śam}}$

**anupallavi**

$\frac{\overset{w}{g} \text{ M p } \overset{w}{m} p \text{ m } g \text{ r } g \overset{w}{r} i \text{ s}}{\text{śam} \text{ ka } \text{ra} \text{ bhaga} \text{va} \text{ cca}}$

$\frac{\text{C } p \text{ g } \text{M } p \text{ p } p / \overset{x}{s} d \backslash p \text{ m } p \text{ m } m \overset{w}{g} \overset{w}{g}}{\text{śam} \text{ kara} \overset{w}{k} t \text{ pa} \overset{w}{y} \overset{w}{a}}$

$\frac{\overset{w}{s} \overset{w}{n} \overset{w}{s} / \overset{w}{R} \overset{w}{g} \overset{w}{i} \overset{w}{g} \overset{w}{m} \overset{w}{G} \overset{w}{g} \overset{w}{r} i \overset{w}{s} \overset{w}{n} \overset{w}{s}}{\text{śam} \text{ka} \text{ rā} \text{ ga} \text{ si} \text{ta} \text{ya} \overset{w}{s} o \text{ dhu} \text{ rya} \text{ ma} \text{ ni}}$

ॐ

$\frac{\overset{w}{n} \text{ s r g m } p}{\text{śrī} \quad \text{śam}}$

**caranam**

$\frac{\overset{w}{p} \overset{w}{p} \overset{w}{p} \overset{w}{M} \overset{w}{p} \overset{w}{d} \overset{w}{p} \overset{w}{m} \overset{w}{p} \overset{w}{m} \overset{w}{g}}{\text{para} \text{ma} \text{ jñā} \text{ na} \text{ la}}$

$\frac{\text{C } p \text{ m } p \text{ m } \overset{w}{g} \text{ m } r \text{ m } g \text{ r } g \text{ g } \text{C}}{\text{bha} \text{vya} \text{ ta} \text{ ra} \text{ su} \text{ma} \text{ nō}}$

$\frac{\overset{w}{n} \text{ s r g m } \text{C } m \text{ p } \backslash \overset{w}{g} \text{ m}}{\text{ra} \overset{w}{n} \overset{w}{a} \text{ pa} \text{ ra}}$

$\frac{\overset{w}{r} \overset{w}{g} \text{ M } p \text{ p}}{\text{va} \text{ rdhi} \text{ ta}}$

$\frac{\overset{w}{r} \overset{w}{n} \overset{w}{s} \overset{w}{d} \overset{w}{s} \overset{w}{n} \overset{w}{d} \overset{w}{p}}{\text{śam} \text{ kara} \overset{w}{b} \text{ ja} \text{ ma} \overset{w}{v} \overset{w}{a}}$

$\frac{\overset{w}{g} \overset{w}{m} \overset{w}{p} \overset{w}{g} \text{ m } \backslash \overset{w}{r} \overset{w}{g}}{\text{tā} \text{ la}}$

$\frac{\text{C } \overset{w}{G} \cdot \overset{w}{r} \overset{w}{r} \overset{w}{n} \overset{w}{s} \overset{w}{o} \overset{w}{o}}{\text{ja} \text{ m}}$

$\frac{\overset{w}{m} \overset{w}{p} \overset{w}{p} \text{C}}{\text{va} \text{ rya} \overset{w}{m}}$

$\frac{\overset{w}{n} \overset{w}{p} \overset{w}{d} \overset{w}{n} / \overset{w}{S}}{\text{vī} \text{ rya} \overset{w}{m}}$

$\frac{\overset{w}{m} \overset{w}{p} \overset{w}{m} \overset{w}{g} \text{ m } \overset{w}{r} \overset{w}{g} \backslash \overset{w}{s}}{\text{rya} \text{ ta} \text{ pa} \text{ śśau} \text{ rya} \overset{w}{m}}$

$\frac{\overset{w}{g} \overset{w}{m} \overset{w}{g} \overset{w}{m} \overset{w}{p} \overset{w}{m} \text{P } \text{C}}{\text{vā} \text{ la} \overset{w}{m}}$

$\frac{\overset{w}{r} \overset{w}{g} \overset{w}{r} \overset{w}{g} \text{ m } \overset{w}{r} \overset{w}{G} \text{C}}{\text{jā} \text{ la} \overset{w}{m}}$

$\odot g$  2.  $m d p p m g$   $\overline{ra}$   $\overline{sumā}$   $\overline{nō}$  | |  $G \cdot r$   $\overline{\bar{o}}$   $\overline{\bar{r}ns}$   $\overline{\bar{o}}$  | |  $\overline{w} r g r g m p$   $\overline{laṁ}$   $\overline{m g r g}$   $\overline{\bar{c}}$  || ||  
 bhavya ta ra sumā nō  
 $\odot g p d \backslash m p p$   $\overline{\backslash g M / p p}$   $\overline{\bar{c}}$  | |  $\bar{c} p / \bar{s}$   $\overline{\backslash D p m}$   $\overline{\bar{c}}$  | |  $\overline{w} m p d n \bar{s}$   $\overline{\bar{c}}$   $\overline{\bar{s}t}$   $\overline{lam}$  || ||  
 para ma ta khaṁ ḍa na  
 $\odot s p \bar{s}$   $\overline{m p}$   $\overline{d n}$   $\overline{\bar{s} n \bar{s} R}$  | |  $\overline{w} n \bar{s}$   $\overline{\backslash d p m}$   $\overline{\bar{c}}$  | |  $\overline{\bar{x}} / \overline{d p g m / \bar{p}}$   $\overline{\bar{c}}$   $\overline{\bar{y} g r s}$   $\overline{lam}$  || ||  
 para mā dvai ta  
 $\overline{\bar{x}} \overline{\bar{y} r s}$   $\overline{\bar{n} s}$   $\overline{\bar{d} n s}$   $\overline{\bar{w} r g M}$   $\overline{\bar{w} r G}$   $\overline{\bar{g} r}$  | |  $\overline{g m p / \bar{x} n}$   $\overline{\bar{d} p}$   $\overline{\bar{w} m p}$   $\overline{vi na}$  | |  $\overline{w} m p$   $\overline{m g}$   $\overline{m u n i}$   $\overline{m a ṁ}$   $\overline{\bar{d} a}$   $\overline{\bar{l} a ṁ}$  || ||  
 ka ra ka li ta da m ḍa ka ma ṁ ḍa lu ṁ kā  
 $\overline{\bar{w} r}$   $\overline{\bar{g} m}$   $\overline{\bar{g}}$   $\overline{\bar{x} r s}$   $\overline{\bar{n} s}$   $\overline{\bar{d} / \bar{s} n}$   $\overline{\bar{d} p}$   $\overline{\bar{s} s}$  | |  $\overline{\bar{x} p}$   $\overline{\bar{m} \bar{p}}$   $\overline{\bar{m} p d n}$   $\overline{\bar{w} s r n / \bar{s}}$   $\overline{na ta}$  | |  $\overline{m}$   $\overline{p g m}$   $\overline{\bar{w} r g \backslash S}$   $\overline{g a ṁ}$   $\overline{\bar{d} a}$   $\overline{\bar{l} a ṁ}$   $\overline{\bar{s} r i}$  || ||  
 va ra ma ti vi ji ta ha ra ku ṁ ḍa la ṁ śubha  
 d p d h a r ā

**svaram**

$\overline{S n p}$   $\overline{\bar{d} n S}$   $\bar{c} / \bar{c}$   $\overline{S p m g r S}$   $\bar{c}$  | |  $\bar{c} S / d p \backslash m g r s$   $\bar{c}$  | |  $\bar{c} s$   $\overline{\bar{s} n \backslash d p m g r}$  || ||  
 $\overline{S n p}$   $\overline{\bar{d} n S}$   $\bar{c} S$   $\overline{p m g r S}$   $\bar{c} S$   $\overline{d p m g r S}$   $\overline{s n d p m g r}$  | |  $\overline{S r g m P}$   $\overline{\bar{d} n \bar{s} R}$   $\overline{\bar{g} m \bar{g} \bar{g}}$  | |  $\overline{\bar{r} s}$   $\overline{\bar{S} d p}$   $\overline{\bar{P} m g r S}$   $\overline{m g r}$  || ||  
 $\overline{\bar{w} s d p}$   $\overline{\bar{m} g m}$



## 29.0.8 kīrtana— rūpaka tāla — Subbarāma Dīkṣita

## pallavi

$\text{p } \overset{\circ}{\text{s}} \overset{\circ}{\text{c}}$  |  $\overset{\circ}{\text{c}} \text{sn} \overset{\check{d}}{\text{p}} \text{m} \overset{\ddot{g}}{\text{kti}}$  |  $\text{p} / \overset{\check{d}}{\text{p}} \overset{\circ}{\text{c}}$  |  $\overset{\circ}{\text{c}} \text{p} \text{m} / \overset{\check{g}}{\text{p}} \overset{\check{r}}{\text{m}} \text{s} \overset{\check{n}}{\text{la}}$  ||

$\text{p} / \overset{\check{n}}{\text{d}}$  |  $\overset{\check{n}}{\text{t}} \text{s} \overset{\check{r}}{\text{g}} \text{s} \overset{\check{r}}{\text{kr}}$  |  $\overset{\check{s}}{\text{p}} \overset{\check{s}}{\text{d}}$  |  $\text{p} \text{m} / \overset{\check{d}}{\text{dā}} \overset{\check{P}}{\text{c}} \overset{\check{P}}{\text{a}}$  ||

$\overset{\check{m}}{\text{p}} \overset{\check{P}}{\text{dha}}$  |  $\overset{\check{m}}{\text{g}} \text{r} \text{s} \overset{\check{m}}{\text{p}} \overset{\check{d}}{\text{n}}$  |  $\overset{\check{s}}{\text{p}} / \overset{\check{r}}{\text{n}} / \overset{\check{s}}{\text{dā}}$  |  $\overset{\check{d}}{\text{d}} / \overset{\check{n}}{\text{p}} \overset{\check{m}}{\text{p}} \overset{\check{g}}{\text{mg}} \overset{\check{r}}{\text{vā}} \overset{\check{g}}{\text{dā}}$  ||

2.  $\overset{\check{r}}{\text{p}} \text{s} \overset{\check{s}}{\text{ra}}$  |  $\overset{\check{n}}{\text{śa}} \overset{\check{d}}{\text{p}} \text{m} \overset{\check{g}}{\text{kti}}$  |  $\overset{\check{m}}{\text{p}} \overset{\circ}{\text{c}}$  |  $\overset{\circ}{\text{c}} \text{p} \text{g} / \overset{\check{m}}{\text{p}} \overset{\check{g}}{\text{r}} \overset{\check{s}}{\text{la}}$  ||

$\text{p} \overset{\check{s}}{\text{d}}$  |  $\overset{\check{n}}{\text{t}} \text{s} \overset{\check{r}}{\text{g}} \overset{\check{s}}{\text{c}}$  |  $\overset{\circ}{\text{c}} \text{S} \overset{\circ}{\text{c}}$  |  $\overset{\circ}{\text{c}} \text{S} \overset{\circ}{\text{c}} \text{S}$  ||

## anupallavi

$\text{p} \overset{\check{g}}{\text{ca}}$  |  $\overset{\check{m}}{\text{di}} \text{r} / \overset{\check{m}}{\text{g}} \overset{\check{r}}{\text{pa}}$  |  $\text{s} \overset{\check{p}}{\text{ca}}$  |  $\overset{\circ}{\text{c}} \text{m} \overset{\check{g}}{\text{śi}} \text{m} \text{p} \text{m} \overset{\check{h}}{\text{ta}}$  ||

$/ \overset{\check{n}}{\text{ca}}$  |  $\overset{\circ}{\text{c}} \text{p} \overset{\check{g}}{\text{khē}} / \overset{\check{p}}{\text{g}} / \overset{\check{m}}{\text{r}} \overset{\check{g}}{\text{g}}$  |  $\text{m} \text{p} \overset{\check{D}}{\text{ca}}$  |  $\text{p} \text{p} \text{m} \text{g} \text{m} \text{m} \text{p} \overset{\check{d}}{\text{di}}$  ||

$\text{p} \text{m} \overset{\check{g}}{\text{va}}$  |  $/ \overset{\check{p}}{\text{lo}} \overset{\check{m}}{\text{sa}} \overset{\check{p}}{\text{d}} \text{n} \overset{\check{s}}{\text{gu}}$  |  $\overset{\check{s}}{\text{va}} \overset{\check{r}}{\text{rā}}$  |  $\overset{\check{s}}{\text{rō}} \overset{\check{d}}{\text{ha}}$  ||

$\overset{\check{r}}{\text{va}} \overset{\check{n}}{\text{ś}} \overset{\check{s}}{\text{d}}$  |  $\overset{\check{c}}{\text{d}} \text{p} \overset{\check{m}}{\text{r}} \overset{\check{p}}{\text{d}} \text{n}$  |  $\overset{\check{s}}{\text{ya}} \overset{\check{s}}{\text{rā}}$  |  $\text{p} \text{m} / \overset{\check{d}}{\text{dā}} \overset{\check{p}}{\text{g}} \overset{\check{r}}{\text{s}}$  ||

$\overset{\check{m}}{\text{pu}} \overset{\check{P}}{\text{rā}} \overset{\check{p}}{\text{ṇi}}$  |  $\text{m} / \overset{\check{p}}{\text{jaga}} \overset{\check{g}}{\text{nmō}} \overset{\check{m}}{\text{p}} \overset{\check{p}}{\text{hana}}$  ||  $/ \overset{\check{d}}{\text{pu}} \overset{\check{P}}{\text{rā}}$  |  $\overset{\check{n}}{\text{laghana}} \overset{\check{p}}{\text{vē}} \overset{\check{d}}{\text{ṇi}}$  ||

$\frac{\dot{r} \ddot{R} \dot{r}}{\text{pu rā ri}}$		$\frac{/m \dot{g} \backslash \dot{r} \quad \dot{s} n \backslash \dot{d} n \dot{s}}{\text{hī daya vihā riṇi}}$		$\frac{\dot{r} \dot{S} \quad p}{\text{pu rā kr}}$		$\frac{\dot{d} n \quad \ddot{r} \ddot{n} \dot{d} p \quad m \dot{g} \dot{r} \dot{g}}{\text{tā ghavidā ri ṇi}}$		$\frac{\dot{r} \dot{s}}{\text{pa}}$
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## caraṇam

$\frac{\dot{m} p \circ}{\text{ni rā}}$		$\frac{\circ p / \dot{s} \dot{d} p m \ddot{g}}{\text{dhā ra}}$		$\frac{g / m / p \circ}{\text{ni ram}}$		$\frac{\circ p m p m m \dot{g} \ddot{g}}{\text{ja ni}}$	
----------------------------------------	--	----------------------------------------------------------------	--	-----------------------------------------	--	---------------------------------------------------------	--

$\frac{g \dot{r} \dot{g} \circ}{\text{ni rā}}$		$\frac{\circ g m p m}{\text{ma ya mu}}$		$\frac{g / \dot{p} g m}{\text{ni rā}}$		$\frac{r s / \dot{r} \dot{s} \dot{n}}{\text{ja hi ta}}$	
------------------------------------------------	--	-----------------------------------------	--	----------------------------------------	--	---------------------------------------------------------	--

$\frac{/ \dot{s} \dot{d} / \dot{n} \circ}{\text{ka rā}}$		$\frac{\circ n s r \dot{r}}{\text{ka ma la}}$		$\frac{s r \dot{r} g}{\text{ka rā}}$		$\frac{\backslash S \dot{r} g m \ddot{g}}{\text{sū}}$	
----------------------------------------------------------	--	-----------------------------------------------	--	--------------------------------------	--	-------------------------------------------------------	--

$\frac{m \dot{p} \dot{D} \cdot}{\text{ka rā}}$		$\frac{p p \backslash g \dot{m} p p}{\dot{a} \quad \text{na na}}$		$\frac{p / \dot{S} \cdot n}{\text{ka rā}}$		$\frac{\dot{d} p m / p \dot{m} \ddot{g}}{\text{ḷi pa ri vi ta}}$	
------------------------------------------------	--	-------------------------------------------------------------------	--	--------------------------------------------	--	------------------------------------------------------------------	--

$\frac{\backslash \dot{r} s \circ}{\text{vi rā}}$		$\frac{\circ s m \ddot{g} / \dot{m} p}{\text{ja dhva ja}}$		$\frac{/ \dot{s} \dot{d} \backslash p \circ}{\text{vi rā}}$		$\frac{\circ p g m / \dot{p} \dot{m}}{\text{ji ta ra}}$	
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$\frac{\backslash \dot{r} \dot{g} \circ}{\text{vi rā}}$		$\frac{\circ r / \dot{p} \widehat{M} \cdot p p}{\text{jā ja ka}}$		$\frac{/ \dot{n} \dot{d} \backslash p \circ}{\text{vi rā}}$		$\frac{\circ p m p / \dot{d} \dot{n} \dot{s}}{\text{ja rā ja bhū}}$	
---------------------------------------------------------	--	-------------------------------------------------------------------	--	-------------------------------------------------------------	--	---------------------------------------------------------------------	--

$\frac{\dot{r} \dot{r} \circ}{\text{dha rā}}$		$\frac{\circ r / \dot{m} \dot{g} \dot{r}}{\text{di na ta}}$		$\frac{\dot{s} \dot{r} \circ}{\text{dha rā}}$		$\frac{\circ \dot{r} \dot{s} \dot{r} \dot{s} n / \dot{s} \dot{d} n}{\text{dha ra nu ta}}$	
-----------------------------------------------	--	-------------------------------------------------------------	--	-----------------------------------------------	--	-------------------------------------------------------------------------------------------	--

$\frac{\dot{d} n / \dot{s} \circ}{\text{dha rā}}$		$\frac{\circ s \dot{s} \dot{d} / \dot{s} n \dot{d} p}{\text{ma ra hi}}$		$\frac{g m / p \circ}{\text{ta rā}}$		$\frac{\circ p \dot{g} r S}{\text{vā}}$	
---------------------------------------------------	--	-------------------------------------------------------------------------	--	--------------------------------------	--	-----------------------------------------	--

$\frac{\dot{m} P \hat{p} m \circ}{\text{ma rā ḷi}}$		$\frac{\circ m \quad g m \dot{r} g m P}{\text{maṁdagamanā}}$		$\frac{\dot{m} P / \dot{n}}{\text{ma rā ḷi}}$		$\frac{\dot{d} p m \quad p \dot{d} n \quad \dot{s} \dot{r}}{\text{vinata caraṇa adha}}$	
-----------------------------------------------------	--	--------------------------------------------------------------	--	-----------------------------------------------	--	-----------------------------------------------------------------------------------------	--

$\frac{/ \dot{m} \quad \dot{G} \dot{r}}{\text{ma rā kṣa}}$		$\frac{\dot{s} \quad N \dot{s} \quad \dot{d} n \dot{s} \quad \dot{s}}{\text{sa vaṁśa haraṇa bhra}}$		$\frac{\dot{m} P \dot{d}}{\text{ma rā ḷa}}$		$\frac{n \quad \dot{s} \quad \backslash \dot{d} p m \quad m \dot{r} g}{\text{ka bhavā bdhi taraṇa}}$	
------------------------------------------------------------	--	-----------------------------------------------------------------------------------------------------	--	---------------------------------------------	--	------------------------------------------------------------------------------------------------------	--

§

$\frac{\dot{r} s s}{\text{pa rā}}$		$\frac{n \dot{d} p m g}{\text{śa kti}}$	
------------------------------------	--	-----------------------------------------	--



## svaram

S n̄ p ^w d̄ ṅ S ⊙ S p m g \r̄ S ⊙ | ⊙ S / d p m̄ g \r̄ s ⊙ | ⊙ s / ś n \d̄ p \m̄ g \r̄ ||:

S r̄ g m P ^w d̄ n ś R̄ ḡ m̄ ḡ ḡ | r̄ ś Ś d p P̄ | m g r̄ S / m̄ ḡ r̄ ||

ś \d̄ p ḡ r̄ ṅ §

**29.0.10** kīrtana— tīśra jāti ēka tāla — Kṛṣṇasvāmi Ayyā

## pallavi

§ ś | n ^v d̄ P ś | \d̄ p | \m̄ g \r̄ s ||  
śā | ra dē sa | dā | śra yē ||

s / r̄ ṅ d̄ | / ś ṅ S d̄ p | m g | / p̄ m̄ p ^w d̄ n ||:  
sa ra | si jā sa | na | pri yē ||:

2. ś d / r̄ | ś n ^v d̄ P ś | ṅ d p m | ḡ r̄ s ^w ṅ Ś ||  
śā | ra dē sa | dā | śra yē ||

## anupallavi

P | m / ^w p̄ m g \r̄ | s ^w ṅ | s m | \ḡ m P ||  
nā | ra dā | di | sē | vi tē ||

M | g ^w m̄ p p | / d̄ n | / ś r̄ \Ś̄ | ||  
nā | ma rū pa | sō | bhi tē ||

Ś | ^w ṅ ś / ḡ r̄ | ś n | ś r̄ ś [^] ś N | ||  
sā | ra sa ha | stē | na ma stē ||

ṅ r̄ n | / ś d n ^v d̄ p | / r̄ r̄ ś n | \d̄ p m g ^w m̄ p ^w d̄ n || §  
śa ra | ṅā ga ta | sañ m̄ | m̄ m̄ nu tē ||



## caraṇam

$\tilde{M}$ vē	/ d \ P m da s̄ā stra	g $\overset{w}{m}P$ ghō	m / $\overset{x}{p}$ g / $\overset{x}{m}$ \ $\overset{w}{r}G$ , ṣi tē ē ē	
p $\overset{m}$ vi dhi	g r / $\overset{x}{p}$ $\overset{y}{g}$ $\overset{y}{r}$ s n vi hā ra	s p tō	$\overset{w}{m}m / P \subset$ ṣi tē	
$\subset$ p r vē	s / $\overset{S}{s}$ da s̄ā ra	$\overset{s}{n}$ bhī	$\overset{s}{r}$ $\overset{w}{r}$ $\overset{x}{g}$ $\overset{r}{s}$ tsu dhē	
$\overset{R}$ vē	\ n / $\overset{s}{d}$ $\overset{x}{n}$ p / $\overset{x}{d}$ m di ta su ka	/ P lā	m / $\overset{x}{p}$ g / $\overset{x}{m}$ r / g \ s spa dē e e	
S s / $\overset{s}{\subset}$ vā da kē	$\subset$ s $\overset{w}{s}$ $\overset{x}{r}$ \ N / m li vi la si tē	$\overset{g}{r}$ $\overset{y}{s}$ n va ra dē	/ $\overset{x}{r}$ $\overset{y}{n}$ d p $\overset{w}{m}$ p d n śrīkī ṣṇavinutē	

## svara sāhityam

/ $\overset{s}{s}$ $\overset{y}{d}$ p ma hi ta śu	m / d $\overset{d}$ p m g $\overset{w}{r}$ g bha guṇavidhīrtamaṇi	m / d p m va la ya vi	/ pg / m r / g s / r $\overset{w}{n}$ la si ta kara yuga ni	
/ $\overset{x}{s}$ $\overset{w}{d}$ n p ra ti śa ya	/ d $\overset{w}{n}$ s $\overset{w}{r}$ g m s r sa kala vimala mati	s / d p $\overset{s}$ su kī ta nu	/ d p / $\overset{y}{m}$ g $\overset{w}{m}$ p d n ti śa ta mu ditamukhi	
$\overset{s}{r}$ $\overset{s}{s}$ / $\overset{g}$ ku ṭi la vi	$\overset{r}{s}$ n / $\overset{r}{n}$ $\overset{w}{d}$ n pu la ghanasama cikū	$\overset{s}$ p d n ra vi ka si	$\overset{s}$ m g $\overset{w}{m}$ p d n $\overset{s}$ ta surabhi lakusuma	
$\overset{r}{g}$ $\overset{m}{g}$ ka ṭi vi gha	/ $\overset{y}{r}$ $\overset{s}{s}$ n / $\overset{r}{s}$ $\overset{y}{s}$ d p ṭi ta ru ci ra ra śana	m / d p $\overset{p}$ ba hu ma ta	m g $\overset{y}{r}$ s / d p d n nidhimati jayajaya	

§

## 29.0.11 kīrtana— ēka tāḷa — Kīṣṇasvāmi Ayyā

## pallavi

§ $\overset{\circ}{\underset{\circ}{\underset{\circ}{ }}}$ $\overset{w}{g}$ śaṁ	m P $\overset{w}{g}$ ka rā bha	m P $\overset{w}{d}$ n ra ṇa śa ṁ	ś ś n $\overset{d}{p}$ kha ca kra	
------------------------------------------------------------------------------------	-----------------------------------	--------------------------------------	--------------------------------------	--

/ d p m g $\overset{r}{s}$ s dha ra 'saṁ	ṇ s $\overset{w}{r}$ g m p ka rā bha	$\overset{w}{d}$ n ś r n ś d n ra ṇa śa	$\overset{d}{P} \cdot$ m g $\overset{w}{r}$ $\overset{w}{g}$ ya na śaṁ	
---------------------------------------------	-----------------------------------------	--------------------------------------------	---------------------------------------------------------------------------	--

m / d \ P · ka rā	$\overset{r}{g}$ R $\overset{S}{S}$ ā ā
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## anupallavi

$\overset{\circ}{\underset{\circ}{\underset{\circ}{ }}}$ r vē:m	r r ś r / $\overset{x}{g}$ r ka ṭa va ra	r ś ś n $\overset{r}{r}$ da nā saṁ	n ś d / $\overset{x}{s}$ n ka ṭa mu la	
--------------------------------------------------------------------	---------------------------------------------	---------------------------------------	-------------------------------------------	--

d p $\overset{m}{P}$ nu vē	g m p $\overset{w}{d}$ n ga mu ga dī	ś r $\overset{x}{s}$ d n / r ś rpumu vē	$\overset{r}{s}$ n $\overset{x}{s}$ $\overset{r}{d}$ p m / $\overset{x}{d}$ ṇu gō pā	
-------------------------------	-----------------------------------------	--------------------------------------------	-----------------------------------------------------------------------------------------	--

§  
\ P · m g r  
la

## caraṇam

$\overset{\circ}{\underset{\circ}{\underset{\circ}{ }}}$ $\overset{w}{g}$ m sa ra	p p p m g si ja nā	$\overset{m}{P}$ $\overset{w}{d}$ n bha nī sa ra	ś ś n $\overset{d}{p}$ sa gu ṇa a mu	
--------------------------------------------------------------------------------------	-----------------------	-----------------------------------------------------	-----------------------------------------	--

P m g r s $\overset{r}{s}$ $\overset{w}{n}$ vi ni ha ri	s r g m p $\overset{m}{m}$ śrī kṛ ṣṇa	P · $\overset{w}{d}$ n nī pa ra	ś ś n $\overset{d}{p}$ ma dā su	
------------------------------------------------------------	------------------------------------------	------------------------------------	------------------------------------	--

$\overset{r}{p}$ m g $\overset{r}{s}$ r r ḍai ti ni pa ra	r r r ś r ma da yā ka	$\overset{x}{g}$ r r ś n r ru ḍa ni bha	n ś d ś n kta va tsu lū	
--------------------------------------------------------------	--------------------------	--------------------------------------------	----------------------------	--

d P m m ḍa ni ci ra	g $\overset{m}{m}$ p $\overset{w}{d}$ n kā la mu gā	ś r \ d n / $\overset{x}{r}$ ś nu nī sē	$\overset{r}{s}$ n / $\overset{x}{s}$ $\overset{r}{d}$ p m / $\overset{x}{d}$ va gō ri	
------------------------	--------------------------------------------------------	--------------------------------------------	-------------------------------------------------------------------------------------------	--

\ P · m g  $\overset{r}{r}$   
ti ni

## svara sāhityam

$\frac{\overset{w}{g} \overset{m}}{ya \text{ du}}$	$\frac{\overset{w}{p} \overset{d} \overset{n} \overset{s} / \overset{r} \overset{s} \overset{n} \overset{d}}{kulanīpa \text{ madhumura}}$	$\frac{\overset{w}{p} \overset{m} \overset{g} \overset{r} \overset{s} \overset{n}}{surarīpujana} \frac{s / r}{hara}$
$\frac{\overset{w}{G} \overset{m} \overset{p} / \overset{D} \overset{p} \overset{m}}{ṇō \text{ dadhi jā tagu}}$	$\frac{\overset{r}{r} \overset{s} \overset{n}}{ruvibhava} \frac{\overset{w}{s} \overset{r}}{kari} \vdots \frac{g \text{ m}}{vara} \parallel \frac{P \backslash S \overset{w}{r} \overset{g} \overset{m} \overset{p}}{dā \text{ kāmajanaka}}$	
$\frac{\overset{w}{d} \overset{n} \overset{s} \overset{r} / \overset{g} \overset{r} \backslash \overset{S} \overset{C}}{kulagiridharaṇā}$	$\frac{\overset{C} \overset{S}}{nataca \text{ raṇā}}$	$\parallel \frac{\overset{C} \overset{P}}{vanacaṇa} \frac{\overset{r}{m} \overset{g} \overset{r} \overset{s}}{\text{§}}$

**29.0.12** kīrtana— ādi tāla — Rāmasvāmi Dīkṣita

**pallavi**

$\text{§} \downarrow \frac{s \overset{w}{m} \overset{P} \cdot \overset{m} \overset{g}}{śam \text{ bhō} \text{ ja ga}}$	$\frac{\overset{r} \overset{g} \overset{m} / \overset{x}{p} \overset{r}}{dī} \overset{r}{śa}$	$\frac{s \overset{n} \overset{s} \overset{d} \overset{n}}{pā} \overset{w}{hi}$	$\parallel$
$\frac{\overset{C} \overset{S} \overset{s} \overset{n} \overset{s} \overset{r}}{mām \text{ śrī} \text{ ka na}}$	$\frac{g \text{ m} / \overset{x}{d} \backslash \overset{C} \overset{P}}{ka \text{ sa bhē}}$	$\frac{\overset{C} \overset{s} \overset{m} / \overset{r}{p} \overset{g}}{śa}$	$\parallel \vdots$
$\frac{\overset{w}{s} \overset{n} \overset{s} \overset{w}}{śam \text{ bhō}}$			

**anupallavi**

$\downarrow \frac{p \text{ m} \overset{w}{g} \overset{m} \backslash \overset{r}{g} \overset{m}}{jām \text{ bha vai} \text{ ri vi nu}}$	$\frac{P \overset{w}{d} \overset{n}}{tām \text{ bō}}$	$\frac{\overset{s} \overset{n} \overset{d} \overset{n} \overset{s} \overset{C}}{ru \text{ hā} \text{ pa da}}$	$\parallel$
$\frac{\overset{C} \overset{d} \overset{s} \overset{s} \overset{s} \overset{n} \overset{d} \overset{p} \overset{w}{d} \overset{n} \overset{S}}{śām \text{ bha vī} \text{ śi va} \text{ kā}}$	$\frac{\overset{r}{d} \overset{p} \backslash \overset{m} / \overset{d} \overset{p} \overset{C}}{ma \text{ suṁ da rī}}$	$\frac{\overset{C} \overset{p} \backslash \overset{m} \overset{g} \overset{r} \overset{s} \overset{w}}{śa \text{ śi} \text{ va}} \text{ §}$	$\parallel$

**caraṇam**

	┌ p P m g \r̄ ḡ		M · d̄ P · m		g \r̄ s ṅ
1.	paṁ cā na na ja ya		paṁ cā		kṣa ra ma ya
2.	gaṁ gā dha ra śi va		gaṁ gā		ta ṭa ca ra
3.	aru ṅā dha va bha va		taru ṅāṁ		bu ja pa da
4.	kum̄ ja ra dā na va		bhaṁ ja na		dē va pa
5.	dī nā va na va ra		dā nā m̄		ci ta śru ti
6.	śū lā yu dha sā		rdū lā		ji na va ra
7.	ha sa naji tatri pu ra		ami ta pa		rā kra ma

	s p m g \r̄ s ṅ		s m g m̄		P P ○
1.	pa m̄ ca śa ra da la na		pa m̄ ca sa		bhē śa
2.	śr̄ m̄ gā ra vr̄ ṣa tu		ra m̄ gā		rū ḍhā
3.	śa ra ṅā ga ta sa m̄		bha ra ṅā		mō da
4.	ta m̄ ja li vyā ghra pa		dā m̄ ja li		pā tra
5.	gā nā m̄r ta ra sa		pā nnā		hlā da
6.	cē lā du rma da		kā lā		bhī lā
7.	bha si tō ddhū la na		para ma pa		vi tra

	○ p m g m̄ p / d̄ n̄ ś		n̄ s̄ / ḡ r̄ ś		n \d̄ n s̄ ○
1.	paṁ ca pā pa ha ra		pa m̄ ca li		m̄ ga śi va
2.	bh̄m̄ gī śa nu ta bhu		ja m̄ ga vi		bhū ṣa ṇa
3.	karu ṅā m̄r ta ra sa		va ru ṅā		la ya ja ya
4.	kaṁ ja nā bha sa kha		ka m̄ ja ja		mu kha su ra
5.	śī nā thā ma ra		sē nā		na ta gi ri
6.	hā lā ha la vi ṣa		kō lā		ha la ji ta
7.	ra si kā gra śi khā		rā ji ta		su m̄ da ra

	○ s̄ ś̄ ś̄ ś̄ n̄ p̄ d̄ n̄		Ś̄ \d̄ p̄		\m̄ ḡ r̄ s̄ ṅ
1.	kum̄ ci ta pā da pra		paṁ cā		tma ka śi va
2.	saṁ gī ta pri ya		saṁ ga ra		hi ta śi va
3.	aru ṅā m̄ s̄u ja ṭā		bha ra ṅa sa		dā śi va
4.	puṁ ja su raṁ ji ta		maṁ ju la		na ṭa śi va
5.	jā nā ya ka su		jñā nā		pa da śi va
6.	śī lā sma ra ha ra		phā lā		kṣa śi va
7.	tri sa ha sra		dē va bha		ṇi ta śi va

§

## tāna varṇam — aṭa tāla — Rāmasvāmi Dīkṣita

(please see next page in landscape mode)











$\frac{w}{m}P \cdot p \frac{m}{m}P / d \backslash P / d p \frac{m}{m}g m$					
e rā y e ē rī ī i i i i					
$\frac{P}{t} \frac{m}{i} / d p \frac{m}{i} g r \frac{g}{s a a ā} \frac{m}{s a a ā} \frac{p}{h i i} \frac{m}{p / d}$		$\frac{w}{d n \dot{S}} \frac{m}{i i m}$	$\frac{w}{n s \dot{C}} \frac{m}{m m}$	$\frac{y}{\dot{C} s d d p / d d p p}$	$\frac{y}{t t u u u} \frac{x}{u u u u}$
ū u ū y e e e e rā a ā rā a ā					
$\frac{m}{m a a a a} \frac{y}{g / m g r / g s} \frac{x}{s / r / g m G} \frac{y}{r / m g r s i}$		$/ R \cdot p$		$\check{g} R \cdot s$	
ū u ū y e e e e rā a ā rā a ā		ā ḍ a		vū u	
$\frac{w}{s i \dot{d} \dot{n}} / S \frac{m}{m} \frac{g}{g m} / p \frac{m}{m} \frac{g}{g}$					
ū u ū ū m a a a a rā a ā rā a ā					

After singing appropriate *anupallavi*, and rendering the *muktāji svara*, the *pallavi* should be taken up and completed.

## 29.0.14 kīrtana—ādi tāla — Vēṅkaṭēśvara Eṭṭappa Mahārājā

## pallavi

§ ś \ d ś n ḋ P vā vā		G · m̄ p vā		ḡ r s nī	
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/ p̄ m g / p̄ m̄ g va l̄ li ma nā		d̄ n \ p lā		m̄ p d̄ n ye n mu n	
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ś \ d ś n ḋ P vā vā		G · m̄ p vā		r̄ r s̄ a a	
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## anupallavi

ṁ n̄ s̄ r̄ / ḡ r̄ dē vā		ś n / r̄ di dē		ś d n ⊃ vā	
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⊃ n r̄ N s̄ d t̄i ru va ru l̄		ś n ḋ p pu ri ya		m̄ p d̄ n ye n mu n	§
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## caraṇam

ṁ ḡ M̄ p̄ \ m̄ śa kti va ḍi		ḡ m̄ vē la		p̄ D · p̄ ⊃ vā nin	
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⊃ p̄ s̄ N d̄ p̄ ca ra ṇa n̄ ka l̄		m̄ ḡ m̄ p̄ na m̄ bi		/ d̄ p̄ ḡ r̄ va n dē n	
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ś n̄ s̄ r̄ / ḡ r̄ ci t ta mi raṇ		ś n / r̄ gi yē		n d n ⊃ ye n	
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⊃ n s̄ s̄ s̄ n d̄ cin tai yi la ka		p̄ m̄ ḡ lā mal		m̄ p̄ d̄ n ye n mu n	
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## svaram

$\dot{s}\dot{S}\dot{d}p m / p\dot{P}\dot{C}$  |  $\dot{C}p m g / \dot{m}$  |  $r / \dot{g} s r$  ||  
 $s\dot{S}\dot{N}\dot{d}p$   $m g$  |  $\dot{r}G\dot{p}\widehat{M}\dot{C}$  |  $\dot{C}m p\dot{d}n$  ||:  
 $\dot{s}\dot{R}\dot{g} / \dot{m}$   $\dot{r} / \dot{g}\dot{s}$  |  $n / \dot{r}\dot{S}$  |  $n p\dot{d}n$  ||  
 $/ \dot{S}\cdot\dot{d}\backslash P\cdot$   $\dot{s}n$  |  $\dot{d}p$   $m g$  |  $\dot{m}p\dot{d}n$  ||

§

**29.0.15** sañcāri — ragaṇa maṭhya tāḷa — Subbarāma Dīkṣita

$s\dot{n} / \dot{s}\dot{d} / \dot{s}\widehat{N}s r$  |  $/ g\dot{r}S$  |  $\dot{n}s / \dot{r}g / m\dot{m}G$  ||  
 $/ \dot{m}r / \dot{g}\dot{r}s\dot{s}\dot{N}$  |  $s / r s\dot{n}$  |  $/ \dot{g}r s\dot{n} / \dot{s}\dot{d}N$  ||  
 $\backslash P\dot{d}\dot{n}p / d / \dot{N}$  |  $p / \dot{d}\dot{n}s$  |  $\dot{r}g m\dot{g}\dot{m}p\dot{d}\dot{n}$  ||  
 $s r / g \backslash \dot{R}s\dot{N}$  |  $/ r\dot{r}s\dot{n}$  |  $/ \dot{s}\dot{n}\dot{d}\dot{n}s s S$  ||  
 $r\dot{r}G s / r\dot{G}$  |  $\backslash S / \dot{g}\widehat{R}$  |  $G / m\dot{m}g / mG$  ||  
 $m g\dot{r}g \backslash \dot{R}\widetilde{R}$  |  $/ m g r s$  |  $/ g\dot{r}s / r \backslash S\dot{N}$  ||  
 $s r / \dot{g}r / g\dot{g} / m\dot{m}$  |  $s\dot{s} / \dot{g}r$  |  $s / g r\dot{r}s\dot{s} / r\dot{r}$  ||  
 $\dot{s} / \dot{r}\dot{n} / \dot{s}\backslash \dot{D}\dot{N}$  |  $/ \dot{s}\dot{d} / \dot{n}p$  |  $/ \dot{g}\dot{r}s\dot{n}\dot{d}\dot{n}S$  ||  
 $/ M g\dot{r}S m g$  |  $r\dot{r}S$  |  $/ g\dot{r}S\dot{n} / rS$  ||  
 $\dot{d}\dot{n}S p\dot{d}\dot{n}s$  |  $r g m / \dot{p}$  |  $s\dot{r}g m / \dot{p}mG$  ||  
 $s\dot{r}g / m g\dot{g}R$  |  $s\dot{n}\dot{d}p$  |  $\dot{d}\dot{n}s / r / g r s$  ||

$/d \backslash P m / p m G$		$/ m G \check{r}$		$G m / \check{p} m \dot{m} G$	
$\backslash M g \check{r} g \check{g} M$		$s \check{r} g m$		$\backslash S \check{r} g \check{r} g M$	
$\dot{m} g \check{r} G m \widetilde{M}$		$P m g$		$\check{p} \widehat{M} / d \backslash p \backslash \check{M} P$	
$\check{m} p d / \check{s} \widehat{n} \check{d} P M$		$g m p / d$		$\check{p} M G / p m G$	
$s \check{r} g m p \check{d} \backslash P$		$/ d \check{d} P$		$/ d \backslash P / \check{s} \check{n} \check{d} P$	
$/ \check{n} \widehat{D} \backslash P \backslash \check{M} P$		$/ \check{s} \widehat{D} N$		$p / d \check{N} p / d / \check{n} s$	
$\check{d} n / \check{s} \check{n} \check{d} n \check{S}$		$/ \check{r} \check{s} N$		$/ \check{g} \check{r} \check{s} / \check{r} \backslash \check{S} N$	
$p / \check{r} \backslash N d / n \backslash P$		$\check{d} n \check{s} / \check{r}$		$n / \check{s} \check{d} \check{n} p / d \backslash P$	
$\check{m} p \check{d} n \check{s} \check{n} \check{S}$		$/ \check{g} \check{r} \check{S}$		$/ \check{m} \check{g} / \check{m} \check{r} / \check{g} \check{r} \check{S}$	
$\check{n} \check{s} \check{r} / \check{g} \check{s} / \check{r} \check{n} \check{s}$		$n \backslash D n \check{s}$		$/ \check{r} \check{r} \check{s} \check{n} \check{d} p / \check{s} \check{n}$	
$\check{d} n / \check{r} \check{s} / \check{g} \check{r} \check{S}$		$m g \check{m} p$		$\check{d} n \check{s} \check{r} \check{n} \check{S} \check{s}$	
$\check{d} p \backslash m P p \check{s} \check{n}$		$\check{d} p m g$		$\check{r} s / d p m g \backslash \check{r} s$	
$/ \check{S} \check{d} p m g \check{r} s$		$\check{g} \check{r} \check{S}$		$\backslash \check{d} P m g \check{r} S$	
$\check{m} \check{g} \check{r} \check{S} \backslash \check{d} p m$		$/ P m g$		$/ p m g r / m g \check{r} s$	
$\check{r} g m p \check{d} n \check{S}$		$\check{d} P \check{S}$		$/ \check{g} \check{r} \check{s} \check{n} / \check{r} \check{n} \check{d} p$	
$/ \check{S} \check{d} P \check{s} \check{n} \check{d} p$		$/ \check{r} \check{s} \check{d} P$		$\check{s} \check{n} \check{d} P \check{g} R S$	
$\check{n} s \check{r} g \check{m} p \check{d} n$		$\check{s} \check{r} \check{g} / \check{m}$		$\check{g} \check{r} \check{s} \check{n} \check{S} \backslash \check{d} p$	

m / d P ḡ Ṛ S | / ṛ Ś ṅ | \d P m ḡ Ṛ S ||

Ś \D P \M | G \R | / ḡ Ṛ s ṅ / r s ś ṅ ||

ḍ ṅ \P / ṅ D Ṇ | / ṛ s ś ṅ | / ś ḍ / S Ḷ S Ḷ Ś ||

## 29.1 janya (upāṅga) 1 — kurañji

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

janya rāga (upāṅga) 1 — kurañji

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

kurañjirāgassaṃpūrṇa ārōhē tu dhavarjitah |  
avarōhē dhavakrassyāt sarvakālēṣu gīyatē ||

mūrcchana ⇒ 

ārōhaṇa:	S r g m g m p n N Ś,
avarōhaṇa:	ś n p n d d p m g r S.

lakṣaṇa vivartaṇa — Subbarāma Dīkṣita

upāṅga; saṃpūrṇa; ṣaḍja graha; dhaivata varjya in the ārōhaṇa; dhaivata vakra in the avarōhaṇa; suitable for singing at all times.

☞ For this kurañji rāga, the pūrvačāryas have shown the niṣādas as jhaṅṭa svaras in the mūrcchana ārōhaṇa as (p n N), since the niṣāda is the jīva, nyāsa svara that provided the most rañjana. I did not write the prayōgas of these, since they will be obvious by carefully studying the gīta, kīrtana, etc. In the rāga gīta, Vēṅkaṭamakhi has traversed two sthāyis, and has further shown the lower niṣādas. Others who have come later, have used the prayōga — (N s r g m p d) traversing from mandra sthāyi niṣāda till madhya sthāyi dhaivata. In addition, in the kīrtana etc., they have always used — (N \P s s) traversing from mandra sthāyi niṣāda, arriving at mandra pañcama, and then ascending to madhya ṣaḍja.

Just because this kurañji rāga has been placed as the first among the upāṅga rāgas in the śaṅkarābharaṇa lakṣaṇa gīta, one should not get the impression that it is a madhya sthāyi rāga.

LAKṢYA

### 29.1.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

m̄ m̄ ḡ ḡ ṛ ś	ṛ ḡ ṛ ś n n N	ś ṛ m̄ ḡ m̄ ṗ m̄ ḡ	
ma dhu ra sva ra vi	śru ta mu ra ḷi i ī	sva na ga ri ma vi mo o	

ṛ m̄ Ḡ ḡ ṛ ś n	ś ṛ ṗ m̄ m̄ ḡ ḡ ṛ	ś ḡ ṛ ś ś n N	
hi ta ā khi la bha va	na kha ga m̄ ga na ga ri	gu ṇa ma ṇi kha ṇi rē	

**antari**

P ś ṣ Ś ◯ S	ṇ ś ṛ ś ś n N	ś ṛ ś ṛ ḡ ṛ ś ṛ Ś ◯ S	
śrī ma dgō	pi i na a a thu rē	śru ti śi kha a a nu tu rē	

**jāvaḍa**

Ṛ ◯ R Ṙ Ṙ	ḡ m̄ ṗ m̄ m̄ ḡ ḡ ṛ	Ś ṛ ḡ ṛ ś ṛ ḡ	
dhī ma nnā	nya ma ha a a ba la	kā ḷi ya cu u li	

ś ḡ ṛ ś ś n n ś	Ṙ m̄ ḡ ḡ m̄ ṗ m̄	ṗ ṇ ḍ ḍ Ṗ m̄ m̄	
li kha a a he e e ḷi	tē ja ssa ma a a	na bha a vi rā ja tu	

ḡ ṛ ś n Ś ṛ	ṗ ṗ m̄ m̄ ḡ ḡ ṛ ś n	ś ṣ Ś ◯ S ś n	
re bho o jā dhi	śva ra ku ma a a ra ka	a prā ṇa na	

p n d d p m m g	r g r s s ṇ ṇ s	p m g m p n n ś	
a a ya ku re e su ma	sa a a ya ka gu ru	re e na ta ja na va m̄	

ṛ ś ś n ś m̄ ḡ m̄	ṗ m̄ ḡ m̄ ṗ n N	Ś ◯ S	
chi ta pha la du re e e	ba la ra va mu kha di	vyā	

ś ṇ ṗ ṗ m̄ m̄ ḡ	ṛ ḡ ṛ ś ṛ ḡ ṛ ś	ś n N	
śra ya re śra ma vi ra	hi tu re e vi ja ya sa	ci vu rē	

P ś ṣ Ś ◯ S	ṇ ś ṛ ś ś n N	ś ṛ ś ṛ ḡ ṛ ś ṛ Ś ◯ S	
śrī ma dgō	pi i na a a thu rē	śru ti śi kha a a nu tu rē	

**29.1.2 kīrtana— jhāmpa tāḷa — Muttusvāmi Dīkṣita****pallavi**

$\S$ R G m / $\overset{w}{\underset{x}{m}} Gr$ śrī vē ṇu gō		$\overset{y}{r} s \overset{y}{r} s \overset{y}{ṇ}$ pā la	
----------------------------------------------------------------	--	-------------------------------------------------------------	--

S N · $\overset{w}{s} r s \overset{y}{ṇ}$ $\overset{y}{ṇ} s$ $\overset{w}{n} s r$ śrī ru kmi ṇī		$\overset{w}{R} r$ lō la	
----------------------------------------------------------------------------------------------------	--	-----------------------------	--

$\overset{w}{G} \overset{w}{m} P \overset{x}{p} \overset{y}{m} g$ dē va nā ya ka		$\overset{x}{g} r \overset{y}{r} s r \overset{y}{s}$ śrī ya m m m	
-------------------------------------------------------------------------------------	--	----------------------------------------------------------------------	--

$\overset{w}{n} \backslash P s \overset{w}{g} / \overset{x}{m} Gr r s$ dē hi dē hi		$\overset{w}{m} g \overset{w}{m} r g s$ ma dhu mu ra ha ra	 
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2. R G m śrī vē ṇu		$P s / \overset{x}{m} Gr r \overset{w}{s} \circ$ dē hi dē hi	
-----------------------	--	-----------------------------------------------------------------	--

○ S ○ S

||  
||

### anupallavi

S r $\overset{w}{S} m g$ dē va kī su ku		$\overset{w}{m} r \overset{w}{g} \overset{w}{m}$ mā ra	 
--------------------------------------------	--	-----------------------------------------------------------	------

$\overset{w}{P} \overset{w}{m} p \overset{w}{m} g \overset{w}{g} r / \overset{x}{p} m$ dī na ja na maṁ m		$\overset{w}{m} g \overset{w}{g} r s \overset{y}{ṇ}$ dā ra	 
-------------------------------------------------------------------------------------------------------------	--	---------------------------------------------------------------	------

$\overset{w}{S} \cdot m \overset{w}{m} G \backslash r r \overset{w}{r} s \overset{w}{r} G \cdot$ gō va rdha nō		$\backslash \overset{y}{r} s \overset{y}{ṇ}$ ddhā ra	 
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S p $\overset{w}{m} g R$ gō pa yu va tī		$p / \overset{x}{d} p m g \backslash \overset{y}{r} \overset{w}{s}$ jā ra	    $\S$
--------------------------------------------	--	------------------------------------------------------------------------------	----------------

### caraṇam

S $\overset{w}{s} \backslash \overset{w}{N} s s$ gō ku lām bu dhi		$\backslash \overset{w}{n} s \circ$ sō ma	 
----------------------------------------------------------------------	--	----------------------------------------------	------

○ s ṅ s r r ḡ m g gō vi m da na ta		r / ḡ r ṣ ṅ bhau ma	
---------------------------------------	--	------------------------	--

S m Ḡ ṁ p śrī ku raṁ ji ta		m ḡ ḡ r s ṅ kā ma	
-------------------------------	--	----------------------	--

s / m ṁ Ḡ ṁ r s ṅ ṣ R 0 śri ta sa tya bhā		r \ S ma	
----------------------------------------------	--	-------------	--

Ṣ m ḡ ṁ p d kō ka na da pa da		Ṣ ṁ sō ma	
----------------------------------	--	--------------	--

g m P · m ḡ r / ḡ ṁ s ṅ s ṅ s r gu ru gu ha hi ta		Ṙ r śyā ma	
------------------------------------------------------	--	---------------	--

S ṅ s r ḡ ṁ śrī ka ra ta pō		Ṙ m hō ma	
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m p \ ṁ ḡ \ ṁ s ṅ śrī ja ya m tī		ṣ r \ s s nā ma	
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S S ṅ s r \ S ṅ S m g ○ prā ka tya ra ṇa bhī ma pā li tā		○ g r g M m rju na bhī ma	
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P / d P m ḡ m P p M g ṁ pā ka ri pu nu ta rā ma* bha kta yō		g m ḡ ḡ r s ga kṣē ma	
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The following *padam* is a composition of Ghanam Śīnayaā, the minister of Madurai Vijayaṅga Nāyakkār.

### 29.1.3 padam — ādi tāḷa — Ghanam Śīnayaā

pallavi

§   s s S S s S r s śi va dī kṣa pa ru		ṅ ṅ s R · / ḡ rā la nu		r s s ṣ ṅ ṅ ○ rā	
-------------------------------------------	--	---------------------------	--	---------------------	--

*another version is "nāma"



$\circ n \underline{s m g} \quad g \quad g \quad \tilde{r} \quad g \quad g / m \overset{y}{m}$ śī la meṁ tai na vi ṭu va	$\mid \underline{g r s s r} / \overset{x}{g}$ jā la nu	$\mid \underline{r s \overset{\cdot}{s} s \overset{\cdot}{n} \overset{\cdot}{n} \circ$ rā	$\parallel \circ n \dots$
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## anupallavi

$\overset{p}{\circ} \underline{s m g} \quad \tilde{m} \quad p \quad \overset{w}{m} \quad p \quad p \quad \circ$ śī va śī va gu ru nā jña	$\mid \circ p m \underline{p} / d p$ mī ra nu	$\mid m / p m \overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{g} \circ$ rā	$\parallel$
-----------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------	-------------------------------------------------------------------------------------	-------------

$\circ g g G m r g / \overset{y}{m} m$ śrī vai ṣṇa vu ḍa m ṭe	$\mid \underline{g r s s r} / g$ cē ra nu	$\mid \underline{r s s s \overset{\cdot}{n} \overset{\cdot}{n} \circ$ rā	$\parallel \circ n \quad \S$
------------------------------------------------------------------	----------------------------------------------	-----------------------------------------------------------------------------	------------------------------

## caraṇam

$\overset{p}{\circ} \underline{s s s} \quad \overset{\cdot}{S} \quad s \quad s \quad s \quad r s$ 1. pa ḍi ga va cci ma ḍa mu 2. pa m cā kṣa ri ja pa 3. a jji cū nu ca nnu 4. mō mu mō mu ba ṭṭi	$\mid \underline{\overset{\cdot}{n} p s s r} / g$ jō ra va ku śī la nu la ḍa ma ku jō rca ku	$\mid \underline{r s s \overset{\cdot}{s} \overset{\cdot}{n} \overset{\cdot}{n} \circ$ rā rā kū ki rā sā rā nī	$\parallel \parallel$
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------	-----------------------

$\circ n \overset{\cdot}{n} \quad \underline{s \hat{m} m g r g r g g} / m g$ śī vā rca na ve la ta lu pu pa lu ku lu vi na sa jja go lu su ba ṭṭi nā ma mu tō ḍa bū ti	$\mid \overset{\cdot}{g} r \quad \underline{p s s r g}$ ḍa ra va ku jā la nu ga di ya ku gū rca ku	$\mid \underline{r s \overset{\cdot}{s} s \overset{\cdot}{n} \overset{\cdot}{n} \circ$ rā rā rā rā	$\parallel \parallel$
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$\circ n \underline{s m g} \quad \overset{w}{m} \quad p \quad \overset{w}{m} \quad p \quad p \quad \circ$ 1. ma ḍu gu kā vi ce ra gu 2. ko m ca pu va ga lu nē 3. ru jja giṁ ca nu pa si 4. vē ma ru tō ḍa bi kṣa	$\mid \circ n m \underline{p} / d p$ dī ya ku neṁ ce nu gō la nu vē ḍa ku	$\mid \underline{p m / \overset{x}{p} m} \quad \underline{m \overset{\cdot}{g} \overset{\cdot}{g} \circ}$ rā nam nnu rā mro rā keṁ rā pō pō	$\parallel \parallel$
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------

$\circ g \underline{s m g} \quad g \quad g \quad r \quad g / \overset{x}{m} \overset{y}{m}$ 1. mā ṭi mā ṭi ki nō ru 2. kku ḍu ru drā kṣa sa ru lu 3. m mō vi no kka ku *bha kta 4. rā ma nnā ru raṁ ga ma	$\mid \underline{g r s s r} / g$ mū ya ku teṁ ca ku rā la nu llā ḍa ku	$\mid \underline{r s \overset{\cdot}{s} s \overset{\cdot}{n} \overset{\cdot}{n} \circ$ rā rā rā rā	$\parallel \circ n \quad \S$
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## 29.1.4 sañcāri — ēka tāla — Subbarāma Dīkṣita

S Ṣ ṅ Ṇ ᘆ N    |    s n s r \ S ᘆ S    |    s n s r Ṛ g r    |    S / r s s ṅ Ṇ    |

s m G̣ḡ r s ṇ		s / g \ Ṛṛ ṣ ṣ ṇ		ṇ ṇ S ṣ ṣ R		s ṽ G r g / M	
m g G̣ḡ r Ṛ		g r Ṣṛ ṣ Ṇ		s r s p \ M M		s r s / m ṁ G G	
s r s / g̣ḡ R R		/ g s r \ ṣ ṣ ṇ Ṇ		ṇ ṇ ṣ ṣ R Ṛ g̣ḡ		ṽ s r g / ṁ g / ṁ r	
/ ḡ r / ḡ s s r s ṇ		s / m G̣ḡ m g		s / g Ṛṛ g r		g s / R \ Ṇ	
P̣ s s Ṇ ṇ		p ṣ Ṣṛ ṇ Ṇ		g r s ṇ ṽ s r s		s p m m s r s m	
g m s / p̣ḡ m g r		s ṽ s / M m m ṁ g		R M G R		g m p m ṁ g̣ḡ r	
S ṽ g̣ḡ s g r		S Ṇ S p m		g m ṁ p n ṽ ṣ		r ṛ s / g r ṣ ṣ r	
g m g r s ṇ S		S P ḍḡ p̣ḡ		m ṁ P d p p m		p m g r m g R	
g r S M Ṃ		G̣ḡ R S		. m ṁ g̣ḡ r ṛ S		Ṇ Ṇ S ⊃ S	
d p m g r ṛ ṣ ṣ		g r ṛ s ṇ Ṇ S		s p̣ḡ M m s m		ṁ G g s g̣ḡ r ⊃	
⊃ r s r ṽ S s		d d p̣ḡ P m p̣ḡ		m ṁ G m ṁ G		g g \ Ṛṛ / p m	
M g̣ḡ r ṛ S		m g̣ḡ r ṛ S		m g / ṁ r s r S		s r g m p ḍḡ p	
m g̣ḡ r s s / r s		s n Ṇ \ P̣ S		s m g m p m g m		p n Ṇ n Ṇ S	
s n p / n ḍḡ p m		/ p m g r s ṇ S		p̣ḡ ḍḡ p̣ḡ Ṇ		S r g m g m p	
n Ṇ Ṣ s n p̣ḡ		m ṁ g̣ḡ r g r s		s ṇ Ṇ S ⊃ S			

## 29.2 janya (upāṅga) 2 — nārāyaṇi

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

janya rāga (upāṅga) 2

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

rāgō nārāyaṇī pūrṇā gagrahō prātarucyatē |

mūrcchana ⇒	ārōhaṇa:	S r m g r g m p d S,
	avarōhaṇa:	ś n p n d p d m p m g r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; gāndhāra graha; suitable for singing at early morning hours.

For this *nārāyaṇī rāga*, which is of the *gāndhāra graha*, the *gāndhāra* itself is the *jīva*, *nyāsa svara* that provides most *rañjana*.

The following are some *prayōgas* that make this *rāga* shine well. Others can be understood from the *lakṣyas*.

(ś n P m g) (p d ś n p n d p m G) (m^w R G \S) (G p d m p m G r S) (s r m G d p m G p d Ś) (G p d Ś) (n p n d p m g ḡ \S) (s r m p n d ś m G S) (d p m G r S) (R M p d ś n P) (m g r g s r S) (ś n P m g ṛ g \S) (p / d m g ṛ S) (/ g r s ṇ d / S) (s ṇ p d ḍ / S).

## LAKṢYA

## 29.2.1 gīta — ēka tāla — Vēṅkaṭamakhi

s n p ad ś ś ṛ	m m p p n d p	n n d p d m m m g	
śe e ṣa bbho o o ga	a a a a a a ce	bbhā a a ra ho m ti re	

ṛ ś ṛ ḡ ś ṛ ś n	
tya a ka a ra ṇe e e	

## antari

P D ṛ ś ś n	P d ś Ś C S	
ni drā mu u dra a	caṁ ḍi i jē	

## jāvaḍa

Ś R m ḡ R	m m p s Ś ś	s Ś d d p m p d	
aṁ bhō ja a tā	kha m ḍa tyā ce	śrī i i i i i	

m̄ ḡ ṛ ḡ ś ṛ Ś		ś n p _d D d ś		ś n p _d d p m	
i i i mi ra m̄ m̄		va l le ssaṁ dya a		ka a la kha l le e	

G P D ś		ṛ R̄ M̄ P̄ m̄ p̄		ḍ ś ṇ p̄ p̄ m̄ ḡ ṛ	
ā ā di tya		ttē jaṁ maṁ ḍa li		pa sa ri m̄ na le ya ya	

m̄ ḡ ṛ ḡ ś ṛ ś n ||  
di khi di khi re e re e ||

P D ṛ ś ś ṇ		P d ś Ś̄ ⊙ S	
ni drā mu u dra ra		caṁ ḍi i jē	

### 29.2.2 kīrtana— miśr jāti ēka tāla — Muttusvāmi Dīkṣita

#### pallavi

§ ś N P̄ ⊙ P		m G R m g		\ S · ⊙ S R		M · g p d ṛ	
ma hi ṣā		su ra ma rda		nīṁ na		mā mi	

ś N P ⊙ P		m G R G		ṛ S ⊙ S ⊙ s S		ṇ \ P D R	
ma hi ṣā		su ra ma rda		nīṁ na		mā mi	

m G ṛ g \ S		ṇ P̄ ṅ ḍ p ḍ		Ś̄ · ⊙ S ⊙ S	
ma ha nī		ya ka pa rdi		nīṁ	

#### anupallavi

r m ḡ P p p		d d p / ṣ̄ n n ṽ		D ṛ R̄ ⊙ R		R̄ ḡ ṛ Ś̄ ⊙ S	
ma hi ṣa ma sta ka		na ṭa na bhē da vi		nō di nīṁ		mō di nīṁ	

N ṽ D ⊙ D		Ḍ n P ⊙ P		ś n p n d P		g r m g p d ṛ	
mā li nīṁ		mā ni nīṁ		pra ṇa ta ja na sau		bhā gya ja na nī m	

#### caraṇam

G · P D ⊙		⊙ d N P ⊙ P		M · G Ḡ		P · P̄ ⊙ P	
śaṁ kha ca		kra śū		lāṁ ku śa		pā ṇiṁ	

R · m g P ⊙ śa kti sē	⊙ P · S ⊙ S nām	Ṇ · Ṇ Ḍ ma dhu ra	R · Ṛ R ⊙ R vā ṇīm	
Ṗ · m g S paṁ ka ja	m G ṛ S ⊙ S na ya nām	p M g m P paṁ nna ga	d / Ś N ⊙ N vē ṇīm	
P · DN pā li ta	d P m g ṛ g gu ru gu hā	s S s ṇ ḍ m pu rā	S ⊙ S ⊙ s ⊙ s ṇīm	
S s ś n ṇ p śaṁ ka rā rdha śa	D r R ⊙ R rī ri ṇīm	ṣ M ḡ P p sa ma sta dē va	D Ḍ n P tā rū pi ṇīm	
G p D Ś kaṁ ka ṇā laṁ	Ṛ Ġ m ḡ Ś k.r tā bja ka rām	Ś N p D kā tyā ya ṇīm	G P d Ṛ nā rā ya ṇīm	

§

### 29.2.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

s ṇ \P ḍ ḍ / SS	ṛ g \S r / m g r S	r / m G s r G P	
D p m G S r s	Ṇ P ḍ ḍ r ṛ S	Ḍ g r G S r g	
s r / M G p p P	s r m g r g s r G	r / g s ṇ \P Ḍ S	
P m G r g s r s	s ṇ ḍ S s r s ṇ ḍ	S s R r s r G	
R p m g r m g g r	s r g \S ś ṇ p Ḍ	s s r R m G P	
d m P m g Ḡ r s	Ḍ p m G r g S	s r m g R G G	
s r S d m p m G	r m g ḡ \S r g P	r / m g Ḡ r s r g s	
s ṇ p ḍ R p ḍ G	R M G P D	M P d m G S	
s r m G r G G	s r m g r m ḡ G	ḍ s ṇ p ḍ ḍ s ṛ G	

P d p m g P D | Ś n p d m G p d | ś n P d d p m G |  
 r m G p d ś s Ś | ś n p d ś n d d Ś | G P D ś r R |  
 / M ḡ ḡ R m ḡ R | / ḡ Ś n p d d Ś | r ś n p n d p m g r |  
 s r g r S R S | r m g s d p g p d ś | r / m ḡ \ Ś ś n P p |  
 d P m G ṛ ḡ S | d p d ś n P m G | ṛ S ṇ P ṁ G p d |  
 s ṇ d d s r g \ S . ||

For this *nārāyaṇi*, the *niṣāda* is *varjya* in the *ārōhaṇa*.

### 29.3 janya (upāṅga) 3 — ārabhi

bāṇa mā

mnemonic: *ri gu ma pa dhi nu*

meḷa 29 — dhīraśaṅkarābharaṇam

*janya rāgam (upāṅgam) 3 — ārabhi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārabhissarvadā gēya ārōhē ganivarjitāḥ |  
 kvacidārōha saṁyukta niṣādō nigrāhō bhavēt ||

mūrchana ⇒ 

ārōhaṇa:	s r m p d ś,
avarōhaṇa:	ś n d p m g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga*; *saṁpūrṇa*; *ṣaḍja graha*; *gāndhāra*, *niṣāda varjya* in the *ārōhaṇa*; *niṣāda* shows up in some places in the *ārōhaṇa*; *ghana rāga*; suitable for singing at all times.

For this *ārabhi rāga*, the *ṛṣabha* is the *jīva*, *nyāsa svāra* that provides most *rañjana*.

(ś ṅ d p m ḡ r s) — in this *avarōhaṇa prayōgam*, it has been a practice to handle the *niṣāda* and *gāndhāra* with *odukkal*.

(s ṅ d p m \ ḡ r s) — like this, it has been a custom to handle the *niṣāda* and *gāndhāram* with *iRakka jāru*, *odukkal* with some *nokku*. In the *avarōhaṇa*, the *niṣāda*, *gāndhāra* will not be handled without any *odukkal*.

The following are some *prayōgas* that make this *rāga* shine well.

(R R) (d d / s ś / R R) (m ḡ R R) (/ d d P m \ ḡ R R) (s r / M \ ḡ r R) (ś ṅ d P m \ ḡ r R) (Ṛ ś ṅ d p m ḡ R) (S n \ D / R S).

The *prayōga* — (d ṅ S) is always there. Other *prayōgas* can be understood from the *lakṣyas*. In “*Caturdaṇḍīprakāśikā*”, this *rāga* is included among the *rāgas* featured under the *ṣaḍja graha*. However, *niṣāda graha* is mentioned in the *rāga lakṣaṇa ślōka*, which is proved to be so in the *gīta*, that is shown as the *lakṣya*.

## LAKṢYA

### 29.3.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

d ś ś ṛ ḍ ś ś n d d	P d ś ś ṛ	ṁ ḡ ṛ ṛ ś ś	
mu ni ja na vi i ra ṁ ma a	a a a na sa	ma a a a na sa	

d ś Ś ś	mṁ ḡ ṛ ṁ ṁ ṁ	ṁ ḡ ṛ ṛ ś ś	
pa ra haṁ sa	cca ra ṇa ka ma la	ka ṭa ka a ya ta	

d ś ś ṛ ṁ ḡ	ṛ ṛ ś ś ḍ ś	Ś ś pṀ	
bho o o ja ra a	ja ca ṁ ṁ ṁ ṁ	ṁ dra rē	

ḍ ḍ ṁ ṁ ḡ	ṛ ś
kha a vi bhu u ṣa	ṇa a

#### jāvaḍa

ṁ ṁ ṁ ḡ ṛ ṛ ś ś D	Ś Ś ṛ	mṁ ḡ ṛ ṛ ś ś	
śu bha a a a a a lō	ō kaṁ na	ppa ra a a ji ta	

d ś ś d ś ś	ṁ mṁ ḡ ṛ ṛ	ś n d ś ś ṛ	
ca ṁ da ra a a	bha kta lo o ka	ci ṁ ta a ma ṇi	

ś n d ś Ś	d d p p m p	d ś d ś ś ṛ	
sa ka la su rā	su ra ma a ṇi i	i i i i i khya	

ṁ ḡ Ṛ ṁ ṁ	ṁ ṁ ḍ ḍ ṁ ṁ	ṁ ḡ ṛ ṛ ś ś	
ma ṇi ī ki ra	a ṇa vi la si ta	pa ḍa a a a ṁ	

d ś Ś ś		ḍ p m ḡ r r		ś n	
bho o o ja		ppa ma ka ri sa sa		ni ta	

d ś ś r d ś Ś	○ S	
mu ni ja na vi i ram		

### 29.3.2 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ P		m p m \ ḡ r		Ṛ		s s \ ṅ ḍ r s	
śrī		sa ra sva		tī		na mō stu	

R		Ṛ ḍ s		ś r	
tē		ē va ra		dē	

P		m̄ p m \ ḡ r		Ṛ		s s \ ṅ ḍ r s	
śrī		sa ra sva		tī		na mō stu	

R		Ṛ p ṇ		M		\ ḡ r s r	
tē		ē pa ra		dē		va tē	

S ṅ ḍ		m ḡ R / ṇ m ḡ r		m̄ p d / ś		Ṛ ḍ p m ḡ r / p	§
śrī pa ti		gau rī pa ti <b>guru</b>		<b>gu ha</b> vi nu		tēvidhiyuvatē	

ṇ		m̄ p m \ ḡ r		Ṛ		s s \ ṅ ḍ r s	
śrī		sa ra sva		tī		na mō stu	

R ○		○ R Ś
tē		ē

#### anupallavi

R		ś n \ ḍ s		ś r		S \ ṅ ḍ	
vā		sa nā tra		ya vi		va rji ta	



r s		m \g̃ R		/ p̃ m̃ m		p d / s̃ d p	
va ra		mu ni bhā		vi ta		mū rtē e	

D		ś Ś ṛ		ṛ m̃ g̃		R ṛ s	
vā		sa vā dya		khi lā		ni rja ra	

d ṛ		ś ś d p		m̃ p		m m \g̃ r d d	
va ra		vi ta ra ṇa		ba hu		kī rtē dha ra	

P s \ñ̃		d r S m̃ g̃ R		P m p		/ d d \P d / ś Ś	
hā sa yu		ta mukhāmburuhē		a dbu ta		ca ra ṇām bu ru hē	

Ṛ / M̃		\g̃ R ś \ñ̃ d Ṛ		ś ñ̃ d p ⊙		⊙ p M \g̃ r s r / p	
saṁ sā		rabhī tyā pahē		sa ka la maṁ		trākṣara guhē	

## svaram

P̃ / d		p m̃ g̃ r p m̃ g̃ r		m \g̃ r s		r d r d d r p d	
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r d̃ r s		R, / d p M \g̃		R D		D̃ p m \g̃ r s r	
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ś D̃ r s		r̃ m \g̃ R m̃ p d		ś ñ \D / ṛ		Ś ṛ / M̃ \g̃ Ṛ	
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ś Ṛ d		/ Ṛ ṛ \R · m p		d / ṛ s / Ś ⊙		⊙ Ś \ñ̃ d p m \g̃ r	§
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## 29.3.3 kīrtana— jhaṁpa tāḷa — Muttusvāmi Dīkṣita

## pallavi

§	M · / p m̃ g̃ \R s r s		ñ̃ s ñ \d d d	
	mā ra kō ṭi kō		ti lā	

p d s̃ s̃ r̃		r / m̃ m̃ p ⊙		⊙ p p̃ m̃ p	
vaṁ ṇya mā		m̃ pā		lā ya	

d / Ś · d ḍ p		\m ḡ r	
dhī rā gra		ga m̄ṇya	

Ṛ s ṅ \ Ḍ r ṣ		r Ṣ	
vā su ki va la		yā	

**anupallavi**

Ḍ p p ṃ p d		ś ś \ ṅ	
dā ru kā va na		ta pō	

ś r r ṃ \ ḡ R ś r ś		ṣ n \ D	
dha na ta ru ṇī mō		hā	

d / ś Ḍ ṣ ṅ \ Ḍ ḍ		P m	
kā ra bhi kṣā		ṭa	

ṃ d Ṗ m m ḡ r ṅ ḍ		ṅ ḍ s r / m	
na vē ṣa dha ra śam		ka ra	

Ṣ			
mā			

**caraṇam**

s P Ṣ · m Ḍ		Ḍ m m m ḡ	
vi ra ktā nām		vi dē	

r r Ṣ s \ ḡ ḍ ḍ		r ṣ r ṃ	
ha kai va lya		dā na	

p Ṣ \ ḡ r s \ ḡ ḍ		Ṣ s Ḍ	
vi ca kṣa ṇa bha		ktā nā	

Ḍ S m \ ḡ R p		p ṃ p p	
ma bha ya pra		dā na	

$\backslash m / \overset{\times}{p} m / \overset{\times}{p} m p / \overset{\times}{n} d p \acute{s}$ vi ri m̄ cā di sa		$\acute{s} \acute{s} \acute{s} \circ$ ka la dē	
$\circ s \overset{w}{n} \acute{S} / \acute{r} \overset{w}{n} \acute{s} \backslash d \overset{w}{d} \overset{w}{n} \acute{s}$ vō pā sya mā		$\overset{w}{R} \acute{s}$ na	
$\acute{s} n \backslash D d \acute{s} \overset{w}{n} \acute{s} \overset{w}{d} \circ d$ vi bhū ti ru		$\overset{w}{d} n \backslash P \circ$ drā	
$\circ P m \overset{m}{p} m \overset{m}{M} m \backslash \overset{w}{g} r$ kṣā bhi mā		$s r \backslash S$ na	
$\overset{w}{p} m \backslash \overset{w}{g} r \overset{w}{r} m \backslash \overset{w}{g} \overset{w}{r} \overset{w}{m} P \overset{w}{p} m \backslash \overset{w}{g} r$ pa ra śu mī gā gni ka pā la ḍa ma ru		$s r / d \overset{m}{D} d$ ka m da dhā na	
$\overset{m}{p} \overset{m}{p} \backslash M D d / \overset{m}{S} \cdot \overset{m}{s} \overset{m}{s} \backslash \overset{m}{n}$ pa ra mā dvai ta tā tpa ryā		$d / \overset{m}{s} \overset{m}{s} / \overset{m}{R} \overset{m}{r}$ nu sa m dhā na	
$\overset{m}{s} \backslash \overset{m}{n} d \overset{m}{d} p \overset{m}{P} m \backslash \overset{m}{g} r \overset{m}{s} \backslash \overset{m}{n} d / r$ pa ra vā ma dē vā di sa ka la vi		$\overset{m}{R} m \overset{m}{M} p$ rā ja mā na	
$d / \overset{m}{s} \overset{m}{S} \overset{m}{r} \overset{m}{r} m \backslash \overset{m}{g} \overset{m}{r} \overset{m}{s} d / \overset{m}{R} \overset{m}{s}$ pa ra mē śva ra gu ru gu ha sa mā na		$\overset{m}{S} \overset{m}{n} d \overset{m}{d} p$ bhā sa mā na	

### 29.3.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$r \overset{w}{r} S R / M \backslash \overset{w}{g} r$		$s s R \eta \backslash D / S S$		$r m \overset{w}{g} r / m m / P \overset{m}{P}$	
$r / p \overset{m}{M} \backslash \overset{w}{g} r s r S$		$D S d \overset{m}{d} / s \overset{m}{s} R$		$d / \overset{w}{n} S r r m \overset{w}{g} R$	
$r / p \overset{m}{P} M m \backslash \overset{w}{g} R$		$/ d \overset{m}{d} p \overset{m}{p} m \overset{w}{g} r \overset{m}{r} S$		$d P m \overset{w}{g} r / p \overset{m}{M} \overset{w}{g}$	
$r \backslash S r s \backslash \overset{w}{n} D S$		$d s \overset{m}{r} D S R$		$s \backslash \overset{w}{n} D s \overset{m}{s} / R \overset{m}{R}$	

$s r \overset{w}{m} p / d \overset{\check{d}}{d} p \overset{\check{p}}{p} m g$  |  $r s / r \overset{\check{r}}{r} n \backslash D \check{D} S$  |  $r \overset{\check{r}}{r} m \overset{\check{g}}{g} r \overset{\check{r}}{r} / m \overset{\check{m}}{m} P$  |  
 $/ D \backslash P M \backslash \overset{w}{G} R$  |  $d p m \overset{\check{g}}{g} R s r S$  |  $p \check{d} s r m \overset{\check{g}}{g} r m / \overset{w}{P}$  |  
 $r m p / d p m \backslash \overset{\check{g}}{g} r S$  |  $R R \check{d} s r m \overset{\check{g}}{g} r$  |  $\overset{w}{m} p / d \overset{\check{d}}{d} P \backslash \overset{w}{M} P$  |  
 $d / \overset{\check{s}}{s} n \check{d} P m \overset{\check{g}}{g} R$  |  $/ P \overset{\check{p}}{p} m \overset{\check{g}}{g} R R$  |  $s r / M \backslash \overset{\check{g}}{g} r \check{d} r S$  |  
 $P / d \overset{\check{d}}{d} p \overset{\check{p}}{p} m \overset{\check{g}}{g} R$  |  $s r \overset{w}{m} p \check{d} r m p D$  |  $\overset{\check{s}}{s} n \backslash D / r \overset{\check{r}}{r} \overset{\check{s}}{s} n D$  |  
 $\overset{w}{m} p \check{d} \overset{\check{s}}{s} n \check{D} p \overset{\check{m}}{m}$  |  $\overset{\check{g}}{g} r / d \backslash P M \overset{\check{g}}{g} r r$  |  $d / \overset{\check{s}}{s} \check{S} \check{d} p m \overset{\check{g}}{g} r s$  |  
 $\check{d} s \check{d} r s r m \overset{\check{g}}{g} r m$  |  $s r \overset{w}{m} p \check{d} \check{s} \backslash D D$  |  $P \check{d} \check{s} p \check{d} \backslash r \overset{\check{r}}{r} \check{S}$  |  
 $r \overset{\check{s}}{s} \backslash n \check{D} p m \overset{\check{g}}{g} r r$  |  $s r \overset{w}{m} p r m p \overset{w}{m} p \check{d}$  |  $p \check{d} r \check{d} \check{s} i \overset{\check{m}}{m} \overset{\check{g}}{g} r i$  |  
 $\overset{\check{s}}{s} r \check{S} \backslash n \check{d} p \check{d} P$  |  $m \backslash \overset{\check{g}}{g} r S i \overset{\check{m}}{m} \overset{\check{g}}{g} R$  |  $d / r i \backslash D s p / d d m \subset$  |  
 $\subset m p r / p m \backslash \overset{\check{g}}{g} r S$  |  $\overset{\check{m}}{m} \backslash \overset{\check{g}}{g} r \check{S} \backslash n \check{d} p M$  |  $\overset{\check{g}}{g} r S \check{d} r s r \overset{w}{m} p$  |  
 $\check{d} s n \backslash D / r \overset{\check{s}}{s} n \check{D} p$  |  $m g r r / P m \overset{\check{g}}{g} R$  |  $m \backslash \overset{\check{g}}{g} R \overset{\check{n}}{n} \check{D} / R R$  |  
 $/ \check{R} \check{s} / \check{n} \check{d} p m \backslash \overset{\check{g}}{g} R$  |  $\check{D} R S \subset S \subset \overset{\check{S}}{S}$  ||

## 29.4 janya (upāṅga) 4 — śuddhavasantam

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

**janya rāga (upāṅga) 4 — śuddhavasantam**

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

śuddhō vasantarāgōyam saṁpūrṇassārvakālikāḥ |

mūrcchana ⇒	ārōhaṇa:	s r g m p d n ś,
	avarōhaṇa:	ś n d p m r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; saṁpūrṇa; śadja graha;* suitable for singing at all times. For this *śuddhavasnata rāga*, the *rāga mūrcchana ārōhaṇa, avarōhaṇas* do not exhibit any *varjya* or *vakra*.

The following are some *viśeṣa prayōgas* that make this *rāga* shine well.

(s r g m P) (s r m m P) (s m m g m m P) (s m M) (S g m D p M) (P d n Ś) (P N d p d n Ś)  
(s m M) (d n Ś) (s r g m p \ M d n Ś) (s r g m d n Ś) (g m p m d m d Ś Ś) (r m g m n d Ś) )m n  
d p d ś Ś) (G M D Ś) (D R Ś n d ś m ġ r ś) (d r r ś) (d d p m g r s) (d p m g s m g r s) (d n s r G  
S) (G R s ṇ D S S) (s ṇ ḍ ṇ S).

## LAKṢYA

### 29.4.1 gīta — jhaṁpa tāla — Vēṅkaṭamakhi

ś n d ś ś Ś r ś r		m ġ r r ś n d r ś n		d p p m g M ś ś r	
va ra da ra a jā vi bu dha		va i ri vi dha a a a a a		a a a a ra ṇa va i na	

ś n d Ś n p m g r		S m m d d p p m m		m d D m d ś Ś ś	
de e ya vā a a a a a		nā va a ri ja a a a a		ya ś ś ō bhi na a bhi paṁ	

ś ġ r Ś M m p m		m ġ r ś n D Ś Ś		ś ś m ġ r ś d ś ś r	
ke e ru ha vā ri ja a		a a a la ya a la rā		pa ta na ru ci ji ta va a ri	

ś n d p p m g r S	
ja ya ri i va i i bha vā	

### jāvaḍa

m ġ r m m P d d p		p m m ġ r Ś m ġ r		Ś m m p m ġ r ś n	
va ra da ra a jā va a di		ta a še e ṣa bṛm da a ra		kā dvā ra ka a di i śa	

D ś ś ś r ś d s s		m ġ r p p m ġ r r ś		ś d p m d p m g M	
vaṁ da a ru ma m da a ru		ta a a ra ṇa a a ri i na		ta a a a a a ra ṇā	

d m d ś ś r r ś ś r		p n d p d d p p m		g M m g r S d d	
va a pa ra a a ja a va		u lla ve e i ku u ṭa na		śa rā va u la bhā va a	

p p m m m d m d ś ś | ř ś ř ġ m p p p m ġ | ř Ś ġ m p d ś ś ś |  
 su de e e e e va a ri di | i lla na va i ku m ta na a | ya kā a a a a a i |

m m p m ġ ř ś n d ř | ś ś n d p p m ġ r s ||  
 ya i ya e e e e ya i ya | m va i ya a i ya i i ya ||

ś n d ś ś Ś ||  
 va ra da ra a jā ||

### 29.4.2 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

S s ṇ Ḍ s s S | r s R R m ġ r r | s ṇ Ḍ r s Ṇ Ṇ |  
 s d d p p m m ġ M | s s R R d d p m | ġ r S m ġ r r P |  
 M M p m s s m ġ | r r s s ḍ ḍ / r r m ġ | r / m m p d d p m ġ r |  
 s ṇ ḍ ṅ s r r ḍ s r | ḍ s S ḍ ṅ S Ś | m ġ r p p m ġ r ř s |  
 S D D P P | m d P m ġ M P | M D Ś D Ř |  
 ġ m p d n s R d d | Ř ġ m ġ ř Ś d r | Ś N d d P P |  
 ġ m p d Ś M p M | ġ r S d ř ś n d p | p m ġ r S P N |  
 d d p m ġ ġ M d p | m ġ m p d n Ś r ġ | m p d n Ś m ġ r m |  
 ġ ř Ś ś n d p p m | ġ r s ṇ Ḍ R S | Ś R ġ m D P |  
 M ġ s m m p p D | Ś . s n d p m n d p | p d M M ġ r ř s |  
 Ṇ ġ r s ḍ ṅ s R | M Ġ r s ḍ r s r | M m m ġ r r s r s ṇ |  
 S p p p m ġ r S | s r ġ m p m ġ m D | n d p m ġ m d n Ś |  
 m ġ m d d d ř r Ř | ś n d p m d n s Ř | ġ ř ś n d d p p m m |

d n ś r ṛ ś N Ś | g m p m g m D Ś | ś n d P m p m g m |  
 m ṁ G M D ś ś | n d p m g m d n Ś | ś r ṁ ḡ r ṛ ś d N |  
 d p m g M g s r r | ḍ ṅ s r s m g m p p | m g r s D m ṁ p m |  
 g r s Ḍ m ṁ p p p | d ḍ p ṁ M ṁ g r s | M g s m ṁ p ṁ D |  
 Ś ś n d p m n d p | ś n d r Ś n d p m | S g m d ḍ P ṁ m |  
 p d n ś d n ś n d p | d r ś r m ḡ r ṛ ś n | d / r ṛ s ś d p m d d |  
 p m m g s m g r ṛ s | s m m d n ś d r Ś | n d r ṛ s d p m G |  
 s r g m p d n ś r ḡ | Ś R m g m n d ś | s m M g m d ś Ś |  
 s r g m p m d n Ś | ṁ ḡ r ṛ ś n d ś s Ś | ḍ r ś n d p m g r s |  
 ṅ ḍ p ṁ G M Ḍ | R Ḍ S R G | M G S r s N |  
 ḍ s ḍ r s ṅ Ś ||

## 29.5 janya (upāṅga) 5 — nārāyaṇadēśākṣi

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

*janya rāga (upāṅga) 5 — nārāyaṇadēśākṣi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

saṁpūrṇassagrahō nārāyaṇadēśākṣi rāgakah |

mūrcchana ⇒ 

ārōhaṇa:	s r g m p d n ś,
avarōhaṇa:	ś n d p m g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; saṁpūrṇa; śadja graha; suitable for singing at all times.*

The *rāga mūrcchana ārōhaṇa*, *avarōhaṇas* for this *nārāyaṇadēśākṣi rāga* do not exhibit any *varjya* or *vakra*.

The following are some *viśēṣa prayōgas* that make this *rāga* shine well.

(s ḍ s r m g R) (s ṇ ḍ ṇ s r) (s ḍ P ḍ ṇ S) (r m g r g m P) (n ḍ p D ṛ ś) (ś n D ḍ ḍ p) (D ḍ ḍ ṛ ṛ Ś) (ś ḍ ś n ḍ p) (m g ḍ ḍ D p ḍ n ś) (r g m p m g r m g r) (g m p ḍ Ś) (n ḍ n ś ṛ ṁ ḡ ṛ Ś) (ḍ ḍ P m g m ḍ Ś) (ś n ḍ p m g r s) (s ṇ ḍ ḍ D p ḍ r r S) (s r m G r S) (s ḍ / S) (s ḍ Ṇ S).

## LAKṢYA

### 29.5.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

ṛ ś ś n ḍ n ś ṛ Ś		ś n ḍ ḍ ḍ ḍ		p ḍ ṛ ṛ ś n	
ja ya ja ya ra ghu na ṁ ṁ		da na va ṁ ḍ i ta		gu ṇa bṛ ṁ ṁ ḍ u	

Ś Ś ◯ S		ś ṛ ṁ ḡ ṛ ś		ś ṛ Ś ś ḍ	
rē rē		ḍ i na ka ra ku la		ma ṇ i ḍ i pa	

ṛ ṛ ś ṛ ś n		ś n ḍ ḍ p m		g r g m p ḍ	
ka u ś i ku ma kha		pa ri pa a la ka		ni ja ba a a hu	

n ś ṛ ḡ ṁ p		Ḷ ḍ ḍ p p		ṁ ḡ ṛ ś ś n	
da ṁ ṁ ṁ ḍ a		kha ṁ ḍ i ta ha ra		ko i da ṁ ḍ a	

ḍ n ś ṛ ś ḍ		ś n ḍ p m g		r s	
ka a a a ḍ a		ti ya i ya i ya		i ya	

#### jāvaḍa

Ś ś n ḍ n ś ṛ ḡ ṁ		Ḷ ṁ ḡ Ṛ		ś ś ḍ n s ṛ	
jā na ki pa a a ṇ i ga ha		na ṁ ma ya a		ś a ga ra a va ya	

ś n ḍ p m p		ḍ ś s n ḍ		ṛ ṛ Ṛ ś s	
a a a a a		kha ra tti ma kha		mu khkha ra khkha	

ś n D Ś		Ś Ṛ ḡ ṁ		ḍ p p ṁ ḡ	
na kha da ṁ ṁ		ṁ ṁ ba ka		su ci khkha ṇ a a	

ṛ ḡ ṁ p ṁ ḡ		ṛ ś n ḍ n ś		n ḍ p m g r	
vi ś a a a ra ḍ a		ja la dhi ba ṁ ṁ		da na ja a a ga	



g m g m g r	g m p d n ś	ś r m ġ r ś	
ru u u u u ka	ka pi se e e na	pa ri pa a li ta	

ī ġ m p̣ m ġ	đ đ đ đ p̣ đ	n̄Ś n̄ đ đ	
da śa mu kha mu kha	ni khi la ni śa a	a a ca ra a	

p̣ p̣ p̣p̣ ṃ ġ	ṛ ś ṣ ṇ d	ś ṇ d p̣ ṃ g	
pra ta rda na a	vi ni rda ya a	ti ya i ya i ya	

r s	
i ya	

ī ś ś n̄ d n̄ ś r̄ Ś	ś n̄ d d d d	p̣ d r̄ r̄ ś n̄	
ja ya ja ya ra ghu na m̄ m̄	da na va m̄ di ta	gu ṇa bī m̄ m̄ du	

ś ś ◡ Ś	
rē rē	

### 29.5.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

SSgrsṇḌ	nsrrSsṇḌ	p̣ḍrrsṇSS	
gmPddPmg	rsḌḌdnS	mgr̄r̄sṇḍṇS	
ḍrsrṇdpmgr	sspmp\M	PddPmgrs	
ṇḍrrssSsṇ	sdp̣ppmgmP	mgr̄/Mgr̄r̄R	
SrsRgmP	mgr̄smgRgm	pdśndnśr̄śn	
dnŚm̄ġR̄Ś	śnDNŚdd	śndnśr̄M̄ġr̄	
ġm̄ġr̄śr̄ġr̄śġ	r̄śśndndśs̄s̄	ndr̄,r̄śśnD	
Śśndpdśnd	PndpmGR	gmpdnśr̄mpd	
mpdśdr̄śndn	śnddPPśn	dpr̄gmpdddd	

p d n Ś d r d Ś | n d n p Ś n d P | ś n d p m g r g r m |  
 r g m m g r S ṇ d | S S P d d s ṇ | r s s ṇ d ṇ s r r |  
 m g r g m p d d P | m g r s ṇ s r m g r | g m p d p m g r R̄ |  
 M ṁ g R m g R | s ṇ s d ṇ s r g m p | d d P m g r s Ḍ |  
 P d ṇ s a d ṇ s r | m g r r s ṇ d n S | d r s ṇ d p m g r s |  
 P m p m g R s ṇ | s d ṇ s R m g r g | m p d ś n d n ś r m |  
 ṁ g R̄ ś n d n Ś | p d r ś ś ś d r ś n | d p m p d ś n d d p |  
 / Ś ś n d d P P | M g r m g R S | Ḍ r S r m g M |  
 g r s d p d p m p m | d m d ś ś r r ś N | ś n d p p m g r S |  
 m g R m m P d d | ś ś r r m ḡ r r Ś | r ḡ m ḡ r s d R̄ s |  
 P M G R S | p d Ṣ d ṇ S ᳚ S ||

## 29.6 janya (upāṅga) 6 — sāma

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

*janya rāga (upāṅga) 6 — sāma*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ṣaḍjagrahō nivarjyassyādārōhē ca gavarjitaḥ |  
sāmā rāga iti khyātaḥ sarvakālēṣu gīyatē ||

mūrcchana ⇒ 

ārōhaṇa:	S r g s r p m d d Ś,
avarōhaṇa:	ś d p m g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; śāḍava; śāḍja graha; suitable for singing at all times.*

For this *sāma rāga*, the *madhyama*, *dhaivata*, and *rṣabha* are the *jīva* and *nyāsa svaras* that provide most *rañjana*. Here are some *prayōgas* of these *svaras*:

(m m M g r g s) (r m M M) (s ḍ s r p ṅ \ M M) (D D) (p ṁ d d D) (s r p m D) (ś \ D D) (p m d Ś) (m d Ś) (ś ḍ p m g ḡ R R) (r / m ṁ g ḡ r R R) (Ḍ s r / p ṅ m g \ R R) (ḍ s r / m g r s r / g s) (s r / m ṁ / d ḍ / Ś ⊃ S) (d P m g r) (s r / p \ M g r) (s r m G r) (s r Ṛ ⊃ R) (Ḍ S).

**LAKṢYA****29.6.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi**

m m		mṁ ḡ r ḡ r ś ś Ṛ r		d p d p d ś ḍ ś r	
a khaṁ		ḍa bra ṁ hma a a a ṁ ḍa		ma ṁ ḍa pa vi caṁ ḍa ta ṁ	

r m Ṁ ḡ r ḡ r r		Ḍ ś r s ś r m ḡ r		p ṅ Ṁ m ḡ r ḡ	
bha a a i i tta ca tu		rā ya ta bbhu ja da ṁ ḍa		na a rā ya ṅṅa ga ru	

ś r m Ṁ m  
ḍa va a haṁ na

**antari**

D p d		Ś ś Ṛ r s ś Ṛ		Ṛ m ḡ r ḡ r r D	
sa ka la		lō ka mō ha nna nā		ḷi ka ḍa ḷa lo o ca nā	

Ś ⊃ S ⊃ S ś  
rē re

**jāvaḍa**

p p		ḍḍ p m p p m m ḡ r ḡ		ś r m Ḡ r ḡ ḡ r ś	
sa mi		ddha ra ṅi jha ra ṅi i ra ma ṅa		dha ra ṅi bhū ta gga ja a	

ḡ r ś r r d s Ś		ś ḍ r r r m ḡ r		p p Ṁ Ṁ Ḡ r	
a su ra ma rda ṁ nā		a a a a a a a		a a rī ṅā tā da	

ś ṛ ṃ ṃ p̣ ṃ ṛ ṃ ḡ ṛ   Ś ś Ṛ ◯ R d p d	ś ś ṛ ś ṛ ṃ ḡ ṛ ś ṛ
pa a da bha ya a na ka gu ṇa   pā va nā ā kī pa a	va ṇa di ra a pa ṇa a a di

ḍ Ṗ Ṗ Ṣ ṃ ḡ ṛ   ś ṛ ṃ ṃ ḍ Ṗ ḍ Ṣ .	ḍ Ṗ ḍ Ṗ ṃ ḡ ṛ ḡ ṛ ś
vi bhē dā pā va na a   va a i ma ṃ pa a hi	ka na ka ca a ru u ce e la

ṛ ṛ ṃ Ṣ ṃ	
go o o pā la	

D p d   Ś ś ṛ ṛ ṣ Ṣ Ṛ	Ṛ ṃ ḡ ṛ ḡ ṛ ṛ D	
sa ka la   lō ka mō ha nna nā	lī ka da ḷa lo o ca nā	

Ś ◯ S ◯ S s	
rē re	

### 29.6.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ d p p / M m Ṣ	G R	ṣ R r	
gu ru gu hā ya bha	ktā nu	gra hā ya	

d S r / m ḡ ḡ r ◯	◯ r s s ḍ r s	R S	
ku mā rā ya na mō	na ma	stē ē	

#### anupallavi

s r m P p D	P Ṣ	g R g	
gu ru gu hā ya bha	ktā nu	gra hā ya	

✓ ṛ ṣ Ḥ Ḍ S R r	/ D p m	g ṛ ṣ	
gu ṇā tī tā ya	rū pa ra	hi tā ya	

ṣ ṛ ṃ p̣ ḍ Ṗ ḍ	Ṗ M D	ḍ Ṣ ṣ	
ha ri ha ra vi ri ṃ ci	rū pā	ya sa cci	

D S ^ˆ D p ^ˆ m ◯ dā nam da sva rū	◯ m ^ˆ G r pā ya	s r m ^ˆ śi vā ya
-----------------------------------------------------------	-------------------------------	--------------------------------

**caraṇam**

s ḍ S r / m ^ˆ G sa ka lā ga ma maṁ	r ^ˆ Ḍ ḍ ◯ tra sā ra	◯ d R r jñā ya
--------------------------------------------------	-----------------------------------	-------------------

S r m g ^ˆ G r sa tsa ṁ pra dā ya	s r / ^ˆ M sa rva	/ P · p jñā ya
------------------------------------------------	--------------------------------	-------------------

d p d ^ˆ M d ^ˆ D sa ka la ni ṣka la	p ^ˆ P m pra kā śa	/ d p d ◯ d d kā ya
-------------------------------------------------------------	---------------------------------	------------------------

Ḍ d P m ^ˆ M sā ma ra sya saṁ	g ^ˆ G r pra dā ya	^ˆ R ^ˆ R kā ya
--------------------------------------------	---------------------------------	----------------------------------------

s ḍ R r r ^ˆ M M m ^ˆ D P m vikaḷēbhara kaivalya dānāya	^ˆ m G r S R vikalpa dānā	m P ^ˆ M D d ya vijñā nāya
--------------------------------------------------------------------------------	----------------------------------------	-----------------------------------------

^w ṣ d Ṣ ṛ ṛ / m ḡ śukavāma dē va	ṛ ṣ ṣ ṛ ḡ R ṛ vaṁditapadāya	^y ṣ d P m ^ˆ M g śukavāma dēva
------------------------------------------------	--------------------------------	--------------------------------------------------------

**svaram**

/ d P m g ^ˆ ḡ r s s \ D s r ṛ / m g	r S p ^w m d ^ˆ D	ś d ṣ ṛ Ṣ ś d
------------------------------------------------	---------------------------------------	---------------

p ^w m d ^ˆ D / ṣ Ṣ ṛ R / m ḡ ḡ ṛ	ś d Ṣ d p m g ◯	◯ g r s D s r m \
-------------------------------------------------------	-----------------	-------------------

**29.6.3 drāviḍa padam — tripuṭa tāḷa — Bālasvāmi Dīkṣita (dātu),  
Mūkkup Pulavar (mātu)**

**pallavi**

§ ś ś ś d p m / d ca ra ca tu rai u nnai		p ^w m p m g ^w r g r r a zhai t tu va rac co n nār	
---------------------------------------------	--	----------------------------------------------------------------------------	--

s ḍ s r r ṛ p m ca ma ya mi tu na l la		g ^w r g r s s r g r s ca ma ya ma ṭi mā	
-------------------------------------------	--	-------------------------------------------------------	--

R · S C S nē			
-----------------	--	--	--

## anupallavi

p p p \M m m ta ra ṇi mān taR kut		g m g r g r s tā yai ppō le ca	
--------------------------------------	--	-----------------------------------	--

Ś ś \D d p mā na mā na ku		\M g s r m ṁ d ḍ mā re ṭ ṭē nti ra	
------------------------------	--	---------------------------------------	--

## caraṇam

M m ṁ p M 1. mā ne ma ka rā 2. a mma mmā vu nnai 3. e ṭṭa yā pu ra		g r s ś R · R can ca mu ka ntē ṭi p pō lē mā tu rā jan na ra pati	
-----------------------------------------------------------------------------	--	----------------------------------------------------------------------------	--

Ḍ s R m ṁ 1. van tiru ppa va 2. a varkku kiṭai yā tō 3. ye nta vula kuṁ pira		p p ^w D · d ra nan taṅ kō ṭi yi te nna cū tu ci tta ta na pati	
---------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------	--

D ś ṛ / ṁ ḡ ḡ 1. yē nō u na kkin ta 2. co lla ppo ru kkā ta 3. to ṭṭa yō kat ti		ṛ ś ś / Ṛ · ṛ rā ja mō ṭi kō pa mē tu lu yar nta manu pati	
------------------------------------------------------------------------------------------	--	---------------------------------------------------------------------	--

ś ś ś ś \d p m 1. yi te llā ñ cari ya lla 2. co nna pa ṭi cu m mā 3. tu raik ku mā re ṭ		g s r m ṁ d ḍ § pō ṭi pō ṭi kē ḷi p pō tu ṭē nti ra je ya pa ti	
--------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------	--

## 29.6.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S r g s s R R		M M ṁ ḡ ḡ r S		ṁ d p m g g R R	
ḍ r s r ḍ s r r s		/ m ṁ / d ḍ p ṁ m ḡ ḡ g		ḍ s r g \ S ḍ s R	
/ p ṁ m ḡ r ṁ s ḍ s		r r ḍ S r / m ḡ ḡ r		m D p ṁ m ḡ r s r	
/ m ṁ m s r p ṁ p d		p ṁ ḍ ḍ s ṁ r ṁ s r		g S r d P ṁ m	
g r s r g r p m / d ḍ		p p ṁ / d p \ M d P		m / d ṁ M ḡ r S r g	
\ S p ṁ / ḍ ḍ d / s ṁ / r ṁ		/ m ṁ / d ḍ p ṁ d ṁ D		/ s d p m p m ḡ ḡ r	
s r m m d d s ṁ r ṁ		/ m ṁ ḡ r / m ḡ r ṁ s d		Ṡ d p ṁ d Ṡ r ṁ	
m ḡ r ṁ s ṁ d p ṁ m		p m ḡ ḡ r s d p m		g r s ḍ S G R	
s r S D p ṁ D		p ṁ ḍ ḍ s ṁ r ṁ M		r p \ M ṁ ḡ r G r	
s / d ḍ ḍ p M M		s r p m M m ḡ G		s r / M M ḡ ḡ	
s r / G s ṁ / R R		d P m ḡ r p \ m M		M D m m D Ṡ	
m d Ṡ s r p m d ṁ		r p \ M M D D		r p m d s r / m ṁ d ṁ	
s r / p ṁ \ M / d ḍ Ṡ		d ṁ r ḡ Ṡ r / m ṁ		m ḡ r ḡ Ṡ Ṡ Ṡ	
d Ṡ ḍ p m ḡ r G		s r / m ṁ / d ḍ / S ḍ S		ḍ P m ḡ r s r / p m	
s r p m G R s r		/ M G R s r / g r		s r \ S \ ḍ S ḍ S	

### 29.7 janya (upāṅga) 7 — pūrvagaṭa

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

**janya rāga (upāṅga) 7 — pūrvagaṭa**

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

pūrvagaṭastu ārōhē gavarjyassārvakālikāḥ |

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇa:</td> <td>s g r g s s r m p d n ś,</td> </tr> <tr> <td>avarōhaṇa:</td> <td>ś n d p m g r s = .</td> </tr> </table>	ārōhaṇa:	s g r g s s r m p d n ś,	avarōhaṇa:	ś n d p m g r s = .
ārōhaṇa:	s g r g s s r m p d n ś,				
avarōhaṇa:	ś n d p m g r s = .				

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; niṣāda graha; suitable for singing at all times.

Despite the fact that the *mūrcchana ārōhaṇa*, *avarōhaṇa* of this *pūrvagaṭa* are as shown above, the following are some *viśēṣa prayōgas*.

(s d S) (r s r d p m g R) (M g m r g s) (ś d p m d n ś) (Ś d p m d d n ś) (s P m g r s) (s m g M M) (s r s r m g r g s r s d S) (ṅ d p m d ṅ S).

## LAKṢYA

## 29.7.1 gīta — jhaṁpa tāla — Vēṅkaṭamakhi

m̄ m̄		m̄m̄ ḡ ṛ Ś ḡ ṛ ś n d		p d n Ś ś ṛ ṛ ś	
tu jha		ppa a ṅe kaṁ ma a a a ḷa		pa sa vu nī re ssu ri ta	

ṛ m̄ m̄ p̄ m̄ m̄ ḡ ṛ ś		m̄M̄ ḡ M̄M̄ ⊂ M̄.
da a a a na dha a re yā		ā a rē rē

## antari

Ś ṛ ś ṛ ś ṛ ṛ m̄ ḡ		ṛ ḡ ṛ ṛ ś Ś n d		p P m d d s s s s	
ghuṁ ma ghu ma ghu ma ghu mi ta		ta ra a m̄ ga jh̄m̄ bhi ta		ppā a ṅe na bbha ri ta	

Ś ⊂ S ⊂ S ⊂ S ⊂ Ś	
rē	

## jāvaḍa

D s s s ṛ ṛ ś		ṛ ṛ ś ṛ ḍ ḍ p̄ p̄ m̄ ḡ ṛ		M̄ ḡ m̄ ṛ ṛ ḡ ṛ ś	
a a a re ssa ppu ta		ssa mu dru gu ṅa sa m̄ mu m̄ dru		dhū ru ja ṭṭi i pha ṭa a	



Ś n ś ḍD dp m	d d n Ś ś ṛ Ś	P ṁ ḡ ṛ ś ś ḡ ṛ ś	
aṁ mī ta bbhā a a vu	bha a vu rē re tti yai	yā a a a a a a a	

ṛ ṛ ś nd p m d n ś	ṛ ṁ ṁ ṁ ṁ ḡ ṛ ś	ṁM ḡ MM ⊂ M·	
a a a a a a a a a	ma ṁ nya ka ṁ thi i ra vu	ṁmaṁ ḍa lā cē	

Ś ṛ ś ṛ ś ṛ ṛ ṁ ḡ	ṛ ḡ ṛ ṛ ś Ś n d	pP m ḍD d ṣ ś ś ś	
ghuṁ ma ghu ma ghu ma ghu mi ta	ta ra a ṁ ga jhṛṁ bhi ta	ppā a ṇṇe na bbhi ri ta	

Ś ⊂ Ś ⊂ S ś	
rē re	

### 29.7.2 sañcāri — tripuṭa tāḷa — Subbarāma Dīkṣita

S r s r ṛ m	g r / g r r Ś	S ṇ Ḍ P	
m ḍ ḍ Ś Ś	Ḍ s Ś R	s r s ḍ ḍ p m	
g r M g m	ṛ R g r s S	ṁ s ḍ ḍ ḍ ṁ s	
P m g r s s	g R S r m	p m g R s	
M g / M M	S ṁ S S	Ḍ s r s R	
r ṛ s r M m	ṁ g r ṛ S r	s r m g r / M	
M m \ S R	s r / m g r / m ṁ	s ṛ s ṛ ḍ p	
ṁ ḍ s s Ṇ s	r m ṁ p m g r	s ṇ ḍ p ṁ ḍ ḍ	
ṇ ṇ S r s s	ḍ p ṁ ḍ ḍ s s	ḍ s r s ṇ s ḍ	
ṇ s r m g r m	g r m g r s g	r G s g R	

s s p p d p m | m p m g r m g | s ś r S r |  
 s r m g r g s | d p m p ṛ D | ṅ Ṣ Ṣ r m |  
 ṁ p d ḍ p Ś | d ḍ p ṛ m ṁ g | ḡ R S S |  
 ś n d p m g r | r m ṁ p ṛ d n | d n ṅ ś r ś ś |  
 d p ṛ m d ś ś | r m ṁ p m g r | r s r M M |  
 ṁ g r S R | s r m g r m m | s r s p m d d |  
 ś r ś n d P | m d ḍ Ṣ Ṣ | r ś r ṁ ḡ R |  
 ś r ś n d Ś | n n n ṅ Ṣ ś | r ś r ś n d ḍ |  
 n d p m d Ś | n d ś n d p m | Ś n d ś n d |  
 ś r ś d p P | D ḍ p ṛ ṛ m | g R Ś r ś |  
 n D Ś M | m M M ṁ g | r s r s ṇ ḍ p |  
 Ṁ ḍ S ḍ ṇ | S s R M | S s r s ś r |  
 s ś r ṛ p m m | p m p d ś ś r | ś ś r ṛ ṁ ḡ r |  
 ṁ r ṛ Ś n d | P ṁ d ṅ Ṣ | n d p m g r s |  
 ṣ ḍ p ṁ ḍ S | D n S S |



## 29.8 janya (upāṅga) 8 — nāgadhvani

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

*janya rāga (upāṅga) 8*

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

ārōhaṇē vakrariṣabhō dharivakrōvarōhaṇē |  
nāgadhvani ca rāgōyaṁ sagrahassārvakālikah ||

mūrcchana ⇒ 

ārōhaṇa:	s r g s m g m p d n ś,
avarōhaṇa:	ś n d n p m g r g s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṁpūrṇa; ṣaḍja graha; ṛṣabha vakra in the ārōhaṇa; dhaivata and ṛṣabha vakra in the avarōhaṇa; suitable for singing at all times.

☞ This nāgadhvani rāga is a very vakra rāga. Though the ārōhaṇa of the rāga mūrcchana specifies (p d n ś), prayōgas resembling the ārōhaṇa, avarōhaṇa, such as — (s m g m p n d n ś) (ś n d n p m g m r g s) (s ṇ ṇ S) are seen in abundance. The prayōgas will be clear by analyzing the rāga gīta sañcāris.

## LAKṢYA

## 29.8.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

ṃ ṃ | ḡ ṃ ṛ ḡ Ś | s n n ś ṃ ḡ ṃ | P̣ p̣ ṃ p̣ ṇ ḍ̣ |  
a re | ja ga tra i ī | kha ṃ ḍa ne e e pra | vī ṇa da ca ka ṃ |

ṇ p̣ ḍ̣ ṃ p̣ ṃ | Ḡ ṃ ṛ ḡ Ś | ṇ ś ṃ Ṃ ṃ ḡ | ṃ p̣ ṃ ḡ ṃ ṛ ḡ |  
ṃ ṭha kka ṃ ṃ ṭha | bhē e e da nā | pra vī ttā a a | a a a a a a |

ś ṛ ḡ S n n | ś ś n d n ś | d Ṃ g m r g |  
a ti va hā a a | d bō la ki ri ti | bha ā su ra re e |

## antari

ś ś Ṣ n | ś ś ṛ ḡ ḡ ś n ś | ṃ ṃ ṃ g m r g | ś n n Ṣ́ Ṣ |  
ja ya śrī ma | dra ghu pra vi i ṇa | tu jhja sa ṃ ma ṇu | ko o ṇu re |

## jāvada

ṛ ḡ ś n d n p | n d n ś n n ś | ṛ ḡ ś ś ṃ ḡ ṃ | p̣ ṃ p̣ ṃ ḡ ṃ |  
na ma ra ba li i ṣṭa | va ḷi i ṃ mu kha | du u khkha ṭa ba ḷa | su u bba ṭa ya ya |

Ṗ ṇ ḁḁ ṇ Ṗ vi śrīṁ kha la khi	ḁḁ ṁ ḡṁ ṛ Ḡ khkha ḷa a a ra va	ṇ ḁṇ Ṗ Ṗ ṁ ḡ pu u ri ta a khi la	ḡ ṛ ḡ ś ṇ ḁ ṇ vi śa ṁ ka ṇu re e	
ś Ś ṇ ṇ ḁ ṇ a ī ya i ya i	Ṗ ḁ ṁ ḡ ṁ ṛ ḡ ya i ya a i yee	s ṁ ṁ ḡ ṁ Ṗ Ṗ a a a a a a a	ṁ ḡ ṁ Ṗ ḁ ṇ ś a a a a a a a	
ś ṇ ś ṛ ś ś ṇ a a a a a a a	ś ṁ ḡ ṁ ṛ ḡ ś a a a a a a a	ṇ ḁ ṇ ś ṛ ḡ ṁ a a a a a a a	Ṗ Ṗ ṇ ṇ ṇ ḁ ṇ a i yya i y i	
ś Ś.ṇ ṇ ḁ ṇ a ī ya i ya i	Ṗ ḁ ṁ ḡ ṁ ṛ ḡ ya i ya a i yee	ś ṇ ś ṁ ḡ ṁ ṛ suppa a a di ya	ḡ ś ṇ ṇ ḁ ṇ Ṗ ni ja ppa ḁ i i	
ś ṇ ś ṇ ḁ ṇ Ṗ va tji ra tha va ra	ḁ Ṃ ḡ ṁ ṛ ḡ na ṁ ḁ a nu re e			
ś ṇ ś ṇ ḁ ṇ ja ya śrī ma	ṇ ś ṇ ṛ ḡ ḡ ś ṇ ś dra ghu pra vi i ṇa	ṁ ṁ ṁ ḡ ṁ ṛ ḡ tu jhja sa ṁ ma ṇu	ś ṇ ṇ Ś Ḡ Ś ko o ṇu rē	

### 29.8.2 sañcāri — ēka tāḷa — Subbarāma Dīkṣita

SSsṇN	ṇ ḁ ṇ Ṗ ṇ ḁ ṇ	s ṇ s ṛ ḡ s ś ṇ	ḁ ṇ Ṗ s ṇ S	
r ṛ ḡ s ṁ ḡ Ṃ	Ṃ ḡ ṁ Ṗ ṁ ḡ Ṃ	r ṛ ḡ s ṇ ṇ s	Ṗ Ṗ ṁ ṁ ḡ ḡ ṁ ṁ	
ṽ ḡ s ṇ ḁ ṇ S	Ṗ ṇ ḁ ṽ ṛ ḡ	S ṁ ḡ ḡ Ṃ	Ṗ ḡ ṁ ṛ ḡ S	
s ṇ ṇ s ṁ ḡ ḡ ṁ	Ṗ ṇ ḁ ṇ Ṗ	ḁ ṁ Ṗ ṁ ḡ	Ṃ Ṛ Ḡ S	
s ṁ ṁ ḡ Ṃ ṛ ṽ	ḡ ḡ S ṛ ṛ S	Ṗ ṇ ḁ ṇ s ṇ S	Ṗ S ṛ ḡ S	
ṁ ṁ Ḡ ṁ Ṃ Ṛ	ḡ s Ṗ ṇ ḁ ṇ S	ṁ ḡ ṁ ṛ ḡ s ṛ s	s ṇ ḁ ṇ ḁ ṇ ḁ ṇ	
Ṗ ṇ ḁ ṽ ṇ S	Ṗ ḁ ṇ ḁ ṇ ḁ ṇ	S Ṃ ḡ ḡ Ṃ	ṁ Ṗ ḁ ṇ Ṗ ḁ ḡ Ṃ	
Ṃ Ṃ ḡ ṁ Ṗ	ḁ Ṗ ṁ ḡ ḡ ṁ ṽ ṽ	Ḡ Ḡ S ṛ s	Ṃ Ḡ ṁ ḡ Ṃ	

g r G s r S | s s m ḡ M M | s s p p ṇ ḍ ḍ ṇ | p ṇ ḍ ṇ s s S |  
 m g m p ṇ ḍ ṇ n | ś ś n ś ṛ ś ś n | ṇ ḍ n ś ṛ ḡ ś n | ḍ ṇ p ṇ ḍ n Ś |  
 ṇ ś m ḡ ṇ ś ḡ ṛ | ṇ ś ṛ ḡ ś m ḡ ḡ | ś ḡ ḡ ṛ ḡ ś ś n | Ś P ś ṛ ḡ |  
 ś n ṇ ś ṇ ḍ n ś | ṛ ḡ m ṛ ḡ ṛ ḡ ś | ṛ ś ṇ ṇ Ś Ś | ś ṇ ḍ ṇ p 0 s Ś |  
 ś ṇ ḍ ṇ ṇ ḍ ṇ p | m m g m r g S | p ṇ ḍ ṇ P n n | ṇ ḍ ṇ p ṇ ḍ Ś |  
 ṇ ḍ m p ṇ ḍ n ś | N ḍ ṇ p m P | M p ḍ M g m | R G S S |  
 ś ṇ ḍ n ś m ḡ m | ṛ ḡ ś ṇ ḍ n Ś | ś ṛ ḡ ḡ ś m ḡ m | p ṇ ḍ ṇ p ś Ś |  
 ś ṇ ḍ ṇ p ṇ ḍ P | p m g m r g S | ṛ ḡ ś ṇ ḍ ṇ P | m g M r g S |  
 ś m ḡ ṛ ḡ ḡ | ś ḡ ḡ m ṛ ḡ ś | ṛ ḡ ś ṇ ḍ n | ś ṛ ḡ ś m ḡ |  
 Ś ṛ ḡ ś ṛ Ś | ṇ ś r g ś ṇ ṇ ś | ṇ ḍ p ṇ ḍ ṇ P | ṇ ḍ m G m r G |  
 m g r g s m g r | g S s m ḡ p | m p ṇ ḍ n ś | p ḍ n ś m p ṇ ḍ |  
 ṇ p ḍ n ś ṛ ḡ ś | m m ḡ ḡ ṛ ṛ ḡ ś | ś ś ṇ ḍ ṇ p p | m m ḡ ḡ ṛ ṛ ḡ s |  
 S N ḍ ṇ P | M G m r G | S R s ṇ ḍ ṇ | P ṇ ḍ ṇ S |  
 r g S s ṇ N | Ś ◯ S ||

## 29.9 janya (upāṅga) 9 — haṁsadhvani

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

*janya rāga (upāṅga) 9 — haṁsadhvani*

LAKṢAṆA[†]

[†]ED. The *lakṣaṇa śloka* for this *rāga* is not provided in SSP (1904). As per the *Rāgalakṣaṇamu* in the *anubandhamu* of the

mūrcchana ⇒	ārōhaṇa:	s r g p n ś,
	avarōhaṇa:	ś n p g r s .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*upāṅga; auḍava; madhyama, dhaivata varjya; ṣaḍja graha; suitable for singing at all times.*

For this *haṁsadhvani rāga*, the *gāndhāra* and *niṣāda* are the *jīva svaras* that provide most *rañjana*. In addition, the *prayōgas* with *dāṭu svaras* also provide great *rañjana*. These will be clear by observing the *prabandha*, etc., that are given below.

This *rāga* was created/discovered by Rāmasvāmi Dīkṣita.

## LAKṢYA

### 29.9.1 lakṣya prabandham — maṭhya tāḷa — Rāmasvāmi Dīkṣita

Ś . ś n p p r ś r caṁ da se e e ya ḷa		ṛ ḡ ḡ ṛ n r ṅ r ś ruṁ ḍa ma a a a la dha ra	
P ḡ ṛ ś n ś ṛ ś n paṁ na ga a a ba ḷa na		p ḡ ḡ ṛ ś n ś ṛ Ś bha kta ja na a va ḷu rē	
ṛ p ḡ ṛ ś n ś r ba ṁmā a di se e vi ta		ḡ ḡ ṛ ḡ ṛ ś n ṛ ś tri pu ra a a a m ta ka	
ṛ ṛ Ḡ ś ś ṛ n ś p kiṭa tka jheṁ ḍaka tka jhe ṁ jhe ṁ		Ś N ś n P n ś jhe jhē ki ṇa jhaṁ ki ṇa	
p p ṛ ṛ p p ṛ ṛ n ś ṭaka ṇaka ṇaka ṇaka ṇaka ṇaka ṇaka ṇaka ṇaka ṇaka		ḡ ḡ ś ś ḡ ṇ ḡ ḡ ḡ ṭka ṭka ṭgi ṭgi jhē ṁ ta ri jhṛṁ	
ḡ ṇ ḡ ḡ ḡ ṛ ś r		ḡ ḡ ḡ ṛ ś ṛ ṇ ḡ	
n ḡ ṛ n ś n Ś		ḡ ṇ p n p ṛ Ś	
ś n ś ṛ ḡ ṛ ś n ś ḡ te e na ṁ te na te na te na		ḡ ṛ ś n ś ṛ ḡ ḡ ḡ te e na ṁ te na te na ṁ na	

*Caturdaṇḍīprakāśikā*, the *lakṣaṇa śloka* for *haṁsadhvani* is given as:  
*auḍavō madhavarjyatvāddṁsadhvanirihēṣyatē |*

Ñ p ñ P ġ r s n veṁ0 ka ṭa kṛ i i i ṣṇa	P n s P ġ r s n   pū ji ta pā da m bu ja	
Ṛ C R p s s n n s rē u pa a a m ga	Ġ Ṛ s n s n s r   haṁ sa dhva ni i i kṛ ta	
Ṣ P ñ p ġ r ġ s śrī raṁ ga pra ba m dha	Ġ r n n ġ Ṛ Ṛ   gā na pri ya rē rē	
ś P ġ r n Ṣ Ṣ ci daṁ ba ra ni vā sā	ś r Ġ p P ñ Ṣ   śi va kā ma suṁ da rī	
P ś ñ p ġ Ṛ s n prā ṇe e śa na ṭe e śa	P n s p n p g r s   pā a hi pa a a hi re e	
Ṣ . ś n p p r s r caṁ da se e e ya na		

### 29.9.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

₪ G · R r̄ s ṇ | p R ṇ | R s ṇ̄ s r | :  
vā tā pi ga ṇa | pa tiṁ bha | je haṁ m m | :

2. ṇ | R Ṣ | ||  
bha | je haṁ | ||

Ṛ g P · N | p G ġ | R s ṇ̄ s r | ||  
vā ra ṇā syaṁ | va ra pra | daṁ śrī | ||

#### anupallavi

P · G r Ṣ | R ṇ̄ s | r g P | ||  
bhū tā di saṁ | sē vi ta | ca ra ṇaṁ | ||

N s R s Ṣ N | p P g | r g R | ||  
bhū ta bhau ti ka | pra paṁ ca | bha ra ṇaṁ | ||

$\frac{N g R n P}{vī ta rā gi nam}$	$\frac{\dot{g} \dot{r} \dot{s} N \dot{r} \dot{S}}{vi na ta yō gi nam}$	$\frac{R \acute{s} n P n G}{vi śva kā ra nam}$	$\frac{P \acute{g} r N g R}{vi ghna vā ra nam}$	$\text{ॐ}$	$\parallel$
-------------------------------------	------------------------------------------------------------------------	------------------------------------------------	-------------------------------------------------	------------	-------------

**caraṇam**

$\frac{g P G r S}{pu rā kuṁ bha saṁ}$	$\frac{\dot{n} \dot{p} r \dot{n}}{bha va mu ni}$	$\frac{g R g}{va ra pra}$	$\parallel$
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$\frac{P g R \cdot s \dot{n} \circ}{pū ji taṁ tri kō}$	$\frac{\circ n s R}{na ma}$	$\frac{g \overset{w}{s} R}{dhya ga taṁ}$	$\parallel$
--------------------------------------------------------	-----------------------------	------------------------------------------	-------------

$\frac{p \ddot{P} R \cdot g r}{mu rā ri pra mu}$	$\frac{\ddot{S} \dot{n} \dot{p} \circ}{khā dyu pā}$	$\frac{\circ p g R}{si taṁ}$	$\parallel$
--------------------------------------------------	-----------------------------------------------------	------------------------------	-------------

$\frac{G P G R}{mū lā dhā ra}$	$\frac{S \dot{n} s}{kṣē tra}$	$\frac{\overset{w}{n} r S}{sthi taṁ}$	$\parallel$
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$\frac{p s \dot{n} s R G}{pa rā di ca tvā}$	$\frac{\overset{w}{r} P g \circ}{ri vā gā}$	$\frac{\circ g n P}{tma kaṁ}$	$\parallel$
---------------------------------------------	---------------------------------------------	-------------------------------	-------------

$\frac{\dot{n} \acute{s} \overset{w}{N} \cdot \overset{w}{p} N}{pra na va sva rū}$	$\frac{\overset{w}{p} R \dot{r}}{pa va kra}$	$\frac{\dot{s} \overset{w}{n} \dot{S}}{tuṁ ḍaṁ}$	$\parallel$
------------------------------------------------------------------------------------	----------------------------------------------	--------------------------------------------------	-------------

$\frac{\overset{w}{n} R \dot{g} R \overset{w}{n} \dot{s}}{ni raṁ ta raṁ ni ṭi}$	$\frac{\dot{r} \backslash P n}{la caṁ dra}$	$\frac{/ \dot{S} N}{kha.m ḍaṁ}$	$\parallel$
---------------------------------------------------------------------------------	---------------------------------------------	---------------------------------	-------------

$\frac{p n \backslash P g r s \dot{n}}{ni ja vā ma ka ra vi}$	$\frac{p G r}{dhī tē kṣu}$	$\frac{\overset{w}{s} r \backslash S}{da m ḍaṁ}$	$\parallel$
---------------------------------------------------------------	----------------------------	--------------------------------------------------	-------------

$\frac{r r g r s N p}{ka rā m bu ja pā śa}$	$\frac{R s \overset{w}{n} P R}{bī jā pū raṁ}$	$\frac{g \ddot{g} p g N P}{ka lu ṣa vi dū raṁ}$	$\frac{N \dot{R} \dot{s} \overset{w}{n} \dot{S}}{bhū tā kā raṁ}$	$\parallel$
---------------------------------------------	-----------------------------------------------	-------------------------------------------------	------------------------------------------------------------------	-------------

$\frac{\dot{r} \dot{G} \dot{r}}{harādi}$	$\frac{\dot{s} \dot{r} n \dot{s}}{gu ru gu ha}$	$\frac{P \overset{w}{n} \dot{s} R R}{tō ṣita bim baṁ}$	$\frac{\dot{S} \dot{S} \dot{r} n P}{haṁ sa dhva ni bhū}$	$\frac{g r s \dot{n} p \dot{n} s R}{ṣi ta hē ra m ba m}$	$\text{ॐ}$	$\parallel$
------------------------------------------	-------------------------------------------------	--------------------------------------------------------	----------------------------------------------------------	----------------------------------------------------------	------------	-------------

**29.9.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita**



Sṇṇ ^w grGG		srg ^w rsṇRR		ṇrṇgrgrṇrS	
Pṇṇ [˙] srg [˙] rS		PṇRg [˙] gG		pṇsrps ^w ṇr [˙] sr [˙] g	
PṇSRG		pṇsrgpr ^{˙˙} rG		gnpgrpgrṇr	
gnPgrs _s S		srG ^w ṇrGR		ṇrṇPgrS	
ṇpṇsrgPP		GNGPR		gnpnpgrgR	
sṇgrsṇrsṇ		rsṇpgrpgr		npgrṇRS	
ṇpGRPN		ṇpgrpgnpN		rgpṇṇṇṇṇ ^{˙˙} pṇ	
GpṇRgṇ [˙] S		rgPGp _p P		gn\GPr [˙] gP	
rgpnpgrsR		gṇ [˙] P\Rg _p P		GpnpGrP	
NNṇ [˙] pg [˙] gG		PPṇ [˙] gRR		GGṇ [˙] rs _s S	
gnPpn\PG		npGg/p\RR		ṇgRṇr\SS	
pṇsrGṇ [˙] pṇ		gnpnGPR		sgrgṇRS	
ṇgrngnpnP		gpn\Gp\RG		\ṇr\ṇgRP	
GngprgnP		ngprgsṇrG		srspsnGnp	
NṇRNP		ṇsṇp [˙] ngprG		PNṇ [˙] pr ^w ṇs	
pṇ [˙] /nṇ [˙] gg/pṇ [˙] rr		/gss/ ^w rsṇrgg		/pgr/np [˙] g/ṇsṇp	
ṇsṇ ^w gp [˙] n\Gpn		gnpnp ^w sṇ [˙] ṇr		pṇ [˙] ṇrṇ [˙] ṇrṇ [˙] S	
ṇrṇ [˙] ṇrṇ [˙] npgr		gpṇ [˙] ṇrṇ [˙] ṇrṇ [˙] S		PṇRṇ [˙] R	
Pṇṇ [˙] ṇrṇ [˙] S		pnp [˙] ṇrṇ [˙] ṇrṇ [˙] S		pṇ [˙] ṇrṇ [˙] ṇrṇ [˙] NP	

ṛ ṛ Ś n ṅ P G		ś n ṅ p ṅ G G		n ṅ p ṅ ḡ ṛ ṛ S	
p ṅ s r G p n Ś		p n ś ṛ g p n ś ṛ ḡ		ś ṛ n ś p n g p r g	
s r ṅ s p ṅ r S		p s ṅ r p g r g P		g / n g ś n p G R	
G n P n P Ś		N ṛ ḡ Ṛ n p G		Ḡ Ṛ Ś n P G	
ḡ ṛ ś n p g R G		P N R N P		N Ḡ Ṛ N P	
Ḡ ṛ ś n p g r S		/ Ś N \ P \ G \ R		s r g r s ṅ \ P R	
/ g r s ṅ R S	⊂	Ś			

## 29.10 janya (bhāṣāṅga) 1 — bilahari

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

janya rāga (bhāṣāṅga) 1 — bilahari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhē madhyamō vakrah kvacid yōgō niṣādakah |  
bilāhūrī rāgagadyā sarvakālēṣu gīyatē ||

mūrcchana ⇒	<table border="1"> <tr> <td>ārōhaṇa:</td> <td>s r m g p d Ś,</td> </tr> <tr> <td>avarōhaṇa:</td> <td>s n d p m g r s .</td> </tr> </table>	ārōhaṇa:	s r m g p d Ś,	avarōhaṇa:	s n d p m g r s .
ārōhaṇa:	s r m g p d Ś,				
avarōhaṇa:	s n d p m g r s .				

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; rakṭi rāga; madhyamam vakra in the ārōhaṇa; dhaviata, ṛṣabha vakra in the avarōhaṇa; sometimes there is niṣāda prayōga in the ārōhaṇa; suitable for singing at all times.

The following prayōgas are the jīva svāra prayōgas that provide great rañjana for this rāga —

(s r G) (ṅ ḍ s r G) (m g r G) (r g / p m G) (r g / ḍ ḍ p \ ṁ G) (ś n \ ḍ p \ ṁ G) (r / m g P) (r g P)  
(m g P) (m g / ḍ \ P) (m g d p D) (m g p d n P) (m g p d ś n ḍ P) (m g p d ś n d / ṅ Ḍ) (/ i ś n \ D)  
(/ ḡ ṛ ś n \ D) (m g D) (p d Ś) (g p d Ś) (ś n \ ḍ p \ ṁ g \ R) (/ ṅ Ḍ p \ ṁ g \ R) (/ ḡ \ R s ṅ \ Ḍ p  
ḍ S).

The niṣādas in the prayōgas — (g p d ḅ n d p m G) (p ḅ n d p m g R) (g / ḅ n d p m g R) (s / ḅ n d p  
m g) (R ḅ n d p) show up as kaiśiki. Depending on the context, the niṣāda in the prayōga — (p ḅ ḅ n d p)  
will show up as kaiśiki or kākali. In the prayōga — (ś n d ḅ n d P), it is definitely kākali.

(m g d d n n Ś) (p d n Ś) — these are *niṣāda prayōgas* in the *ārōhaṇa*.

All these can be seen in the *lakṣyas*.

## LAKṢYA

### 29.10.1 gīta — rūpaka tāḷa — Vēnkaṭamakhi

ś R ḡ P a ruṁ dha ti		ḍ p ḍ n ḍ p ki i ri ti ya m		m ḡ Ġ r ś bu dhi tē e		r ś n ś d p ni ru m dha ti i	
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m g P P ya a rē rē		d p d sŚ sa ru va ttō		r ś r ḡḡ mu kha mu khya		ḍ p m ḡ r ś kra tu pa a va ni	
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n d  
i i

#### antari

Ś r ḡ Ġ r ś Ś ⊂ S  
nā gaṁ bā a a rē

#### jāvaḍa

ś n ś r na a ra a		ḡ r ś n d ya ṇa ma khi i		sś n d p d p pra a le e ya a		d n d p m g ca la pa su vu u	
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d p d p m g sa m ja a ta a		r ḡ G r ci nnaṁ va		sS r ḡḡ ppā rva tti		ḡḡ gP ⊂ P dde e vī	
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g p d ś n d śa m ka ra a va		Ś r ś r ḡ tā a a a ru		ḡ p ḍ ś n ḍ go o vi m da a		ś sś n ḍ p a dhva ri i i	
--------------------------------	--	--------------------------	--	-------------------------------	--	-----------------------------	--

ḍ p m ḡ r ś ra a a a a		n d a ṇi		Ś r ḡ Ġ r ś Ś ⊂ S̄ nā gaṁ bā a a rē	
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### 29.10.2 kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\text{hā} \frac{\overset{w}{b}\overset{x}{n}D \cdot \overset{x}{b}\overset{x}{n}p}{\text{ṭa kē}} \frac{p m \overset{w}{g} m g}{\text{śva}} \quad | \quad r \frac{\overset{w}{r} g s s \overset{x}{n} \overset{x}{n} d}{\text{ra sam ra kṣa}} \quad | \quad / \overset{w}{S} \cdot / \overset{x}{g} \overset{x}{r} \overset{x}{g} \quad ||$   
 $\text{hā} \frac{\overset{x}{r} S r g / \overset{x}{b} \overset{x}{n} d / \overset{x}{b} \overset{x}{n} p}{\text{ṭa ka ma ya}} \quad | \quad / \overset{x}{d} m \overset{x}{g} \overset{x}{g} p d / \overset{x}{r} \overset{x}{s} \frac{\overset{x}{s} n n \circ}{\text{rtē}} \quad | \quad \circ n d \frac{\overset{w}{d} n p}{\text{tra yā}} \frac{m \overset{w}{g} p d}{\text{tma ka}} \quad ||$

$\frac{\overset{w}{d} \overset{x}{r} \overset{x}{S} \cdot n n d \overset{w}{P} \cdot}{\text{hā ṭa kē}} \frac{n \backslash d}{\text{śva}} \quad | \quad \overset{w}{d} \frac{P \cdot d \overset{x}{b} n d}{\text{ra sam m ra}} \frac{\overset{x}{d} p \backslash \overset{x}{m} g \overset{w}{r}}{\text{kṣa}} \quad | \quad g r \overset{w}{g} m \overset{w}{g} \backslash \overset{w}{R} \overset{w}{S} \quad ||$   
 $\frac{\overset{w}{d} n \backslash P d \overset{x}{b} n d \cdot \overset{x}{d} \overset{x}{s} \circ}{\text{pā tā ṭa}} \quad | \quad \circ s \overset{x}{n} \overset{x}{D} s \overset{w}{r} g p \circ \quad | \quad \circ p p / d \overset{x}{m} \overset{x}{g} p / \overset{w}{d} \quad ||$

## anupallavi

$P d / \overset{x}{s} \overset{w}{N} \cdot \quad | \quad \overset{w}{P} / \overset{x}{b} \overset{x}{n} d \backslash p \backslash \overset{x}{m} g \quad | \quad \backslash \overset{x}{r} s \overset{x}{n} \overset{x}{n} d \overset{x}{n} d \quad ||$   
 $\text{pā ṭa lī} \quad | \quad \text{pā ḍa pa mū} \quad | \quad \text{la pra kā śa} \quad ||$

$\frac{\overset{w}{d} n \backslash P d \overset{x}{b} n d \cdot \overset{x}{d} \overset{x}{s} \circ}{\text{pā tā ṭa}} \quad | \quad \circ s \overset{x}{n} \overset{x}{D} s \overset{w}{r} g p \circ \quad | \quad \circ p p / d \overset{x}{m} \overset{x}{g} p / \overset{w}{d} \quad ||$   
 $\text{bi la ha ri hayā} \quad | \quad \text{dya ma ra nu ta} \quad ||$

$\frac{\overset{x}{s} \overset{x}{n} \backslash d P}{\text{hā ṭa ka}} \frac{m \overset{w}{g} p}{\text{kṣē tra}} \frac{d / \overset{x}{s} \overset{x}{n} d}{\text{ni vā sa}} \quad || \quad \frac{d / \overset{x}{g} \overset{x}{r}}{\text{ha m sa}} \frac{\overset{x}{R} \overset{x}{s}}{\text{rū pa}} \frac{\overset{x}{s} \overset{x}{n} d \overset{x}{R} \overset{x}{s}}{\text{ci dvi lā sa}} \quad ||$

$\frac{\overset{x}{R} \overset{x}{s} \overset{x}{S} n \backslash d P \backslash m \overset{w}{g} p}{\text{kō ṭi kō ṭi ci dā bhā sa}} \quad || \quad \frac{d \overset{x}{r} \overset{x}{s} n d \overset{x}{n} d \overset{x}{P} m \overset{x}{g} \overset{x}{r}}{\text{gu ru gu ha mā na sō}} \frac{s \overset{w}{r} g}{\text{llā sa}} \quad ||$

## caraṇam

$\frac{D n \overset{w}{P} \overset{x}{p} m}{\text{dā ru kā va}} \quad | \quad G r r \overset{w}{r} g / s \quad | \quad / \overset{x}{m} g \backslash \overset{w}{R} s \overset{x}{n} \overset{x}{n} d \quad ||$   
 $\text{na stha ta pō} \quad | \quad \text{dha nā dya gra} \quad ||$

$r \overset{x}{S} g R \quad | \quad \backslash m \overset{x}{g} \overset{x}{r} s \overset{x}{n} \overset{x}{n} d \quad | \quad \overset{w}{R} \overset{w}{S} \circ S \quad ||$   
 $\text{ta paḥ pra bhā} \quad | \quad \text{va sam bhā va} \quad | \quad \text{mūr ttē} \quad ||$

$R \overset{x}{s} R g \quad | \quad P \overset{x}{P} m g \quad | \quad \backslash R g / m r g \quad ||$   
 $\text{mē ru śīm ga} \quad | \quad \text{ma dhya sthi ta} \quad | \quad \text{śrī na ga ra vi} \quad ||$

$\frac{\overset{\cdot\cdot}{\backslash}\overset{\cdot\cdot}{S}}{\overset{\cdot\cdot}{h\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}\overset{\cdot\cdot}{p\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}}$		S r g d p śa kti sa hi ta		$\frac{\overset{\cdot\cdot}{/}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{P}}{\overset{\cdot\cdot}{k\ddot{i}}\overset{\cdot\cdot}{r\ddot{t}\ddot{e}}}$	
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$\frac{\overset{\cdot\cdot}{M}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{\backslash}s}{\overset{\cdot\cdot}{m\ddot{a}}\overset{\cdot\cdot}{r\ddot{u}}\overset{\cdot\cdot}{t\ddot{i}}\overset{\cdot\cdot}{n\ddot{a}}\overset{\cdot\cdot}{m}}$		$\frac{\overset{\cdot\cdot}{D}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{d\ddot{y}\ddot{a}}\overset{\cdot\cdot}{r\ddot{j}\ddot{u}}}$ / $\frac{\overset{\cdot\cdot}{b}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{n\ddot{a}}}$ / $\frac{\overset{\cdot\cdot}{b}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{p}}{\overset{\cdot\cdot}{d\ddot{i}}}$		$\frac{\overset{\cdot\cdot}{/}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{/}P\overset{\cdot\cdot}{D}\overset{\cdot\cdot}{\cdot}/\overset{\cdot\cdot}{r}}{\overset{\cdot\cdot}{b\ddot{h}\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}\overset{\cdot\cdot}{t\ddot{a}}\overset{\cdot\cdot}{c\ddot{a}}}$	
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$\frac{\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{\cdot}n}{\overset{\cdot\cdot}{r\ddot{y}\ddot{a}\ddot{i}}\overset{\cdot\cdot}{r\ddot{a}}\overset{\cdot\cdot}{v\ddot{e}}\overset{\cdot\cdot}{d\ddot{i}}}$		$\frac{\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{p}}{\overset{\cdot\cdot}{t\ddot{a}}\overset{\cdot\cdot}{n\ddot{a}}}$ / $\frac{\overset{\cdot\cdot}{/}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{g}}{\overset{\cdot\cdot}{r\ddot{t}\ddot{e}}}$		$\frac{\overset{\cdot\cdot}{/}P\overset{\cdot\cdot}{\cdot}d/\overset{\cdot\cdot}{S}}{\overset{\cdot\cdot}{s\ddot{p}\ddot{h}\ddot{u}}\overset{\cdot\cdot}{r\ddot{t}\ddot{e}}}$	
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$\frac{\overset{\cdot\cdot}{G}\overset{\cdot\cdot}{\cdot}/\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{g}}{\overset{\cdot\cdot}{c\ddot{a}}\overset{\cdot\cdot}{r\ddot{u}}\overset{\cdot\cdot}{s\ddot{m}\ddot{i}}\overset{\cdot\cdot}{t\ddot{a}}}$		$\frac{\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{m\ddot{u}}\overset{\cdot\cdot}{k\ddot{h}\ddot{a}}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{b\ddot{o}}}$ / $\frac{\overset{\cdot\cdot}{/}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{j\ddot{a}}}$		$\frac{\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}}{\overset{\cdot\cdot}{ś\ddot{a}}\overset{\cdot\cdot}{ś\ddot{i}}\overset{\cdot\cdot}{d\ddot{h}\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}\overset{\cdot\cdot}{s\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}}$	
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$\frac{\overset{\cdot\cdot}{d}P/\overset{\cdot\cdot}{d}m}{\overset{\cdot\cdot}{s\ddot{i}}\overset{\cdot\cdot}{r\ddot{u}}}$ $\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{h\ddot{a}}\overset{\cdot\cdot}{p\ddot{a}}\overset{\cdot\cdot}{d\ddot{a}}}$		$\frac{\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{\backslash}d\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{\backslash}m\overset{\cdot\cdot}{g}}{\overset{\cdot\cdot}{v\ddot{i}}\overset{\cdot\cdot}{d\ddot{a}}\overset{\cdot\cdot}{l\ddot{i}}\overset{\cdot\cdot}{t\ddot{a}}\overset{\cdot\cdot}{b\ddot{h}\ddot{a}}}$		$\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{g}/\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{\backslash}R}{\overset{\cdot\cdot}{k\ddot{t}\ddot{a}}\overset{\cdot\cdot}{r\ddot{t}\ddot{e}}}$ $\circlearrowleft R$	
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$\frac{\overset{\cdot\cdot}{G}\overset{\cdot\cdot}{R}/\overset{\cdot\cdot}{S}}{\overset{\cdot\cdot}{g\ddot{a}}\overset{\cdot\cdot}{r\ddot{i}}\overset{\cdot\cdot}{p\ddot{a}}\overset{\cdot\cdot}{t\ddot{e}}}$ $\frac{\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{D}}{\overset{\cdot\cdot}{p\ddot{a}}\overset{\cdot\cdot}{ś\ddot{u}}\overset{\cdot\cdot}{p\ddot{a}}\overset{\cdot\cdot}{t\ddot{e}}}$		$\frac{\overset{\cdot\cdot}{G}\overset{\cdot\cdot}{G}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{p}}{\overset{\cdot\cdot}{g\ddot{a}}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{\ddot{a}}\overset{\cdot\cdot}{d\ddot{h}\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}}$ $\frac{\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{G}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{P}}{\overset{\cdot\cdot}{j\ddot{a}}\overset{\cdot\cdot}{g\ddot{a}}\overset{\cdot\cdot}{t\ddot{p}\ddot{a}}\overset{\cdot\cdot}{t\ddot{e}}}$	
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$\frac{\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{/}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{ś\ddot{a}}\overset{\cdot\cdot}{r\ddot{i}}\overset{\cdot\cdot}{v\ddot{i}}\overset{\cdot\cdot}{n\ddot{u}}\overset{\cdot\cdot}{t\ddot{a}}}$ $\frac{\overset{\cdot\cdot}{P}\overset{\cdot\cdot}{d}/\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{\backslash}D}{\overset{\cdot\cdot}{b\ddot{h}\ddot{u}}\overset{\cdot\cdot}{t\ddot{a}}\overset{\cdot\cdot}{p\ddot{a}}\overset{\cdot\cdot}{t\ddot{e}}}$		$\frac{\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{ś\ddot{a}}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{k\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}}$ $\frac{\overset{\cdot\cdot}{P}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}}{\overset{\cdot\cdot}{k\ddot{a}\ddot{i}}\overset{\cdot\cdot}{l\ddot{ā}}\overset{\cdot\cdot}{ś\ddot{a}}}$ $\frac{\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{g}}{\overset{\cdot\cdot}{p\ddot{a}}\overset{\cdot\cdot}{t\ddot{e}}}$		§
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$\frac{\overset{\cdot\cdot}{b}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{D}\overset{\cdot\cdot}{\cdot}n\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{m}}{\overset{\cdot\cdot}{h\ddot{a}}\overset{\cdot\cdot}{t\ddot{a}}\overset{\cdot\cdot}{k\ddot{e}}\overset{\cdot\cdot}{ś\ddot{v}\ddot{a}}}$		r ri
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### 29.10.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§ $\frac{\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}P}{\overset{\cdot\cdot}{k\ddot{a}}\overset{\cdot\cdot}{m\ddot{a}}}$ $\frac{\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{\backslash}m\overset{\cdot\cdot}{g}}{\overset{\cdot\cdot}{k\ddot{ṣ}\ddot{i}}}$		$\frac{\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{g}/\overset{\cdot\cdot}{p}}{\overset{\cdot\cdot}{v\ddot{a}}\overset{\cdot\cdot}{r\ddot{a}}}$ $\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}}{\overset{\cdot\cdot}{r\ddot{a}}}$		$\frac{\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{l\ddot{a}}}$ / $\overset{\cdot\cdot}{S}$	
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$\frac{\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{\backslash}m\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{g}}{\overset{\cdot\cdot}{k\ddot{a}}\overset{\cdot\cdot}{m\ddot{a}}\overset{\cdot\cdot}{l\ddot{ā}}}$ $\frac{\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{S}}{\overset{\cdot\cdot}{k\ddot{ṣ}\ddot{i}}}$		$\frac{\overset{\cdot\cdot}{/}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{\backslash}d\overset{\cdot\cdot}{p}}{\overset{\cdot\cdot}{j\ddot{a}}\overset{\cdot\cdot}{y\ddot{a}}\overset{\cdot\cdot}{l\ddot{a}}}$		$\frac{\overset{\cdot\cdot}{\backslash}m\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{d}/\overset{\cdot\cdot}{r}}{\overset{\cdot\cdot}{k\ddot{ṣ}\ddot{m}\ddot{i}}\overset{\cdot\cdot}{ś\ddot{r}\ddot{i}}}$	
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anupallavi

G / m g \r̄ g S̄ kā ma ja na ka pū	d p D·r̄ ṛṇa pha lē	ś n \d̄p sa ka lē	
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D ś R̄ / m̄ g \R̄ kā mi tā rtha dā	ś n \d̄p yi nī	/ d̄ m g p d śrī pha lē	
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Ś n d P̄ p̄ m Ḡ ḡ r s r \S̄ kāmakalē vimalē karakamalē	S / p̄ m̄ G p̄ d̄ p kā makōṭi bila	d / r̄ ś n g p d / r̄ ha ri nuta kamalē	
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## caraṇam

p̄ d̄ / ś n \d̄ \P̄ p̄ m̄ ḡ di na kā ra kō ṭi	p̄ \M̄ g pra kā śa	r̄ ḡ m Ḡ p̄ ḡ R̄ kā yē	
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S s ṇ ṇ d̄ p̄ m̄ ḡ r̄ dē dī pya mā na	p̄ \m̄ ḡ di vya	d d / b̄ n̄ d̄ P̄ cchā yē	
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\m̄ ḡ p̄ d̄ ś / R̄ ḡ va na jā sa nā di	ś r̄ / ḡ r̄ ś va m̄ di ta	n p d r̄ mā yē	
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Ś / r̄ ś n̄ d̄ p̄ d̄ vā su dē va para	ś n̄ d̄ P̄ m̄ g bra m̄ hma	r̄ g m g p̄ ḡ R̄ jā yē	
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m̄ ḡ ḡ r̄ s ṇ ṇ d̄ d̄ s r ḡ ḡ \d̄ / P̄ manana dhyā nā dhyā tr̄ dhyē yē	m̄ ḡ P̄ d̄ Ś / ḡ mahanīyasām̄ m̄ rā	r̄ ś n̄ p̄ D / r̄ jya pradāyē	
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ś r̄ / ḡ r̄ Ś n̄ / D̄ p̄ m̄ ḡ P̄ / D̄ sana ka sanam̄ dā nādibhi rjñē yē	ś n̄ \D̄ p̄ m̄ ḡ ḡ sada yē sarasa gu	r̄ r̄ s s n̄ \D̄ d̄ r̄ ruguha sahā yē	
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## svaram

Ś n̄ \d̄ P̄ m̄ ḡ ṛ g d p̄ m̄ ḡ ḡ r̄	S n̄ \d̄ P̄ d̄ / r̄	p r̄ ḡ / p m g p d	
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Ś n̄ d̄ R̄ ś / ḡ r̄ ś n̄ d̄ p̄ d̄ / r̄ r̄	Ś n̄ d̄ p̄ \M̄ ḡ	r s ṛ G p d r	
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## 29.10.4 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

## pallavi

§ S · R G		P · D R		Ś · ś n d bñ d		p m g R G		⋮
śrī bā la		su bra hma		ṇyā ga ccā		gra ga ṇya		⋮

\P · ◊ P p M		g \r s r / p m g		ṛ gr s ṇ ṇ d		S · s r g d		⋮
śrī ci		dā na m da		nā tha va		rē ṇya		⋮

2. ṇ d		S · S ◊ S	
va		rē ṇyā	

## anupallavi

G · P Ḍ		Ś · / ś n ṇ d		/ r Ś ṇ D d / ś		n D P b n d p d		⋮
ā bā la		gō pa		vi dhi ta dī		na śa ra ṇya		⋮

ṁ G 2. D P D	
ā 'sa ra ṇya	

G / m ḡ R Ś		ś n d d p d ṛ		Ś · ṇ d N		ḍ P · m g ṛ g \		§
ā tma pra		kā śa		lā va ṇya		kā ru ṇya		

## caraṇam

m G R m g		r Ś · ḥ N ṇ D		S · Ṛ G		/ P · ◊ P Ḍ ◊	
sa na kā di		sa m nnu ta		svā mi		nā tha	

◊ p G P D		/ ś N D / Ś		N · / ḡ d P		m / p m g \ Ṛ G	
svā mi śai		la sthi ta		sō ma		tā ta	

b n D P b n d		ḡ M · m g Ḡ		p Ḍ ś n ṇ d		/ Ḡ · ◊ S Ḡ ◊	
ka na ka va		l lī dē va		sē nō		pē ta	

◊ ś p d d / r ś n		\ d P Ḍ b n d		p / ḡ \ Ḡ g \ r S		ṇ ṇ D S ◊ S	
kai va lya		dā ta		sa kr dvi		bhā tā	

ṣ r g / p m g		ḡ d P ḡ ḡ r s		s n \ Ḍ s s		Ḡ p m Ḡ d p	
va na ja va da na		pa da paṁ kē ru ha		va ra dā śrī ta		ka lpa ma hī ru ha	

$\frac{\overset{w}{m} \ g \ p \ d \ \acute{s} \ n}{ma \ na \ si \ ja \ sa \ na}$ 
 $\frac{\overset{w}{D} / \acute{r} \ \ddot{S} \ n \ d \ \acute{p}}{k\bar{a} \ di \ s\bar{e} \ vi \ ta \ ku}$ 
 $\parallel$ 
 $\frac{\overset{\check{M}}{M} \ g \ \backslash \overset{\check{R}}{R} \ g \ d / \overset{\check{s}}{s} \ n \ d \ \acute{p}}{m\bar{a} \ ra \ dh\bar{i} \ ra \ ta \ ra \ ha \ ra}$ 
 $\frac{\overset{\check{m}}{m} \ g \ \overset{w}{r} \ g \ \backslash}{\mathbf{gu \ ru \ gu \ ha}}$ 
 $\parallel$

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**tāna varṇam — aṭa tāla — Soṇṭi Venkaṭasubbayyar**  
 (see next page in landscape mode)



**29.10.5** tāna varṇam — aṭa tāḷa — Soṇṭi Veṅkatasubbayyar

This *aṭa tāḷa tāna varṇam* is a composition of Soṇṭi Veṅkatasubbayyar, a superior in the *vāḅḅēyāḅāra saṁprāya*.

**pallavi**

$\begin{array}{c} \text{S} \\ \text{r} / \text{G} \\ \text{r} \text{u} \text{u} \text{ū} \text{m} \end{array}$	$\begin{array}{c} \text{p} \text{d} / \text{b} \text{n} \\ \text{e} \text{e} \text{e} \end{array}$	$\begin{array}{c} \text{p} / \text{d} \text{p} \text{m} \text{g} \\ \text{e} \text{e} \text{e} \text{l} \text{u} \end{array}$
$\begin{array}{c} \text{P} \text{d} / \text{b} \text{n} \\ \text{ē} \text{ē} \text{ē} \end{array}$	$\begin{array}{c} \text{g} \text{r} \text{g} \\ \text{k} \text{o} \text{o} \text{o} \end{array}$	$\begin{array}{c} \text{s} \text{r} \text{g} \text{g} \text{C} \\ \text{o} \text{o} \text{o} \text{o} \text{o} \end{array}$

879

$\begin{array}{c} \text{C} \\ \text{r} \text{a} \text{a} \end{array}$	$\begin{array}{c} \text{P} / \text{D} \\ \text{n} \text{n} \text{ē} \text{ē} \end{array}$	$\begin{array}{c} \text{S} \text{r} \text{g} / \text{p} \text{m} \text{g} \text{r} \\ \text{a} \text{a} \text{a} \end{array}$
$\begin{array}{c} \text{d} / \text{r} \text{s} \text{n} \\ \text{n} \text{a} \text{m} \text{m} \end{array}$	$\begin{array}{c} \text{p} \text{d} \text{b} \text{n} \\ \text{m} \text{m} \text{i} \text{i} \end{array}$	$\begin{array}{c} \text{r} \text{g} / \text{m} \text{r} \\ \text{d} \text{a} \text{a} \text{a} \end{array}$
$\begin{array}{c} \text{g} / \text{m} \text{g} / \text{m} \\ \text{r} \text{a} \text{a} \text{a} \end{array}$	$\begin{array}{c} \text{R} \text{s} \text{r} \text{g} \text{m} \\ \text{a} \text{a} \text{a} \text{a} \end{array}$	$\begin{array}{c} \text{S} \text{r} \text{g} / \text{p} \text{m} \text{g} \text{r} \\ \text{a} \text{a} \text{a} \end{array}$

2. 
$$\begin{array}{c} \text{g} / \text{m} \text{g} / \text{m} \text{g} \\ \text{r} \text{a} \text{a} \text{a} \end{array}$$

anupallavi

$\frac{\overset{\times}{\underset{\cdot\cdot}{p}}\overset{\times}{\underset{\cdot\cdot}{m}}\overset{\times}{\underset{\cdot\cdot}{g}}}{gha\ a\ nuu}$	$\frac{\overset{\times}{\underset{\cdot\cdot}{g}}\overset{\times}{\underset{\cdot\cdot}{r}}\overset{\times}{\underset{\cdot\cdot}{r}}\overset{\times}{\underset{\cdot\cdot}{S}}\overset{\times}{\underset{\cdot\cdot}{R}}}{daiiii\bar{i}}$		
$\frac{\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{s}/\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{r}}{iii}$	$\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}}{iii}$	$\frac{\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{naa}$	$\frac{\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{C}}{bh\bar{o}s\bar{a}}$
$\frac{\backslash\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{r}}{y\bar{a}a}$	$\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}}{aaa}$	$\frac{\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{P}}{mu\ naa\ ve}$	$\frac{\backslash\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}}{la\ a}$
$\frac{d\ d\ d/\overset{\cdot\cdot}{b}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{P}}{yuuu}$	$\frac{\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}}{\overset{\cdot\cdot}{a}\overset{\cdot\cdot}{a}\overset{\cdot\cdot}{a}}$	$\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{d}}{\overset{\cdot\cdot}{a}\overset{\cdot\cdot}{a}\overset{\cdot\cdot}{a}}$	$\frac{\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{d}}{p\ a\ a\ a}$
$\frac{\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}/\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{m\ mh\bar{e}m\ d\ ruu\ ni}$	$\frac{\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{D}\overset{\cdot\cdot}{g}/\overset{\cdot\cdot}{m}}{taa\ na\ a}$		
$\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{r}}{yu\ \bar{u}au}$	$\frac{\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{r}/\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}}{s\bar{n}i\ i\ i\ i}$		
$\frac{\overset{\cdot\cdot}{C}\overset{\cdot\cdot}{p}/\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{p}/\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{g}}{jaa\ a\ a\ a\ a}$	$\frac{\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{p}/\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{d}/\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{s}/\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{r}}{jaa\ na\ a}$	$\frac{\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{a}\overset{\cdot\cdot}{a}\overset{\cdot\cdot}{a}\overset{\cdot\cdot}{a}}{p\ a\ a\ a\ a}$	
$\frac{\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{la\ a\ a\ a}$	$\frac{\overset{\cdot\cdot}{g}\overset{\cdot\cdot}{r}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{s}\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}}{guuuuuu}$	$\frac{\overset{\cdot\cdot}{d}/\overset{\cdot\cdot}{n}\overset{\cdot\cdot}{d}\overset{\cdot\cdot}{p}\overset{\cdot\cdot}{m}\overset{\cdot\cdot}{g}}{u\ na\ a\ a\ a\ a}$	$\frac{\overset{\cdot\cdot}{g}}{a}$

$\frac{p m g r s \dot{n} d}{i} \frac{\ddot{y}}{l a a a a a}$

**muktāyī svaram**

$\frac{\ddot{y}}{G r s} / \frac{\ddot{x}}{i s \dot{n} d} \frac{\ddot{w}}{S r s}$

$r g \frac{\ddot{w}}{s r G} \ddot{i} g P m g / d P / d \frac{\ddot{w}}{m g P}$

$p m \frac{g R}{g} \frac{g / d p m G}{p d / b \dot{n} p D} \frac{P / d}{P / d}$

$m g p d \frac{\ddot{i}}{d} / R s / \dot{i} s \dot{n} d \frac{\ddot{x}}{n / \dot{s} d \dot{n}} \frac{p d n s}{p d n s}$

$\frac{g \ddot{g} r}{R s \dot{n} d}$

**carañam**

$\frac{\ddot{y}}{D} \backslash \frac{\ddot{w}}{P} \subset P$   
cinnā

$\ddot{i} \ddot{p} \subset P / d d p d d n \frac{p / d}{m o o} \frac{p m g r}{o o o o}$   
nā  $\frac{\ddot{i} i i i i}{m o o}$

$\frac{\ddot{y}}{m g r} / \frac{\ddot{w}}{G r i s} \quad | \quad \frac{\ddot{r} i}{r \ddot{i}} / \frac{\ddot{g} \ddot{g} P \cdot}{d} \quad ||$

$| \quad n \backslash D \cdot p d n \quad p / d \quad | \quad \backslash P \cdot \quad m g / d p m \quad ||$

$| \quad \frac{g / m g}{d a a} \frac{\ddot{g} r s r g}{a a a a} \quad | \quad \frac{s r g / p m g / d p}{a a a a a a} \quad ||$



4.  $\underline{p/d\overset{w}{m}gr\overset{y}{g}/dp/d}$   $\underline{mg/d\backslash Pmg}$   $\underline{rgpm}$  |

$\underline{gr\ srGr}$   $\underline{srgsR}$   $\underline{s/grs\dot{n}d}$  |  $\underline{srg}$   $\underline{rgpmg}$  |  $\underline{/D\overset{w}{p}/D}$   $\underline{mgp}$  ||

$\underline{d/\overset{x}{s}\dot{n}d}$   $\underline{s\dot{r}/\overset{x}{g}\dot{s}\dot{r}}$   $\underline{s/gr\overset{x}{s}/rsn\backslash d\subset}$  |

$\underline{\subset d/\overset{x}{g}\dot{s}\dot{r}n\backslash D}$   $\underline{/rsn\backslash D}$   $\underline{n/\overset{x}{s}d/\overset{y}{n}}$   $\underline{p/D\backslash p\subset}$  |  $\underline{\subset p}$   $\underline{mg/dd/n\dot{n}s\subset}$  |  $\underline{\subset s}$   $\underline{dnp/d\backslash Pm}$  ||

⌘

$\underline{gr\backslash S.}$   $\underline{r\dot{r}g}$

5.  $\underline{rsrgPmgPmgdpd\subset}$  |

$\underline{\subset dmgP}$   $\underline{mgR}$   $\underline{gmrg}$   $\underline{sgrs\dot{n}d}$  |  $\underline{SsRr}$   $\underline{sr}$  |  $\underline{G}$   $\underline{rgPmg}$  |

$\underline{rs/\overset{x}{g}\widehat{R}s\dot{n}d}$   $\underline{Sr}$   $\underline{sr}$   $\underline{sr}$   $\underline{rgPmg}$  |

$\underline{/dP/dm\overset{w}{g}rg}$   $\underline{PDnsdn}$   $\underline{p/Dp}$  |  $\underline{mgpd}$   $\underline{grnd}$  |  $\underline{mgr\ddot{i}}$   $\underline{GG}$  ||

⌘

$\underline{rsn\backslash D}$   $\underline{srg}$

6.  $\underline{rsrg/dp}$   $\underline{DmgP}$   $\underline{mgr\ddot{i}}$  |

$\underline{\overset{w}{G}rsrg}$   $\underline{s/gr\ddot{R}.}$   $\underline{s/\overset{x}{g}\widehat{R}s\dot{n}d}$  |  $\underline{/r\backslash S\dot{n}d}$   $\underline{srg}$  |  $\underline{srg\ddot{G}P.}$   $\underline{/d}$  ||

$\overline{m\underset{w}{g}r\underset{g}{/}d\underset{D}{p}} \quad \overline{m\underset{Y}{g}p\underset{D}{d}\underset{S}{n}d} \quad \overline{R\underset{s}{/}g}$

$\overline{R\underset{s}{/}\underset{X}{g}R\underset{s}{n}d} \quad \overline{N\underset{s}{D}n\underset{p}{/}d} \quad \overline{m\underset{Y}{g}p\underset{d}{}}$  |  $\overline{d/\underset{Y}{R}\underset{s}{n}d\underset{D}{}}$  |  $\overline{p\underset{Y}{m}g\underset{G}{r}sn}$  ||

$\overline{d\underset{w}{S}r\underset{g}{g}}$

### caranattai otta anubandham

$\overline{D\underset{ci}{s}n\underset{P}{d}P\underset{P}{C}}$

$\overline{P\underset{w}{C}P/d\underset{d}{d}p\underset{d}{d}/\underset{X}{n}} \quad \overline{p/d} \quad \overline{p\underset{m}{g}r}$   
nā      ṭīīīīī      mo o      o o o o

$\overline{D\underset{a}{g}/d\underset{p}{m} \underset{g}{r}} \quad \overline{G\underset{Y}{g}p\backslash\underset{M}{G}\backslash\underset{R}{}}$   
ā      a l u u u      u u      c i i t t a ā ā

$\backslash \overline{S\underset{w}{r}g} \quad \overline{u u u \underset{G}{g}/m\underset{g}{g}r\underset{s}{/}g\underset{r}{s}/r\underset{s}{n}}$   
m u u u      r a a a a a      n a a a      d u u r a

$\overline{p\underset{d}{g}/d} \quad \overline{p\underset{m}{g}r/\underset{X}{p}\underset{m}{g}\underset{g}{P}/d\underset{m}{g}\underset{g}{}}$   
e e      n a a      a a a a      m i i i n n ā a a a

$\tilde{P} / \tilde{D} \tilde{d} / \tilde{s}n \backslash D \quad p \tilde{d}n \backslash D \quad p / \tilde{d}$   
 gā ā sa a ama ra a a a a tu

$\frac{p \tilde{m}gr}{uuuu} \quad \frac{gg / \tilde{p}m}{uuuu}$   
 $\frac{gr}{uu} \quad \frac{g / \tilde{m}r}{uuu}$   
 $\frac{sr / g \subset}{uu\bar{u}}$

$\subset Gs / \tilde{g}rs \tilde{d} / \tilde{g} \tilde{g}r \tilde{r} s / g \quad r g \quad s r s / g$   
 u laaaa meeeee ppim̄m̄ m̄m̄m̄m̄

$\frac{rs \quad p \tilde{d} srg \quad srg}{caa \quad gaaaa \quad aaa}$   
 $\frac{rg / \tilde{p}mg / \tilde{D}p / \tilde{D}}{aaa \quad aaa \quad aaa}$

$\frac{mgrs}{aaaa} \quad \frac{rg/d}{aaa}$   
 $\frac{mg \tilde{G} \backslash R}{ee \bar{e} d \bar{o}}$

$\backslash S \subset S$   
 $\bar{o}$

## 29.10.6 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

SRGPP	srgpd / řsndp	mgRGRR	
/ g ^ř s ^ṅ \D ^s s ^s S	p ^ḍ s ^r GPP	GDp mgrS	
^w r ^g P m g \RR	g ^b n d p m g R G	S r g / d p m G	
r / m G r s ṅ ḍ S	r / m g r / g s ṅ p ḍ s	p ^ḍ s ^r g p m g P	
m g d p m g r ^ṛ G	s r s / g r s ṅ ḍ S	ṅ ḍ g r g / d \P m g	
r g p / d p m g ^w r ^g P	m g D m g / d d ^ř P	m g p d / b ⁿ p m g [~] R	
m g / d m g / p m g R	s r / g s / g r / d p m g	R G D ^ř d ^ř P	
R G P m g R	^ṛ g p d b ⁿ d p m g r	g ^b n d p m g R ^ṛ	
g ^ḡ P s r g ^ḡ P	m g ^w G p / [~] D ^ṣ	P d / s ⁿ d P D	
p / b ⁿ d p m g ^w R G	P d b ⁿ d p m G ^ḡ	P d ḡ n \P m g ^w r ^g	
p ^ḍ / d ^ḍ / s ⁿ d ^ḍ S	d n p d m g D [~] D	p / d m g / n d / s ^ř n ^ḍ D	
/ ř s ⁿ \D ^ř p m g D	s ⁿ d p m g p d ^ṣ	r m ^w p / d ^w g p d ^ṣ	
g p d s ^ř n d p d ^ṣ	r m g p d s g p d ^ṣ	g ^b n d r m g d p m g	
r g p d p m g r S	b ⁿ d / b ⁿ p / d m ^ř r S	r g / d ^ḡ r g / p ^ḍ m g	
^w r ^g / s ⁿ d ^ř p \m ^ř g \r ^s	r g d m g p d n ^ṣ	b ⁿ d m g d ^ḡ n ^ḡ S	
m g p d s ⁿ p m ^ṣ	n d / g \R ^s n ^ḍ S	/ ř s ⁿ \D / g ^ḡ r ^s n	



$\backslash D n / \acute{s} d / n p / d \backslash P$  |  $m g d \acute{s} n d / \acute{r} \acute{s} n d$  |  $/ \acute{g} \acute{r} \acute{s} n d / \acute{s} \acute{n} d P$  |  
 $/ \acute{g} \acute{r} / \acute{g} \acute{s} / \acute{r} \acute{s} / \acute{r} n / \acute{s} d$  |  $/ n d / n p / d p / d m g r$  |  $g p d \acute{S} m g p d \acute{s}$  |  
 $/ \acute{g} \acute{r} \acute{S} n d P m g$  |  $^w r g P D \acute{S} ^w g p$  |  $d \acute{S} / \acute{r} \acute{s} \acute{n} d p \acute{m}$  |  
 $g r \acute{s} n d p \acute{m} g \backslash R$  |  $/ m g \backslash R g r \acute{r} \acute{s} \acute{s} n$  |  $d / r \backslash S \acute{n} d / \acute{S} \subset S$  ||

## 29.11 janya (bhāṣāṅga) 2 — bēgaḍa

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

janya rāga (bhāṣāṅga) 2 — bēgaḍa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

rivarjyārōhasampūrṇā bēgaḍā sārvaḱālīkā |

mūrcchana  $\Rightarrow$ 

ārōhaṇa:	s g m p n N $\acute{S}$ ,
avarōhaṇa:	$\acute{s}$ n d p m g r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; ṣaḍja graha; rakti rāga; ṛṣabha varjya in the ārōhaṇa; suitable for singing at all times.

For this bēgaḍā rāga, the madhyama and the niṣāda are the jīva svaras that provide great rañjana.

( $g / \acute{p} \tilde{M} p$ ) — the madhyama in this ārōhaṇa prayōga, after reaching its own sthāna with eRRa jāru from the gāndhāra, and standing in its own sthāna with a little shake after showing the pañcama slightly, will appear neither as śuddha madhyama nor as prati madhyama.

( $\tilde{M} \acute{p} G$ ) — the madhyama in this avarōhaṇa prayōga, while standing still with some shake, as mentioned above, will neither be śuddha madhyama nor prati madhyama, and further, will descend to the lower svāra after showing the pañcama slightly in its own sthāna.

( $N \acute{s} d p$ ) — the kākali niṣāda in this avarōhaṇa prayōga will descend to the lower svāra, after holding with nokku, and finally showing the ṣaḍja slightly.

( $g r g m p d \overset{w}{N} \acute{s} g p$ ) ( $p \overset{w}{N} s d p$ ) — the kaiśiki niṣāda in these prayōgas will descend to the lower svāra, after holding with nokku, and finally showing the ṣaḍja slightly. The kaiśiki niṣāda in these prayōgas will appear as kaiśiki in some places, kākali in some places, and some other times neither as kaiśiki nor as kākali. It will not be śuddha niṣāda at all.

The madhyamas and niṣādas mentioned above make this rāga shine very well.

Below are shown some prayōgas —

(G /  $\overset{\sim}{\tilde{P}} \tilde{M} \tilde{m} \tilde{P}$ ) (g  $\tilde{m} \tilde{p} \tilde{d} \tilde{N} \tilde{s} \tilde{d} \tilde{P}$ ) (m g  $\tilde{m} \tilde{p} \tilde{d} \tilde{p} \backslash \tilde{M}$ ) (p  $\tilde{b} \tilde{N} \tilde{s} \tilde{d} \tilde{p} \backslash \tilde{M}$ ) (b n d p \backslash \tilde{M}) (p d p  $\tilde{p} \tilde{M}$ ) (p d  $\tilde{p} \tilde{M}$ ) (g /  $\tilde{p} \tilde{M} \tilde{p} \tilde{g} \tilde{R} \tilde{S}$ ) (m g r g m p d  $\tilde{N} \tilde{s} \tilde{d} \tilde{p} \backslash \tilde{M}$ ) (p  $\tilde{b} \tilde{N} \tilde{s} \tilde{d} \tilde{p} \backslash \tilde{M} / \tilde{p} \tilde{g} \tilde{r} \tilde{S}$ ) (g  $\tilde{m} \tilde{p} \tilde{d} \tilde{p} \tilde{n} \tilde{S}$ ) (/  $\tilde{r} \tilde{N} \tilde{s} \tilde{d} \tilde{p}$ ) ( $\tilde{S} \tilde{r} \tilde{N} \tilde{s} \tilde{d} \tilde{p}$ ) ( $\tilde{M} \tilde{p} \tilde{g} \tilde{r} \tilde{s}$ ) (b n d p m g r s) (n s d p m g r s) ( $\tilde{S} \tilde{r} \tilde{n} \tilde{d} \tilde{p} \tilde{m} \tilde{g} \tilde{r} \tilde{S}$ ) (s / r s / p m / d p s n / i s / m g r s) (s r  $\tilde{N} \tilde{s} \tilde{d} \tilde{p}$ ) (p d  $\tilde{M} \tilde{p} \tilde{g} \tilde{r} \tilde{s}$ ) (s n d p m g r s) (d p s n R S).

Other *prayōgas* can be seen from the *lakṣyas*.

(1) (S g m p d /  $\tilde{N} \tilde{s} \tilde{d} \tilde{p} \tilde{n} \tilde{S}$ ), (2) (s n d n /  $\tilde{S}$ ), (3) ( $\tilde{n} \tilde{s} \tilde{n} \tilde{S} \tilde{r} \tilde{S}$ ) — these *prayōgas* are seen in the usage of ancient people. These three *prayōgas* stand testimony to the statement “only the *īṣabha*, is *varjya* in the *ārōhaṇa*” - mentioned in the line of the *ślōka* for *rāga mūrcchana*

## LAKṢYA

### 29.11.1 gīta — rūpaka dhruva tāla — Vēṅkaṭamakhi

ś n N ś ca tu raṁ ga		m m̄ ḡ M̄ p̄ p̄ bba ḷa saṁ ku ḷa		Ś n d p m saṁ gra a a ma		g m M ⊃ M bhu m̄mmī	
-------------------------	--	-------------------------------------	--	-----------------------------	--	------------------------	--

p n n s s ś ju jhja tte ṇe		n s Ś · ś ju jhja ru		P d d p m kā va ṇu ra pu		G G G hōm tī rē	
-------------------------------	--	-------------------------	--	-----------------------------	--	--------------------	--

r s  
re e

#### antari

P n s Ś m m̄ ḡ r̄ Ś dā na kṣā tra a a dhī		n n Ś ⊃ S ⊃ S ⊃ S sa ru rē
----------------------------------------------	--	-------------------------------

#### jāvada

s s Ś ś ja ya dā ṭi		s s n N ś ghghō o o ṭi		m m̄ ḡ M̄ p̄ kkō o o ṭi		p̄ P̄ ⊃ P̄ kkō ṭi	
------------------------	--	---------------------------	--	----------------------------	--	----------------------	--

ś r̄ s s s n khu ra gha ṭṭa na		n s s Ś r̄ gha ṭṭi tā ri		p n n d n ś a pra ti ma ḷu		n̄ p̄ p̄ p̄ m̄ ḡ ja ga ja ṭi i i	
-----------------------------------	--	-----------------------------	--	-------------------------------	--	-------------------------------------	--

M ○ M ○ M	ś n N ś	m̄m̄ ḡ M̄ p̄	p̄p̄ ṅ ṅ ś ṅ ṅ	
rē ē ē	ja la rā ḷi	gga ṁ bhī ra	tti ya i ya i ya	

P̄ ṅ ṅ ś	m̄m̄ ḡ ṁ p̄ ṁ d̄	d̄ p̄ ṁ ḡ ṛ ś	ś n N ś	
ā i ya re	sa ṁ ca ra ta ma	ra a dhi pa ta ru	ka ru ṇā va	

p̄p̄ d̄ d̄ p̄ m̄ ḡ	r s	
tta a ru u re e	re e	

P̄ n̄ ṣ̄ m̄ m̄ ḡ ṛ ṣ̄	n̄ n̄ Ṣ̄ ○ S ○ S ○ S	
dā na kṣā tra a a a dhī	sa ru rē	

### kīrtana— ādi tāḷam — Muttusvāmi Dīkṣita

(please see next page in landscape mode)



## caraṇam

$\frac{g}{ra} / \frac{\tilde{p} M}{mā} \frac{p}{bhā} \frac{d}{ra} \frac{\tilde{g}}{ti} / \frac{\tilde{m}}{ra} \frac{\tilde{r}}{sa}$	$\frac{p}{ra} \frac{d}{ti} \frac{p}{sa} \frac{s}{sa}$	$\frac{\tilde{m} gr}{cī} \frac{gr}{sa} G$	
$\frac{\tilde{p} M}{rā} \frac{\tilde{g}}{dhi} \frac{\tilde{m}}{ta} \frac{\tilde{m}}{pā} \frac{\tilde{d}}{da}$	$\frac{\tilde{b} n}{yu} \frac{\tilde{s}}{ga} \frac{\tilde{d}}{je} \frac{\tilde{d}}{je}$	$\frac{d}{ba} \frac{p}{ga} \frac{m}{je} P$	
$\frac{\tilde{m} M}{ma} \frac{p}{mā} \frac{p}{bhī} \frac{\tilde{D}}{ṣṭapha} \frac{\tilde{p}}{la} \frac{\tilde{N}}{sa}$	$\frac{\tilde{b} n}{dā} \frac{\tilde{D}}{ra} \frac{\tilde{p}}{ko} / \frac{\tilde{s}}{na} \frac{\tilde{n}}{ca} s$	$\frac{w}{tu} \frac{d}{ra} \frac{n}{ra} \frac{D}{ko} \tilde{s}$	
$\frac{n}{ma} / \frac{\tilde{s}}{la} \frac{\tilde{D}}{śyā} \frac{\tilde{d}}{ma} \frac{\tilde{p}}{je} \frac{\tilde{d}}{nd} \frac{\tilde{p}}{p}$	$\frac{m}{sa} \frac{\tilde{p}}{ka} \frac{\tilde{D}}{ja} \frac{\tilde{p}}{ni} / \frac{\tilde{s}}{ni} \frac{\tilde{b}}{ni} \frac{\tilde{n}}{ni} s$	$\frac{d}{ska} \frac{p}{je} \tilde{D}$	
$\frac{\tilde{p}}{pra} \frac{\tilde{M}}{mā} \frac{\tilde{P}}{ti} \frac{\tilde{s}}{pra} \frac{\tilde{S}}{mā}$	$\frac{\tilde{S}}{na} / \frac{\tilde{n}}{pra} \frac{\tilde{d}}{mē} \frac{\tilde{n}}{d}$	$\frac{\tilde{c}}{ya} \frac{\tilde{D}}{pra} p$	
$\frac{n}{pa} \frac{\tilde{S}}{mā} \frac{\tilde{g}}{ca} / \frac{\tilde{m}}{ka} \frac{\tilde{g}}{pra} \frac{\tilde{R}}{sa} \frac{\tilde{s}}{sa} / \frac{\tilde{r}}{sa}$	$\frac{n}{ka} / \frac{\tilde{s}}{ra} \frac{\tilde{d}}{ta} \frac{\tilde{d}}{la} p d$	$\frac{d}{vi} \frac{p}{ra} / \frac{\tilde{s}}{je} \tilde{S}$	
$\frac{p}{sa} \frac{\tilde{d}}{mā} \frac{\tilde{M}}{nā} \frac{\tilde{p}}{dhi} \frac{\tilde{g}}{ka} \frac{\tilde{R}}{ra} \frac{\tilde{s}}{ka} \frac{\tilde{r}}{ra} \frac{\tilde{s}}{ra}$	$\frac{\tilde{p}}{hi} \frac{\tilde{m}}{te} \frac{\tilde{P}}{sva} \frac{\tilde{g}}{m}$	$\frac{p}{pū} / \frac{\tilde{s}}{ji} \frac{\tilde{n}}{ta} \frac{\tilde{d}}{ta} \frac{\tilde{d}}{ta} r$	
$\frac{\tilde{S}}{sā} \frac{\tilde{r}}{dhu} \frac{\tilde{n}}{ja} \frac{\tilde{s}}{nā} \frac{\tilde{D}}{p} \frac{\tilde{p}}{nā} \frac{\tilde{D}}{p} \frac{\tilde{P}}{nā} \frac{\tilde{d}}{nā} \frac{\tilde{n}}{s}$	$\frac{d}{ma} \frac{\tilde{b}}{ti} \frac{\tilde{n}}{sa} \frac{\tilde{d}}{ra} \frac{\tilde{p}}{m} / \frac{\tilde{p}}{sa} ra$	$\frac{\tilde{r}}{je} \frac{\tilde{S}}{e}$	

$\frac{w}{p/d} \backslash \frac{x}{M} \frac{p}{p} \frac{x}{g} \frac{r}{r} \frac{s}{s}$	$\frac{w}{m} \frac{g}{m}$	$\frac{w}{p} \frac{d}{p} \frac{s}{s}$	$\frac{x}{m}$	$\frac{g}{r} \frac{s}{r}$	$\frac{x}{n} \frac{s}{d}$	$\frac{w}{d} \frac{p}{D}$	$\frac{d}{p} / \frac{s}{s}$	$\frac{le}{le}$
ya mā dya ṣṭāṅga	yō ga nīrata	tkamaḷe vi mā	saṁ	ya mi	dhyē ya	hr		
$\frac{s}{m} \frac{g}{g} / \frac{x}{m}$	$\frac{w}{N} \frac{n}{s}$	$\frac{w}{N} \frac{s}{d} \frac{p}{p} / \frac{x}{N} \frac{s}{s}$	$\frac{g}{g}$	$\frac{r}{r} \frac{s}{s}$	$\frac{w}{p} \frac{m}{p} \frac{d}{d} \frac{p}{p}$		$\frac{d}{p} \frac{m}{p} / \frac{g}{r} \frac{s}{s}$	$\frac{tsa}{tsa}$
hi mā dri	jāmbū pati sa	ru gu ha va	sa	hi tē	ku ṣalē gu			
<b>svaram</b>								
$\frac{w}{n} \frac{s}{r} / \frac{r}{r} \frac{p}{p}$	$\frac{w}{m} \frac{g}{m}$	$\frac{w}{p} \frac{m}{m} / \frac{d}{d} \frac{p}{p} \frac{m}{m}$		$\frac{p}{d}$	$\frac{w}{p} \frac{s}{s} \frac{p}{p} \frac{d}{d}$		$\frac{w}{p} \frac{n}{n} \frac{s}{s} \frac{d}{d} \frac{m}{m} / \frac{p}{p} \frac{m}{m} \frac{g}{g} \frac{r}{r}$	
$\frac{s}{r} \frac{s}{r} / \frac{p}{p} \frac{m}{m}$	$\frac{w}{s} / \frac{m}{m} \frac{g}{g} \frac{r}{r}$	$\frac{x}{d} \frac{p}{p} \frac{s}{s} \frac{n}{n} / \frac{r}{r}$		$\frac{s}{r} \frac{x}{r} \frac{N}{N} \frac{s}{s} \frac{d}{d} \frac{p}{p} \frac{d}{d}$			$\frac{w}{N} \frac{s}{s} \frac{d}{d} \frac{M}{M} \frac{p}{p} \frac{g}{g} \frac{r}{r} \frac{s}{s}$	

## 29.11.3 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

$\text{N}^{\text{w}} \cdot / \text{s}^{\text{x}}$ tyā		d p $\text{m}^{\text{w}}$ p D ·		p d p m / $\text{p}^{\text{x}}$		g / $\text{m}^{\text{x}}$ r $\text{S}^{\text{̇}}$		ya na ma	
$\text{m}^{\text{x}}$ $\text{g}^{\text{y}}$ $\text{m}^{\text{x}}$ $\text{g}^{\text{y}}$ stē		r g / d $\text{d}^{\text{̇}}$ p M · $\text{p}^{\text{x}}$		$\text{g}^{\text{̇}}$ R		$\text{S}^{\text{̇}}$ $\text{g}^{\text{w}}$ m p d		ē śrī	
$\text{bN}^{\text{w}} \cdot \text{s}^{\text{x}}$ tyā		d 2. g d $\text{d}^{\text{y}}$ p m / $\text{p}^{\text{x}}$		$\text{g}^{\text{̇}}$ R		S ○		ē	
○ S $\text{S}^{\text{̇}}$ kā		$\text{M}^{\text{̃}}$ tyā		m g $\text{m}^{\text{P}}$ · $\text{m}^{\text{w}}$		$\text{P}^{\text{̃}}$ ○		tē	
○ P \ S kā		$\text{M}^{\text{̃}}$ tyā		m g $\text{m}^{\text{P}}$ · $\text{p}^{\text{x}}$ m		P ○		tē	
○ P P · $\text{d}^{\text{w}}$ $\text{N}^{\text{w}}$ $\text{s}^{\text{x}}$ kā		$\text{D} \cdot$ p m tyā		$\text{m}^{\text{̃}}$ $\text{g}^{\text{m}}$ P · p m		ya nī pa			
/ $\text{d}^{\text{w}}$ P · tē		/ $\text{s}^{\text{y}}$ $\text{n}^{\text{̇}}$ d p $\text{s}^{\text{̇}}$ $\text{s}^{\text{̇}}$ pa śu pa		/ $\text{r}^{\text{̇}}$ $\text{S}^{\text{̇}}$ · tē		/ $\text{m}^{\text{̇}}$ $\text{g}^{\text{̇}}$ r $\text{s}^{\text{̇}}$ $\text{s}^{\text{̇}}$ r $\text{s}^{\text{̇}}$ sim mhā			
$\text{n}^{\text{s}}$ d sa		p m $\text{g}^{\text{w}}$ m p d na pa tē		$\text{b} \text{N}^{\text{w}} \cdot \text{s}^{\text{x}}$ d tyā ga					

## anupallavi

$\text{N}^{\text{w}} \cdot \text{s}^{\text{x}}$ d vā		d b n d p p $\text{m}^{\text{w}}$ p D ·		p / $\text{d}^{\text{x}}$ m / $\text{p}^{\text{x}}$		g / $\text{m}^{\text{x}}$ $\text{g}^{\text{̇}}$ R s		la dē va	
$\text{S}^{\text{̇}}$ vaṁ		m g $\text{g}^{\text{̇}}$ r di ta pa da		g $\text{m}^{\text{w}}$ P · pa m m		$\text{m}^{\text{w}}$ P d ka jā ya			

2.  $\frac{\overset{w}{N} \overset{x}{s} d}{vā}$  |  $\frac{d n d p \dots}{gī \dots}$  ||  $\frac{g \overset{w}{m} P \cdot}{pa m}$  |  $\frac{\overset{w}{m} P p / d}{ka jā ya}$  ||

$\frac{\overset{r}{p} m \overset{w}{g}}{yō}$  |  $\frac{\overset{w}{/ \overset{x}{p}} \overset{w}{M} p m}{gī śva ra}$  ||  $\frac{D}{mā}$  |  $\frac{\overset{r}{d} p \overset{w}{n} \overset{x}{S} \overset{w}{m}}{na sa saṁ}$  ||

$\frac{\overset{g}{r} s}{yu}$  |  $\frac{n \overset{x}{s} / \overset{x}{r} / n / \overset{x}{s} d}{kta va \quad da \quad na}$  ||  $\frac{\overset{w}{p} d}{vā}$  |  $\frac{p m \overset{w}{d} b N \cdot \overset{x}{s} d}{ri jā \quad ya}$  ||

$\frac{P d \overset{w}{M} \circ}{bhō ga mō}$  |  $\frac{\circ \overset{w}{m} p}{kṣa} \frac{G / \overset{w}{g} m}{dā na} \frac{R s}{vā ma}$  ||  $\frac{m g m p}{bhā ga}$  |  $\frac{d p}{sthita} \frac{d p / \overset{x}{s} \overset{x}{S} \overset{x}{s}}{śai la jā ya}$  ||

$\frac{\overset{x}{s} \overset{w}{m} \overset{g}{r}}{yō ga} \frac{\overset{r}{gu}}{gu}$  |  $\frac{\overset{x}{s} \overset{r} N \overset{x}{s}}{rughātma} \frac{D \overset{r}{jā}}{jā ya}$  ||  $\frac{\overset{w}{n} \overset{x}{s} D}{tyā ga}$  |  $\frac{p / \overset{r}{d} p M g}{dhva jā ya} \frac{\overset{w}{m} P d}{a jā ya} \text{§}$  ||

## caraṇanm

$\frac{d p \circ}{mu kuṁ}$  |  $\frac{\circ p \overset{w}{m} p m d}{dā di}$  ||  $\frac{m d p \overset{r}{m}}{pū}$  |  $\frac{\overset{r}{g} r S}{ji ta sō}$  ||

$\frac{S}{mā}$  |  $\frac{S \cdot / \overset{x}{m} g / \overset{x}{m}}{skaṁ} \frac{\overset{w}{r} g r}{m da}$  ||  $\frac{G \overset{w}{m} P \cdot}{mū}$  |  $\frac{\overset{r}{p} m P \overset{w}{m}}{rta yē} \dots$

2.  $\frac{G \overset{w}{m} P \cdot}{mū}$  |  $\frac{\overset{r}{p} m P \backslash m}{rta yē}$  ||

$\frac{\overset{w}{g} m}{mu cu}$  |  $\frac{\overset{w}{p} D p}{ku m} \frac{P \cdot d b N \overset{x}{s}}{dā}$  ||  $\frac{d p d p}{di bha}$  |  $\frac{m / \overset{x}{p}}{kta} \frac{G \cdot / m r s}{jana}$  ||

$\frac{\overset{w}{n} s \overset{r}{ṅ} d}{ma nō}$  |  $\frac{m g r g r}{ra tha}$  ||  $\frac{g \overset{w}{m} p d}{sphū}$  |  $\frac{\overset{w}{/ M} d p m p \overset{r}{g} rs}{rta yē}$  ||

$\frac{b \overset{w}{n} \overset{x}{s} d}{mu ku}$  |  $\frac{p m g \overset{r}{g}}{ra bi m}$  ||  $\frac{\overset{w}{/ \overset{x}{p}} \overset{w}{M}}{ba}$  |  $\frac{g \overset{w}{m} p \overset{w}{m}}{pra ti bi m}$  ||

$\frac{d \overset{w}{p}}{bi ta}$  |  $\frac{\overset{x}{s} \overset{w}{p} d p}{mu kha}$  ||  $\frac{\overset{w}{/ b N} \overset{x}{s}}{sphū}$  |  $\frac{d \overset{w}{n} \overset{x}{s} \overset{x}{s} / \overset{x}{r}}{rta yē} \dots$



2. $\frac{n}{mu} / \frac{\acute{s} d}{ku} / \acute{b}\acute{n}$		P ... ra ...		$\frac{w}{bN} \acute{s}$ sphū		$\frac{w}{n} \acute{s} \acute{r} \acute{s}$ rtayē	
$\frac{\acute{s} \acute{n}}{mu} \frac{\acute{s} \acute{n}}{ni}$		$\frac{\acute{s} \acute{m} \acute{g} \acute{r} \acute{s}}{pa} / \frac{\acute{s}}{k\acute{s}i \acute{m} \acute{r}}$		$\frac{\acute{s} n}{ga \acute{k}i} \backslash \widetilde{d} \circ$		$\circ \frac{d p \acute{m} p}{\acute{t}a} / \frac{\acute{s} \acute{s}}{di}$	
$\frac{m g \acute{m} p}{mu}$		$\frac{w}{\acute{p} D p} \frac{p}{\acute{r} \acute{s}} / \frac{\acute{s}}{pra da}$		$\frac{p \acute{m} p d}{\acute{k}i}$		$\backslash \frac{m d p \acute{p} \acute{m} r s}{rta yē}$	
$\frac{s s \widetilde{M}}{sa ka lā}$		$\frac{w}{g m} \frac{P \acute{m} D p}{maṁ tra taṁ tra}$		$\frac{M P}{sā ra}$		$\frac{m g m \backslash \widetilde{r} \acute{g} \acute{g} M}{jñā nu ra kta yē}$	
$\frac{g m P}{a ka tā}$		$\frac{D}{di} \frac{w}{\acute{p} / \acute{d} \acute{p} M \cdot p \acute{m} R s}{tri rē khā tma}$		$\frac{S / m g}{kā dhā}$		$\frac{w}{\acute{R}} \frac{g / \widetilde{M} p \acute{p} M}{pra vi tta yē}$	
$\frac{p d p / \acute{n} \circ}{sa ka la ni}$		$\circ \frac{d \acute{s} d P / \acute{s} \acute{S} \acute{s}}{\acute{s}ka lā svarūpa}$		$\frac{\acute{g} \acute{r} \acute{r}}{sa cci}$		$\frac{w}{s \acute{s} \acute{r} \acute{s}} \frac{d D \acute{r} \acute{S}}{tsu kha vyā pta yē}$	
$\frac{\acute{r} N / \acute{s}}{vi ka lpa}$		$\frac{D / \acute{b}\acute{n}}{bhē da} \frac{M / \acute{p} G}{yu kta yē}$		$\frac{w}{m} \frac{P \acute{m}}{vi \acute{t}aṁ ka}$		$\frac{D \acute{p} \acute{S} \acute{n} \acute{R}}{rū pa śa kta yē}$	

## svaram

$\underline{N \acute{s} d p}$		$\underline{\acute{p} d \backslash M / \acute{p} \acute{g} \acute{r} \acute{s}}$		$\underline{\acute{S} / \acute{r} \acute{n}}$		$\underline{\acute{d} p / s \acute{s} / m g r s}$	
$\underline{\acute{m} g m \acute{p}}$		$\underline{d p \acute{b}\acute{n} \acute{n} \acute{s} d p \acute{p} / \acute{d}}$		$\underline{p m g \acute{r}}$		$\underline{g m p d p / \acute{s} \acute{S}}$	
$\underline{\acute{r} \acute{s} / \acute{m} \acute{g}}$		$\underline{\acute{r} \acute{s} \acute{s} \acute{r} \acute{s} \acute{N} \acute{s} d}$		$\underline{\acute{p} d \acute{p} \circ \acute{s}}$		$\underline{\circ \acute{s} \acute{s} m g \acute{m} P d}$	
$\underline{\acute{p} \acute{S} \acute{r} \acute{n}}$		$\underline{d p / \acute{d} \acute{p} \widetilde{M} \acute{p} \acute{g} \acute{r} \acute{s}}$		$\underline{\acute{r} S \acute{m}}$		$\underline{g m p d \acute{p} \acute{s} \acute{p} \acute{r}}$	

§

## 29.11.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$S / \check{r} s / \check{r} \check{r} \check{d} p S$		$R S m g \check{r} g / \check{p} \check{M}$		$\check{M} \check{p} G \check{m} R g \check{m} p d$	
$p \check{n} \check{s} \check{d} p \check{m} g \check{R} G$		$/ \check{p} \check{M} \check{m} P D \check{p} M \check{p} \check{g} R$		$g m p d \check{p} \check{m} g \check{r} S$	
$G \check{p} G \check{m} R G / \check{p} \check{M}$		$p d \check{p} M \check{p} g R S$		$G \check{m} p d \backslash M / \check{p} \check{G}$	
$r g \check{m} p d b \check{N} \check{s} \check{d} p \check{m}$		$G \check{m} p d \backslash M p \backslash M$		$G \check{m} p / \check{d} m / \check{p} \check{g} \check{r} s$	
$\check{n} s G / \check{p} \check{M} D P$		$\check{n} s / \check{m} g / \check{p} m \backslash G \check{m} m$		$\check{g} m p D \check{d} \backslash M p \backslash g \subset$	
$\subset g m \backslash R g m p d P$		$\check{N} \check{s} \check{N} \check{s} \check{d} p \backslash \check{M} P$		$d b \check{N} \check{s} \check{d} p \backslash \check{M} / \check{p} m g$	
$\check{m} p / \check{d} m / \check{p} \check{m} g \check{r} S$		$/ d p \check{m} g \check{r} s \check{d} p S$		$\check{n} \check{d} p \check{m} g \check{r} s \check{n} \check{d} p$	
$S G \backslash \check{R} G / \check{p} \check{M}$		$P D P \check{M} P$		$m g \check{m} p d p \backslash \check{M} \check{M}$	
$P N \check{s} \check{d} p \backslash \check{M} \check{M}$		$p / \check{d} \check{m} g \check{m} P / d \check{p} M$		$p d b \check{N} \check{s} \check{d} P / d \check{p} M$	
$g m p d \check{p} \check{s} \backslash \check{N} \check{d} p$		$\backslash \check{M} g \backslash \check{r} G \check{m} P d$		$\check{g} m p d \backslash r G \check{m} p d$	
$\check{n} s / m g \check{m} P d p d$		$p \check{d} p s / m g / \check{p} m / \check{d} p$		$d p \check{R} s \check{s} m g m p d$	
$\check{d} p r s \check{n} s \check{N} \check{s} \check{d} p$		$\check{n} \check{S} \check{s} \check{m} G \check{m} p d$		$\check{N} \check{s} \check{d} / \check{r} \check{N} \check{s} \check{d} P d$	
$p d b \check{N} \check{s} \check{d} P d P$		$M \check{p} \check{G} \backslash \check{R} g m P$		$S r s G / \check{p} \check{M} P$	
$b \check{N} \check{s} \check{d} p / \check{s} \check{S} \check{r} \check{S}$		$m g \check{m} p / d p / \check{s} \check{S} \check{s}$		$/ \check{r} \check{N} \check{s} \check{d} P d p \backslash M$	
$p \check{N} \check{s} \check{d} P \check{d} \check{M} \check{p} G$		$r s m g p m d p \check{S}$		$\check{n} \check{s} \check{m} g \check{r} N \check{s} D$	
$p \check{d} p s \check{n} r s m g m$		$p \check{d} p \check{s} \check{n} \check{s} / \check{m} \check{g} \check{r} \check{s}$		$\check{r} \check{N} \check{s} \check{d} p \check{M} \check{p} g r S$	

$\dot{r} \overset{x}{N} \overset{w}{s} d P / \overset{x}{d} \overset{y}{p} M p$	$\backslash r g m p d \overset{w}{N} \overset{x}{s} d P$	$  \overset{y}{s} \overset{y}{n} \overset{y}{d} P \overset{y}{m} \overset{y}{g} \overset{y}{r} \overset{x}{S}$	$ $
$\overset{w}{g} m p d p \overset{s}{n} \overset{r}{s} \overset{m}{m}$	$  \overset{g}{r} \overset{S}{M} \overset{x}{p} \overset{y}{g} \overset{R}{S}$	$  \overset{w}{N} \overset{x}{s} d p \overset{w}{M} \overset{x}{p} \overset{y}{g} \overset{y}{r} S$	$ $
$\overset{r}{n} / \overset{s}{D} p / d p \backslash \overset{w}{M}$	$  / p \backslash G m p d \overset{w}{N} \overset{x}{s} D$	$  \overset{S}{r} \overset{x}{N} \overset{x}{s} \overset{y}{D} P \backslash M$	$ $
$G \backslash R g m p d \backslash \overset{w}{M} \overset{x}{p}$	$  G \overset{x}{m} R s / r \overset{x}{N} \overset{x}{s} D$	$  \backslash P s \overset{y}{n} R S \subset S^{\circ}$	$  $

## 29.12 janya (bhāṣāṅga) 3 — pūrṇacandrikā

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

### janya rāga (bhāṣāṅga) 3 — pūrṇacandrikā

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

saṁpūrṇassagrahōpētō rāgōyaṁ pūrṇacandrikā |  
avarōhē dhavarjasyāt gavakrassārvakālikah |

mūrccana  $\Rightarrow$ 

ārōhaṇa:	s r g m p d n s,
avarōhaṇa:	s n p m g m r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; śaḍja graha; dhaivata varjya in the avarōhaṇa; gāndhāra vakra; suitable for singing at all times.

(S ṇ p d d R R) (s r g m p m R Ḍ R) (S d r R) — these types of *prayōgas*, that have affinity between *mandra sthāyi dhaivata* and *madhya sthāyi iṣabha* are seen in this *rāga*.

(p m r g m R d ṇ s r) — this (d ṇ s r) *prayōga* is exactly as stated above. Please see the above mentioned *prayōgas* from the *lakṣyas* such as *kīrtana*, and so forth.

(s ṇ p R R) (g m P d p m g m r S) (p d p m r g m r S) (s s P p / s S) (s n p m r g m r s ṇ P Ḍ r r S) (r g m g m r S) (Ḍ r r S) — these are some *prayōgas* that make *pūrṇacandrikā* shine very well.

(r g m p n p m r S) (n p d p m r S) — these are *viśeṣa prayōgas*.

(p bn P) (S d bn P) — these are *kaiśiki niṣāda prayōgas*. In other places, only *kākali niṣāda* shows up.

LAKṢYA

## 29.12.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

Ś ś d n ś ṛ ḡ ṁ	ṛ ś n d p	ṛ ṛ Ś ś	
kī ra jja la ni dhi su ta	a tta ṭa na ṭa	la sa mā na	

ṛ ṛ ś ṛ ḡ ṁ ṛ	Ṗ Ṗ ṁ Ṛ	ḡ ḡ ṁ ṛ ṛ ṛ	
pra ka ṭa va ra yu	tā ya ka vō	o o o ra sra	

ś n p d D	ṛ Ś ś n p	n p M p m	
la mu ra a ri	pri yā so o o	da ri ka lpa la	

g m R · r	s r g m p d	ṛ ś ṛ ḡ ṁ ṛ	
ta si ṁ ha	ca ri śu bha ka ri	ca ma ri i ku ṭa	

ś n p m g m	r s		
vi la si ta ka ba	ri i		

### jāvaḍa

ṛ ś ṛ ḡ ḡ ṁ ṛ ḡ ṁ	Ṗ ṁ ṛ Ṗ ṁ	Ṗ Ṗ Ṗ Ṗ ṁ ṛ	
na ya na dh va ja ta ḷa pha	ri pra ṇu ta	pra hā dhu ri i	

ḡ ṁ Ṛ · r	d d ṛ ṛ Ś	Ṗ ṁ ṛ ḡ ḡ ṁ	
ṇu su rī va	ja na ma hi ī	ti sa ma gga ḷa	

R d n ś ṛ	n ṛ ś ṛ n ś	d n p m P	
rī ri ṇi ma hi	ṣa a a a su ra	ma ri di i nī	

s r s r s p	p d p s n p	D n ś ṛ ḡ	
a a a a a	a a a a a	a a a a a	

ṁ Ṗ ḍ Ṗ ṁ ṛ	Ś Ṗ Ṗ Ṗ	ś Ś Ś ṁ Ṗ	
a a a a a	bhā va yā mi	tu vā ca ra ṇa	

Ṗ ṁ Ṛ ṛ	ḡ ṁ Ṗ ṁ Ṗ ṁ	ṛ ś d d ṛ ś	
nī ra jā ta	ja ga ḷa ma khi ḷa	su kha pa la va ra	

n p d p m r	r s		
da a yi ni ja ya	ja ya		

Ṗ Ṗ Ṗ ṁ ṛ ṛ ḡ ṁ	ṛ ś n d p	ṛ ṛ Ś Ś	
kī ra jja la ni dhi su ta	a tta vi ṭa na	la sa mā na	

## 29.12.2 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

ॐ P śam		ṛ d ḍ p m g kha ca kra		r g ga dā		m p ṛ m g pā ṇi	
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r g m r ma		ṛ s ś n ṇ p ha m m		d r s va m		R s r g m dē śrī	
---------------	--	-----------------------	--	---------------	--	---------------------	--

2. R S dē śrī	
------------------	--

Ś śā		ś N ś n rṅga nam m		p m da ka		ṃ P m ṃ kau sthu bha	
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R dhā		ṃ g m r s ṇ ri ṇam		p r s vam m		R Ś dē	
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anupallavi

P paṃ		Ṁ m r kē ru ha		g m ca ra		Ṃ R Ḍ R ṇam	
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Ś pa		ṇ P d dmā va		R tī		g m R ra ma ṇam	
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S sam		ś P ṛ ka ṭā pa		d p ha ra		Ś Ḍ S ṇam	
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ś n Ḍ sa dā		Ḍ n P m bha kta		ṃ g m bha ra		R Ḍ R ṇam	
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S s s kuṃ ku ma		Ś ṛ ṛ R Ś paṃ ki la gā tram		R ṛ ṃ g paṃ ka ja		m R ś ṃ ṛ Ś vi śā la nē tram	
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$\dot{R} \acute{s} n$ śam ka ra		$p n p m$ samnnu ti	$\overset{w}{r} g m r$ pā tram		$S \grave{n} p$ vēm ka ṭa		$r \overset{w}{\eta} S$ varada	$\dot{s} r g \overset{w}{m}$ kṣē tram	
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## caraṇam

$g g$ ga jē		$m r \ddot{S}$ m dra sam		$\eta p$ ra		$d R \cdot$ kṣa ṇam	
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$\overset{w}{g} m$ ga ru		$r S s$ ḍa vā ha		$\overset{w}{r} g \circ$ vi ca		$\circ g m P$ kṣa ṇam	
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$s s \circ$ a jēm		$\circ s P p$ drā di		$d \ddot{p} \circ$ vi la		$\circ p s \dot{S}$ kṣa ṇam	
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$\overset{w}{\eta} \acute{s}$ a mī		$n \overset{w}{P} m$ ta sā ra		$\overset{w}{r} g$ bha		$m R \cdot$ kṣa ṇam	
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$s \dot{s} \circ$ a jā		$\circ s p \ddot{P}$ mi ḷa		$d \ddot{p} \circ$ pra bhī		$\circ p \acute{s} \dot{S}$ tya nē	
---------------------------	--	-------------------------------	--	-------------------------------	--	---------------------------------------	--

$\dot{s} n \circ$ ka dā		$\circ n P m$ sā ḷi		$R$ sam		$g m R$ ta ra ṇam	
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$s \acute{s} \circ$ bha jē		$\circ \acute{s} n \acute{s} n$ pū ṇa		$p n$ ca m		$p m g m$ dri kā m ga	
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$r g$ gu ru		$m / d P \cdot$ gu hām		$m r$ ta h		$g m R$ ka ra ṇam	
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$s \eta p d \circ$ ku jā di		$\circ d r r g m R$ grahavihitam	$\overset{w}{g}$ vi		$m P d$ ra jā na		$P$ dī	$m G m R$ ta ṭa sthi tam	
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$s \dot{S} \dot{s} \circ$ sa jā tī		$\circ s P p$ yādi	$\dot{p} / \acute{s} \dot{S}$ ra hi tam		$n P m$ ni jā na		$g m$ m da	$R \overset{w}{s} r g m$ bō dha hi ta m	
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## 29.12.3 cauka varṇam — rūpaka tāla — Rāmasvāmi Dikṣita

## pallavi

S		S ṡ m g		m g m r		G ṡ P · g m r s	
ē		la		na m̄		nnē cē vu	

R		g ḡ m r		D r ṡ		R ṡ	
ē		rā mro		kkē		rā	

## anupallavi

P		d p m g		ḡ m r r		R g ḡ m ṡ p	
jā		la mē la		ra		nā tō	

ṡ		ṡ n p ṡ m g m		r g m p		ṡ n p m r g m r	
sā		mī śrī		tyā		gē śa	

## muktāyi svaram

S n p		d ḡ r r		S ṡ r		g m \ R		G m p ṡ ṡ	
sā ra sa		va da na la		bō dha na		vi ni nī		mā na sa mu na nē	

ṡ n p		ṡ p m P		ṡ m g		ṡ g m r g		ṡ P m G m r	
mē mu vē		ru gā		mā li mem		ca ka nu		yi dē ra sā mi ga	

## caraṇam

ṡ P		d p		m g r s n p		R		g m p g m r s	
mā		ru		bā ri		tā		ḡa lē nu	

## svara sāhiyams

1. R		ṡ g m		P m g m		ṡ g m r		S · ṡ ṡ ṡ g m	
rē		pa ga lu		nē ni ṡu la		bhra ma go na		rā rā pu go ni	

2. S · ṡ		n p		d ḡ r ṡ		g ḡ m		p m g m R g m	
rā ci		lu ka		lu dā ya vai		sa dā vi		ka ṡa mu ga ba lka ga	

3.	$\frac{M \ p \ m}{mā \ nā \ kā}$		$\frac{\overset{w}{g} \ m \ \backslash R \ \overset{w}{r} \ g}{ne \ du \ re \ yi \ de}$		$\frac{\overset{w}{m} \ P \ m}{ma \ dā \ nī}$		$\frac{\overset{w}{g} \ m \ \backslash R \ g \ m}{ga \ mu \ lī \ ta \ ri}$	
	$\frac{\overset{w}{r} \ g \ m \ p}{ta \ Ru \ cu \ ga}$		$\frac{/ \acute{S} \ \acute{s} \ n \ p \ p}{mrō \ ya \ ga \ pi \ kā}$		$\frac{n \ p \ n \ p}{ma \ lō \ kā \ ta}$		$\frac{m \ p \ m \ g \ m \ \overset{w}{r} \ g \ m}{ca \ la \ mu \ na \ nu \ ba \ lu \ kā}$	
4.	$\frac{P \cdot \ddot{p} \circ}{pā \ pā}$		$\frac{\circ s \ m \ g \ m \ P \ m \ g \circ}{tmu \ ḍa \ gu \ pā \ la \ ve}$		$\frac{\circ g \ m \ r \ s}{lli \ su \ tu}$		$\frac{R \cdot R \ s \ ṅ \ p}{ḍē \ pā \ ri \ kā \ lā}$	
	$\frac{D \ r \ s}{kā \ kā \ lā}$		$\frac{R \ r \ s \ n \ p}{ba \ lcu \ ru \ kā \ gu}$		$\frac{\dot{d} \ r \ s \ r}{ki \ ra \ ṇa \ mu}$		$\frac{\ddot{R} \ g \ m \ \backslash R \ g \ m \ p}{lō \ ra \ ya \ gā \ ba \ ra \ pā}$	
	$\frac{p \ d \ p \ s \circ}{vi \ ra \ hā \ vē}$		$\frac{\circ s \ \acute{s} \ n \ p \ \acute{s} \ n \ p \ \ddot{p} \circ}{ḍa \ nā \ lā \ kā \ ra \ ga \ sē}$		$\frac{\circ s \ m \ p \ m}{ya \ so \ lā}$		$\frac{g \ \backslash R \ r \ \overset{w}{s} \ r \ g \ m}{si \ nā \ nu \ mā \ ri \ mā \ ri}$	

tāna varṇam — aṭa tāla — Subbarāma Dikṣita

please see next page in landscape mode





$\frac{S}{\text{śrī}} \frac{\overset{\times}{d}p m r}{i i i} \frac{G}{r ā} \frac{m \ddot{m} r \ddot{r}}{ā a a a}$

$\frac{w}{S} \frac{\overset{\times}{r} s n p}{j ā} \frac{D r s r r n}{v ā a a y a a} \frac{P \dot{d} \ddot{n} s r}{p a y o o o o d h i} \backslash S$

$\frac{p d P}{m \ddot{m} \ddot{m}} \frac{S \dot{S}}{m d r ā} \vdots \frac{p \dot{s} r \ddot{r}}{ś r i i v ē m} \frac{\overset{\times}{g} \ddot{g} / \ddot{m} r}{k a a t e e}$

$\frac{\dot{s} n}{e e} \frac{p \ddot{d} p m g / m \ddot{m} r \ddot{r} s \dot{n}}{y e e e e e e} \frac{s \dot{s} / r \ddot{r} / g \ddot{g}}{t \ddot{t} e e e e e}$

$\frac{\%}{/ m r s \dot{n}} \frac{s r g m}{a a a a} \frac{a m d r a a}{a m d r a a}$

### muktāyi svaram

$\frac{\subset m}{\text{kara}} \frac{r s \dot{n} \backslash P \cdot}{\text{śrī t a j a n ā}} \frac{D R}{d h ā r ā} \frac{D R s r \backslash S R}{m u d ā k a r a} \frac{G \cdot / m \subset}{d ā r ā} \frac{m \overset{w}{s} R g m}{d h i s a r \ddot{o} r u h a} \frac{p \dot{d}}{h i m a}$

$\frac{n s}{\text{kara}} \frac{\dot{d} r s r g m}{h i t a s u k h a k a r a} \vdots \frac{p P \backslash G M r}{s a d ā} \frac{P d p}{s ā m a n t a} \frac{r ā j a m a}{r ā j a m a}$

$\frac{m}{u} \frac{r g m}{u m a a} \frac{s r g m}{c a m m m}$

$\frac{s r g m \backslash R G}{p u u u \ddot{u} \ddot{u}}$

$\frac{/ m \ddot{m} / p \ddot{p} / d p / s \dot{s}}{e e e e m d r a a} \frac{\overset{\times}{r} s n p / d p m g}{v i b h a a v a a s a a}$

$\frac{m}{ku\dot{\tau}a} \frac{m}{ma\dot{n}i} \frac{r}{r\dot{a}j\dot{i}} \frac{S}{Ss} / \frac{S}{r\dot{a}j\dot{i}ta} \frac{r}{pa\dot{d}\dot{a}bja} \frac{G}{m} \frac{R}{v\dot{i}r\dot{a}} / \frac{S}{g\dot{a}}$

§

$\frac{m}{la} \frac{g}{ja} \frac{m}{laru\dot{h}a} \frac{r}{tara\dot{n}i} \frac{g}{m}$

### caraṇam

$\frac{s}{saaa} \frac{np}{m} \frac{g}{aara} \frac{m}{snp}$

$\frac{d}{aaa} \frac{r}{ak\dot{s}\dot{a}} \frac{S}{n\dot{i}\dot{i}\dot{i}} \frac{s}{i\dot{m}n\dot{n}\dot{e}} \frac{r}{e} \frac{g}{koo} \frac{m}{ooo} \frac{m}{ooo} \frac{m}{ooo} \frac{p}{ooo} \frac{d}{ooo}$

$\frac{m}{aaa} \frac{g}{mp\dot{r}} \vdots \frac{2}{aaaaanur\dot{a}}$

### svara sāhityam

1.  $\frac{S}{s\bar{a}} \cdot \frac{n}{m\bar{i}} \subset \frac{n}{m\bar{i}} \frac{P}{s\bar{r}\bar{i}m\bar{i}} \frac{M}{ra} \frac{G}{r\bar{a}} \frac{r}{v\bar{e}}$

$\frac{C}{m\bar{i}} \frac{r}{ra} \frac{s}{cumim\bar{a}} \frac{n}{rub\bar{a}} \frac{P}{r\bar{i}} \frac{d}{r} \frac{S}{r} \frac{r}{G} \frac{m}{m}$

$\frac{C}{vir\bar{a}} \frac{s}{l\bar{i}gon\bar{i}}$

$\frac{C}{na} \frac{s}{m\bar{a}na} \frac{n}{sa} \frac{P}{ra} \frac{m}{ja} \frac{r}{ham\bar{s}\bar{a}} \frac{G}{ka} \frac{v\bar{i}}{ku}$

$\frac{p}{0000} \frac{snp}{riinaa} \frac{d}{a} \frac{p}{aaa} \frac{m}{anur\bar{a}}$

$\frac{P}{k\bar{o}} \frac{s}{rva} \frac{r}{r\bar{a}} \frac{G}{kau} \frac{m}{g\bar{i}l\bar{r}\bar{a}}$

2. ś n P m ḡ m R r / ś N P ḡ m / p ḡ  
śaśinētra va su caṁdra śa kā bdaṁbuna vi kā

+

g / m M̄ g / m̄ R r Ś n p R G Ġ m p C  
ri mārga va lāri bhaṁbuna rājyaśrīni gai

— C p ḡ m R g m p  
koni yītu to m G ḡ / m r S  
la gaṁga nīlanē

§

s / Ś Ś ś ś r R̄  
lu pu nyātmuḍagu

### śadja svaram

3. P · d p m g ḡ / m ṁ r r S · r s ṇ p ḡ  
pāṁ capura gahana dahanaśa dhujana samu

+

d ḍ r r \ S ḍ ṇ s r \ S r g / m r \ S p m  
ḍaya surasā la madhuraśa lasa dī śasā rava

— g m r \ S d p ḡ  
cana rasā svādahi ṁ r r Ś · n p C  
ta sa rasā kṛpa

§

C p m ḡ ṁ r Ś r M p m g m \ R ḡ m̄ p m \ R R g m r s  
kara manasāra mārubaluka rāda karuṇalēdā saraṇani

Ś ṇ p D r s R ḡ m p d P ś ś r r  
naṁmīna koṁmagaḍā tamitaḡaḍā danupuḡa

— ḡ ḡ ṁ r Ś ś ś  
ki dī ta dī rā sara ṇ ṇ P m g m r  
sa ku rā ma ra va ku

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S r r g ḡ m p  
rā celuvala ra ga

### sarvalaghu svaram

4.  $\frac{s n p m}{p a l a m a r u} \frac{g g m r}{m a r u v i r i} \frac{s n p p}{s a r a m u l a} \frac{d d r r}{c i l u k a l a} \frac{s s r r}{p a l u k u l a}$

$\frac{g g m}{v a g a l a} \frac{s r g m p m}{k a l u v a l a d o r a} \frac{g m r}{t a l u k u} \frac{p p d}{s e g a l a} \frac{p s s r r}{v a g a m i g u l a}$



$\frac{s r g m}{l a c i t i r a} \frac{p d p r}{y a b a l a r a}$

5.  $\frac{P . P m g m}{i l a g u n a n u} \frac{P m g}{n e c u t a} \frac{M r R}{b a g a y i} \frac{S n C}{r a r a}$

$\frac{C n p}{p u} \frac{D D R r \setminus S s r}{t a j a j a l a} \frac{G g m}{c a l u r a} \frac{P d n}{g o l a r a}$

$\frac{d P m g}{s a r a g a m u} \frac{g m r}{g a l a m a} \frac{i S n p}{n i y a t h u n a} \frac{n p m r}{n u d u v u l a} \frac{s r g}{m a r a c i}$

$\frac{m}{t o} \frac{d p s s}{v e r a c i t o} \frac{i G m}{v a r i m c a} \frac{i s n}{t a g i n a} \frac{s n p p m}{c e l u v u d i v e} \frac{P}{n a}$

$\frac{S s}{r a k u} \frac{R g m r}{s e y a k a r a}$

**caraṇam pōṇra anubandham**

$\frac{g g m}{k a d a r i} \frac{i s n}{b e d a r i} \frac{p p}{y a l a} \frac{d}{s i} \frac{p m g}{s o l a s i} \frac{m r s}{d a l a c i} \frac{w n}{n} \parallel$

$\frac{S r g m \setminus R}{m e l u g a l a d a} \frac{d}{n i} \frac{p}{g a} \frac{m g m}{s a l u p a} \frac{r S r}{v a d e l a} \parallel \dots$

$\frac{m}{d u} \frac{G m R}{k o r i k a l} \frac{d r}{k o n a} \frac{S r}{s a g a} \frac{G M}{n i r a} \frac{P}{p a} \parallel$

ś n p m   g m R   s n S  
 s a a a   a a r a   s a a a

ḍ r s r \ S   s ś / r ṛ / ḡ ḡ m / ṁ   s r g m p d  
 a a a a k ṣ ā   n i i i i ṁ m n e   e   k o o o o o o

m g m r s ś   / ś n p p m g   ḡ / M r ṛ s ś ṅ  
 a a a a a a   c a u u u k a a   s e   ē   e e e e e

p ḍ ḍ / r ṛ s ś   ḍ r s r   ḍ ṅ s r g m R  
 e e e e   y a a k a a   n a ṁ ṁ ṁ ṁ   ṁ ṁ ṁ ṁ ṁ ṁ ṁ ṁ ṁ

ḍ r \ S  
 o o r ā

/ m r s r   g m P  
 a a a a   a n u r ā

p ś n p   d p m g  
 o o o o   r i i n a a

r g m r   s ṅ \ P  
 o o o o   o o o o

d P ś n P m  
 e e l u u k o o

After singing the *anupallavi*, and the *muktāyi svara sāhityas*, the *pallavi* should be taken up and completed.

29.12.5 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

s / p P d p ś n P		d p M g m p m R		Ṛ G M p m R	
s r g m p d p m r g		m r s ṇ P d r S		Ḍ R s r g m P	
d ṇ s r G M R		g m R s r s ṇ P		P d r s r S ṣ	
r g m p m g m r Ṛ		G / m ṁ p n p m R		s r g m p n p m G	
m P m G m r S		ḍ r d ṇ s r g m P		s r g m r r s r S	
ṇ p Ḍ R d d r ṛ		s ṣ r ṛ S ṇ p Ḍ		R d r s r P d r	
p d ṇ s d ṇ s r g m		s r g m r g M R		G m p d p M R	
g m r d p m g m R		g ḡ m s ṣ r g m R		p p \ G m ṛ G m p	
p ṁ P s s / p p ṣ / p		P d p m r n P m		G m ṛ G M P	
S s P p ś n P		ś n P m g m ṛ g m		ś n p d p m r g m r	
s r g m d ṇ s r g m		R S d d P d p		m r g ḡ m r s ṣ d d	
r s R R P d ṇ		s r \ S r g / m r S		P P P d p S	
p d p ś n p d p m g		m r g m P M g m		r g ḡ m R d r s r	
p r g m P P p d		P p ṣ Ṣ n p m g		m r ṛ s ṇ p d d r ṛ	
S R ṣ r g m p p		/ Ṣ N P ṣ ṣ R		ś r Ḡ M R Ṛ	
ś n P D Ṛ Ṛ		ś n p m g m R R		S Ṣ r ṛ ḡ g m ṁ	

p̣p̣ṛṣṛg̣ṃp̣ḍp̣ | / ṣ́ṣ́ṇ̃ṣ́ṛg̣ṃṛg̣ṃ | Ṛṣ́ṇP̣p̣ / ṣ́Ṣ́ |  
 ṇ̃ṣ́ṇp̣Ṇp̣ṃṚ | ṣṛg̣ṃṛg̣ṃp̣ḍp̣ | ṣ́ṇp̣ḍp̣ṃg̣ṃṚ |  
 ṣṢṣ / P̣p̣ / ṣ́Ṣ́ | ṇṣ́Ṇp̣ḍP̣ṣ́ṇ | p̣ṃg̣ṃṛṣṇ̣p̣ḍ̣ḍ̣ |  
 ṛṛṣ́ṣ́^wṛg̣ṃp̣ḍ | p̣ṃṛṢṣ^wP̣Ṣṣ́ | ṣ́ṇp̣P̣ṃṚṚ |  
 g̣ṃp̣ṇp̣ṃṛṣḍ̣ḍ̣ | ṛṣṇ̣p̣ḍp̣ṃṛṢ | ṢṢ́ḍṛṣ́ṛg̣ṃ |  
 Ṣ́ṛg̣ṃṛṣ́ṇP̣ | ṛṣ́ṇp̣ḍP̣ṃg̣ṃ | ṚṢṇ̣p̣ḍ̣ṛṣ |  
 ḍ̣ṇ̣ṣ́ṛg̣ṃṚṚ | p̣ṃṚg̣ṃṚṢ | ṇ̣p̣ḍ̣ṛṛ \ Ṣ ⊃ Ṣ́ ||

### 29.13 janya (bhāṣāṅga) 4 — sarasvatīmanōhari

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

### janya rāga (bhāṣāṅga) 4 — sarasvatīmanōhari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

tyakta pañcama ārōhē sārāsvatāmanōharī |  
avarōhē rivakraṁ syāt sagrahassārvakālikah ||

mūrcchana ⇒ 

ārōhaṇa:	s r g m d d n ś,
avarōhaṇa:	ś n d p m g m r s .

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga*; *saṁpūrṇa*; *ṣaḍja graha*; *pañcama varjya* in the *ārōhaṇa*; *r̥ṣabha vakra* in the *avarōhaṇa*; suitable for singing at all times.

In *sarasvatīmanōhari rāga*, the *dhaivata* is the *jīva svāra* that provides great *rañjana*. The *prayōga* (d n s) shown in the *mūrcchana ārōhaṇa* is not seen in the *gīta*, *tāna*, *kīrtanas*.

(s r g m d p m d ś) (s r g m d n d ś) (m g m d ś) — these are the only types of *prayōgas* in the *ārōhaṇa*.

(ś n d p m g m r S) (ś n d n p m g m r S) — these are the types of *avarōhaṇa prayōgas*. Others can be seen in the *lakṣyas*.



## LAKṢYA

## 29.13.1 gīta — jhāmpa tāḷa — Vēṅkaṭamakhi

p p		p p n d d n d p p m p		p m d d ś n d Ś .	
ja ya		jja ya ra ghu u ku la si m̄ dhu		ra ma ṇa su ra ma ṇa rē	

ṛ ś ś ṛ ś ś s n d		Ś n D d n d p m		p m g m d ś ś ṛ ś ṛ	
ni rja rā ja yya ka ra		saṁ ga rā pra bha a a va		da śa ra tha ra a ya su tu re	

ḡ ḡ m̄ ṛ ś ś n d d n		p m g m r g g m r s
a di vi ta ra ṇa a gu ṇu re		gu ṇa ra ṇa na ca ra ṇu re e

## antari

d ad p m p p p m m		d ad ś n d d Ś .
bha kti śu bha ka lpa ku re		bha rga dha nu ha ru rē

## jāvaḍa

d ś ś ṛ ś ṛ ḡ ḡ m̄		ṛ ḡ ḡ m̄ ṛ ś ś n d d		ś n d d n p m g m	
kṣa ma a ku ma a a a ri		na ya na ca ko o ri i vi		bha a vu ri i i i śu re	

ad s ś n d Ś ś ṛ		ś ś n d ś n d d n p m		g m d p m g g m r s	
ppa ti bha a vi hā a ra		ddu hi ṇa sa ma a a nu re		pa ra śu ra a a ma ma da	

s r g m d p m d d ś		ṛ ś ṛ ḡ ḡ m̄ ṛ ḡ ḡ m̄ d̄		d̄ n̄ d̄ p̄ m̄ p̄ m̄ d̄ D̄	
vi da ḷa na sa a ya ku re e		ti ya m̄ va i ya i ya i ya		a i ya i ya i ya i ya	

Ś ◯ S ◯ s ś n̄ d̄ d̄ n̄		p̄ m̄ ḡ m̄ ṛ ḡ ḡ m̄ ṛ ś		ś n d p m g g m r s	
rē pra ka ṭa ma ti		pa ṭi ma vi dha a a ya ku re		ja ya ra ghu u na a ya ku re	

D d p m p p p m m		D d ś n d d Ś .	
bha kta śu bha ka lpa ku re		bha rga dha nu ha ru rē	

## 29.13.2 kīrtana — ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ ś N d P m g m sa ra sva tī ma nō	d d R ha ri śam	ś r ġ Ġ m r ka ri	
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ś n \D ś n p m g ġ m sa dā na m da la ha	r s d r s r ri gau ri	g m d D d r śam ka ri	    
---------------------------------------------	--------------------------	--------------------------	------------

2. R s d r s rī gau	R Ś rī ī	
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## anupallavi

s r Ś n D r sa ra sī ru hā kṣi	ś R g sa dā śi	m m d p va sā kṣi	
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m ġ M d D ś n ka ru nā ka tā kṣi	d P m g C pā hi kā	C g / M r mā kṣi	
-------------------------------------	-----------------------	---------------------	--

g ġ m r S n d R r G M r mura hā ra sō dā ri mukhya kaumā ri	G ġ M m D mū ka vā kpra dā	d ġ r Ś n d r na ka ri mō dā ka ri	§
----------------------------------------------------------------	-------------------------------	---------------------------------------	---

## caraṇam

s S d n P m a kā rā dya	p p̂ M p kṣa ra sva	m ġ m m̃ rū pi ni	
----------------------------	------------------------	----------------------	--

R G ġ m r r̂ C aṁ taḥ ka ra ṇa rū	C r s n d pē kṣu	G ġ m r cā pi ni	
--------------------------------------	---------------------	---------------------	--

ś p m̃ p m ġ M pra kā śa pa ra mā	D d ś dva i ta rū	n d P pi ni	
--------------------------------------	----------------------	----------------	--

p m g ġ / m r s n pa rē tri pu ra su m	d R s da ri tā	n d P pi ni	
-------------------------------------------	-------------------	----------------	--

s N d S d P M p G m r pra kal pi ta pra pa m ca pra kā śi ni	g G m d d s n pra si d dha gur u gu ha	d s n P m D ja na ni pā śi ni	
-----------------------------------------------------------------	-------------------------------------------	----------------------------------	--

$\frac{\dot{r} \dot{r} \dot{r}}{\text{vikalpa}}$   $\frac{\dot{g} \dot{m} \dot{r}}{\text{jaṭila}}$   $\frac{\dot{s} \dot{n} \dot{n}}{\text{viśva}}$   $\frac{\dot{d} \dot{P} \dot{m} \dot{g}}{\text{viśvāsini}}$  |  $\frac{\overset{w}{r} \dot{g} \dot{m} \dot{R} \cdot \dot{S}}{\text{vi ja ya kām cī}}$  |  $\frac{\dot{r} \dot{g} \dot{m}}{\text{nagara}}$   $\frac{\dot{n} \dot{D} \dot{d} \dot{r}}{\text{nivāsini}}$  ||  $\text{ॐ}$

**29.13.3** sañcāri — ēka tāla — Subbarāma Dīkṣita

$\dot{s} \dot{r} \dot{s} \dot{n} \dot{d} \dot{d} \dot{r}$  |  $\dot{g} \dot{g} \dot{m} \dot{r} \dot{S} \dot{S}$  |  $\dot{s} \dot{n} \overset{d}{P} \dot{M} \dot{G}$  |  $\dot{M} \dot{d} \dot{d} \dot{s} \dot{n} \dot{p} \dot{m}$  |  
 $\dot{g} \dot{m} \dot{r} \dot{r} \dot{s} \dot{r} \dot{S}$  |  $\dot{d} \dot{d} \dot{R} \dot{g} \dot{g} \dot{M}$  |  $\dot{s} \dot{r} \dot{g} \dot{m} \dot{d} \dot{d} \dot{p} \dot{m}$  |  $\dot{p} \dot{m} \dot{g} \dot{g} \dot{m} \dot{g} \dot{M}$  |  
 $\dot{D} \dot{D} \dot{d} \dot{r} \dot{s} \dot{r}$  |  $\dot{s} \dot{n} \dot{D} \dot{P} \dot{M}$  |  $\dot{G} \dot{M} \dot{R} \dot{R}$  |  $\dot{r} \dot{s} \dot{R} \dot{s} \dot{n} \dot{D}$  |  
 $\dot{r} \dot{r} \dot{S} \dot{r} \dot{r} \dot{G}$  |  $\dot{m} \dot{p} \dot{m} \dot{g} \dot{M} \dot{d} \dot{d}$  |  $\dot{p} \dot{m} \dot{g} \dot{m} \dot{m} \dot{d} \dot{d} \dot{r}$  |  $\dot{r} \dot{s} \dot{s} \dot{n} \dot{d} \dot{d} \dot{n} \dot{p}$  |  
 $\dot{m} \dot{g} \dot{m} \dot{r} \dot{g} \dot{m} \dot{r} \dot{s}$  |  $\dot{d} \dot{p} \dot{m} \dot{d} \dot{r} \dot{r} \dot{S}$  |  $\dot{r} \dot{g} \dot{g} \dot{m} \dot{r} \dot{r} \dot{S}$  |  $\dot{D} \dot{R} \dot{S} \dot{R}$  |  
 $\dot{G} \dot{M} \dot{D} \dot{d} \dot{s}$  |  $\dot{d} \dot{s} \dot{s} \dot{r} \dot{r} \dot{g} \dot{g} \dot{m}$  |  $\dot{R} \dot{g} \dot{m} \dot{r} \dot{s} \dot{n} \dot{d}$  |  $\dot{d} \dot{p} \dot{m} \dot{P} \dot{m} \dot{D}$  |  
 $\dot{s} \dot{n} \dot{D} \dot{n} \dot{p} \dot{m} \dot{g}$  |  $\dot{m} \dot{d} \dot{n} \dot{d} \dot{p} \dot{g} \dot{M}$  |  $\dot{d} \dot{d} \dot{s} \dot{n} \dot{d} \dot{d} \dot{P}$  |  $\dot{M} \dot{M} \dot{D} \dot{D}$  |  
 $\overset{w}{n} \dot{s} \dot{N} \dot{D} \dot{P}$  |  $\dot{d} \dot{d} \dot{r} \dot{r} \dot{s} \dot{n} \dot{D}$  |  $\dot{s} \dot{n} \overset{d}{P} \dot{d} \dot{M}$  |  $\dot{s} \dot{n} \dot{d} \dot{p} \dot{m} \dot{g} \dot{m} \dot{r}$  |  
 $\dot{s} \dot{d} \dot{D} \dot{p} \dot{m} \dot{P}$  |  $\dot{m} \dot{d} \dot{D} \dot{s} \dot{n} \dot{D}$  |  $\dot{r} \dot{s} \dot{S} \dot{n} \dot{d} \dot{P}$  |  $\dot{g} \dot{m} \dot{d} \dot{s} \dot{r} \dot{g} \dot{m} \dot{r}$  |  
 $\dot{s} \dot{r} \dot{R} \dot{S} \dot{N}$  |  $\dot{s} \dot{n} \dot{d} \dot{p} \dot{m} \dot{d} \dot{M}$  |  $\overset{w}{r} \dot{g} \dot{M} \dot{r} \dot{r} \dot{g} \dot{m}$  |  $\dot{d} \dot{d} \dot{s} \dot{n} \dot{d} \dot{r} \dot{s} \dot{n}$  |  
 $\dot{d} \dot{d} \dot{r} \dot{r} \overset{w}{d} \dot{s} \dot{N}$  |  $\dot{d} \dot{p} \dot{d} \dot{d} \dot{p} \dot{m} \dot{G}$  |  $\dot{M} \dot{m} \dot{r} \dot{g} \dot{g} \dot{m} \dot{r}$  |  $\dot{S} \dot{g} \dot{m} \dot{d} \dot{d} \dot{p} \dot{m}$  |  
 $\dot{R} \dot{g} \dot{g} \dot{m} \dot{r} \dot{S}$  |  $\dot{s} \dot{n} \dot{d} \dot{d} \dot{n} \dot{d} \dot{d} \dot{p}$  |  $\dot{m} \dot{d} \dot{D} \dot{r} \dot{s} \dot{n} \dot{d}$  |  $\dot{S} \dot{S} \dot{M} \dot{d} \dot{d}$  |  
 $\dot{m} \dot{p} \dot{G} \dot{M} \dot{M}$  |  $\dot{D} \dot{D} \dot{d} \dot{d} \dot{r} \dot{r}$  |  $\dot{D} \dot{s} \dot{n} \dot{D} \dot{P}$  |  $\dot{s} \dot{n} \dot{d} \dot{d} \dot{n} \dot{d} \dot{S}$  |  
 $\dot{d} \dot{n} \dot{d} \dot{p} \overset{w}{m} \dot{p} \dot{m} \dot{g}$  |  $\dot{m} \overset{w}{r} \dot{g} \dot{g} \dot{m} \dot{r} \dot{S}$  |  $\dot{d} \dot{p} \dot{m} \dot{p} \dot{m} \dot{g} \dot{M}$  |  $\dot{r} \dot{g} \dot{m} \dot{r} \dot{s} \dot{n} \dot{d} \dot{s}$  |

p m g M m d p | m G ḡ M r r | s r S s ṇ d d | r r s ṇ d r ṛ s  
 r ṛ ḡ ḡ m ṁ s r | ḡ ḡ m d n d Ś | ṁ ḡ m ṛ ṛ s n d | n d p m d d Ś |  
 ṛ s n d d n d p | m d n d s n d s | g m d d s n D | d d R R ś ṛ |  
 ḡ ḡ m ṛ s n D | ṛ ṛ Ś N d p | m g m d D s n | d s n d d n d p |  
 ḡ m D p m G | ḡ m R s Ś P | m p m g m d n d | p m d s n d n p |  
 m d d n d Ś s | g m D R R | Ḡ Ḡ M R | ḡ m ṛ ṛ s ṇ d d |  
 s n D p m n d | R Ś ṛ ḡ M | R ḡ m ṛ s n d | p m d m r s ṇ d |  
 P M D R | R ḡ m ṛ ś ṛ | ṛ s n d n d p | p m ḡ ḡ m ṛ Ś |  
 s r g m d n d s | n d P M G | M R g m r s | ḡ m ṛ s n d P |  
 m g m r s ṇ D | R R Ś C S ||

### 29.14 janya (bhāṣāṅga) 5 — kēdāram

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

janya rāga (bhāṣāṅga) 5 — kēdāram

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

kēdāraṣṣāḍavō rāgō dhaivatasvaravarjitāḥ |  
ārōhē akragāndhāraṣṣaḍjagrahasamanvitāḥ ||

mūrcchana ⇒ 

ārōhaṇa:	s m g m p n N S,
avarōhaṇa:	ś n p m M g r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; ṣāḍava; dhaivata varjya; ṣaḍja graha; gāndhāra vakra* in the *ārōhaṇa*; suitable for singing at all times.

In *kēdāra rāga*, *niṣāda*, and *madhyamas* are *jīva svaras* that provide great *rañjana*.

(Ṇ \P S) (/M g / M P) (ṁ P / N M) (p \M g r̃ \S) (m g m p / ś Ś) (p / n \M g \r̃ S) (/Ś  
n p \M g r̃ S) (ṇ \P s / m G r s r \S) — these are some *prayōga* that make this *rāga* shine well.

Others can be found in the *lakṣyas*.

(s g m p m g r g r / M g r s) — this *prayōga* is seen in the *rāga lakṣya gīta*.

## LAKṢYA

### 29.14.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

P ś n s ś ś r ś n	Ś m ġ m p p P n	m ġ m P N n M	
saṁ ta ta bhbha va gho o ra	gaṁ bhi i ra ta ra siṁ dhu	ta a ra ṇō pā a yā	

ġ m p p m Ġ Ġ Ġ ġ	p n ś m ġ m p m ġ r	ś ś r ś s ś Ś n	
m a ma se e tū	tya a a a a a a ce	a ru ḷa na kka ra vuṁ ni	

p p p n p m g r S  
ma cca sa m ra a gi jā

#### antari

M G m P P n	p p ś N ś ś r ś n	Ś ś n ś m ġ r ś n	
yō ō ga sa raṁ ga	vi da ḷi tā a a na m ga	braṁ hma a di de e va tu m	

Ś Ġ S Ġ s Ġ s  
gā

#### jāvaḍa

ś n ś	ġ m p p m Ġ m ġ r	r ġ r M ġ r r ś n	
su pa ri	ya na va ra ta mā jha ri re	ga m ga a bhi ṣe e ka	

p p ś n s ś ś r ś n	m g m P P ś ś n	p ś n p n p n p ś n	
ka ra vu ni bbhi ji na m le	ra a ma liṁ gā ti ya i	a i ya a i ya i ya i ya	

p ś ś m ġ m P n n	Ś Ġ S Ġ s Ś m ġ m	p s ś n p m ġ r ś n	
a a a a a a a a	rē rē pra ṇa ta	ra khkha ṇa a la m ka a ra	

p p ś n p m g r s s    ||  
ji ta va i ri ya m ka a ra    ||

M G m P P n                    | p p ś N ś ś ř ś n                    | Ś ś n ś m ġ ř ś n |  
yō ō ga sā raṁ ga                | vi da ḷi tā a a na m ga                | braṁ hma a di de e va tu m |

Ś ◯ S  
gā ā

### 29.14.2 kīrtana— mīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ ṇ \P. S Ś                    | m G ṛ g R                    | \N. S N                    | ṣ r s r Ś N                    ||  
ā naṁ da                    | na ṭa na pra                    | kā śaṁ ci                    | tsa bhē śaṁ                    ||

S. S ṁ p m                    | g R S r s s ṇ N                    | P. S Ś                    | /ṁ G. r ṣ R. \S                    ||  
ā śra yā                    | mi śi va                    | kā ma va                    | llī śa m                    ||

#### anupallavi

m Ḡ / ṣ MP ◯                    | ◯ p P P . ś                    | Ś. Ś ś n ṅ                    | N ś / r ś / ṛ Ś ś n ṅ ◯                    ||  
bhā nu kō                    | ṭi kō                    | ṭi saṁ                    | kā śaṁ                    ||

◯ n P Ś N                    | ś N p \m M                    | ḡ M P / n ṅ m                    | G r s r r s s                    ||  
bha kti mu                    | kti pra da                    | da ha rā                    | kā śa m                    ||

m ḡ m p ś Ś . m                    | ḡ ḡ ř ś ś n p                    || Ś ś p / Ś ś ś \ Ḡ m P p                    ||  
dī na ja na saṁ                    | ra kṣa ṇa ca ṇa m                    || di vya pa taṁ ja li vyā ghra pā da                    ||

\ Ḡ p / n P m G r                    | s / r s ṇ \                    ||  
da rśi ta kuṁ ci tā bja ca ra ṇa m                    ||

#### caraṇam

Ṁ . p m ṁ g                    | \ R . / M Ḡ                    | ṛ S. ◯ S P                    | s S G R ◯                    ||  
śī tā mśu gaṁ gā dha                    | raṁ nī                    | la kaṁ dha raṁ                    ||

○ r g mP / nñm | \Gr Š N | N p S · m | m̄ G r R̄ s | ||  
śrī kē | dā rā di | kṣē trā | dhā raṁ | ||

m Ḡ M̄ P | P̄ Š ś Š | \N r \Š · ś | \N r Š ś nñ | ||  
bhū tē śaṁ | śā rdū la ca | rmām̄ ba raṁ ci | daṁ ba raṁ | ||

Š m̄ Ḡ ġ r | Š n̄ p̄ / N̄ m̄ | / P · ○ P̄ p̄ m | G r S ś s | ||  
bhū su ra tri sa | ha sra mu nī śva | raṁ vi | śvē śva raṁ na va | ||

Š m̄ ḡ r̄ S | ś m̄ ḡ m̄ p / n p | / Š n̄ \M̄ P | \M̄ ḡ / R̄ s n̄ | ||  
nī ta hr̄ da yaṁ | sa da ya gu ru gu ha | tā ta mā dyaṁ | vē da vē dya m̄ | ||

S s / M̄ m̄ ḡ | m̄ p̄ \M̄ G | M̄ · P̄ ś n | P̄ · Š n̄ P | ||  
vī ta rā gi ṇa | ma pra mē yā | dvai ta pra ti | pā dyaṁ saṁ | ||

Š ś Š ś m̄ | ḡ r̄ s̄ Š n̄ p̄ | P̄ m̄ ḡ m̄ p̄ n̄ | \M̄ ḡ ġ r̄ s̄ n̄ | ||  
gī ta vā dya vi | nō · da tām̄ ḍa va | jā ta ba hu ta ra | bhē da cō · dya m̄ | ||

## svarajati

\P̄ n̄ ṅ̄ s̄ / m̄ m̄ | ḡ ġ r̄ s̄ n̄ N̄ | S m̄ ḡ r̄ s̄ m̄ | g mP / n̄ m̄ ḡ | ||  
ta ka | ja ṇu ta | jaṁ ta ri ta | ||

r s r s s̄ m̄ ḡ | m̄ m̄ p̄ s̄ n̄ N̄ | ś Š n̄ p̄ P̄ | m̄ ḡ r̄ s̄ / r̄ s̄ n̄ | ||  
ta dha ṇa ta ka | | ta dhiṁ gi ṇa tom | ||

§

## 29.14.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

s̄ n̄ \P̄ n̄ ṅ̄ / S̄ Š | n̄ p̄ / s̄ s̄ / m̄ m̄ ḡ r̄ S̄ | m̄ ḡ m̄ p̄ / n̄ \M̄ ḡ r̄ s̄ | |

p̄ s̄ s̄ m̄ ḡ r̄ s̄ r̄ \S̄ | m̄ ḡ M̄ p̄ / n̄ \M̄ Ḡ | g m p̄ / n̄ m̄ / p m g r s̄ | |

m̄ ḡ ġ r̄ s̄ r̄ \S̄ N̄ | m̄ ḡ \R̄ s̄ n̄ / r̄ s̄ N̄ | \P̄ s̄ \N̄ p̄ / m̄ m̄ Ḡ | |

p̄ n̄ s̄ m̄ ḡ r̄ s̄ m̄ Ḡ | m̄ p̄ N̄ p̄ m̄ ḡ r̄ s̄ n̄ | p̄ s̄ n̄ p̄ p̄ m̄ ḡ r̄ s̄ n̄ | |

P / ṡṡ / rs / ṁṁG		ṗṗṡ \ṄsṙṡṄ		\ṖṄṡ / mgṙS	
mgmp / nmgrsṅ		ṗṡñ̇ṗmgṁṁṖ		mGṙsṅpṗ / mg	
m / pṁṁġṙṡṅS		ṡṅ \Ṗmġ \Ṙṡṅ		ṗñ̇ṡṡṁġṁpṅṗ	
\Mṗṅ \Ṁ / pṁG		ṁṗṄPṁṁgṙ		s / mgṙṡṡṙṙS	
m / pṁṁġṙṙṖ		/ ṅṗṗṁṁġṙS		ṗṡṅṖmgṙS	
/ ġṙṡṅṗrṡṙS		p / ṅ \ṀĠṙS		smgmp / nm / pmg	
ṁṗ / nm / pmgṙS		gmp / nm / pmgṘ		/ ṗṀġṙṡṅṗ / ṡṠ	
p / ṡṡṁgṁṗ / ṅṄ		ṡṡ / mġṁṗ / ṡṅṄ		ṗṡṅ / ṙṙṡṡṅṄ	
pṅṄṁ / ṗṖmġ		ṁṗṅ \ṀGṙS		ṗṠṁṁĠṁpṅ	
gṁpṅṗ / Ṡ / ṙṡṅ		p / ṡṠ / ṁġṙṡṄ		s / ṁĠṙṡ / ṙ \Ṡṅ	
p / ṡ \Ṅpṁ / ṗ \Ṁg		r / mGṙsṙ \Ṡṅ		\Ṗ / ṡṠṁ \Ġmṗ ⊃	
⊃ pṗṖ / ṡṠṁġṙ		ġṙ \Ṡ · ṅṗ / ṅ \Ṁ ⊃		⊃ mġ \ṙṠṁġṙṡṅ	
p / nm / pmgṙṠṁ		ġṙṠ ⊃ Sṗ / ṅṁṗ		\Ṁ ⊃ Mġṙ \Ṡ ⊃ S	
/ ṠṅṖmgṙS		ṗṡṡṁgṁpṅṗṡ		mgmṗñ̇Ṡṁġṙ	
/ ġṙṠ ⊃ Ṡṁṗ \Ṁ ⊃		⊃ Mgṙsṙ \Ṡ ⊃ S		ṡṄpṁGṙS	
ṁġṙṡṅpṁġṙṡ		ṅṗṡṅsṗ \ṀG		\Ṙ ⊃ Ṙsṙ \Ṡė ⊃ S	

### 29.15 janya (bhāṣāṅga) 6 — navarōju

bāṇa mā

mnemonic: ri gu ma pa dhi nu



## meḷa 29 — dhīraśaṅkarābharaṇam

## janya rāga (bhāṣāṅga) 6 — navarōju

## LAKṢAṆA

ślōka — Vēṅkaṭamakhi

navarōjuh pūrṇarāgaṣṣaḍjagrahasamanvitaḥ |  
papayōrantarē buddhyā gātavyā lakṣyakōvidaiḥ ||

mūrcchana ⇒	ārōhaṇa:	p ḍ ṇ s r g m p,
	avarōhaṇa:	p m g r s ṇ ḍ p .

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; rakṭi rāga; sung, commencing from the lower *pañcama* till *madhya pañcama*, by scholars who are well-versed in the *lakṣyas*; *madhya sthāyi rāga*.

For this *navarōju rāga*, the *dhaivata*, *gāndhāra* and *ṛṣabha* are the *jīva svāra*, *nyāsa svāras* that provide great *rañjana*. Some *prayōgas* are given below.

(Ḍ / [×] [̂] Ṇ S) (ḍ ṇ S R) (Ḑ Ḍ ṇ s R) (ḑ ḍ Ṇ s r G) (Ḍ G) (Ḍ ḡ r G) (Ḍ R) (Ḍ G R) (Ḍ R s ṇ  
Ḍ) (S [×] [̂] ṇ ḍ Ḑ) (ḍ / [×] ṇ / [×] ḍ / ṇ \ Ḑ) (G / [×] ḡ \ [̂] R) (S / [×] ḡ r s ṇ \ Ḍ) (g [×] ḡ \ R) (g / m g \ [̂] R)  
( / g ḡ r s ṇ ḍ Ḑ Ḍ R S) — others can be seen from the *lakṣyas*. Though the *lakṣaṇa ślōkam* stipulates that there is *sañcāra* from the lower *madhya sthāyi pañcama* till the upper *sthānam pañcama*, it is not seen in the *gīta*, *kīrtanas* that are the *lakṣyas*. The *sañcāras* are seen only from lower *sthāyi pañcama* till the upper *sthāyi madhyama*. It is the view of the *pūrvācāryas* that the upper *pañcama* can be touched slightly.

## LAKṢYA

## 29.15.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

g r s ṇ ḍ _n Ṇ ḍ Ḑ S s		Ḍ ṇ s r g m m g G · r s	
ka u va ṇa ra khkham m ṇā ḍā i		tuṁ ma na ma nu kko o ṇū u u	

Ṇ S R G m m g g R		S g r g g s g g r s s s ṇ	
keṁ ṇā ā śaṁ ṇa a śa m tī		ghuṁ ma ghuṁ mi ta ttu jha vi jja ya	

Ḍ ṇ Ṇ s R s s g r s s ṇ		s r r g g m g g r r s ṇ ṇ ḍ	
kā ha ḷā nu ni ssa ḷu ni ppa ḷa		a a hi ta tu ghu bha ka ta du ri ta yya a	

ḍ p̣ ṣ ṣ ṇ ḍ̣ g̣ ṃ ṃ g̣ ṛ		g̣ g̣ ṃ ṃ ṃ ṃ g̣ g̣ ṛ g̣ g̣ ṃ ṛ	
lo o kā bhīm̄ ta a ga bbha va vu		ppa kka a a a a śa kka ra ti i i	

ṣ ṣ g̣ g̣ ṛ g̣ g̣ ṣ g̣ ṛ ṣ ṣ ṣ ṇ		ḍ̣ Ḍ ṇ ṇ Ṇ ṣ ṇ ḍ̣ ṇ ḍ̣ ḍ̣ ḍ̣ P̣	
su vva ṇām̄ ri jha ssa ma du khkha ṇa		vi bbhu ti ppa ra ka a a a śu rē	

p̣ p̣ ḍ̣ ḍ̣ ṇ ṇ ḍ̣ ḍ̣ ṇ ṇ ṣ ṣ ṛ ṛ		ṇ ṇ ṣ ṣ ṛ ṛ ṣ ṣ ṛ ṛ g̣ g̣ ṛ ṛ	
a a a a a a a a a a a a a a		a a a a a a a a a a a rya a	

G̣ ṃ ṃ g̣ ṛ G̣ ṛ ṣ ṛ ṣ ṇ ḍ̣		G̣ ṛ ṣ ṇ ḍ̣ Ṣ ṇ ḍ̣ ṇ ṇ ḍ̣ p̣	
dhī śa u ma a a ma he e e śa		mā he e śva ra ni m̄ da a a sa	

g̣ ṛ ṣ ṇ ḍ̣ ṇ ḍ̣ P̣ P̣ ṣ	
ka u va ṇa ra khkha m̄ nā ḍ̄ a i	

### 29.15.2 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

pallavi

§ G̣ ⊙ G̣ · ḡ̣ m̄		g̣ Ṛ ṣ ṇ Ṩ Ṛ ·		Ṩ ⊙ ṣ ⊙ Ṣ Ḍ̣		/ ṣ Ṇ · p̣ ḍ̣ / ṣ ṇ Ṩ ṣ Ṩ	
ha sti		va da nā		ya na		ma stu bhya m̄	

G̣ ⊙ g̣ ⊙ G̣ ḡ̣ ṛ g̣ m̄		g̣ m̄ ḡ̣ Ṩ ṣ ṇ Ṩ Ṛ ·		Ṩ ⊙ Ṣ ⊙ ṣ Ṩ Ḍ̣		ḍ̣ ṇ ṣ ṛ ṣ ṇ ḍ̣ p̣		ḍ̣ ṇ ṣ ṛ	
ha sti		va da nā		ya na		ma stu bhya m̄			

Ṩ · Ṣ Ṩ		g̣ m̄ ḡ̣ ṛ Ṩ ḡ̣ ṛ		ḡ̣ ḡ̣ Ṛ Ḍ̣ ṇ ṣ Ṩ		Ṩ Ḍ̣ ṇ Ṣ Ṩ	
hā ṭa ka		ma ya ma m̄ ṭa		pē sim̄ mhā		sa na sthi tā ya	

2. ṛ / p̣ ḡ̣ Ṩ ṛ		ṣ Ṩ Ḍ̣ ṇ Ṣ ṛ	
si m̄ mhā		sa na sthi tā ya	

G̣ ⊙ g̣ ⊙ G̣ ḡ̣ ṛ g̣ m̄		g̣ / p̣ ḡ̣ Ṩ ṣ ṇ Ṩ Ṛ ·		Ṩ · Ṣ ⊙ Ṣ	
ha sti		va da nā		ya	

anupallavi

$\overset{w}{\dot{n}} S / g \overset{r}{\dot{S}}$ ha stī kī	$\overset{w}{\dot{n}} S \overset{D}{\dot{S}} / \overset{x}{\dot{n}}$ tti va sa	$\backslash \overset{P}{\dot{D}} \cdot \overset{D}{\dot{S}} / \overset{x}{\dot{N}} \overset{\circ}{\dot{S}}$ na dha rā	$\overset{\circ}{S} n S R r / g$ rci ta ma	
----------------------------------------------------------------	-----------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------	--

$r s \overset{\circ}{N} \overset{\circ}{S} \overset{\circ}{R}$ hā ga ṇa	$\overset{w}{r} G G r m g$ pā ya ta	$\overset{\circ}{g} R s \overset{\circ}{n} \overset{w}{S} R \cdot$ tva sva rū	$\overset{r}{s} \overset{\circ}{R} \overset{\circ}{S} \overset{\circ}{R} r$ pā ya	
----------------------------------------------------------------------------	----------------------------------------	----------------------------------------------------------------------------------	--------------------------------------------------------------------------------------	--

2.  $\overset{r}{s} r R S$  ||  
pā ya sa ||

$\overset{\circ}{N} s \overset{\circ}{n} \backslash \overset{D}{\dot{S}} / \overset{x}{\dot{N}}$ ma sta bha ktā	$\backslash \overset{P}{\dot{g}} \backslash R \cdot r$ nu gra hā ya	$m g / \overset{x}{m} r / \overset{x}{g} s \overset{\circ}{n}$    $\backslash \overset{D}{\dot{g}} \backslash R \cdot \overset{w}{r}$		
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### carāṇam

$\overset{w}{\dot{d}} \overset{\circ}{N} / \overset{\circ}{S} \overset{\circ}{S} \overset{x}{r}$ ka ma lō	$\overset{r}{\dot{n}} \overset{\circ}{D} / \overset{x}{\dot{n}} \backslash \overset{P}{\dot{S}}$ tpa la pā	$\overset{\circ}{D} \cdot / \overset{x}{\dot{N}} \overset{\circ}{S}$ śa śaṁ kha	$\overset{\circ}{R} \cdot / \overset{x}{m} g / \overset{x}{m} r$ ca krē kṣu	
--------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------	--------------------------------------------------------------------------------	--

$\overset{\circ}{S} \cdot \overset{\circ}{N} S$ kā rmu ka	$\overset{r}{n} \overset{\circ}{D} \cdot / \overset{x}{m} \overset{r}{g} R$ vrī hya	$g g m g \backslash \overset{\circ}{R} \cdot r$ gra ga dā ni	$s \overset{\circ}{N} S \overset{\circ}{S}$ ja vi śā	
--------------------------------------------------------------	----------------------------------------------------------------------------------------	-----------------------------------------------------------------	---------------------------------------------------------	--

$\overset{\circ}{G} \cdot g r \overset{w}{M} \cdot$ ṇa mā	$g m \overset{r}{g} r \overset{\circ}{S} \overset{\circ}{N}$ tu lā m ga	$\overset{\circ}{D} \cdot \overset{\circ}{N} \overset{\circ}{P}$ ra tna ka	$s \overset{\circ}{N} R S \overset{\circ}{S}$ la śa dha ra	
--------------------------------------------------------------	----------------------------------------------------------------------------	-------------------------------------------------------------------------------	---------------------------------------------------------------	--

$\overset{\circ}{S} s \overset{\circ}{d} r \backslash \overset{\circ}{N} \cdot s$ ṇa ka rā m bu	$\backslash \overset{\circ}{D} \cdot / \overset{x}{\dot{N}} \overset{\circ}{N}$ jā ya	$\overset{w}{p} \overset{\circ}{D} / \overset{x}{\dot{N}} \overset{\circ}{S}$ pa da paṁ ka	$\overset{r}{s} r \overset{\circ}{R} \overset{\circ}{R}$ jā ya	
----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------	-------------------------------------------------------------------	--

$g / m \overset{w}{g} m R \overset{\circ}{S}$ vi ma lā	$\overset{\circ}{S} r G \overset{r}{S} \overset{\circ}{S} \overset{\circ}{S}$ ya vi	$r \backslash \overset{\circ}{N} S R$ śvō tpa	$g S G R$ tti sthi ta	
-----------------------------------------------------------	----------------------------------------------------------------------------------------	--------------------------------------------------	--------------------------	--

$\overset{w}{\dot{d}} R \overset{\circ}{S} \overset{\circ}{S}$ vi la yā	$\overset{\circ}{n} \overset{\circ}{D} / \overset{x}{\dot{n}} \backslash \overset{P}{\dot{S}}$ ya ka ru	$\overset{w}{\dot{d}} \overset{\circ}{N} \overset{r}{\dot{n}} \overset{\circ}{d} \overset{\circ}{N}$ ṇā la	$\overset{w}{s} R \cdot s \overset{\circ}{S} \overset{\circ}{S}$ yā ya	
----------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------	--

$\overset{w}{\dot{d}} \overset{\circ}{N} s$ $\overset{w}{r} g \backslash \overset{w}{R} g m$ $G \overset{\circ}{g} r$ hi mā dri ta na yā na na paṁ ka ja	$\overset{w}{\dot{n}} S \overset{w}{\dot{n}}$ $R S \overset{\circ}{n}$ $\overset{\circ}{d} \overset{\circ}{d} / \overset{\circ}{n} \backslash \overset{P}{\dot{S}}$ hi ra ṇya ga rbhā ya su ma na sē	
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$\overset{w}{\dot{d}} s \overset{\circ}{n} s s s / m G m r g m / p$ u mā ra ma ṇa ku mā ra gu ru gu ha	$m G \overset{\circ}{g}$ $r S \overset{r}{\dot{n}} \overset{\circ}{D}$ $\overset{w}{\dot{d}} \overset{\circ}{n} s r$ sa mā na va rō ja sē ma ha sē	
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## 29.15.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$\mathring{D} / \overset{x}{s} \widehat{N} S \mathring{d} \mathring{n} S$		$R R g / m \overset{g}{r} R \overset{S}{S}$		$N \mathring{D} / \overset{x}{s} \widehat{N} \backslash P P$	
$\overset{g}{r} / \overset{m}{m} \widehat{G} \overset{m}{m} \widehat{G} \backslash R \overset{R}{R}$		$\mathring{d} / g \backslash R s \overset{r}{r} \backslash \mathring{D} \mathring{d} / s$		$N \backslash P \mathring{d} \overset{w}{n} s s$	
$\mathring{d} \mathring{d} / g r \overset{S}{S} \mathring{d} \mathring{d} / r s$		$N \mathring{d} \mathring{d} \mathring{d} \mathring{n} \backslash P \mathring{d} \overset{w}{n}$		$s r / g \overset{r}{r} s \mathring{n} \backslash \mathring{D} \overset{w}{n} s$	
$/ r \overset{r}{r} s \mathring{n} \backslash \mathring{D} / g \overset{w}{w} G$		$G \overset{w}{w} s \overset{w}{w} g / \overset{m}{m} g / \overset{x}{x} r$		$/ \overset{x}{x} r / \overset{x}{x} s / \overset{r}{r} s / \overset{r}{r} \mathring{n} / \overset{x}{x} \mathring{d}$	
$/ \overset{x}{x} p \mathring{d} g r / \overset{m}{m} \widehat{G} \backslash \overset{R}{R}$		$\mathring{d} r s / \overset{x}{x} \widehat{R} \backslash S \subset S$		$\overset{w}{w} \mathring{d} \mathring{n} s r g \overset{g}{g} / m \overset{m}{m} g \overset{g}{g}$	
$\mathring{d} \overset{w}{n} s r / g \overset{r}{r} s \overset{r}{r} \mathring{d} p$		$\mathring{d} \overset{w}{n} s g \overset{w}{w} G \mathring{d} \overset{w}{n}$		$s r \overset{w}{w} R \mathring{d} / \mathring{n} \mathring{d} / \overset{x}{x}$	
$n / \overset{x}{x} \mathring{n} / \overset{r}{r} \mathring{n} / \overset{g}{g} r / \overset{x}{x} \mathring{n} / \overset{r}{r}$		$s / \overset{r}{r} \mathring{d} / \overset{x}{x} \mathring{d} / \overset{x}{x} \mathring{n} \mathring{d} / r \overset{r}{r}$		$s \overset{r}{r} \mathring{d} \mathring{d} / \overset{x}{x} p \mathring{d} \overset{w}{n} s$	
$p \mathring{d} \overset{w}{n} s r \overset{r}{r} g G$		$p \mathring{d} \overset{w}{n} s r \overset{w}{w} R R$		$p \mathring{d} \overset{w}{n} s r r \backslash \overset{S}{S}$	
$p / \mathring{d} p / s \overset{w}{w} s p / \mathring{d} p r$		$s r p \mathring{d} p / g r / \overset{x}{x} s r$		$p \mathring{d} \overset{w}{n} s \overset{r}{r} g / m \overset{m}{m} g r$	
$s \overset{r}{r} \mathring{D} / \overset{x}{x} \widehat{N} \backslash P \mathring{D}$		$/ \overset{x}{x} \widehat{N} S \mathring{d} r s r \backslash S$		$\mathring{d} / \overset{x}{x} \mathring{n} / s N \backslash \mathring{D} N$	
$\mathring{D} G \mathring{D} R \mathring{D}$		$s \overset{r}{r} \mathring{D} / \overset{r}{r} s \overset{r}{r} \mathring{D}$		$/ g \overset{r}{r} s \overset{r}{r} \backslash \mathring{D} g / m \overset{g}{g} R$	
$s / g \backslash R s / \overset{r}{r} \backslash S \overset{r}{r} \mathring{D}$		$/ \overset{x}{x} \widehat{N} R \overset{r}{r} \mathring{D} / g \overset{r}{r} S$		$\overset{w}{w} G / m g \overset{r}{r} s \overset{r}{r} \mathring{D}$	
$s R / \overset{x}{x} \overset{r}{r} s \overset{r}{r} \mathring{d} P$		$\mathring{D} \mathring{n} \mathring{D} s \backslash N r \backslash s e y e$		$\subset s g \backslash R g / M g r s$	
$/ m g \overset{r}{r} s \overset{r}{r} \mathring{d} / \overset{x}{x} \widehat{N} \backslash P$		$p \overset{r}{r} \mathring{d} / \mathring{d} \mathring{d} / \mathring{n} \mathring{n} / s \overset{r}{r} R$		$\mathring{d} \mathring{d} / \mathring{n} \mathring{n} / s \overset{r}{r} / r \overset{r}{r} G$	
$\mathring{d} \overset{w}{n} s r / g \backslash \overset{r}{r} s \overset{r}{r} \mathring{d}$		$/ g \overset{r}{r} s \overset{r}{r} \mathring{d} / n N N$		$\mathring{D} P S \mathring{D} \overset{w}{n} s$	
$\overset{w}{w} G / m g \overset{r}{r} s \overset{r}{r} \mathring{D}$		$s / g g \overset{r}{r} s s \overset{r}{r} \mathring{D}$		$G \overset{m}{m} r s \overset{r}{r} \mathring{d} / S \overset{r}{r} \mathring{n} \mathring{d}$	

/g\Rsñḍ / r\Sñ		ḍḍñḥsrśḥS		mGmrGrśḥ	
gRgñḥS / ḥñḍ		/mgḥ / gḥs / rśḥḍ		/mg\R\Sñ\ḍ	
/mgḥrśḥḍḥpḍḥ		/mGrśḥḍḥNp		/Grśḥḍḥḥḍ	
Pḍḥsr / gḥS		g / m\Rḥsñ\ḍN		/ḤḥḥḥrśḥḥḍḥPḍ	
Gḥḥrśḥḍ / ḥñḥS		ḍḥḥs / rśḥḍP		ḍḥḥsrñḥsrS	
sñḍGmmgR		g / mḥs / gḥs / gḥs		sñḍ / ḥḍḍ / ḥḍpp	
ḍ / ḥñḥssśḥGm		sḥg / mgḥrśḥḍp		SññḥḥḍḥḥPḍḥ	
SPḍḥḥḥG		/MG\Rśḥ\ḍ		/G\Rg / m\R ⊂ R	
ḍNRS ⊂ S					

## 29.16 janya (bhāṣāṅga) 7 — nīlāmbari

bāṇa mā

mnemonic: ri gu ma pa dhi nu

mela 29 — dhīraśaṅkarābharaṇam

janya rāga (bhāṣāṅga) 7 — nīlāmbari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

nīlāmbariyākhyarāgastu sampūrṇō vakradhaivataḥ |  
avarōhē rivakrasyāt gīyatē lakṣyavēdibhiḥ |

mūrccana ⇒	ārōhaṇa:	SrgmMpdpnnŚndnŚ,
	avarōhaṇa:	śnpMgrrgS.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; sampūrṇa; ṣaḍja graha; rakṭi rāga; dhāivata vakra in the ārōhaṇa; ṛṣabha vakra in the avarōhaṇa; suitable for singing in the evenings.

For this nīlāmbari rāga, the madhyama is the jīva svāra that provides much rañjana.

*kaiśiki niṣāda prayōgas* — (S /  $\overset{\times}{r}$  s ṅ s /  $\overset{w}{r}$  ḡ / M M̃) (r g m p \ M M̃ M̃) (g m p / d p \ M M̃) (g m / p \ M g) (ṛ ḡ r / M g \ S \ Ṇ̣ Ṇ̣ Ṇ̣) (ṅ s ṛ ḡ M m) (g m p Ṣ ṣ, n P \ M m) (g m p / n Ṇ̣ / Ṣ) (n n ḍ n / Ṣ) (n \ P \ M ḡ ṛ ḡ \ S) (s ṣ / p ṣ / i Ṣ n ḍ n Ṣ).

(g m p /  $\overset{\times}{b}$  ṅ d /  $\overset{\times}{n}$ ) (P  $\overset{b}{n}$  D  $\overset{b}{n}$ ) (p / d p / M ḡ ṛ ḡ \ S) (ṣ n ḍ n Ṣ N \ P \ M g \ S) (ṛ ḡ m /  $\overset{\times}{p}$  m ḡ ṛ ḡ m g r / m ḡ ṛ / g \ S) (/ r s \ Ṇ̣ Ṇ̣ / S) — these are *prayōgas* that make the *rāga* shine well.

Please see others from the *lakṣyas*. As stated in the *lakṣaṇa ślōka*, this *rāga* should be handled by understanding the *lakṣyas* very well. In the *lakṣyas* there is no *sañcāra* below the *mandra sthāyī niṣāda*.

(r g m p d  $\overset{b}{n}$  p m g) — this *kaiśiki niṣāda prayōga* is also seen in some places.

## LAKṢYA

### kīrtana— rūpaka tāḷa — Muttusvāmi Dīkṣita

(please see next page in landscape mode)









29.16.2

 kīrtana— miśra jāti ēka tāla — Muttusvāmi Dīkṣita

## pallavi

$\text{S} \cdot \text{P} \text{Ś}$ si ddhīśva		$n \overset{w}{n} \overset{w}{Ś} \cdot n p p m$ rā ya na	
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$m g m \setminus r g r g m$ ma stē		$\overset{\cdot\cdot}{m} \overset{\cdot\cdot}{g} \overset{\cdot\cdot}{s} s r / \overset{\times}{g} s s \overset{\cdot}{n}$ ja ga tpra	
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$\overset{w}{n} S / \overset{\cdot}{g} \overset{\cdot}{G} \tilde{M}$ si ddhēśva		$g \overset{w}{m} P \cdot / b \overset{\times}{n} p p m$ rā ya na	
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$m g \tilde{m} \setminus r g \overset{w}{r} g m$ ma stē		$\tilde{m} g \overset{\cdot\cdot}{G} \setminus \overset{\cdot}{S} \circ S$ e ē	
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## anupallavi

$\overset{\circ}{S} S S$ bu ddhēśva		$\overset{w}{s} g s \setminus \overset{\cdot\cdot}{n} \overset{\cdot\cdot}{N} \cdot \overset{w}{n}$ rā ya pa	
----------------------------------------	--	-----------------------------------------------------------------------------------------------------------------	--

$S / g \overset{\cdot}{G} \tilde{M}$ rā ya va		$p m \overset{\cdot\cdot}{m} g \overset{w}{r} g / \tilde{M} \circ M \circ$ rā ya	
----------------------------------------------------------	--	---------------------------------------------------------------------------------------------	--

$\circ m \overset{w}{g} m p \tilde{P} \overset{w}{m} p$ bhū kti mu		$\acute{s} \overset{w}{Ś} \overset{w}{ś} N p p m$ kti pra da	
-------------------------------------------------------------------------------	--	-----------------------------------------------------------------	--

$p b \overset{w}{n} D p / \overset{\times}{d} P m m g$ ca tu ra ta		$\overset{w}{m} p m g \overset{\cdot}{g} r g \overset{w}{m} P \setminus \tilde{m} \tilde{m}$ ra ka rā ya	
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$P \overset{\times}{n} \tilde{d} \setminus P \overset{w}{m} p$ śu ddha sa tva gu		$\overset{w}{Ś} \setminus n n \overset{w}{ś} n p$ nā ka rā ya vi	
---------------------------------------------------------------------------------------------	--	---------------------------------------------------------------------	--

$\acute{s} \overset{s}{s} \overset{s}{s} N p \overset{\times}{n} P m G s$ śu ddha ca kra ni la yā ya ni tya		$s s s s / g \overset{\cdot}{G} m \overset{\cdot}{r} g r / M g \overset{\cdot}{g}$ su kha ta ra ka rā ya śa m ka rā ya	
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## caraṇam

᳚ m g / ᳚ M M ni rma la		p ᳚ M P P hr̄ da ya vi	
᳚ P n p / ᳚ p \ ᳚ g hā rā		᳚ / M m g g \ S ᳚ ya ha rā ya	
᳚ s N s / ᳚ ᳚ nī lām ba		G · ᳚ p / ᳚ N P m rā kā	
᳚ p \ M G G rā ya śrī		᳚ P · ᳚ m P P ᳚ ka rā ya	
᳚ p P / ᳚ p ᳚ p ca rmā m̄ ba		᳚ s s n N ᳚ S ᳚ ra dha rā ya	
᳚ ᳚ ᳚ s n d n caṁ dra śē		᳚ ᳚ n s n p \ M M ᳚ kha rā ya	
᳚ m P ᳚ · ᳚ śa bdā di		᳚ ᳚ N · ᳚ N p \ M paṁ ca ta	
P ᳚ ᳚ n p \ ᳚ g nmā trā		\ r ᳚ M · m g ᳚ \ S dhā rā ya	
S S / ᳚ s ᳚ dha rmā dhya khi la		s / ᳚ ᳚ ᳚ M p pu ru śā rtha pra	
p mp / ᳚ p m g ᳚ p g dā yakaguru gu		m ᳚ g m P ᳚ ha ku mā rā ya	
/ M ᳚ ᳚ ᳚ ᳚ / M ᳚ ᳚ ᳚ ka rma jñā na yō ga sā kṣā		/ ᳚ P m g / ᳚ p m g r / m ᳚ ᳚ \ tkā rā ya vi da ᳚ ta mā rā ya	

29.16.3 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

## pallavi

P tyā		m g m g ga rā		$\frac{w}{r} g m p$ jām		$\ddot{m} g^w r g m$ bha jē	
$\frac{m}{ha m} g \ddot{g}$		s s s n n̄ sa ta ta m̄		S ham		$m g^w / \overset{x}{p} \tilde{M}$ sa ta tam̄	
p ś tyā		n p m̄ g ga rā		$\frac{w}{r} g m p$ jām		$\ddot{m} g^w r g m$ bha jē	
$\frac{m}{ha m} g \ddot{g} \circ$		$\circ G \backslash \overset{\circ}{S}$ m̄					

## anupallavi

$\ddot{S}$ yō		s $\ddot{S}$ gi nā		$\dot{S}$ rā		ś $\ddot{S}$ n ya nā dyu	
$\frac{w}{pā} \overset{x}{r} ś$		n n̄ ś n p si ta m̄ pra		$\frac{p}{bhā} / b n^x p$		m g $\overset{w}{m} P \cdot$ si tam̄	
P yō		/ b n D b n ga bhō ga		p $\overset{w}{n} ś$ vi ta		n p m g ra ṇa ni pu	
$\tilde{m} \overset{w}{p} n$ ṇa ta		p $\overset{w}{m} p \overset{y}{m} g$ ra ka ra m̄		r / $\overset{x}{g} r$ da yā		$\overset{w}{g} m g \backslash S$ ka ram̄	
S s s nā ga ra		/ $\dot{S} \dot{S} ś ś \ddot{S}$ kham̄ ḍā khya pu rā		n r r̄ ś ṇa pra ti		$\ddot{N} ś n P \tilde{M}$ pā dya ma nā dyam̄	
P / b n d $\circ$ nā ma rū		$\circ d b n$ p ś $\hat{s}$ N P pa mayacōdyam̄		$\frac{w}{nā} ś n p$ ra da		m g s n s / g $\ddot{g} m$ guruguha vē dyam̄	

§

kīrtana— ādi tāḷa — Kumāra Eṭṭappa Mahārāja

(please see next page in landscape mode)



## caraṇam

$\overset{\circ}{s} \overset{\circ}{s} \overset{\circ}{\dot{n}} \overset{\circ}{s} \overset{w}{r} \overset{m}{g} \overset{m}{g} \overset{m}{m}$ sakala dē va va ṁ	$\overset{\times}{p} \overset{m}{g} \backslash \overset{r}{p}$ na pa dayu	$\overset{\times}{p} \overset{p}{d} \overset{p}{p} \overset{m}{m}$ di ta na li	$\overset{\times}{p} \overset{m}{g} \backslash \overset{r}{p}$ na pa dayu	
$\overset{\circ}{p} \overset{M}{C} \overset{M}{m} \overset{G}{g} \overset{m}{g} \overset{m}{m}$ gē ni ga	$\overset{r}{g} \overset{r}{g} \overset{m}{m} \overset{m}{g} \overset{g}{g} \overset{s}{s}$ sā rē	$\overset{p}{m} \overset{ś}{n} \overset{p}{m} \overset{m}{g}$ mā ga ma	$\overset{r}{g} \overset{r}{g} \overset{m}{m} \overset{m}{g} \overset{g}{g} \overset{s}{s}$ sā rē	
$\overset{S}{s} \overset{\cdot}{\dot{n}} \overset{d}{n} \overset{S}{s} \overset{\cdot}{g} \overset{g}{g} \overset{m}{m} \overset{g}{m}$ sā · rain ga va ra da	$\overset{m}{m} \overset{g}{g} \overset{r}{r} \overset{p}{p}$ kṛpā ni	$\overset{p}{p} \overset{p}{n} \overset{P}{m}$ sa ha jē	$\overset{m}{m} \overset{g}{g} \overset{r}{r} \overset{p}{p}$ kṛpā ni	
$\backslash \overset{M}{C} \overset{M}{m} \overset{g}{g} \overset{g}{g} \overset{m}{m}$ dē ē ku ṁ	$\overset{g}{r} \overset{m}{g} \backslash \overset{S}{s}$ ra da nē	$\overset{p}{d} \overset{ś}{n} \overset{p}{m} \overset{m}{g}$ da mu ku la	$\overset{g}{r} \overset{m}{g} \backslash \overset{S}{s}$ ra da nē	
$\overset{s}{s} \overset{\times}{r} \overset{s}{s} \overset{s}{s} \overset{ś}{n} \overset{s}{s} \overset{m}{g} \overset{g}{g} \overset{M}{M}$ vi ka si ta bhava hī da yā ṁ bu ja vā sē	$\overset{m}{p} \overset{d}{p} \overset{p}{p} \overset{m}{g} \overset{G}{g}$ vi bhū ti ni ti lē	$\overset{m}{g} \overset{m}{p} \overset{p}{p} \overset{p}{p}$ vi dhu śa ka la tu lya	$\overset{m}{p} \overset{d}{p} \overset{p}{p} \overset{m}{g} \overset{G}{g}$ vi bhū ti ni ti lē	
$\overset{s}{s} \overset{ś}{n} \overset{s}{s} \overset{ś}{n} \overset{s}{s} \overset{m}{n} \overset{u}{t} \overset{a}{s} \overset{m}{m} \overset{p}{p} \overset{m}{m}$ śu ka nā ra da sa ṁ nnu ta su ca ri trē	$\overset{n}{p} \overset{m}{g} \overset{t} \overset{a} \overset{m} \overset{a} \overset{g} \overset{ā} \overset{t} \overset{r} \overset{ē}$	$\overset{g}{m} \overset{p}{p} \overset{b}{n} \overset{d}{b} \overset{n} \overset{p} \overset{ś} \overset{m} \overset{a} \overset{ṁ} \overset{h}$	$\overset{n}{p} \overset{m}{g} \overset{t} \overset{a} \overset{m} \overset{a} \overset{g} \overset{ā} \overset{t} \overset{r} \overset{ē}$	\
<b>svaram</b>				
$\overset{S}{s} \overset{\cdot}{\dot{n}} \overset{ś}{n} \overset{s}{s} \overset{m}{g} \overset{m}{m} \overset{r}{g} \overset{r}$	$\overset{p}{n} \overset{p}{p} \overset{m}{m} \overset{g}{g} \overset{g}{g}$	$\overset{p}{n} \overset{p}{p} \overset{m}{m} \overset{g}{g}$	$\overset{p}{n} \overset{p}{p} \overset{m}{m} \overset{g}{g} \overset{g}{g}$	
$\overset{s}{s} \backslash \overset{n}{n} \overset{ś}{n} \overset{s}{s} \overset{m}{g} \overset{G}{g} \overset{s}{s} \overset{g}{g}$	$\overset{s}{s} \overset{g}{g} \overset{m}{m} \overset{p}{p}$	$\overset{s}{s} \overset{g}{g} \overset{m}{m} \overset{p}{p}$	$\overset{s}{s} \overset{g}{g} \overset{m}{m} \overset{p}{p}$	:

<u>m ḡ ḡ \ś s / n p m Ḡ m</u>	<u>p ḡ ḡ</u>	<u>ś / r ś n</u>	<u>p ḡ ḡ d ḡ ḡ n p ḡ ḡ m ḡ</u>	
<u>s ś / ḡ ḡ / m ḡ ḡ / p ḡ ḡ / ś ś / r ḡ ḡ s ḡ ḡ n ḡ</u>	<u>/ s ḡ ḡ p ḡ</u>	<u>s ś ḡ</u>	<u>Ḡ s / s n P ḡ ḡ m ḡ \</u>	

## 29.16.5 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

S / r s s ṅ ṅ S		s ṅ s ṅ \ g ḡ \ r ḡ / M		Ṃ g m / p m g g / M	
Ṃ / p m g ḡ / m g \ S		S ṅ s / r s \ ṅ ṅ		s / g ḡ m ḡ M Ṃ	
s / r Ḡ s / m Ḡ m p		\ ṁ G r g r / p \ M		G r g m / p m g ṛ g	
/ S S S ṅ ṅ		s ṅ S ṛ g / M g ḡ		m p \ M g ḡ m P p	
g m / P / ṅ \ P m G		g m p / d p \ M g ṛ g		m ḡ G s ṅ ṅ / s ṅ / g ḡ	
ṅ s / g ḡ / m ḡ / p ḡ \ M		p / N \ P \ M G m		g M p / n p \ M Ṃ	
g m / p m g ḡ m g / Ṃ		r g r / M g ṛ g \ S		ṅ s ṛ g m p / n P m	
ḡ M / p m g ṛ g / Ṃ		p / b n d b n P m G		ḡ m p / b n d / b ṅ p m G	
/ M g r g r / m g \ S		s / G s ṅ ṅ s ṅ S		/ G ḡ s / g ḡ / M m	
\ S / g G m ṛ g M		s / m ḡ g r / M g s		ṅ s / p ḡ ṅ s ṛ g M	
s p \ Ṃ ḡ Ṃ P		ṅ s ṛ g m p \ Ṃ Ṃ		g m p / b ṅ d / b ṅ P \ Ṃ	
g m / n p \ M Ṃ Ṃ		ḡ m / ḡ m G r g r / m ○		○ m g \ S / R S ṅ	
s ṅ / g ḡ / m ḡ / p ḡ p		/ ṅ ṅ ṅ ṅ N p m g		r g m p d / b n p m G	
m p / n p m / n p m G		ḡ p \ M g r / p \ M		Ṃ p / n ṅ ṅ n ḡ n	
/ ṅ / r ṅ ṅ n ḡ n ṅ		\ P ḡ p / b n d / b n P		ḡ p / ṅ n p \ M G	



$\overset{w}{r} g m p / \dot{S} n p \backslash M$		$g m p \ddot{M} g \overset{w}{r} g \backslash S$		$\dot{S} \dot{S} / \overset{Y}{r} \overset{Y}{r} \overset{w}{s} n \overset{w}{d} n$	
$\dot{s} n P p \overset{b}{n} d \overset{b}{n} p / \dot{s} \circ$		$\circ \dot{s} \dot{s} n p \dot{s} n p m g m$		$\overset{w}{r} g m g r / m \overset{m}{m} g S$	
$s s / p \overset{P}{P} p / \dot{s} \dot{S} \dot{s}$		$\overset{m}{m} g \overset{m}{m} r \overset{g}{g} r / \overset{M}{M} g \dot{s}$		$/ \overset{r}{r} \dot{s} n p \overset{b}{n} d \overset{b}{n} P m$	
$g m p \backslash M g \overset{w}{r} g S$		$/ \dot{S} n p \backslash M \overset{m}{m} g \backslash S$		$\dot{s} \backslash N p M \overset{m}{m} G s$	
$/ \overset{r}{r} \dot{S} n P \backslash M \overset{m}{m} g$		$r g m / p m g r / m \overset{m}{m} G$		$r / g \backslash S / r s p n \overset{m}{m} \circ$	
$\circ \overset{m}{m} N \circ \overset{m}{m} N \backslash \overset{m}{m} \circ s \circ s \parallel$					

### 29.17 janyam (bhāṣāṅga) 8 — dēvagāndhāri

bāṇa mā

mnemonic: ri gu ma pa dhi nu

meḷa 29 — dhīraśaṅkarābharaṇam

### janya rāga (bhāṣāṅga) 8 — dēvagāndhāri

LAKṢAṆAM[‡]

mūrcchana ⇒	<table border="0"> <tr> <td>āōhaṇa:</td> <td>S r m p d D Ś,</td> </tr> <tr> <td>avarōhaṇa:</td> <td>ś n d p m g R s r g R S.</td> </tr> </table>	āōhaṇa:	S r m p d D Ś,	avarōhaṇa:	ś n d p m g R s r g R S.
āōhaṇa:	S r m p d D Ś,				
avarōhaṇa:	ś n d p m g R s r g R S.				

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga*; *saṁpūrṇa*; *śadja graha*; *dēśīya rāga*; *kaiśiki niṣāda* shows up in some places; also, in the *ārōhaṇa*, *gāndhāra* and *niṣāda* show up in some places; suitable for singing at all times.

For this *dēśīya dēvagāndhāri*, the *dhaivata* and the *īṣabha* are the *jīva svaras* that provide great *rañjana*.

$(\overset{d}{d} \overset{r}{r} \overset{s}{s} n \backslash \overset{D}{D})$   $(/ \overset{r}{r} \overset{s}{s} \overset{n}{n} \backslash \overset{D}{D})$   $(\overset{w}{w} \overset{s}{s} n \backslash \overset{D}{D})$   $(\overset{s}{s} \overset{r}{r} \overset{g}{g} \overset{R}{R} \overset{s}{s} n \backslash \overset{D}{D})$   $(p \overset{d}{d} \overset{b}{b} n p \overset{d}{d} p m \overset{g}{g} \overset{R}{R})$   $(r m g \backslash R)$   
 $(\overset{m}{m} p / \overset{d}{d} p / \overset{D}{D})$   $(/ \overset{r}{r} \overset{s}{s} \overset{n}{n} \backslash \overset{D}{D} / \overset{S}{S})$   $(P \overset{d}{d} / \overset{b}{b} n \overset{d}{d} P m \overset{g}{g} \overset{R}{R})$   $(s \overset{r}{r} \overset{w}{w} \overset{m}{m} g \backslash \overset{R}{R})$   $(\overset{s}{s} \overset{n}{n} \overset{d}{d} p \overset{m}{m} \overset{g}{g} \overset{R}{R})$   $(s r m$   
 $g \backslash \overset{R}{R})$   $(s r g \overset{R}{R})$   $(r \overset{s}{s} n / \overset{D}{D})$   $(S \overset{r}{r} \overset{g}{g} \overset{R}{R} S)$  — these are some of the *sañcāras* that make this *rāga* shine well. Please see further details from the *lakṣyas*.

This *rāga* is known as ‘*dēśīya dēvagāndhāri*’.

The *gāndhāra* will show up from the *madhyama* with *otukkal*, but without *jāru*.

[‡]ED:— No *lakṣaṇa śloka* is available for this *dēvagāndhāri rāga* in the SSP (1904), and in the *rāgalakṣaṇamu, anubandham* to the *Caturdaṇḍīprakāśikā*.

**LAKṢYA**

**kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita**

(please see next page in landscape mode)

**kīrtana— ādi tāḷa — Gurumūrtti Sāstrigaḷ**

(please see next few pages in landscape mode)

**kīrtana— ādi tāḷa — Kṛṣṇasvāmi Ayyā**

(please see next few pages in landscape mode)



$\frac{\overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{d} / \overset{\cdot}{b} \overset{\cdot}{n} \overset{\cdot}{p}}{\text{śukasa na ka}}$ 
 $\frac{\overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{r} / \overset{\cdot}{g} \overset{\cdot}{r}}{\text{muni mu di ta}}$ 
 $\frac{\overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{m} \overset{\cdot}{p}}{\text{guru gu ha}}$ 
 $\frac{\overset{\cdot}{d} / \overset{\cdot}{s}}{\text{vidhi}}$ 
 $\frac{\overset{\cdot}{n} \backslash \overset{\cdot}{D}}{\text{tam}}$ 
 $\frac{\overset{\cdot}{d} / \overset{\cdot}{s} \overset{\cdot}{s} \overset{\cdot}{n}}{\text{bhana}}$ 
 $\frac{\overset{\cdot}{d} \overset{\cdot}{p}}{\text{guṇa}}$ 
 $\frac{\overset{\cdot}{d} / \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{R}}{\text{sa hi tam}}$ 
 $\frac{\overset{\cdot}{r} / \overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{m}}{\text{pra ka ṭi ta}}$ 
 $\frac{\overset{\cdot}{g} \backslash \overset{\cdot}{R} \overset{\cdot}{r}}{\text{sa rō ja}}$ 
 $\frac{\overset{\cdot}{s} \overset{\cdot}{r} / \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{s}}{\text{naya nam}}$ 
 $\frac{\overset{\cdot}{b} \overset{\cdot}{n} \overset{\cdot}{d} \overset{\cdot}{b} \overset{\cdot}{n} \overset{\cdot}{p}}{\text{pā li ta}}$ 
 $\frac{\overset{\cdot}{D} \cdot / \overset{\cdot}{r} \overset{\cdot}{S}}{\text{bha ktaṁ}}$ 
 $\frac{\overset{\cdot}{s} / \overset{\cdot}{s} \overset{\cdot}{d} \overset{\cdot}{b} \overset{\cdot}{n} \overset{\cdot}{d}}{\text{bha va pā}}$ 
 $\frac{\overset{\cdot}{p} \overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{r}}{\text{śa haraṇa}}$ 
 $\frac{\overset{\cdot}{m} \overset{\cdot}{p} \overset{\cdot}{d} \overset{\cdot}{r}}{\text{ni puṇa m}}$

svaram

$\frac{\overset{\cdot}{s} \backslash \overset{\cdot}{n} \overset{\cdot}{D} \overset{\cdot}{p}}{\text{p m gr}}$ 
 $\frac{\overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D} \overset{\cdot}{s}}{\text{r / gr r}}$ 
 $\frac{\overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D} \overset{\cdot}{p}}{\text{r m g}}$ 
 $\frac{\overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D}}{\text{d s r d r}}$ 
 $\frac{\overset{\cdot}{n} \backslash \overset{\cdot}{D}}{\text{tam}}$ 
 $\frac{\overset{\cdot}{d} / \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{r}}{\text{bhana}}$ 
 $\frac{\overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D}}{\text{srmpd}}$ 
 $\frac{\overset{\cdot}{s} \backslash \overset{\cdot}{D}}{\text{tam}}$ 
 $\frac{\overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D}}{\text{m gr s}}$ 
 $\frac{\overset{\cdot}{s} \backslash \overset{\cdot}{D}}{\text{tam}}$ 
 $\frac{\overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D}}{\text{m gr s}}$ 
 $\frac{\overset{\cdot}{s} \backslash \overset{\cdot}{D}}{\text{tam}}$

### 29.17.2 kīrtana—ādi tāja — Gurumūrti Sāstrigaḷ

pallavi

$\frac{\overset{\cdot}{d}}{\text{sphu ra tu te}}$ 
 $\frac{\overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D} \cdot}{\text{p d bn}}$ 
 $\frac{\overset{\cdot}{p} \overset{\cdot}{d} \overset{\cdot}{p} \overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{R}}{\text{na ṭi na yu ga ṭa m}}$ 
 $\frac{\overset{\cdot}{r} \overset{\cdot}{p} \overset{\cdot}{m} \overset{\cdot}{g} \overset{\cdot}{m}}{\text{kr}}$ 
 $\frac{\overset{\cdot}{g} \backslash \overset{\cdot}{R} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{g}}{\text{śna}}$

2.  $\frac{\overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{s} \overset{\cdot}{n} \backslash \overset{\cdot}{D} \cdot \overset{\cdot}{g} / \overset{\cdot}{R} \overset{\cdot}{S}}{\text{śira si mē śna}}$

anupallavi



$\overline{p p m p m}$   $\overline{vā sa}$   $\overline{m d d}$   $\overline{vā sa}$   $\overline{d s n}$   $\overline{d / r s r}$   
 dhara hā sa vā sa m d d vā sa d s n d / r s r

### caranānam

$\overline{s / d d p p m}$   $\overline{r g r m p d}$   $\overline{p m D d}$   
 s / d d p p m r g r m p d p m D d

1.  $\overline{na va ja la da}$   $\overline{nī la dē ha}$   $\overline{kha ga vā ha}$   
na va ja la da nī la dē ha kha ga vā ha
2.  $\overline{ka lu śa ha ra}$   $\overline{mām pā}$   $\overline{la ya}$   $\overline{kṛ pā la ya}$   
ka lu śa ha ra mām pā la ya kṛ pā la ya
3.  $\overline{gu ru mū rti}$   $\overline{ka vi kṛ tīm}$   $\overline{su vi nu tam}$   
gu ru mū rti ka vi kṛ tīm su vi nu tam



$\overline{d s R ḡ r s}$   $\overline{/ Ḡ .}$   $\overline{r s n \backslash D d p}$   
 d s R ḡ r s / Ḡ . r s n \ D d p

1.  $\overline{sa va nī gra ha du}$   $\overline{rā}$   $\overline{gra ha}$   $\overline{vi gra ha}$   
sa va nī gra ha du rā gra ha vi gra ha
2.  $\overline{vi lu ḷi ta ha ri}$   $\overline{va rgga ma ti}$   $\overline{su ram jāya}$   
vi lu ḷi ta ha ri va rgga ma ti su ram jāya
3.  $\overline{gu ru va ra}$   $\overline{pṛi ti ma pi}$   $\overline{su ta tīm}$   
gu ru va ra pṛi ti ma pi su ta tīm

### pallavi

$\overline{d / r s n \backslash D . /}$   $\overline{r s n \backslash D /}$   $\overline{bn dp /}$   $\overline{d pm}$   $\overline{m gr}$   $\overline{na sa}$   
 d / r s n \ D . / r s n \ D / bn dp / d pm m gr na sa

$\overline{d / r s n \backslash D . /}$   $\overline{r s n \backslash D}$   $\overline{bn dp /}$   $\overline{d pm gr r}$   $\overline{na sa}$   
 d / r s n \ D . / r s n \ D bn dp / d pm gr r na sa

### anupallavi

## 29.17.3 kīrtana— ādi tāḷa — Kṛṣṇasvāmi Ayyā

$\overline{ṅ s r r}$   $\overline{m p d p / D}$   
 ṅ s r r m p d p / D

$\overline{ṅ s r r}$   $\overline{m p d p / D}$   
 ṅ s r r m p d p / D



## svara sāhityam

$\begin{array}{c} d / r \acute{s} \acute{s} d p \\ \text{ma hi ta bha ra ta} \end{array} \quad \begin{array}{c} m / d p \\ \text{ku la ja} \end{array} \quad \begin{array}{c} \ddot{p} m \check{g} \\ \text{hi ta va} \end{array} \quad \begin{array}{c} r s \\ \text{ca na} \end{array} \quad \begin{array}{c} r / g \\ \text{la ha} \end{array}$

$\begin{array}{c} m m / p \check{p} d \\ \text{śu bha pha la da} \end{array} \quad \begin{array}{c} \check{p} d / r \\ \text{ni ga ma} \end{array} \quad \begin{array}{c} \check{s} r \acute{m} \check{g} r \\ \text{kṛ ta vi ma la} \end{array} \quad \begin{array}{c} \acute{s} r \acute{g} \\ \text{ka ma la} \end{array}$

$\begin{array}{c} R \cdot d \check{d} \\ \text{rī vi śa} \end{array}$

$\begin{array}{c} \check{r} \check{r} \\ \text{nā bha} \end{array} \quad \begin{array}{c} \check{D} \check{d} / r \acute{s} \\ \text{tā ra ka pu} \end{array}$

$\begin{array}{c} / r s r \\ \text{da ma ti} \end{array} \quad \begin{array}{c} s \acute{s} r m p \\ \text{kṛ ta bha ja na} \end{array}$

$\begin{array}{c} \check{n} d p m \check{g} r m p \\ \text{ru śa ma ja ma dhi ga ta} \end{array}$

$\begin{array}{c} \dots \\ \dots \end{array}$

$\begin{array}{c} \dots \\ \dots \end{array}$

$\begin{array}{c} \dots \\ \dots \end{array}$

**29.17.4** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

D / ṛ ś n \ D / Ś Ś	P d / b n ḍ P ṃ ḡ R	S ṛ ḡ R s r S	
n / Ḍ / r s R ṁ p / D	ḍ s r m p d ś n \ D d	/ Ṛ Ś ṁ p d / b n ḍ P	
m ḡ R s r / g R r	s r S ṇ D S P	r g r ṁ ṁ p / D D	
ṁ p d ś ṇ ḍ p ṃ ḡ r	s r g R r / b n̄ D̄ d p	\ Ṁ P d ś ṇ ḍ p m	
g / m g \ R s r g Ṛ r	ṇ ḍ / r s R / p m P	ḡ R ṁ p D r m p d	
\ M / d P m ḡ m ḡ \ Ṛ	S ṛ ḡ R ṇ Ḍ r s	ḍ s r ṁ p s r ṁ p d	
ṛ m ḡ r / d p / D Ḍ	ṁ p d \ S r ṁ p ṁ d	ṁ p d / Ś ṇ ḍ p ṃ ḡ	
r m g \ R / g \ R ḍ r	s r g ṣ R ḍ r S	ṇ ḍ / r \ S s r / ḡ r / p \ m ⊃	
⊃ m m / d p \ ś n \ D d / r ś	/ ḡ 0 \ Ṛ ṛ ś ṛ ḡ \ Ṛ ṛ	d ḍ ś ṇ D ṛ ś n \ D	
m ḡ \ Ṛ d / ṛ ś ṇ \ Ḍ	ś ṇ ś n \ D p d b n P	/ d p m ḡ R g R r	
s r ṁ ḍ ṣ r m p d	ṁ p ḍ s r r ṁ p D	ṁ p d ś ṛ m ḡ Ṛ ṛ	
ś ṛ ḡ Ṛ ṛ n \ D Ḍ	m ḡ \ Ṛ ṛ m ḡ \ Ṛ ṛ	/ ḡ Ṛ ṛ ś ṛ ḡ Ṛ ś	
n D d / ṛ Ś ṇ ḍ p m	ṁ ḡ \ R r s ṣ ṇ \ Ḍ r s	ḍ \ r s r / d ḍ p \ m / d ḍ	
p d / ś ṣ ṛ d / ṛ ś Ṛ	d Ś ṛ ḡ Ṛ ś ṇ D	p D / b n d P ṁ ḡ R	
ṣ r g ṛ S ṛ ś ṇ Ḍ	p ḍ s / ḡ Ṛ m p \ ṇ Ḍ d	/ Ś Ṛ ś Ṛ ḡ Ṛ	



$\overset{\times}{\underset{\cdot}{d}} \overset{\cdot}{\underset{\cdot}{s}} \overset{\cdot}{\underset{\cdot}{R}} \overset{\cdot}{\underset{\cdot}{g}} / \overset{\cdot}{\underset{\cdot}{m}} \overset{\cdot}{\underset{\cdot}{g}} \backslash \overset{\cdot}{\underset{\cdot}{R}} \overset{\cdot}{\underset{\cdot}{r}}$       |       $\overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{m}} \overset{\cdot}{\underset{\cdot}{g}} \backslash \overset{\cdot}{\underset{\cdot}{R}} / \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{R}} \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{S}}$       |       $\backslash \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{s}} \overset{\cdot}{\underset{\cdot}{n}} \overset{\cdot}{\underset{\cdot}{d}} \overset{\cdot}{\underset{\cdot}{p}} \overset{\cdot}{\underset{\cdot}{m}} \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{R}} \overset{\cdot}{\underset{\cdot}{r}}$       |

$\overset{\cdot}{\underset{\cdot}{S}} \overset{\cdot}{\underset{\cdot}{S}} \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{n}} \overset{\cdot}{\underset{\cdot}{d}} \overset{\cdot}{\underset{\cdot}{p}} \overset{\cdot}{\underset{\cdot}{m}} \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{r}}$       |       $s \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{R}} \overset{\cdot}{\underset{\cdot}{d}} \overset{\cdot}{\underset{\cdot}{D}} \overset{\cdot}{\underset{\cdot}{R}}$       |       $s \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{p}} \overset{\cdot}{\underset{\cdot}{m}} \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{m}} \overset{\cdot}{\underset{\cdot}{g}} / \overset{\cdot}{\underset{\cdot}{R}} \overset{\cdot}{\underset{\cdot}{c}} \overset{\cdot}{\underset{\cdot}{R}}$       |

$s \overset{\cdot}{\underset{\cdot}{r}} \backslash \overset{\cdot}{\underset{\cdot}{g}} \overset{\cdot}{\underset{\cdot}{r}} \overset{\cdot}{\underset{\cdot}{c}} \overset{\cdot}{\underset{\cdot}{R}} \overset{\cdot}{\underset{\cdot}{S}} \overset{\cdot}{\underset{\cdot}{c}} \overset{\cdot}{\underset{\cdot}{S}}$       ||

..... end of *bhāṣāṅga rāgas* .....

————— ❖❖❖❖ **END OF MELA 29** ❖❖❖❖ —————

# 30

## MĒĻA 3 — NĀGĀBHARAṆAM

*bāṇa ṣā*

mnemonic: *ri gu ma pa dhu nu*

cakra 5 — meḷa 6

*rāgāṅga rāga 30 — nāgābharaṇam*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*nāgābharaṇarāgassyāt ārōhē vakradhaivataḥ |  
avarōhē dhavarjyassyāt sagrahassārvakālikah ||*

mūrcchana ⇒

ārōhaṇa:	s R g m p n # d n ś,
avarōhaṇa:	ś n p m g m r s m g r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; sampūrṇa; ṣaḍja graha; suitable for singing at all times.*

☞ For this *nāgābharaṇa rāga*, the *ṛṣabha* is the *jīva svara* that provides great *rañjana*. These *jīva svara prayōgas* will be clear by observing the *lakṣyas*.

LAKṢYA

**30.0.1** gīta — ragaṇa maṭhya tāḷa — Vēṅkaṭamakhi

Ś Ś n ṣś n d n P p m g m R ○ R  
śrī raṁ ga ddha a ma a ṁ cci ta go o lāṁ

S ○ SP ○ PM ○ M ś n d n Ś ○ S  
gū lā dhī śva ra pre e mā

m p m m R g m r r s r S ○ S ś n d n  
ma ṇi ma ya kuṁ ḍa la bhu u u ṣa ṇā ma ṁ ṁ ṁ

### antari

P ○ P n d N ś m ṁ ṁ ḡ ṛ Ś ○ S ○ S  
pā a hi pā hi ppa a va nu rē

### jāvaḍa

ṁ ṁ ṁ m ṁ ṁ ṁ Ṛ ś n d n Ś ś n d n p m  
dhu u ma dhva ja lō ca na sa ṁ ślā gha na lo o lu re

P M R g m R S s n d n d n p m  
nu tō dī nna a tēm drā ra a a ti pra bhu ku la

r m m p n d n ś ṁ ṁ ṁ Ṛ ḡ ṁ ṛ ś ś n d n  
a a a a a a a a ṁ vō i ya i ya i ya i ya

P ○ P n d N ś m ṁ ṁ ḡ ṛ Ṡ ○ P ○ P  
pā a hi sā hi ppa a va nu rē

Ś Ś n ṣś n d n P p m g m R ○ R  
rā gāṁ ga nnā a ga a bha ra ṇa u pa ṁ

S ○ SP ○ PM ○ M s n d n Ś ○ S  
gā sā maṁ ta ra a a gā

m p m m R g m r r s r S ○ S ś n d n  
ba a a ṇa ṣā a a ca a a a krām na a ga ru

P ○ P n d N s m m m g r S ○ Ś ○ S  
pā a hi pā hi ppā a va nu rē

## 30.0.2 tāna — Vēṅkaṭamakhi

1. s ṅ ḍ ṅ s | s ṅ ḍ ṅ | p s ṅ ṅ s | ṅ ḍ ṅ |  
 p ṅ ḍ ṅ s | ṅ p p ṁ | s ṅ ḍ ṅ p | ṁ ṁ p |  
 ṁ p ṁ ṁ r | ḡ ṁ r ṣ | s ṅ ḍ ṅ p | ṅ ṅ s |  
 ṅ ṅ s ṅ | s ṅ ṅ s | ṅ p s ṅ p | ṅ ḍ ṅ |  
 p s ṅ ṅ s | m ḡ r s | s ṅ ḍ ṅ p | r s s |  
 p ṁ ṁ ṁ r | ḡ ṁ r s | p ṁ ṁ ṁ p | ḡ ṁ r |  
 ṣ p ṁ ṁ p | s ṅ ḍ ṅ | p p s ṅ p | p ṁ p |  
 s ṅ ḍ ṅ p | s ṅ ṅ s | ṁ ṁ p ṁ n | p p ṁ |  
 ṁ p ṁ ṁ p | m r ḡ m | r s p ṁ r | ḡ ṁ r |  
 r s s ṅ s | s ṅ ḍ ṅ | p s ṅ p s | ṅ p ṁ |  
 p ṁ p ṁ ṁ | r r ḡ ṁ | r ḡ ṁ r ṣ | ṁ r ṣ |  
 r r ḡ ṁ p | ṅ ḍ ṅ s | p ṁ r ḡ m | r r s |  
 Rp | N_sS^ᶜ Ṣ ||

2. S s s N | s ṅ ḍ ṅ | p s ṅ S | ṅ p N |  
 Ṣ s ṅ P | p ṁ ḡ ṁ | ṣ p ṁ R | ḡ ṁ R |  
 S s ṅ ḍ ṅ | P ṅ ḍ N | s m ḡ r | p ṁ ḡ R |  
 ḡ ṁ R | S p ṁ ṁ s ṅ ḍ N | p p ṅ N | s ṅ P |  
 P s ṅ ḍ ṅ | P s ṅ P | ṅ p s ṅ | p s ṅ P |

s ṅ P		R g m R		r s r		s p ṁ R	
ḡ ṁ R		Ṣ p ṁ ḡ ṁ		R ḡ ṁ R		p ṁ ḡ ṁ	
r ṣ p M		ṅ ḍ ṅ		P ḍ ṅ S		s ṅ ḍ ṅ	
p p s N		s ṅ P		S ṅ ṅ s ṅ		S s ṅ P	
s ṅ p ṁ		s ṅ p N		p ṅ N		P s s N	
ḍ ṅ p ṁ		p p ṁ R		ḡ ṁ R		Ṣ p ṁ ḡ ṁ	
Ṣ p ṁ r		ḡ ṁ r ṣ		s ṅ ḍ N		p ṁ P	
ṁ ḡ ṁ P		ṅ ḍ ṅ s		p s ṅ N s		ṅ ṅ N,	
_s S P							

### 30.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ R G m r S		/ g r Ṣ		\ ḍ ṅ P	
nā gā bha ra ṇaṁ		na ga jā		bha ra ṇaṁ	

p R r ṛ ḡ ṁ g		R p ṅ		ḍ ṅ Ṣ	
na mā mi bha ya ha ra		ṇaṁ bha va		ta ra ṇaṁ	

#### anupallavi

S s P ṁ ḡ		m r p ṁ		g r S	
bhō gi rā ja śa ya		nā rci ta		ca ra ṇaṁ	

S r / ṣ M ḡ ṁ		P Ṣ		n ḍ N	
bhu kti mu kti da		paṁ cā		bha ra ṇaṁ	

$\frac{\dot{S} n P \acute{s}}{y\acute{o}g\acute{i}r\acute{a}j\acute{a}}$   $\frac{n p \ddot{p} M}{g\acute{u}r\acute{u}g\acute{u}h\acute{a}}$   $\frac{\ddot{m} g \ddot{g} R}{p\acute{r}ak\acute{a} \acute{s}\acute{a}m}$  |  $\frac{S r G m P}{t\acute{y}\acute{a} g\acute{a} r\acute{a} j\acute{a} r\acute{u}}$  — |  $\frac{\ddot{P}}{p\acute{a}m}$   $\frac{m g \ddot{g} r S}{b\acute{r}a h\acute{a} d\acute{i} \acute{s}\acute{a} m}$  ||

**svaram**

$R \cdot \backslash S s / p \ddot{P} m G$   $m r / p m$  |  $g r S$   $r S \eta$  |  $\overset{w}{\dot{d}} \eta \backslash P$   $R g m$  ||:

$s r s m P p$   $s r g m$   $p n \overset{w}{\dot{d}} n \acute{S}$  |  $\dot{r} \dot{g} m \acute{R} \acute{s}$   $n p$  |  $m G m$   $r s m g$  ||

§

### 30.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$P p p \ddot{p} m g m R$  |  $S r s s \overset{w}{\dot{d}} \eta \acute{S}$  |  $s r g m P m g m r$  |  
 $s r G r s s \overset{w}{\dot{d}} \eta$  |  $s \eta P \overset{w}{\dot{d}} \eta \acute{N} S$  |  $R R s r g m R$  |  
 $P s \overset{w}{\dot{d}} \eta P s \eta$  |  $p \overset{w}{\dot{d}} \eta S r r S$  |  $p \ddot{p} m \ddot{m} g m R P$  |  
 $m g r s R s \eta P$  |  $P M \ddot{m} p m \ddot{m} R$  |  $g m r \dot{r} S \overset{w}{\dot{d}} \eta \acute{s}$  |  
 $s m g r p m g m R$  |  $s \overset{w}{\dot{d}} \eta p s \eta \ddot{n} \acute{S}$  |  $s p m P \ddot{p} m g M$  |  
 $r g m R \dot{r} s \eta \acute{S}$  |  $r \dot{r} m \ddot{m} r g m p m r$  |  $p m g m r s \overset{w}{\dot{d}} s r s$  |  
 $m g r s m r g m r s$  |  $p m \overset{w}{\dot{d}} m \overset{w}{\dot{r}} g m p n \ddot{n}$  |  $p n \overset{w}{\dot{d}} n p \acute{s} \overset{w}{\dot{d}} n \acute{d} n$  |  
 $p m g \ddot{g} m r s r s \eta$  |  $p s p r s r g m p n$  |  $g m p n \overset{w}{\dot{d}} n \acute{s} \dot{r} \acute{S}$  |  
 $\dot{r} \acute{s} \ddot{s} n \acute{s} n P \acute{s} n$  |  $\dot{d} n \acute{s} \dot{r} \dot{g} \dot{g} m \dot{r} \acute{S}$  |  $m \dot{g} \dot{r} \acute{s} \acute{s} n \overset{w}{\dot{d}} n \acute{S}$  |  
 $m \dot{g} m \dot{r} \dot{g} \dot{r} \acute{s} \dot{r} \acute{S}$  |  $\dot{r} \acute{s} \ddot{s} n \overset{w}{\dot{d}} n \overset{w}{\dot{d}} n p m$  |  $r m \ddot{m} p n \overset{w}{\dot{d}} n \acute{S}$  |  
 $p m R g m R S$  |  $s r g m p n \overset{w}{\dot{d}} n \acute{S}$  |  $\acute{s} n p m g m R \acute{S}$  |

s n Ṁ ṇ ḍ Ṇ S | m ṁ ḡ r s r S ⊂ S Ṁ

### 30.1 janya 1 — sāmanta

bāṇa ṣā

mnemonic: ri gu ma pa dhu nu

meḷa 30 — nāgābharaṇam

janya rāga 1 — sāmanta

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sāmantarāgassampūrṇaḥ ārōhē vakradhaivataḥ |  
ṣaḍjagraha samāyuktassarvakālēṣu gīyatē ||

mūrcchana ⇒ 

ārōhaṇa:	s r g m p # d n ś,
avarōhaṇa:	ś n # d p m g r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; sampūrṇa; ṣaḍja graha; suitable for singing at all times.

In the sāmanta rāga mūrcchana, the ārōhaṇa is sampūrṇa, without any varjya, vakras. The descent — (ś n d p) for this rāga as a krama in the avarōhaṇa is not seen in any other rāga that features ṣaṭśruti dhaivata. It is difficult to render (ś n d p) with ṣaṭśruti dhaivata in vocal renditions, but is easily handled in the vīṇa.

The viṣeṣa prayōgas are — (p n ṅ ś) (n p n ṅ Ś) (m g m p n Ś) (ṅ s g p m g r S) (s m g r g d p m g r S) (g m n d p ś p n n Ś) (ś ḍ n Ś) (m p m g r G) (s ḍ ṅ S).

For this rāga there are plenty of tāna renditions by the pūrvikas.

👉 It seems to be an error on the part of writers of ancient texts, where they have given the avarōhaṇa of the rāga mūrcchana as s n d p m g r with vivādi dōṣa.

LAKṢYA

#### 30.1.1 gīta — dhruva tāla — Vēṅkaṭamakhi

ś n d n ṣ ś ś n d p m m g g | p n n ś n n n p n n Ś Ś |  
a tu li ta pra ta a pa m ma m ḍa li | vi da li ta · ri sa a a a maṁ ta |

ś n ś ṛ Ḡ m ṁ ḡ ṛ ś n d n | ś ṛ ś n n ś n d p m p m g |  
bbhu u pa a la dhru va ki i ri ti ya ya | va ttu ḷa a le mi ra a m va le ya ya |

mpnnŚ ś n ś r Ġ ġ		_m m p n ś ġ ġ p m ġ r ś n d n	
a a a ji ddha ra ṇi m mā jhi		bbhu u u u u dhi i va m va ri na le	

ś n d p m g r g M g r S  
u di m m na le pa ra a kra mu rē

## jāvaḍa

ś n d n s ś m m ġ r Ġ ġ		ḍ ḍ p p m ġ ġ m ġ r ś n d n	
a tu lli ta pra ta a a a pa		ma m ḍa la m vi na ta ja na pa a la na	

r ś Ś n s Ś N ś r Ġ		m m p m ġ r m m ġ r ś n d n	
di i ī na ppā a a a nī		tra a ṇu re e re va m da a a a a ṇu	

n p pP m m m m g r G g		m m m n d p ś p n n Ś ⊃ S	
pa ri ppa ra m vi i i ya ma m na		pra vu ḍhi bha a va yu ta a a rē	

ś m m m m m p m ġ r ś n d n		ś r ś s n n n p d n ś n d p	
ti ya i ya i ya i ya i ya i ya		i ya i ya i ya · i ya i ya i ye e	

M m m m ġ m p m m Ġ ⊃ G		p n n ś n d p m m ġ r ś n d n	
ai ya tti ya i ya a a rē		a a a a a a a a a a a a	

ś n d p m g r g m g g r S ||  
di na ma ṇi ki i ra m bu dhi re e rē ||

ś n d N ś ś n d p m m g g		p n n ś n n n p n n Ś Ś	
a tu li ta pra ta a pa m ma m ḍa li		vi da ḷi ta sa a a a a ma m tā	



**30.1.2** sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S r s ś ṇ ḍ ṇ S		m p M m ġ r g G		s ṇ S ḍ ṇ S R	
-----------------	--	-----------------	--	---------------	--

g m m ġ R s r S		s ṇ ḍ ṇ S N s r		g m m m g r G R	
-----------------	--	-----------------	--	-----------------	--

s m m p s r s ś ḍ ṇ		s N d p m G R		g m m g g R R	
---------------------	--	---------------	--	---------------	--



grSṆp^wḍṇs | rgmpm[̣]ḡrG | Sṇ\ḌṇSR |  
 gMgrMpM | rgmpm[̣]ḡrS | /ḌṆSsṇḍs |  
 ṇḍṇss^wṣṇḍp | ṇṅs[̣]ṣrgm[̣]grs | ṃp^wmg^wrGsn^wḍṇ |  
 srgm[̣]pMG | mp^wḍnp^wṣndP | mgmp[̣]n[̣]ṣn^wP |  
 ṣnd^wṇṣ\ḌṆ | ṣndp^wmgmp^wṅs | n\ḌṆp[̣]n[̣]ṣ |  
 pḍ^wṅsṣṣ^wḍṇ | rgmpm[̣]ḡrgm | ṃGḡRṣṣ |  
 gmndp[̣]ṣp[̣]n[̣]ṣ | rgmp^wḍṅsṣ | n^wḍṅsṢṢ |  
 ṣnd^wṅsm[̣]ḡrḡ | ḍnP[̣]m[̣]ḡR | gmpmgmp[̣]n[̣]ṣ |  
 ṣḠḡṅsḡḡṣ | ṣN^wṣḍnp[̣]ṣṣ | mgp[̣]n[̣]ṣnp[̣]ṣ |  
 ṅndp^wmg[̣]rgm | ṃgrGrs^wṅS | pṇṅ[̣]ṣp^wḍṅS |  
 ḍṅsṣḡḡṣ | ṣṢ^wḍṅsn\Ḍ | nPmndPmg |  
 rGmGḡrS | ṢṢḡḡṣ | ṅsgg/pm^wgrS |  
 sṇSḍṇ/[̣]Ṣ ⊂ S ||



END OF MEḶA 30


 ✠✠✠✠✠✠ ▶ **END OF FIFTH CAKRA** ◀ ✠✠✠✠✠✠

**Part VI**

**ĀRTU CAKRA**

# 31

## MĒĻA 31 — KALĀVATI

---

ītu pā

mnemonic: ru gu ma pa dha na

### cakra 6 — meḷa 1 rāgāṅga rāga 31 — kalāvati

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*kalāvati pūrṇarāgastvārōhē tu nivarjitah |  
avarōhē gavakrassyāt gēyā gāyakasattamaiḥ ||*

mūrcchana ⇒

ārōhaṇa:	S # r g m p bd bb̄n bd p bd Ś,
avarōhaṇa:	Ś bb̄N d p m #r g m # r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

In this *kalāvati rāga mūrcchana*, the *prayōgas* (p d n d p), in the *ārōhaṇa*, and (Ś N d p) in the *avarōhaṇa*, both make this *rāga* shine very well.

Others can be found in the *lakṣyas*.

LAKṢYA

**31.0.1** gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

m̄ m̄ a rē		m̄m̄ r̄ ś m̄ ḡ m̄ ṭ n̄ ḍ ṭ kru u ra da a a na va a ci		ṭ m̄ m̄ ḡ m̄ ṭ s̄ ś Ś gu ṇa ca a a pa ppa rī	
m̄ m̄ M̄ m̄ r̄ ḡ m̄ r̄ ś ma ra daṁ na pa a ri i ṇa		n̄ ḍ ḍ ṭ m̄ Ṭ Ṭ · pa ra ta a pu rē rē		ś m̄m̄ ḡ m̄ n̄ ḍ Ś ś dha rma ma a ra ga ṭhā i	
ṭ ś ś m̄ ḡ m̄ ṭ m̄ m̄ r̄ na m̄ da na m̄ da na de e va					

**antari**

Ś ◯ S m̄ ḡ m̄ Ṭ ṭ rē re su ra rā ja		m̄ m̄ ṭ m̄ ḡ r̄ ḡ m̄ Ṛ sa m̄ nu ta a a a i yā		Ś ◯ S ◯ S ◯ S ◯ S ś rē re	
----------------------------------------	--	--------------------------------------------------	--	------------------------------	--

**jāvada**

Ṭ Ṛ ḡ M̄ m̄ r̄ ś kā ru ṇya sā ga ra a		Ś m̄ ḡ m̄ ṭ n̄ ḍ ṭ vi khyā · ta pra bbha a va		ṭ m̄ ṭ ḡ m̄ ṭ m̄ Ṭ · da śa vi dha a kī ti rē	
Ś ś r̄ ḡ m̄ r̄ Ś ś dī na ja na ma m̄ dā ra		n̄ ḍ ḍ ṭ m̄ Ṭ Ṭ · ma m̄ da ro o ddhā rā		ś ś m̄ ḡ m̄ ṭ ḍ n̄ ḍ ṭ ga ja ra a ja pa ri pa a la	
ṭ ś ś m̄ ḡ m̄ ṭ ḍ n̄ ḍ ba a la go o o pa a la		ṭ ḍ n̄ ḍ ṭ ḍ ś Ś · ra a a ga m̄ m̄ m̄ gā		ṭ ḍ n̄ ḍ ṭ ṭ m̄ r̄ ḡ m̄ ka la a a va ti i ra a ga	
ś ś r̄ ḡ m̄ m̄ r̄ Ś ś ī tu pa a a a ca kra		ḍ n̄ ḍ ṭ m̄ r̄ ḡ m̄ r̄ s na a ga ru u re e ya a re			
Ś ◯ S m̄ ḡ m̄ Ṭ ṭ rē re su ra rā ja		m̄ m̄ ṭ m̄ ḡ r̄ ḡ m̄ Ṛ sa m̄ nu ta a a a i yā		Ś ◯ S ◯ S s rē re	

**31.0.2 tāna — Vēnkaṭamakhi**

1. s s s		ḍ s ṇ ḍ		ṭ s ṇ ḍ		ṭ ṇ ḍ ḍ	
		ṭ ḍ ṭ ḍ		ṭ ṃ ṭ		ḍ ṭ ṇ ḍ	
		ṭ ṃ ḡ m̄		ṭ s s s		m̄ m̄ ṭ	
						s̄ s m̄ m̄ ḡ	

r g m r		s r s m		s p m p		m m m	
ṛ g m r		s r g m		r g m r		ṁ ṁ p	
p p m p ḍ		p ḍ p ṅ		ḍ p ṅ ḍ		p ḍ p ḍ	
p ṅ Ḍ		p s ṅ ḍ		p ḍ p s		ṅ ḍ p ḍ	
p s s s		m g m		ṛ r g m r		p r g m	
s r s s		s p m p		g m p		ṁ m m r g	
m r s r		g m s r		s p m p		n d p	
ḍ d p d n		p d p n		d p n d		p n d p	
ś n Ḍ		p d p n		d p n d		p n d p	
ś n ḍ		p p d p n		d p n d		p m p g	
m p m p		S r g m r		s r		s m r r s	
R s		S s S S		ॐ			
2. s s p m r s		r g m		P s s s		ḍ p ṅ ḍ p	
ṁ p s s ṅ ḍ		p ṅ ḍ		P s ṅ ḍ		p ṅ ḍ p ḍ	
p ṅ ḍ p p ḍ p		ṅ ḍ p		S ṅ ḍ p		p ḍ p ṅ ḍ	
p ṁ p p m ṁ p		ṁ ṁ ṛ		Ṣ ṛ ḡ ṁ		ṣ ṁ ṛ ṛ ṣ	
ṛ ṣ ṛ s s ṣ ṛ		ṣ ṁ ṛ		Ṣ ṛ ḡ ṁ		ṣ ṛ ḡ ṁ p	
ṁ ṁ ṛ		s ṣ ṁ ḡ ṁ p ṁ		M ṛ ḡ ṁ		p ḍ ṅ ḍ p	
p ṁ p ḡ ḡ ṁ p		s s s		M r g m		s s m r s	

m r s _r r p m		r g m		S p m p		s s r g m	
p m r _s s s		m g m		P n d p		m m p m p	
n d p _s ś n d		p n d		P ś n d		p n d p d	
p m p _m m m p		m m r		S p m r		s m r r s	
m m M m r g		m r s		s s m r s		r s	
S _s S Ś							

### 31.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ 1.  $\frac{p D / \overset{\times}{n} D p \ d p}{ka \ lā \ va \ tī \ ka \ ma}$  |  $\frac{m p m \ddot{m} \ g}{lā \ sa \ na}$  |  $\frac{\overset{w}{m} p m p \hat{p} m}{yu \ va \ tī}$  |||

2.  $\frac{\overset{y}{m} \overset{y}{m} P}{yu \ va \ tī}$  ||

$\frac{\tilde{M} \tilde{R} \ S \ \overset{y}{n} \ s}{ka \ lyā \ ṇaṁ \ ka \ la}$  |  $\frac{p \ d \ s \ \ddot{s} \ \circ}{ya \ tu \ sa \ ra}$  |  $\frac{\circ \ s \ m \ r \ s / m \ \ddot{m}}{sva \ tī}$  |||

$\frac{p D / \overset{\times}{n} n d \overset{\ddot{D}}{\cdot}}{ka \ lā \ va \ tī}$  ||

2.  $\frac{s \ \ddot{s} \ \circ}{sa \ ra}$  |  $\frac{\circ \ s \ m \ \tilde{R}}{sva \ tī}$  |  $\frac{\backslash \overset{\circ}{S} \ \circ \ S}{}$  ||

#### anupallavi

$\frac{s \ M \ \overset{w}{r} \ G \ \tilde{M}}{ba \ lā \ ba \ lā \ maṁ}$  |  $\frac{P \ m \ \overset{w}{r}}{trā \ ṇa \ rū}$  |  $\frac{g \ m \ \tilde{R}}{pi \ ṇī}$  ||

$\ddot{S} p \ddot{P} D / \check{n}$ bhā ra tī mā tr	$\hat{n} D p d \circ$ kā śa rī	$\circ d \ddot{d} \dot{S}$ ri nī	
--------------------------------------------------------	-----------------------------------	-------------------------------------	--

$\frac{p D / n}{malā \check{li}}$ $\frac{d P m \check{r} g}{vidāriṇī}$ $\frac{m \check{m} \check{R} S}{vā gvāṇī}$	$\frac{m \check{g} m p}{madhukara}$ $\frac{S \dot{D}}{veṇī}$   $\frac{/ ND}{vī ṇā}$ $\frac{p d n d d p m}{pā nī}$	
-------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------	--

**caraṇam**

$m \check{M} \check{R} \cdot P$ śa ra jyō tsnā	$M \check{G}$ śu bhrā	$/ \check{M} P$ kā rā	
---------------------------------------------------	--------------------------	--------------------------	--

$d n d \ddot{d} \check{P} S$ śa śi va da nā kā	$\check{M} \check{r} g$ śmī ra vi	$\check{M} R$ hā rā	
---------------------------------------------------	--------------------------------------	------------------------	--

$s \check{S} P \check{p} D$ pa rā śā ra dā	$/ \check{N} D p$ pa rām ku	$d \ddot{d} \dot{S}$ śa dha rā	
-----------------------------------------------	--------------------------------	-----------------------------------	--

$\check{s} \check{N} D \ddot{d} p \check{P}$ va ra dā bha ya pā	$m \check{r} g m$ śa pu sta	$r \check{r} \check{S}$ ka ka rā	
--------------------------------------------------------------------	--------------------------------	-------------------------------------	--

$\frac{s M \check{g} m}{surārcita}$ $\frac{p D / \check{n} D}{padām bu jā}$ $\frac{P d \dot{S}}{śōbhanā}$	$\frac{\dot{S} s}{śvēta}$ $\frac{\check{r} g m \check{R}}{paṅka jā}$   $\frac{s \check{S}}{sanā}$ $\frac{d \check{n} d P}{suradanā}$	
-----------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------	--

$m G m$ purāri	$\frac{\check{r} g m m}{guruguha}$	$\frac{\check{m} r s}{hr̥daya}$	$\frac{p d \check{N} D}{raṁjani}$		$\frac{p \check{P} S}{murāri}$	$\frac{m \check{M}}{snuṣā}$		$\frac{G \check{m} P \check{g} M}{kāniraṁjani}$	
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**31.04 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita**

$S m \check{r} G M R$		$S g m P d n D$		$P n d P d p M$	
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$P m g m p M P$		$d p M p m \check{r} g m r$		$\check{S} \check{S} \check{N} D P$	
-----------------	--	-----------------------------	--	-------------------------------------	--

$/ \check{N} d P \check{n} d \check{S} \check{S}$		$p s \check{s} m \check{r} g M \check{R}$		$s p m p m \check{r} g m P$	
---------------------------------------------------	--	-------------------------------------------	--	-----------------------------	--

$s m g m p d n D$		$p / \check{N} d p d \check{m} P \check{P}$		$p n d p d p m p \check{g} m$	
-------------------	--	---------------------------------------------	--	-------------------------------	--

P ṡṡ^w ṙ g m r S | p d n d p ṁ P Ṗ | S M m m ṁ ṙ G |  
 m r S n d p m P | S m g M ṅ d S | Ṗ ṡ ṡ m g m p g m |  
 p ṡ ṡ m g m p ṗ n d | p d p n d p d p ṁ ṁ | p ṁ ġ m r s n d p m |  
 p d p m ṗ ġ m p ṁ ṁ | s m g m p d n d p m | p n d p d p m ṗ ġ m |  
 P S ṡ^w ṙ g m r s | P m g \ Ṙ g m P | Ṡ Ṡ P d n d p |  
 n d P \ M P S | p D n d p ṁ ṁ G | d p m ġ ṙ g m r S |  
 P m g ṁ ṙ g m P | m ġ ṁ p D ḋ n D | P / N D p d ṡ ṡ |  
 m g m p d n d p / ṡ ṡ | s m ṁ ṙ g m p d n d | p ṡ ṡ m g m p d n d |  
 p m G ṁ Ṙ S | s P ṗ D n d P | n D p D Ṡ Ṡ |  
 s m g m P n d p d | p d n d p d p ṡ Ṡ | p d n d p m d p m p |  
 ġ m p ṁ ṙ g m r S | p ṡ ṡ m g m p d n d | p d ṡ ṡ m g m p d n |  
 p d ṡ ṡ ṙ ġ ṁ ṙ Ṡ | ṁ ṙ Ṡ p d n d P | n d p ṁ ṙ g m r S |  
 ṅ d S n d P ṡ ṡ | p ṡ ṡ ṙ ġ ṁ Ṙ Ṡ | n d P M R S |  
 S ṙ g m p d n d p | d Ṡ Ṡ \ N d p m | d p ṁ ṙ g m R S |  
 p m g ṁ Ṙ \ Ṡ C S ||



END OF MELĀ 31





# 32

## MĒĻA 32 — RĀGACŪḌĀMAṆI

ītu śrī

mnemonic: ru gu ma pa dha ni

cakra 6 — meḷa 2

rāgāṅga rāga 32 — rāgacūḍāmaṇi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhē tyakta gāndhārō dhavarjyamavarōhaṇē |  
gavarjyassagrahō rāgacūḍāmaṇir virājatē ||

mūrcchana ⇒ 

ārōhaṇa:	S m # r g m p p ḅn N Ś,
avarōhaṇa:	Ś ḅn ḅd p m m # r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.

For this rāgacūḍāmaṇi rāga, the pūrvačāryas have indicated the niṣāda, madhyama as double svaras in the mūrcchana ārōhaṇa, mainly to emphasize that the niṣāda and madhyama in krama are the jīva svaras that provide great rañjana.

One has to grasp these from the prayōgas in the lakṣyams.

LAKṢYA

32.0.1 gīta — ragaṇa maṭhya tāḷa — Vēṅkaṭamakhi



	s s r s		p m m m p		S d p m		p m m r s	
	ḍ ḍ p ṇ		ṇ s ṇ s P ḍ ḍ p		s ṇ ṇ ṇ s		m m p m	
	m m p m d		M p m p		s ṇ p ḍ p		ṇ r s ṇ	
	m m p m p		S d p m		p m m r s		p m m r	
	s m m r s		ṇ ṇ s		ṇ ṇ N,		s S Ṡ	
2.	s ṇ ṇ s s		m g m		S p m p		s s r g m	
	s s r s r		s m r		P ṇ ṇ s		r g m r s	
	p m m m p		s s r		S m g m		s p m m p	
	ḍ ḍ ḍ p d		p m p		S ḍ ḍ p		p m m r s	
	s m m g m		g m p		D p ṇ ṇ		p s ṇ ṇ s	
	ḍ p ṇ ṇ s		ṇ ṇ s		S m m r		ṇ ṇ s ṇ s	
	r g m r s		m g m		S r g m		s s r s p	
	m m m g m		r g m		S r r s		m r s p m	
	d p m p		m r s		S d p m		p m m m p	
	m m r s s		ṇ ṇ s		M g m p		m p m p	
	m m d p d		p m p		S ḍ ḍ p		s n n n s	
	ṇ ḡ ṇ p p		ḍ ḍ p		M p m p		ś ś m r s	
	r g m		P ṇ ṇ s		ṇ ṇ N		s S S	

**32.0.3** kīrtana— tripuṭa tāla — Muttusvāmi Dīkṣita

## pallavi

$\text{\textcircled{S}}$  S m  $\overset{w}{g}$  m  $\overset{r}{\sim}$  | S  $\overset{\cdot\cdot}{s}$  p  $\circ$  |  $\circ$  p m  $\overset{r}{\sim}$  ||  
 śvē ta ga ṇa pa | tiṃ vā | ma dē ||

$\frac{s \text{ ṅ ṅ } \overset{\cdot\cdot}{d} \overset{\cdot\cdot}{d} P}{va \text{ pra ti pā}}$  | s m G | /  $\overset{x}{m}$  r S ||  
 | dya ma nā | dyam ||

## anupallavi

P m  $\overset{w}{g}$   $\overset{M}{\sim}$  | r S p  $\circ$  |  $\circ$  p  $\overset{\cdot\cdot}{p}$  D ||  
 bhū ta ga ṇā | di saṃ sē | vi tam ||

S d p / n  $\overset{r}{\sim}$  |  $\overset{\cdot\cdot}{s}$   $\overset{\cdot\cdot}{S}$  p  $\circ$  |  $\circ$  p d P ||  
 bu ddha gu ru gu | ha saṃ bhā | vi tam ||

$\frac{P d p n \overset{\cdot\cdot}{n} \overset{\cdot\cdot}{S}}{mātaṅgamukhaṃ}$   $\frac{M \overset{\cdot\cdot}{m} r \circ}{vallabhā}$  |  $\circ$  r  $\overset{\cdot\cdot}{s}$  \  $\overset{\cdot\cdot}{N} \overset{\cdot\cdot}{d} \overset{\cdot\cdot}{d} P$  |  $\overset{w}{m}$   $\frac{P M \overset{\cdot\cdot}{m} \overset{r}{\sim}}{ga \text{ cūḍāmaṇim}}$  ||  
 | samētavirā | cūḍāmaṇim ||

## svaram

$\backslash S m \overset{w}{r} g m P \text{ p n } \overset{r}{\sim}$  |  $\overset{\cdot\cdot}{n} d P \overset{w}{d} p M$  | p m G /  $\overset{w}{m} \overset{\cdot\cdot}{m} r \overset{\cdot\cdot}{r}$  ||

$S \text{ ṅ ṅ } \overset{\cdot\cdot}{d} \overset{\cdot\cdot}{d} P \text{ ṅ ṅ } S$  |  $\overset{\cdot\cdot}{n} d p \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{s} \overset{w}{n} s$  |  $\text{rs} / \overset{w}{m} \overset{\cdot\cdot}{m} \backslash R \overset{r}{\sim}$  ||:

$\backslash S m \overset{\cdot\cdot}{m} \overset{w}{r} G m P / \overset{x}{d} m$  | p / n  $\overset{r}{\sim}$  d P m | p M \  $\overset{w}{r} g m p$  ||

$\backslash S s / \overset{\cdot\cdot}{S} \overset{w}{r} g m r \overset{\cdot\cdot}{S}$  |  $\overset{\cdot\cdot}{S} n \overset{\cdot\cdot}{N} d \overset{\cdot\cdot}{d} p$  |  $\overset{\cdot\cdot}{P} m \text{ p } \backslash M \overset{\cdot\cdot}{m} r \text{\textcircled{S}}$  ||

## 32.0.4 sañcāri — dhruva tāḷa — Subbarāma Dīkṣita

P m d  $\overset{\cdot\cdot}{d}$  p p m  $\overset{\cdot\cdot}{M}$  m m R | s p M R s / m  $\overset{\cdot\cdot}{M}$   $\overset{w}{r} g m p$  | S m g m  $\overset{w}{r} g m p p / d \overset{\cdot\cdot}{d} P$  |

d p m  $\overset{\cdot\cdot}{m}$  P p m  $\overset{\cdot\cdot}{m}$  r s ṅ  $\overset{r}{\sim}$  | s  $\overset{\cdot\cdot}{S}$  P n n  $\overset{r}{\sim}$  s  $\overset{\cdot\cdot}{s}$  m  $\overset{\cdot\cdot}{m}$  r s |  $\overset{\cdot\cdot}{n}$   $\overset{\cdot\cdot}{n}$   $\overset{\cdot\cdot}{s}$  m r s m g m s p m  $\overset{\cdot\cdot}{m}$  |



# 33

## MĒĻA 33 — GAṄGĀTARAṄGIṆĪ

ītu gō

mnemonic: ru gu ma pa dha nu

cakra 6 — meḷa 3

rāgāṅga rāga 33 — gaṅgātaraṅgiṇī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

gaṅgātaraṅgiṇī rāgō dharivakrāvarōhaṇē |

mūrcchana ⇒ 

ārōhaṇa:	s # R g M p b d n S,
avarōhaṇa:	s n p b d m m g m #r S.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; dhāvata, ṛṣabha vakra in the avarōhaṇa; suitable for singing at all times.

For this gaṅgātaraṅgiṇī rāga, the madhyama and the ṛṣabha are the jīva svaras that provide great rañjana Prayōgas can be understood from the lakṣyas.

LAKṢYA

33.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

ś Ś		ś ś m m r ś s n p		d dM p p d n Ś	
a re		ru ku ma ce e la ddē e va		gu u u ḍha a gha pra śā	



p m m r s | s s R g m | g m p | m g M p m |  
 m m p | d d p m g | m p m g m | m r s |  
 r r S p m | p d p | s n p m p | n n s n s |  
 n n s | n p s n p | s n p | m p s n p |  
 r s m r s | s m r | r r s m r | s m r |  
 s m r r s | r s R g m | g m p | s r g m p |  
 m m P | d d p n p | m m p m d | p p m |  
 d d D d d | p m p | m m p s n | n n s n s |  
 s n p | m m P m p | n n s | m m p m p |  
 n s n s | p p n | p d M p m | m r s |  
 r g m r s | s s r s r | s m r r s | R s |  
 N_sS S̄ ||

2. s s S s n p | s n p d d | p d M p | d n s |  
 d d P s p d | s m M m | g m p | d d P m p |  
 m m p m p | d p M p | m g m | p m P p m m |  
 r g m r s | s n S r | s m r | s r S m s r |  
 s p m m p | d n S s | d d p | d n S m g m |  
 r g m r s | m m R s | r s r | s s S s m m |  
 m g m p m | d d P m | d p d | s s R s p m |



s s r g m | g m P m | d d p | ś n P d p d |  
 m m p m p | m m M p | d ṅ s | ṅ ṅ S p p ṅ |  
 p ṅ s ṅ s | s ṅ P ṅ | p p ṅ | p ṅ S s ṅ s |  
 p p s ṅ p | m m P p | d d p | p p m p m m |  
 r g m r s | s ṅ P ṅ | s s r | s m r r s |  
 R s | Ṇ s S Ś ||

### 33.0.3 kīrtana— tīśrajāti ēka tāla — Muttusvāmi Dīkṣita

#### pallavi

✂ m r s R · | S · ṅ Ṇ \ P | D \ ṁ P d | ṅ s R s / p ||  
 va ra da rā | jā vā va | vām chi tā dhi | ka pha la pra da ||

m r s R | \ Ś ○ S ○ S ||  
 va ra da rā | jā

#### anupallavi

d m ḡ m r s | ṅ s ṁ P m r | s P d p m | p ṛ Ś n d p ||  
 dvi ra da rā ja | pa ri pā la na | dvi jā dya ma ra | pa ri pō ṣa ṇa ||

m r s ṅ D p | S s Ś | P ś N ṅ | d P Ṇ m ||  
 ga ru ḍa tu raṁ ga | saṁ ga gaṁ | gā tu raṁ ga | da yā pām ga ||

ḡ m p D ṅ Ś ś | ṛ Ś | n | ṁ ṛ Ś n | Ś · n d p ||  
 gu ru gu hām ta raṁ ga | bhu jaṁ | ga | bha ri tāṁ ga | śrī raṁ ga ||

#### svaram

m R ṛ S / m ṁ r ṛ s ṣ | / d P / d M g ḡ / m ṁ r ṛ ||

<u>s / r s N</u> <u>p s ṅ d P</u>		<u>d N S r</u> <u>s ṛ g m ṛ g</u>	:
/ <u>m R s</u> <u>p M p</u> / <u>D \ M</u>		<u>g m P d n Ś</u> <u>ṛ Ġ m</u>	
<u>R Ś</u> <u>ś n P</u> / <u>d m G</u>		<u>m r S n d</u> <u>P / d M ḡ</u>	§

### 33.04 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S m m ṁ g m p P		d d Ḍ ṁ p \ M M		/ d Ḍ \ M / p m ṁ r S	
m ḡ m S s ṣ ṅ S		p d \ M M ḡ m r s		m r ḡ m m ḡ m r S	
r p ṅ d P ḍ ṅ S		s s ṛ g M ḡ m P		m g m P m p d P	
d ḍ p m G m p m g		m ṁ R s r ṛ s p m		p d p d n d p d m g	
m r S d d ḍ P p		d p M m ṁ D d ḍ		p d n s m g m p d ḍ	
p m g m p d m p M		ṁ d M p m ṁ r S		s r s ṅ p ḍ P ḍ ṅ	
S M m m ḡ m P		/ d ḍ P p ṁ P m m		p ś N p d m ṁ ḡ m	
d d m p m ṁ R S		S m r S r s ṣ ṅ		p ṁ ṁ p ḍ ṅ S r s	
R s ṣ / D d ḍ p m		m / d ḍ P d p m g		ṁ p / d m g m / p m g m	
p ṁ p ṁ m ṛ g m r s		s p m ṁ P d n Ś		d ḍ P d n s ṛ Ś	
P ś n p d ṁ p Ś		p d ṁ s P s ṣ ḍ p		d m G m P m g m	
p d m g ṁ p m r S		/ Ṛ ḡ m P m ṁ P		ś s D P / d m G	

m r s ṇ p ḍ N S | P ś n ṅ d ṅ ś r ś | r ḡ m r Ś r ś ś ṅ |  
 ś n p d m p d n Ś | / M m r ś ś r ś ś ṅ | p d m P d n ś r ś |  
 m r ś n p d m ṁ g m | P ś n p d M ḡ m | r r Ś p m P d n |  
 Ś r r Ś m r Ś | ṛ ḡ m r Ś N Ś | d m M ḡ m R S |  
 S / Ṛ ḡ M p d n | Ś r r Ś n p d m | g m p m g m Ṛ ḡ R |  
 p / d m g / m r \ Ṛ ḡ ḡ S ||

### 33.1 janya 1 — manōhari

itu gō

mnemonic: *ri gu ma pa dha nu*

meḷa 33 — gaṅgātaraṅgiṇi

*janya rāga 1 — manōhari*

LAKṢAṆA*

mūrcchana ⇒ 

ārohaṇa:	S g m p n Ś,
avarōhaṇa:	ś n b d p m g S.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*upāṅga; śāḍava; śaḍja graha; r̥ṣabha varjya; dhaiṇvata varjya* in the *ārohaṇa*; suitable for singing at all times.

For this *manōhari rāga*, the *gāndhāra* is a *svara* that provides most *rañjana*. This can be grasped from the *lakṣyas*.

LAKṢYA

### 33.1.1 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

*ED:- No *lakṣaṇa ślōka* is available for this *manōhari rāga* in the SSP (1904), and in the *rāgalakṣaṇamu, anubandham* to the *Caturdaṅḍīprakāśikā*.

$\S$ $\overset{w}{n} \dot{S} \circ \underset{\cdot}{s} \underset{\cdot}{n} \overset{\cdot}{d} \overset{\cdot}{P} m g$ kaṁ ja da lā ya tā		$\underline{p m g m} \overset{w}{g} s \overset{w}{s} \overset{w}{n}$ kṣi kā		$s \overset{w}{g} \overset{w}{m} p n /$ mā kṣi	 
$\overset{y}{n} \overset{x}{d} p / \overset{x}{d} p / \overset{x}{d} m \overset{g}{m} \overset{m}{p} \overset{m}{g} m$ ka ma lā ma nō ha		$\overset{g}{s} \overset{x}{d} \overset{x}{p} \overset{x}{d} m p$ ri tri pu ra		$/ \overset{w}{g} m p N \dot{s} \dot{G}$ su m da ri	
2. $S \circ \underset{\cdot}{s} n \dots$ kaṁ ja ...		$\underline{m p m g m}$ nō ha		$\overset{w}{G} \setminus \overset{\circ}{S}$ ri	

## anupallavi

$\overset{w}{n} s g \overset{s}{g} \overset{\cdot}{G} M \overset{w}{g} m P d p$ kuṁjara gamanē maṇimaṁḍita		$P d p \overset{n}{n} \dot{S} \circ$ maṁjula caraṇē	—	$\circ \overset{w}{S} \overset{y}{n} \overset{y}{d} p m g s$ e e	
2. $\setminus \overset{w}{N} s g \overset{s}{g} / \overset{\cdot}{g} \overset{\cdot}{G} M \dots \overset{n}{n} \dot{S} \circ$ kuṁjara gamanē ... caraṇē	—	$\circ S \overset{w}{N} \dot{s} \dot{g} \dot{s} \dot{g}$ māmaśiva			

$\overset{\cdot}{G} \overset{m}{m} \overset{g}{g} \overset{s}{s} n \overset{\dot{S}}{\dot{S}} \overset{y}{n} \overset{y}{d} p \overset{y}{m} \overset{w}{g} m p n$ paṁjaraśuki paṁkajamukhi guruguha		$\overset{w}{n} \dot{S} \overset{y}{n} d \overset{p}{p} / n d \overset{p}{p}$ raṁjani du ri ta bhaṁ		$\overset{d}{d} p \overset{w}{m} \overset{m}{m} g m p n /$ jani niraṁjani	 
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------	------

## caraṇam

$\overset{w}{P} / \overset{x}{d} p \overset{x}{d} m \overset{m}{m} \overset{g}{g} m \overset{g}{g} m \overset{x}{p} \overset{m}{m}$ rā kā śa śi va da		$\overset{w}{G} \setminus s n$ nē su		$s \overset{g}{g} \overset{g}{g} \overset{\cdot}{m} \circ$ ra da nē	
$\circ m \overset{g}{g} M \overset{g}{g} s n \overset{y}{d} p \overset{w}{N} \circ$ ra kṣi ta ma da nē		$\circ n \overset{\cdot}{S} \overset{g}{g}$ ra tna		$s \overset{g}{g} \overset{g}{g} m \overset{w}{g} m p \circ$ sa da nē	
$\circ p \overset{g}{g} \overset{w}{M} p n n d \overset{\cdot}{d}$ śrī kām ca na va sa		$\overset{w}{P} \circ p g$ nē su		$m p \overset{w}{N}$ ra sa nē	
$\dot{S} \cdot \overset{w}{G} \dot{S} \overset{y}{n} \overset{y}{d}$ śrī gā rā śra		$p / \overset{x}{d} p / \overset{x}{d} m \overset{w}{m}$ ya maṁ da		$\overset{g}{g} \overset{p}{p} \overset{m}{m} \overset{\cdot}{g} s$ ha sa nē	
$N S \overset{y}{n} \overset{y}{d} P \overset{n}{n} \overset{n}{s} \overset{\cdot}{s} G m p$ ē kānē kā kṣaribhuvanēśvari		$\overset{\cdot}{p} d p m \overset{w}{m} p \setminus M$ ē kā naṁ dā	—	$\overset{w}{g} m g s \overset{w}{g} m p p$ mṛtajhari bhā svari	

pdP n ñ Ś ḡ ḡ ś ḡ Ś ś n | Ś ñ d p d p m | ḡ m ḡ s ḡ m p n ||

ē kāgra manō layakari śrikari | ē kā m m̄mrē śa gr | hē śvari śamkari ||

## svaram

/ Ś · ś n d p m ḡ m p n d p m ḡ | \ S · s ṇ d p ṇ | s ś ḡ ḡ m p n ||

Ś · ś n s ḡ ś m ḡ s n d p ṇ | / Ś · ś n d p m | ḡ s ṇ s ḡ m p n / ||

## 33.1.2 kīrtana— tīśrajāti ēka tāla — Muttusvāmi Dīkṣita

## pallavi

Ś ś n d p | P̄ p̄ m ḡ s̄ | Ḡ · m ḡ m p n ||

śam ka ra ma bhi | rā mī ma | nō ha ra m̄ m̄ ||

ś ś n ñ d d̄ | p̄ m̄ p m ḡ p̄ m̄ m̄ ḡ | s / d p d p m ḡ s̄ ||

śa śi dha ra ma m̄ | ta ḡha ṭē śva ra | m̄ bha jē ha m ||

N̄ ṇ̄ S ṇ̄ D̄ p̄ N̄ S | S / n D P m ḡ m p n ||

śa m̄ khā bhi ṣē ka ḡa tram | sa cci dā nam̄ da mā tram ||

## anupallavi

P̄ p̄ M̄ m̄ | Ḡ m̄ ḡ Ś ñ | ḡ p̄ ṇ̄ ṇ̄ S ||

pa m̄ ka jā sa | nā dī pū ji | tā bja pa dam ||

M̄ ḡ M̄ | P d p̄ N | Ś ḡ s̄ Ś · s̄ ||

bha kta mā | rkkam̄ ḡē yā | yu.spra dam̄ bha ||

N̄ ś n | D p N s̄ ḡ s̄ | ḡ m̄ Ḡ s̄ N | D p M̄ ||

ya m̄ ka ra | ḡhō ra rū pa dha ra | ya ma ni gra hā | nu gra ham ||

p d p s̄ ṇ̄ s̄ | ḡ s̄ n s̄ | p n | \ D P̄ / d P m ḡ m p ṇ̄ ||

pa m̄ ka ja mu kha | ḡ ru ḡ ha pa ri | pā lam̄ kī pā la vā la m̄ ||

**33.1.3** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

ŚŚndp m g ś		ḡ m p n d p m g S		ḡ m P n d p m G	
ṁ p N d p M G		m p / d p ṁ m ḡ m G		M / d p ḡ m P M	
p n Ḍ p m ḡ m p m		P n d p m ḡ ḡ M		P m g ḡ ḡ m g S	
g s ṅ d p N N		S ṅ s g s m ṁ g s		ṅ s g m p n d Ḍ P	
Ḍ n d p d ṁ p M		P m g s ṁ g m P		p n d p d p ṁ p d s	
n ṅ d Ḍ p ṁ m ṁ p m		n d p m g s ṅ s g m		p ṅ s g s g m ṁ ḡ ḡ	
ṅ ṅ s g \ S g ḡ m g		\ N s g m p m g s g		ṅ s g m p n d p m g	
s m g s n d p m g s		ś n d p m g s g \ S		ṅ d p ṅ s g s ṁ ḡ ḡ	
s g m g ṁ p / d p m g		ś ṅ d p ṅ s p ṅ s g		p ṅ s g m p m g m p	
ḡ m p n d Ḍ p m g m		P m g m ṁ g m P		/ d p m g m p n d P	
/ D p m G p m G		/ M g s G ṅ s G		s g m p n \ D p m g	
n d p m ḡ m p n ś n		d p m g n d p m ś n		d p ḡ ś n d p m g s	
\ N s g ṅ s g ḡ / M		P n d p ṁ p n Ś		N s ḡ s ḡ Ḍ m g	
Ś ṅ d p m ḡ m g S		N Ḍ p ṅ s g ḡ m p		/ D p m p n d Ḍ p ṁ	
\ M p ṁ n ṅ s ḡ ḡ		\ N s ḡ s ḡ \ M ḡ s		m ḡ Ś ṅ d P n n	
Ś n d p m P m g		\ S ṅ s g m p n Ś		ḡ Ś n d P m g s	

ṢṅḍṣṃGṣṃ | ḡṃG\SṃSṃSṃṃ ||

❖❖❖❖

END OF MEḶA 33

❖❖❖❖

# 34

## MĒĻA 34 — BHŌGACCHĀYĀNĀṬA

ītu bhū

mnemonic: ru gu ma pa dhi ni

cakra 6 — meḷa 4

rāgāṅga rāga 34 — bhōgacchāyānāṭa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

tyakta dhaivatamārōhē dhavakramavarōhaṇē |  
gavakrassagraha pūrṇassarvakālēṣu gīyatē ||

mūrcchana ⇒

ārōhaṇa:	S# r g r g m p bn n _s S,
avarōhaṇa:	ś bn d n p ś n p m m r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣaḍja graha; dhaivata varjya in the ārōhaṇa; dhaivata vakra in the avarōhaṇa; suitable for singing at all times.

For this chāyānāṭa rāga, the niṣāda, madhyama are shown as double svaras in the mūrcchana ārōhaṇa, avarōhaṇa krama, since the niṣāda and madhyama are the jīva svaras that provide viśēṣa rañjana.

LAKṢYA

34.0.1 gīta — ēka tāla — Vēṅkaṭamakhi



m̄ m̄ ṛ ś ś n d n	p n n ś m̄ m̄ ṛ ś	ḡ m̄ Ṗ m̄ m̄ ṛ ś	
ru ci ra m̄ ba ra dha ra	gu ṇa sa a a a ga ra	ma dhu kai ṭa bha ha ra	

ś m̄ ṛ ś ś n d n	p d n d p m P	p ś Ś m̄ m̄ ṛ ś	
pa śu pa ti sa m̄ nu ta	dhi i i ra na u vā	ni i lām bu da ni bha	

ś n d n p ś n p	m m r s
su ra va ra su ta su ca	ri tu re e

**antari**

S ◯ S	n p d n	P p m p n n ś	
ā	re e ya a	nam̄ m̄ da ka m̄ da ḷa	

n n ś ś m̄ m̄ ṛ ś Ś ◯ S  
ki i ri ti sa m̄ pra ṇu rē

**jāvaḍa**

m̄ m̄ Ṗ m̄ m̄ m̄ ṛ ś	ṛ ḡ Ś ś n d n	p n n ś m̄ m̄ ṛ ś	
a a a re e ya a	na a di bra m̄ m̄ hma	ca a ri i re e ya a	

ś n d n p d n p	
i ya i ya a ca ri jū	

p m P	p n n ś n n Ś	ṛ ḡ m̄ Ṗ Ṗ ś Ś	
ca ri tā	ri pu ba la da ḷi tā	a m̄ m̄ ga bho o gā	

Ṗ Ṗ ś n d n Ṗ	Ṗ m̄ ṛ ś ś n d n	p ś n p m m r s	
cha a ya a na a ṭā	iu tu bhu u ca a a kra	na a a ga ru u re e	

Ś ◯ S	n p d n	P p m p n n ś	
ā	re e ya a	nam̄ m̄ da ka m̄ da ḷa	

n n ś ś m̄ m̄ ṛ ś Ś ◯ S ||  
ki i ri ti sa m̄ pra ṇu rē ||

**34.0.2 tāna — Vēṅkaṭamakhi**

1.	s ṇ ḍ ṇ p		s ṇ s		ṇ p ḍ ṇ		P p ṇ p ṇ	
	ṇ s ṇ ḍ ṇ		p ṇ s		ḍ ṇ p s		P p s ṇ ṇ	
	p s ṇ p ṇ		p ṇ p		ṇ ṇ r ṣ		P ṇ ṇ r ṣ	
	s ṇ ḍ ṇ s		ṇ ṇ s		ṇ ṇ r ṣ		P ṇ ṇ ṇ r	
	s r ḡ s p		ṇ ṇ p		s ṇ ḍ ṇ		P p ḍ ṇ ḍ	
	p s ṇ ḍ p		ṇ ḍ ṇ		p ṇ ḍ		P p ṇ ṇ s	
	ṇ ṇ s ṇ s		m m r		s r s		S m m r s	
	m m p m m		r g s		S s m r		s p m m p	
	s s r		s ṇ ḍ ṇ		S p m m p		ṇ ḍ ṇ s ṇ	
	ṇ ṇ s		ḍ ḍ ṇ		P s ṇ p m		m m p m p	
	s ṇ p		s ṇ p p		ṇ ṇ s ṇ ṇ		p p s ṇ p	
	m m p		m m r s		P m m p m		r r s s	
	ṇ ṇ s		m m r s		ṇ ṇ s		ṇ ṇ ṇ,	
	᳚							
	᳚S							

2.	s s ṇ ṇ s		ṇ ḍ ṇ		p ṇ ṇ ṇ s		m r s	
	s ṇ ḍ ṇ p		ṇ ḍ ṇ		p ḍ ṇ ḍ p		ṇ ṇ p	
	ṇ ṇ ṇ r ṣ		p ṇ ṇ		r ḡ s p ṇ		ṇ ṇ p	
	s s ṇ ṇ s		m r s		p m m m p		s ṇ p	
	s ṇ ḍ ṇ p		ṇ ḍ ṇ		p ṇ ṇ ṇ s		m r s	

m m p m m		r g s		s ṇ ḍ ṇ p		n n s	
m m r s p m m p p		n d p n d		n n s		p d n d p	
ś n d		p p ś n p		n d n		p p n d p	
ś n d		m m p m p		s s r		s s r g	
s r g		m r s		s m r s m		r r s	
s s r s r		ṇ ṇ s		ṇ p s ṇ p		m m p	
m p ṇ ṇ s		ṇ ḍ ṇ p s ṇ ṇ s		m m r		ṇ p ṇ s	
ṇ ṇ N		ᵂ S Ṡ					

### 34.0.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

#### pallavi

§ S G Ṡ M bhō ga cchā yā		P ṇ m ○ nā ṭa ka		○ m ṁ R pri yē	
n p d n P ṁ p bō dha m dē hi bī		ṇ M ṁ ha dī śa		ḡ m p m ṁ r s jā yē	§

#### anupallavi

Ṡ n p d n p ś śrī gu ru gu ha ja na		Ṡ N ṁ p nī ni raṁ		/ n ṁ Ṡ ja ni											
ś r ś r ś n d n śri ta ja na ra kṣa ṇi		p ś Ṡ n śi va sa m		p m r s tō ṣi ṇi											
M ḡ M p bhōgamōkṣa		ḡ g m p vitarāṇa		ṁ p n ṁ Ṡ nipuṇatārē		Ṡ Ṡ N ṁ bhūsurādi		ś n d sam		n p nuta		ṇ m r kamala		p m R ka rē	

\S·^wr̄g\S / m̄m̄r\S n̄ḍnḍp | s̄^wṢ p̄n̄ṣ̄c | c̄s p̄^wS r̄gmr ||

\SsPp n̄^YṢ n̄ḍnḍṢ | r̄Ṣ m̄rṢn | p̄s̄nḍp̄m̄rs̄^w ||

§

||

#### 34.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

p / s̄^ḍṢn̄ṣ̄s̄Ṣ | n̄^ḍṢs̄ndnḍP | s̄ndnḍp̄n̄ṣ̄nḍp |

s̄nḍp̄m̄m̄r̄r̄Ṣ | ^wr̄gSs̄n̄ḍnḍp̄n̄ | ṅ̄s̄^wr̄gs̄^wr̄gmr̄s |

n̄ḍnḍp / n̄ṅ̄s̄Ṣ / m̄m̄ | r̄sgm̄Pm̄m̄rs | ndnḍp̄ndp̄^wm̄P |

nḍp̄dnḍp̄^ḍm̄rs | m̄^ḍM̄rs̄r̄sm̄rs | s̄n̄ḍnḍp̄n̄ṅ̄s̄R |

s̄^ḍR̄s̄n̄ṅ̄s̄rs | ^wr̄gM̄Pm̄^ḍM̄r | r̄^ḍgm̄p̄m̄m̄rs̄ṣ̄ṅ̄ |

ḍ̄n̄ḍp̄s̄n̄ṅ̄s̄Ṣ | r̄s̄^wr̄gm̄p̄m̄m̄rs | gm̄Pm̄^ḍp̄\M̄r |

gm̄p̄m̄^wr̄gm̄p̄m̄m̄ | p̄ndnḍp̄m̄p̄^ḍm̄m̄ | p̄^ḍP̄ndnḍp̄^wm̄P |

p̄ndnḍp̄m̄p̄m̄ [~]R̄ | s̄rs̄p̄m̄^ḍs̄^wr̄gm̄ | \S̄^wr̄ḡ^wr̄gm̄p̄ / n̄ṅ̄ |

d̄ḍ / nḍp̄m̄p̄s̄nḍp | ^wm̄p̄n̄ṅ̄s̄ndnḍp | nḍp̄m̄^ḍPm̄^ḍr̄S |

n̄ḍnḍp̄s̄^ḍmḡM | r̄s̄^wr̄gm̄p̄n̄ṅ̄s̄ | n̄s̄ndnḍp̄s̄nḍP |

s̄ndnḍp̄dnḍp̄^ḍm̄ | Pp̄n̄ṅ̄s̄n̄ṅ̄s̄ | ṣ̄n̄p̄dnḍp̄n̄ṅ̄P |

r̄s̄ / m̄^ḍr̄s̄ṣ̄ṣ̄nd | nḍp̄m̄p̄n̄ṅ̄s̄m̄r̄s̄ | ^wr̄^ḍgm̄r̄s̄ndnḍP |

p̄^wm̄p̄dnḍp̄^wm̄p̄n̄ṅ̄ | ṣ̄^ḍr̄s̄ndnḍp̄nd | p̄^wm̄Pm̄^ḍR̄S |

$s \overset{w}{r} g m p d n p \acute{s} n$  |  $d n p \ddot{P} m \overset{w}{r} g m p$  |  $\overset{w}{m} p m \ddot{m} p m r \ddot{r} S$  |  
 $p s \ddot{S} \overset{w}{r} g \overset{w}{r} g m p$  |  $\overset{w}{m} p n \ddot{n} \acute{S} \overset{w}{r} g \acute{S}$  |  $n d N P \acute{s} n P$  |  
 $m r \acute{s} / \acute{S} \ddot{s} n p d n p$  |  $\acute{S} \ddot{s} n P n d N$  |  $p \acute{s} n p \overset{w}{m} p n \ddot{n} \acute{S}$  |  
 $n d n p \acute{s} \ddot{s} n \ddot{n} \acute{S}$  |  $\acute{R} \acute{S} \overset{w}{r} g \acute{m} \acute{r} \acute{S}$  |  $\acute{s} n d n P d n d p$  |  
 $\overset{w}{m} P \acute{s} \acute{S} \acute{s} \acute{m} \acute{r} \acute{s}$  |  $\acute{s} n d n p \acute{s} n p m \ddot{m}$  |  $r \ddot{r} s n p d n p \overset{w}{m} p$  |  
 $s m m \ddot{m} r \ddot{r} \setminus S \subset \acute{S}$  ||



END OF MELA 34



# 35

## MĒĻA 35 — ŚAILADĒŚĀKṢI

ītu mā

mnemonic: ru gu ma pa dhi nu

cakra 6 — meḷa 5

rāgāṅga rāga 35 — śailadēśākṣi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

śailadēśākṣi rāgasya ārōhē rinivarjitāḥ |  
avarōhē gavarjyasyāt prātaḥ kālē pragīyatē ||

mūrcchana ⇒

ārōhaṇa:	s m g p d ś,
avarōhaṇa:	ś n d ś n p m #r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; gāndhāra graha; ṛṣabha, niṣāda varjya in the ārōhaṇa; dhavoata, gāndhāra varjya in the avarōhaṇa; suitable for singing during early dawn hours.

For this śailadēśākṣi rāga, in the avarōhaṇa, the prayōga— (ś n d ś n p) is very important. The prayōga— (g m d ś) in the ārōhaṇa, is seen only in the gīta.

Other prayōgas should be understood from the lakṣyas.

LAKṢYA

35.0.1 gīta — dhruva tāla — Vēṅkaṭamakhi

g p d s Ś ś ś ṛ ś ś n pP	ś n p d d ṛ ś n d Ś ⊂ S
ru ma a a kām ta a pa ti śa raṁ ya	gu pu ta ppa da śa ya a nu rē

m m M ġ pP m m ṛ ś n D	Ś N D Ś n p d p m g
ma a rī caṁ mma ra da na ca ṇu rē	pā rā vā ra bba m da na a dha

p m r s ṅ s p p d d d ś n p	D ś n n p r ś ś n p m r s
dhi i ra ta ra a ka sa ku ḷa bha va dha m	nu bbha mja na a a a a a re

**jāvaḍa**

m m p m m ṛ ś ś m ṛ ś Ś n	ś n D Ś n p p m m R
a re e re esi i ta a ra maṁ ṇa	śri ta cim tā ma ṇi i i re e rē

P p m g m d d ś n p D d	Ś M m ġ p p d d Ś ⊂ S
ā ja le tu ma sa ma a nu ko o ṇu	rā gā m ga śa i i la dē

p m ġ P d n P ⊂ P m m Ġ	ṛ ś n d Ś n P m m m r s
śa a kṣi rā ga sa rī pu ṇu rē	ru tu ma a ca kra m m na a ga ru

g p d s Ś ś ś ṛ ś ś ś n p	ś n p d d ṛ ś n d Ś ⊂ S
ru ma a a kām ta a pa ti ca raṁ ṇya	gu pu ta ppa da śa ya a nu rē

**35.0.2 tāna — Vēṅkaṭamakhi**

1. s n P d d	p s n d	s n d d p	m g p d d	
p s n d	p s s n d	p m p m m p	p d p m	
p m m m p	m m r s ṛ	ṣ p m m	ṣ n p	
r s n s s	n p d d	s n d d s	m m g p p m	
m m r s	ṣ ṣ m r ṣ	r ḡ ṣ p p m	p s n p	
d d p s n	s p d p p ṣ	d p s s	r s s n d	
m m m m m g	p m m m	r ṣ m m r	ṣ n ṣ p p m	

ḍ m ṁ p		m ṁ p m ṁ		ḡ p ḍ s ṅ		p ḍ p s	
ṅ ḍ s ṅ s		n p p m m		p m m r		s m r r s	
p m R S s		m r s r		s p m m p		s s r s m	
s p m m		ḡ p ḍ ṅ		ḍ ṅ n p p		m m r s	
s ṅ p r s		m m r r s		R s		S _s S ^ḥ	
2. s ṅ ḍ ḍ p		m ṁ p		ḍ p s ṅ		p ḍ p ṅ ṅ ḍ	
ḍ ḍ p m p		m ṁ ḍ		p s ṅ ḍ		s ṅ ḍ ḍ p	
s ṅ p ḍ p		m m p		m m r s		s ṅ ḍ p r s	
m m ḡ p m		m r s		m m p m		p s ṅ p s ṅ	
p ṁ p ḍ p		s ṅ p		m m r s		p m m r s ṅ	
s ṅ p s ṅ		p r s		ṅ p s ṅ		p s ṅ ṅ p m	
ḍ p s s r		s m r		s p m m		ḡ p m m r s	
p p m m p		m m ḍ		m m p m		m r s ṅ ḍ	
s ṅ ḍ s ṅ		ḍ p s		m m r s		p m m m p m	
ḡ p ḍ ṅ ṅ		p p ḍ		m m p m		ḍ p m m p ḍ	
ṅ n p m m		p m p		m m p m		ṅ n p	
ḍ ḍ p		m m p m ḍ		m m p		m m r s	
s s ṅ p		m ṁ p ḍ p		s ṅ ḍ		P p m	
m r s		s ṅ p		r s		S _s S ^ḥ	



## 35.0.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

## pallavi

§ S · m ^w g p / D̄ śrī śū li nīm	ś n \ P śri ta pā	p d ś N̄ li nīm	
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P̄ · p m ḡ p ^w m jī vē śva rai	r \ S n̄ kya śā li	d S̄ nīm	    
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2. d S g s nīm sma ra	 
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m ^w g p d ci tta bra	ś n d n \ P, ś \ Nd ś mhmaka pā linīm śiva	m̄r \ Ś, ṛ \ N ci nmā linīm	d ś n p p̄m̄ r \ bhava khē li nīm	§ 
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## anupallavi

P s M̄ · g p pā śi nīm śa ra	d p ś n bhē śva ra	p̄ d / ṛ Ś n hṛ da yā	 
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P̄ m R̄ · s n̄ vē śi nīm a	ḡ D̄ s n̄ jñā na	ḡ P̄ d s dhvām ta vi	 
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R̄ s N̄ · r s nā śi nīm ra vi	m ḡ p d ◯ cam dra tē	◯ d ś n p jah pra	 
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d ś m R̄ · ś n kā śi nīm vim	d n P dhyā ni vā	m R̄ s si nī m	 
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P · m r ṛ s ḡ ī śaguruḡha	S G, m̄ R̄ viśvā sinīm	M g P m r s ī śva rīm bha kta	m ḡ p / D̄ ś N ma nō llā si nīm	 
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R̄ ś m R̄ śrī śanu tē*	m̄ R̄ ś N D̄ ś R̄ bhavabhaya dhvam̄sinīm	ś n m̄ P m r s simhavāhinīm	ś n d ś n p m r \ jaga nmō hinīm	§ 
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* 'nutām' or 'nutim' are possibilities.

## 35.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

m g P / $\widetilde{D} \dot{\dot{S}} \dot{\dot{S}}$		n $\overset{w}{d} \dot{\dot{S}} n \overset{w}{d} \dot{\dot{s}} n P$		m g p d $\dot{\dot{s}} d \dot{\dot{s}} n P$	
m g P m $\ddot{m} \widetilde{R} \ddot{R}$		s m $\ddot{G} P m r S$		m r s $\dot{\dot{n}} \dot{\dot{D}} s \dot{\dot{d}} R$	
S $\dot{\dot{n}} p \dot{\dot{d}} \dot{\dot{d}} \dot{\dot{S}} \dot{\dot{S}}$		m $\ddot{m} G p m \ddot{m} r S$		m g p m g p m m $\ddot{m} r$	
s $\dot{\dot{n}} p \dot{\dot{d}} s \dot{\dot{n}} \backslash P r s$		P p g p m R S		m $\ddot{m} G p m r s m r$	
S $\dot{\dot{n}} d S \dot{\dot{n}} p \dot{\dot{d}} r$		s m G p m G p p		M R r s m g m r	
s m g m r s $\dot{\dot{n}} p \dot{\dot{d}} s$		s m g p m g p $\dot{\dot{p}} \dot{\dot{d}} \dot{\dot{d}}$		\ P $\dot{\dot{d}} \dot{\dot{d}} \dot{\dot{s}} n p \dot{\dot{p}} \dot{\dot{d}} \dot{\dot{d}}$	
$\dot{\dot{s}} n p m g \dot{\dot{g}} P \dot{\dot{d}} \dot{\dot{d}}$		$\dot{\dot{s}} n P \dot{\dot{d}} \dot{\dot{r}} \dot{\dot{r}} \dot{\dot{s}} \dot{\dot{n}}$		$\overset{w}{d} \dot{\dot{S}} m g p \dot{\dot{d}} \dot{\dot{d}} \dot{\dot{S}}$	
n p $\dot{\dot{D}} \dot{\dot{D}} \dot{\dot{S}} \dot{\dot{S}}$		$\dot{\dot{r}} \dot{\dot{s}} n p \dot{\dot{d}} \dot{\dot{s}} n p m g$		m $\ddot{m} d \dot{\dot{d}} \dot{\dot{S}} n p \dot{\dot{d}} \dot{\dot{s}}$	
m g p m m $\ddot{m} r \dot{\dot{r}} S$		$\overset{w}{r} g S m \overset{w}{g} P m g$		P d n P m $\ddot{m} G$	
p m r S n $\dot{\dot{D}} \dot{\dot{S}}$		n P m m $\ddot{m} R \dot{\dot{R}}$		S m $\dot{\dot{M}} g P m r$	
s $\dot{\dot{s}} m r s \dot{\dot{n}} \dot{\dot{D}} \dot{\dot{S}}$		$\dot{\dot{D}} \dot{\dot{S}} n p m g p m$		r s $\overset{w}{n} s p \dot{\dot{p}} \dot{\dot{d}} \dot{\dot{d}} \dot{\dot{s}} n$	
P d $\dot{\dot{S}} \dot{\dot{r}} \dot{\dot{s}} n \dot{\dot{d}} \dot{\dot{r}}$		$\dot{\dot{S}} \dot{\dot{s}} n p d n p \dot{\dot{p}} m$		$\overset{w}{g} P \dot{\dot{p}} \dot{\dot{D}} \dot{\dot{d}} \dot{\dot{S}} \dot{\dot{s}}$	
$\overset{w}{r} g \dot{\dot{S}} \dot{\dot{s}} n P \dot{\dot{D}}$		d $\dot{\dot{S}} \dot{\dot{s}} d \dot{\dot{r}} \dot{\dot{s}} \dot{\dot{s}} n p$		d $\dot{\dot{S}} n p d n P \dot{\dot{p}}$	
m r s m g p d $\dot{\dot{d}} \dot{\dot{p}} \dot{\dot{p}}$		d $\dot{\dot{r}} \dot{\dot{S}} n p d \dot{\dot{d}} \dot{\dot{S}}$		d $\dot{\dot{s}} N P m \ddot{m} r s$	
m g p d S p d $\dot{\dot{S}}$		d n \ P m $\overset{w}{g} P P$		$\dot{\dot{p}} d r \dot{\dot{s}} n \backslash P m r s$	
d s r s m $\dot{\dot{m}} g \dot{\dot{g}} \dot{\dot{p}} \dot{\dot{p}}$		d $\dot{\dot{d}} / \dot{\dot{r}} \dot{\dot{r}} \dot{\dot{s}} \dot{\dot{s}} / \dot{\dot{r}} \dot{\dot{r}} \dot{\dot{S}}$		$\dot{\dot{r}} \dot{\dot{s}} \dot{\dot{s}} n p \dot{\dot{s}} n p d \dot{\dot{d}}$	

p d ḍ ṛ ś n p d Ś | ṃ ṃ Ṛ ś ṅ D Ś | N D Ś n p d p |  
 m g p m R s ṅ S | Ś M ṃ g p d Ś | p m Ğ P d ḍ Ś |  
 d ḍ / Ṛ Ś ṃ ṃ Ṛ | ś ṛ Ś n d ś n P | M G p m R S |  
 ṃ ṛ Ś n d ś n P | m g P d ś N \ P | ṛ ś ṅ n p̣ p̣ m r S |  
 r s ṅ n p ḍ ḍ / S . ᳵ ||



END OF MEḶA 35



# 36

## MĒĻA 36 — CALANĀṬA

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ṛtu śā

mnemonic: ru gu ma pa dhu nu

### cakra 6 — meḷa 6 rāgāṅga rāga 36 — calanāṭa

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

nāṭā ṣaḍjagrahōpētāvarōhē gadhavarjitā |

mūrcchana ⇒ 

ārōhaṇa:	S #r g m p #d n ś,
avarōhaṇa:	ś n p m m #R S.

**lakṣaṇa viaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṃpūrṇa; ṣaḍja graha; dhaivata, gāndhāra varjya* in the *avarōhaṇa*; *ghana rāga*; suitable for singing in the evenings.

For this *nāṭa rāga*, as shown in the *mūrcchana avarōhaṇa*, *madhyama* and *ṛṣabha* are the *jīva svaras* that provide great *rañjana*. Besides, *ṛṣhaba* and *dhaivata* express *nokku*.

LAKṢAṆA

**36.0.1** gīta — jham̐pa tāḷa — Vēṅkaṭamakhi

m P a rē	ś ś ś ś n n ś n p ru ppa gi ri va a a a sa	p p ś n p r ś ś R gu ha ja na ka ra a vu rē	
Ś ◯ S m̄ m̄ m̄ m̄ m̄ r̄ mā ru ka m̄ ḍe e ya	ś ś r̄ ś ś r̄ ś ś ś n̄ pa ri pa a la ka ga m̄ m̄ na	p p ś n p m g m S dhu ni gha ṭi ta ja ṭa a a	
m m m m m r s p m m nu u ca ri tu re e ya a a	R ◯ R ◯ r S ◯ S ◯ s rē yā	s m m m m g m P pa a va kaṁ n na yaṁ nā	
p p ś n p r̄ ś s r̄ pa m̄ na ga a bha ra m̄ ṇa	p p p ś n p m m r S ppa a va m̄ na na a mu rē		

## jāvaḍa

Ś ś m̄ m̄ r̄ ś m̄ m̄ r̄ a re pa ra mō · da · ra	ś ś r̄ ś ś r̄ ś ś ś n̄ pra pa m̄ ca a a a dha a ra	p ś ś m̄ ḡ m̄ p n P pa ra ku la sa a a tka ra	
m̄ m̄ p̄ m̄ m̄ r̄ ś ś n p pra ḷa ya ka a a la ru u dra	DN ś n ś ś n p rā ā ma li m̄ ge e śa	n p m m p m m m r s vyō o o o ma ke e e e śa	
m m r S p m m R a a i ya yā a i yā	g m p m p m p ś ś r̄ ra a a ga a a a m̄ ga	p ś ś m̄ ḡ m̄ p̄ ś P̄ , ca la na a a a a ṭa	
p̄ p̄ ś n̄ p̄ m̄ m̄ m̄ r̄ ś ra a ga ru tu ṣa a ca a kra	ś n p m m r s na a ga ru u re e		
m P a rē	ś ś ś ś n n ś n p ru ppa gi ri va a a a sa	p p ś n p r̄ ś ś R gu ha ja na ka ra a vu rē	

Ś ◯ S  
ā

36.0.2

 prabandham — rūpaka tāla — Vēṅkaṭamakhi

p p Ś dri ḡḍu dhīm		Ś n p dhīm ta tta	
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Ś Ś n ś dhīm dhīm ta tta		ś ś ř ś ř ř ta tta ri tta đđ đđ	
p ś ś ś ś ś ta dhi m dhi m ku		n p ś n P ta ṇa ku jhe m	
m m m m m m jga jga jga jga jga		m p m m m ř jham ta ri tta ri kki	
ś ś ś m ř ś to dgi dgi đa tta kki		ř ś ś ś ř ś ṇa m m m jga jga	
ś ś ś ś ś n jhe m tra jhe m tra		p ś ś ś R to m tta ri tōm	
MP P tā ā ām		m ř ś ś n p jham tra dhi mi ki ṭa	
p p p p p p to dgi dgi tot dgi dgi		ś ś ś ś ś ś dhā dgu dhā dgu dgu dgu	
p p p p p p tō dhō dgi tō dhō dgi		ś ś ś ś ś ś dā dā dgu dā dā dgu	
MP P tā ā ām		m ř ś ř g m tu ttu ru ttu ttu ru	
m ř ś ś n p jham ta ri tta ri kki		ś ś ś ś ś tō dgita ttā dgi dgi	
ś n p ś N dha ṇa ka ku jham		p p d d n n ṭka ṇka ṇka ṇka ṇka	
ś ś Ś ś n ṇka ṇka ṇām ṇām gi		ś ś Ś ś n ṭhka ṇka ṇām ṇām gi	
s m M m r ṇka ṇka ṇām ṇām gi		ś ś m p m m kin ṇām ta ri ta tta	

ṃ ṛ ś ṛ ś ś		n P ṇ ṃ ṃ	
ri tta dha ri ki ṭa		dha lā ṅgu jhaṁ tra	

ṛ ś n p	
jhaṁ tra ki ṭa	

p p Ś ◡	
dri gḍu dhīm	

### 36.0.3 tāna — Vēṅkaṭamakhi

1. ṃ ṃ p̣ ṇ p̣ ṣ ṣ ṇ | P ṣ Ṇ ṣ ṇ ṣ ṣ | ṇ p̣ ṃ ṛ ṣ̣ ṣ̣ ṇ ṣ | ṃ ṛ ṣ Ṣ ṛ ṣ |  
 ṛ ṛ ṣ̣ p̣ ṣ̣ ṃ ṃ ḡ ṃ | Ś ṛ Ḡ ṃ ḡ ṃ p̣ | ṛ ṣ ṇ p̣ ṃ ṇ p̣ ṃ | ṣ ṇ p̣ P̣ ṇ p̣ |  
 ḍ ṇ p̣ ṛ p̣ ṣ ṣ ṇ p̣ | S ṃ R ṣ ṛ ḡ ṃ | p ṃ ṛ ṣ p̣ ṣ ṇ p̣ | m ṃ ṛ P̣ ḍ ṇ |  
 s ṛ ṣ p̣ p̣ ṣ ṛ ḡ ṃ | S ṃ Ḡ ṃ ḡ ṃ p̣ | s ṃ ṛ ṣ ṇ p̣ ṣ ṇ | ṛ ṣ ṃ Ṣ p̣ ṃ |  
 s ṣ ṣ ṛ ṣ ṃ ṃ ḡ ṃ | S p̣ Ṃ p̣ ṃ ṃ p̣ | s ṣ p̣ ṃ ṇ p̣ p̣ ṃ | ṣ ṇ p̣ P̣ ṇ p̣ |  
 p ṃ ṇ p̣ p̣ ṣ ṣ ṇ ṣ | ṇ p̣ ṇ p̣ ṣ ṇ ṣ | ṇ ṣ ṣ ṇ ṣ ṣ ṇ ṣ | ṣ ṇ p̣ Ṇ ṣ ṇ |  
 ṣ ṇ ṣ ṣ p̣ ṣ ṣ ṇ p̣ | Ṇ p̣ Ṇ p̣ ṣ ṇ ṣ | ṇ ṇ ṣ ṇ ṣ ṇ ṣ ṇ | p̣ ṃ p̣ Ṇ ṣ ṇ |  
 p̣ ṣ ṇ ṣ ṣ p̣ ṇ ṇ ṣ | P̣ ṣ Ṇ ṣ ṣ ṇ p̣ | ṣ ṇ p̣ p̣ ṇ p̣ ṃ p̣ | ṃ ṛ Ṣ́ p̣ ṃ |  
 ṣ̣ ṣ̣ ṛ ṣ̣ ṣ ṇ p̣ p̣ ṃ p̣ | Ṛ p̣ ṣ ṣ ṇ p̣ ṃ | ḡ ṃ p̣ ḍ ṇ ṣ ṛ ṣ | ṃ ṛ ṣ Ṇ ṣ ṇ |  
 ṣ Ṣ Ṣ ||

2. s ṣ ṣ ṛ ṛ | p ṇ p ṛ | p̣ P̣ ṇ | P̣ ṛ ṣ ṇ p̣ |  
 ṃ ṃ p̣ ṇ Ṇ | p̣ ṣ ṣ ṇ p̣ | ṣ Ṣ ṇ | P̣ ṣ ṇ p̣ ṃ |  
 p̣ ṛ p̣ ṣ ṣ | p̣ ṇ ṇ ḍ ṇ | p̣ P̣ ṣ | Ṣ ṣ p̣ ṃ ṛ |  
 s ṛ ṣ p̣ p̣ | s ṃ ṃ ḡ ṃ | ṣ Ṣ Ṛ | Ṣ p̣ ṃ ḡ ṃ |

p ṅ p r		p s ṅ s		s S r		S m r s ṅ	
s r ṅ s		p s ṅ p		n N s		P ḍ ṅ s r	
s m r s		p m m g m		s S r		S p m r s	
m r s r		s p p m p		m M n		P ś n d n	
ś n p n		p s ś n ś		p P n		P ś n d n	
ś n p n		m p p m p		m M n		P n ś n n	
p n p s		m p p m p		s S r		S r g M	
s r s p p		p s ś n p		p P n		P s ṅ s r	
s m r s		s ṅ p r		P ṅ ṅ s		ṅ s N	
s S S							

### 36.0.4 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ S ṛ G ṁ p n		P m ṁ		ḍ m r s ṅ	
svā mi nā tha pa ri		pā la yā		śu mā m	

Ṣ ṗ R s m ṁ		P p ḍ n ś n		P ṗ M ṁ r s	
sva pra kā śa va		llī śa guruguha		dēvasē nē śa	

2. S ṛ G m ...		r \ S	
svā mi nā tha ...		śu mā m	

#### anupallavi

P ṁ p m ṛ \ S		ṅ \ P ṁ		\ R ṛ s	
kā ma ja na ka bhā		ra tī śa		sē vi ta	



Ṣ r Ṣ m R̄ kā rti kē ya nā		Ṣ P̄ m̄ ra dā di		/ N \ m̄ p bhā vi ta	
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G m M̄ p P̄ vā ma dē va pā		p̄ Ṣ p rva tī su		ṛ Ṣ n ku mā ra	
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Ṣ ṛ Ṣ n Ṣ vā ri jā stra saṁ		N̄ \ m̄ p̄ m̄mō hi tā		Ṣ p m r s kā ra	
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N̄ p M̄ p̄ ḍ̄ ṅ s r̄ ṅ̄ s ṝ g m p̄ kāmitārttha vitarāṇa nipuṇacarāṇa		S s P̄ p̄ Ṣ kā vya nā ṭa kā		N̄ R̄ ṣ ṣ n p̄ laṁ kā ra bha ra ṇa	
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P n p / R̄ ṛ Ṣ n p / ṣ ṣ / m̄ m̄ r̄ bhūmi ja lā gnivāyu gaganakiraṇa		R̄ ṅ̄ Ṣ p̄ N̄ bōdharūpa ni		P m̄ m̄ r s ṣ ṅ̄ tyānaṁdakarāṇa	
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§

### 36.0.5 kīrtana— jhaṁpa tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ p m M̄ p̄ s m pa va nā tma jā		R s ga ccha		p r \ N̄ s ṅ̄ pa ri pū ṛṇa		s ṝ ḡ m̄ sva ccha	
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p p / n̄ n̄ \ M p m pa ra mā tma		R̄ s pu ccha		n̄ \ P / ḍ̄ ṅ̄ s ṅ̄ s ṝ ḡ pā hi mā m̄ jā ya		m R̄ ja ya	
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\ Ṣ Ṣ Ṣ Ṣ / p̄ m g s a na va na va		n̄ p̄ ṅ̄ s ṅ̄ m̄ na va ja ya ja ya	
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#### anupallavi

s s Ṣ r̄ ṣ p̄ na va vyā ka ra ṇa		m̄ n p ni pu ṇa		ṣ ṣ n / Ṣ N̄ na va vi dhā m̄ taḥ		p̄ p n ka ra ṇa	
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ṣ ṅ̄ ṣ ṝ ṣ ṝ śi va rā ma ha ri		Ṣ n kṛ ṣṇa		p̄ n p m̄ r̄ \ N̄ śrī gu ru gu ha		s / r̄ ṅ̄ m̄ sma ra ṇa	
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§

## caraṇam

s p ^w P m m̄		R̄ s		Ṣ ṇ P r s		/ R r̄	
ka pa ṭa vā na ra		vē ṣa		kā vya nā ṭa ka		tō ṣa	

s ṣ̄ / M m p n		P m		p ^w / N n \P		\mP	
ka pi yū tha pa ri		pō ṣa		ka ma nī ya bhā		ṣā	

/ n p p̄ M p ṣ̄		N̄ ṣ̄		p n P r̄ Ṣ		r̄ ṣ̄ r̄	
a pa ga tā khi la		dō ṣa		ha ta rā kṣa sā		ṣē ṣa	

ś m r̄ Ṣ r̄ ṣ̄		r̄ ṣ̄ r̄		ś n p M̄ g ḡ		m r s	
u pa ni ṣa ṭpa da		ghō ṣa		u di ta mi tra		dvē ṣa	

s s P p	ḍ n ṣ n ṣ	ś m ḡ m		r̄ ṣ̄	r̄ Ṣ n	
a pa rū pa	ma ṇi bhū ṣa	ri pu ja ya		ba la	vi ṣē ṣa	

ś n p M /	p m R s	ṣ̄ p ^w n		p	ś n P n	
ja pa sa mā	dya bhi lā ṣa	a pa ri mi		ta	sa m tō ṣa	

## 36.0.6 kīrtana—ādi tāla — Kumāra Eṭṭappa Mahārāja

## pallavi

Ṣ n ṣ n p m g m r̄ ṣ̄ n		Ṣ r r s		m ^w g m p n	
i ha pa ra sā dha na		kā rti kē		yā	

n̄ ṣ n p m g p m m r s ṣ̄		ṇ p S		/ p m R ṣ̄	
di ta ra dai va m na		jā nā		mya ham	

## anupallavi

p n p ^w p M̄ R s		m Ḡ m		g m p n	
gu ha ra ha syā t		gu ṇā ṛa		vā t	

ś ī ś N̄ P m gu ru ka ṭā kṣā t	ś ś n p m ku mā	g p m g m r s rā t	
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s n̄ s R r \ S M m ḡ m P p sahasranāma yōgaprabhā vāt	/ ś Ś ś n p / ś p sa hasrā rakama	p m r s g m p n la nivā sā	§
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n̄ ś n  
di ha

## caraṇam

P̄ m R̄ s n̄ p nā ṭa kā di vi	S r s ○ dyā pra sam	○ s r s g m gā t	
----------------------------------	------------------------	---------------------	--

p m p̄ N̄ · p m g m P, m R̄ nā ṭya gā na mō	ś m ḡ m ha ra m ja	P̄ · p nā t	
------------------------------------------------	-----------------------	----------------	--

P̄ n p ś n P hā ṭa ka ma ya ra	n p N tna vi bhū	ś ī ś ī r̄ ṣa nā t	
-----------------------------------	---------------------	-----------------------	--

ś R̄ Ś · ś n ha ri brahm̄ hmā	p ś n p di sa m̄ nnu	m g p m m r s tā t	
----------------------------------	-------------------------	-----------------------	--

S r ś m r s r s m ḡ m P · p ghōṭagamana jayaśikhi vā hā t	Ś n p P̄ m m̄ kuṅkuma varṇa kō	r s ḡ m P, p ma ḷāṅgā t	
--------------------------------------------------------------	-----------------------------------	----------------------------	--

P n p̄ ś n ś M̄ r̄ ś ś R̄ · r̄ pāṭalā di sumārcita padā t	ś ī Ś ś n p ś paramā naṁda sā	n p m g ḡ m p / n ra sau khyā t	
--------------------------------------------------------------	----------------------------------	------------------------------------	--

## svaram

/ Ś n p P̄ m r S n̄ p ḡ n̄ s r	S n̄ s / p m m̄ r	S n̄ s ḡ m p	:
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S n̄ s P̄ m p Ś n̄ s / m̄ m̄ r s	Ś n̄ s / r̄ s n p	Ś n p m̄ p d n	§
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## 36.0.7 kīrtana— rūpaka tāla — Kṛṣṇasvāmi Ayyā

## pallavi

§ P pa		$\frac{m \overset{w}{g} m p n}{rva \quad ta \quad rā}$		$\frac{p n}{ja \quad ku}$		$\frac{\dot{s} \dot{r} \dot{s} \dot{n} \quad p m g m}{mā \quad ri}$	
p m bha		$\frac{\overset{w}{p} n p m r s \quad \overset{w}{g} m}{kta \quad ja \quad na \quad va}$		/ P ⊙ śaṁ		⊙ p ś n p m $\overset{w}{g} m$ ka ri	    
P / n \m pā hi mām		⊙ M $\frac{p m \overset{w}{g} m r}{śrī \quad gau \quad ri}$		S / p $\overset{w}{p}$ ⊙ pa dma nā		⊙ S ś $\frac{n p m \overset{w}{g} m}{bha \quad sa hō \quad da ri}$	
P pa		$\frac{m \overset{w}{g} m p n}{rva \quad ta \quad rā}$		$\frac{p m}{ja \quad ku}$		$\frac{\overset{w}{R} \quad \overset{w}{S}}{mā \quad ri}$	

## anupallavi

P pā		$\frac{/ n \overset{w}{n} m \overset{w}{m} p m}{la \quad ya \quad śaṁ}$		$\frac{\overset{w}{g} m \overset{w}{R}}{ka \quad ri}$		$\frac{s \quad n \quad p \quad r}{sum \quad da \quad ri}$	
s / r $\overset{w}{g}$ pra ṇa tā		$\frac{m p p / d \overset{w}{n}}{rti \quad ha \quad rā}$		$\frac{\dot{S}, r \dot{s} n p}{na \quad m}$		$\frac{\overset{w}{m} p n \quad \dot{n} \dot{s} \dot{r}}{da \quad ka \quad ri}$	
P p m pā va na		$\frac{\overset{w}{g} m p \dot{s} \dot{s} \overset{w}{n} \overset{w}{R}}{bhu \quad va \quad na \quad su \quad dhā \quad tri}$		$\frac{P / \overset{w}{m} \hat{r} \dot{r} \odot}{pa \quad d \quad ma \quad rā}$		$\frac{\odot r \dot{s} n p \hat{p} M \overset{w}{g} m}{ga \quad sa \quad ma \quad gā \quad tri}$	§

## caraṇam

$\overset{w}{g} m$ hi ma		$\frac{P \quad p \quad \overset{w}{m} p}{pa \quad rva \quad ta}$		$\frac{/ \overset{w}{p} n p m}{ta \quad ṭa}$		$\frac{/ \overset{w}{n} p m g / \overset{w}{p} m r s}{vā \quad si \quad ni}$	
/ r \m s hē		$\frac{m \overset{w}{m} r s p}{ma \quad ha \quad tta}$		$\frac{\overset{w}{p} m g}{pō}$		$\frac{/ p m g P m \overset{w}{N}}{vi \quad lā \quad si \quad ni}$	
s r s / p hi ma dha va		$\frac{\dot{p} \dot{s} n \quad \dot{s} \dot{r} \dot{s} n}{ḷa \quad śu \quad bha \quad bhū}$		$\frac{p / n p}{ti \quad dhā}$		$\frac{\overset{w}{n} \dot{s} / \overset{w}{m} \dot{r} \dot{s} n}{ri \quad ni}$	

p ś hē		m̄ m̄ R̄ ś ma ha r̄ṣi		g m / p C ma nō		C p ś n p M r s vi hā ri ṇi					
^w r g m hē ma		m̄ ma		r s / r s ṇ P / s m̄ ṭa pa sthi		Ṣ tē		^w r g śi va		m r s ṇ s ś m s kā mi ṇi hē ma bhū	
ś p \M ṣa ṇā		/ n p / n m / p m m̄ r la m̄ k̄r ta bhā si ni		^w g m p n hi ta pa ra		p p̄ ś n s̄ r̄ ś / r̄ mē śva ra pa ri ṇa yō					
\N ś n llā		ṛ Ṣ / ṛ ś n p m si ni hi ra ṇma ya		/ ś n p m bhō ga pu		/ n p m g / ^w p m r s ra sthi ta vā si ni					
s̄ s̄ / p p̄ hi m̄ sa ka		/ ś s̄ ^w r̄ ḡ m̄ ṛ ś n ha ra śa ra va ṇa bha va		/ ṛ Ṣ N ja na ni		r \n s̄ s̄ \p n n n hī na dī na da yā					
\m p / n p		/ ś n / ṛ ś / m̄ ṛ ś n ra sa śā li ni		/ ṛ ś n p h̄r da ya ka		\m m / n p Ṣ g m ma la ni la yē na ya					
p ś s̄ n bhō dhi ni		/ ṛ p n p m̄ m̄ r s h̄r di bha jā mi		g M p śrī k̄r		\r ṇ s̄ n p m̄ ḡ m ṣṇa sa m̄ mō di ni					

§

tāna varṇam — aṭa tāla — Bālusvāmi Dīkṣita

(please see next page in landscape mode)









⊂ s r \ P · m r \ S \ p m r \ S / n p m r S

| ś n p m r s m r |

| Ś n p P m r

||

§

\ S r g m p d n

### sarvalaghu svaram

3. p r̄ s̄ n̄ s̄ d̄ n̄ s̄ ś n̄ p m m̄ r s̄ n̄ s̄ r g m

|

| ś n p m r s m r

||

p d̄ n̄ s̄ / r s m̄ m̄ r s / p p̄ m / n̄ n̄ p / s̄ s̄ n̄

|

| / r̄ ś n p / ś n / r̄ s

||

/ p p̄ s̄ s̄ p p̄ / r̄ r̄ s / r s / m s / r s / p p / s̄ s̄ r̄

|

||

s m r̄ g m̄ ī t̄ s̄ / i n / s̄ p / n m / p s p / r s n̄

|

| s r g m p d n s

||

§

r s r g m p d n

|

| / r̄ ś n / r̄ ś n p m

||

4. M · M ⊂ m g / M · r g M s

|

| s n p m r s

||

r g M n̄ s r g M d̄ n s r g M p̄ d̄ n

|

| s r g M p \ M ⊂

||

\ M · M / n \ M · M / p m r S n p / r̄ r̄

|

| n \ P · m m̄ r \ s ⊂

||

s̄ S̄ m̄ M̄ r̄ G m̄ M̄ · p̄ P̄ · s̄ S̄

|

| / m̄ m̄ r \ S̄ · s̄ s̄

||



0 C S ^wrgmpdn

5. pSn pm R snps Ś·p S·ṗ

^wR· sM· mP· ṗŚ ṗ/R·ṙ

^wPṗ ṗ C P SsŚ C S Pṗ ṗ C P C

Cp RrR C R S/mM C M Mṗ ṗ C

p/ṡsnp m/npmr s/rsnp ^wḍnsrs

^wṅsrgm ^wrgmp ^wmgmpn ṗ/ṙrsn

srs/pmp/ṡns/ṛis\ṁṁt ṡsn ṗṗ

m ṁrs ṡsp ṗṡṡ ṡṙṙ ^wśṁt ^wśnp ṁ

Cm ṁṫ npdṅṡ ṡnṡrṡ snP  
sakalaaa aaa

^wṁpsnP ṁp/npM ṁ/pmr\SC  
viiiī dva a a jja a a a nā

| sṀṁṫ ṡn C | | C spmr ^wrgm |

| ; mgmp/np | | /ṛ̇ śnpmr ^wrgm ||

| pmgmp\Mm C | | Cm ṁrsrgM ||

| rs Śn Pm | | Rs ^wnsṙ gm C ||

| C s ṅ p ṡ ṡ /ṁṁ | | rs ṁṁ/P C |

| dhaaaa a a | | aa a a rā |

$\begin{array}{c} \text{C} \text{p} \text{m} \text{g} \text{m} \text{p} \text{d} \text{n} \\ \text{a} \text{a} \text{a} \text{a} \end{array}$	$\begin{array}{c} \dot{\text{S}} \dot{\text{S}} \text{n} \text{p} \dot{\text{p}} / \dot{\text{S}} \text{n} \\ \text{s} \text{a} \text{d} \text{a} \text{a} \text{a} \text{n} \text{i} \end{array}$	$\begin{array}{c} \ddot{\text{p}} \ddot{\text{p}} \text{m} \ddot{\text{m}} \\ \text{i} \text{i} \text{i} \text{i} \text{m} \end{array}$	$\begin{array}{c} \text{p} \text{s} \\ \text{n} \text{a} \text{a} \end{array}$
$\begin{array}{c} \text{m} \text{p} / \text{ṛ} \text{p} \text{m} \text{g} \\ \text{n} \text{n} \text{u} \text{u} \text{u} \end{array}$	$\begin{array}{c} \text{m} \text{p} \text{m} \ddot{\text{r}} \text{s} \\ \text{n} \text{a} \text{m} \text{m} \text{m} \text{m} \end{array}$	$\begin{array}{c} \ddot{\text{s}} \text{r} \text{s} \ddot{\text{s}} \text{n} \text{p} \\ \text{i} \text{i} \text{i} \text{i} \end{array}$	$\begin{array}{c} \text{p} / \text{n} \text{p} \dot{\text{p}} \\ \text{d} \text{a} \text{a} \text{a} \end{array}$
$\begin{array}{c} \text{r} \ddot{\text{a}} \\ \text{p} \text{r} \text{a} \text{k} \text{a} \text{ṭ} \text{a} \end{array}$	$\begin{array}{c} \text{S} \text{C} \text{S} \text{n} \text{n} \backslash \text{P} \text{C} \text{P} \\ \text{p} \text{r} \text{a} \text{k} \text{a} \text{ṭ} \text{a} \end{array}$	$\begin{array}{c} \text{m} \text{p} / \text{s} \text{n} \\ \text{m} \text{a} \text{i} \text{i} \text{i} \text{i} \end{array}$	$\begin{array}{c} \text{p} \dot{\text{P}} / \text{n} \text{p} \text{m} \\ \text{n} \text{a} \text{a} \text{a} \text{a} \end{array}$
$\begin{array}{c} \text{S} \dot{\text{S}} \dot{\text{S}} / \text{R} \text{R} \\ \text{s} \text{t} \text{ā} \text{r} \text{ā} \text{p} \text{ā} \text{l} \text{i} \text{m} \text{c} \text{u} \end{array}$	$\begin{array}{c} \text{r} \text{G} \text{m} \text{r} \text{s} \\ \text{r} \text{ṭ} \text{i} \text{i} \text{i} \text{v} \text{i} \end{array}$	$\begin{array}{c} \text{ḡ} \text{M} / \text{p} \text{m} \text{r} \\ \text{k} \text{i} \text{i} \text{i} \text{i} \end{array}$	$\begin{array}{c} \text{p} \dot{\text{S}} \dot{\text{S}} \text{r} \\ \text{i} \text{i} \text{i} \text{i} \end{array}$
$\begin{array}{c} \text{S} \text{r} \text{i} \\ \text{ṣ} \text{r} \text{i} \end{array}$	$\begin{array}{c} \text{m} \text{m} \text{r} \text{s} \\ \text{e} \text{m} \text{d} \text{r} \text{a} \end{array}$	$\begin{array}{c} \text{ṅ} \text{p} \text{d} \text{n} \\ \text{ṅ} \text{m} \text{m} \text{m} \end{array}$	$\begin{array}{c} \text{s} / \text{p} \text{m} \text{r} \\ \text{s} \text{n} \text{e} \text{e} \text{e} \text{e} \end{array}$
$\begin{array}{c} \text{S} \text{n} \text{p} \text{m} \text{r} \text{s} \text{s} \text{i} \\ \text{ḗ} \text{l} \text{u} \text{k} \text{o} \text{o} \text{r} \text{a} \end{array}$	$\begin{array}{c} \text{P} \text{m} \text{r} \\ \text{s} \text{p} \text{m} \ddot{\text{m}} \text{r} \text{s} \end{array}$	$\begin{array}{c} \text{m} \text{p} \text{d} \text{n} \\ \text{ṅ} \text{m} \text{m} \text{m} \end{array}$	$\begin{array}{c} \text{s} \text{r} \text{s} \text{n} \\ \text{n} \text{n} \text{e} \text{e} \text{e} \text{e} \end{array}$

After singing this *muktāyī scaram*, finish with singing the *pallavi*.

**36.0.9** sañcāri — tripuṭa tāla — Subbarāma Dikṣita

m̄Ppṣ̣ṣ̣		p̣ṣ̣ṣ̣ṛṢṣ̣		ṛṣ̣ṣ̣ṛṣ̣ṣ̣ṛ	
ṣ̣ṣ̣ṛṣ̣ṣ̣ṛṣ̣		ṣ̣ṣ̣ṣ̣ṣ̣ṛṣ̣ṣ̣		n̄ṣ̣n̄ṣ̣ṣ̣	
n̄ṣ̣ṣ̣ṣ̣n̄ṣ̣		ṣ̣n̄ṣ̣ṣ̣np̣n		p̣n̄ṣ̣ṣ̣p̣n̄ṣ̣	
p̣ṣ̣ṣ̣np̣np̣ṣ̣		m̄p̣np̣np̣ṣ̣		m̄ṣ̣p̣m̄ṣ̣gm̄	
p̣ṣ̣ṣ̣m̄p̣m̄gm̄		p̣ṣ̣ṣ̣np̣np̣m̄		np̣m̄p̣m̄gm̄	
p̣m̄m̄m̄ṣ̣ṣ̣ṛ		p̣m̄gm̄ṣ̣ṣ̣ṛ		sṛṣ̣m̄ṣ̣ṣ̣ṛ	
\S, p̄m̄p̄ṣ̣		p̄m̄p̄ṣ̣ṣ̣np̄		ḍn̄ṣ̣ṣ̣ṣ̣np̄	
ṣ̣np̣np̄mp̄		r̄gm̄p̄ṣ̣ṣ̣mp̄		Ṣnp̄ṣ̣ṣ̣n̄ṣ̣	
Pm̄r̄gm̄p̄		ḡmp̄np̄ṣ̣ṣ̣n̄		p̄ṣ̣ṣ̣n̄\P\M	
m̄ṣ̣ṣ̣r̄\SṢ		/Pp̄ṣ̣ṣ̣m̄P		/Ṣṣ̣ṣ̣ṣ̣n̄Ṣ	
p̄\Mnp̄ṣ̣ṣ̣n̄		ṣ̣/R̄ṣ̣ṣ̣np̄m̄		p̄\MR̄\S	
ḍn̄ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣gm̄p̄		ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣gm̄p̄		\Sṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣gm̄p̄	
p̄ḍn̄ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣gm̄		s/M̄ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣gm̄p̄		\Ḡm̄p̄np̄m̄	
\Ḡm̄p̄ṣ̣ṣ̣ṣ̣np̄		\Mn̄\P̄ṣ̣ṣ̣		ṣ̣ṣ̣ṣ̣/R̄ṣ̣ṣ̣n̄	
p̄n̄ṣ̣ṣ̣/R̄Ṣ		p̄ḍn̄ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṛ		ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṛ	
/M̄ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣		ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṛ		ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṣ̣ṛ	

ś r ś ṅ ś r ṛ | ś m r ś ś r ṛ | ś r ś ś ṅ p m |  
 p n p ṛ p m g m | p m ṛ ṛ g m ṁ | s r s p m g m |  
 s r s n p m ṁ | ṛ g m P \ M | ṛ g m p m Ṛ |  
 \ S r s p m n | P m g m p n | P ś ś r ś r |  
 Ṁ m ṁ R ś n | P m ṁ R S | s ś / p ṛ / ś ś r |  
 ś m ṛ ṅ m r ś | m / R ṅ m r ś | m m r \ Ś ś ś |  
 n / P m ṁ r s | p R s ṛ g m p | ḍ n ś ṛ ṅ m r |  
 Ś ś N \ P | ṛ \ M \ R \ S | n \ P M \ R |  
 \ ṣ ṅ \ P ḍ ṅ | s ṛ g m ṁ r ṛ | / s ś / r Ṛ ⊂ R |  
 \ Ś ⊂ S ⊂ S ⊂ s ||



END OF MELĀ 36


 * * * * * ► **END OF SIXTH CAKRA** ◀ * * * * *

 ★★ ★★ ★★ ► ► ► **END OF PŪRVA MĒĀ** ◀ ◀ ◀ ★★ ★★ ★★